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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 17, PART 1

FIRST HALF OF 1922

Nos. 1–7

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1922

NEW SERIES, VOLUME 17

No. 1

WASHINGTON
GOVERNMENT PRINTING OFFICE
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1922

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Godard (Benjamin Louis Paul); Grieg (Edvard Hagerup); Mozart (Wolfgang Amadeus); Puccini (Giacomo); Saint-Saëns (Charles Camille) In the case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles.

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

A-B-C PIANO COURSE; bk. 1, by Robert E. Miller [of U. S.] obl. 8vo. [1
© Dec. 25, 1921; 2 c. Jan. 3, 1922; E 528175; Shattinger piano and music co., St. Louis.

ABIDE WITH ME; words by Henry F. Lyte, music by S. A. Brown [of U. S.] [2
© 1 c. Jan. 3, 1922; E 528255; Sarah A. Brown, Smyrna, N. Y.

ÆTERNA CALIFORNIA; words by A. Mc Adie [of U. S.], air: Materna, by S. A. Ward. 8vo. [3
© Dec. 16, 1921; 2 c. Dec. 19, 1921; E 528502; Alexander McAdie, Readville, Mass.

AIN'T LOVE GRAND; words and music by B. G. De Sylva, Walter Donaldson and Con Conrad [of U. S.] [4
© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528256; Sunshine music co., inc., New York.

AIR. *See* Lully (J. B.) Six pieces.

ALL IN LINE; march, by Mathilde Bilbro [of U. S.]; piano. [5
© Jan. 5, 1922; 2 c. Jan. 7, 1922; E 528458; Hatch music co., Boston.

ALL OVER YOU; words by Harry Richman and Alfred Bryan, music by Kendis and Brockman [of U. S.] [6
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ALONE; quartette, words and music by R. Harkness [of Great Britain, domiciled at Los Angeles] [7
© June 15, 1921; 2 c. Jan. 3, 1922; E 528163; Robert Harkness, Los Angeles.

AMONG THE FLOWERS; by Edwin Vaile McIntyre [of U. S.]; piano. (Modern miniatures from fairyland) [8
© Dec. 20, 1921; 2 c. Jan. 3, 1922; E 528186; Shattinger piano and music co., St. Louis.

AMOUR (L') RÉDEMPTEUR; ouverture, par Gabriel-Marie et Hans Ourdine [of France]; orch., parties séparées, avec piano conducteur. 4to. [9
© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526631; Philippo, Paris.

AMYRA; Oriental fox-trot, words by Phil Shapiro, music by R. Pinnavaja [of Italy, domiciled at Buffalo] op. 21. [10
© 1 c. Jan. 5, 1922; E 528475; Ralph Pinnavaja, Buffalo.

AND THIS WORLD IS A PARADISE; words by Sarah A. Baldwin, music by Harry Jay [pseud. of Harry J. Lincoln, of U. S.] [11
© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528267; Sarah Baldwin, San Francisco.

ANDANTE MELODIOSO; by S. Rachmaninoff, arr. by Adolf Schmid [of U. S.]; orch. with piano-conductor. (Galaxy, no. 201) [12
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ANNIE LAURIE; words traditional, old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in C. (Mayfair classics, concert edition) [13
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ANTOINETTE. *See* Dream pictures.

APOLLO MARCH. *See* Dream pictures.

ARCADIAN SHEPHERDS' DANCE. *See* Dream pictures.

AS DRONES THE BEE; a song to a river, poem by William Watson, music by Herbert Bedford [of Great Britain] [14
© Dec. 17, 1921; 1 c. Jan. 11, 1922; E 526586; Boosey & co., London.

AS SHADOWS FALL; reverie, by B. Percy James [of U. S.]; piano. Boston, New York, Chicago, Evans music co. (Five pieces [no. 1]) [15
© Jan. 11, 1922; 2 c. Jan. 6, 1922; E 528399; M. T. Evans, Boston.

AS THE SUNSET TURNED TO GOLD; words by Matthew A. Wagner, music by Clifton Keith [of U. S.] Long Branch, N. J., Keith's music pub. house. [16

© Dec. 27, 1921; 2 c. Jan. 3, 1922; E 528243; Matthew Wagner, Long Branch, N. J.

ASPIRATION; words by Sigmund Spaeth, music by Marx E. Oberndorfer [of U. S.]; high, in E minor. [17

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528342; J. Fischer & bro., New York.

ASPIRATIONS; by N. Spady [of Canada]; violin and piano. Waterloo, Canada, National music pub. co. [18

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AT THE CASINO; by B. Percy James [of U. S.]; piano. Boston, New York, Chicago, Evans music co. (Five pieces [no. 2]) [19

© Jan. 11, 1922; 2 c. Jan. 6, 1922; E 528400; M. T. Evans, Boston.

AT THE YACHT CLUB; barcarolle, by Carl Wilhelm Kern [of U. S.] op. 447, no. 6; piano. Lawrence, Mass., Bay state music co. (Storiettes told in music, no. 6) [20

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528314; R. Liversidge, Lawrence, Mass.

AULD LANG SYNE; arr. by Lucy Nord [of U. S.]; piano, with words. (Songs of nations) [21

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528274; Louis Retter music co., St. Louis.

AUTUMN (THE) DAY; words by B. Van Buren, music by S. C. Truman [of U. S.] [22

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AUX AVIATEURS. *See* Saint-Saëns (Charles Camille)

BABYLAND; melody, by James J. Urbanek [of U. S.] [23

© 1 c. Jan. 5, 1922; E 528377; Finder and Urbanek bros., Chicago.

BACH (JOHANN SEBASTIAN) Toccata; by J. S. Bach, transcribed from the harpsichord by Harold Bauer [of England, domiciled at New York]; piano. [24

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BAILIFF'S (THE) DAUGHTER OF ISLINGTON; words traditional, old tune, revision and acc. by G. H. Clutsam [of Great Britain]; in F. (Mayfair classics, concert edition) [25

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BALLET SUITE IV; oriental, by Armand Vecsey, arr. by Otto Lang [of U. S.]; orch. with piano conductor. (Schirmer's orchestra miscellany, no. 122) [26

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BALLET SUITE V; finale, by Armand Vecsey, arr. by Otto Langey [of U. S.]; orch. with piano conductor. (Misc., no. 123) [27

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BANKS (THE) OF ALLAN WATER; words by M. G. Lewis, old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in B flat. (Mayfair classics, concert edition) [28

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BARBARA ALLEN; words traditional, old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in E flat. (Mayfair classics, concert edition) [29

© Dec. 21, 1921; 1 c. Jan. 9, 1922; E 526526; Murdoch, Murdoch & co., London.

BEAU BROCADE; intermezzo, by Stella Williams [of England]; piano. London, Nightingale & co. [30

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BECAUSE YOU SMILE ON ME; words by B. Allan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [31

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528214; Beatrice Allan, New Orleans.

BELLS (THE) OF VERONA. *See* Tone-pictures from Italy.

BEST (THE) FRIEND OF ALL; words and music by G. M. Bills [of U. S.] [32

© Jan. 3, 1922; 2 c. Jan. 6, 1922; E 528408; Hope pub. co., Chicago.

BETTY DEAR, I LOVE YOU; words by H. Schroeder, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [33

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 530010; Helen Schroeder, Chicago.

BEWITCHED; by James P. Dunn [of U. S.]; piano. (Enchanted dancer, no. 5072) [34

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BIRTH (THE) DAY BALL. *See* Newton (Ernest) Six country dances of the 18th century.

BLA (THE) BLA BLUES; words by Leo Wood, music by Buster Johnson, Gus Mueller and Henry Busse [of U. S.] [35

© Jan. 6, 1922; 2 c. Jan. 7, 1922; E 528464; Leo Feist, inc., New York.

BLONDES; one step-march, par L. Hillier [of France]; orch., parties séparées, avec piano conducteur. Paris, L. Maillochon. 4to. [36

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526637; L. Hillier, Paris.

BLUE BELL MAZURKA; by Carl Wilhelm Kern [of U. S.] op. 447, no. 4; piano. Lawrence, Mass., Bay state music co. (Storiettes told in music, no. 4) [37

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528310; R. Liversidge, Lawrence, Mass.

BLUE BELLS OF SCOTLAND; arr. by Lucy Nord [of U. S.]; piano, with words. (Songs of nations) [38

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528276; Louis Retter music co., St. Louis.

BLUE SKIES. *See* Southern refrains.

BLUEBIRD; words by R. Bartlett Deane, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [39

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 530012; Rusha B. Deane, Middleboro, Mass.

BLUES (THE) I'VE GOT NO ONE CAN CURE BUT YOU; words and melody by W. A. Schell, jr. [of U. S.], arr. by Clarence Jones [of U. S.] [40

© 1 c. music Dec. 17, 1921; 1 c. words Jan. 9, 1922; E 523829; William Arthur Schell, jr., Chicago.

BLUSH ROSES; from suite An old fashioned posy, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; two violins, 'cello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no 78) [41

© Dec. 22, 1921; 1 c. Jan. 11, 1922; E 526573; Schott & co., London. [Copyright is claimed on arrangement]

BONNIE (THE) BANKS O' LOCH LOMOND; words traditional, old tune, revision and acc. by G. H. Clutsam [of Great Britain]; in F. (Mayfair classics, concert edition) [42

© Dec. 21, 1921; 1 c. Jan. 9, 1922; E 526521; Murdoch, Murdoch & co., London.

BOO-HOO-HOO, YOU'RE GONNA CRY WHEN I'M GONE; words by Bob. Nelson, music by Harry Link, Irving Aaronson and Al. Lentz [of U. S.] [43

© Jan. 3, 1922; 2 c. Jan. 5, 1922; E 528375; Broadway music corp., New York.

BOOKING (A) OFFICE BOOKED; vaudeville skit, words by H. D. Devitt, music by George P. Devitt [of U. S.] [44

© 1 c. Jan. 3, 1922; D 26237; Harry Durand Devitt, Chicago.

BOOSEY'S MILITARY JOURNAL, 143RD SERIES, NO. 3; arr. by J. Ord Hume [of Great Britain]; band. [45

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BOULDER SPECIAL; by Gertie Wahlstrom [of U. S.]; piano. [46

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BOURRÉE. *See* Crinoline and candle time.

BUTTERFLY (THE) *See* Grieg (Edvard Hagerup)

BYRNE (EVA B.) Valse; by E. B. Byrne [of U. S.]; melody with piano acc. [47

© 1 c. July 11, 1921; E 528468; Eva B. Byrne, Sacramento, Calif.

CACHUCHA. *See* Southern refrains.

CALIFORNIA, SMILE ON ME; words and melody by H. R. Bowman [of U. S.] [48

© 1 c. Jan. 9, 1922; E 528496; Harry R. Bowman, Los Angeles.

CALL TO ME; lyric by Ouida Maxwell, music by Sydney Northcote [of Great Britain]; in G. [49

© Jan. 3, 1922; 1 c. Jan. 3, 1922; E 526373; Enoch & sons, London.

CALLER HERRIN'; words by Lady Nairne, tune by Nathaniel Gow, revision and acc. by G. H. Clutsam [of Great Britain]; in F. (Mayfair classics, concert edition) [50

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CALLIN' ME BACK TO ATHLONE; waltz, words by Tommy Jones, melody by G. E. Anagnost [of U. S.] [51

© 1 c. Jan. 5, 1922; E 528393; George E. Anagnost, Los Angeles.

CAMELFORD HOUSE. *See* Newton (Ernest) Six country dances of the 18th century.

CAMPING; by C. F. Easter [of U. S.]; piano. [52

© Dec. 28, 1921; 2 c. Jan. 3, 1922; E 528160; Chas. F. Easter, Chicago.

CANTILENA; from the violoncello concerto no. 1, in A minor, op. 14, by Georg Goltermann, transcribed by Frederic York [of U. S.]; organ. (Recital series, first series, no. 21) [53

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CAPTAIN FOX; fox trot shimmy, by L. L. Lynde [of France]; piano. [54

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CARRY ON; words by C. R. Thompson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [55

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CATHEDRAL CHIMES. *See* Dream pictures.

CHARLIE IS MY DARLING; words anon., old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in D minor. (Mayfair classics, concert edition) [56

© Dec. 21, 1921; 1 c. Jan. 9, 1922; E 526537; Murdoch, Murdoch & co., London.

CHEERFULNESS; words and music by M. G. Connell [of U. S.], arr. by J. F. Zimmerman [of U. S.] [57

© Dec. 27, 1921; 2 c. Jan. 3, 1922; E 528241; Mary G. Connell, Philadelphia.

CHILDHOOD DAYS; words by W. Ficker, music by Edwards Duffell [of U. S.] New York, Frank Harding music house. [58

© Dec. 24, 1921; 2 c. Jan. 3, 1922; E 525855; William Ficker, New Orleans.

CHRISTMAS BELLS; by Edwin H. Lemare [of U. S.] op. 118; organ. [59

© Dec. 13, 1921; 1 c. Dec. 15, 1921; 1 c. Jan. 7, 1922; E 528470; H. W. Gray co., New York.

CHRISTMAS (A) CAROL; from poem Christmas eve at sea, words by John Masefield, music by Malcolm Davidson [of Great Britain]; high voice. [60

© Dec. 6, 1921; 1 c. Jan. 7, 1921; E 526505; Winthrop Rogers, ltd., London.

CHRISTMAS MEDLEY; by Dudley Ryder [of U. S.]; piano. [61

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CIBEL. *See* Lully (J. B.) Six pieces.

CLAIM THE PROMISE; words by Kate Ulmer, music by M. L. McPhail [of U. S.] [62

© Jan. 3, 1922; 2 c. Jan. 6, 1922; E 528406; Hope pub. co., Chicago.

CLARISSA; graceful dance, by B. Percy James [of U. S.]; piano. Boston, New York, Chicago, Evans music co. (Five pieces [no. 3]) [63

© Jan. 11, 1922; 2 c. Jan. 6, 1922; E 528401; M. T. Evans, Boston.

COLOURED LEAVES; four pieces, by William Baines [of Great Britain]; piano. (Album series, no. 168) Contents: Prelude.—Valse.—Still day.—Purple heights. [64

© Dec. 23, 1921; 1 c. Jan. 11, 1922; E 526579; Augener, ltd., London.

COME IN SOGNO! fox-trot, parole e musica di Virgilio Ranzato [of Italy]; orch. da sala con pianoforte conduttore. [65

© Sept. 15, 1921; 1 c. Jan. 6, 1922; E 526608; Carlo Schmidl, Trieste, Italy.

COME, LASSES AND LADS; words from the 17th century, old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in D. (Mayfair classics, concert edition) [66

© Dec. 21, 1921; 1 c. Jan. 9, 1922; E 526525; Murdoch, Murdoch & co., London.

COME ON, HONEY; words and music by W. R. Longstreet [of U. S.] [67

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COMIN' THRO' THE RYE; words anon., old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in F. (Mayfair classics, concert editions) [68

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COMPANIONS; words by C. L. Pervier, music by W. E. Duffell [of U. S.] [69

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COMPANY'S COMING TONIGHT; words by Seymour Brown, melody by Albert Von Tilzer [of U. S.] [70

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COMRADE—MY PIPE! words and music by Tom Mellor and Harry Gifford [of England] (Songs at the piano, no. 8) [71

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COPPA (LA): BRINDISI. *See* Puccini (Giacomo)

CORAL ISLES; words by Francis Perry, melody by C. J. Sinning [of U. S.] [72

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COUNTRY LIFE; by Charles Huerter [of U. S.]; piano. (Piano pieces of early grades) [73

© Jan. 3, 1922; 2 c. Jan. 7, 1922; E 528431; Hatch music co., Boston.

CRADLE SONG (Berceuse); by J. Harold Henry [of Great Britain]; violin and piano. [74

© Dec. 20, 1921; 1 c. Jan. 7, 1922; E 526494; Bosworth & co., ltd., London.

CRINOLINE AND CANDLE TIME; by Richard Faver [of Great Britain]; piano. Contents: 1. Bourrée.—2. Menuet. [75

© Dec. 23, 1921; 1 c. Jan. 11, 1922; E 526562; Schott & co., London.

DAFFODIL DAYS. *See* Echoes of spring.

DAILY LIVING; words by E. Slee, music by Edouard Hesselberg [of U. S.] New York, World music pub. corp. [76

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528247; Elizabeth Slee, Bradford, Ia.

DAINTY DAPHNE; dance-intermezzo from the suite Idle hours, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; two violins, 'cello, bass, harmonium and piano. (Schott & co.'s cinema reportory, no. 119) [77

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DAINTY FAY; intermezzo, by W. H. Smith [of Great Britain]; piano. London, F. A. Bishop & co. [78

© Jan. 9, 1922; 1 c. Jan. 11, 1922; E 526606; William H. Smith, London.

DAINTY SPRITES; polka, by F. W. Westhoff [of U. S.]; piano. Boston, New York, Chicago, Evans music co. [79

© Jan. 11, 1922; 2 c. Jan. 6, 1922; E 528404; M. T. Evans, Boston.

DANCE OF THE HOLLYHOCKS; by J. M. Baldwin [of U. S.] op. 73; piano. Lawrence, Mass., Bay state music co. [80

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528312; R. Liversidge, Lawrence, Mass.

DANCE OF THE WILD MEN; by Roy E. Agnew [of Australia]; pf. [81

© Oct. 29, 1921; 1 c. Jan. 3, 1922; E 526365; Allan & co., pty. ltd., Melbourne, Australia.

DANCING (THE) SPRITES; by Charles Huerter [of U. S.]; piano. [82

© Jan. 3, 1922; 2 c. Jan. 7, 1922; E 528427; Hatch music co., Boston.

DANCING TIMES; fox-trot, by John C. Holliday [of Great Britain]; piano. [83

© Dec. 22, 1921; 1 c. Jan. 11, 1922; E 526605; Cecil Lennox & co., London.

DANSE ANTIQUE. *See* Dream pictures.

DANSE ARABE; by E. F. Pütz [of Spain, domiciled at New York]; piano. [84

© 1 c. Jan. 7, 1922; E 528452; Egon Fernando Pütz, New York.

DANSE DES SYLPHES. *See* Dream pictures.

DANSE POÉTIQUE; by Victor Benham [of Great Britain]; piano. [85

© Dec. 9, 1921; 1 c. Jan. 11, 1922; E 526565; Schott & co., London.

DANZA MARIQUITA; by L. S. McKennan [of U. S.], arr. by Charles E. Jackson [of U. S.]; piano. [86

© 1 c. Jan. 7, 1922; E 528421; Leora Sage McKennan, Pittsburgh.

DAWES (—) Melody; by Dawes, ed. and played by McNair Ilgenfritz [of U. S.] (Imperial hand played record automatic electric, no. 65820) [Music roll] [87

© Dec. 29, 1921; 2 c. Jan. 3, 1922; E 528363; Imperial player roll co., Chicago. [Copyright is claimed on editing]

DAWNING; by Jean Duncan [of Australia]; piano. Paling edition. (Paling's pianoforte series, no. 45) [88

© Nov. 30, 1921; 1 c. Jan. 7, 1922; E 526549; W. H. Paling & co., ltd., Sydney, Australia.

DAYBREAK; by Jean Duncan [of Australia]; piano. Paling edition. (Paling's pianoforte series, no. 44) [89

© Nov. 30, 1921; 1 c. Jan. 7, 1922; E 526548; W. H. Paling & co., ltd., Sydney, Australia.

DEAR LITTLE GIRL; words and music by T. Rollet [of Canada] [90

© Dec. 29, 1921; 1 c. Jan. 5, 1922; E 526493; Ted Rollet, Ontario, Canada.

DEAR OLD NEBRASKA; words and music by J. Snyder [of U. S.] [91

© Jan. 4, 1922; 2 c. Jan. 5, 1922; E 528391; Jack Snyder, New York.

DEAR OLD SOUTHLAND; words by Henry Creamer, melody by Turner Layton [of U. S.], arr. by Will Vodry [of U. S.] [92

© 1 c. Nov. 25, 1921; E 524423; Jack Mills, inc., New York.

DEUTSCH (S.) הסירים לאך (Four Hebrew melodies); by S. Deutsch [of U. S.]; piano. Contents: A freiliche nacht; in Palesteena.—A freilich chosidel; fun Kolbasher rebbin.—A frelich chosidel; fun Melitzer rebbin.—A freilich chosidel; fun Drabitsher rebbin. [93

© Jan. 4, 1922; 2 c. Jan. 7, 1922; E 530042; Saul Schenker, New York.

DI SISE KINDER YUREN; words and melody by A. Schwartz [of U. S.] [94

© 1 c. Jan. 9, 1922; E 530048; Abe Schwartz, New York.

DIS MAMAN JOUE; chansons françaises, harmonisées par Ely Jade [of France] [95

© Jan. 22, 1922; 2 c. Jan. 3, 1922; E 528226; Composer's music corp., New York. [Copyright is claimed on new arrangement]

DO TELL ME HOW YOU GOT THAT WAY; words by J. C. Sheffield, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [96

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528209; J. C. Sheffield, Atlanta.

DOLLY, I LOVE YOU; opérette en trois actes de H. de Gorsse et V. Darlay, musique de Félix Fourdrain [of France]; partition chant et piano. [97

© Dec. 12, 1921; 1 c. Jan. 7, 1922; D 26234; Choudens, Paris.

DOWN AMONG THE DEAD MEN; words by Dyer, old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in D minor. (Mayfair classics, concert edition) [98

© Dec. 21, 1921; 1 c. Jan. 9, 1922; E 526533; Murdoch, Murdoch & co., London.

DREAM CASTLES; words by Edward Lockton, music by Chater Robinson [of Great Britain] [99

© Dec. 21, 1921; 1 c. Jan. 11, 1922; E 526589; Boosey & co., London.

DREAM PICTURES (Visions de rêve); by Jules Devaux [of Great Britain] op. 23; piano, four hands. bk. 1, no. 1–5. (Edition Wood, no. 915) Contents: 1. Antoinette.—2. Love's message.—3. Danse antique.—4. Danse des sylphes.—5. Arcadian shepherds' dance. [100

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528419; B. F. Wood music co., Boston.

—— —— —— bk. 2, nos. 6–10. (Edition Wood, no. 916) Contents: 6. Twilight meditation.—7. Punchinello.—8. Cathedral chimes.—9. Solitude.—10. Apollo march. [101

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528329; B. F. Wood music co., Boston.

DREAMING; waltz song-ballad, words by G. O. Denton, music by Joseph John Richardson [of U. S.], arr. by Lillian De Garmo Miller [of U. S.] St. Louis, Mo., Gilbert-Marion music co. [102

© Dec. 29, 1921; 2 c. Jan. 3, 1922; E 528315; Gilbert O. Denton, St. Louis.

—— words by George S. Chappell, music by Kenneth M. Murchison [of U. S.]; medium voice. [103

© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530066; G. Schirmer, inc., New York.

DREAMS LOCKED AWAY IN YOUR HEART; words by Fred W. Leigh, music by Sidney Lennox [of England] [104

© Jan. 4, 1922; 1 c. Jan. 10, 1922; E 526546; Herman Darewski music pub. co., London.

DRIFTING AWAY FROM ME; words by N. Conway, music by Will Held [of U. S.] [105

© Dec. 27, 1921; 2 c. Jan. 3, 1922; E 528245; Nora Conway, Philadelphia.

DRINK TO ME ONLY WITH THINE EYES; words by Ben Jonson, old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in F. (Mayfair classics, concert edition) [106

© Dec. 21, 1921; 1 c. Jan. 9, 1922; E 526518; Murdoch, Murdoch & co., London.

DUSK BOUND; by James P. Dunn [of U. S.]; piano. (Enchanted dancer, no. 5070) [107

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528334; J. Fischer & bro., New York.

ECHOES OF SPRING; four bright pieces, pastorals, by Ernest Reeves [of Great Britain]; piano. Contents: 1. Daffodil days.—2. In a gondola.—3. Hop o' my thumb.—4. Wild violets. [108

© Dec. 20, 1921; 1 c. Jan. 11, 1922; E 526567; Schott & co., London.

EIL SHADI; words and melody by R. Doctor [of Russia, domiciled at New York] [109

© 1 c. Jan. 3, 1922; E 528317; Rubin Doctor, New York.

EILI, EILI (אלי, אלי); sacred words, music by Sandler, arr. by Rosenblatt [of U. S.]; mixed voices, with acc. of piano and violin. [110

© Jan. 4, 1922; 2 c. Jan. 7, 1922; E 530043; Saul Schenker, New York. [Copyright is claimed on new arrangement]

ELFIN LOVE; lyric by Helen Taylor, music by A. Robertson Hodgson [of Great Britain]; in F. [111

© Jan. 3, 1922; 1 c. Jan. 3, 1922; E 526372; Enoch & sons, London.

ELLAMINA; waltz, by W. H. Smith [of Great Britain]; piano. London, F. A. Bishop & co. [112

© Dec. 30, 1921; 1 c. Jan. 11, 1922; E 526607; William H. Smith, London.

EPILOGUE. *See* Suite mignonne.

ESPAÑA; Spanish trot, words and music by Robert Fenton Gower [of Great Britain]; piano, with words. [113

© Nov. 21, 1921; 1 c. Jan. 3, 1922; E 526367; Percy J. Cross, Manchester, England.

EVENING SHADOWS; by J. M. Baldwin [of U. S.] op. 75; piano. Lawrence, Mass., Bay state music co. [114

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528306; R. Liversidge, Lawrence, Mass.

EVENTIDE; words by Charlotte Brontë, music by J. Bertram Fox [of U. S.]; high or medium, in B flat. [115

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528341; J. Fischer & bro., New York.

FANCY SKATER; by Cedric W. Lemont [of U. S.]; piano. (Winter emblems) [116

© Dec. 20, 1921; 2 c. Jan. 3, 1922; E 528182; Shattinger piano and music co., St. Louis.

FAREWELL TO THE ALPS; idylle, by Ernst Rueffer [of U. S.]; zither 1. (E. Rueffer's edition: Zither music, series 4) [117

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528349; Ernst Rueffer, New York.

FARVUS ZOL MEN ACH BAREDEN? words and melody by J. Feldman [of U. S.] [118

© 1 c. Jan. 3, 1922; E 528354; Jos. Feldman, Emanuel M. Woen, Fred. Fidel and Ben Greif, New York.

FEATHER DANCE; by Charles Huerter [of U. S.]; piano. [119

© Jan. 3, 1922; 2 c. Jan. 7, 1922; E 528422; Hatch music co., Boston.

FINGER FROLICS; petite tarantelle, by E. V. McIntyre [of U. S.]; piano. [120

© Dec. 29, 1921; 2 c. Jan. 3, 1922; E 528199; Shattinger piano and music co., St. Louis.

FLAG OF MY HOME AND HEART; words and music by Elizabeth Toldridge [of U. S.] [121
© Dec. 1, 1921; 2 c. Dec. 8, 1921; E 523557; Elizabeth Augusta Toldridge, Washington.

FLAME DANCE; by James P. Dunn [of U. S.]; piano. (Enchanted dancer, no. 5073) [122
© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528335; J. Fischer & bro., New York.

FLIRTATION; fox-trot, by Neil Erskine [of England]; piano. [123
© Dec. 9, 1921; 1 c. Jan. 10, 1922; E 526540; Herman Darewski music pub. co., London.

FOND RECOLLECTIONS; mazurka de salon, by Charles Drumheller [of U. S.], newly rev. and ed. by Carl Wilhelm Kern [of U. S.]; piano. [124
© Dec. 20, 1921; 2 c. Jan. 3, 1922; E 528190; Shattinger piano and music co., St. Louis.

FOR IT IS YOU JUST YOU; words by A. Hohwald, music by R. A. Browne [of U. S.] New York, World music pub. corp. [125
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528249; Alice Hohwald, Secaucus, N. J.

FOREST (A) LAMENT; by George O'Connor-Morris [of Great Britain] op. 21; violin and piano. [126
© Dec. 13, 1921; 1 c. Jan. 11, 1922; E 526564; Schott & co., London.

FORGETTING; words by George W. Long, music by M. Savage [of U. S.] [127
© 1 c. July 30, 1921; E 528477; Mascotte Savage, Los Angeles.

FT. THOMAS WOMAN'S CLUB; words by George Elliston, music by Emma Beiser Scully [of U. S.] [128
© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528264; Ft. Thomas woman's club, Ft. Thomas, Ky.

FOUR FLIGHTS UP, AND IT'S FOUR FLIGHTS DOWN; words and melody by J. S. Terry [of U. S.] [129
© 1 c. Jan. 3, 1922; E 528350; John Seymour Terry, New York.

FREILICH (A) CHOSIDEL. *See* Deutsch (S.) Four Hebrew melodies.

FREILICHE (A) NACHT. *See* Deutsch (S.) Four Hebrew melodies.

FROLIC OF THE FROGS; by Mathilde Bilbro [of U. S.]; piano. [130
© Jan. 7, 1922; 2 c. Jan. 9, 1922; E 528522; Hatch music co., Boston.

FULFILLMENT; words by Cecil Fanning, music by Lucile Crews [of U. S.]; high voice. [131
© Jan. 4, 1922; 2 c. Jan. 5, 1922; E 528385; Huntzinger & Dilworth, inc., New York.

FUN OF THE FAYRE; selection, from Fun of the fayre, on melodies by Augustus Barratt, Jerome D. Kern and others [of England], arr. by Henry E. Pether [of England]; piano. [132
© Dec. 22, 1921; 1 c. Jan. 12, 1922; E 526615; Francis, Day & Hunter, London.

GAD, I DID LAUGH; words by Ernest Butcher, music by James M. Gallatly [of England] (Songs at the piano, no. 7) [133
© Jan. 2, 1922; 1 c. Jan. 10, 1922; E 526544; Herman Darewski music pub. co., London.

GÄLLER (DET) (Kylvä); Swedish words by Ida Granquist, Finnish words and music by Ilmari Hannikainen, ed. and rev. by Julia A. Burt [of U. S.] [134
© Dec. 16, 1921; 1 c. Jan. 7, 1922; E 526499; Wilhelm Hansen, Copenhagen. [Copyright is claimed on editing and revising]

GARDEN OF ROSES; by J. M. Baldwin [of U. S.] op. 70; piano. Lawrence, Mass., Bay state music co. [135
© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528313; R. Liversidge, Lawrence, Mass.

GAVOTTE. *See* Lully (J. B.) Six pieces.—Old (The) spinnet.

GEE WHIZ JIMMY, GEE; words by J. F. Brooks, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [136
© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525645; Jack F. Brooks, Union City, Pa.

GENERAL (EL) OBREGON; popular Mexican song, words and music by G. J. Gonzalez [of Mexico, domiciled at New York]; two treble voices with guit. acc. [137
© 1 c. Jan. 3, 1922; E 528411; Guillermo José Gonzalez, New York.

GET IN LOVE WITH TRUE LOVE; words by A. Thelemaque, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [138
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528206; A. Thelemaque, New York.

GIVE ME THE DEAR OLD WALTZ; words by F. H. Murray, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [139
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528211; Frank H. Murray, New Bedford, Mass.

GLAD TIDINGS; a Christmas song, music by Grace Porterfield Polk [of U. S.]; high or medium voice. [140
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528346; J. Fischer & bro., New York.

GLAD TIDINGS IN SONG; orch. by Dudley Huntington McCosh [of U. S.]; 1st and 2nd clarinets. 4to. [141
© Dec. 12, 1921; 2 c. Dec. 24, 1921; aff. Dec. 23, 1921; A 630990; Glad tidings pub. co., Chicago.

GOD BLESS THEE, OLD MISSOURI MINE; 100 years statehood, words by Charles Augustine, music by F. J. Menne [of U. S.] [142
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528197; Fr. J. Menne, St. Loius.

GOD IS OUR REFUGE AND STRENGTH; anthem, music by Frances McCollin [of U. S.]; mixed voices. (Arthur P. Schmidt's octavo series, no. 1337) [143
© Jan. 5, 1922; 2 c. Jan. 5, 1922; E 528371; Arthur P. Schmidt co., Boston.

GODARD (BENJAMIN LOUIS PAUL) Pan; a pastorale, by B. Godard, transcribed by Gottfried H. Federlein [of U. S.]; organ. (Recital series, first series, no. 20) [144
© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530070; G. Schirmer, inc., New York.

GOOD MORNING, DEARIE; selection, by Jerome Kern [of U. S.]; piano. [145
© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528280; T. B. Harms co., New York.

GOODBYE, JIM; words by G. R. Bobbitt, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [146
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528223; Geo. R. Bobbitt, Dalton City, Ill.

GOSPEL LIGHT; coll. prepared by W. W. Smith, Joe W. English, D. B. Purinton and H. E. Ogden. 12mo. [147
© Aug. 1, 1921; 2 c. and aff. Dec. 14, 1921; A 630798; Woodie W. Smith co., Ft. Worth, Tex.

GOSPEL PEARLS; ed. and comp. by the music committee of the Sunday school pub. board [of U. S.] 12mo. [148
© Sept. 6, 1921; 2 c. and aff. Dec. 12, 1921; A 630761; Sunday school pub. board Nat. Baptist convention, Nashville.

GOTT FUN AVROHOM (גאט פון אברהם); words and music by Abe Schwartz [of U. S.] [149
© Dec. 30, 1921; 2 c. Jan. 4, 1922; E 528386; Hebrew pub. co., New York.

GRASSHOPPER (THE); by Ella Ketterer [of U. S.]; piano. (Play-time stories for the piano) [150
© Jan. 3, 1922; 2 c. Jan. 7, 1922; E 528424; Hatch music co., Boston.

GREAT NORTHERN LIGHTS; words by F. Baker, music by Robert Van Sickle [of U. S.] [151
© 1 c. Jan. 7, 1922; E 528495; Frank Baker, Columbus, Ind.

GRIEG (EDVARD HAGERUP) The butterfly (Papillon); by Grieg, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand-played record, automatic electric, no. 65840) [Music roll] [152
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GUARDED (THE) RIVER; by James P. Dunn [of U. S.]; piano. (Enchanted dancer, no. 5067) [153
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528347; J. Fischer & bro., New York.

HABANERA; rêverie espagnole, by Walter Moressy, arr. by Ernest Reeves [of Great Britain]; two violins, 'cello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 84) [154
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HAPPINESS; words by Vera Ross Coburn, music by C. Edwards [of U. S.] [155
© 1 c. Jan. 7, 1922; E 528453; Clara Edwards, New York.

HAPPY LITTLE DREAM; an old theme from Castille, words by Hilda Hart, music by Mischa-Léon [of Denmark]; in F. [156

© Dec. 1, 1921; 1 c. Jan. 11, 1922; E 526585; Augener, ltd., London.

HAPPY (THE) SHEPHERDS. *See* Newton (Ernest) Six country dances of the 18th century.

HAPPY (THE) SOUTHERN BREEZE; words by G. Hubi-Newcombe, music by Felix White [of Great Britain] New edition. [157

© Dec. 22, 1921; 1 c. Jan. 11, 1922; E 526592; Boosey & co., London. [Copyright is claimed on revision]

HARK, WHAT DO I HEAR? quartette, words by Michael Whalen, music by Henry Colin Nivin [of U. S.] [158

© Dec. 27, 1921; 2 c. Jan. 3, 1922; E 528260; Henry Colin Nivin, Newcastle, N. B., Canada.

HAVERING BOWER. *See* Newton (Ernest) Six country dances of the 18th century.

HAWAIIAN MELODIES; that tender Hawaiian good-bye, words by R. P. Weston and Bert Lee, music by R. Harris-Weston [of England]; in C, with sol-fa notation. [159

© Dec. 22, 1921; 1 c. Jan. 12, 1922; E 526619; Francis, Day & Hunter, London.

HE IS MINE; words and music by R. Harkness [of Australia, domiciled at Los Angeles] [160

© June 15, 1921; 2 c. Jan. 3, 1922; E 528167; Robert Harkness, Los Angeles.

HEART TO HEART; waltz, by Armand Falk [of England]; piano. [161

© Dec. 22, 1921; 1 c. Jan. 5, 1922; E 526554; Nightingale & co., London.

HEARTSEASE; from suite An old-fashioned posy, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; two violins, 'cello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 77) [162

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HEATHERBLOOM; by Charles Huerter [of U. S.]; piano. (Piano pieces of early grades) [163

© Jan. 3, 1922; 2 c. Jan. 7, 1922; E 528433; Hatch music co., Boston.

HEAVENS (THE) ARE TELLING; words from the Bible, music by Arthur A. Boettger [of U. S.]; mixed voices. 4to. (Hall-Mack company's Christmas anthems, no. 299) [164

© Dec. 5, 1921; 2 c. Jan. 3, 1922; E 528239; Hall-Mack co., Philadelphia.

HENDERSON (THE) HYMN; words by Rudolph William Chamberlain, music by William Berwald [of U. S.] [165

© Dec. 5, 1921; 2 c. Jan. 9, 1922; E 528503; Syracuse university Y. M. C. A., New York.

HERE'S A HEALTH UNTO HIS MAJESTY; words of the 1st verse traditional, additional verses by G. H. C., 17th century tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in F. (Mayfair classics, concert edition) [166

© Dec. 21, 1921; 1 c. Jan. 9, 1922; E 526534; Murdoch, Murdoch & co., London.

HERE'S TO THE MAIDEN OF BASHFUL FIFTEEN; words by Sheridan, old tune, revision and acc. by G. H. Clutsam [of Great Britain]; in F. (Mayfair classics, concert edition) [167

© Dec. 21, 1921; 1 c. Jan. 9, 1922; E 526514; Murdoch, Murdoch & co., London.

HILO; march by Will Pele, intro. Aloha oe, ukulele arrangement by Wm. Hartman, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 65850) [Music roll] [168

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HOME TIES; words by J. G. Garth, music by H. A. Severinghaus [of U. S.] [169

© Sept. 15, 1921; 2 c. Jan. 3, 1922; E 528172; James G. Garth, Long Beach, Calif.

HONEY, DAT'S ALL; words by Haven Gillespie, music by Egbert Van Alstyne [of U. S.]; medium voice. [170

© Dec. 27, 1921; 2 c. Jan. 3, 1922; E 528281; Van Alstyne & Curtis, New York.

HOP O' MY THUMB. *See* Echoes of spring.

HORNPIPE. *See* Lully (J. B.) Six pieces.

How can I leave thee; arr. by Lucy Nord [of U. S.]; piano, with words. (Songs of nations) [171

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528278; Louis Retter music co., St. Louis.

How come! Henry; words and music by W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.]; piano, with words. [172

© 1 c. Jan. 5, 1922; E 528380; William Hood Rhoads, Ashbourne, Pa.

How far from home are you tonight; words by I. Seely, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [173

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 530003; I. Seely, Denver.

Hurry back home; fox trot song, words and music by Ben Schwartz [of U. S.] [174

©Jan. 3, 1922; 2 c. Jan. 5, 1922; E 528396; Ben Schwartz music co., inc., New York.

I am dreaming of you; words and music by J. S. Michie [of U. S.] [175

© 1 c. Jan. 5, 1922; E 528394; Jimmie S. Michie, Alameda, Calif.

I am tired of being a plaything for you; words by D. C. Jones, music by E. S. S. Huntington [of U. S.] New York, Frank Harding. [176

© Dec. 29, 1921; 2 c. Jan. 3, 1922; E 525863; Daisy C. Jones, Chicago.

I have everything but you; words and music by H. Gridley [of U. S.] [Photographic copy] [177

© 1 c. Jan. 3, 1922; E 528358; Henry Gridley, Fort Worth, Tex.

I know my way; a song of confidence, words and music by John Willis Ring [of U. S.] 8vo. [178

© Nov. 19, 1921; 2 c. Dec. 6, 1921; E 530041; Harmonial publishers, San Diego, Calif.

I'll always be your honey if you will be my bee; words by A. Thomas, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [179

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528207; Alva Thomas, Graham, Ky.

I'll be waiting for you; words by F. Jackubouski, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [180

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528215; Frank Jackubouski, Nanticoke, Pa.

I'm all alone; words and melody by L. Traveller [of U. S.] [181

© 1 c. Jan. 3, 1922; E 528159; Lou Traveller, Fresno, Calif.

I'm grateful; a song of triumph, words and music by John Willis Ring [of U. S.] 8vo. [182

© Dec. 18, 1921; 2 c. Dec. 27, 1921; E 528506; Harmonial publishers, San Diego, Calif.

I'm hungry for beautiful girls; words by Billy Rose, melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [183

© 1 c. Jan. 10, 1922; E 528510; Fred Fisher, inc., New York.

I'm laughing all the time; fox trot, by G. H. Green and Victor Arden [of U. S.], arr. by G. H. Green. [184

© 1 c. Jan. 4, 1922; E 528327; George Hamilton Green, Yonkers, N. Y.

I'm lonely when it's twilight down in Dixie; words by Mollie Christman, music by Carl Zerse [of U. S.] [185

© Dec. 14, 1921; 2 c. Jan. 7, 1922; E 528455; Moade music co., St. Louis.

I used to live in dreams with you; words by A. G. Douglass, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [186

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 530009; Anne Greer Douglass, Hope, Ark.

I've been over to the Isle of Man, it ought to be called the Isle of Girls; words and music by Harry Carlton and F. W. Carter [of England]; in E flat, with sol-fa notation. [187

© Dec. 22, 1921; 1 c. Jan. 12, 1922; E 526621; Francis, Day & Hunter, London.

I've got the wonder where he went and when he's coming back blues; words and music by George A. Little and Tommy Lyman [of U. S.] [188

© Jan. 4, 1922; 2 c. Dec. 23, 1921; E 528467; Irving Berlin, inc., New York.

I'VE GOT THOSE LOVE-SICK BLUES; words and music by C. Duffir [of U. S.] New York, Frank Harding's music house. [189

© Nov. 2, 1921; 2 c. Jan. 3, 1922; E 525856; Clara Duffir, New Orleans.

I WANT MY MAMMY; fox trot, by Wehner and Breau, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight and Roy Bargy. (Imperial hand-played record, automatic electric, S 65870) [Music roll] [190

© Dec. 29, 1921; 2 c. Jan. 3, 1922; E 528364; Imperial player roll co., Chicago. [Copyright is claimed on editing]

I WONDER WHAT THE FUTURE WILL BRING; words and melody by R. Walsh [of U. S.]; in C. [191

© 1 c. Jan. 3, 1922; E 528351; Richard Walsh, Peekskill, N. Y.

ICH LEIB ZU TEEN A TOIVE; words and melody by R. Doctor [of Russia, domiciled at New York] [192

© 1 c. Jan. 3, 1922; E 528320; Rubin Doctor, New York.

IF WE BUT KNEW; words by Burnett Smith, music by Florence A. Clarry [of Canada] [193

© Jan. 5, 1922; 1 c. Jan. 4, 1922; E 526382; Anglo-Canadian music co., Toronto, Canada.

IF WINTER COMES; words by Martin L. Wiener, melody by H. L. Sharmat [of U. S.] [194

© 1 c. Jan. 10, 1922; E 528512; H. Leon Sharmat, Brookline, Mass.

IF WISHES WERE KISSES; fox-trot song, words and music by Violet Forster [of England]; with sol-fa notation. [195

© Dec. 22, 1921; 1 c. Jan. 10, 1922; E 526545; Herman Darewski music pub. co., London.

IF YE LOVE ME; words from St. John, chap. 14, music by John Prindle Scott [of U. S.]; high voice. [196

© Jan. 4, 1922; 2 c. Jan. 5, 1922; E 528384; Huntzinger & Dilworth, inc., New York.

IF YOU SEND JACK AWAY; words by I. H. Plemmons, music by R. A. Browne [of U. S.] New York, World music pub. corp. [197

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528250; I. H. Plemmons, West Asheville, N. C.

IN A GONDOLA; duet, words and music by Edith Harrhy [of Australia]; sop. and ten. [198

© Oct. 29, 1921; 1 c. Jan. 3, 1922; E 526366; Allan & co., pty., ltd., Melbourne, Australia.

—— *See also* Echoes of spring.—Tone-pictures from Italy.

IN AN ORANGE GROVE; San Remo, by Walter Bush, arr. by Ernest Reeves [of Great Britain]; two violins, 'cello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 82) [199

© Dec. 22, 1921; 1 c. Jan. 11, 1922; E 526575; Schott & co., London. [Copyright is claimed on arrangement]

IN JUNE, HONEYMOON JUNE; words by J. A. Fowler, music by Glen Snelgrove [of U. S.] [200

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IN THE GARDEN OF KASHMIR. *See* Tone-pictures from India.

IN THE NATIVE QUARTER. *See* Tone-pictures from India.

IN THE STARS I SEE YOUR PICTURE; words by J. E. Strader, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [201

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 530019; J. E. Strader, Carpenter, S. D.

IN THE SWEET BY AND BY; arr. by Lucy Nord [of U. S.]; piano, with words. (Songs of nations) [202

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528279; Louis Retter music co., St. Louis.

IN THE TWILIGHT; words by L. R. Verchereau, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [203

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 530006; Leo R. Verchereau, Cohoes, N. Y.

IN THE TWILIGHT GLOW; melodie, by Herbert Grant [of Great Britain]; piano. [204

© Dec. 29, 1921; 2 c. Jan. 3, 1922; E 528418; B. F. Wood music co., Boston.

IN YONDER LAND; words and music by R. Harkness [of Australia, domiciled at Los Angeles] [205

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IN YOUR EMBRACE; words and music by Earnest Golden [of U. S.] Operatic edition. [206
© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528322; Goodman & Rose, inc., New York.

INCLINATION À LA DANSE; by Cyril Scott [of England]; piano. [207
© Jan. 10, 1922; 1 c. Jan. 11, 1922; E 526598; Elkin & co., ltd., London.

INSPIRATION WALTZ; words and music by M. B. Gallier [of U. S.] [208
© 1 c. music Dec. 9, 1921; 1 c. words Dec. 22, 1921; E 524906; Myrta Bel Gallier, New York.

INTERLUDE (AN); from Holiday sketches, by Lucas, op. 61, no. 4, ed. and played by McNair Ilgenfritz [of U. S.] (Imperial hand-played record, automatic electric, no. 65830) [Music roll] [209
© Dec. 29, 1921; 2 c. Jan. 3, 1922; E 528360; Imperial player roll co., Chicago. [Copyright is claimed on editing]

INTRATA; af Johan Halvorsen, op. 31 a, für salonorchester von Nicolaj Hansen [of Denmark] (Heimdal, no. 65: Suite ancienne, no. 1) [210
© Dec. 16, 1921; 1 c. Jan. 7, 1922; E 526497; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

INVOCATION; a song of realization, words by Ernest C. Wilson, music by John Willis Ring [of U. S.] 8vo. [211
© Dec. 18, 1921; 2 c. Dec. 27, 1921; E 528505; Harmonial publishers, San Diego, Calif.

IRENÉ SCHOTTISCHE; by Carl Wilhelm Kern [of U. S.] op. 447, no. 5; piano. Lawrence, Mass., Bay state music co. (Storiettes told in music, no. 5) [212
© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528308; R. Liversidge, Lawrence, Mass.

IRISH (THE) WASHERWOMAN; arr. by Lucy Nord [of U. S.]; piano. (Songs of nations) [213
© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528272; Louis Retter music co., St. Louis.

IS MY SAVIOR WALKING WITH YOU? words by Holland L. Boyd, music by B. B. Bateman [of U. S.] [214
© Jan. 1, 1921; 2 c. Jan. 3, 1922; E 528325; B. B. Bateman, Knoxville, Tenn.

ISLE OF BEAUTIFUL DREAMS; words by C. A. Roline, music by Vincent J. Nery [of U. S.] Oak Park, Ill., Roline & Greenlee. [215
© Dec. 21, 1921; 2 c. Jan. 3, 1922; E 528355; L. A. Greenlee, Oak Park, Ill.

IT'S MIGHTY HARD TO FIND SOMEONE LIKE MOTHER; words and music by A. Ketroy [of U. S.] New York, Frank Harding. [216
© Dec. 8, 1921; 2 c. Jan. 3, 1922; E 525862; Anthony Ketroy, Springfield, Ill.

IT'S YOU; words by W. Gardner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [217
© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 530016; Wallace Gardner, Washington.

IT'S YOU, OH, IT'S YOU; words by C. C. Hanson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [218
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528216; C. C. Hanson, White, S. D.

ITALIAN FOLK SONG; arr. by Lucy Nord [of U. S.]; piano. (Songs of nations) [219
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JACK FROST; by Ella Ketterer [of U. S.]; piano. (Play-time stories for the piano) [220
© Jan. 3, 1922; 2 c. Jan. 7, 1922; E 528426; Hatch music co., Boston.

JOCK O' HAZELDEAN; words by Walter Scott, old tune, revision and acc. by G. H. Clutsam [of Great Britain]; in F. (Mayfair classics, concert edition) [221
© Dec. 21, 1921; 1 c. Jan. 9, 1922; E 526515; Murdoch, Murdoch & co., London.

JOLLY JACK FROST; by Cedric W. Lemont [of U. S.]; piano. (Winter emblems) [222
© Dec. 20, 1921; 2 c. Jan. 3, 1922; E 528183; Shattinger piano and music co., St. Louis.

JOLLY SAILORS; by Ella Ketterer [of U. S.]; piano. (Play-time stories for the piano) [223
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JOYFUL PLAY; by Robert E. Miller [of U. S.]; piano. [224

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JUBILATE DEO; canticle, words from Psalm C, music by Bernard Johnson [of England]; four-part chorus of mixed voices, organ acc., in A. (G. S. 8vo. choruses, no. 6949) [225

© Dec. 3, 1921; 2 c. Dec. 9, 1921; E 523587; G. Schirmer, inc., New York.

JUBILATE IN B FLAT; sacred chorus, music by Raymond E. Rapp [of U. S.] 4to. Edition Shattinger. [226

© Jan. 2, 1922; 2 c. Jan. 3, 1922; E 528188; Shattinger piano and music co., St. Louis.

JUNE; words by Laura P. Blackburne, music by J. F. Salisbury [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. [227

© Dec. 26, 1921; 2 c. Jan. 3, 1922; E 528202; Jane Frances Salisbury, Pasadena.

JUST A LONGING FOR YOU; words by M. Goodman, music by Frank W. Ford [of U. S.] New York, Frank Harding. [228

© Dec. 1, 1921; 2 c. Jan. 3, 1922; E 525861; Mabel Goodman, Natchez, Miss.

JUST A MOMENT OF LIFE; words and music by A. Steelman [of U. S.] [229

© 1 c. Oct. 13, 1921; E 528525; Aaron Steelman, Addyston, O.

JUST A WISTFUL DREAM; words by John Yorke Bailey, music by Donald Crichton [of Great Britain]; in E flat. [230

© Jan. 3, 1922; 1 c. Jan. 11, 1922; E 526604; Enoch & sons, London.

JUST LIKE THE ROBIN; words by A. C. Vollman, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [231

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 530004; A. C. Vollman, Duluth, Minn.

JUST SOME LITTLE GIRL LIKE YOU; words by Paul H. Scumsher, melody by H. Scumsher [of U. S.], arr. by H. A. Powell [of U. S.] [232

© 1 c. Jan. 10, 1922; E 528513; Hobert Scumsher, San Francisco.

JUST WHERE THOU ART; words by Kate Drew, music by R. Harkness [of Australia, domiciled at Los Angeles] [233

© June 15, 1921; 2 c. Jan. 3, 1922; E 528166; Robert Harkness, Los Angeles.

KELANTAN. *See* Malay melodies.

KEPT BY THE POWER OF GOD; words by F. M. Steele, music by Robert Harkness [of Australia, domiciled at Los Angeles] [234

© Dec. 9, 1920; 2 c. Jan. 3, 1922; E 528164; Robert Harkness, Los Angeles.

KESÄ-ILTA (Sommarafton); arr. by Toivo Kuula, ed. and rev. by Julia A. Burt [of U. S.]; violin and piano. (Wilhelm Hansen edition, no. 2134) [235

© Dec. 16, 1921; 2 c. Jan. 7, 1922; E 526500; Wilhelm Hansen, Copenhagen. [Copyright is claimed on editing and revising]

KILLARNEY; arr. by Lucy Nord [of U. S.]; piano, with words. (Songs of nations) [236

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528277; Louis Retter music co., St. Louis.

KISS ME GOOD-BYE; words by Kathleen Stuart, music by Jack Thompson [of Great Britain]; in F. [237

© Jan. 3, 1922; 1 c. Jan. 11, 1922; E 526603; Enoch & sons, London.

KITTY; valse, by Dorothy Forster, orchestrated by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s orchestral journal no. 850: Chappell & co.'s salon orchestral journal, no. 141) [238

© Dec. 31, 1921; 1 c. Jan. 3, 1922; E 526471; Chappell & co., ltd., London.

KOU-TCHI-KETTE (LA); fox trot, sur les motifs de la chanson, par Eug. Cabanne et A. Lebail [of France]; orch. parties séparées, avec piano conducteur. 4to. [239

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526629; G. Delma, Paris. [Copyright is claimed on arrangement]

KUU IINI (My desire, love's desire); English version by Frances H. Gerber, music by C. E. King [of U. S.]; ukulele and guit. acc. [240

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528304; Charles E. King, Honolulu.

KUULA (TOIVO) Adagio; by T. Kuula, op. 26, no. 5, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 2131) [241

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—— Intermezzo; by T. Kuula, op. 16 b, no. 2, ed. and rev. by Julia A. Burt [of U. S.]; organ. (Wilhelm Hansen edition, no. 2133) [242

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—— Preludium; by T. Kuula, op. 16 b, no. 1, ed. and rev. by Julia A. Burt [of U. S.]; organ. (Wilhelm Hansen edition, no. 2132) [243

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LAMENTO TZIGANE; par P. C. Leechburch, arr. par S. Chapelier [of France]; orch., parties séparées, avec piano conducteur. 4to. [244

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526633; Philippo, Paris. [Copyright is claimed on arrangement]

LAND OF MY DREAMS; words by Herbert T. Brandon, music by Cuthbert Harris [of Great Britain] 1. Sop. or ten.—2. Mezzo-sop. or baritone.—3. Alto or bass. [245

© Jan. 5, 1922; 2 c. each Jan. 5, 1922; E 528373; Arthur P. Schmidt co., Boston.

LASS (THE) OF RICHMOND HILL; words by W. Upton, old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in G. (Mayfair classics, concert edition) [246

© Dec. 21, 1921; 1 c. Jan. 9, 1922; E 526527; Murdoch, Murdoch & co., London.

LEAD, KINDLY LIGHT; duet, poetry by Cardinal Newman, music by Frank Adlam [of England]; sop. and contralto, or tenor and bar. [247

© Dec. 22, 1921; 1 c. Jan. 5, 1922; E 526557; Nightingale & co., London.

LEATHER (THE) BOTTÉL; words traditional, 17th century tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in E flat. (Mayfair classics, concert edition) [248

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LET ME BE STRONG; words by F. Myles, music by E. Carr Hardy [of England]; in F. [249

© Dec. 22, 1921; 1 c. Jan. 5, 1922; E 526558; Nightingale & co., London.

LIMEHOUSE LOU; an Anglo-Chinese cameo, words by R. P. Weston and Bert Lee, music by R. Harris-Weston [of England]; in E flat, with sol-fa notation. [250

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LITTLE BLUE PIGEON; words by Eugene Field, music by E. C. Armstrong [of U. S.] [251

© Dec. 21, 1921; 2 c. Jan. 3, 1922; E 528203; Edna Campbell Armstrong, Hagerman, Id.

LITTLE (THE) PRINCESS; minuet, by B. Percy James [of U. S.]; piano. Boston, New York, Chicago, Evans music co. (Five pieces [no. 4]) [252

© Jan. 11, 1922; 2 c. Jan. 6, 1922; E 528402; M. T. Evans, Boston.

LITTLE RED ROOSTER; piano story, words and music by Mathilde Bilbro [of U. S.] [253

© Jan. 3, 1922; 2 c. Jan. 7, 1922; E 528434; Hatch music co., Boston.

LOCUST BLOSSOMS; words by M. Goodman, music by Frank W. Ford [of U. S.] New York, Frank Harding's music house. [254

© Dec. 1, 1921; 2 c. Jan. 3, 1922; E 525860; Mabel Goodman, Natchez, Miss.

LONELY HEART, I WANT YOU; words by E. M. Spatz, music by L. De Santis [of U. S.] New York, World music pub. corp. [255

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528252; E. M. Spatz and L. De Santis, Camden, N. J.

LONESOME MAMA; blues, words by Anna Welker Brown and E. Nickel, music by Billie Brown [of U. S.] [256

© Jan. 5, 1922; 2 c. Jan. 3, 1922; E 528246; J. W. Jenkins' sons music co., Kansas City, Mo.

LONGING; song without words, by Victor Benham [of Great Britain]; piano. [257

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526566; Schott & co., London.

LOUISIANA LOU, I'M COMING BACK TO YOU; words by F. H. Murray, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [258

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528212; Frank H. Murray, New Bedford, Mass.

LOVE ME; words and music by W. R. Longstreet [of U. S.] [259

© 1 c. Dec. 13, 1921; E 528501; William Ransom Longstreet, Mansfield, Pa.

LOVE ME NOT FOR MY GOLD, BUT FOR MYSELF ALONE; words by P. J. Monson, music by Norrie Bernard [of U. S.] New York, Lenox co. [260

© Nov. 17, 1921; 2 c. Dec. 15, 1921; E 530039; Mrs. P. J. Monson, Foxboro, Mass.

LOVE (THE) THAT ONCE WAS MINE; words by C. J. Lonkford, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [261

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528213; C. J. Lonkford, Dinuba, Calif.

LOVE WATCHES; by Charles Huerter [of U. S.]; piano. [262

© Jan. 3, 1922; 2 c. Jan. 7, 1922; E 528429; Hatch music co., Boston.

LOVE'S CHANGES; words by W. Ficker, music by E. S. S. Huntington [of U. S.] New York, Frank Harding's music house. [263

© Nov. 2, 1921; 2 c. Jan. 3, 1922; E 525857; William Ficker, New Orleans.

LOVE'S HOPE AND LOVE'S FATE; words by F. K. Smith, music by Clifton Keith [of U. S.] Long Branch, N. J., Keith's music pub. house. [264

© Dec. 27, 1921; 2 c. Jan. 3, 1922; E 528242; Francis K. Smith, Long Branch, N. J.

LOVE'S MESSAGE. *See* Dream pictures.

LOVE'S MORN; words by E. F., music by Marx E. Oberndorfer [of U. S.]; high, in G. [265

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528343; J. Fischer & bro., New York.

LOVE'S OLD SWEET SONG; ballad, by Molloy, ed. and played by McNair Ilgenfritz [of U. S.] (Imperial hand-played record, automatic electric, S 65860) [Music roll] [266

© Dec. 29, 1921; 2 c. Jan. 3, 1922; E 528359; Imperial player roll co., Chicago. [Copyright is claimed on editing]

LOVE'S SWEET ECHO; reverie, by Charles Drumheller [of U. S.], rev. and ed. by Carl Wilhelm Kern [of U. S.]; piano. [267

© Dec. 20, 1921; 2 c. Jan. 3, 1922; E 528191; Shattinger piano and music co., St. Louis.

LULLY (J. B.) Six pieces; by J. B. Lully, freely arr., ed., fingered and bowed by James Brown [of England]; string orch. with piano, middle grade. (Polychordia string library, no. 105) Contents: 1. Gavotte.—2. Air.—3. Sarabande.—4. Hornpipe.—5. Menuet.—6. Cibel. [268

© Dec. 22, 1921; 1 c. Jan. 4, 1922; E 526602; Stainer & Bell, ltd., London.

MA PETITE LAURETTE; intermezzo-valse from the suite, Idle hours, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; two violins, 'cello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 120) [269

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MABEL; words and music by W. R. Longstreet [of U. S.] [270

© 1 c. Dec. 13, 1921; E 528498; William Ransom Longstreet, Mansfield, Pa.

MAKE UP YOUR MIND, PRETTY MARY; words by Jack McGarr, music by Chas. Rosoff and Victor Arden [of U. S.] [271

© Jan. 3, 1922; 2 c. Jan. 4, 1922; E 528398; Richmond-Robbins, inc., New York.

MALAY MELODIES; collected and harmonized by C. Wells [of England, domiciled at Cleveland]; piano. Boston, Mass., Tremont music pub. co. Contents: 1. Pasir mas.—2. Pinang.—3. Pahang.—4. Kelantan. [272

© Dec. 1, 1921; 2 c. Jan. 6, 1922; E 528472; Carveth Wells, Cleveland.

MALOOF (ALEXANDER) 15 Syrian popular songs; words Syrian and transliterated, arr. by A. Maloof [of U. S.] Brooklyn, N. Y., Maloof music studios. [273

© Dec. 5, 1921; 2 c. Dec. 9, 1921; E 523633; Maloof phonograph co., Brooklyn.

MAMMA'S LULLABY; waltz, words by Phil Shapiro, music by R. Pinnavaja [of U. S.] op. 19. [274

© 1 c. Jan. 5, 1922; E 528476; Ralph Pinnavaja, Buffalo.

MANDY AND ME; words by Edith Huxham, music by Les Richmond [of Australia] [275

© Oct. 19, 1921; 1 c. Jan. 3, 1922; E 526363; Allan & co., pty. ltd., Melbourne, Australia.

MANY PROMISES; words by E. S. McGowan, music by Robert H. Brennen [of U. S.] New York, Frank Harding music house. [276

© Dec. 29, 1921; 2 c. Jan. 3, 1922; E 525858; Edwin S. McGowan, Lawrence, Mich.

MARTYRE; rapsodie ouverture, par Zerco [of France]; orch., parties séparées, avec piano conducteur. 4to. [277

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526630; Barrau, Luchon, France.

MARY IS A REAL GOOD FELLOW, BUT MARY IS A REAL GOOD GIRL; words by Irving Caesar, music by Harry Akst [of U. S.] [278

© 1 c. Jan. 5, 1922; E 528378; Irving Berlin, inc., New York.

MARY, 'TIS YOUR WEDDING DAY; words and music by W. J. McIntosh [of U. S.] Berkeley, Calif., Gillick co. [279

© Jan. 4 1922; 2 c. Nov. 8, 1921; E 528514; Walter Jay McIntosh, Berkeley, Calif.

MASSA'S IN DE COLD, COLD GROUND; arr. by Lucy Nord [of U. S.]; piano, with words. (Songs of nations) [280

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528275; Louis Retter music co., St. Louis.

MATIN VIRGINAL; eglogue, par Gabriel-Marie et Hans Ourdine [of France]; orch., parties séparées, avec piano conducteur. 4to. [281

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526627; Philippo, Paris.

MAYER (MAX) Seven songs; by M. Mayer [of Great Britain] op. 23. [282

© Dec. 15, 1921; 1 c. Jan. 11, 1922; E 526576; Schott & co., London.

MAYTIME IN ENGLAND; words by Edward Lockton, music by Frederic H. Cowen [of Great Britain] [283

© Dec. 21, 1921; 1 c. Jan. 11, 1922; E 526590; Boosey & co., London.

MEETING (THE) OF THE WATERS; words by Thomas Moore, air: The old head of Dennis, rev. and acc. by G. H. Clutsam [of Great Britain]; in G. (Mayfair classics, concert edition) [284

© Dec. 21, 1921; 1 c. Jan. 9, 1922; E 526538; Murdoch, Murdoch & co., London.

MÉLODIE SOLENNELLE; transcription, by Herbert Bedford [of Great Britain]; piano. [285

© Dec. 7, 1921; 1 c. Jan. 11, 1922; E 526563; Schott & co., London. [Copyright is claimed on transcription]

MEME (DIE); words and melody by R. Doctor [of Russia, domiciled at New York] [286

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MEMORIES; by Roland Diggle [of U. S.]; piano. [287

© Jan. 7, 1922; 2 c. Jan. 9, 1922; E 528523; Hatch music co., Boston.

MEMORIES OF THEE; words and music by M. L. Coopers [of U. S.] New York, World music pub. corp. [288

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528253; Marie L. Coopers, San Jose, Calif.

MENUET. *See* Crinoline and candle time.—Lully (J. B.) Six pieces.

MERRY WIDOW BLUES; words and music by H. Gridley [of U. S.] [Photographic copy] [289

© 1 c. Jan. 3, 1922; E 528357; Henry Gridley, Fort Worth, Tex.

MÉTHODE ÉLÉMENTAIRE; par G. Wittmann [of France] 32mo. 1. Clairon.—2. Grosse caisse and cymbales.—3. Caisse claire.—4. Trompette de cavalerie.—5. Tambour. [290–294

© Dec. 14, 1921; 1 c. each Jan. 11, 1922; E 526622–526626; Evette & Schaeffer, Paris.

MI MEINT NIT DI AGUDI NOR DI KNEIDLACH; words and melody by A. Schwartz [of U. S.] [295

© 1 c. Jan. 9, 1922; E 530047; Abe Schwartz, New York.

MICKEY O'NEIL, A BROTHER OF PEGGY O'NEIL; waltz, words by Harry Pease and Howard Johnson, music by Ed. G. Nelson and Fred Coots [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to. [296

© Jan. 6, 1922; 2 c. Jan. 7, 1922; E 528462; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

MIGHTY LIKE YOU; melody, by T. Cumings [of U. S.] [297
© 1 c. Jan. 10, 1922; E 528521; Thayer Cumings, New York.

MIGNONETTE; valse facile, by Henry Edmond Earle [of U. S.]; piano. Los Angeles, Calif., W. A. Quincke & co. [298
© Jan. 5, 1922; 2 c. Jan. 10, 1922; E 528519; W. A. Quincke, Los Angeles.

MILK (THE) MAIDS. *See* Newton (Ernest) Six country dances of the 18th century.

MINSTREL (THE) BOY; words by Thomas Moore, old tune: The Moreen, rev. and acc. by G. H. Clutsam [of Great Britain]; in F. (Mayfair classics, concert edition) [299
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MINUET. *See* Old (The) spinnet.

MOBILE (THE) BLUES; words by J. A. Fowler, music by Glen Snelgrove [of U. S.] [300
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MOCKING (THE) BIRD; arr. by Paul Dawson [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Well-known folk melodies, no. 7) [301
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MOOCH (THE); fox-trot espanola, words by Chris Smith, music by Tim Brymn [of U. S.] [302
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MOONLIGHT ON THE MISSISSIPPI; morceau de salon, by Charles Drumheller [of U. S.], ed. and rev. by Carl Wilhelm Kern [of U. S.]; piano. [303
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MOONLIGHT ON THE RIVER; words by J. Bruning, music by George Graff, jr. of U. S.] New York, World music pub. corp. [304
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MORNING; by Jean Duncan [of Australia]; piano. Paling edition. (Paling's pianoforte series, no. 43) [305
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—— words by Thomas Heywood, music by Werner Josten [of Germany, domiciled at New York]; high or medium voice. (Three songs) [306
© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530064; G. Schirmer, inc., New York.

MORNING (THE) AFTER BLUES; fox trot, words by R. J. Thoden, music by Ray Hibbeler [of U. S.] [307
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MORNING (A) RIDE; by Mathilde Bilbro [of U. S.]; piano. [308
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MOTO PERPETUO; by Felix Swinstead [of Great Britain] op. 47, no. 2; piano. [309
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MOZART (WOLFGANG AMADEUS) Sinfonietta in D major; by W. A. Mozart, arr., scored, ed., fingered and bowed by James Brown [of England]; string orch. with piano, middle grade. (Polychordia string library, no. 102) [310
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MY BUNGALOW QUEEN; words and music by W. A. Garside [of U. S.] [311
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MY DREAM OF A WONDERFUL GIRL; waltz song, words by James H. McDonald, melody by M. R. Saxbe and Myer Maurice Miller [of U. S.] [Photographic copy] [312
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MY FAIR LADY OF MINNEHAHA LAND; words by A. J. Nisby, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [313
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MY GARDEN OF MEMORIES; words by R. Crippen, music by George Graff, jr. [of U. S.] New York, World music pub. co. [314
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My girl from old Bagdad; words and music by T. Boyd [of U. S.], arr. by Charles M. Runyan [of U. S.] [315
© 1 c. Jan. 10, 1922; E 528515; Thomas Boyd, Stockton, Calif.

My heart is more than your gold can buy; words by Emma Rennie and Wm. Witol, music by Everett J. Evans [of U. S.] [316
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My island home; words by E. J. Morgan, music by Edouard Hesselberg [of U. S.] New York, World music pub. corp. [317
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My little Suzanne; words by Allan Flynn, music by Jack Egan [of U. S.] [318
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My mother; words and music by M. E. Hall [of U. S.] [319
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My own wild rose; words by Alfred Austin, music by V. Morgan [of Great Britain, domiciled at Los Angeles] Los Angeles, Calif., Emrys music co. [320
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My Peggy dear; words and music by B. D. Smith [of U. S.] [321
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My prairie queen; words by C. L. Savieo, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [322
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My prayer; words and music by D. F. Keely [of U. S.] [323
© Jan. 3, 1922; 2 c. Jan. 10, 1922; E 528516; David Fulmer Keely, Philadelphia.

My pretty one; lyric by W. A. Stokes, music by John R. Heath [of Great Britain]; in G. [324
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My pretty oriental rug; words and melody by S. S. Jenans [of Turkey], arr. by William J. Quinn [of U. S.] [325
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Mystic (The) Nile; song fox-trot, words and music by P. J. Kimlin [of Australia] Melbourne, Reginald Stoneham enterprises. [326
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Naprzód Warszawo; patryotyczny śpiew na jeden głos, words and music by J. Krygier [of U. S.] [327
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Naughty glances; words by Sam Coslow, melody by Sam Rose and M. Special [of U. S.] [328
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Nearer my God to Thee; brilliant variations, by Otto Bollman, newly rev. ed. by Carl Wilhelm Kern [of U. S.]; piano. [329
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Nestle down; mom-mie's lul-la-by, words and music by C. B. Jennings [of U. S.] [330
© June 22, 1921; 2 c. June 24, 1921; E 530046; Carrie Baxter Jennings, Howard City, Mich.

Newton (Ernest) Six country dances of the 18th century; by E. Newton [of Great Britain]; pf. Contents: 1. Vagary O.—2. Camelford house.—3. The happy shepherds.—4. The milk maids.—5. The birth day ball.—6. Havering bower. [331
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Night; words by G. Hubi-Newcombe, music by Mischa-Léon [of Denmark]; in E flat. [332
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NIGHT (THE) BRINGS DREAMS, AND DREAMS BRING YOU; words by E. J. Farnham, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [333

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NIGHT (A) SONG; words by William B. Bell, music by Lutie Hodder-Wheeler [of U. S.] Albuquerque, N. M., Wheeler & co. [334

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NOBODY HOME; words by A. E. Ruhnke, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [335

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NOBODY LOVES THE LADIES LIKE A SAILOR; words and music by Harry Carlton and Frank W. Carter [of England]; in B flat, with sol-fa notation. [336

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NOT LATELY; words by E. Deacey, music by C. A. Prince [of U. S.] [337

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NOTES OF GOLD; comp. and ed. by E. C. Deas [of U. S.] 8vo. [338

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NOVEMBER ROSE, GOOD-BYE; French version by Matt Woodward, English words and music by J. Snyder [of U. S.] [339

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NUTHIN'; words and music by Seymour Simons [of U. S.] [340

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O FAITHFUL PINE (O tannenbaum); transcribed by Jean Navarro [of U. S.]; piano. [341

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O SANCTISSIMA (O Du fröhliche); transcribed by Jean Navarro [of U. S.]; piano. [342

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OFF TO THE STILL AT NIGHT; words by L. S. Adams, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [343

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OH! BEAUTIFUL FLAG; words and music by B. B. Gager [of U. S.], ed. and acc. by Laura Sedgwick Collins [of U. S.] [344

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OH! DON'T I FEEL DIZZY; why, when and where I lost my girl, words and music by W. M. Pingree [of U. S.] 4to. [345

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OH MAMMY; words and music by E. Nelson [of U. S.] [346

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OH MY, OH MINE; words by O. M. Smith, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [347

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OH! PATIE; words by M. Fontana, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [348

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OH! THE OAK, AND THE ASH; words traditional, old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in G minor. (Mayfair classics, concert edition) [349

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OLD (THE) BAY LINE; words by D. A. Langhorne, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [350

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OLD (THE) MILL WHEEL; by Charles Huerter [of U. S.]; piano. [351
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OLD (THE) SPINNET; miniature suite, by Frank Adlam [of England]; piano. Contents: 1. Prelude.—2. Minuet.—3. Gavotte.—4. Tambourin. [352
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ON THE DAY I MARRY CAROLINE; written and composed by Howard Flynn [of England]; with sol-fa notation. [353
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ON THE LAGOONS. *See* Southern refrains.

ONE AND ONLY; words and melody by E. Jeanes [of U. S.], arr. by Al Moquin [of U. S.] [354
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PAHANG. *See* Malay melodies.

PAL, I'M LONELY; lyric by W. Ficker, music by E. Wunderlich [of U. S.] New York, Frank Harding music house. [355
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PALING'S PIANO FOLIO, NO. 1; by various composers, compiler [of Australia] [356
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PAQUITA; Spanish fox-trot, words by Phil Shapiro, music by R. Pinnavaja [of Italy, domiciled at Buffalo] op. 20. [357
© 1 c. Jan. 5, 1922; E 528473; Ralph Pinnavaja, Buffalo.

PASIR MAS. *See* Malay melodies.

PETITE SCÈNE. *See* Suite mignonne.

PIERRETTE AND PIERROT. *See* Southern refrains.

PINANG. *See* Malay melodies.

PLAY AGAIN, PIANO MAN; song fox-trot, by D. L. Warne, arr. by Sydney Baynes [of Great Britain]; orch. 4to. (Boosey's orchestral journal, no. 1013) [358
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PLEASE COME DOWN AND FINISH THE BABY; words and music by R. P. Weston and Bert Lee [of England]; in E flat, with sol-fa notation. [359
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POLKA. *See* Suite mignonne.

PRÉLUDE. *See* Coloured leaves.—Old (The) spinnet.

PRÉSENTATION (LA); par Gabriel-Marie et Hans Ourdine [of France]; orch., parties séparées, avec piano-conducteur. 4to. [360
© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526632; Philippo, Paris.

PRINTEMPS (LE) *See* Saint-Saëns (Charles Camille)

PRODIGAL'S (THE) POCKET TESTAMENT; a gospel song, words and music by A. J. Granniss [of U. S.] 8vo. 1st version arr. by W. S. P. [of U. S.]—2nd version arr. by T. W. H. [of U. S.] [361
© Dec. 1, 1921; 2 c. Dec. 2, 1921; E 524640; Anna J. Granniss, Plainville, Conn.

PUCCINI (GIACOMO) La coppa: Brindisi (The cup); from the original version of the opera Edgar, words by Ferdinande Fontana, English version by Frederick H. Martens, music by G. Puccini, arr. for concert use by A. Buzzi-Peccia [of Italy, domiciled at New York]; medium voice. [362
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PULL THE PRICES DOWN; words by Ralph Butler, music by Andrew de Leeuw [of Great Britain] [363
© Dec. 21, 1921; 1 c. Jan. 5, 1922; E 526491; Duncan's, London.

PUNCHINELLO. *See* Dream pictures.

PURPLE HEIGHTS. *See* Coloured leaves.

QUARTET; by H. Sandby [of Denmark]; 2 violins, viola and cello, sc. 12mo. Copenhagen, Denmark, Wilhelm Hansen. [364
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RAINBOW (THE) SONG BOOK OF ORIGINAL SONGS; words by Adèle Marie Shaw, music by Elizabeth Alden and C. Irving Valentine [of U. S.] 4to. [365
© Nov. 11, 1921; 2 c. Nov. 17, 1921; aff. Dec. 12, 1921; A 653088; Charles Scribner's sons, New York.

RAT TAT TAT TAT; march, by Charles Huerter [of U. S.]; piano. (Piano pieces of early grades) [366
© Jan. 3, 1922; 2 c. Jan. 7, 1922; E 528432; Hatch music co., Boston.

RED BUD; words by A. M. Clark, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [367
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528220; Adelaide McClellan Clark, Lockhart, Tex.

RÊVE D' HAWAÏ; valse, par Georges D'Aguerre [of France]; orch., parties séparées, avec piano conducteur. Paris, Amouroux. 4to. [368
© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526636; G. d'Aguerre, Neuilly, France.

RÊVES DORÉS; air de ballet, par Henri Sapin [of France] op. 32; orch., parties séparées, avec piano conducteur. 4to. [369
© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526628; Henri Sapin, Levallois-Perret, France.

RHAPSODIE NORVÉGIENNE NO. 2; by Johan Halvorsen [of Norway]; grand orch. sc. (Wilhelm Hansen edition, no. 2111) [370
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RHYTHMIC SIGHT-SINGING; pt. 1, diatonic, by C. C. Doorly [of England, domiciled in U. S.] 16mo. [371
© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528331; Chas. C. Doorly, Brooklyn.

RIDE OF THE COWBOY; by Gertrude Ross [of U. S.]; piano. [372
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RIPPLING WATERS; caprice elegante, by Charles Drumheller [of U. S.], new edition ed. and rev. by Carl Wilhelm Kern [of U. S.]; piano. [373
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ROBIN ADAIR; words by Robert Burns, old tune, revision and acc. by G. H. Clutsam [of Great Britain]; in A flat. (Mayfair classics, concert edition) [374
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ROMANCE; by Hermann Frommel, transcribed by James H. Rogers [of U. S.]; organ. [375
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ROMANESCA. *See* Tone-pictures from Italy.

ROSE FANNING JUNIOR MARCH; by Carl Sontag [of U. S.]; piano. [376
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ROSE LEAF WALTZ; by Ch. Brunner [of U. S.]; piano. (Two pleasing waltzes) [377
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ROSE OF SPAIN; Juanita, words by H. Aldas, French tr. by R. Elie, music by Roger Jalowicz [of Great Britain] op. 6. [378
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ROSEBUD WALTZ; by C. Becht [of U. S.]; piano. (Two pleasing waltzes) [379
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ROSETTE; entr'acte de ballet from the suite Idle hours, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; two violins, 'cello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 118) [380
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SAFETY FIRST; one step, by Phil Davis [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1012) [381
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——————— piano. [382
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SAILOR'S FAMILY, ONCE SAD, NOW REJOICE; words by Mrs. J. W. Chambers, music by Ray Hibbeler [of U. S.] [383
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SAINT-SAËNS (CHARLES CAMILLE) Aux aviateurs; paroles et musique de C. Saint-Saëns [of France]; two treble voices. [384
© 1 c. Jan. 7, 1922; E 530036; Hinds, Hayden & Eldredge, inc., New York.

——Le printemps; paroles de Jean de La Fontaine, musique de Saint-Saëns [of France]; two treble voices. [385
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SALIDA (LA) DE CARRANZA; song and historic recitative, words and music by G. J. Gonzalez [of Mexico, domiciled at New York]; tambor and cornet acc. [386
© 1 c. Jan. 3, 1922; E 528412; Guillermo José Gonzalez, New York.

SALLY IN OUR ALLEY; words by Carey, old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in B flat. (Mayfair classics, concert edition) [387
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SAN FAIRY ANN; ça n'fait rien, fox-trot, by Armand Falk [of England]; piano. [388
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SANDMAN (THE); by Charles Huerter [of U. S.]; piano. (Piano pieces of early grades) [389
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——by Ella Ketterer [of U. S.]; piano. (Play-time stories for the piano) [390
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SARABANDE. *See* Lully (J. B.) Six pieces.

SCANDAL; words by A. Lipschutz, melody by J. Maser [of U. S.] [391
© 1 c. Jan. 9, 1922; E 530049; Abe Lipschutz and Jack Maser, Philadelphia.

SCARAMOUCHE; scene de ballet, by Karmalina Pauer [of U. S.] op. 3, no. 1; piano. [392
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SEEKER (THE); by James P. Dunn [of U. S.]; piano. (Enchanted dancer, no. 5071) [393
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SEN TENNA VALSE; by Leslie Jennings [of England], arr. by John B. Forrester [of England]; piano. [394
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SERENADE; by Arthur Baynon [of Great Britain]; violin and piano. [395
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SEVEN LAST WORDS OF CHRIST; Latin text from holy Scripture, English hymns from the works of John B. Young and Frederick W. Faber, music by J. J. Roberts [of U. S.]; two sops. alto and chorus. 4to. [396
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528303; John J. Roberts, Worcester, Mass.

SHE'S BEAUTIFUL, BUT DUMB; words by Billy Rose, music by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [397
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SHE'S JUST A PLAIN OLD-FASHIONED GIRL; words and music by Emma Bigelow Wilson [of U. S.] [398
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SHEIK (THE) OF ARABY; fox trot, by Smith, Wheeler, and Snyder, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight. (Imperial hand-played record, automatic electric, S 65900) [Music roll] [399
© Dec. 29, 1921; 2 c. Jan. 3, 1922; E 528368; Imperial player roll co., Chicago. [Copyright is claimed on editing]

SHOW ME THE LIGHT; words by G. F. Dean, music by J. Matthews [of England] Bristol, General pub. syndicate, ltd. [400

© Oct. 15, 1921; 1 c. Nov. 14, 1921; E 526495; Joseph Matthews and George Frederick Dean, Bristol, England.

SIEBER (FERDINAND) 17 solfeggios; by F. Sieber, op. 35; newly ed. by Edgar T. Evetts [of Great Britain]; bass. 4to. (Augener's edition, no. 6841) [401

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SILBERMIXE (DIE) (The silver nymph); mazurka brillante, by Carl Heins, op. 164, ed. by Carl Wilhelm Kern [of U. S.]; piano. [402

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SILENT, OH MOYLE; words by Thomas Moore, old tune, Arrah, my dear Eveleen, rev. and acc. by G. H. Clutsam [of Great Britain]; in G minor. (Mayfair classics, concert edition) [403

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SILVER; poem by Walter de la Mare, music by Victor Harris [of U. S.]; high voice, in F. [404

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528340; J. Fischer & bro., New York.

—— words by Walter de la Mare, music by Victor Harris [of U. S.]; chorus women's voices. 4to. [405

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528332; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

SILVER SANDS OF LOVE; naughty Hawaii, words by Jack Yellen and Alma Sanders, music by Monte Carlo and Louis Breau [of U. S.] [406

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528171; Forster music publisher, inc., Chicago.

SINFONIETTA IN D MAJOR. *See* Mozart (Wolfgang Amadeus)

SNAKE (THE) CHARMER. *See* Tone-pictures from India.

SNOW QUEEN; waltz, by Carl Wilhelm Kern [of U. S.] op. 447, no. 1; piano. Lawrence, Mass., Bay state music co. (Storiettes told in music, no. 1) [407

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528309; R. Liversidge, Lawrence, Mass.

SNOWMAN (THE); by Ella Ketterer [of U. S.]; piano. (Play-time stories for the piano) [408

© Jan. 5, 1922; 2 c. Jan. 7, 1922; E 528460; Hatch music co., Boston.

SOLDIER'S MARCH; by Edwin Vaile McIntyre [of U. S.]; piano. (Modern miniatures from fairyland) [409

© Dec. 20, 1921; 2 c. Jan. 3, 1922; E 528187; Shattinger piano and music co., St. Louis.

SOLEMNITY; march, by R. Pinnavaja [of Italy, domiciled at Buffalo] op. 18; piano. [410

© 1 c. Jan. 5, 1922; E 528474; Ralph Pinnavaja, Buffalo.

SOLITUDE. *See* Dream pictures.

SOME ONE; words and music by F. S. Randall [of U. S.], arr. by D. J. Michaud. [411

© 1 c. Jan. 3, 1922; E 528416; Frederick S. Randall, Duluth, Minn.

SOME QUIET JAZZ; from A to Z, words and music by Helen Trix [of U. S.]; in E flat, with sol-fa notation. [412

© Dec. 22, 1921; 1 c. Jan. 12, 1922; E 526610; Francis, Day & Hunter, London.

SOMEDAY,—SOMEWHERE,—DEARIE; words by Rita Winter, music by D. A. Lewis [of U. S.] [413

© 1 c. Jan. 7, 1922; E 528435; Dan A. Lewis, Mendota, Ill.

SONG OF A BRITON; by Leonard Butler [of Great Britain]; piano. [414

© Nov. 30, 1921; 1 c. Jan. 11, 1922; E 526580; Augener, ltd., London.

SONG WITHOUT WORDS; three-part song, music by A. Walter Kramer [of U. S.] op. 45, no. 4b; women's voices. (Choruses in octavo form, no. 5076) [415

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528333; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

SONGS OF THE HEBRIDES; v. 3, collected and arr. by Marjory Kennedy-Fraser and Kenneth Macleod [of Great Britain] Gaelic and English words. [416

© Dec. 16, 1921; 1 c. Jan. 11, 1922; E 526596; Boosey & co., London. [Copyright is claimed on collection and arrangement]

SORROW OF MYDATH; from Salt water ballads, words by John Masefield, music by Malcolm Davidson [of Great Britain]; high voice. [417

© Dec. 6, 1921; 1 c. Jan. 7, 1922; E 526506; Winthrop Rogers, ltd., London.

SOUTHERN REFRAINS; four episodes, by Percy Elliott [of Great Britain]; piano. Contents: 1. Pierrette and Pierrot.—2. On the lagoons.—3. Blue skies.—4. Cachucha. [418

© Dec. 16, 1921; 1 c. Jan. 11, 1922; E 526561; Schott & co., London.

SPANISH SERENADE; by Gertrude Ross [of U. S.]; piano. [419

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528345; J. Fischer & bro., New York.

SPIRIT LAKE; gavotte elegante, by Charles Drumheller [of U. S.], newly rev. by Carl Wilhelm Kern [of U. S.]; piano. [420

© Dec. 20, 1921; 2 c. Jan. 3, 1922; E 528194; Shattinger piano and music co., St. Louis. [Copyright is claimed on additions, pedaling, phrasing and fingering]

SPREADING THE BLUES; words and melody by D. A. Sarli [of U. S.]; violin acc. [421

© 1 c. Jan. 5, 1922; E 528388; Domenic A. Sarli, St. Louis.

SPRING'S MESSENGERS; romance, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; two violins, 'cello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 90) [422

© Dec. 22, 1921; 1 c. Jan. 11, 1922; E 526572; Schott & co., London. [Copyright is claimed on arrangement]

STAND FIRM; words by Gertrude W. Seibert, music by M. L. McPhail [of U. S.] [423

© Jan. 3, 1922; 2 c. Jan. 6, 1922; E 528410; Hope pub. co., Chicago.

STAR (THE) AND THE ROSE; words by J. E. Jeffords, music by E. F. Jores [of U. S.] [424

© 1 c. Dec. 13, 1921; E 523738; Ernest Franz Jores, Brooklyn.

STEAL AWAY TO DIXIE; words and melody by Henry Creamer and Turner Layton [of U. S.], arr. by T. Layton. [425

© 1 c. Jan. 7, 1922; E 528461; Leo Feist, inc., New York.

STEP BY STEP; words by Kate Ulmer, music by M. L. McPhail [of U. S.] [426

© Jan. 3, 1922; 2 c. Jan. 6, 1922; E 528407; Hope pub. co., Chicago.

STEP BY STEP WITH CHRIST; words and music by Hattie Collins [of U. S.], arr. by Marie Martin [of U. S.] [427

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528270; Hattie Collins, Detroit.

STILL DAY. *See* Coloured leaves.

STOP STEPHEN, RIGHT WHERE YOU ARE; words and music by W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.]; piano, with words. [428

© 1 c. Jan. 5, 1922; E 528379; William Hood Rhoads, Ashbourne, Pa.

STORNELLATA AMARA; versi di N. Gervasio, musica di L. Herbin [of Italy] 4to. [429

© Dec. 10, 1921; 2 c. Jan. 9, 1922; E 530045; P. Eliseo & son, New York.

SUITE MIGNONNE; by Jean Sibelius, op. 98a, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 139) Contents: 1. Petite scène.—2. Polka.—3. Epilogue. [430

© Dec. 31, 1921; 1 c. Jan. 3, 1922; E 526470; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

SULTANE; flower of the Orient, words by H. Young, music by E. S. S. Huntington [of U. S.] New York, World music pub. corp. [431

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528254; Harry Young, Edgewater, N. Y.

SUMER IS ICUMEN IN; words anon., English version by A. Spingarn, music by Werner Josten [of Germany, domiciled at New York]; high or medium voice. (Three songs) [432

© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530065; G. Schirmer, inc., New York.

SUMMER HOLIDAYS (Les belles vacances); cantata for children's voices, French words by Pierre Girard, English version by E. M. Lockwood, music by Jaques-Dalcroze [of Switzerland]; solo and chorus. [433

© Dec. 7, 1921; 1 c. Jan. 11, 1922; E 526578; Augener, ltd., London.

SUMMER MEMORIES; melodie, by Herbert Grant [of U. S.]; piano. [434

© Dec. 29, 1921; 2 c. Jan. 3, 1922; E 528330; B. F. Wood music co., Boston.

SUN OF MY SOUL; sacred song, words by John Keble, music by H. C. Macdougall [of U. S.] 1. In F.—2. In D. [435

© Jan. 5, 1922; 2 c. each Jan. 5, 1922; E 528372; Arthur P. Schmidt co., Boston.

SUNSET; by Jean Duncan [of Australia]; piano. Paling edition. (Paling's pianoforte series, no. 49) [436

© Nov. 30, 1921; 1 c. Jan. 7, 1922; E 526551; W. H. Paling & co., ltd., Sydney, Australia.

SWALLOW'S (THE) SONG; by J. M. Baldwin [of U. S.]; piano. Lawrence, Mass., Bay state music co. [437

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528311; R. Liversidge, Lawrence, Mass.

SWEET DADDY, I LOVE YOU; from A to Z, words and music by Helen Trix [of U. S.]; in D. [438

© Dec. 22, 1921; 1 c. Jan. 12, 1922; E 526609; Francis, Day & Hunter, London.

SWEET KENTUCKY MOON; waltz ballad, words and music by Claire Collin Piper [of U. S.] [439

© Jan. 2, 1922; 2 c. Jan. 3, 1922; E 528174; Bromley & Piper, Los Angeles.

SWEET LITTLE MOTHER O' MINE; words by R. Polin, music by George Graff, jr., [of U. S.] New York, World music pub. corp. [440

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 530017; Ralph Polin, Malden, Mass.

SWEET MOTHERS; words and music by L. B. A. Kelly [of U. S.] [441

© Jan. 1, 1922; 2 c. Jan. 19, 1922; E 530037; Leo B. A. Kelly, Philadelphia.

SWEETEST DEAREST ONE; words by D. Kubert, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [442

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 530008; David Kubert, Philadelphia.

SYLVAN REVELS; by B. Percy James [of U. S.]; piano. Boston, New York, Chicago, Evans music co. (Five pieces [no. 5]) [443

© Jan. 11, 1922; 2 c. Jan. 6, 1922; E 528403; M. T. Evans, Boston.

TAJ-MAHAL BY MOONLIGHT. *See* Tone-pictures from India.

TAMBOURIN. *See* Old (The) spinnet.

TARANTELLE. *See* Tone-pictures from Italy.

TE DEUM LAUDAMUS; canticle, sacred words, music by Bernard Johnson [of England]; four-part chorus of mixed voices, organ acc., in A. (G. S. 8vo choruses, no. 6960) [444

© Dec. 3, 1921; 2 c. Dec. 9, 1921; E 523586; G. Schirmer, inc., New York.

TEASIN'; words and music by Bob Carleton, J. Brandon Walsh, and Paul Biese [of U. S.] [445

© Jan. 3, 1922; 2 c. Jan. 5, 1922; E 528374; Broadway music corp., New York.

TEDDY; melody by V. F. Kasperski [of U. S.] [446

© 1 c. Jan. 3, 1922; E 528162; Vincent Frank Kasperski, Detroit.

TEE-PEE BLUES; Indian chief's lament, words and music by Roy Bargy, Roger Lewis and Ernie Erdman [of U. S.] [447

© Jan. 6, 1922; 2 c. Jan. 7, 1922; E 528463; Leo Feist, inc., New York.

THANKS TO YOU; ballad, words by Howard Johnson and Sam Landers, music by Violinsky [pseud. of Solly Ginsberg, of U. S.] [448

© Jan. 6, 1922; 2 c. Jan. 7, 1922; E 528465; Leo Feist, inc., New York.

THAT DOESN'T MEAN A THING; words by Jack Yellen, music by Abe Olman [of U. S.] [449

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528170; Forster music publisher, inc., Chicago.

THAT ROSE OF MINE; words by C. D. Notter, music by Fred West [of U. S.] New York, Bizet music pub. co. [450

© Dec. 31, 1921; 2 c. Jan. 5, 1922; E 528389; Chester David Notter, Brazil, Ind.

THERE'S A GIRLIE WAITING FOR ME IN TENNESSEE; by Maurice Mann [of U. S.]; piano. [451

© 1 c. Dec. 27, 1921; E 525696; Maurice Oliver Mann, Winchendon, Mass.

THERE'S A GOOD TIME COMING BY AND BY; from Fantasia, words by Edward Knoblock, music by Melville Gideon [of England]; with sol-fa notation. [452

© Dec. 22, 1921; 1 c. Jan. 12, 1922; E 526613; Francis, Day & Hunter, London.

THERE'S A KINGDOM 'ROUND THE CORNER; words by E. Llewellyn, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [453

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 530015; Edmund Llewellyn, Colorado Springs, Col.

THERE'S A SONG IN MY HEART; words and music by D. F. Keely [of U. S.] [454

© Jan. 3, 1922; 2 c. Jan. 10, 1922; E 528517; David Fulmer Keely, Philadelphia.

THERE'S AN OLD-FASHIONED GARDEN; words by Mrs. L. Miller, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [455

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 530002; Mrs. Lester Miller, Milwaukee.

THERE'S MORE MUSIC IN A GRAND BABY THAN THERE IS IN A BABY GRAND; words by Clarence J. Marks, music by Jack Stern and Norah Lee Haymond [of U. S.] [456

© Jan. 4, 1922; 2 c. Jan. 7, 1922; E 528456; Ben Schwartz music co., inc., New York.

THERE'S ONLY ONE THING; from Fantasia, words by Arthur Anderson, music by Melville Gideon of England]; in F, with sol-fa notation. [457

© Dec. 22, 1921; 1 c. Jan. 12, 1922; E 526612; Francis, Day & Hunter, London.

THINKING OF LOVE (Pensée d'amour); waltz song, words by Millard G. Thomas, music by A. Carbonneau [of Canada] Quebec, Canada, P. L. Frenette. [458

© Jan. 5, 1922; 1 c. Jan. 11, 1922; E 526560; Alfred Carbonneau, Quebec, Canada.

THOSE SAD BROWN EYES; words by R. C. Arnott, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [459

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528225; Ray C. Arnott, Spokane, Wash.

THOUGHTS AND FEELINGS; words by W. Ficker, music by E. S. S. Huntington [of U. S.] New York, Harding music house. [460

© Dec. 24, 1921; 2 c. Jan. 3, 1922; E 525854; William Ficker, New Orleans.

THREE-FOURS; valse suite, by S. Coleridge-Taylor, arr. by Oliver King [of Great Britain]; organ. no. 1, 6. [461, 462

© Dec. 16, 1921; 1 c. each Jan. 11, 1922; E 526582, 526583; Augener, ltd., London. [Copyright is claimed on arrangement]

THREE STARS; solo and quartette, words by M. Olive Hill, music by Lutie Hodder-Wheeler [of U. S.] Albuquerque, N. M., Wheeler & co. [463

© Nov. 26, 1921; 2 c. Nov. 28, 1921; E 524581; Lutie-Wheeler, Albuquerque, N. M.

TO PEOPLE WHO HAVE GARDENS; words by Agnes Mure McKenzie, air from Marion McLeod, arr. by Marjory Kennedy-Fraser [of Great Britain] (Songs of the Hebrides) [464

© Nov. 25, 1921; 1 c. Jan. 11, 1922; E 526593; Boosey & co., London. [Copyright is claimed on arrangement]

TOCCATA. *See* Bach (Johann Sebastian)

TOLD AT SUNSET; reverie, by F. A. Schiefelbein [of U. S.]; piano. Millvale, Pa., Schiefelbein pub. co. [465

© Dec. 27, 1921; 2 c. Jan. 3, 1922; E 528263; Fred A. Schiefelbein, Millvale, Pa.

TOM BOWLING; words and music by Dibdin, rev. and acc. by G. H. Clutsam [of Great Britain]; in E flat. (Mayfair classics, concert edition) [466

© Dec. 21, 1921; 1 c. Jan. 9, 1922; E 526532; Murdoch, Murdoch & co., London.

TONE-PICTURES FROM INDIA; five characteristic pieces, by Hamilton Rees [of England]; piano. Contents: 1. Taj-Mahal by moonlight.—2. Where the Ganges flows.—3. In the garden of Kashmir.—4. The snake charmer.—5. In the native quarter. [467

© Dec. 22, 1921; 1 c. Jan. 4, 1922; E 526600; Stainer & Bell, ltd., London.

TONE-PICTURES FROM ITALY; by Hamilton Rees [of England]; piano. Contents: 1. The bells of Verona.—2.

Romanesca.—3. In a gondola.—4. Tarantelle. [468

© Dec. 22, 1921; 1 c. Jan. 4, 1922; E 526599; Stainer & Bell, ltd., London.

TRAGICO; de Charles Quef, orchestration de Aug. Zurfluh [of France]; orch., parties séparées, avec piano conducteur. 4to. (Collection adaptations, série noire, no. 3) [469

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526634; Bons auteurs, Paris. [Copyright is claimed on arrangement]

TRIP (A) TO LOVELAND; waltz song and cho., words by W. Ficker, music by E[dward] Hanson [of U. S.] New York, Frank Harding music pub. house. [470

© Dec. 24, 1921; 2 c. Jan. 3, 1922; E 525859; William Ficker, New Orleans.

TRUANT (THE) NYMPH; by James P. Dunn [of U. S.]; piano. (Enchanted dancer, no. 5068) [471

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528339; J. Fischer & bro., New York.

TRUMPET (THE) SHALL SOUND; words from the Bible, music by John Prindle Scott [of U. S.]; low in E flat. [472

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528258; Harold Flammer, inc., New York.

TUG OF WAR; one step, by Will D. Moyer [of U. S.]; ten. banjo solo. [473

© Dec. 2, 1921; 2 c. Dec. 31, 1921; E 524738; Wm. C. Stahl, Milwaukee.

TWILIGHT; by Jean Duncan [of Australia]; piano. Paling edition. (Paling's pianoforte series, no. 42) [474

© Nov. 30, 1921; 1 c. Jan. 7, 1922; E 526550; W. H. Paling & co., ltd., Sydney, Australia.

TWILIGHT MEDITATION. *See* Dream pictures.

TWILIGHT MEMORIES; by Donald D. Lowmiller [of U. S.] op. 4; piano. [475

© Dec. 29, 1921; 2 c. Jan. 3, 1922; E 528198; Shattinger piano and music co., St. Louis.

TWILIGHT'S BENEDICTION; words and music by M. V. Bascome [of Bermuda] [476

© Dec. 21, 1921; 1 c. Jan. 3, 1922; E 526370; Maud V. Bascome, Pembroke, Bermuda.

TWO LITTLE BROWNIES; by Ella Ketterer [of U. S.]; piano. (Play-time stories for the piano) [477

© Jan. 3, 1922; 2 c. Jan. 7, 1922; E 528423; Hatch music co., Boston.

UM UM I LOVE YOU SO; words and music by W. R. Longstreet [of U. S.] [478

© 1 c. Dec. 13, 1921; E 528499; William Ransom Longstreet, Mansfield, Pa.

UNDER ARABIAN SKIES; fox trot, words and music by Emma Bigelow Wilson [of U. S.] [479

© Dec. 27, 1921; 2 c. Jan. 3, 1922; E 528262; Strand music pub. co., Lansing, Mich.

VAGARY O. *See* Newton (Ernest) Six country dances of the 18th century.

VALSE. *See* Coloured leaves.

VALSE DE CONCERT; by Wieniawski, op. 3, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand played record no. 65810) [Music roll] [480

© Dec. 29, 1921; 2 c. Jan. 3, 1922; E 528361; Imperial player roll co., Chicago. [Copyright is claimed on editing]

VENDETTA (La corse tragique); de H. de Sorbo [of France]; orch., parties séparées, avec piano-conducteur. 4to. (Collection adaptations, serie noire, no. 4) [481

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526635; Bons auteurs, Paris.

VENETIAN LOVE BOAT; fox trot, by Magine & Koehler, ed. by McNair Ilgenfritz [of U. S.], played by Jack Clyde. (Imperial hand-played record, automatic electric, S 65880) [Music roll] [482

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———— words and music by Frank Magine and Ted Koehler [of U. S.] [483

© Jan. 6, 1922; 2 c. Jan. 7, 1922; E 528466; Leo Feist, inc., New York.

VESPER BELLS; reverie religioso, by Charles Drumheller [of U. S.], newly ed. and rev. by Carl Wilhelm Kern [of U. S.]; piano. [484

© Dec. 20, 1921; 2 c. Jan. 3, 1922; E 528195; Shattinger piano and music co., St. Louis. [Copyright is claimed on additions, fingering, phrasing, and pedaling]

VICTORY FOR JESUS; words by Lizzie DeArmond, music by M. L. McPhail [of U. S.] [485
© Jan. 3, 1922; 2 c. Jan. 6, 1922; E 528405; Hope pub. co., Chicago.

VILLANELLE OF FIRELIGHT; words by Naomi N. Carvalho, music by Cyril Scott [of England]; in C. [486
© Jan. 3, 1922; 1 c. Jan. 4, 1922; E 526475; Elkin & co., ltd., London.

VIVIANA; march, one-step, fox-trot, by Cliffe Jewels [of Great Britain]; piano. [487
© Dec. 21, 1921; 1 c. Jan. 11, 1922; E 526588; Boosey & co., London.

WE ARE GROWING OLD, DEAR WIFE; words and music by F. E. Morton [of U. S.] [488
© Dec. 27, 1921; 2 c. Jan. 3, 1922; E 528240; F. Estelle Morton, Salem, O.

WE LINGERED AT THE GARDEN GATE, MY OWN TRUE LOVE AND I; words and music by J. F. Curtice [of U. S.] [489
© Dec. 23, 1921; 2 c. Jan. 3, 1922; E 528173; J. F. Curtice, Indianapolis.

WHAT A WONDERFUL CHANGE! words by Gertrude W. Seibert, music by M. L. McPhail [of U. S.] [490
© Jan. 3, 1922; 2 c. Jan. 6, 1922; E 528409; Hope pub. co., Chicago.

WHAT GOD GAVE TO OLD ERIN; words by E. L. Craft, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [491
© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 530000; Elden Lee Craft, Portsmouth, Va.

WHAT MIGHT HAVE BEEN; words and music by L. W. Klemme [of U. S.], arr. by Geo. Beach [of U. S.] [492
© 1 c. Jan. 3, 1922; E 528205; Louis W. Klemme, New York.

WHEN A COON LOOKS AT THE MOON; words and melody by Billy Baskette [of U. S.], arr. by Al W. Brown [of U. S.] [493
© 1 c. Jan. 10, 1922; E 528520; Misses Howard and Sadler, New York.

WHEN I SURVEY THE WONDROUS CROSS; sacred song, words by Isaac Watts, music by Sydney Thomson [of U. S.]; high or medium voice, with organ acc. [494
© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530062; G. Schirmer, inc., New York.

WHEN JACKIE FROST RAN AWAY; by J. M. Baldwin [of U. S.]; piano. Lawrence, Mass., Bay state music co. [495
© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528307; R. Liversidge, Lawrence, Mass.

WHEN ME OULD MOTHER'S SINGING IN IRELAND, 'TIS A MESSAGE FROM HEAVEN TO ME; words and melody by Thomas Francis Happy Farrell [of U. S.] [496
© 1 c. Jan. 3, 1922; E 528353; Thomas Francis Farrell, Worcester.

WHEN OLD IRELAND GOES FREE; words by C. J. Ward and M. Denny, music by Seymour Furth [of U. S.] [497
© 1 c. Jan. 10, 1922; E 528518; C. J. Ward and M. Denny, Fort Wadsworth, N. Y.

WHEN SHALL WE MEET AGAIN; waltz, by Egan and Whiting, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson, assisted by R. H. (Imperial hand-played record, automatic electric, S 65890) [Music roll] [498
© Dec. 29, 1921; 2 c. Jan. 3, 1922; E 528367; Imperial player roll co., Chicago. [Copyright is claimed on editing]

WHEN SHE WHISPERED TO ME; words by J. J. Brennan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [499
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528222; Jas. J. Brennan, Collie, West Australia.

WHEN THE CHRISTMAS BELLS ARE CALLING; words and music by J. Cleve, Arthur Stroud and Valentine Watson of England] [500
© Dec. 9, 1921; 1 c. Jan. 10, 1922; E 526539; Herman Darewski music pub. co., London.

WHEN THE LIGHT OF LOVE BREAKS THROUGH; words and music by Holland L. Boyd [of U. S.] [501
© Jan. 1, 1921; 2 c. Jan. 3, 1922; E 528324; B. B. Bateman, Knoxville, Tenn.

WHEN YOU ARE NEAR; words by S. F. Lazarus, melody by L. Sampson [of U. S.] [502
© 1 c. Jan. 10, 1922; E 528509; Sidney F. Lazarus and Louis Sampson, New York.

WHEN YOU LOSE THE BRILLIANCE OF THOSE PRETTY EYES; words by G. W. Kildare, music by Norrie Bernard [of U. S.] New York, Lenox co. [503

© Nov. 17, 1921; 2 c. Dec. 15, 1921; E 530038; George W. Kildare, Jersey City.

WHERE THAT DEAR OLD HUDSON FLOWS; words by D. G. Barry, music by Norrie Bernard [of U. S.] New York, Lenox co. [504

© Nov. 17, 1921; 2 c. Dec. 15, 1921; E 530040; D. G. Barry, Whitestone, N. Y.

WHERE THE GANGES FLOWS. *See* Tone-pictures from India.

WHERE THE MOUNTAINS OF CAHA RUN DOWN TO THE SEA; words and melody by Thomas Francis Happy Farrell [of U. S.] [505

© 1 c. Jan. 3, 1922; E 528352; Thomas Francis Farrell, Worcester.

WHISTLE YOUR CARES AWAY; words by George Arthurs, music by R. Penso [of England]; in G, with sol-fa notation. [506

© Dec. 22, 1921; 1 c. Jan. 12, 1922; E 526614; Francis, Day & Hunter, London.

WHY CHRIST DIED; words and music by R. Harkness [of Australia, domiciled at Los Angeles] [507

© June 15, 1921; 2 c. Jan. 3, 1922; E 528168; Robert Harkness, Los Angeles.

WIDOWER'S (THE) LAMENT; song burlesque, with cho. adapted from an old refrain, words and music by W. D. Sym [of Canada] Toronto, Canada, Whaley, Royce & co. [508

© Jan. 3, 1922; 1 c. Jan. 3, 1922; E 526371; W. D. Sym, Vancouver, Canada.

WILD VIOLETS. *See* Echoes of spring.

WIMMIN, I GOT TO HAVE 'EM THAT'S ALL; novelty one step, from Midnight rounders, by Eddie Cantor and Fred Fisher, arr. by Lee Terry [of U. S.]; vocal orch. 4to. [509

© Oct. 30, 1921; 2 c. Jan. 10, 1922; E 528497; Fred Fisher, inc., New York.

WIND DANCE; by James P. Dunn [of U. S.]; piano. (Enchanted dancer, no. 5069) [510

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 528338; J. Fischer & bro., New York.

WINDFLOWERS (THE); words by Rutherford McLeod, music by Werner Josten [of Germany, domiciled at New York]; high or medium voice. (Three songs) [511

© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530063; G. Schirmer, inc., New York.

WINTRY WIND; by Cedric W. Lemont [of U. S.]; piano. (Winter emblems) [512

© Dec. 20, 1921; 2 c. Jan. 3, 1922; E 528184; Shattinger piano and music co., St. Louis.

WITH CANADA'S FREEDOM OLD IRELAND IS FREE; words and music by W. C. Traher [of Canada] [513

© 1 c. Jan. 3, 1922; E 526368; Wilfred Charles Traher, London, Canada.

WITH THE SILENCE OF THE NIGHT; words by G. Estrella, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [514

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528218; G. Estrella, Chicago.

WITHIN A MILE OF EDINBORO' TOWN; words by Tom D'Urfey, old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in F. (Mayfair classics, concert edition) [515

© Dec. 21, 1921; 1 c. Jan. 9, 1922; E 526531; Murdoch, Murdoch & co., London.

WOODLAND (THE) FLIRT; a bird flirtation, by Ring-Hager [of U. S.]; orch. with piano conducteur. (Belwin con. ed. no. 75) [516

© Jan. 3, 1922; 2 c. Jan. 5, 1922; E 528328; Belwin, inc., New York.

WORK AND PAY; words by T. J. Honaker, music by Edouard Hesselberg [of U. S.] New York, World music pub. corp. [517

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528251; T. J. Honaker, Charleston, W. Va.

WORLD WIDE REVIVAL SONGS, no. 2; compiled by James G. Garth, ed. by Albert C. Fisher [of U. S.] 8vo. [518

© Sept. 15, 1921; 2 c. Oct. 18, 1921; aff. Dec. 16, 1921; A 630827; Federation pub. co., Siloam Springs, Ark.

YE BANKS AND BRAES; words by Robert Burns, old tune, revision and acc. by G. H. Clutsam [of Great Britain]; in A flat. (Mayfair classics, concert edition) [519
© Dec. 21, 1921; 1 c. Jan. 9, 1922; E 526519; Murdoch, Murdoch & co., London.

YESTERDAY (A); words by Thomas Jones, jr. [music by C. Edwards, of U. S.] [520
© 1 c. Jan. 7, 1922; E 528454; Clara Edwards, New York.

YISKER NOCH DIE POGROMEN; words and melody by R. Doctor [of Russia, domiciled at New York] [521
© 1 c. Jan. 3, 1922; E 528318; Rubin Doctor, New York.

YOU; words by Campbell McCay, music by Edith Harrhy [of Australia] [522
© Oct. 31, 1921; 1 c. Jan. 3, 1922; E 526364; Allan & co., pty. ltd., Melbourne, Australia.

YOU'LL NEVER KNOW; words by L. Haag, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [523
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528217; Leonard Haag, Lawrenceburg, Ind.

YOU'RE A BEAUTIFUL FLOWER TO ME; words and music by Ben Schwartz [of U. S.] [524
© Jan. 6, 1922; 2 c. Jan. 10, 1922; E 528507; Ben Schwartz music co., inc., New York.

YOU'RE THE ONE LITTLE GIRL FOR ME; words and music by A. Thompson [of U. S.] [525
© 1 c. Jan. 5, 1922; E 528390; Albert Thompson, St. Clair, Pa.

YOUR ISLE AND MINE; words by E. R. Brown, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [526
© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 530005; Edith R. Brown, San Antonio.

YULETIDE MELODIES; by Dudley Ryder [of U. S.]; piano. [527
© Dec. 20, 1921; 2 c. Jan. 3, 1922; E 528179; Shattinger piano and music co., St. Louis.

ZIMOWE WIECZORY; walc, by W. Ladecke [of U. S.], arr. by W. K. Grigaitis [of U. S.]; piano. [528
© Dec. 27, 1921; 2 c. Jan. 3, 1922; E 528244; Joseph Krygier, Philadelphia.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1922:

Class D, Dramatico-musical compositions (including 1 unpublished)	2
Class E, Musical compositions (including 82 unpublished)	526
Total	528

ANGELS ROLL THE ROCK AWAY; hymn for Easter, by E. Marzo; high voice. [1

© Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 19246, Nov. 14, 1921. Original entry, Feb. 1, 1894, no. 8116.

ARABELLA; impromptu, by A. Sartorio, op. 97. [2

© Arnoldo Sartorio, Crefeld, Germany, as the author, in renewal for 28 years. Renewal no. 19337, Dec. 3, 1921. Original entry, Dec. 28, 1893, no. 57787.

BATES' (THE W. J.) SYSTEM OF HARMONY FOR PIANOS AND ORGANS; by W. J. Bates. [3

© William Joseph Bates, Elgin, Ill., as the author, in renewal for 28 years. Renewal no. 19224, Oct. 24, 1921. Original entry, Oct. 27, 1893, no. 47941.

BEHOLD! I BRING YOU GOOD TIDINGS; by Geo. F. Root. [4

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 19221, Oct. 24, 1921. Original entry, Dec. 7, 1893, no. 54168.

CAST ME NOT AWAY; offertory anthem, by H. P. Danks. [5

© Albert V. Danks, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 19217, Oct. 24, 1921. Original entry, Nov. 24, 1893, no. 52394.

CHRISTMAS CAROL ANNUAL, NO. 9; by various authors. Grace collection. [6

© Wm. A. Pond & co., New York, as proprietors, in renewal for 28 years. Renewal no. 19230, Oct. 25, 1921. Original entry, Oct. 28, 1893, no. 48300.

COL. PHILBROOK; march, by R. B. Hall; band. [7

© Mrs. R. B. Hall-Philbrook, % Carl Fischer, New York, as the widow of the author, in renewal for 28 years. Renewal no. 19352, Dec. 7, 1921. Original entry, Apr. 3, 1894, no. 7751.

DELIGHT (Diletto); waltz song, with English and Italian words, by I. Luckstone. 1. In D.—2. In E flat. [8

© Isidore Luckstone, New York, as the author, in renewal for 28 years. Renewal no. 19247, Nov. 14, 1921. Original entry, Feb. 8, 1894, no. 9392, 9393.

DUNLAP COMMANDERY; march, by R. B. Hall; band. [9

© Mrs. R. B. Hall-Philbrook, % Carl Fischer, New York, as the widow of the author, in renewal for 28 years. Renewal no. 19348, Dec. 7, 1921. Original entry, Jan. 22, 1894, no. 5653.

GREETING TO BANGOR; march, by R. B. Hall; band. [10

© Mrs. R. B. Hall-Philbrook, % Carl Fischer, New York, as the widow of the author, in renewal for 28 years. Renewal no. 19353, Dec. 7, 1921. Original entry, Apr. 3, 1894, no. 7752.

HAIL WE ALL THE GLADSOME HOUR; Christmas carol, words by Edward Octavus Flagg, music by Samuel P. Warren. [11

© Maude Warren, New York, as the widow of the author, in renewal for 28 years. Renewal no. 19331, Dec. 2, 1921. Original entry, Dec. 4, 1893, no. 53770.

HER SMILE; words by E. A. Price, music by Lino Mattioli, op. 21; alto or bar. [12

© L. Mattioli, Cincinnati, as the author, in renewal for 28 years. Renewal no. 19223, Oct. 24, 1921. Original entry, Dec. 29, 1893, no. 58156.

JESUS VICTOR OVER DEATH; Easter anthem, by W. T. Porter; quartet or chorus. [13

© W. T. Porter, Cincinnati, as the author, in renewal for 28 years. Renewal no. 19245, Nov. 14, 1921. Original entry, Feb. 1, 1894, no. 8114.

KING (THE) IN ZION; a Scripture cantata or oratorio, texts arr. by Jessie H. Brown, music by J. B. Herbert. [14

© J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 19209, Oct. 13, 1921. Original entry, Oct. 26, 1893, no. 47860.

LIBERTY BELL MARCH; by J. P. Sousa. 1. Orchestra.—2. Brass band. [15, 16

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 19243, 19244, each Nov. 14, 1921. Original entry, Jan. 11, 18, 1894, no. 3324, 4755.

LITTLE (THE) TURKEE TURKS; words and music by Frank L. Bristow. [17

© Linnie S. Bristow, Covington, Ky., as the widow of the author, in renewal for 28 years. Renewal no. 19248, Nov. 14, 1921. Original entry, Feb. 15, 1894, no. 10402.

LOVE DIVINE; sacred duet, by C. A. Havens; organ acc. [18

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 19219, Oct. 24, 1921. Original entry, Nov. 24, 1893, no. 52410.

MARCHE D' AUVERGNE; polka marche, sur des Bourrées et des Montagnardes, par L. Ganne; piano. [19

© Louis Ganne, Paris, as the author, in renewal for 28 years. Renewal no. 19294, Nov. 21, 1921. Original entry, Feb. 2, 1894, no. 8311.

MIDSHIPMITE (THE); quartet or chorus, by S. Adams, arr. by G. B. Nevin; male voices. [20

© Geo. B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 19218, Oct. 24, 1921. Original entry, Nov. 24, 1893, no. 52404.

MIGNON; menuet favori, by A. Sartorio, op. 100. [21

© Arnoldo Sartorio, Crefeld, Germany, as the author, in renewal for 28 years. Renewal no. 19338, Dec. 3, 1921. Original entry, Dec. 28, 1893, no. 57788.

MODERN SCHOOL FOR THE SLIDE TROMBONE; by T. H. Rollinson. [22

© T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 19198, Oct. 11, 1921. Original entry, Dec. 8, 1893, no. 54427.

MOMENT BY MOMENT; by D. W. Whittle and M. Whittle. [23

© May Whittle Moody, East Northfield, Mass., as the author, in renewal for 28 years. Renewal no. 19261, Nov. 7, 1921. Original entry, Dec. 6, 1893, no. 53973.

MONKEY (THE) SAID TO THE CHIMPANZEE; quartet or cho., arr. by G. B. Nevin; men's voices. [24

© Geo. B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 19220, Oct. 24, 1921. Original entry, Dec. 1, 1893, no. 53445.

O COULD I SPEAK THE MATCHLESS WORTH; duet, by C. A. Havens, op. 115; alto and bass. [25

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 19213, Oct. 24, 1921. Original entry, Nov. 9, 1893, no. 50052.

ROCK OF AGES; hymn anthem, by George William Warren; quartette, with solos for sop. and ten. New and rev. ed. [26

© Chas. E. Warren, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 19332, Dec. 2, 1921. Original entry, Dec. 30, 1893, no. 58789.

ROSSINI (GIOACCHINO ANTONIO) William Tell; overture, by Rossini, arr. by T. M. Tobani; full orch. [27

© Theo. Moses Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 19351, Dec. 7, 1921. Original entry, Jan. 31, 1894, no. 7195.

SOUND THE ANTHEM; words and music by C. A. Havens; tenor and bass duet. [28

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 19222, Oct. 24, 1921. Original entry, Dec. 7, 1893, no. 54183.

TUTOR FOR BANJO; selected, arr. and composed by O. Langey. Coleman edition. [29

© Otto Langey, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 19350, Dec. 7, 1921. Original entry, Jan. 22, 1894, no. 5655.

W. M. B.; march, by R. B. Hall; band. [30

© Mrs. R. B. Hall-Philbrook, % Carl Fischer, New York, as the widow of the author, in renewal for 28 years. Renewal no. 19349, Dec. 7, 1921. Original entry, Jan. 22, 1894, no. 5654.

WITH SONGS OF JOY; by C. L. Burnham and George F. Root. [31

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 19214, Oct. 24, 1921. Original entry, Nov. 9, 1893, no. 50046.

BAMMY, LAND THAT GAVE ME MAMMY. [32

© Goodman & Rose, inc., New York. Notice rec'd Jan. 9, 1922; recorded, v. 5, p. 37.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; words by Moore, arr. by Fisher. [33

© Oliver Ditson co., Boston. Notice rec'd Jan. 4, 1922; recorded, v. 5, p. 34.

CRYING FOR THE MOON. [34

© Jack Mills, inc., New York. Notice rec'd Jan. 18, 1922; recorded, v. 5, p. 39.

GLORIA; mazurka. [35

© Ernesto Rossi, New York. Notice rec'd Jan. 11, 1922; recorded, v. 5, p. 36.

GREAT BIG HEAP MUCH BULL. [36

© A. V. T. music pub. co., New York. Notice rec'd Jan. 6, 1922; recorded, v. 5, p. 37.

HURRY BACK HOME. [37

© Ben Schwartz music co., inc., New York. Notice rec'd Jan. 5, 1922; recorded, v. 5, p. 35.

I'LL LOVE YOU DAY AFTER DAY. [38

© Chas. E. Roat music co., Battle Creek. Notice rec'd Jan. 18, 1922; recorded, v. 5, p. 38.

I'M HUNGRY FOR BEAUTIFUL GIRLS. [39

© Fred Fisher, inc., New York. Notice rec'd Jan. 10, 1922; recorded, v. 5, p. 37.

I'VE GOT THE WONDER WHERE HE WENT AND WHEN HE'S COMING BACK, BLUES. [40

© Irving Berlin, inc., New York. Notice rec'd Jan. 14, 1922; recorded, v. 5, p. 37.

IN YOUR EMBRACE. [41

© Goodman & Rose, inc., New York. Notice rec'd Jan. 3, 1922; recorded, v. 5, p. 35.

JUST FOR US TWO. [42

© Ben Schwartz music co., inc., New York. Notice rec'd Jan. 6, 1922; recorded, v. 5, p. 35.

MAMMY LOU. [43

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NO ONE. [44

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RAINY DAY SUE. [45

© Irving Berlin, inc., New York. Notice rec'd Jan. 9, 1922; recorded, v. 5, p. 35.

ROMANCE; from Little Miss Raffles, words by Clifford Grey, music by Ivan Caryll. [46

© Chappell & co., ltd., London. Notice rec'd Jan. 7, 1922; recorded, v. 5, p. 35.

ROSARY (THE) YOU GAVE TO ME. [47

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SHE LOVES ME, SHE LOVES ME NOT. [48

© Harms, inc., New York. Notice rec'd Jan. 12, 1922; recorded, v. 5, p. 37.

SHE'S BEAUTIFUL, BUT DUMB. [49

© Fred Fisher, inc., New York. Notice rec'd Jan. 10, 1922; recorded, v. 5, p. 37.

SILVER SANDS OF LOVE. [50

© Forster, music publisher, inc., Chicago. Notice rec'd Jan. 3, 1922; recorded, v. 5, p. 35.

TEASIN'. [51

© Broadway music corp., New York. Notice rec'd Jan. 13, 1922; recorded, v. 5, p. 38.

THAT DOESN'T MEAN A THING. [52

© Forster, music publisher, inc., Chicago. Notice rec'd Jan. 3, 1922; recorded, v. 5, p. 35.

THERE'S MORE MUSIC IN A GRAND BABY, THAN THERE IS IN A BABY GRAND. [53
© Ben Schwartz music co., inc., New York. Notice rec'd Jan. 7, 1922; recorded, v. 5, p. 35.

THOSE DAYS ARE OVER. [54
© Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 16, 1922; recorded, v. 5, p. 39.

TURN YE EVEN UNTO ME; by Geo. B. Nevin. [55
© Oliver Ditson co., Boston. Notice rec'd Jan. 4, 1922; recorded, v. 5, p. 34.

TY-TEE. [56
© Leo Feist, inc., New York. Notice rec'd Jan. 6, 1922; recorded, v. 5, p. 35.

VENETIAN LOVE BOAT. [57
© Leo Feist, inc., New York. Notice rec'd Jan. 13, 1922; recorded, v. 5, p. 37.

WHEN. [58
© Pease & Benzing, New York. Notice rec'd Jan. 7, 1922; recorded, v. 5, p. 37.

WHEN BUDDHA SMILES; intro. Drifting along with the tide. [59
© Harms, inc., New York. Notice rec'd Jan. 4, 1922; recorded, v. 5, p. 34.

WHEN I START COMPARIN' AULD ERIN WITH YOU. [60
© Irving Berlin, inc., New York. Notice rec'd Jan. 9, 1922; recorded, v. 5, p. 35.

YOU'RE A BEAUTIFUL FLOWER TO ME. [61
© Ben Schwartz music co., inc., New York. Notice rec'd Jan. 10, 1922; recorded, v. 5, p. 37.

YOU'RE A GOOD OLD CAR, BUT YOU CAN'T CLIMB HILLS. [62
© Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 9, 1922; recorded, v. 5, p. 36.

529-2174

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CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1922

NEW SERIES, VOLUME 17

No. 2

WASHINGTON

GOVERNMENT PRINTING OFFICE

LIBRARY BRANCH

1922

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Auber (Daniel François Esprit); Bach (Johann Sebastian); Beethoven (Ludwig van); Chopin (Frédéric François); Donizetti (Gaetano); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Schubert (Franz Peter); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe) In the case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1915, to June 30, 1919, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1922.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, New Zealand, Norway and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v–x of no. 7, and pages iv–v of no. 12; vol. 10, pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12, pages v–ix of no. 3; vol. 13, pages vi–xii of no. 5; and vol. 15, pages v–vii of no. 3; and pages vi–xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

A LA VIEILLE ÉGLISE. *See* Jour d'hyménée.

A TO Z; fox trot from the musical play, intro.: And her mother came too, and My kind of boy, by Ivor Novello [of England], arr. by Leonard Hornsey [of England]; piano. [529

© Nov. 25, 1921; 1 c. Jan. 14, 1922; E 526793; Ascherberg, Hopwood & Crew, ltd., London.

—— selection, from the revue, by Ivor Novello [of England], arr. by Leonard Hornsey [of England]; piano. [530

© Nov. 17, 1921; 1 c. Jan. 14, 1922; E 526781; Ascherberg, Hopwood & Crew, ltd., London.

A UN JEUNE GENTILHOMME (To a young gentleman); ode chinoise, paroles de H. P. Roché d'après le poème anglais de Giles, English version by Rosa Newmarch [of England], musique de Albert Roussel, op. 12, no. 1; voix moyennes. [531

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526717; Rouart, Lerolle & cie., Paris. [Copyright is claimed on edition with English version]

AA HIP OG HOPPE; humoreske, ord af Arne Garborg, musik af F. Melius Christiansen [of U. S.]; udvalgte kor og kvartetter for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 364) [532

© Nov. 1, 1921; 2 c. Jan. 21, 1922; E 528869; Norsk musikforlag, Christiania, Norway.

ADAGIETTO; by Rudolph Ganz [of Switzerland, domiciled at St. Louis] op. 29, no. 1; piano. (Two concert pieces, no. 1) [533

© Jan. 20, 1922; 2 c. Jan. 21, 1922; E 528833; Composers' music corp., New York.

ADAMS APPLE; by G. I. Tompkins [of U. S.]; melody with piano acc. (Song without words, no. 4) [534

© 1 c. Jan. 21, 1922; E 528848; George I. Tompkins, Westport, Conn.

ADIEUX (Farewells); poésie de Henri de Régnier, English version by Rosa Newmarch [of England], musique de Albert Roussel, op. 8, no. 1; voix moyennes. [535

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ADVICE TO BEGINNERS IN SINGING (Consigliagli allievi di canto principianti); first and second years of study, general observations on the theory of singing, followed by 50 exercises in vocalization, by Giulio Silva [of Italy, domiciled at New York], tr. by Th. Baker. (Schirmer's scholastic series, v. 112) [536

© Jan. 24, 1922; 2 c. Jan. 27, 1922; E 530586; G. Schirmer, inc., New York.

AFTER ALL, DEAR, IT'S YOU; words and music by C. W. Bahr [of U. S.] [537

© 1 c. Jan. 18, 1922; E 530323; Charles W. Bahr, Quincy, Mass.

AFTER-AWHILE; novelty-ballad, words and melody by Thos. Happy Farrell [i. e. T. Francis H. Farrell, of U. S.] [538

© 1 c. Jan. 19, 1922; E 528788; Thomas Francis Farrell, Worcester, Mass.

AFTER THE RAIN; lyric by Gus Kahn, music by Arthur Sizemore and Guy Shrigley [of U. S.] [539

© Jan. 17, 1922; 2 c. Jan. 31, 1922; E 530647; Jerome H. Remick & co., New York.

AFTER THOUGHTS; valse lente, by H. F. Odell [of U. S.]; mand. orch. with piano acc. (Odell edition, no. 52) [540

© Jan. 18, 1922; 2 c. Jan. 21, 1922; E 528871; H. F. Odell & co., Boston.

AHOY! BOATMAN (O marenariello!); two-part choral, words by E. M. Carroll, music by Gambardella, arr. by Christopher O'Hare [of U. S.]; two treble voices. 4to. (Franklin edition, no. 244) [541

© Mar. 9, 1921; 2 c. Dec. 14, 1921; E 530026; John Franklin music co., New York. [Copyright is claimed on words and arrangement]

AIN'T IT A SHAME; words by P. Krummow, music by Harry Tillman [of U. S.] New York, Authors and composers service co. [542

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 528446; Pete Krummow, New York.

AIN'T IT FUNNY; words and music by G. Perry [of U. S.] [543

© 1 c. Jan. 18, 1922; E 530303; Gus Perry, Philadelphia.

AIN'T LOVE GRAND; words and melody by B. G. De Sylva, Walter Donaldson and Con Conrad [of U. S.], arr. by Edwin J. Smalle [of U. S.] [544

© 1 c. Jan. 20, 1922; E 530444; Harry Von Tilzer music pub. co., New York.

AIR. *See* Pearce (Charles W.) Two pieces in contrasted styles for small hands.

AKËDYSSÉRIL; prélude, par E. Trémisot [of France]; orch. avec piano-conducteur. [545

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526668; Evette et Schaeffer, Paris.

AL-AUZOBIAT. *See* Collection (A) of Syrian song melodies.

ALBUMLEAF; by York Bowen [of England]; piano. [546

© Nov. 12, 1921; 1 c. Jan. 14, 1922; E 526785; Ascherberg, Hopwood & Crew, ltd., London.

ALEIN OIF DER VELT; oder, Dos elende kind, words and music by Abe Schwartz [of U. S.]

אַלײן אויף דער וועלט

[547

© Jan. 3, 1922; 2 c. Jan. 7, 1922; E 528436; Hebrew pub. co., New York.

ALL I WANT IS YOU; words and music by T. M. Bowers [of U. S.] [548

© 1 c. Jan. 12, 1922; E 528588; Thomas M. Bowers, Chicago.

ALL OVER YOU; words and melody by A. W. Schubgell [of U. S.] [549

© 1 c. Jan. 7, 1922; E 528438; Arthur W. Schubgell, Milwaukee.

——words by Harry Richman and Alfred Bryan, music by Kendis & Brockman [of U. S.], arr. by W. C. Polla [pseud. of W. C. Powell, of U. S.]; orch. 4to. [550

© Jan. 3, 1922; 2 c. Jan. 17, 1922; E 528687; Richmond-Robbins, inc., New York.

ALL THAT I NEED IS THE GIRL; words by Will Reynolds [i. e. W. T. Reynolds], music by Gene Sullivan [i. e. Eugene M. Sullivan, of U. S.] [551

© 1 c. Jan. 21, 1922; E 528834; William T. Reynolds, Philadelphia.

ALLADIN'S LAMP; words and music by Irma Hopper [of U. S.] [552

© 1 c. Jan. 25, 1922; E 528996; Harms, inc., New York.

ALLEGRADOR; paso-doble, de Alfredo Barbirolli [of Italy]; orch. avec piano conducteur. 4to. [553

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526908; Heugel, Paris.

ALLEGRO. *See* Suite en ré.

ALLEGRO DE BRAVOURE; par J. Hollmann [of France]; violoncello avec acc. de piano. [554

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526743; L. Grus & cie., Paris.

ALVA WALTZ; by J. N. Bloominger [of U. S.]; piano. Long Branch, N. J., Keith's music pub. house. [555

© Dec. 30, 1921; 2 c. Jan. 12, 1922; E 530363; Jno. N. Bloominger, Long Branch, N. J.

ALVIN DEAR, A MAD LOVE WAS MINE; words by M. Paciak, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [556

© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528776; Mary Paciak, Sault Ste. Marie, Ontario, Canada.

AMAROSA; Italian waltz, words by E. G. Wooster, music by Marvin Westman [of U. S.] [557

© 1 c. Jan. 26, 1921; E 529043; Edward G. Wooster, New York.

AMERICAN WRIGLEY GIRL; words by J. Ettinger, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [558

© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529146; Josephine Ettinger, New York.

AMES (JOHN C.) Two short songs; words by Robert Browning, music by J. C. Ames [of Great Britain]; sop. London, Joseph Williams, ltd. Contents: 1. The exile.—2. Pippa's song. [559

© Jan. 23, 1922; 1 c. Dec. 29, 1921; E 526880; J. C. Ames, Salcombe, England.

AMORESQUE; fantasie, by S. G. Kiesling [of U. S.] op. 71, piano, in D flat major. [560

© Dec. 29, 1921; 2 c. Dec. 27, 1921; E 530636; Samuel G. Kiesling, Brooklyn.

AMOROSO; valse hésitation, par Henri Vermont [of France]; piano. [561

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526699; Francis Salabert, Paris.

AMOUR DIVIN (Divino amore); valse-intermezzo, par A. Barbirolli, arr. par Hans Ourdine [of France]; orch. avec piano-conducteur. 4to. [562

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526656; Philippo, Paris. [Copyright is claimed on arrangement]

AMOUR VAINQUEUR. *See* Jour d'hyménée.

AMOUREUX SÉPARÉS (Lovers divided); paroles de H. P. Roché d'après le poème anglais de Giles, English version by Rosa Newmarch [of England], musique de Albert Roussel, op. 12, no. 2; voix moyennes. [563

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526718; Rouart, Lerolle & cie., Paris. [Copyright is claimed on edition with English version]

ANCLIFFE (CHARLES) Three vocal valses; words by John P. Harrington, music by C. Ancliffe [of Great Britain] Contents: 1. Sing hey for love.—2. Zuleika.—3. Dolores. [564

© Dec. 29, 1921; 1 c. Dec. 27, 1921; E 526866; W. Paxton & co., ltd., London.

AND HER MOTHER CAME TOO; from A to Z, words by Dion Titheradge, music by Ivor Novello [of England] [565

© Nov. 17, 1921; 1 c. Jan. 14, 1922; E 526782; Ascherberg, Hopwood & Crew, ltd., London.

AND THAT'S WHY SHE CAN'T BE FOUND; words by T. M. Skoag, music by E. S. S. Huntington [of U. S.] [566

© 1 c. Jan. 18, 1922; E 530298; T. M. Skoag, Berkeley, Calif.

AND THE SONG CAME BACK; words and music by Cad St. John [i. e. Clarence St. John, of U. S.] (Cover-title: The song came back) [567

© Jan. 3, 1922; 2 c. Jan. 23, 1922; E 530463; Stark music co., St. Louis.

AND THEY SAY THAT NEW YORK ONCE WAS IRISH; words by Francis Mahon, melody by J. J. Charleson, jr. [of U. S.] [568

© 1 c. Jan. 16, 1922; E 528677; John J. Charleson, jr., New York.

ANDANTE IN C; by Arnold Sartorio [of Germany], selected, rev. and ed. by Arthur Foote; piano. (Schmidt's educational series, no. 17: Instructive album [no. 14]) [569

© July 21, 1921; 2 c. Jan. 17, 1922; E 528744; Arthur P. Schmidt co., Boston.

ANGEL CHILD; fox trot, words by Benny Davis and George E. Price, music by Abner Silver [of U. S.] [570

© Jan. 6, 1922; 2 c. Jan. 14, 1922; E 528646; M. Witmark & sons, New York.

ANGELS OF MINE; words by E. J. Schloemer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [571

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525978; Edw. J. Schloemer, Louisville.

ANGELUS OF LOVE; words by Douglas Furber, music by Philip Arden [of England] 1. In B flat.—2. In C. [572

© Nov. 12, 1921; 1 c. each Jan. 14, 1922; E 526787; Ascherberg, Hopwood & Crew, ltd., London.

ANNA MAY; words by M. Hagel, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [573

© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528819; Marie Hagel, Reading, O.

ANNA TMAY; waltz, by M. Zajicek [of U. S.], arr. by Anton Weiss; piano. [574

© Jan. 18, 1922; 2 c. Jan. 18, 1922; E 530355; Max Zajicek, New York.

ANNETTE; danse russe, by Jean Morel [of Great Britain]; piano. [575

© Jan. 6, 1922; 1 c. Jan. 21, 1922; E 526841; Reeder & Walsh, London.

ANNETTE MINUET; by Carl Wilhelm Kern [of U. S.] op. 451, no. 1; piano. Lawrence, Mass., Bay State music co. (Summer idyls, six characteristic pieces, no. 1) [576

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530400; R. Liversidge, Lawrence, Mass.

ANNIE LAURIE; arr. by Paul Dawson [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Well known folk melodies, no. 6) [577

© Dec. 30, 1921: 2 c. Jan. 3, 1922; E 530414; R. Liversidge, Lawrence, Mass. [Copyright is claimed on harmony and arrangement]

ANNIE THE RANNIE; words by A. Stein, music by Clifton Keith [of U. S.] Long Branch, N. J., Keith's music pub. house. [578

© Dec. 30, 1921; 2 c. Jan. 12, 1922; E 530361; Annie Stein, Long Branch, N. J.

ANTAR; opera en 4 actes, paroles de Chekri Ganem, musique de Gabriel Dupont [of France]; partition, chant et orch., actes 1 et 2. [579

© Dec. 1, 1921; 1 c. Jan. 10, 1922; D 26238; Heugel, Paris.

APOCALYPSE (THE); dramatic oratorio, in a prologue and three pts., text selected and arr. mainly from the bk. of Daniel and the Apocalypse, by Pauline Arnoux MacArthur and Henri Pierre Roché, music by Paolo Gallico [of U. S.]; chorus of mixed voices with soli. Vocal sc. 4to. [580

© Jan. 17, 1922; 2 c. Jan. 21, 1922; E 528872; G. Schirmer, inc., New York.

APOSTLES OF PURITY; words and music by C. G. E. Reum [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [581

© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528803; C. G. Ernst Reum, El Paso.

APPROACH (THE) OF DAY; from orchestral suite Scenes pastorale, by Geo. J. Trinkaus [of U. S.]; full orch. [582

© May 28, 1921; 2 c. Jan. 11, 1922; E 528612; M. Witmark & sons, New York.

APPROACH (THE) OF NIGHT; from orchestral suite Scenes pastorale, by Geo. J. Trinkaus [of U. S.]; full orch. [583

© May 28, 1921; 2 c. Jan. 11, 1922; E 528625; M. Witmark & sons, New York.

APRIL IN CHURCH; words by Mary, music by H. O. Osgood [of U. S.]; medium voice in E. [584

© Jan. 4, 1922; 2 c. Jan. 25, 1922; E 528983; Oliver Ditson co., Boston.

ARE THERE CUPIDS IN THE STARS; words and music by R. F. Johnson [of U. S.] [585

© Jan. 16, 1922; 2 c. Jan. 19, 1922; E 528784; R. F. Johnson, Ames, Ia.

ARLANZA; bolero, de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 334) [586

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526903; Francis Salabert, Paris. [Copyright is claimed on arrangement]

ARMISTICE MARCH; by J. L. Shedd [of U. S.]; piano. [587

© 1 c. Jan. 27, 1922; E 530600; Julia Laurence Shedd, Ventnor, N. J.

ARRIVAL OF THE STAGE COACH; by George F. Hamer [of U. S.]; piano. Lawrence, Mass., Bay State music co. (In olden times, no. 4) [588

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530382; R. Liversidge, Lawrence, Mass.

ARTILLERY GUNS; march, by John Porter [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Boyhood's dreams, six easy novelettes, no. 1) [589

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530375; R. Liversidge, Lawrence, Mass.

ARTISTRY; words and melody by Sidney C. Koff [of U. S.], arr. by Chas. M. Smith [of U. S.] [590

© 1 c. Jan. 13, 1922; E 530169; A. Lincoln Krohn, New York.

ASHAMED OF JESUS; words anon., music by G. S. Schuler [of U. S.] [591

© July 8, 1920; 2 c. Jan. 16, 1922; E 530209; George S. Schuler, Chicago.

ASK THE DAISIES; words by L. M. King, music by Leo Friedman [of U. S.] [592

© Dec. 5, 1921; 2 c. Jan. 23, 1922; E 530475; Lelia M. King, Chicago.

AT BREAK OF DAWN; serenade, by F. Jewell [of U. S.]; band. 4to. [593

© Jan. 23, 1922; 2 c. Jan. 23, 1922; E 530454; Fred Jewell, Oskaloosa, Ia.

AT LAST THEY MADE DEAR IRELAND FREE; melody by J. Ribaud [of U. S.] [594

© 1 c. Jan. 11, 1922; E 530138; Joseph Ribaud, Philadelphia.

AT MORNING; words by Temple Thurston, music by Landon Ronald [of Great Britain]; in D. (Songs of springtime, no. 2) [595

© Jan. 8, 1918; 1 c. Jan. 14, 1922; E 526774; Enoch & sons, London.

AT THE END OF THE LANE IN THE WILDWOOD; words by M. Neumann, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [596

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530246; Minnie Neumann, Galion, O.

AT THE INN. *See* Suite tyrolienne.

AT THE MOVIES; words by C. L. Demeritte, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [597

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530271; C. L. Demeritte, Miami, Fla.

AT THE PARTY; by Hazel Gertrude Kinscella [of U. S.]; piano. (Ten tiny tunes) [598

© Jan. 17, 1922; 2 c. Jan. 21, 1922; E 528875; G. Schirmer, inc., New York.

ATTENTE (L'); par E. Trémisot, arr. par Albersenn [of France]; petit orch. avec piano-conducteur. 4to. (Suite dramatique, no. 3) [599

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526662; Evette & Schaeffer, Paris. [Copyright is claimed on arrangement]

AU SAHARA; shimmy ou fox-trot, par Pierre Gasc [of France]; piano. [600

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526748; Francis Salabert, Paris.

AU SEUIL DU BONHEUR. *See* Jour d'hyménée.

AU TEMPS DES MOULINS; idylle chantée, poésie adaptée par Paul Vanderborght, musique de Gaston Tramin [of France] [601

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526919; Martin, Marseille, France.

AUBADE; par F. de la Tombelle [of France]; piano. (Des après-midi sous les arbres, no. 8) [602

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526762; Costallat et cie., Paris.

AUBE (L') EXQUISE. *See* Jour d'hyménée.

AUBER (DANIEL FRANÇOIS ESPRIT) Fra diavolo; ouverture, d'Auber, tr. de H. Mouton [of France]; orch. avec piano conducteur. 4to. [603

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526914; Deiss et Crépin, Paris. [Copyright is claimed on transcription]

AULD LANG SYNE; arr. by Paul Dawson [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Well known folk melodies, no. 2) [604

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530417; R. Liversidge, Lawrence, Mass. [Copyright is claimed on harmony and arrangement]

AUTREFOIS; scène pastorale, par Jean Sibelius; op. 96b, ed. and rev. by Julia A. Burt [of U. S.]; piano, avec paroles. (Wilhelm Hansen edition, no. 2142) [605

© Dec. 30, 1921; 1 c. Jan. 21, 1922; E 526855; Wilhelm Hansen, Copenhagen. [Copyright is claimed on editing and revision]

AUTUMN SONG; words by S. S. Price, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [606

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530276; Sarah Springston Price, Morgantown, W. Va.

AVIATOR (THE); words and music by L. Mood [i. e. L. M. Schneider, of U. S.] New York, Milton Bernard. [607

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 528537; Laura Mood Schneider, New York.

AWOIDAS ADUMO; words by M. Rund, melody by S. Weisser [of Austria, domiciled at New York] [608

© 1 c. Jan. 16, 1922; E 530198; Morris Rund, New York.

BABES (THE) IN THE WOOD; a burlesque pantomime, written by Victor Stevens, lyrics by Hickman-Smith, music by Eileen Marchmont [of Great Britain] (Reynolds & co.'s concert party albums, no. 27) [609

© Dec. 1, 1921; 2 c. Dec. 12, 1921; D 26232; Reynolds & co., London.

BABY, EV'RYBODY CALLS HER BABY; song fox trot, words by Chas. Tobias, music by William Polla [of Great Britain] [610

© Jan. 19, 1922; 1 c. Jan. 20, 1922; E 526848; Lawrence Wright music co., London.

BABY'S LULLABY; words by G. Derr, melody by J. F. Roberts [of U. S.] [611

© 1 c. Jan. 12, 1922; E 528602; Grace Derr, Centralia, Kan.

BACCHANAL FROM ANTIGONE; supplement to act I, words by George Young, music by J. L. Seymour [of U. S.] op. 4. [Photostat] [612

© 1 c. Dec. 10, 1921; E 528920; J. Laurence Seymour, Santa Monica, Calif.

BACH (JOHANN SEBASTIAN) Eight little dances; by J. S. Bach, ed. and fingered by Frederick Johnson [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Bradford series, no. 12) [613

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530391; R. Liversidge, Lawrence, Mass. [Copyright is claimed on editing and fingering]

—— *See also* Lord our God.

BACHELOR DAYS; fox trot, words by Carl V. Herron, music by H. L. MaLette [of U. S.] [614

© 1 c. Jan. 7, 1922; E 528443; Harry Lathaniel MaLette, Springfield, Mass.

BACK ON THE VALLEY FARM; words by F. Buskirk, music by Artie Bowers [of U. S.] Long Branch, N. J., Keith's music pub. house. [615

© Dec. 30, 1921; 2 c. Jan. 12, 1922; E 530364; Freeman Buskirk, Palmerton, Pa.

BALLADE ET POLONAISE; par H. Vieuxtemps [of Belgium] op. 38, arr. par Nicolaj Hansen [of Denmark]; solo-violine mit orch. 4to. (Heimdal, no. 71) [616

© Dec. 20, 1921; 1 c. Jan. 21, 1922; E 526861; Wilhelm Hansen, Copenhagen.

BALLET (THE) OF THE BIRDS; from orchestral suite Scenes pastorale, by Geo. J. Trinkaus [of U. S.]; full orch. [617

© May 28, 1921; 2 c. Jan. 11, 1922; E 528613; M. Witmark & sons, New York.

BALTIMORE ORIOLE; by Archie A. Mumma [of U. S.]; pf. (Six bird songs) [618

© Jan. 18, 1922; 2 c. Jan. 18, 1922; E 530352; Arthur P. Schmidt co., Boston.

BAMBOO (THE) RAZ; words and music by J. Feeney [of U. S.] [619

© 1 c. Jan. 30, 1922; E 530632; Johnny Feeney, So. Boston.

'BAMMY, LAND THAT GAVE ME MAMMY; words by William Tracey, music by Maceo Pinkard [of U. S.] [620

© Jan. 5, 1922; 2 c. Jan. 9, 1922; E 530095; Goodman & Rose, inc., New York.

BANDANA DAYS; fox trot, from Shuffle along, intro. Gypsy blues, by Sissle and Blake, arr. by Lester Brockton [of U. S.]; full orch. 4to. [621

© Aug. 29, 1921; 2 c. Jan. 11, 1922; E 528624; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

BARBARA ALLEN; words and air traditional, arr. by Roger Quilter [of Great Britain]; high voice. (Old English popular songs) [622

© Oct. 14, 1921; 1 c. Jan. 18, 1922; E 526815; Winthrop Rogers, ltd., London.

BARCAROLLE; by M. A. L. Sengstak [of U. S.]; orch. 4to. [623

© Dec. 22, 1921; 2 c. Jan. 11, 1922; E 530148; Martha Amy Lockwood Sengstak, Daytona, Fla.

—— par F. de la Tombelle [of France]; piano. (Des après-midi sous les arbres, no. 3) [624

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526757; Costallat et cie., Paris.

BATTALION (THE) DRILL; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Young artist's repertoire, six melodious pieces, no. 2) [625

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530393; R. Liversidge, Lawrence, Mass.

BE SURE TO BRUSH YOUR TEETH [AND] TIT TAT TOE; tooth brush song and drill, words by Helen Carr, music by J. B. Burt [of U. S.] 4to. [626

© Jan. 25, 1922; 2 c. Jan. 21, 1922; E 530516; Josephine B. Burt, Burlington, Ia.

BEAUTIFUL BABY O' MINE; words and melody by T. E. Chappelle [of U. S.], arr. by William Vodery [of U. S.] [627

© 1 c. Dec. 23, 1921; E 528488; Thomas E. Chappelle, New York.

BEAUTIFUL HONDOHULA; words by H. Ruch, music by S. T. Brown [of U. S.] Cincinnati, O., J. P. Ruch music pub. co. [628

© Dec. 12, 1921; 2 c. Dec. 14, 1921; E 530156; Helen Kathrene Ruch, Cincinnati.

BEAUTIFUL (THE) RIVER OH; words by E. Sonny, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [629

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529112; B. E. Sonedecker, Fresno, Calif.

BEAUTIFUL THOUGHTS AND DREAMS OF THE PAST; words by I. Seaton, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [630

© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528758; Irene Seaton, Erie, Pa.

BEAUTIFUL (THE) VALLEY OF DREAMS; words by M. E. Kimball, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [631

© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528761; Marion E. Kimball, Grand Junction, Col.

BEAUTIFUL WILD ROSE BY THE WAYSIDE; words by Mrs. A. A. Stoner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [632

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530270; Mrs. Antonie A. Stoner, Henderson, Minn.

BECAUSE I LOVE YOU SO; words by E. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [633

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529124; Eli Smith, Princeton, Ill.

BEES (THE) *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

BEETHOVEN (LUDWIG VAN) Soft, the music sounds; minuet, two-part choral, words by Donald Duncan, music by Beethoven, arr. by Christopher O'Hare [of U. S.]; sop. and alto-sop. 4to. (Franklin edition, no. 250) [634

© Mar. 9, 1921; 2 c. Dec. 14, 1921; E 530025; John Franklin music co., New York. [Copyright is claimed on words and arrangement]

BELLE (LA) DE LONDRES; intermezzo, de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 321) [635

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526902; Francis Salabert, Paris. [Copyright is claimed on arrangement]

BELLS OF ARABY; melody, by W. G. Harold [of U. S.] [636

© 1 c. Jan. 19, 1922; E 528797; Will G. Harold, Chicago.

BENEATH THE TWILIGHT SKIES; words by M. U. Harvey, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [637

© 1 c. Jan. 13, 1922; E 530188; Mary Upshur Harvey, Newport News, Va.

BENEDICTUS ES DOMINE; sacred words, music by H. Alexander Matthews [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 640) [638

© Jan. 18, 1922; 2 c. Jan. 21, 1922; E 528842; H. W. Gray co., New York.

BENI WATANIE. *See* Collection (A) of Syrian song melodies.

BERCEUSE; by Mabel Ackernley [of England]; violin and piano. [639

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—— par Lucien Haudebert [of France]; violon et piano. [640

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BIAŁY ORZEŁ MARSZ; arr. by J. Messina [of U. S.]; band. 4to. [641

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BILBRO (MATHILDE) Twenty melodies for adult beginners; by M. Bilbro [of U. S.]; piano. [642

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BILL FROM LOUISVILLE; words and melody by Byron Gay [of U. S.] [643

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BILLY BOY; recollection, by G. I. Tompkins [of U. S.]; melody with piano acc. (Song without words, no. 5) [644

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BIRD OF HAPPINESS; words and music by J. Joyce [of U. S.] [New York], Joyce pub. co. [645

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BIRDS IN THE NIGHT; part song, words by Lionel H. Lewin, music by Arthur Sullivan, arr. by Alfred J. Silver [of England]; three women's voices. (Choruses in octavo form, no. 5086) [646

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BIRMINGHAM BLUES; words by L. M. Howard, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [647

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BIRTH. *See* Tales of the fairy dustman.

BLACK EYED BLUES; fox-trot, words by Frank Jaxon, music by Don Kendall [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. 4to. [648

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BLASTED DREAMS; words by J. M. Cox, music by E. S. S. Huntington [of U. S.] [649

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BLIZZARD; furioso, by Morris Aborn [of U. S.]; orch. with piano conductor. 4to. (Cinema inc. series, no. 26) [650

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BLOSSOM TIME; selection, adapted from melodies of Franz Schubert and Heinrich Berté, by Sigmund Romberg [of U. S.], arr. by Lee Orean Smith [of U. S.]; orch. with piano. (First edition, no. 3006) [651

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BLOSSOMS (Bontons); an impression, by Geo. F. Tomlinson [of England]; piano. [652

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BLOW, BLOW, THOU WINTER WIND; lyric from Shakespeare's As you like it, music by McNair Ilgenfritz [of U. S.] [653

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BLUE BIRD OF HAPPINESS; from The little girl in red, words by Harold Simpson and Arthur Stanley, music by Edouard L'Enfant [of Great Britain] [654

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BLUE EYES; words and melody by D. A. Sarli [of U. S.]; 1st violin acc. [655

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BLUE HOURS; words by P. Boutelje, melody by P. Boutelje and M. Gertwin [of U. S.] [656

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BLUE SUNDAY BLUES; words by C. P. Ebersole, music by E. S. S. Huntington [of U. S.] [657

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BOBBED (A) HAIR GIRLIE; words by J. Harkins, music by E. S. S. Huntington [of U. S.] [658

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BOBBIE AND TEDDIE; words by Shirley Somes [and] A dillar a dollar: music by J. B. Burt [of U. S.] 4to. [659

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BOBBIES; words by Mrs. F. May, music by E. S. S. Huntington [of U. S.] [660

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BOBOLINK; by Archie A. Mumma [of U. S.]; pf. (Six bird songs) [661

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BREW, BREW, BREW; words and music by J. T. O'Connor [of U. S.] [662

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BRIDAL (THE) MORNING; words by Philip Edwards, music Hungarian by F. David - F. Liszt, arr. by Alfred J. Silver [of England]; three women's voices. (Choruses in octavo form, no. 5089) [663

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BRIDE (THE) AND THE BURGLAR; musical sketch in one act, words by C. W.

Hallock, music by L. L. Starrett [of U. S.] [664

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BRIDGE; fox trot, by J. Lasdon [of U. S.], arr. by John W. Rehauser [of U. S.]; 1st violin. [665

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BRIDGE (THE) ACROSS THE OLD ST. JOE; words by C. H. Ashbaugh, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [666

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BRIGHT FLORIDA; words and music by C. L. Reaves [of U. S.] Washington, D. C., George E. Johnson. [667

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BRITISH (THE) LEGION; march, by Thomas Bidgood [of England]; reed and brass band. 4to. [668

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BROADWAY (THE) PROMENADE; words by C. K. Sunnyside, music by Carl Zerse [of U. S.] [669

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BROADWAY RAG; classic, by James Scott [of U. S.]; piano. [670

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BROGI (RENATO) Pastorale; coro, poesia di Guido Pinelli, musica di R. Brogi [of Italy]; 2 voci. 4to. (Tre piccoli cori) [671

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BROKEN CHINA DOLL; melody, by J. Ribaud and Don Juielle [of U. S.], arr. by Don Juielle. [672

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BROKEN (A) ENGAGEMENT; words by J. Cohen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [673

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BROKEN HEARTED; words by E. Kottler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [674

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BROKEN-HEARTED BLUES; words by Dave Ringle, melody by F. Henri Klickmann [of U. S.] [675

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BROKEN HEARTED DOLL; words and music by Earl Burtnett, Floyd Reese and Vernon Stevens [of U. S.] [676

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BROKEN TOY; lyric by Gus Kahn, music by Frank Magine and Leon Flatow [of U. S.] [677

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BUDGEON (THE) IT IS A DELICATE TRADE; tune. *See* Jolly (The) miller.

BUGLE (THE) CALL; poem by M. Tatum, melody by Raymond A. Browne [of U. S.] [678

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BUILDING CHORDS FROM MELODY NOTE ON 1ST STRING; arr. by T. De Harport [of U. S.] (Tenor banjo method) [679

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BUILDING LOVE CASTLES; fox trot, by Ray Sherwood [of U. S.] 1. Arr. by La Salle [of U. S.]; full orch. 4to. 2. Song, words by composer. [680, 681

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BUMBLEBEE AND BUTTERFLY; words and music by M. A. L. Sengstak [of U. S.] (*In* Songs for little children, no. 1) [682

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BUNNIES' (THE) LULLABYE. *See* Tales of the fairy dustman.

BUNNY; from The little girl in red, words by Harold Simpson and Arthur Stanley, music by Edouard L'Enfant [of Great Britain] [683

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BURLESCA; by Domenico Scarlatti, transcribed by Ernest Hutcheson [of Great Britain, domiciled at New York]; piano, in G minor. (C. M. C. edition, no. 2002) [684

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BUSINESS GAME; by G. I. Tompkins [of U. S.]; melody with piano acc. (Song without words, no. 7) [685

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BUT MY LEAVING YOU THERE ALONE MAKES ME SO SAD AND BLUE; words by T. Woo, melody by Damasus G. Gallur [of U. S.] [686

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BUTTERFLY WALTZ; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Young artist's repertoire, six melodious pieces, no. 1) [687

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BY AND BY YOU WILL RETURN; words by R. R. Hill, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [688

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BY CANDLE LIGHT; by George F. Hamer [of U. S.]; piano. Lawrence, Mass., Bay State music co. (In olden times, no. 3) [689

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——by Hazel Gertrude Kinscella [of U. S.]; piano. (Ten tiny tunes) [690

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BY THE HEARTH. *See* Cinderella.

BY THE RIVER; words by P. Lambert, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [691

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BY THE WATERS OF BABYLON; words and music by L. C. Worrell [of U. S.] [692

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BYGONE DAYS; words and music by W. C. Traher [of Canada] [693

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BYGONES; words by Louis Weslyn, music by Max Kortlander and Harry Alpert [of U. S.] [694

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CALIFORNIA; words and music by L. G. Schreier [of U. S.] Buffalo, N. Y., H. C. Weasner & co. [695

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CALIFORNIA (THE) WALTZ; lyric by J. J. Lindner, music by J. J. Lindner and George Kahn [of U. S.] [696

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CALL ME UP SOME MOONLIGHT NIGHT; words and music by J. Christopher [of U. S.] [697

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CALL OF THE STRONG; march, by W. K. Howe, jr. [of U. S.]; piano. [Photographic copy] [698

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CALLING FOR YOU; words and music by A. S. Richards [of U. S.] [699

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CALM EVENING HOURS; reverie, by Carl Wilhelm Kern [of U. S.] op. 451, no. 2; piano. Lawrence, Mass., Bay State music co. (Summer idyls, six characteristic pieces, no. 2) [700

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CAN YOU TELL ME DEARIE; words by O. Gittens, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [701

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CANOE SONG; part-song, words by Isabella V. Crawford, music by William Lester [of U. S.]; sop. and alto. (Choruses in octavo form, no. 5058) [702

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CAN'T REMEMBER; words by Herbert J. Brandon, music by Alma Goatley [of Great Britain]; in D. [703

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CAN'T YOU DECIDE ON A DAY; from Betty, lyric by Martin Purcell, music by John Loftus [of U. S.] [704

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CANTILENA; by Carl McKinley [of U. S.]; organ. obl. 8vo. (Organ music, no. 5028) [705

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CAPRICCE'E FEMMENA; versi di N. N., musica di Alfredo Bascetta [of Italy, domiciled at Brooklyn, N. Y.]; mand. acc. 4to. [706

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CAPTAIN JACK; march, by John Porter [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Boyhood's dreams, six easy novelettes, no. 4) [707

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CARDINAL REDBIRD; by Archie A. Mumma [of U. S.]; pf. (Six bird songs) [708

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CARE FLIES FROM THE LAD THAT IS MERRY; trio, old melody, adapted and arr. by Alfred Moffat [of Great Britain]; women's voices. (Octavo series, women's voices, no. 797) [709

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CARGOES; part-song, words by John Masefield, music by Peter Christian Lutkin [of U. S.]; mixed voices. 4to. (Modern series, no. 215) [710

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CARILLON; de Paul Jeanjean [of France]; solo de violoncelle avec acc. de piano ou de deux clarinettes, 2 bassons, 4 cors, du glockenspiel et du quatuor. [711

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CARNIVAL DANCE; schottische, by John Porter [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Boyhood's dreams, six easy novelettes, no. 2) [712

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CARO-CAROLINE; words by J. F. Cudney, music by Paul Jeffries [of U. S.] [713

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CAROLIN; words by W. Layton, music by Leo Friedman [of U. S.] [714

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CAROLINA BLUES; words and music by Dave Ringle [of U. S.], arr. by Robert W. Ricketts [of U. S.] [715

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CAROLINA MELODY; words and music by Jimmy Berd [pseud. of K. Ridge, of U. S.] [Photostat] [716

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CAUCASIA; an Eastern sketch, words and music by George H. Sanders [of England, domiciled at Brooklyn, N. Y.] [717

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'CAUSE I LOVED YOU SO; words by W. E. Logan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [718

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CAVALIER (LE); poésie de Saint Georges de Bouhélier, musique de Sylvio Lazzari [of France] (Mélodies, no. 8) [719

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CELESTIAL SONGS; coll., compiled and ed. by R. F. Beveridge [of Scotland] London-Glasgow, Pickering & Inglis. 8vo. [720

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CHANSAREL (RENÉ) Douze poëmes chantes; paroles de Albert Samain et d'autres, musique de R. Chansarel [of France]; voix moyennes. [721

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CHANSON DE MER; par F. de la Tombelle [of France]; piano. (Des après-midi sous les arbres, no. 1) [722

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CHANSON TRISTE. *See* Tschaikowsky (Peter Iljitch)

CHANSONNETTE; by Maurice Baron [of U. S.]; orch. with piano conductor. (Galaxy, no. 202) [723

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CHANT DES HALEURS DE LA VOLGA; par Albert Doyen [of France]; violon et piano. [724

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CHANT POLONAIS. *See* Suite polonaise.

CHANT SANS PAROLES. *See* Levenson (Boris) Six pieces for the pianoforte.

CHARLOTTE, SI TON ÂME; poésie de Gilles Durant, musique de Stuart Mason [of U. S.] (Deux chansons du XVI^e siècle) [725

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CHEEK O; words and melody by H. C. Carey [of U. S.] [726

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CHEPE NISHT; words and melody by H. Prizant [of U. S.] [727

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CHERUBIM SONG; English text adapted by Ivan T. Gorokhoff [of Russia, domiciled at Easthampton, Mass.], music by A. Kastalsky; four female voices. 4to. (New music review, no. 635) [728

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CHICAGO (LA); nouvelle danse et shimmy, par Maurice Yvain [of France]; piano, avec théorie et préface. [729

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CHICKEN; words and melody by R. Doctor [of Russia, domiciled at New York] [730

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CHICOBEE; Indian love song, words by Robert Duryea, music by N. J. Vause [of U. S.] [731

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CHILDISH WONDERS; words by H. R. Tasker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [732

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CHINA, FOR ME YOU'RE CALLING; words and melody by C. F. Bowman [of U. S.] [733

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CHLO-E-Y, YOU'RE SOME GIRL; words by Dick Oakes [i. e. D. S. Oakes], music by Douglas Johnston [i. e. D. H. Johnston, of U. S.] [734

© 1 c. Jan. 9, 1922; E 530094; Douglas Harper Johnston and David Sidney Oakes, Decatur, Ill.

CHŒUR POUR TOUTES LES FÊTES; poème de G. Chennevière, musique de Albert Doyen [of France]; 4 voix mixtes. 4to. [735

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CHOO-CHOO-BLUES; words and music by C. W. Bahr [of U. S.] [736

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CHRIST THE LORD IS RISEN AGAIN; Easter anthem, words in part by M. A. Simpson, music by W. C. Williams [of

U. S.]; mixed voices. 4to. (Choir music, second series, no. 88) [737

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CHRISTMAS EVE; a folk-music play, by Hermon Ould [of Great Britain] (Curwen edition, no. 3637) [738

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CHRISTMAS MARCH; by G. Kessel [of U. S.]; pipe organ. [739

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CHRISTMAS MORN; words and melody by S. S. Vosburg [of U. S.] [740

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CIEL ANDALOU; paso doble, de H. Vermont [of France]; piano. [741

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CINDERELLA; a fairy suite, by Lucius Hosmer [of U. S.]; orch. (Concert edition, no. 556) Contents: 1. By the hearth.—2. The godmother and the fairies.—3. The court ball.—4. The royal nuptials. [742

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——by Florence Eldredge [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Tunes for little hands, six melodious pieces in the G clef, no. 3) [743

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CIRCUS (THE) CLOWN; humoreske, by Carl Wilhelm Kern [of U. S.] op. 451, no. 5; piano. Lawrence, Mass., Bay State music co. (Summer idyls, six characteristic pieces, no. 5) [744

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CLARKE (REBECCA) Sonata; by R. Clarke [of England]; viola or violoncello and piano. [745

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CLOCHES DE FÊTE; de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 316) [746

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CLOCK (THE); by Hazel Gertrude Kinscella [of U. S.]; piano. (Ten tiny tunes) [747

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CLOSER; l'adorée de mon cœur, words and music by Leon du Parc [of U. S.] New York, Chappell-Harms, inc. [748

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CLOUDS; part-song, words by Archibald Lampman, music by William Lester [of U. S.]; sop. and alto. (Choruses in octavo form, no. 5059) [749

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CLOWN'S (THE) DANCE; by Hazel Gertrude Kinscella [of U. S.]; piano. (Ten tiny tunes) [750

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COCKTAILS; from The little girl in red, words by Harold Simpson and Arthur Stanley, music by Edouard L'Enfant [of Great Britain] [751

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COLLECTION (A) OF SYRIAN SONG MELODIES; arr. by Frederick G. Nobile [of U. S.]; piano. Contents: Beni Watanie.—H w i d e l e k.— Mashallanie.— Wahabeebie.— Zourooney.—Al-Auzobiat. [752

© Jan. 5, 1922; 2 c. Jan. 11, 1922; E 530125; Nobile & Habib, Torrington, Conn.

COLORED LEAVES; words by J. F. Wolfington, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [753

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529117; Joseph F. Wolfington, Conshohocken, Pa.

COLUMBINE; by S. Athanasius [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Four miniatures, no. 1) [754

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530385; R. Liversidge, Lawrence, Mass.

COME BACK TO ME; words by E. Donson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [755

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529094; Esther Donson, Barkerton, O.

COME ON AND DANCE ME; words by H. Bernard, melody by B. Baskette [of U. S.], arr. by Jack Denny [of U. S.] [756

© 1 c. Jan. 4, 1922; E 525890; Hughy Bernard and Billy Baskette, New York.

COME TO ME, DEAREST; words by T. R. Gibson, music by Marvin Westman [of U. S.] [757

© 1 c. Jan. 26, 1922; E 529038; Thomas R. Gibson, Couva Trinidad, B. W. I.

COME TO ROSELAND GARDEN; words by Will Frederic, melody by Max Field [of U. S.] [758

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COME UNTO ME; words and music by Abraham Storey [of England] 8vo. [759

© Mar. 1, 1921; 2 c. Dec. 29, 1921; E 528929; T. Henry Storey, New York.

COMING HOME ALONG; words by Nancie B. Marsland, music by May H. Brahe [of Great Britain]; in E flat. [760

© Jan. 9, 1922; 1 c. Jan. 24, 1922; E 526883; Enoch & sons, London.

COMMUNITY MARCH; by Frederick A. Williams [of U. S.] op. 101; piano. [761

© Jan. 23, 1922; 2 c. Jan. 25, 1922; E 528982; Oliver Ditson co., Boston.

COMPLAININ'; a darky lament, words by Alex Rogers, music by C. Luckeyth Roberts [of U. S.] [762

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COMPLETE IN THEE; words by A. R. Wolfe, cho. by J. M. G., music by T. J. Bittikofer [of U. S.] [763

© Jan. 13, 1922; 2 c. Jan. 16, 1922; E 530215; T. J. Bittikofer, Chicago.

CONCERT NO. 1; af Adolf Wiklund [of Sweden] op. 10; 2 pianos, 4 hands. [764

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CONCERT NO. 2; af Adolf Wiklund [of Sweden] op. 17; 2 pianos, 4 hands. [765

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CONCERT STUDY; in the form of variations, by Albert Coates [of England]; piano. [766

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CONGO; words by A. Schamberg, melody by A. Schamberg and Bennie Cantor [of U. S.], arr. by A. Schamberg. [767

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CONGO DANCE; by A. Sartorio [of Germany]; piano, four hands. (Dances from many lands) [768

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 530114; Theo. Presser co., Philadelphia.

CONSCIENCE; words by A. R. Bartlett, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [769

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CONSOLATION; par Hedwige Chrétien [of France]; piano. [770

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CONTE DE GRAND'MÈRE; duo, paroles de X, musique de Germain Letel [of France] [771

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CONTEMPLATION; par Hedwige Chrétien [of France]; violon et piano. [772

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CORA; words by A. Bernard, music by Al Bernard and Larry Briers [of U. S.] [773

© Jan. 22, 1922; 2 c. Jan. 27, 1922; E 530593; L. Wolfe Gilbert music corp., New York.

Coré ca soffré; versi di F. Mario Russo, musica di Luigi Mattiello [of Italy] 4to. [774
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Coré ché parla; versi di F. Carbone, musica di S. Capaldo [of Italy] 4to. [775
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Corner (A) in faerie; miniature suite, by Francis Bettye [of England]; piano. (Magnus albums, v. 94) Contents: 1. In old wives daies.—2. The red-capped elves.—3. The shepherd's pipe.—4. The moon dance. [776
© Jan. 23, 1922; 1 c. Jan. 23, 1922; E 526872; Swan & co., Watson & Wilcock, ltd., London.

Cortège Louis XIII; marche de caractère, de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 345) [777
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Cortège marché; de Georges Jouanneau, arr. de Aug. Zurfluh [of France]; orch. parties séparées, avec piano conducteur. 4to. (Collection adaptations, series verte, no. 2) [778
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Cortège orientale; by James P. Dunn [of U. S.]; organ. obl. 8vo. (Organ music, no. 5008) [779
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Cosaque (Le); pas redoublé, par A. Courtade [of France]; fanfare de trompettes avec clairons et tambours. Partition. 4to. [780
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Country round; by E. Söchting [of Germany] op. 178, no. 3; piano. (Golden hour at the piano) [781
© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 528664; Theo. Presser co., Philadelphia.

Cour (La) du Roi Pétaud; opérette satirique en 2 actes, livret de Georges Rose, musique de Henri Bresles [pseud. of H. Bachimont, of France] Paris, Margueritat père, fils et gendre. 4to. [782
© Dec. 20, 1921; 1 c. Jan. 21, 1922; D 26240; Henri Bachimont, Paris.

Courage. *See* Tales of the fairy dustman.

Courante. *See* Pearce (Charles W.) Two pieces in contrasted styles for small hands.

Court (The) ball. *See* Cinderella.

Cowles (Cecil) Caprice; by C. Cowles [of U. S.]; piano. [783
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Cozy time; by Christopher O'Hare [of U. S.]; orch. (Concert edition, no. 557) [784
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Cradle song; part-song, words from the German, music by William Lester [of U. S.]; sop. and alto. (Choruses in octavo form, no. 5060) [785
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Creole jazz; words by Karyl Norman, melody by Edwin J. Weber [of U. S.], arr. by Jesse Greer [of U. S.] [786
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Crépusaile (Le); by M. Hunter [of Holland, domiciled at New York], arr. by Rudolf Grant [of U. S.]; piano. [787
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Crépuscule; par F. de la Tombelle [of France]; piano. (Des après-midi sous les arbres, no. 7) [788
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Crime (Le); par E. Trémisot, arr. par Albersenn [of France]; petit orch. avec piano conducteur. 4to. (Suite dramatique, no. 4) [789
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Croon, my mammy, as you did in the long ago; words and melody by A. J. Rienzo [of U. S.] [790

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CROSSING THE BAR; words by Tennyson, music by H. Breitenbach [of U. S.] op. 248. 4to. [791

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—— words by Alfred Tennyson, music by Laura Hubbard Jaccard, arr. by W. M. Runyan [of U. S.]; male voices. [792

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CRYING FOR THE MOON; words by Edgar Leslie, music by Pete Wendling [of U. S.] [793

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CUBANITA; fox trot, words and music by Will Goldman and Will Friedman [of U. S.] [794

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CUCKOO (THE) CALLS; by E. Söchting [of Germany] op. 178, no. 6; piano. (Golden hour at the piano) [795

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CU-CU; fox-trot, di Renato Brogi [of Italy] 1. Canzone, versione ritmica di Guido Pinelli.—2. Piano. [796, 797

© Dec. 12, 1921; 1 c. each Dec. 28, 1921; E 526319, 526320; A. Forlivesi & c., Florence.

CUDDLE UP BESIDE ME; words by E. Swab, music by E. S. S. Huntington [of U. S.] [798

© 1 c. Jan. 12, 1922; E 528557; Earl Swab, Los Angeles.

CUDDLE UP TOGETHER; my old brown coat, from Marjolaine, words by Brian Hooker, music by Hugo Felix [of U. S.] [799

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CUTIE; from The blue kitten, words by Otto Harbach, music by Rudolf Friml [of U. S.] [800

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CUTIE LULU BROWN; words and music by W. Reed [of U. S.] [801

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DAD; words by Mrs. O. I. Hanson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [802

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DADDY; from The blue kitten, words by Otto Harbach, music by Rudolf Friml [of U. S.] [803

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—— words by M. Nank, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [804

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DADDY, OH DADDY! words by B. F. Tweedy, music by Gustave Barto [pseud. of Ethel Fisher, of U. S.] New York, World music pub. corp. [805

© Jan. 26, 1922; 2 c. Jan. 28, 1922; E 529153; Benjamin F. Tweedy, Lewiston, Id.

DADDY PLEASE COME BACK TO ME; words by E. Doziere, music by David Reed [of U. S.] New York, Bell music studios. [806

© Jan. 11, 1922; 2 c. Jan. 19, 1922; E 530641; Essie Doziere, New York.

DADDY'S GONE TO CANADA; words by L. Durham, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [807

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DADDY WHERE IS HEAVEN; words and music by L. B. Ross [of U. S.] Chicago, Legters music co. [808

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530261; Leola B. Ross, Detroit.

DAFFODILS; by J. M. Baldwin [of U. S.] op. 67, no. 4; piano. Lawrence, Mass., Bay State music co. (An old fashioned garden, six pieces, no. 1) [809

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530412; R. Liversidge, Lawrence, Mass.

DANCE ME; schottische, by G. V. Lembo [of Italy, domiciled at Waymart, Pa.]; piano. [810

© 1 c. Jan. 20, 1922; E 530437; George Vincent Lembo, Waymart, Pa.

DANCE OF THE DOLLS. *See* Toy town tales.

DANCE OF THE LEAVES; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Young artist's repertoire, six melodious pieces, no. 6) [811

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DANCE OF THE MARIONETTES. *See* Levenson (Boris) Six pieces for the pianoforte.

DANCE OF THE SPRITES; by Chas. V. Cloy [pseud. of F. W. Messe], rev. by H. L. Harts [of U. S.]; piano. Revised edition. [812

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DANCE OF THE ZEPHYRS; by S. Athanasius [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Four miniatures, no. 3) [813

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DANCE (A) SOUVENIR; valse, by Emil Kronke [of Germany] op. 145; piano. [814

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DANCING (THE) CLASS; by August Nölck [of Germany] op. 197, no. 4; pf. (4 compositions, no. 4) [815

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DANDELION GREENS; words and music by F. G. Wheeler [of U. S.] [816

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DANS L'OMBRE DE LA CATHÉDRALE; drame lyrique en trois actes, poème de Maurice Léna et Henry Ferrare d'après Blasco Ibañez, musique de Georges Hüe [of France] [817

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DANS LA MAISON; recueil, texte de Mary Haudebert, musique de Lucien Haudebert [of France]; voix moyennes. [818

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DANS LA VIE FAUT PAS S'EN FAIRE; de l'operétte Dédé, paroles de Albert Willemetz, musique de Henri Christiné [of France] [819

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526691; Francis Salabert, Paris.

DANS UN RÊVE; rêverie, by J. Harold Henry [of England]; violin and piano. [820

© Jan. 4, 1922; 1 c. Jan. 25, 1922; E 526881; Bosworth & co., ltd., London.

DANSE. *See* Suite pour flûte et piano.

DANSE ÉLÉGIAQUE; de la pantomime Scaramouche, par Jean Sibelius, op. 71, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 1959) [821

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DANSE LOINTAINE; par F. de la Tombelle [of France]; piano. (Des après-midi sous les arbres, no. 6) [822

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526760; Costallat et cie., Paris.

DANSE PAYSANNE; by León J. Fontaine [of Great Britain] op. 34; violin and piano. (Two dances, no. 2) [823

© Jan. 18, 1922; 1 c. Jan. 21, 1922; E 526869; W. Paxton & co., ltd., London.

DANSE PETITE; by L. Leslie Loth [of U. S.]; piano. (Two little dances of medium difficulty, no. 1) [824

© Jan. 11, 1922; 2 c. Jan. 13, 1922; E 530175; G. Schirmer, inc., New York.

DARTMOOR DAYS; from The golden moth, words by P. G. Wodehouse and Adrian Ross, music by Ivor Novello [of England] [825

© Dec. 6, 1921; 1 c. Jan. 14, 1922; E 526790; Ascherberg, Hopwood & Crew, ltd., London.

DAWN; poem and music by Mrs. C. D. Wetmore [i. e. S. T. Wetmore, of U. S.] [826

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—— words by Madison Cawein, music by Joseph W. Clokey [of U. S.] op. 22. [827

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DAWN (THE); poem and music by L. P. Hampar [of U. S.] [828
© Dec. 10, 1921; 2 c. Jan. 5, 1922; E 525964; Leah P. Hampar, Chicago.

DAWN IN THE FOREST; Indian operetta, words and melody by G. L. Sohst [of U. S.] [829
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DAY BY DAY; lyrics by Frank Phelan and Marcel Klauber, melody by J. Geisler [of U. S.] [830
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DAY DREAMS; words by C. Derendinger, melody by Dave Peyton [i. e. David B. Peyton, jr., of U. S.] [831
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DAYS (THE) OF LONG AGO; words and music by Irma Hopper [of U. S.] [832
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DAYS OF WAITING; words by J. Messer, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [833
© 1 c. Jan. 25, 1922; E 530552; Jane Messer, Allentown, Pa.

DE PROFUNDIS; pour les soldats morts pour la patrie, par Marcel Dupré [of France] op. 18; chœur à quatre voix mixtes avec acc. de grand orgue. 4to. (Bibliothèque-Leduc, no. 639: Musique religieuse) [834
© Nov. 28, 1921; 1 c. Jan. 11, 1922; E 526667; Alphonse Leduc et cie., Paris.

DEACON JONES; words and music by F. G. Schwing [of U. S.], arr. by Harold Plowe [of U. S.] [835
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DEAR; words and music by H. Gobetz [of U. S.] [836
© 1 c. Jan. 9, 1922; E 528481; Henry Gobetz, Brooklyn.

DEAR LITTLE GIRL; words by J. A. Moore, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [837
© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529009; Joseph A. Moore, New York.

DEAR LOUISE; words by A. H. Hall, music by Al. Fernsworth [of U. S.] New York, World music pub. corp. [838
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DEAR OLD DAD; words by A. Lublanovits, music by Larry Baxa [of U. S.] New York, World music pub. corp. [839
© Jan. 16, 1922; 2 c. Jan. 19, 1922; E 528777; Al. Lublanovits and L. Baxa, So. Norwalk, Conn.

DEAR OLD TENNESSEE; words by C. W. Dykeman and A. Zawadzki, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [840
© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530272; C. W. Dykeman and A. Zawadzki, Brainerd, Minn.

DEARIE DON'T LEAVE ME ALL ALONE; words by P. Boutelje, melody by P. Boutelje and M. Gertwin [of U. S.] [841
© 1 c. Jan. 13, 1922; E 530181; Phil Boutelje & Max Gertwin, New York.

DEARIE I LOVE NO ONE BUT YOU; words by J. Quirk, music by Norrie Bernard [of U. S.] New York, Lenox co. [842
© Dec. 24, 1921; 2 c. Jan. 14, 1922; E 528637; James Quirk, New York.

DÉDÉ; opérette en trois actes, livret de Albert Willemetz, musique de H. Christiné [of France]; piano et chant. [843
© Dec. 14, 1921; 2 c. Jan. 11, 1922; D 26235; Francis Salabert, Paris.

DÉDÉ-SHIMMY; si j'avais su, par Henri Christiné [of France]; orch. avec piano-conducteur. 4to. (Célèbre collection des succès, no. 511) [844
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526648; Francis Salabert, Paris.

DELIGHT (Délices); shimmy ou fox trot, par Pierre Gasc [of France]; piano. [845
© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526747; Francis Salabert, Paris.

DEMI-SOMMEIL; de Georges de Seynes [of France]; violon et piano. [846
© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526918; Max Eschig, Paris.

DÉPART (LE) (The departure); poésie de Henri de Régnier, English version

by Rosa Newmarch [of England], musique de Albert Roussel, op. 3, no. 1; voix moyennes. [847

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DER SKREG EN FUGL; kvartet, ord av Vilhelm Krag, musik av Johan Halvorsen [of Norway]; mandsstemmer. 4to. (Norsk musikforlags udgave, no. 372) [848

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DÈS TZIGANES PASSÈRENT; poème de P. Duplessis et Pouzillac, musique de E. Rey-Andreu [of France] op. 38, no. 4. (*In* La pensée latine, 8e année, no. 16, Dec. 1921) [849

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DESERT LOVE; valse, by Lionel Taylor [of England]; piano. [850

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DESERT MOON; words and melody by C. F. Bowman [of U. S.] [851

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DESERT STARS; words by Dorothy Howard and C. Repper, music by C. Repper [of U. S.] Boston, Mass., Charles Brashear. [852

© Jan. 6, 1922; 2 c. Jan. 9, 1922; E 530022; Charles Repper, Boston.

DÉSESPOIR DES PARENTS RÊVERIE DE PIERROT. *See* Enfant (L') prodigue.

DEUX (LES) FRÈRES; rondo, par R. Ch. Martin [of France] op. 95, no. 2; piano. [853

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526731; Durand et cie., Paris.

DEVELOPMENT OF THE FINGER TREMOLO; C. C. Rowden [of U. S.]; banjo. (Claud C. Rowden's fundamental principles of banjo playing in C notation) [854

© Jan. 17, 1922; 2 c. Jan. 23, 1922; E 530507; Claud C. Rowden, Chicago.

DIED HE FOR ME? words by Charles Wesley, music by W. M. Runyan [of U. S.]; male voices. (Runyan's music for men) [855

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530519; William M. Runyan, Wichita, Kan.

DILLAR (A) A DOLLAR. *See* Bobbie and Teddie.

DIN-TOIRE (A) MIT GOT (א דין־תורה מיט גאָט);

kadish fun reb Levi Itzchok Berditshever, words folk-lore, music arr. by Leo Low [of U. S.] [856

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DIPPER WALTZ; reverie, by R. J. Eberhart [of U. S.]; piano. [857

© Jan. 6, 1922; 2 c. Jan. 9, 1922; E 530080; Raymond J. Eberhart, Shelbyville, Ind.

DISAPPOINTED; words by L. Bernstein, music by Lawrence McDermott [of U. S.] [858

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DISCONTENTED ROSE; from Betty, words and music by George A. Norton [of U. S.] [859

© Dec. 10, 1921; 2 c. Jan. 5, 1922; E 525962; Martin L. Purcell & co., Denver.

DIVINE PRAISES; text Scriptural, music by N. Lahiff [and] Holy Lord God almighty; processional, words from hymn, music a marche pontificale, melody by Ch. Gounod, arr. by N. Lahiff [of U. S.] [860

© June 30, 1921; 2 c. Dec. 10, 1921; E 524920; Nellie Lahiff, New York.

DIXIE LAND; arr. by Paul Dawson [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Well known folk melodies, no. 1) [861

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DIXIE WEDDING BELLS; words by Maurice Pomerance, music by Al. Meyer [of U. S.] [862

© Dec. 28, 1921; 2 c. Jan. 21, 1922; E 528894; Irving Berlin, inc., New York.

DO NOT PART UNTIL THE ANGELS CALL YOU; words by A. Picha, music by Irving Edwards [of U. S.] New York, Simplex co. [863

© Nov. 13, 1921; 2 c. Jan. 20, 1922; E 530442; Albert Picha, St. Louis.

DOBBELTPORTRÆT; kvartet, ord av Herman Wildenvey, musik av Johan Halvorsen [of Norway]; mandsstemmer. 4to. (Norsk musikforlags udgave, no. 370) [864

© Nov. 15, 1921; 1 c. Jan. 21, 1922; E 526834; Norsk musikforlag, Christiania.

DOLLAR AND A HALF A DAY; version 2 of a capstan or windlass chanty, noted by H. E. Piggott and Percy Aldridge Grainger, set by P. A. Grainger [of U. S.]; men's voices. New York, G. Schirmer, inc. (G. S. 8vo choruses, no. 6965: Sea-chanty settings) [865

© Jan. 11, 1922; 2 c. Jan. 13, 1922; E 530172; P. A. Grainger, White Plains, N. Y.

DOLORES. *See* Ancliffe (Charles) Three vocal valses.

DONIZETTI (GAETANO) Sextet from Lucia; by Donizetti, arr. by Carl Bohm, op. 114, no. 5, ed. by H. L. Harts [of U. S.]; piano. (Piano solos, sixth series) [866

© Dec. 31, 1921; 2 c. Jan. 23, 1922; E 528944; White-Smith music pub. co., Boston. [Copyright is claimed on editing]

DON'T BRING ME POSIES, IT'S SHOEIES THAT I NEED; words by Billy McCabe and Clarence Jennings, music by Fred Rose [of U. S.] [867

© Nov. 12, 1921; 2 c. Jan. 25, 1922; E 530565; Irving Berlin, inc., New York.

DON'T LOOK AWAY; words by P. A. Stark, music by E. S. S. Huntington [of U. S.] [868

© 1 c. Jan. 25, 1922; E 530577; Peter Art Stark, Butte, Mont.

DON'T MIND IF I DO; a musical comedy in three acts, bk. by George Grenville Benedict and Harry Kay Behn, jr., music by Lewis Augustus Harlow, Malcolm Howard Dill and Arthur A. Fisk [of U. S.] [869

© Dec. 21, 1921; 2 c. Dec. 27, 1921; D 26233; Pi eta soc., Cambridge, Mass.

DON'T STAKE YOUR BIRTHRIGHT; fox trot, words by Mrs. E. Benjamin, music by E. S. S. Huntington [of U. S.] [870

© 1 c. Jan. 12, 1922; E 528570; Mrs. E. Benjamin, El Dorado, Calif.

DON'T STAY AWAY FROM YOUR OLD HOME TOWN TOO LONG; words by Henry Troy, melody by Christopher Smith [of U. S.], arr. by Robert W. Ricketts [of U. S.] [871

© 1 c. Jan. 20, 1922; E 530370; Zipf music pub. co., New York.

DOO DAH BLUES; words and music by Fred Rose and Eddie White [of U. S.] [872

© Jan. 4, 1922; 2 c. Jan. 4, 1922; E 525888; Shapiro, Bernstein & co., inc., New York.

DOOR (THE) OF GRACE; words and music by W. M. Runyan [of U. S.]; male voices. [873

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530520; William M. Runyan, Wichita, Kan.

DOR'THY; words and melody by Bennie Cantor [of U. S.], arr. by A. Schamberg [of U. S.] [874

© 1 c. Jan. 6, 1922; E 525933; Arthur Schamberg, Pittsburgh.

DOUCE BLESSURE; célèbre mélodie, par Rogelio Huguet [of France]; orch. avec piano-conducteur. 4to. [875

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526649; Francis Salabert, Paris.

DOWN ALONG THE HO HANG HO; words and music by J. Raher [of U. S.] Philadelphia, Pa., Harry J. Lincoln music co. [876

© Jan. 14, 1922; 2 c. Jan. 16, 1922; E 530201; Jack Raher, Du Bois, Pa.

DOWN AMONG THE CAROLINA PINES; words by L. M. Howard, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [877

© 1 c. Jan. 25, 1922; E 530546; Lois M. Howard, Andrews, S. C.

DOWN BY THE BROOK; words by M. Balfour, music by Leo Friedman [of U. S.] [878

© Dec. 5, 1921; 2 c. Jan. 23, 1922; E 530472; Marie Balfour, Chicago.

DOWN BY THE GARDEN GATE; words by N. Allen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [879

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525970; Nettie Allen, Section, Ala.

DOWN IN CHINA TOWN. *See* New York pictures.

DOWN LOW AT THE CROSS; words and music by W. M. Runyan [of U. S.]; male voices. [880

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530533; William M. Runyan, Wichita, Kan.

DOWN ON AVENUE A; words by Ben Ryan and Bert Hanlon, melody by Violinsky [pseud. of Solly Ginsberg, of U. S.] [881

© 1 c. Jan. 12, 1922; E 528529; Leo Feist, inc., New York.

DOWN ON THE SHORE; words by D. B. Jones, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [882

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529021; Daisy B. Jones, Wichita Falls, Tex.

DOWN THE LONG TRAIL; words and music by W. M. Runyan [of U. S.]; male voices. [883

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530531; William M. Runyan, Wichita, Kan.

DRAGING THE DRAGON BLUES; words by Al. Bernard, melody by Bob Haring [of U. S.] [884

© 1 c. Jan. 12, 1922; E 528590; Handy bros. music co., inc., New York.

DRAME IGNORÉ; ouverture, par Gabriel-Marie et Hans Ourdine [of France]; orch., parties séparées, avec piano conducteur. 4to. [885

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526643; Philippo, Paris.

DRAUMKVÆDET; kvartet, gammel norsk folkepoesi, musik av David Monrad Johansen [of Norway] op. 7; mandsstemmer. 4to. (Norsk musikforlags udgave, no. 387) [886

© Jan. 3, 1922; 1 c. Jan. 21, 1922; E 526828; Norsk musikforlag, Christiania.

DREAM MAN; lyric by Lewis R. Coccia, music by Vincent Berardi [of U. S.] [887

© Dec. 17, 1921; 2 c. Jan. 5, 1922; E 525953; Berardi, Coccia music pub. co., Rochester, N. Y.

DREAMING; waltz, words and music by M. Azzolina [of U. S.] [888

© Jan. 9, 1922; 2 c. Jan. 5, 1922; E 525943; Christopher music co., Du Quoin, Ill.

—— words by D. John, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [889

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529084; Dorothy John, Bloomsburg, Pa.

DREAMING OF YOU; words and music by S. D. Rucker [of U. S.] [890

© 1 c. Jan. 5, 1922; E 525902; Susannah Dickson Rucker, Clearfield, Pa.

DREAMLAND; nocturne, by A. Duffy [of U. S.]; piano. Chicago, Emily Rose Haungs. [891

© Dec. 21, 1921; 2 c. Dec. 19, 1921; E 525868; Alma Duffy, Chicago.

DREAMS; words by Adele Marshall, music by H. W. Watts [of U. S.] [892

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—— words by F. H. Enz, music by Leo Friedman [of U. S.] [893

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DREAMS OF YOU; waltz, words and music by A. F. Cotes [of U. S.] [894

© 1 c. Jan. 30, 1922; E 530630; Alfred F. Cotes, Seattle.

DREAMS OF YOU DEAR; melody, by S. Nathanson and Bob Effros [of U. S.] [895

© 1 c. Jan. 28, 1922; E 529066; Saul Nathanson, Philadelphia.

DREAMY BLUES; melody by J. Lasdon [of U. S.], arr. by John W. Rehauser [of U. S.] [896

© 1 c. Jan. 4, 1922; E 525882; Jack Lasdon, New York.

DREAMY DREAMS; words by M. Brandt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [897

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525977; Meta Brandt, Milwaukee.

DREAMY EYES LET JOY BELLS RING FOR ME; words by Jack Cochrane, music by B. Gates [of U. S.] [898

© Jan. 3, 1922; 2 c. Jan. 4, 1922; E 525877; Billy Gates, New York.

DREAMY HOLLOW; from Red pepper, lyrics and music by Owen Murphy [of U. S.], arr. by J. Dell Lampe [of U. S.] [899

© Jan. 17, 1922; 2 c. Jan. 31, 1922; E 530652; Jerome H. Remick & co., New York.

DREAMY ISLE; words by M. O. Steen, music by H. W. Monson [of U. S.] Minneapolis, Monson music. [900

© Jan. 24, 1922; 2 c. Jan. 26, 1922; E 529005; H. W. Monson, Minneapolis.

DRIFTING WITH YOU; words by Harold W. Taylor, music by Horace R. Taggart and J. Cohen [of U. S.], arr. by J. Cohen. [901

© 1 c. Jan. 18, 1922; E 530315; Jesse Cohen, Madison, Wis.

DROP OF HONEY; words by E. E. Rae, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [902

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529018; Edith E. Rae, Yonkers, N. Y.

DUSTMAN'S (THE) ARRIVAL. *See* Tales of the fairy dustman.

DUTCH (THE) DOLL; by Gloria Marshall [of U. S.]; piano. (Little Holland, no. 1) [903

© Jan. 6, 1922; 2 c. Jan. 10, 1922; E 530104; Oliver Ditson co., Boston.

DYIN' WITH THE BLUES; words by O. Benzing and Charles McCord, melody by O. Benzing [of U. S.] [904

© 1 c. Dec. 10, 1921; E 528893; Otto Benzing, New York.

DYING (THE) HERO; words by P. E. Huebner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [905

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529077; Paul E. Huebner, St. Louis.

DYING (A) SOLDIER'S FAREWELL; words by Mrs. F. W. Leidenfrost, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [906

© 1 c. Jan. 25, 1922; E 530554; Mrs. F. W. Leidenfrost, St. Paul.

EARLY RISER; slow fox-trot, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; banjo solo. [907

© 1 c. Jan. 7, 1922; E 528451; Michael John Saxon, New York.

ECSTASY; words and music by Hubbard Hutchinson [of U. S.]; high voice. (Three mood-poems) [908

© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530060; G. Schirmer, inc., New York.

EDDIE LEONARD BLUES; fox-trot, words and music by Val. and Ernie Stanton [of U. S.] 1. Song. 2. Orch., arr. by Claude Lapham [of U. S.] 4to. [909, 910

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EGYPTIAN ROSE; words by Walter Cramer, music by Cec. Sullivan [i. e. C. F. Sullivan, of U. S.] [911

© 1 c. Jan. 23, 1922; E 530496; Cecil F. Sullivan, Petaluma, Calif.

EIGHT LITTLE DANCES. *See* Bach (Johann Sebastian)

EL SHADAY; words by M. Rund, melody by S. Weisser [of Austria, domiciled at New York] [912

© 1 c. Jan. 23, 1922; E 530495; Morris Rund, New York.

ELAINE; words by J. Petosa, music by Marvin Westman [of U. S.] [913

© 1 c. Jan. 26, 1922; E 529049; Josephine Petosa, Chicago.

ELEANOR; words by G. E. Taylor, music by Zita Taylor Dougal [of U. S.] [914

© 1 c. Jan. 11, 1922; E 530135; George E. Taylor, Dunlap, Ia.

ELEGY; by E. Nollet, op. 88, rev. by H. L. Harts [of U. S.]; piano. (Piano solos, sixth series) [915

© Dec. 23, 1921; 2 c. Jan. 3, 1922; E 525871; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

ELI ELI; Jewish melody, arr. by P. Wolf [of U. S.]; violin, in the first position. [916

© Jan. 3, 1922; 2 c. Jan. 14, 1922; E 528652; Paul Wolf, Brooklyn. [Copyright is claimed on revision]

ELLA DEAR; semiclassical ballad, words by T. Long, music by L. A. Clark [of U. S.] [917

© 1 c. Jan. 25, 1922; E 530572; Thos. Long, Lowell.

ELLE PORTE UN NOM CHARMANT; de l'opérette Dédé, paroles de Albert Willemetz, musique de H. Christiné [of France] [918

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526694; Francis Salabert, Paris.

EMMA JANE; words and music by H. S. Lewis [of U. S.], arr. by Len Fleming [of U. S.] [919

© 1 c. Jan. 21, 1922; E 528889; Howard Stanton Lewis, Philadelphia.

ENDEARING MEMORIES; words by Frederick F. O'Brien, music by E. S. S. Huntington [of U. S.] [920

© 1 c. Jan. 12, 1922; E 528563; Frederick F. O'Brien, Middletown, Conn.

ENDNU ET STREIF KUN AF SOL; kvartet, ord fra Somerset, musik af Johan Halvorsen [of Norway]; mandsstemmer. 4to. (Norsk musikforlags udgave, no. 371) [921

© Nov. 15, 1921; 1 c. Jan. 21, 1922; E 526833; Norsk musikforlag, Christiania.

ENFANT (L') PRODIGUE; suite sur les motifs de la pantomime en 3 actes de André Wormser, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Nouvelle collection Salabert, no. 22) Contents: 1. Ouverture.—2. Le veillée.—3. Valse de Phrynette.—4. Désespoir des parents rêverie de Pierrot.—5. Marche militaire. [922

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526895; Francis Salabert, Paris. [Copyright is claimed on arrangement]

ESTELLE; valse intime, by George Eggeling [of Germany] op. 169; pf. [923

© Dec. 31, 1921; 2 c. Jan. 5, 1922; E 528915; Arthur P. Schmidt co., Boston.

ETUDE D'EXTENSION; de Hans Seeling, nouvelle édition rev. et doigtée par I. Philipp [of France]; piano. (Etudes de travail) [924

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ETUDE D'OCTAVES; de Charles Mayer, nouvelle édition rev. et doigtée par I. Philipp [of France]; piano. (Etudes de travail) [925

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—— de Th. Kullak, nouvelle édition rev. ed doigtée par I. Philipp [of France]; piano. (Etudes de travail) [926

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ETUDE DE BRAVOURE; de J. Moscheles, nouvelle édition rev. et doigtée par I. Philipp [of France]; piano. (Etudes de travail) [927

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—— par Hans Seeling, op. 10, no. 8, nouvelle édition revue et doigtée par I. Philipp [of France]; piano. (Etudes de travail) [928

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ETUDE DE DEXTÉRITÉ; de Ch. Czerny, nouvelle édition rev. et doigtée par I. Philipp [of France]; piano. (Etudes de travail) [929

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ETUDE DE LÉGÈRETÉ; de Ch. Tausig, op. 1, no. 2, nouvelle édition rev. et doigtée par I. Philipp [of France]; piano. (Etudes de travail) [930

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ETUDE DE VÉLOCITÉ; de Ch. Czerny, nouvelle édition rev. et doigtée par I. Philipp [of France]; piano. (Etudes de travail) [931

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ETUDE EN NOTES RÉPÉTÉES; par S. Thalberg, op. 45, nouvelle édition revue et doigtée par I. Philipp [of France]; piano. (Etudes de travail) [932

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ETUDES ET EXERCICES TECHNIQUES; grave-liaisons-mécanisme, par Marcel Moyse [of France]; flûte. [933

© Nov. 30, 1921; 1 c. Jan. 11, 1922; E 526710; Alphonse Leduc et cie., Paris.

EVER SINCE YOU TOLD ME THAT YOU LOVED ME; by E. Fortunato [of U. S.]; orch. 4to. [934

© Dec. 9, 1921; 2 c. Dec. 12, 1921; E 528945; Eugenio Fortunato, Philadelphia. [Copyright is claimed on new matter]

EVERYBODY'S BABY; words by B. Shoch, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [935

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529072; Bessie Shoch, Brooklyn.

EVERYTHING'S BEEN GOIN' ON WRONG; words and music by A. Pearine [of U. S.], arr. by James Rhine [of U. S.] [936

© 1 c. Jan. 28, 1922; E 529161; A. Pearine, Toledo, O.

EXILE (THE) *See* Ames (John C.) Two short songs.

EXOTIC CRADLE SONG. *See* New York pictures.

EYES OF LOVE; words by George Arthurs, music by R. Penso [of England]; in G. [937

© Dec. 22, 1921; 1 c. Jan. 12, 1922; E 526611; Francis, Day & Hunter, London.

FAITH. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix) Tales of the fairy dustman.

FAMILY; words by D. J. Leibman, music by Leo Friedman [of U. S.] [938

© Nov. 30, 1921; 2 c. Jan. 23, 1922; E 530489; Daniel J. Leibman, Chicago.

FANCHETTE; words and music by Francis C. Chantereau [of U. S.] 1. English text.—2. French text. [939, 940

© Jan. 16, 1922; 2 c. each Jan. 17, 1922; E 530281, 530282; Franco-American music pub. co., Boston.

FANTÔMES; poësie de Henri de Fleurigny, musique de Eug. Manescau [of France] [941

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526742; E. Gaudet, Paris.

FAR AWAY ON THE GREEN ISLES; words by Mrs. C. Ramsbottom, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [942

© 1 c. Jan. 25, 1922; E 530558; Mrs. C. Ramsbottom, Ft. Des Moines, Ia.

FAR OFF INDIA; by Nikolas Rimsky-Korsakoff, trans. by H. Clough-Leighter [of U. S.]; organ. (For the organ, second series) [943

© Jan. 6, 1922; 2 c. Jan. 10, 1922; E 530103; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

FAREWELL; waltz, by E. Söchting [of Germany] op. 178, no. 7; piano. (Golden hour at the piano) [944

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 528668; Theo. Presser co., Philadelphia.

FARMING; by G. I. Tompkins [of U. S.]; melody with piano acc. (Song without words, no. 8) [945

© 1 c. Jan. 21, 1922; E 528852; George I. Tompkins, Westport, Conn.

FÉE (LA) DES BOIS; ouverture, de H. Mouton [of France]; orch. avec piano conducteur. 4to. [946

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526913; Deiss et Crépin, Paris.

FESTIVAL (THE) OF THE KING. *See* Grieg (Edvard Hagerup)

FEU (LE) ET LE SANG; cinédrame, par Brucell et G. Walton [of France]; orch., parties séparées, avec piano conducteur. 4to. [947

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526638; E. Gaudet, Paris.

FIERA (LA) DE MAST' ANDREA; parole e assettamento di musica da G. Sibella [of Italy, domiciled at New York], musica anon. [948

© 1 c. Jan. 6, 1922; E 525899; Gabriele Sibella, New York.

FIN (LA) D'UN RÊVE; romance dramatique, par V. Dyck [of France]; pour violon solo avec acc. de piano, violoncelle et contrebasse ad lib. 4to. [949

© Dec. 1, 1921; 1 c. Jan. 11, 1922; E 526644; Alphonse Leduc et cie., Paris.

FINDING A WIFE FOR UNCLE JOE; words by Mrs. W. L. Schnur, music by Marvin Westman [of U. S.] [950

© 1 c. Jan. 26, 1922; E 529054; Mrs. W. L. Schnur, Oklahoma City, Okl.

FIRE! FIRE! descriptive fantasia, by E. Reed [of Great Britain]; piano. Lawrence, Mass., Bay State music co. [951

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530390; R. Liversidge, Lawrence, Mass.

FIRE SIDE BLUES; words and music by Harold Dixon [of U. S.] [952

© Dec. 1, 1921; 1 c. Jan. 3, 1922; 1 c. Jan. 21, 1922; E 528902; Dixon-Lane music pub. co., St. Louis.

FIREFLY; words by R. Compton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [953
© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530251; Rose Compton, Ogden, Utah.

FIRST PIECE OF THE STAR PERFORMER; by Gurlitt-Rolfe [of U. S.]; piano. (After school recreations) [954
© Jan. 11, 1922; 2 c. Jan. 16, 1922; E 528733; Theo. Presser co., Philadelphia.

FIRST VIOLIN LESSONS FOR CHILDREN; by Louis J. Bostelmann [of U. S.]; with piano or violin acc. (Gotham edition, no. 31) [955
© Jan. 6, 1922; 2 c. Jan. 7, 1922; E 530097; Schroeder & Gunther, New York.

FISHERMAN (THE); words by C. Burban, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [956
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529127; C. Buhrman, Cherrydale, Va.

FISHIN'; words by B. Hoagland, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [957
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529105; Betty Hoagland, Pittsburgh.

FIZZ; by G. I. Tompkins [of U. S.]; melody with piano acc. (Song without words, no. 3) [958
© 1 c. Jan. 21, 1922; E 528847; George I. Tompkins, Westport, Conn.

FLAMMES (Flames); poésie de G. Jean-Aubry, English version by Rosa Newmarch [of England], musique de Albert Roussel, op. 10; voix élevées. [959
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526721; Rouart, Lerolle & cie., Paris. [Copyright is claimed on edition with English version]

FLOWER GARDEN; words by B. J. Juengermann, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [960
© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528707; Benj. J. Juengermann, St. Louis.

FLOWERS FOR MY GIRL; words by J. A. Gonzales, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [961
© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528768; J. A. Gonzales, San Antonio.

FLOWN; fox-trot, by Nat Sing [of France]; orch. avec piano-conducteur. 4to. [962
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526653; Evette & Schaeffer, Paris.

FOCH; one step, tiré de la marche Foch, par Edgar d'Hostel [of France]; piano. [963
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526722; Morelli et Leonardi, Paris. [Copyright is claimed on arrangement]

FOLLOW ME; words by George H. Whittle, music by P. P. Bilhorn [of U. S.] [964
© Jan. 20, 1922; 2 c. Jan. 9, 1922; E 528896; Peter Philip Bilhorn, Chicago.

FOND MEMORIES; lyric by F. B. Hunter, music by Mr. and Mrs. C. C. Ellis [of U. S.] [965
© Dec. 17, 1921; 2 c. Jan. 5, 1922; E 525952; Southern music publishers, Tampa, Fla.

FOREVER AND EVER, SHINE; words by O. G. Donner, music by E. S. S. Huntington [of U. S.] [966
© 1 c. Jan. 12, 1922; E 528572; Otto G. Donner, Passaic, N. J.

FORGET ME AS A DISH; words by J. H. Bunyan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [967
© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525972; James H. Bunyan, New York.

FORGETFULNESS; words by Paul Tanaquil, music by Clarence Bawden [of U. S.] (Two songs, no. 1) [968
© Jan. 3, 1922; 2 c. Jan. 4, 1922; E 525966; Edward Schuberth & co., New York.

FORGIVE AND FORGET; vocal fox-trot, words and music by Lyn Murray [of England] [969
© Dec. 2, 1921; 1 c. Jan. 14, 1922; E 526780; Ascherberg, Hopwood & Crew, ltd., London.

FORTUNATE CIRCUMSTANCE; by Arnoldo Sartorio [of Germany]; piano. [970
© Jan. 11, 1922; 2 c. Jan. 16, 1922; E 530332; Theo. Presser co., Philadelphia.

FOX TROT NO. 2; melody, by G. Sperrazza [of U. S.] [971
© 1 c. Jan. 13, 1922; E 530182; Gaetano Sperrazza, Buffalo.

Fox trot no. 5; melody by G. Sperrazza [of U. S.] [972
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—— no. 6; melody by G. Sperrazza [of U. S.] [973
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—— no. 7; melody by G. Sperrazza [of U. S.] [974
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Fra diavolo. *See* Auber (Daniel François Esprit)

Free born—but; words by M. Paciak, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [975
© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528773; Mary Paciak, Sault Ste. Marie, Ont., Canada.

Freedom; words by Tennyson, music by W. A. Hinds [of England] London, Maxwell & sons. [976
© Dec. 15, 1921; 1 c. Nov. 29, 1921; E 526773; Walter Allsebrooke Hinds, London.

Frog bottom blues; fox trot, words by W. Hale, music by Norrie Bernard [of U. S.] New York, Lenox co. [977
© Dec. 27, 1921; 2 c. Jan. 14, 1922; E 528633; Wm. Hale, Columbus, O.

From the distant past (Lointain passé); nocturne, by Jacques Weissheyer [of France] op. 87; piano. [978
© Jan. 23, 1922; 2 c. Jan. 25, 1922; E 528980; Oliver Ditson co., Boston.

Fuguette; par F. de la Tombelle [of France]; piano. (Des après-midi sous les arbres, no. 12) [979
© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526766; Costallat et cie., Paris.

Fynsk foraar (Lyrisk humoresque); tekst af Aage Berntsen, musik af Carl Nielsen [of Denmark] op. 42; soli, kor, klaverudtog. (Wilhelm Hansen edition, no. 2141) [980
© Dec. 21, 1921; 1 c. Jan. 21, 1922; E 526862; Wilhelm Hansen, Copenhagen.

Gaiety. *See* Mood phases.

Gallant (The) knight; by George F. Hamer [of U. S.]; piano. Lawrence, Mass., Bay State music co. (In olden times, no. 2) [981
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530380; R. Liversidge, Lawrence, Mass.

Ganne (Louis) Nocturne; de l'opérette Cocorico, de L. Ganne [of France]; orch. avec piano acc. et conducteur. 4to. [982
© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526898; Max Eschig, Paris.

Garden (The) of beautiful thoughts; words and melody by J. Eckert [of U. S.] [983
© 1 c. Jan. 10, 1922; E 528639; Johnny Eckert, Philadelphia.

Gaucho (El) gentleman; maxixe, par I. Sadun [of Italy]; orch., parties séparées, avec piano conducteur. 4to. [984
© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526639; E. Gaudet, Paris.

Gee willikens; words and melody by Al. Wilson, Jim Brennan and Mack Henshaw [of U. S.] [985
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Geneviève; valse, by J. Venerandi [of England, domiciled at Evansville, Ind.] 1st violin. [986
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Georgia; words by Howard Johnson, melody by Walter Donaldson [of U. S.] [987
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Georgian (A) song (Chant Georgien); from Songs of my youth, poem by A. Poushkin, English tr. by Mary Ellis Opdycke, French tr. and music by Lazare Saminsky [of Russia, domiciled at New York] op. 2, no. 1. [988
© Jan. 16, 1922; 2 c. Jan. 17, 1922; E 528739; Composers' music corp., New York. [Copyright is claimed on music newly revised and French and English translations]

Gigout (Eugène) Cent pièces brèves nouvelles; dans tous les tons les plus usités et dans les modes ecclésiastiques, par E. Gigout [of France]; orgue, pedale ad lib., ou harmonium. (Chester series, no. 84–86) v. 1–3. [989–991
© Dec. 31, 1921; 1 c. each Jan. 12, 1922; E 526768–526770; J. & W. Chester, ltd., London.

GIPSY (THE) CAMP; by Arnoldo Sartorio [of Germany] op. 1258; pf. 1. Solo.—2. Four hands. [992, 993
© Dec. 24, 1921; 2 c. each Dec. 29, 1921; E 530106, 530107; Theo. Presser co., Philadelphia.

GIRL OF MY DREAMS; words by Sidney C. Koff, melody by Frank Grasso [of U. S.], arr. by Chas. M. Smith [of U. S.] [994
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GIRL (THE) WITH THE SHIMMY EYES; words by D. La Bounty, music by Marvin Westman [of U. S.] [995
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GIVE A BONUS TO OUR MEN; words and music by R. Collier and B. Siegel [of U. S.] [996
© 1 c. Jan. 19, 1922; E 528798; Russell Collier and Benjamin Siegel, Chicago.

GIVE BACK MY MAMMY TO ME; words by P. Kelly, music by Herman A. Hummel [of U. S.] [997
© 1 c. Jan. 9, 1922; E 530093; Pearl Kelly, Cleveland.

GIVE ME MY OLD HOME TOWN; words and music by I. B. Patten [of U. S.] New York, Frank Harding's music house. [998
© Dec. 1, 1921; 2 c. Jan. 5, 1922; E 530030; Ina B. Patten, Portland, Me.

GLAD EYES; words by W. H. Adams, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [999
© Dec. 31, 1921; 2 c. Jan. 7, 1922; E 528445; W. H. Adams, Calgary, Canada.

GLAD (THE) SONG; words and music by Clio Wyrick [of U. S.] [1000
© Jan. 1, 1922; 1 c. Jan. 3, 1922; 1 c. Jan. 16, 1922; E 528323; B. B. Bateman, Knoxville, Tenn.

GLIDING; valsette, by Carl Wilhelm Kern [of U. S.] op. 451, no. 4; piano. Lawrence, Mass., Bay State music co. (Summer idyls, six characteristic pieces, no. 4) [1001
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530405; R. Liversidge, Lawrence, Mass.

GLORIOUS (THE) INDIAN SUMMER TIME; words by R. A. Chalfont, music by E. S. S. Huntington [of U. S.] [1002
© 1 c. Jan. 12, 1922; E 528578; Ralph A. Chalfont, Athens, O.

GO TO SLEEP, MY BABY; words by A. Schamberg, Bennie Cantor and Ralph Schamberg, music by A. Schamberg [of U. S.] [1003
© 1 c. Jan. 6, 1922; E 525922; Arthur Schamberg, Pittsburgh.

GOD MADE A WONDERFUL MOTHER AND HE GAVE THAT DEAR MOTHER TO ME; words by P. J. O'Reilly and Jessie Sidman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1004
© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525982; P. J. O'Reilly, Battle Creek.

GOD TOUCHED THE ROSE; words by Iona Le Brun, music by Mary Helen Brown [of U. S.]; high voice, with violin obbl. [1005
© Jan. 3, 1922; 2 c. Jan. 4, 1922; E 525879; Huntzinger & Dilworth, inc., New York.

GODDESS OF THE NILE; by S. Pantelis [of Greece, domiciled at Dallas, Tex.]; piano. [1006
© 1 c. Jan. 30, 1922; E 530629; Sam Pantelis, Dallas.

GODMOTHER (THE) AND THE FAIRIES. *See* Cinderella.

GOD'S GIFT; words by P. Probst, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1007
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529074; Priscilla Probst, Cooperstown, N. Y.

GOD'S INSTRUMENT; words by R. Rossheim, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1008
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529082; Rose Rossheim, Tannersville, N. Y.

GOD'S WORD ENDURETH EVER; words by Anna B. Russell, music by A. Holzworth [of U. S.] [1009
© July 8, 1920; 2 c. Jan. 16, 1922; E 530208; Alfred Holzworth, Chicago.

GOING ABROAD FOR BRIDES; fox-trot, words by C. P. Ebersole, music by E. S. S. Huntington [of U. S.] [1010
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GOLD (THE) FISH; words and music by Irma Hopper [of U. S.] [1011
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GOLDEN (THE) MOTH; selection from the musical play, by Ivor Novello [of England], arr. by Herman Finck [of England]; piano. [1012
© Nov. 18, 1921; 1 c. Jan. 14, 1922; E 526783; Ascherberg, Hopwood & Crew, ltd., London.

——waltz, from the musical play, by Ivor Novello [of England], arr. by Henri Jaxon [of England]; piano. [1013
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GOLDEN WEST ROSE; words by F. Fix, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1014
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529081; Felix Fix, Chadron, Neb.

GONE, BUT NOT FORGOTTEN; words by B. Schumm, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [1015
© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528815; Bertha Schumm, Lafayette, Ind.

GOOD-BYE, JOHNIE DEAR; words by F. W. Klouda, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1016
© 1 c. Jan. 25, 1922; E 530551; Frank W. Klouda, Fort Casey, Wash.

GOOD-BYE, OLD PAL; words by S. R. Williams, music by Blanche W. Furey [of U. S.], arr. by Geo. Dulton [of U. S.] [1017
© 1 c. Jan. 12, 1922; E 528628; Sheridan R. Williams, San Francisco.

GOOD NIGHT; zur nacht, tr. from the German of Karl Theodor Körner, by Earl Evelyn Sperry, music by W. Berwald [of U. S.]; four male voices. 4to. (Theo. Presser co. part songs for men's voices) [1018
© Jan. 11, 1922; 2 c. Jan. 16, 1922; E 528731; Theo. Presser co., Philadelphia.

GOOD-NIGHT, MY DARLING; words and music by L. E. Lehmann [of U. S.] [Photostat] [1019
© 1 c. Jan. 20, 1922; E 530439; Leonard E. Lehmann, Philadelphia.

GOUNOD (CHARLES FRANÇOIS) Holy Lord, God almighty. *See* Divine praises.

GRACE. *See* Mood phases.

GRACEFUL BLONDINETTE; intermezzo, by Gaston Borch [of U. S.], rev. by Morris Aborn [of U. S.]; orch. with piano conductor. (Belwin con. ed. no. 64) [1020
© Jan. 5, 1922; 2 c. Jan. 9, 1922; E 528482; Belwin, inc., New York.

GRACIEUSE BEAUTÉ; poésie et musique de Germain Letel [of France] [1021
© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526753; Letellier, Paris.

GRACIOSO; schottisch espagnole, par Pierre Gasc [of France]; piano. [1022
© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526749; Francis Salabert, Paris.

GRANDEST (THE) GIFT; words by E. L. Johnson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1023
© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530280; Edna L. Johnson, Ashley, Ill.

GRANDMA WAS MAMY AND DADDY TO ME; words by William B. Bennett, music by Norman Hanley [of U. S.] [1024
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GRAVE ET SPIRITOSO; de F. Ronchini [of France]; 2 violoncelles. [1025
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GREAT (THE) DAY OF THE LORD IS NEAR; short anthem for Lent, words from the Bible and two verses of hymn, music by J. Stuart Archer [of Great Britain]; mixed voices, organ acc. 4to. [1026
© Jan. 12, 1922; 1 c. Jan. 11, 1922; E 526865; W. Paxton & co., ltd., London.

GREAT IS THE LORD; chorus-anthem, words from Psalm 145, music by R. Huntington Woodman [of U. S.]; mixed voices, organ acc. (G. S. 8vo. choruses, no. 6955) [1027
© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530054; G. Schirmer, inc., New York.

GREENWICH (THE) VILLAGE FOLLIES OF 1920; selection, by A. Baldwin Sloane, arr. by Lester Brockton [of U. S.]; full band. 4to. [1028

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——— full orch. [1029

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GREETINGS FROM WISCONSIN; valse, by I. Eriksson [of Sweden, domiciled at Port Wing, Wis.]; violin and piano. [1030

© Jan. 5, 1922; 2 c. Jan. 9, 1922; E 530074; Ingemar Eriksson, Port Wing, Wis.

GREY RAIN; words and music by Hubbard Hutchinson [of U. S.]; high voice. (Three mood-poems) [1031

© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530059; G. Schirmer, inc., New York.

GRIEG (EDVARD HAGERUP) The festival of the King; from Sigurd Jorsalfar, by Grieg, op. 56, arr. by Gottfried H. Federlein [of U. S.]; organ. (For the organ, second series) [1032

© Dec. 23, 1921; 2 c. Jan. 5, 1922; E 525936; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

——Morning; two-part choral, from Peer Gynt suite, words by E. M. Carroll, music by Grieg, op. 46, no. 1, arr. by Christopher O'Hare [of U. S.]; two treble voices. 4to. (Franklin edition, no. 249) [1033

© Mar. 9, 1921; 2 c. Dec. 14, 1921; E 530027; John Franklin music co., New York. [Copyright is claimed on words and arrangement]

GRIFFE (LA) (L'artiglio); drame lyrique en deux actes, livret de Jean Sartène, adaptation italienne de F. Volpatti, musique de Félix Fourdrain [of France] Paroles françaises et italiennes. [1034

© Dec. 22, 1921; 1 c. Jan. 16, 1922; D 26244; Max Eschig, Paris.

GRIFFIS (ELLIOT) Waltz; by E. Griffis [of U. S.] op. 15, no. 7; piano. (C. M. C. educational library, series 1, no. 19: Ten little stories, no. 7) [1035

© Jan. 14, 1922; 2 c. Jan. 16, 1922; E 530238; Composers' music corp., New York.

GRÖNDAHL (O. A.) Hymne; ord av Christian Larssen, musik av O. A. Gröndahl [of Norway]; mandsstemmer. 4to. (Norsk musikforlags udgave, no. 368) [1036

© Nov. 15, 1921; 1 c. Jan. 21, 1922; E 526829; Norsk musikforlag, Christiania.

HÄNDEL (GEORG FRIEDRICH) Holy art Thou; anthem, music of Händel's Largo from Xerxes, arr. by Ross Hilton [of U. S.]; three women's voices, organ or piano acc. 4to. (Sacred music for women's voices, three-part) [1037

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HAIL AMERICA; words and melody by A. Aspin [of U. S.], arr. by Dave Peyton [of U. S.] [1038

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HALF (A) REMEMBERED DREAM; words by Edward H. Wever, melody by F. W. Guilbert [of U. S.] [1039

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HAPPINESS; words by Gladys W. and M. M. Kellman, music by M. M. Kellman [of U. S.] [1040

© 1 c. Jan. 27, 1922; E 530584; M. Martin Kellman, Washington.

HARD TIME BLUES; comic blues fox trot, words by Dewey D. Prator, music by E. S. S. Huntington [of U. S.] [1041

© Dec. 15, 1921; 2 c. Jan. 12, 1922; E 528589; Handy bros. music co., inc., New York.

HARDING; words by M. Washington, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1042

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529122; Martha Washington, Philadelphia.

HARK, THE SONG OF JUBILEE; words by James Montgomery, music by W. M. Runyan [of U. S.]; male voices. [1043

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530528; William M. Runyan, Wichita, Kan.

HARPE (LA) DU BARDE. *See* Premiers chants magiques dans le mode myste.

HAS ANYBODY FOUND A LITTLE BABY? words and music by Bert E. Stanley and A. G. Barker [of U. S.] [1044
© 1 c. Jan. 12, 1922; E 528575; Geo. Morris, Detroit.

HAUDEBERT (LUCIEN) Adagio; extrait de la 1re sonate pour piano de L. Haudebert [of France]; violon et piano. [1045
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526727; E. Demets, Paris.

——Quatre chants spirituels; texte de Mary Haudebert, musique de Lucien Haudebert [of France]; voix moyennes, avec acc. d'orgue ou piano. Contents: 1. Prière.—2. Offrande.—3. Tentation.—4. Solitude. [1046
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526669; E. Demets, Paris.

HAVANA; back to that wonderful isle, words by T. C. Lee, music by J. F. Thompson [of U. S.] Louisville, Ky., Forrest Thompson ragtime school. [1047
© Dec. 29, 1921; 2 c. Jan. 21, 1922; E 528885; T. Cliff Lee & J. Forrest Thompson, Louisville.

HAVSTEMNING (Sea mood); av H. Sandly [of Denmark]; orkester partitur. [1048
© Dec. 20, 1921; 1 c. Jan. 23, 1922; E 526856; Herman Sandly, Copenhagen.

HAWAII'S CALLING YOU; words and music by Ralph E. Saunders and H. G. Cobley [of Canada] Vancouver, B. C., Weaver music co., ltd. [1049
© Jan. 11, 1922; 2 c. Jan. 18, 1922; E 530353; Harold G. Cobley, Vancouver, Canada.

HAWAIIAN WHISPERS; words by Prince Moki, melody by Malie Kalani [of U. S.] [1050
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HE BORE THE LOAD; words and music by H. L. Brown [of U. S.] [1051
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HE HEARD ME; words and music by W. M. Runyan [of U. S.]; male voices. [1052
© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530527; William M. Runyan, Wichita, Kan.

HE JUST PUT HIMSELF IN MY PLACE; words anon., arr. by J. M. G., music by H. A. Hammontree [of U. S.] [1053
© Jan. 13, 1922; 2 c. Jan. 16, 1922; E 530218; Homer A. Hammontree, Chicago.

HE LIFTED ME; words and music by W. O. Jones [of U. S.] [1054
© Nov. 26, 1921; 2 c. Jan. 4, 1922; E 525884; William Owen Jones, Atlanta.

HE'S A BUM-BUM-BUM-BLE BEE; words and music by D. D. Wyman [of U. S.] [1055
© 1 c. Jan. 17, 1922; E 528697; Dorothy Deene Wyman, Wenatchee, Wash.

HE'S A DARN GOOD MAN TO HAVE HANGING AROUND; [composer anon.], arr. by Wm. G. Still [of U. S.]; melody with piano acc. [1056
© 1 c. Dec. 23, 1921; E 528540; Pace phonograph corp., New York.

HEART-BREAKING DOLL; fox trot ballad, words and melody by O. C. Heinrich [of U. S.] [1057
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HEART-STRINGS; words and music by H. L. Brown [of U. S.] [1058
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HEART TONES; reverie, by J. M. Chamberlain [of U. S.]; piano. [1059
© Apr. 5, 1921; 2 c. Dec. 20, 1921; E 528719; John M. Chamberlain, Salt Lake City.

HEAVENLY LOVE; duet, music by A. W. Lansing [of U. S.]; sop. and ten. (Sacred songs and duets) [1060
Boston.
© Jan. 18, 1922; 2 c. Jan. 18, 1922; E 530346; Arthur P. Schmidt co.,

HELP! HELP! COME QUICK, COME QUICK; words by G. F. Mitchell, music by Marvin Westman [of U. S.] [1061
© 1 c. Jan. 26, 1922; E 529047; Georgia Ferguson Mitchell, Argo, Ky.

HELP WIN THE WORLD; words by Calia Altstaetter, music by W. M. Runyan [of U. S.]; male voices. [1062
© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530522; William M. Runyan, Wichita, Kan.

HIGH BROWN BLUES; words by Jack Yellen, melody by Milton Ager [of U. S.], arr. by Harry Ferguson [of U. S.] [1063

© 1 c. Jan. 7, 1922; E 528447; Harry Von Tilzer music pub. co., New York.

HIGHWAYMAN LOVE; a romantic light opera in two acts, book by F. R. Bell, lyrics by Harold Ellis, music by W. H. Bullock [of Great Britain] Complete acting edition. 4to. (Curwen edition, no. 3636) [1064

© Nov. 25, 1921; 1 c. Dec. 9, 1921; D 26230; J. Curwen & sons, ltd., London.

HILLS (THE) OF GOD; words and music by W. M. Runyan [of U. S.]; male voices. [1065

© Jan. 1, 1921; 2 c. Jan. 23, 1922; E 530534; William M. Runyan, Wichita, Kan.

HINDOO DANCE; by A. Sartorio [of Germany]; piano, four hands. (Dances from many lands) [1066

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 530111; Theo. Presser co., Philadelphia.

HINDOO JUGGLERS. *See* New York pictures.

HIS MAMMY'S LULLABY; words by D. M. Bradford, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1067

© 1 c. Jan. 13, 1922; E 530189; Doris M. Bradford, Wheeler, Mich.

HISTOIRE D'AUTREFOIS; gavotte intermezzo, dans un style ancien, par Maurice Viot [of France]; orch. 4to. [1068

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526660; Evette et Schaeffer, Paris.

HOL' TIGHT BABY; words by O. Y. Traver, music by Leo Friedman [of U. S.] [1069

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HOLLYHOCK LANE; words and music by Kathryn Bernard and E. Leo Cooke [of U. S.] [1070

© Dec. 17, 1921; 2 c. Jan. 5, 1922; E 525948; Oriole music pub. co., Portland, Or.

HOLY ART THOU. *See* Händel (Georg Friedrich)

HOLY LORD GOD ALMIGHTY. *See* Divine praises.—Gounod (Charles François)

HOMAGE TO COUPERIN; little gavotte, by Réné L. Becker [of U. S.] op. 71; piano. [1071

© Jan. 23, 1922; 2 c. Jan. 25, 1922; E 528979; Oliver Ditson co., Boston.

HOME (THE) FLAG; words by C. M. Aldrich, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [1072

© Jan. 6, 1922; 2 c. Jan. 19, 1922; E 528827; C. M. Aldrich, Nebraska City, Neb.

HOME SWEET HOME BLUES; words and melody by H. C. Washington and J. Irvin Hughes [of U. S.] [1073

© 1 c. Jan. 7, 1922; E 528490; Howard C. Washington, Columbus, O.

HOME THOUGHTS; reverie, by Carl Moter [of U. S.]; piano. [1074

© Jan. 11, 1922; 2 c. Jan. 16, 1922; E 528732; Theo. Presser co., Philadelphia.

HOMENAJE; pièce de guitare écrite pour Le tombeau de Claude Debussy, par Manuel de Falla [of Spain]; piano. London, J. & W. Chester, ltd. [1075

© Dec. 31, 1921; 1 c. Jan. 12, 1922; E 526772; J. & W. Chester, ltd., New York. [Copyright is claimed on arrangement]

HONEY; words and music by A. Schamberg [of U. S.] [1076

© 1 c. Jan. 6, 1922; E 525927; Arthur Schamberg, Pittsburgh.

HONEY-BUNCH; from Ziegfeld new midnight frolic, words and music by Gene Buck and Dave Stamper [of U. S.] [1077

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HONEY-HONEY-HONEY I'LL BE BACK IN HONEYSUCKLE TIME; words and music by H. M. Archibald [of U. S.] [1078

© Dec. 31, 1921; 2 c. Jan. 11, 1922; E 530120; Hazel M. Archibald, New York.

HONEY MINE; words and music by T. E. Chappelle [of U. S.], arr. by William Vodery [of U. S.] [1079

© 1 c. July 21, 1921; E 528485; Thomas E. Chappelle, New York.

HOUR (THE) OF MOTHER'S DREAMS; words by Mrs. C. A. Eutchler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1080

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529015; Mrs. C. A. Eutchler, Seattle.

HOUR (THE) THAT MADE YOU MINE; words by F. J. Lightfoot, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1081

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525984; Florrie Jean Lightfoot, Fayetteville, N. C.

HOUSEBOAT (A) PARTY; barcarolle, by Carl Wilhelm Kern [of U. S.] op. 451, no. 6; piano. Lawrence, Mass., Bay State music co. (Summer idyls, six characteristic pieces, no. 6) [1082

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530403; R. Liversidge, Lawrence, Mass.

HOW I LONG FOR YOU; words by V. Shaker, music by Myra V. Shaker [of U. S.] New York, World music pub. corp. [1083

© Jan. 26, 1922; 2 c. Jan. 28, 1922; E 529155; Victor Shaker, No. Adams, Mass.

HOW I MISS MY MAMMY; words by E. White, music by Marvin Westman [of U. S.] [1084

© 1 c. Jan. 26, 1922; E 529052; Edward White, Windsor, Conn.

HOW I NEED YOU; words and music by A. Schamberg [of U. S.] [1085

© 1 c. Jan. 6, 1922; E 525921; Arthur Schamberg, Pittsburgh.

HUNGARIAN CZARDAS; by A. Sartorio [of Germany]; piano, four hands. (Dances from many lands) [1086

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 530112; Theo. Presser co., Philadelphia.

HUNTING-SONG; by Hazel Gertrude Kinscella [of U. S.]; piano. (Ten tiny tunes) [1087

© Jan. 17, 1922; 2 c. Jan. 21, 1922; E 528880; G. Schirmer, inc., New York.

HUSH; words by D. E. Widlund, melody by Harold F. Boynton [of U. S.], arr. by Joseph Sobman [of U. S.] [1088

© 1 c. Jan. 19, 1922; E 528792; Donald Eric Widlund, Atlantic, Mass.

HVOR SÖDT AT FAVNES AF AFTNENS FRED; ord av J. S. Welhaven, musik av Per Winge [of Norway]; mandsstemmer. 4to. (Norsk musikforlags udgave, no. 340) [1089

© Oct. 20, 1921; 1 c. Jan. 21, 1922; E 526835; Norsk musikforlag, Christiania.

HWIDELEK. *See* Collection (A) of Syrian song melodies.

HYMNE AU SOLDAT INCONNU; poésie de Raymond Philippon, musique de Hedwige Chrétien [of France] [1090

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526674; Evette et Schaeffer, Paris.

I AIN'T SEEN YOUR FACE ON NO MOVIE SCREEN; words by C. Saffold, music by E. S. S. Huntington [of U. S.] [1091

© 1 c. Jan. 12, 1922; E 528581; Clara Saffold, Los Angeles.

I AM A GYPSY; words by Chauncey Fine, melody by Frank Grasso [of U. S.], arr. by Chas. M. Smith [of U. S.] [1092

© 1 c. Jan. 13, 1922; E 530170; A. Lincoln Krohn, New York.

I AM GOING HOME TO MOTHER; words and music by R. Larsh [of U. S.] [1093

© Jan. 5, 1922; 2 c. Jan. 5, 1922; E 525957; Ralph Larsh, Chicago.

I AM LONELY HERE WITHOUT YOU; words by V. Hartnett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1094

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529080; Virginia Hartnett, Issaquah Mine, Wash.

I AM SO DRY AND I'VE GOT THE BLUES; words by L. R. Fehr, music by E. S. S. Huntington [of U. S.] [1095

© 1 c. Jan. 25, 1922; E 530576; Lewis R. Fehr, Lancaster, Pa.

I AM SORRY WHAT I SAID; words by W. H. Johnson, music by E. S. S. Huntington [of U. S.] [1096

© 1 c. Jan. 18, 1922; E 530302; William H. Johnson, Louisville.

I AM THE BREAD OF LIFE; anthem, words from St. John 6:35, music by J. S. Matthews [of U. S.]; mixed voices, organ acc. (Composers' publication society octavo church music, no. 6) [1097

© Dec. 29, 1921; 2 c. Dec. 31, 1921; E 525990; John Sebastian Matthews, Providence, R. I.

I AM THINKING OF YOU; words and music by C. S. Dallas [of U. S.], arr. by V. J. Nery [of U. S.] [1098

© 1 c. Jan. 3, 1922; E 528898; Catherine S. Dallas, Chicago.

I CAN'T SIT DOWN TILL I PICK OUT THE SALT; words by R. F. Shank, music by Norrie Bernard [of U. S.] New York, Lenox co. [1099

© Dec. 21, 1921; 2 c. Jan. 14, 1922; E 528635; Ralph Franklin Shank, Lancaster, Pa.

I COULD BE A DU-BARRY TOO—IF? words and music by H. M. Archibald [of U. S.] [1100

© Dec. 31, 1921; 2 c. Jan. 11, 1922; E 530115; Hazel M. Archibald, New York.

I'D IDOLIZE YOUR IDOL EYES; words by N. L. Simons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1101

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529017; Neil L. Simons, Portland, Or.

I'D LIKE TO BUILD A BRIDGE ACROSS TOMORROW; words and music by I. Hopper [of U. S.] [1102

© 1 c. Jan. 25, 1922; E 528991; Harms, inc., New York.

I DON'T HAVE A THING TO DO; words by Carl V. Herron, music by H. L. MaLette [of U. S.] [1103

© 1 c. Jan. 7, 1922; E 528439; Harry Lathaniel MaLette, Springfield, Mass.

I DON'T KNOW WHAT THEY CALL IT; lyric by Alfred Lunt, melody by F. W. Guilbert [of U. S.] [1104

© 1 c. Jan. 4, 1922; E 525886; Francis Warburton Guilbert, New York.

I DREAM OF SCOTLAND; words by W. Schneider, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1105

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530254; Wm. Schneider, Bellaire, O.

I FOUND WHAT I'D BEEN LOOKING FOR; words and music by K. Martin [of U. S.] [1106

© 1 c. Jan. 18, 1922; E 530305; Kyle Martin, Meadville, W. Va.

I GOT THE EARLY IN THE MORNING BLUES; words and melody by C. Pender and Ray Kelages [of U. S.] [1107

© 1 c. Jan. 25, 1922; E 530563; Chris Pender, New York.

I KNOW I'M BEAUTIFUL; isn't he like the king side-faced, words and music by Herbert Rule and Fred Holt [of Great Britain] [1108

© Jan. 19, 1922; 1 c. Jan. 20, 1922; E 526847; Lawrence Wright music co., London.

I LIVE BY LOVING YOU; words by Mrs. B. D. Kennedy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1109

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529101; Mrs. B. D. Kennedy, Kennedale, Tex.

I'LL ALWAYS BE MY MAMMY'S DARLING BOY; words and music by J. Feeney [of U. S.] [1110

© 1 c. Jan. 30, 1922; E 530634; Johnny Feeney, So. Boston.

I'LL BE A LOVING MAMA; words by J. P. Laine, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [1111

© Jan. 6, 1922; 2 c. Jan. 19, 1922; E 528825; John P. Laine, Chicago.

I'LL BE YOUR SWEETIE WHILE YOUR BABY'S AWAY; words by T. Thompson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1112

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529104; Ted Thompson, Walnut, Ia.

I'LL DIVIDE MY LOVING WITH YOU; words and melody by T. E. Chappelle [of U. S.], arr. by William Vodery [of U. S.] [1113

© 1 c. Dec. 23, 1921; E 528486; Thomas E. Chappelle, New York.

I'LL GIVE YOU BACK YOUR KISSES, IF YOU'LL GIVE ME BACK MY HEART; words by Harry Pease and Irving Bibo, melody by Ed. G. Nelson and Ira Schuster [of U. S.], arr. by E. G. Nelson. [1114

© 1 c. Jan. 14, 1922; E 528660; Leo Feist, inc., New York.

I'LL LOVE YOU DAY AFTER DAY; fox trot ballad, by Cal De Voll [of U. S.]; orch. 4to. [1115

© Jan. 19, 1922; 2 c. Jan. 18, 1922; E 530329; Chas. E. Roat music co., Battle Creek.

——— words and music by Cal De Voll [of U. S.], arr. by F. Henri Klickmann. [1116

© Jan. 14, 1922; 2 c. Jan. 14, 1922; E 528643; Chas. E. Roat music co., ltd., Battle Creek.

I'LL NEVER LEAVE MY DIXIE HOME, SWEET HOME; words by Cal De Voll, melody by F. Henri Klickmann [of U. S.] [1117

© 1 c. Jan. 12, 1922; E 528593; McKinley music co., Chicago.

I'LL SING THEE SONGS OF ARABY; part-song, words by W. G. Wells, music by Frederick Clay, arr. by Victor Harris [of U. S.]; three women's voices. 4to. (Three-part songs for women's voices) [1118

© Dec. 30, 1921; 2 c. Jan. 10, 1922; E 530101; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

I'LL TAKE YOU BACK TO YOUR DEAR OLD HOME IN DIXIE; words by E. R. Heck, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1119

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529099; Elsie R. Heck, Watertown, Wis.

I'LL TELL THE WORLD SHE'S GRAND; words by Mortimer King, melody by M. White [of U. S.], arr. by Geo. A. Cragg [of U. S.] [1120

© 1 c. Dec. 17, 1921; E 528723; Murray White, New York.

I'LL THINK OF THEE; words and music by D. Colvin [of U. S.] [Blue print] [1121

© Jan. 2, 1922; 2 c. Jan. 21, 1922; E 528868; David Colvin, Wichita, Kan.

I'LL TRY AND TAKE HER MOTHER'S PLACE; words by C. J. Schwartz, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1122

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529025; C. J. Schwartz, Burlington, Ia.

I LOVE IT; words by N. Taylor, music by E. S. S. Huntington [of U. S.] [1123

© 1 c. Jan. 12, 1922; E 528568; N. Taylor, Montreal, Canada.

I LOVE SOMEBODY—THEY DON'T BELONG TO ME; words and melody by J. C. A. Johnson [of U. S.], arr. by Robert Ricketts [of U. S.] [1124

© 1 c. Jan. 13, 1922; E 530163; J. C. Andrew Johnson, New York.

I LOVE YOU; words and melody by Sidney C. Koff [of U. S.], arr. by Chas. M. Smith [of U. S.] [1125

© 1 c. Jan. 13, 1922; E 530167; A. Lincoln Krohn, New York.

——— words by Carleton Everett Knox, music by E. L. Neumann [of U. S.] [Blue print] [1126

© 1 c. Jan. 6, 1922; E 525911; Edith Louise Neumann, Wymore, Neb.

I LOVE YOU FOR EVER; fox-trot, by Louis Roche [of France]; small orch. with piano. 4to. [1127

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526892; Riviéra-édition, Nice, France.

I LOVED, BUT I LOST; words by M. Broaddus, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [1128

© Jan. 6, 1922; 2 c. Jan. 19, 1922; E 528829; Marie Broaddus, Paducah, Ky.

I LOVED YOU DEARLY; words by Mrs. E. Shannon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1129

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530260; Mrs. E. Shannon, Madisonville, Tex.

I'M A BABY VAMPIRE; words and melody by Bennie Cantor [of U. S.], arr. by A. Schamberg [of U. S.] [1130

© 1 c. Jan. 6, 1922; E 525923; Arthur Schamberg, Pittsburgh.

I'M A NUT; words by Lydia Smathers Holtzclaw, music by E. S. S. Huntington [of U. S.] [1131

© 1 c. Jan. 18, 1922; E 530293; Mrs. J. G. Holtzclaw, Pensacola, Fla.

I'M A PILGRIM; words by Mary Dana Shindler, music by W. M. Runyan [of U. S.]; male voices. [1132

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530524; William M. Runyan, Wichita, Kan.

I'M CRYING FOR YOU; words and music by George B. Pitman [of U. S.] [1133

© Dec. 10, 1921; 2 c. Jan. 6, 1922; E 525918; A. J. Stasny music co., New York.

I'M GLAD THERE IS A SAVIOUR; words by C. Sutton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1134

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530279; Carl Sutton, Cleveland, Ga.

I'M GOING TO FIND MY SOMEONE, SOMEWHERE, SOMETIME, SOMEHOW; words by Mary Burns Bahr, music by C. W. Bahr [of U. S.] [1135
© 1 c. Jan. 18, 1922; E 530325; Charles W. Bahr, Quincy, Mass.

I'M IN LOVE WITH A MAID; words and music by Irma Hopper [of U. S.] [1136
© 1 c. Jan. 25, 1922; E 528994; Harms, inc., New York.

I'M IN LOVE WITH YOU; words and melody by Bennie Cantor [of U. S.], arr. by A. Schamberg [of U. S.] [1137
© 1 c. Jan. 6, 1922; E 525931; Arthur Schamberg, Pittsburgh.

I'M IN WONDERLAND ALICE WITH YOU; words and melody by B. Schwartz [of U. S.] [1138
© 1 c. Jan. 20, 1922; E 530443; Ben Schwartz, New York.

I'M JUST A LONELY LITTLE KID; words and music by Jack Norworth and Al. Piantadosi [of U. S.] [1139
© Jan. 4, 1922; 2 c. Jan. 4, 1922; E 525889; Shapiro, Bernstein & co., inc., New York.

I'M LIVING A LIFE OF SHADOWS, BRING BACK THE SUNSHINE TO ME; words and music by William Witol [of U. S.] [1140
© Jan. 16, 1922; 2 c. Jan. 20, 1922; E 530368; American music pub. co., New York.

I'M LONESOME COME BACK; words by Mrs. L. Weimer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1141
© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525971; Mrs. L. Weimer, St. Louis.

I'M LONESOME FOR YOU; words and music by W. W. Lutz [of U. S.] [1142
© 1 c. Jan. 4, 1922; E 525876; Walter Warren Lutz, Kingston, N. Y.

I'M PROUD OF IT; words by Ralph Schamberg, music by A. Schamberg [of U. S.] [1143
© 1 c. Jan. 6, 1922; E 525928; Arthur Schamberg, Pittsburgh.

I'M REDEEMED; words by Herbert G. Tovey, music by A. W. McKee [of U. S.] [1144
© Jan. 13, 1922; 2 c. Jan. 16, 1922; E 530220; Arthur W. McKee, Bradford, Mass.

I'M SIMPLY CRAZY OVER MOLLY, SHE'S SIMPLY CRAZY OVER ME; words and music by J. Feeney [of U. S.] [1145
© 1 c. Jan. 30, 1922; E 530631; Johnny Feeney, Boston.

I'M SO UNLUCKY; fox-trot bluzette, words by Sid Caine, music by Joe Samuels and Larry Briers [of U. S.], arr. by J. Samuels; piano with words. 4to. [1146
© 1 c. Jan. 26, 1922; E 528970; S. C. Caine, inc., New York.

I'M SORRY I LEFT YOU; words by A. Ketroy, music by Robert Van Sickle [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [1147
© Jan. 6, 1922; 2 c. Jan. 19, 1922; E 528806; Anthony Ketroy, Springfield, Ill.

I'M WONDERING WHY; written and composed by Herbert Rule and Fred Holt [of England] [1148
© Jan. 16, 1922; 1 c. Jan. 16, 1922; E 526800; Chas. Austin music pub. co., ltd., London.

I'M YEARNING FOR THE GIRL I USED TO LOVE; words and music by D. A. Fripp [of U. S.] [1149
© 1 c. Jan. 12, 1922; E 528573; David A. Fripp, Jacksonville, Fla.

I MISS YOU AND I CAN'T FORGET; words by F. M. Young, music by E. S. S. Huntington [of U. S.] [1150
© 1 c. Jan. 12, 1922; E 528565; Frank M. Young, Macon, Ga.

I MISS YOU DEAR; words by R. A. Bursley, jr., music by Leo Friedman [of U. S.] [1151
© Nov. 30, 1921; 2 c. Jan. 23, 1922; E 530483; R. A. Bursley, jr., Chicago.

I MISS YOU, DEAR OLD PAL; words by R. A. Johnson, music by E. S. S. Huntington [of U. S.] [1152
© 1 c. Jan. 12, 1922; E 528571; Richard A. Johnson, Baltimore.

I NEED YOUR LOVE AND YOU; song by Jessie Mae Jewitt [of U. S.]; low voice. [1153
© Jan. 12, 1922; 2 c. Jan. 14, 1922; E 528657; John Church co., Cincinnati.

I NEVER KNEW I LOVED YOU; words by F. B. Jennings, music by Leo Friedman [of U. S.] [1154
© Nov. 30, 1921; 2 c. Jan. 23, 1922; E 530481; Frances Burnett Jennings, Chicago.

I OWE IT ALL TO YOU; words by G. Derr, melody by J. F. Roberts [of U. S.] [1155

© 1 c. Jan. 12, 1922; E 528600; Grace Derr, Centralia, Kan.

I REMEMBER THE DAY WHEN SHE BADE ME GOOD-BYE; words by A. F. Handicott, music by Leo Friedman [of U. S.] [1156

© Nov. 30, 1921; 2 c. Jan. 23, 1922; E 530479; A. F. Handicott, Chicago.

I STILL REMEMBER MARY; words by George D. Martin, music by E. S. S. Huntington [of U. S.] [1157

© 1 c. Jan. 12, 1922; E 528560; George D. Martin, Lockland, O.

I'VE GOT THE BLUES FOR MY KENTUCKY HOME; fox-trot, by Clarence Gaskill, arr. by Lester Brockton [of U. S.]; full band. 4to. [1158

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I'VE GOT THE RED, WHITE AND BLUES; words and music by Elsie Janis [of U. S.] [1159

© 1 c. Jan. 18, 1922; E 530328; Irving Berlin, inc., New York.

I'VE LOOKED THE WORLD OVER FOR YOU; words by D. B. Coghill, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1160

© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528766; Daisy Bartlett Coghill, Ajo, Ariz.

I'VE LOST MY DOG; words by Irene Franklin, melody by Burton Green [i. e. J. B. Green, of U. S.] [1161

© 1 c. Jan. 9, 1922; E 530084; James Burton Green, Mount Vernon, N. Y.

I'VE THE BEST GIRL IN TOWN; fox trot, words by C. S. Miller, music by Charles Miller [of U. S.] [1162

© 1 c. Jan. 24, 1922; E 528949; Charles Sholom Miller, Philadelphia.

I WANT TO BE LOVED LIKE A BABY; words and music by William Witol [of U. S.] [1163

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I WANT TO DANCE; words and melody by Paul Stewart [of U. S.] [1164

© 1 c. Jan. 26, 1922; E 528971; Paul Atwood Stewart, New York.

I WANT YOU BACK AGAIN; words by W. Zubowski, music by E. S. S. Huntington [of U. S.] [1165

© 1 c. Jan. 18, 1922; E 530296; W. Zubowski, Camp Bragg, N. C.

I WILL ARISE AND GO TO MY FATHER; words by Anna B. Russell, music by A. Holzworth [of U. S.] [1166

© Jan. 13, 1922; 2 c. Jan. 16, 1922; E 530221; Alfred Holzworth, Chicago.

I WILL GO TO JESUS; words and music by W. M. Runyan [of U. S.]; male voices. [1167

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530535; William M. Runyan, Wichita, Kan.

I WISH I COULD LIVE MY LIFE OVER; words by J. A. Waltz, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1168

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528715; Jos. A. Waltz, Memphis, Tenn.

I WISH I KNEW THAT YOU LOVED ME; words by F. Anderson, melody by R. E. Spencer [of U. S.], arr. by Harry A. Powell [of U. S.] [1169

© 1 c. Jan. 23, 1922; E 530502; Robert Elliott Spencer and Frank Anderson, San Francisco.

I WONDER IF YOUR LOVE WILL EVER DIE; words and music by H. J. Butler [of U. S.] [1170

© Dec. 17, 1921; 2 c. Jan. 5, 1922; E 525951; Herbert J. Butler, Adrian, Mich.

I WONDER WHO IS KISSING MY DADDY NOW; words by J. Kasika, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1171

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528713; Joseph Kasika, Marquette, Mich.

ICELAND; words by Bennie Cantor and A. Schamberg, music by A. Schamberg [of U. S.] [1172

© 1 c. Jan. 6, 1922; E 525925; Arthur Schamberg, Pittsburgh.

IDAHO, GEM OF THE WEST; words by N. Cherry, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1173

© 1 c. Jan. 13, 1922; E 530193; Nita Cherry, Ashton, Id.

IDYLLE PASTORALE; morceau caracteristique, de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 322) [1174

© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526888; Francis Salabert, Paris. [Copyright is claimed on arrangement]

IF DAD WOULD ONLY COME HOME; words and melody by E. Rogan [of U. S.], arr. by Andy Luck [of U. S.] [1175

© 1 c. Jan. 27, 1922; E 530595; Edward Rogan, Philadelphia.

IF I COULD FIND MY MAMMA; words by P. Kelly, music by Herman A. Hummel [of U. S.] [1176

© 1 c. Jan. 9, 1922; E 530092; Pearl Kelly, Cleveland.

IF I WERE A BUTTERFLY; words and music by J. B. Parkinson [of U. S.] [1177

© 1 c. Jan. 23, 1922; E 530448; Jane Bradford Parkinson, Wichita.

IF I WERE A MILLIONAIRE; words by Charles G. Stevenson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1178

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530243; Chas. G. Stevenson, Ridgetown, Ontario, Canada.

IF I WERE YOUR ROSE; words and melody by T. E. Chappelle [of U. S.], arr. by William Vodery [of U. S.] [1179

© 1 c. Dec. 23, 1921; E 528487; Thomas E. Chappelle, New York.

IF WE SHOULD MEET AGAIN; lyric by Hal Christy, music by Ray Henderson [of U. S.] [1180

© Jan. 18, 1922; 2 c. Jan. 20, 1922; E 530369; Irving Berlin, inc., New York.

IF WINTER COMES; words by Wm. Lee Dickson, music by Frederick W. Vanderpool [of U. S.] [1181

© 1 c. Jan. 25, 1922; E 530562; M. Witmark & sons, New York.

IF YOU LOVE ME TELL ME WITH YOUR EYES; words by J. M. Young, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1182

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529126; Jessie M. Young, Amarillo, Tex.

IF YOU WERE A MELODY; words by William Dugan, music by Ben Edwards [of U. S.] [1183

© Jan. 19, 1922; 2 c. Jan. 20, 1922; E 530436; Harry Clay Roland, Washington.

IF YOU WERE A SPIDER AND I WERE A FLY; words by A. Dodge, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1184

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529020; Alice Dodge, Yorkton, Canada.

ILUSION; vals, poesia y musica por R. Marquez, jr. [of Porto Rico] San Juan, Puerto Rico, José Laza & ca. [1185

© Jan. 11, 1922; 2 c. Jan. 12, 1922; E 528549; Rafael Marquez, jr., San Juan, P. R.

IMPRIMIS; march, by S. E. Hummel [of U. S.]; piano. [1186

© Jan. 5, 1922; 2 c. Jan. 12, 1922; E 530153; Sitos E. Hummel, Philadelphia.

IN A FIELD OF PURPLE CLOVER; words by Lee M. Walker, music by Larry Briers [of U. S.]; with male quartette cho. [1187

© Jan. 22, 1922; 2 c. Jan. 26, 1922; E 528965; S. C. Caine, inc., New York.

IN AFTER YEARS; words by D. K. Fish, melody by John Zellman [of U. S.] [1188

© 1 c. Jan. 26, 1922; E 529058; Dorothy K. Fish, New York.

IN ALL KEYS; twenty-four melodious study pieces in the major and minor, by M. Greenwald [of U. S.]; piano. [1189

© Dec. 12, 1921; 2 c. and aff. Dec. 16, 1921; A 630847; Theo. Presser co., Philadelphia.

IN CASTLE HALLS; by George F. Hamer [of U. S.]; piano. Lawrence, Mass., Bay State music co. (In olden times, no. 6) [1190

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530384; R. Liversidge, Lawrence, Mass.

IN DIFFERENT MOODS; fantastic gavotte, by Carl Wilhelm Kern [of U. S.] op. 451, no. 3; piano. Lawrence, Mass., Bay State music co. (Summer idyls, six characteristic pieces, no. 3) [1191

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530404; R. Liversidge, Lawrence, Mass.

IN DREAMLAND; words by T. S. Kelley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1192

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525986; Tryphena S. Kelley, Dalton, Ga.

IN DREAMLAND'S GARDEN; words by E. G. Wooster, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1193

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530248; Edward G. Wooster, New York.

IN DREAMY DELLS; mazurka, by John Porter [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Boyhood's dreams, six easy novelettes, no. 6) [1194

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530378; R. Liversidge, Lawrence, Mass.

IN DULCI JUBILO; Christmas song service, selected and adapted by P. E. Kretzmann [of U. S.] 8vo. [1195

© Jan. 24, 1922; 2 c. Jan. 30, 1922; E 530635; Concordia pub. house, St. Louis.

IN LILAC TIME; words by W. K. Peake, music by Leo Friedman [of U. S.] [1196

© Nov. 30, 1921; 2 c. Jan. 23, 1922; E 530484; Winifred Kenely Peake, Chicago.

IN MEMORY LAND; words by S. A. Sandblad, music by David Reed [of U. S.] New York, Bell music studios. [1197

© Jan. 26, 1922; 2 c. Jan. 28, 1922; E 529158; Siri Aurura Sandblad, Philadelphia.

IN OLD CALIFORNIA WITH YOU; words by E. Clinton Keithley, melody by F. Henri Klickmann [of U. S.] [1198

© 1 c. Jan. 23, 1922; E 530465; McKinley music co., Chicago.

IN OLD KENTUCKY; words by M. Broaddus, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [1199

© Jan. 6, 1922; 2 c. Jan. 19, 1922; E 528832; Marie Broaddus, Paducah, Ky.

IN OLD WIVES DAIES. *See* Corner (A) in faerie.

IN OUR LITTLE FORD SEDAN; squeaked by Claude Sacre, rattled off by Harold Dixon [of U. S.] (Cover-title: In my little Ford sedan) [1200

© Dec. 1, 1921; 2 c. Jan. 21, 1922; E 528901; Dixon-Lane music pub. co., St. Louis.

IN PEACE TIME; words by O. Bostrom, music arr. by Harry Tillman [of U. S.] New York, Authors & composers service co. [1201

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 528444; Oscar Bostrom, Chicago.

IN SEPTEMBER; words by E. L. Esser, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1202

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528700; Emmer L. Esser, Poughkeepsie, N. Y.

IN SILENT NIGHT; Christmas anthem, by C. T. Steele, rev. by H. L. Harts [of U. S.]; mixed voices. 4to. (Choral service, no. 537) Revised edition. [1203

© Dec. 23, 1921; 2 c. Jan. 3, 1922; E 525869; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

IN THE FOREST. *See* Suite tyrolienne.

IN THE HEART OF MANITOU; words by E. John, music by Leo Friedman [of U. S.] [1204

© Nov. 30, 1921; 2 c. Jan. 23, 1922; E 530485; Eva John, Chicago.

IN THE LAND OF FADELESS DREAMS; words and melody by N. D. Greene [of Great Britain, domiciled at New York], arr. by L. L. Vos Burgh [of U. S.] [1205

© 1 c. Jan. 20, 1922; E 530434; Nathan D. Greene, New York.

IN THE MEADOW; part-song, words by Frank Dempster Sherman, music by William Lester [of U. S.]; sop. and alto. (Choruses in octavo form, no. 5061) [1206

© Jan. 18, 1922; 2 c. Jan. 21, 1922; E 528836; J. Fischer & bro., New York.

IN THE SPOTLIGHT; words by Irene Franklin, melody by Burton Green [i. e. J. B. Green, of U. S.] [1207

© 1 c. Jan. 9, 1922; E 530083; James Burton Green, Mount Vernon, N. Y.

IN THE TWILIGHT; words by H. E. Maurer, music by Marvin Westman [of U. S.] [1208
© 1 c. Jan. 26, 1922; E 529044; Hazel E. Maurer, Douglas, Ariz.

IN THE WILLOW-DELL; words and melody by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; 1st banjo acc. [1209
© 1 c. Jan. 17, 1922; E 528750; Michael John Saxon, New York.

INCANTATION (L') DU BARDE. *See* Premiers chants magiques dans le mode myste.

INDIANA LULLABY; words by Dorothy Terriss, melody by Don Kendall [of U. S.] [1210
© 1 c. Jan. 12, 1922; E 528530; Leo Feist, inc., New York.

INTERMÈDE; by Paul Lacombe [of France]; piano. [1211
© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 528960; Composers' music corp., New York.

INTERMEZZO DOLOROSO; par J. Franceschi [of Italy] et F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 342) [1212
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526651; Francis Salabert, Paris.

INTRODUCTION. *See* Toy town tales.

INVOCATION; poésie de Henri de Régnier, English version by Rosa Newmarch [of England], musique de Albert Roussel [of France] op. 8, no. 3; voix graves. [1213
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526714; Rouart, Lerolle & cie., Paris. [Copyright is claimed on edition with English version]

——pour la fête d'Aristote ou de la philosophie ancienne, texte de Jean Canora, musique de Florent Schmitt [of France] op. 71, no. 1; baryton. (Trois chants en l'honneur d'Auguste Comte, no. 1) [1214
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526729; Durand & cie., Paris.

——pour la fête de la patrie, poème de Sully Prudhomme, musique de Florent Schmitt [of France] op. 71, no. 111; chœur mixte. (Trois chants en l'honneur d'Auguste Comte, no. 3) [1215
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526728; Durand & cie., Paris.

IOWA SONG—LET'S GO; words and melody by S. S. Vosburg [of U. S.] [1216
© 1 c. Dec. 29, 1921; E 528930; Stella Sherwood Vosburg, Granville, Ia.

IRELAND IS FREE; words by A. Seymour Brown, melody by Albert Von Tilzer [of U. S.] [1217
© 1 c. Jan. 27, 1922; E 530594; A. V. T. music pub. co., New York.

IRELAND MAVOURNEEN; words and music by Walter J. Doherty [of U. S.] Fort Worth, Tex., Ault music co. [1218
© Jan. 23, 1922; 2 c. Jan. 23, 1922; E 530458; W. J. Doherty, Ft. Worth.

IRELAND, OLD IRELAND, MY ISLAND HOME; words by W. J. Bramley, music by F. E. Mendenhall [of U. S.] [1219
© Jan. 23, 1922; 2 c. Jan. 23, 1922; E 530457; W. J. Bramley, Springfield, O.

IRISH (THE) MOTORMAN; words by R. P. Crosby, music by E. S. S. Huntington [of U. S.] [1220
© 1 c. Jan. 12, 1922; E 528576; Ruby Pearl Crosby, Hudson, N. Y.

IS THERE ANYTHING DEARER IN THE WORLD; words by Jos. B. Barrows, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1221
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529076; Joseph Baran, Los Angeles.

IS THERE SOMEONE WHO'D CARE FOR ME; words and music by W. Baumgarten [of U. S.] [1222
© 1 c. Jan. 12, 1922; E 528566; Walter Baumgarten, Buffalo.

ISLAND (THE) OF NEVER-MIND-WHERE; from The golden moth, words by Adrian Ross, music by Ivor Novello [of England] [1223
© Dec. 8, 1921; 1 c. Jan. 14, 1922; E 526792; Ascherberg, Hopwood & Crew, ltd., London.

ISLAND (THE) OF THE BLESSED; words by P. Piesker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1224
© Dec. 31, 1921; 2 c. Jan. 28, 1922; E 529069; Paul Piesker, Chicago.

ISLE OF PARK A LONE; words and melody by H. C. Carey [of U. S.] [1225
© 1 c. Jan. 23, 1922; E 530450; Harold C. Carey, Albion, Mich.

IT ISN'T YOU, IT'S YOUR EYES THAT MAKE THEM LOVE YOU; words by I. Wright, music by Leo Friedman [of U. S.] [1226

© Dec. 5, 1921; 2 c. Jan. 23, 1922; E 530469; Ianth Wright, Chicago.

IT MUST BE YOU; from Red pepper, lyric by Howard E. Rogers, music by Albert Gumble and Herman Paley [of U. S.], arr. by J. Dell Lampe [of U. S.] [1227

© Jan. 17, 1922; 2 c. Jan. 31, 1922; E 530651; Jerome H. Remick & co., New York.

IT MUST NOT BE AGAIN; words and music by J. G. Dailey [of U. S.]; solo, unison or chorus ad lib. 4to. Philadelphia, Pa., J. G. Dailey music co. [1228

© Jan. 14, 1922; 2 c. Jan. 21, 1922; E 528886; James Gerald Dailey, Philadelphia.

IT NEVER FAILS TO HELP US; words by James M. Gray, music by A. Holzworth [of U. S.] [1229

© July 8, 1920; 2 c. Jan. 16, 1922; E 530219; Alfred Holzworth, Chicago.

IT'S A FINE THING TO SING; words and music by Harry Lauder and Willie Cochrane [of Great Britain, domiciled at New York] [1230

© Dec. 31, 1921; 2 c. Jan. 3, 1922; E 525867; Harms, inc., New York.

IT'S JUST THE WAY WE DO IT IN THE STATES; words by T. R. Gibson, music by Marvin Westman [of U. S.] [1231

© 1 c. Jan. 26, 1922; E 529037; Thomas R. Gibson, Couva Trinidad, B. W. I.

IT'S SWEET TO BE REMEMBERED; words by W. H. Owen, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1232

© 1 c. Jan. 13, 1922; E 530186; Wm. H. Owen, Toledo, Ia.

ITALIAN SCENE; tarantella, by A. Sartorio [of Germany]; piano, four hands. (Dances from many lands) [1233

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 530113; Theo. Presser co., Philadelphia.

J'AVAIS TOUT CA; de l'opérette Dédé, paroles de Albert Willemetz, musique de H. Christiné [of France] [1234

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526693; Francis Salabert, Paris.

J'EN AI MARRE; fox-trot and shimmy, sur les motifs de la chanson de Mistinguett, par Maurice Yvain [of France] 1. Orch. avec piano-conducteur. 4to. (Célèbre collection des succès, no. 510) 2. Piano. 3. Chanson, paroles de Albert Willemetz et Georges Arnould. [1235–1237

© Dec. 14, 1921; 1 c. each Jan. 11, 1922; E 526647, 526697, 526698; Francis Salabert, Paris. [Copyright is claimed on arrangement]

J'ÉTAIS UN FAIBLE ENFANT; poésie de Andre Chénier, musique de Henri Busser [of France] op. 55, no. 3; sop. ou ten. [1238

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526920; Max Eschig, Paris.

JACK; words by Mrs. J. J. Dempsey, music by Leo Friedman [of U. S.] [1239

© Dec. 5, 1921; 2 c. Jan. 23, 1922; E 530477; Mrs. J. J. Dempsey, Chicago.

JACK-IN-THE-BOX; by Walter Rolfe [of U. S.]; piano. [1240

© Jan. 11, 1922; 2 c. Jan. 16, 1922; E 528734; Theo. Presser co., Philadelphia.

——*See also* Toy town tales.

JANICE, DEAR HEART, IN LOVE I NEVER SOLD; words by W. P. Burris, music by E. S. S. Huntington [of U. S.] [1241

© 1 c. Jan. 12, 1922; E 528574; W. P. Burris, Delphis, Ind.

JAPAN; by G. I. Tompkins [of U. S.]; melody with piano acc. (Song without words, no. 11) [1242

© 1 c. Jan. 21, 1922; E 528855; George I. Tompkins, Westport, Conn.

JAPANESE LOVE; by D. Burns [of U. S.]; melody with piano acc. [1243

© 1 c. Dec. 31, 1921; E 530149; Dorothy Burns, Huntington, W. Va.

JAPANESE LOVE MOON; words by Clancy Boykin [i. e. Clarence E. Boykin, jr.] music by Billy Pierce [i. e. William Lee Pierce, of U. S.] [1244

© Jan. 3, 1922; 2 c. Jan. 25, 1922; E 530545; Pierce music pub. co., inc., Richmond.

JARDIN (LE) MOUILLÉ (The garden in rain); poésie de Henri de Régnier, English version by Rosa Newmarch

[of England], musique de Albert Roussel, op. 3, no. 3; voix moyennes. [1245

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526725; Rouart, Lerolle & cie., Paris. [Copyright is claimed on edition with English version]

JE M'DONNE; fox-trot et shimmy, de l'opérette Dédé, par Henri Christiné [of France]; orch. avec piano-conducteur. 4to. (Célèbre collection des succès, no. 509) [1246

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526646; Francis Salabert, Paris. [Copyright is claimed on arrangement]

JE T' ADORE; valse hésitation, par Pierre Gasc [of France]; piano. [1247

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526750; Francis Salabert, Paris.

JELLY JIMMY; I want to keep still but I can't, fox trot by Arthur Donaldson [of England]; piano. [1248

© Nov. 12, 1921; 1 c. Jan. 14, 1922; E 526784; Ascherberg, Hopwood & Crew, ltd., London.

JENNY SMILED AT ME; words by Dorothy Dickinson, music by Ivy St. Helier [of Great Britain] [1249

© Jan. 12, 1922; 1 c. Jan. 19, 1922; E 526825; Chappell & co., ltd., London.

JERSEY SHORE; words by Jay H. Morton, melody by Harold Goldstein [of U. S.] [1250

© 1 c. Jan. 6, 1922; E 525903; Joseph H. Motenko, Chicago.

JESUS, I WILL TRUST THEE; words and music by W. M. Runyan [of U. S.]; male voices. [1251

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530537; William M. Runyan, Wichita, Kan.

JESUS, LOVER OF MY SOUL; words by Charles Wesley, music by W. M. Runyan [of U. S.]; male voices. [1252

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530529; William M. Runyan, Wichita, Kan.

JESUS SAVES ME NOW; words and music by Abraham Storey [of England] 8vo. [1253

© Mar. 1, 1921; 2 c. Dec. 29, 1921; E 528928; T. Henry Storey, New York.

JIMMY JIM-MI-NY; words by Lillian B. Witten and B. Brown, music by B. Brown [of U. S.] [1254

© Jan. 2, 1922; 2 c. Jan. 4, 1922; E 525883; Bertrand-Brown, New York.

JOB (A); words by M. Berger, music by E. S. S. Huntington [of U. S.] [1255

© 1 c. Jan. 18, 1922; E 530300; Martin Berger, New York.

JOHNNIE ON THE CORNER; words and music by J. Kay [of U. S.] [1256

© 1 c. Jan. 12, 1922; E 528627; Jack Kay, Mamaroneck, N. Y.

JOLLY (THE) MILLER; set to air The budgeon it is a delicate trade, words from Love in a village 1762, arr. by Roger Quilter [of Great Britain]; high voice. (Old English popular songs) [1257

© Oct. 14, 1921; 1 c. Jan. 18, 1922; E 526814; Winthrop Rogers, ltd., London.

JOLLY ROBIN REDBREAST; from Jolly series of tunes for little fingers, by Henry Edmond Earle [of U. S.] op. 21, no. 5; piano. Los Angeles, Calif., W. A. Quincke & co. [1258

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528746; W. A. Quincke, Los Angeles.

JOLLY (THE) SOLDIER BOYS; from Jolly series of tunes for little fingers, by Henry Edmond Earle [of U. S.] op. 21, no. 4; piano. Los Angeles, Calif., W. A. Quincke & co. [1259

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528745; W. A. Quincke, Los Angeles.

JOSEPHINE; fox trot song, words and melody by W. C. Thomas [of U. S.], arr. by Anson C. Jacobs [of U. S.] [1260

© 1 c. Jan. 19, 1922; E 528755; Will C. Thomas, Franklin, Pa.

JOSEPHINE, MY NIFTY QUEEN; one-step, words and music by Anthony Russo and T. J. Mongeluzzi [of U. S.] Long Branch, N. J., Keith's music pub. house. [1261

© Dec. 30, 1920; 2 c. Jan. 12, 1922; E 530360; Thos. J. Mongeluzzi, Long Branch, N. J.

JOUR D'HYMÉNÉE; suite, de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Nouvelle collection Salabert, no. 11) Contents: 1. L'aube exquise.—2. A la vieille eglise.—3. Au seuil lu bonheur.—4. Amour vanqueur. [1262

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526893; Francis Salabert, Paris. [Copyright is claimed on arrangement]

JUNE; words by N. Ellis, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [1263

© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528818; Nettie Ellis, New Bern, N. C.

JUST A DEAR OLD FASHIONED MAIN STREET; melody, by H. Jentes [of U. S.] [1264

© 1 c. Jan. 11, 1922; E 530133; Harry Jentes, New York.

JUST A LITTLE BOY; lullaby, words and music by M. A. L. Sengstak [of U. S.] (*In* Songs for little children, no. 2) [1265

© Jan. 3, 1922; 2 c. Jan. 11, 1922; E 530141; Martha Amy Lockwood Sengstak, Daytona, Fla.

JUST A LITTLE NOBODY WHO WANTS TO BE SOMEBODY'S GIRL; words by L. West, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1266

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525980; Lillian West, New York.

JUST AROUND THE CORNER; words and music by Irma Hopper [of U. S.] [1267

© 1 c. Jan. 25, 1922; E 529002; Harms, inc., New York.

JUST BE GLAD; words and music by P. P. Bilhorn [of U. S.] [1268

© Jan. 20, 1922; 2 c. Jan. 9, 1922; E 528895; Peter P. Bilhorn, Chicago.

JUST DREAMS OF YESTERDAY; words and music by H. J. Wacker, jr., Jack Thompson and John Ross [of U. S.] [1269

© 1 c. Jan. 12, 1922; E 530150; Herman John Wacker, jr., Hoboken, N. J.

JUST DROP A LINE TO MOTHER; words by J. N. Grisich, music by Burrell Van Buren [of U. S.] [1270

© Dec. 10, 1921; 2 c. Jan. 5, 1922; E 525956; Jos. N. Grisich, Kankakee, Ill.

JUST FOR US TWO, FOR ME AND YOU; words and music by B. Schwartz [of U. S.] [1271

© Jan. 3, 1922; 2 c. Jan. 6, 1922; E 525892; Ben Schwartz music co., inc., New York.

JUST FOR YOU; words by Hal Friedman, melody by M. H. Glickman [of U. S.] [1272

© 1 c. Dec. 15, 1921; E 530028; Mortimer H. Glickman, Chicago.

—— words by Jay H. Morton, melody by Carl Morris [of U. S.] [1273

© 1 c. Jan. 23, 1922; E 530498; Jos. H. Motenko, Chicago.

JUST LIKE A VIOLIN; words and music by Irma Hopper [of U. S.] [1274

© 1 c. Jan. 25, 1922; E 528995; Harms, inc., New York.

JUST MARRIED; fox-trot, words by Adelaide Mathews, music by Don Kendall [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [1275

© Dec. 31, 1921; 2 c. Jan. 6, 1922; E 525938; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

JUST SAY YOU SAW ME WHEN YOU GET TO CAROLINE; words and music by E. S. Howells [of U. S.] [1276

© 1 c. Jan. 19, 1922; E 528791; Edward Sandbrook Howells, Catasauqua, Pa.

JUST SWEET SIXTEEN; fox trot, from Greenwich Village follies, intro. I'll be your valentine, by A. Baldwin Sloane, arr. by M. L. Lake [of U. S.]; full orch. 4to. [1277

© Mar. 19, 1921; 2 c. Jan. 11, 1922; E 528619; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

JUST THINK; words by J. Siemen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1278

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529010; John Siemen, Union City, Conn.

JUST THINK IT OVER DEAR; words and music by C. B. Winge [of U. S.] [1279

© 1 c. Jan. 24, 1922; E 528950; Carl Bernard Winge, Seattle.

JUST TO BE ALONE WITH YOU; words by J. E. Strader, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1280

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525989; J. E. Strader, Carpenter, S. D.

JUST TRY AND WEATHER THE STORM; words and music by Irma Hopper [of U. S.] [1281

© 1 c. Jan. 25, 1922; E 528990; Harms, inc., New York.

JUST YOU AND I; words and music by A. Schiller [of U. S.] [1282
© 1 c. Jan. 6, 1922; E 525907; Albert Schiller, Chicago.

—— words by Wm. Ficker, music by E. S. S. Huntington [of U. S.] New York, Frank Harding's music house. [1283
© Nov. 2, 1921; 2 c. Jan. 5, 1922; E 530032; William Ficker, New Orleans.

KÂMASOÛTRA; par Maurice Yvain [of France]; piano. [1284
© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526752; Francis Salabert, Paris.

KANKAKEE; words by Dave Ringle, melody by J. Clark [of U. S.] [1285
© 1 c. Jan. 4, 1922; E 525880; Jimmy Clark, Brooklyn.

KARAMI (Ka-ra-mee); an Arabian love song, words and melody by Ethel and Billy Ritchie [of U. S.] [1286
© 1 c. Jan. 23, 1922; E 530500; McKinley music co., Chicago.

KENTUCKY DREAMS; words by E. A. O'Bannon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1287
© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525985; Eliz. Atcher O'Bannon, Greenville, Miss.

KENTUCKY ECHOES; words by L. W. Gilbert, music by L. Wolfe Gilbert and Riley Reilly [of U. S.] [1288
© Jan. 22, 1922; 2 c. Jan. 27, 1922; E 530592; L. Wolfe Gilbert music corp., New York.

KEWPIE; words and music by V. Du Jardin [of U. S.], arr. by Charles Schultz [of U. S.] [1289
© 1 c. Jan. 9, 1922; E 530078; Victor Du Jardin, Denver.

KIESLING (SAMUEL G.) Impromptu; by S. G. Kiesling [of U. S.] op. 68; piano, in G minor. [1290
© Dec. 29, 1921; 2 c. Dec. 27, 1921; E 530640; Samuel G. Kiesling, Brooklyn.

—— Prelude; by S. G. Kiesling [of U. S.] op. 70; piano, in D flat major. [1291
© Dec. 29, 1921; 2 c. Dec. 27, 1921; E 530637; Samuel G. Kiesling, Brooklyn.

KIKI, MY WILD, WILD ROSE; words by Schuyler Greene, music by Zoel Parenteau [of U. S.] [1292
© Dec. 30, 1921; 2 c. Dec. 31, 1921; E 525866; Harms, inc., New York.

KIND WORDS; lyric by Randal Moreland, music by Lou Traveller [of U. S.] [1293
© Jan. 17, 1922; 2 c. Jan. 31, 1922; E 530646; Jerome H. Remick & co., New York.

KING OF KINGS; words and music by J. N. Hall [of U. S.]; medium voice, in B flat. [1294
© Jan. 5, 1922; 2 c. Jan. 10, 1922; E 530105; Oliver Ditson co., Boston.

KISS MAMA, KISS PAPA; lyric by Al. Herman, music by Geo. Fairman [of U. S.] [1295
© Jan. 26, 1922; 2 c. Jan. 31, 1922; E 530650; Jerome H. Remick & co., New York.

KJENNER DU NOKO TIL 'N SKIBERG'S PER? norsk folkevise, musik av Johan Halvorsen [of Norway]; mandsstemmer. 4to. (Norsk musikforlags udgave, no. 373) [1296
© Nov. 15, 1921; 1 c. Jan. 21, 1922; E 526831; Norsk musikforlag, Christiania.

KRAKOWIAK. *See* suite polonaise.

KUOLEMAN PUUTARHA (Dødens park); av L. Madetoja, op. 41, ed. and rev. by Julia A. Burt [of U. S.]; pianolle. (Wilhelm Hansen edition, no. 2140) [1297
© Dec. 21, 1921; 1 c. Jan. 21, 1922; E 526851; Wilhelm Hansen, Copenhagen. [Copyright is claimed on editing and revision]

LAD (THE) AND THE MOON; words by Thomas P. Byron, music by Hubbard Hutchinson [of U. S.]; high or medium voice. (Three mood-poems) [1298
© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530061; G. Schirmer, inc., New York.

LADDIE O' MINE; words and music by B. L. Beebe [of U. S.] [1299
© 1 c. Jan. 16, 1922; E 530229; Bessie L. Beebe, Osceola, Neb.

LADY MOON; fox trot, words and music by M. Vose [of U. S.] [1300
© 1 c. Jan. 27, 1922; E 530583; Marguerite Vose, Needham Heights, Mass.

LADY STEP; march, by C. Leont [of U. S.], arr. by May Mullini; piano. [1301
© 1 c. Jan. 9, 1922; E 530076; Charles Leont, Chicago.

LAND OF LONG AGO; by G. I. Tompkins [of U. S.]; melody with piano acc. (Song without words, no. 6) [1302

© 1 c. Jan. 21, 1922; E 528850; George I. Tompkins, Westport, Conn.

LAND (THE) OF NOD; words by Alice C. D. Riley, music by Jessie L. Gaynor [of U. S.] (Songs and ballads) [1303

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 525934; John Church co., Cincinnati.

LAND OF OLD BLACK JOE, I HEAR YOU CALLING ME; words by Peter Flood, music by J. V. Flood [of U. S.] [1304

© 1 c. Jan. 16, 1922; E 530224; James Victor Flood, Pittsburgh.

LAND (THE) WHERE I LONG TO BE; words by P. E. Murphy, music by Marvin Westman [of U. S.] [1305

© 1 c. Jan. 26, 1922; E 529039; Paul E. Murphy, Brecksville, O.

LARGO. *See* Suite en ré.

LARRY; words and music by F. G. Wheeler [of U. S.] [1306

© 1 c. Jan. 18, 1922; E 530291; Fannie Gray Wheeler, Bloomington, Ill.

LAST (THE) SWEET DREAM OF YOUTH; words by M. Tatum, melody by Raymond A. Browne [of U. S.] [1307

© 1 c. Jan. 23, 1922; E 530452; May Tatum, Trenton, Ga.

LAZY BOY; words by Bert Van Cleve, music by P. I. Jacoby [of U. S.], arr. by Earl C. Sharp [of U. S.] [1308

© 1 c. Jan. 17, 1922; E 528910; Philip Irving Jacoby, San Francisco.

LEAD, KINDLY LIGHT; words by John Henry Newman, music by W. M. Runyan [of U. S.]; male voices. [1309

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530525; William M. Runyan, Wichita, Kan.

LEAFY JUNE IS HERE IN BEAUTY; trio, words by Elvira B. Smith, music by E. S. Hosmer [of U. S.]; women's voices. 4to. (Theo. Presser co. part songs for women's voices) [1310

© Jan. 11, 1922; 2 c. Jan. 16, 1922; E 528730; Theo. Presser co., Philadelphia.

LEEBE TZU KINDER (ליעבע צו קינדער); original words by A. Teres, music of first 25 bars by A. Teres [of U. S.], music of chorus by J. M. Rumshisky [of U. S.], arr. by A. Teres. [1311

© May 25, 1921; 2 c. Jan. 9, 1922; E 530090; Albert Teres, New York. [Copyright is claimed on new matter]

LEGGENDA (LA) DI SAKÙNTALA; tre atti da Kalidasa, musica di Franco Alfano [of Italy], arr. di Raffaele delli Ponti [of Italy]; canto e pianoforte. 4to. [1312

© Dec. 15, 1921; 1 c. Dec. 16, 1921; D 26222; G. Ricordi & co., Milan.

LESSONS ON TIME; including syncopation, by W. M. Eby [of U. S.] Buffalo, N. Y., Virtuoso school. [1313

© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 530517; W. M. Eby, Buffalo.

LET'S GO BACK TO DREAMLAND; words and music by J. N. Bloominger [of U. S.] New York, World music pub. corp. [1314

© Jan. 16, 1922; 2 c. Jan. 19, 1922; E 528778; Jno. N. Bloominger, Alva, Okla.

LET'S YOU AND I BE FRIENDS AGAIN; words by H. L. Peterson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1315

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530259; Harry L. Peterson, University Place, Neb.

LET THE PEOPLE PRAISE THEE, O GOD; music by Wm. R. Spence [of Canada]; mixed voices. (Octavo series, no. 1338) [1316

© Jan. 18, 1922; 2 c. Jan. 18, 1922; E 530344; Arthur P. Schmidt co., Boston.

LEVEE LAND; from Red pepper, lyric by Howard E. Rogers, music by Albert Gumble [of U. S.], arr. by J. Dell Lampe [of U.S.] [1317

© Jan. 17, 1922; 2 c. Jan. 31, 1922; E 530655; Jerome H. Remick & co., New York.

LEVENSON (BORIS) Six pieces for the pianoforte; by B. Levenson [of Russia, domiciled at New York] op. 34. (Edition Wood, no. 917) Contents: 1. Russian dance.—2. Chant sans paroles.—3. Tarantelle.—4. Menuetto.—5. La plainte.—6. Dance of the marionettes. [1318

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 528933; B. F. Wood music co., Boston.

LILLIAN; words by J. A. Jalo, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1319

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528699; John A. Jalo, Fitchburg, Mass.

LILLIAN, MY LILY; words and music by W. C. Thomas [of U. S.], arr. by Anson C. Jacobs [of U. S.] [1320

© Jan. 9, 1922; 2 c. Jan. 5, 1922; E 525944; Will C. Thomas, Franklin, Pa.

LILY DALE; arr. by Paul Dawson [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Well known folk melodies, no. 5) [1321

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530410; R. Liversidge, Lawrence, Mass. [Copyright is claimed on harmony and arrangement]

LINA; polka-marcia, by M. V. Cardilli, Sogno amoroso; mazurka by N. Li Causi [e] Il portavoce (The telephone); valzer, by G. Silvestri; the last two arr. by A. Bonsignore [of U. S.]; piano. (*In* Album di ballabili, nos. 1, 4, 8) [1322

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 528092; Mauro V. Cardilli, New York. [Copyright is claimed on arrangement]

LINDY COME ON DOWN; fox trot, words by Garfield Bedney [i. e. J. G. Bedney], music by A[rthur B.] W. Coates [of U. S.] [1323

© 1 c. Jan. 18, 1922; E 530339; James Garfield Bedney, Represa, Calif.

LISZT (FRANZ) *See* Bridal (The) morning.

LITANIES PROFANES; poésie et musique de Germain Letel [of France] [1324

© Dec. 14, 1921 · 1 c. Jan. 11, 1922; E 526704; Letellier, Paris.

LITTLE (THE) BIRD; words by Mrs. J. Gardner, music by E. S. S. Huntington [of U. S.] [1325

© 1 c. Jan. 12, 1922; E 528564; Mrs. J. Gardner, Rutherford, N. J.

LITTLE BIT O' HONEY; words and music by L. B. Rosborough [of U. S.] [Photostat] [1326

© 1 c. Jan. 18, 1922; E 530289; Leonard B. Rosborough, Chicago.

LITTLE (A) BIT OF LOVING; from The little girl in red, words by Harold Simpson and Arthur Stanley, music by Edouard L'Enfant [of Great Britain] [1327

© Jan. 9, 1922; 1 c. Jan. 19, 1922; E 526816; B. Feldman & co., London.

LITTLE BLUE PIGEON; words by Eugene Field, music by George F. Boyle [of Great Britain, domiciled at Baltimore, Md.] [1328

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 528962; Composers' music corp., New York.

LITTLE ITALIANS; by E. Söchting [of Germany] op. 178, no. 4; piano. (Golden hour at the piano) [1329

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 528665; Theo. Presser co., Philadelphia.

LITTLE KITTENS; by Florence Eldredge [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Tunes for little hands, six melodious pieces in the G clef, no. 5) [1330

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530406; R. Liversidge, Lawrence, Mass.

LITTLE MISS DAINTY; by Cedric W. Lemont [of U. S.] op. 23, no. 4; piano, second grade. [1331

© Jan. 20, 1922; 2 c. Jan. 25, 1922; E 528978; Oliver Ditson co., Boston.

LITTLE (A) MORE MOON SHINE; words by G. Miller, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [1332

© Jan. 6, 1922; 2 c. Jan. 19, 1922; E 528807; George Miller, San Francisco.

LITTLE MOTHER; words by C. O'Hargan, music by J. W. Newton [of U. S.] [1333

© 1 c. Jan. 19, 1922; E 528802; John W. Newton and Cornelius O'Hargan, Buffalo.

LITTLE (THE) NUT TREE. *See* Tales of the fairy dustman.

LITTLE OLD LOG CABIN; waltz-ballad, words by Jesse G. M. Glick, music by C. Welborn Jackson [of U. S.] [1334

© Jan. 18, 1922; 2 c. Jan. 9, 1922; E 528720; Harold Flammer, inc., New York.

LITTLE (THE) SINGERS; sixteen rote songs for kindergarten or home, by Mathilde Bilbro [of U. S.] obl. 16mo. [1335

© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530056; G. Schirmer, inc., New York.

LITTLE SORELE'S LAMB (L'agneau de la petite Sarah); from the first Hebrew song cycle, words after a Hebrew folk-song, English tr. by Mary Ellis Opdycke, French tr. and music by Lazare Saminsky [of Russia, domiciled at New York] op. 2, no. 3. [1336

© Jan. 16, 1922; 2 c. Jan. 17, 1922; E 528743; Composers' music corp., New York. [Copyright is claimed on music newly revised and English and French translations]

LIVING IN THE SUNSHINE; words by T. O. Crouse, music by G. C. Latchaw [of U. S.] [1337

© July 8, 1920; 2 c. Jan. 16, 1922; E 530207; Guy C. Latchaw, Chicago.

LOIN D'ELLE; paroles et musique de Germain Letel [of France] [1338

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526705; Letellier, Paris.

LONDON BRIDGE IS FALLING DOWN ON THE ISLE OF CHILDHOOD DREAMS; words by Louis Robinson, melody by H. I. Robinson [of U. S.] [1339

© 1 c. Jan. 23, 1922; E 530466; Harry I. Robinson, Chicago.

LONDON FOX-TROT; par Charles Pelabon [of France]; orch. avec piano-conducteur. 4to. [1340

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526655; E. J. Meuriot Biarritz, France.

LONDONDERRY AIR (Cucullian farewell); old Irish melody, transcribed by Fritz and Hugo Kreisler [alien authors, Fritz Kreisler, domiciled at New York]; violin, cello, and piano. [1341

© 1 c. Jan. 13, 1922; E 528905; Carl Fischer, New York.

LONELY AND BLUE; words by M. Smoot, music by M. Mack [of U. S.] [1342

© 1 c. Jan. 12, 1922; E 528591; Myrtle Smoot and Myrtle Mack, Indianapolis.

LONELY (A) MOTHER DREAMING; words by M. Rowland, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1343

© 1 c. Jan. 25, 1922; E 530557; Mable Rowland, New Kingston, N. Y.

LONELY (THE) PINE; words by E. Hanish, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1344

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529026; Emily Hanish, St. Louis.

LONELY (THE) SHEPHERD'S DREAM; words by D. B. Heitz, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1345

© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528770; Daisy Bry Heitz, Big Piney, Wy.

LONESOME; words by N. E. Wray, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1346

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530263; Noel E. Wray, Beloit, Kans.

LONESOME LIPS; fox trot serenade, by Margie Kelly [of U. S.]; full orch. 4to. [1347

© Jan. 19, 1922; 2 c. Jan. 20, 1922; E 530366; Vandersloot music pub. co., Williamsport, Pa.

———— words by Ray Sherwood, music by Margie Kelly [of U. S.] [1348

© Jan. 12, 1922; 2 c. Jan. 13, 1922; E 530165; Vandersloot music pub. co., Williamsport, Pa.

LONESOME (A) SWEETHEART; words by R. Norton, music by E. S. S. Huntington [of U. S.] [1349

© 1 c. Jan. 12, 1922; E 528586; Ray Norton, Westbrook, Conn.

LONGIN' FOR MY GAL; words by F. K. Schmid, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [1350

© Jan. 6, 1922; 2 c. Jan. 19, 1922; E 528826; Fred K. Schmid, Monroe, Wis.

LONGING. *See* Mood phases.

LONGING FOR YOU; words by V. Tidwell, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1351

© 1 c. Jan. 25, 1922; E 530548; Vera Tidwell, Guin, Ala.

LONTANO DA TE; serenata, poem by Arturo Sergio, music by B. De Souza [of Great Britain, domiciled at New York] [1352

© 1 c. Jan. 6, 1922; E 525898; Barretto De Souza, New York.

LOOK TO JESUS; words by J. W. Kemmerer, music by J. G. Dailey [of U. S.] [1353

© Jan. 14, 1922; 2 c. Jan. 21, 1922; E 528887; James W. Kemmerer, Defiance, O.

LOOK UP, LIFT UP; Epworth league motto, words and music by H. D. Loes [of U. S.] [1354

© Dec. 31, 1921; 2 c. Jan. 19, 1922; E 528754; Harry Dixon Loes, Three Rivers, Mich.

LORD (THE) IS IN HIS HOLY TEMPLE; chorus-anthem, words from the Bible, music by R. Huntington Woodman [of U. S.]; mixed voices, organ acc. (G. S. 8vo. choruses, no. 6956) [1355

© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530055; G. Schirmer, inc., New York.

LORD OUR GOD; chorale, words Biblical, music ed. by W. G. Whittaker [of England], har. by J. S. Bach; mixed voices and organ or piano acc. 4to. (Church choir library, no. 231) [1356

© Dec. 31, 1921; 1 c. Jan. 14, 1922; E 526809; Stainer & Bell, ltd., London.

LOST FOREVER; words by M. W. Pond, music by D. H. Wilson [of U. S.]; cho. of mixed voices. [1357

© 1 c. Jan. 23, 1922; E 530497; Marvin W. Pond, Portland, Or.

LOUISE, I LOVE YOU; fox trot, words by J. Edwards, music by E. S. S. Huntington [of U. S.] [1358

© 1 c. Jan. 18, 1922; E 530294; Jack Edwards, Springfield, Ill.

LOUISIANA MEMORIES; words by M. Maher, music by E. S. S. Huntington [of U. S.] [1359

© 1 c. Jan. 25, 1922; E 530574; Mary Maher, San Francisco.

LOVE; words by R. K. Blackshear, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1360

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529110; R. K. Blackshear, Charleston, S. C.

—— words by S. T. Krambes, music by David Reed [of U. S.] New York, Bell music studios. [1361

© Jan. 26, 1922; 2 c. Jan. 28, 1922; E 529157; S. T. Krambes, Clarksville, Tex.

LOVE BIRDS; selection, by Sigmund Romberg, arr. by M. L. Lake [of U. S.]; full orch. [1362

© Dec. 9, 1921; 2 c. Jan. 11, 1922; E 528623; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

LOVE DIVINE; words and music by G. E. Bonney [of U. S.] [1363

© Jan. 1, 1922; 2 c. Jan. 9, 1922; E 530089; Gerald Emery Bonney, Winona, Lake, Ind.

LOVE DREAMS; lyric by F. Schmukler, melody by D. Hirschberg [of U. S.] [1364

© 1 c. Jan. 25, 1922; E 530569; David Hirschberg and Frank Schmukler, New York.

LOVE GAVE ME YOU; from The buccaneers, words by Harry Lowther, music by Ernèe Woodville [of Great Britain] [1365

© Jan. 13, 1922; 1 c. Jan. 13, 1922; E 526779; Keith, Prowse & co., ltd., London.

LOVE IN THE SPRINGTIME; words by Elsie Janis, music by Geo. S. Hirst [of U. S.] [1366

© 1 c. Jan. 18, 1922; E 530327; Irving Berlin, inc., New York.

LOVE IN THE WOODS. *See* Masson (Robert) Two songs.

LOVE IS LOVE; words by C. W. Hallock, music by L. L. Starrett [of U. S.] [1367

© 1 c. Jan. 19, 1922; E 528787; Lua Lemert-Starrett, Golden, Col., and C. Wiles Hallock, Denver.

LOVE LIGHT; words by Charles Heston Peirson, music by M. E. Howland [of U. S.], arr. by Clarence Albert Tufts [of U. S.] [1368

© 1 c. Dec. 13, 1921; E 528909; Myrta E. Howland, Monrovia, Calif.

LOVE OF CHILDHOOD DAYS; words by Carl V. Herron, music by H. L. MaLette [of U. S.] [1369

© 1 c. Jan. 7, 1922; E 528442; Harry Lathaniel MaLette, Springfield, Mass.

LOVE OR WEALTH; words by A. Freeman, music by Clifton Keith [of U. S.] Long Branch, N. J., Keith's music pub. house. [1370

© Dec. 30, 1921; 2 c. Jan. 12, 1922; E 530362; Anna Freeman, Long Branch, N. J.

LOVE THEME; by G. I. Tompkins [of U. S.]; melody with piano acc. (Song without words, no. 2) [1371

© 1 c. Jan. 21, 1922; E 528846; George I. Tompkins, Westport, Conn.

LOVE WILL FIND A WAY; fox trot from Shuffle along, intro. Honeysuckle time, by Sissle and Blake, arr. by Lester Brockton [of U. S.]; full orch. 4to. [1372

© Aug. 29, 1921; 2 c. Jan. 11, 1922; E 528617; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

LOVER'S AFTERGLOW; words by L. A. Tuveson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1373

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528701; L. A. Tuveson, So. Bend, Ind.

LOVERS' (THE) GOODBYE; words by G. Raymond, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1374

© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528775; George Raymond, Aldridge, England.

LOVER'S (A) QUARREL; waltz, words and music by Rene F. Hartley [of U. S.] [1375

© Jan. 24, 1922; 2 c. Jan. 26, 1922; E 529008; Rene F. Hartley music pub. co., Topeka, Kan.

LOVE'S BROKEN DREAM; words by K. Y. Fabricuis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1376

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529115; Karney Yepson Fabricuis, Stege, Calif.

LOVE'S GLAMOUR; reverie, by Irene Varley [of U. S.], scored by Morris Aborn [of U. S.]; orch. with piano-conductor. (Belwin con. ed. no. 68) [1377

© Jan. 12, 1922; 2 c. Jan. 16, 1922; E 528676; Belwin, inc., New York.

LOVE'S GOLDEN RULE; lyric by H. P. Pugh, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [1378

© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528804; H. P. Pugh, Seneca Falls, N. Y.

LOVE'S GREETING (Serenade d'amour); by J. Warwick Moore [of Great Britain]; piano. [1379

© Jan. 18, 1922; 1 c. Jan. 21, 1922; E 526870; Orpheus music pub. co., London.

LOVE'S MAGIC HOUR; lyric by J. Hesford Evans, music by Cecil Smart [of England] [1380

© Jan. 9, 1922; 1 c. Jan. 21, 1922; E 526846; Provincial music publications, Altrincham, England.

LOVING YOU; words and music by M. V. Calkins [of U. S.], arr. by Vern Elliott [of U. S.] [1381

© 1 c. Jan. 12, 1922; E 528542; Mildred V. Calkins, Lynwood, Calif.

LOYAL SONS OF ILLINOIS; homecoming song, lyrics by G. V. Buchanan, music by Bill Donahue [of U. S.] [1382

© Dec. 20, 1921; 2 c. Dec. 22, 1921; E 528736; Student supply store, Champaign, Ill.

LULLABY; chorus, words by William Cox Bennett, music by M. H. Le Baron, arr. by Howard Barlow [of U. S.]; three women's voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices, 217) [1383

© Jan. 21, 1922; 2 c. Jan. 23, 1922; E 528937; G. Ricordi & co., inc., New York.

LYDÉ (Idylles); poëme de André Chénier, musique de H. Fraggi [of France]; sop. [1384

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526739; Hector Fraggi, Marseilles, France.

MA C' HÈ STATO? versi di G. F. Miccio, musica di S. Capaldo [of Italy] 4to. [1385

© Jan. 11, 1922; 2 c. Jan. 16, 1922; E 530203; P. Eliseo & son, New York.

MA FOX-TROTTEUSE; sur les motifs de la chanson, de Félix Mari, arr. par Jules Pernet [of France]; orch. avec piano conducteur. 4to. [1386

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526910; Riviéra-édition, Nice, France. [Copyright is claimed on arrangement]

MA MIE; valse, by Norman Kennedy [of Great Britain]; piano. [1387

© Jan. 16, 1922; 1 c. Jan. 17, 1922; E 526804; J. B. Cramer & co., ltd., London.

MABLE, I'LL SOON BE ABLE TO MARRY YOU; words by T. and C. Bewalder, music by Paul Jeffries [of U. S.] [1388

© 1 c. Jan. 6, 1922; E 525900; Theo. and Chas. Bewalder, Brooklyn.

MACDOWELL (EDWARD ALEXANDER) Sea pieces; by MacDowell, op. 55, nos. 3,

7, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand-played automatic electric, no. 65640) Contents: (a) A. D. 1620.—(b) Nautilus. [Music roll] [1389

© Nov. 28, 1921; 2 c. Dec. 9, 1921; E 528527; Imperial player roll co., Chicago. [Copyright is claimed on editing]

McKinley (Carl) Arabesque; by C. McKinley [of U. S.]; organ. obl. 8vo. (Organ music, no. 5027) [1390

© Dec. 31, 1921; 2 c. Jan. 12, 1922; E 528553; J. Fischer & bro., New York.

Maculatella nova; versi di Biagio De Nicola, musica di Adolfo Salemme [of U. S.]; mand. acc. 4to. Edizione Jas. B. Russo & son. [1391

© Dec. 20, 1921; 2 c. Jan. 6, 1922; E 525991; James B. Russo, Brooklyn.

Madagascar; words by Christopher Smith, melody by Christopher Smith and Robert W. Ricketts [of U. S.], arr. by R. W. Ricketts. [1392

© 1 c. Jan. 20, 1922; E 530371; Zipf music pub. co., New York.

Madeleine; from The blue kitten, words by Otto Harbach, music by Rudolf Friml [of U. S.] [1393

© Jan. 14, 1922; 2 c. Jan. 16, 1922; E 528729; Harms, inc., New York.

Madrigal lyrique; poésie de Henri de Régnier, English version by Rosa Newmarch [of England], musique de Albert Roussel, op. 3, no. 4; voix moyennes. [1394

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526726; Rouart, Lerolle & cie., Paris. [Copyright is claimed on edition with English version]

Magee, Malone, McGinty and McGurk; words and music by Shaun Glenville [of Great Britain] [1395

© Jan. 12, 1922; 1 c. Jan. 16, 1922; E 526799; B. Feldman & co., London.

Maggie and me; words and melody by J. Moser [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [1396

© 1 c. Jan. 21, 1922; E 528864; Julius Moser, New York.

Magic (The) harp; rhapsody, by I. Boyle [of England]; orch. full sc. London, Stainer & Bell, ltd. (Carnegie collection of British music) [1397

© Dec. 31, 1921; 1 c. Jan. 14, 1922; E 526811; Ina Boyle, Enniskerry, Ireland.

Magie (La) du barde. *See* Premiers chants magiques dans le mode myste.

Mahoney; words by J. J. Daly, music by John B. Musgiller [of U. S.] [1398

© 1 c. Jan. 14, 1922; E 528631; John J. Daly, Washington.

Make my dream come true; words by M. J. Baker, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [1399

© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528814; M. J. Baker, Boyce, Va.

Make up your mind, pretty Mary; fox trot, by Chas. Rosoff and Victor Arden [of U. S.], arr. by W. C. Polla [pseud. of W. C. Powell, of U. S.]; orch. 4to. [1400

© Jan. 3, 1922; 2 c. Jan. 17, 1922; E 528688; Richmond-Robbins, inc., New York.

Maliciosa; schottisch argentine, de Rogelio Huguet [of Spain]; piano. [1401

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526702; Francis Salabert, Paris.

Mamma don't say no; words and music by L. Godfrey [of U. S.] [1402

© Dec. 29, 1921; 1 c. Dec. 31, 1921; 1 c. Jan. 12, 1922; E 530155; Louis Godfrey, Atlantic City.

Mamma loves papa, does papa love mamma; words and music by Lew Brown [of U. S.] [1403

© 1 c. Jan. 25, 1922; E 530559; Broadway music corp., New York.

Mamma luntana; versi e musica di Alfredo Bascetta [of Italy, domiciled at Brooklyn, N. Y.]; mand. acc. 4to. [1404

© Dec. 2, 1921; 2 c. Jan. 11, 1922; E 530124; Ernesto Rossi, New York.

Mammy can't you hear me calling you; words and music by A. Selvy [of U. S.] New York, World music pub. corp. [1405

© Jan. 16, 1922; 2 c. Jan. 19, 1922; E 528779; Adolph Selvy, Newark, N. J.

Mammy I'm blue; words and melody by J. Clark and Harry Hanneman [of U. S.], arr. by J. Clark. [1406

© 1 c. Jan. 17, 1922; E 528686; Jimmy Clark, Brooklyn.

MAMMY LOU; words by Andrew B. Sterling and Edward P. Moran, music by Harry Von Tilzer [of U. S.] [1407

© Jan. 7, 1922; 2 c. Jan. 9, 1922; E 528480; Harry Von Tilzer music pub. co., New York.

MAMMY'S BLACK PEARL; words and music by H. M. Archibald [of U. S.] [1408

© Dec. 31, 1921; 2 c. Jan. 11, 1922; E 530117; Hazel M. Archibald, New York.

MAMMY'S JUBILEE; words and music by J. Feeney [of U. S.] [1409

© 1 c. Jan. 30, 1922; E 530633; Johnny Feeney, So. Boston.

MAN'S (A) SONG; words by Edward Lockton, music by Meredyth Lee [of England]; in C. [1410

© Jan. 10, 1922; 1 c. Jan. 14, 1922; E 526806; Joseph Henry Larway, London.

MARCH FOR A FESTIVAL; by T. Carl Whitmer [of U. S.]; organ. (St. Cecilia series, no. 161) [1411

© Dec. 7, 1921; 1 c. Dec. 8, 1921; 1 c. Jan. 9, 1922; E 530029; H. W. Gray co., New York.

MARCH OF THE DAISIES; by S. G. Kiesling [of U. S.] op. 69; piano. [1412

© Dec. 29, 1921; 2 c. Dec. 27, 1921; E 530638; Samuel G. Kiesling, Brooklyn.

MARCHE CORTÈGE; de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succes, no. 337) [1413

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526897; Francis Salabert, Paris. [Copyright is claimed on arrangement]

MARCHE DES CENT KILOS; de Charles Steiger [of France]; orch. avec piano conductor. 4to. [1414

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526912; Deiss et Crépin, Paris.

MARCHE MILITAIRE. *See* Enfant (L') prodigue.

MARCIETTA DRAMATICA; de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succes, no. 319) [1415

© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526889; Francis Salabert, Paris. [Copyright is claimed on arrangement]

MARGARET; song fox-trot, by L. Katzman [of U. S.]; piano. [1416

© 1 c. Jan. 21, 1922; E 528844; Louis Katzman, New York.

MARIA (LA); waltz, by E. Bernier and M. Silver [of U. S.]; piano. [1417

© 1 c. Jan. 30, 1922; E 530645; Edith Bernier, New York.

MARIAGE (LE) D'UN TARTARIN; vaudeville-opérette en 3 actes, livret de Fabrice Lemon et Georges Léglise, musique de Henri Goublier, fils [of France] [1418

© Dec. 22, 1921; 1 c. Jan. 16, 1922; D 26243; Francis Salabert, Paris.

MARIE; fox-trot, words by Walter Hirsch, music by Otto Motzan and Henry Santly [of U. S.], arr. by W. C. Polla [pseud. of W. C. Powell, of U. S.]; orch. New rev. ed. 4to. [1419

© Nov. 25, 1921; 2 c. Jan. 17, 1922; E 528690; Richmond-Robbins, inc., New York.

MARINES (THE); words by L. Williams, music by John Thomas and L. Williams [of U. S.], arr. by J. T. Williams. [Blueprint] [1420

© 1 c. Jan. 12, 1922; E 528630; J. T. and Lewis Williams, Denver.

MARIONNETTES; pizzicato, par T. A. Brunetti [of France]; quintette à cordes et harpe ad lib., parties séparées, avec piano conducteur. 4to. [1421

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526640; E. Gaudet, Paris.

MARJOLAINE; from the new musical comedy, words by Brian Hooker, music by Hugo Felix [of U. S.] [1422

© Jan. 23, 1922; 2 c. Jan. 25, 1922; E 528986; Harms, inc., New York.

MARS; fox-trot song, words and music by D. Strigle [of U. S.] [1423

© 1 c. Jan. 23, 1922; E 530493; Dorothy Strigle, Los Angeles.

MARTHA AND ME; fox trot, by Milton Ager [of U. S.]; orch. with piano. 4to. [1424

© Jan. 20, 1922; 2 c. Jan. 21, 1922; E 530509; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

MARY, DARLIN' O' MINE; song by Jessie Mae Jewitt [of U. S.] [1425

© Jan. 12, 1922; 2 c. Jan. 14, 1922; E 528656; John Church co., Cincinnati.

MARY'S CALF; words by C. H. Ashbaugh, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1426

© 1 c. Jan. 13, 1922; E 530192; Chas. H. Ashbaugh, Mishawaka, Ind.

MASHALLANIE. *See* Collection (A) of Syrian song melodies.

MASSACHUSETTS; by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay State music co. [1427

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530409; R. Liversidge, Lawrence, Mass.

MASSACHUSETTS BRIGADE MARCH; uniform rank, Knights of Pythias, by Edgar H. Vose [of U. S.]; piano. Lawrence, Mass., Bay State music co. [1428

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530399; R. Liversidge, Lawrence, Mass.

MASSON (ROBERT) Two songs; music by R. Masson [of England]; high voice. London, Novello & co., ltd. Contents: Love in the woods; words by Else Carrier.—Pale roses; words by Gerald Dinwiddie. [1429

© Jan. 19, 1922; 1 c. Jan. 21, 1922; E 526840; H. Douglas, Matlock, England.

MASTER WAYFARER; play in one act, lyrics by A. Scott Craven, music by Howard Carr [of Great Britain] [1430

© Dec. 30, 1921; 1 c. Jan. 3, 1922; D 26227; Samuel French, ltd., London.

MATING TIME; words by H. M. Grant, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [1431

© Jan. 6, 1922; 2 c. Jan. 19, 1922; E 528831; Helen M. Grant, Cleveland.

MAY AND DECEMBER; a musical romance in seven scenes, bk. and lyrics by H. Thompson, melody by Harry Archer [of U. S.] [1432

© 1 c. Jan. 13, 1922; D 26236; Harlan Thompson, Brooklyn.

MAYER (CHARLES) Toccata; de C. Mayer, nouvelle édition, rev. et doigtée par I. Philipp [of France]; piano. (Études de travail) [1433

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526678; Ch. Hayet, Paris. [Copyright is claimed on revision and fingering]

MAYTIME REVELS; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Young artist's repertoire, six melodious pieces, no. 4) [1434

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530395; R. Liversidge, Lawrence, Mass.

MAZURK'; caprice, de Hedwige Chrétien [of France]; violon et piano. [1435

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526675; Evette et Schaeffer, Paris.

MAZURKA. *See* Suite polonaise.

MEADOW (THE) PATH; by Elliot Griffis [of U. S.] op. 15, no. 6; piano. (C. M. C. educational library, series 1, no. 18: Ten little stories, no. 6) [1436

© Jan. 14, 1922; 2 c. Jan. 16, 1922; E 530235; Composers' music corp., New York.

MEADOWLARK; by Archie A. Mumma [of U. S.]; pf. (Six bird songs) [1437

© Jan. 18, 1922; 2 c. Jan. 18, 1922; E 530348; Arthur P. Schmidt co., Boston.

MÉDITATION SYMPHONIQUE; de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 320) [1438

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526900; Francis Salabert, Paris. [Copyright is claimed on arrangement]

MEE YUM YUM, I'M STUCK ON YOU AND YOU'RE STUCK ON ME TOO; words by B. V. Cunningham, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1439

© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528771; Bina Valin Cunningham, State Farm, Mass.

MEET ME WITH A SMILE; words by S. Sazzman, music by E. S. S. Huntington [of U. S.] [1440

© 1 c. Jan. 18, 1922; E 530304; Sigmund Sazzman, New York.

MELINDA BROWN; words by Walter Donaldson, melody by Howard Johnson [of U. S.] [1441

© 1 c. Jan. 14, 1922; E 528659; Leo Feist, inc., New York.

MELODY OF LOVE (La cinquantaine); by Gabriel-Marie, arr. and simplified by P. Wolf [of U. S.]; violin, in the first position. [1442

© Jan. 4, 1922; 2 c. Jan. 14, 1922; E 528653; Paul Wolf, Brooklyn. [Copyright is claimed on revision]

MEMORIES; words by M. Chandler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1443

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529012; Mary Chandler, Springfield, Mass.

MEMORIES OF MOTHER; words by L. Crockett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1444

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530242; Lillie Crockett, Dodge City, Kan.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) The bees; words by Philip Edwards, music by F. Mendelssohn, arr. by Alfred J. Silver [of England]; three women's voices. (Choruses in octavo form, no. 5087) [1445

© Jan. 26, 1922; 2 c. Jan. 27, 1922; E 530587; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

—— Faith; song without words, by F. Mendelssohn, op. 102, no. 6, arr. by Orlando A. Mansfield [of U. S.]; organ. [1446

© Jan. 11, 1922; 2 c. Jan. 16, 1922; E 528735; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— Oh, hast thou heard? words and arr. of music by W. M. Runyan [of U. S.], music by Mendelssohn; male voices. [1447

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530532; William M. Runyan, Wichita, Kan.

—— Song d'une nuit d'été; andante de Mendelssohn, arr. par Philippe Paquot [of France]; clarinette si bémol ou saxophone, sarrussophone, bugle ou cornet et piano. [1448

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526671; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

MENUET; no. 3 de Ninon de Lenclos de Louis Maingueneau, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. [1449

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526907; Heugel, Paris. [Copyright is claimed on transcription]

—— *See also* Suite en ré.

MENUET ANCIEN; by Léon J. Fontaine [of Great Britain] op. 33; violin and piano. (Two dances, no. 1) [1450

© Jan. 18, 1922; 1 c. Jan. 21, 1922; E 526868; W. Paxton & co., ltd., London.

MENUET WATTEAU; by Albert Spalding [of U. S.]; violin and piano. (Four pieces, no. 1) [1451

© Dec. 29, 1921; 1 c. Dec. 28, 1921; 1 c. Jan. 16, 1922; E 528899; Composers' music corp., New York.

MENUETTO. *See* Levenson (Boris) Six pieces for the pianoforte.

MENUETTO SCHERZANDO; by Arnoldo Sartorio [of Germany]; piano. [1452

© Jan. 11, 1922; 2 c. Jan. 16, 1922; E 530333; Theo. Presser co., Philadelphia.

MERRY (A) GAME; by Hazel Gertrude Kinscella [of U. S.]; piano. (Ten tiny tunes) [1453

© Jan. 17, 1922; 2 c. Jan. 21, 1922; E 528879; G. Schirmer, inc., New York.

MERRY HUNTING PARTY; by E. Söchting [of Germany] op. 178, no. 9; piano. (Golden hour at the piano) [1454

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 528670; Theo. Presser co., Philadelphia.

MERRY MOMENTS; by Leora Haight [of U. S.]; guitar solo. [1455

© Jan. 11, 1922; 2 c. Jan. 16, 1922; E 530228; H. F. Odell & co., Boston.

MESSAGE (A); words by Winifred Sutcliffe, music by Robert Masson [of England] London, Novello & co., ltd. [1456

© Jan. 19, 1922; 1 c. Jan. 21, 1922; E 526839; H. Douglas, Matlock, England.

METODO DE GUITARRA; por Enrique M. Robles [of Mexico, domiciled at Los Angeles] Los Angeles, Heraldo de Mexico. [1457

© Dec. 23, 1921; 2 c. Jan. 4, 1922; aff. Jan. 3, 1922; A 655177; Caesar F. Marburg & co., Los Angeles.

MEXICAN DANCE; by A. Sartorio [of Germany]; piano, four hands. (Dances from many lands) [1458

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 530108; Theo. Presser co., Philadelphia.

MID-WINTER MADNESS; words by Margery Agrell, music by Gerrard Williams [of Great Britain] [1459
© Dec. 14, 1921; 1 c. Jan. 5, 1922; E 526802; J. Curwen & sons, ltd., London.

MIGHTY ONE FOREVERMORE; words and music by C. H. Gabriel [of U. S.] 4to. [1460
© Jan. 20, 1922; 2 c. Jan. 23, 1922; E 528939; Chas. H. Gabriel, Chicago.

MILL SOUNDS; by E. Söchting [of Germany] op. 178, no. 8; piano. (Golden hour at the piano) [1461
© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 528669; Theo. Presser co., Philadelphia.

MILONGUITA; mélodie argentine, de Enrique Delfino [of Spain] 1. Piano.—2. Chanson; paroles françaises de Lucien Boyer, paroles argentines de Samuel Linnig. [1462, 1463
© Dec. 14, 1921; 1 c. each Jan. 11, 1922; E 526686, 526689; Francis Salabert, Paris.

MIMI; from The little girl in red, words by Harold Simpson and Arthur Stanley, music by Claude B. Yearsley [of Great Britain] [1464
© Jan. 9, 1922; 1 c. Jan. 19, 1922; E 526820; B. Feldman & co., London.

MINIATURA SONATA; by Richard H. Walthew [of England]; pf. [1465
© Dec. 31, 1921; 1 c. Jan. 14, 1922; E 526807; Stainer & Bell, ltd., London.

MINUET; by Alfred Mirovitch [of Russia, domiciled at New York], [arr. by] Burgin; violin and piano. (Morceaux de salon) [1466
© Jan. 17, 1922; 2 c. Jan. 21, 1922; E 528873; G. Schirmer, inc., New York.

MIRACLE PIANO PLAYING; self teaching chord chart no. 4, bass clef, or explained by a teacher, arr. by Walter Lipman [of U. S.] [1467
© Jan. 2, 1922; 2 c. Jan. 3, 1922; E 530157; Music hall pub. co., San Francisco.

MIRROR DUET; from The little girl in red, words by Harold Simpson and Arthur Stanley, music by Edouard L'Enfant [of Great Britain] [1468
© Jan. 9, 1922; 1 c. Jan. 19, 1922; E 526817; B. Feldman & co., London.

MISTER GALLAGHER AND MISTER SHEAN; words and music by E. Gallagher and A. Shean [of U. S.] New York, Jack Mills, inc. [1469
© Jan. 4, 1922; 2 c. Jan. 17, 1922; E 528692; Ed. Gallagher and Al. Shean, New York.

MISTER MOCKIN' BIRD; words by Frank L. Stanton, music by Karolyn Wells Bassett [of U. S.] [1470
© Jan. 10, 1922; 2 c. Jan. 3, 1922; E 530024; Harold Flammer, New York.

MODERN (A) METHOD FOR THE GUITAR (Método moderno para guitarra); by Pascual Roch [of Spain] v. 2, pt. 3, 4. (Schirmer's scholastic series, v. 86) [1471
© Jan. 24, 1922; 2 c. Jan. 27, 1922; E 530585; G. Schirmer, inc., New York.

MOLLY; words and music by H. De Vaux [of U. S.] [1472
© Jan. 23, 1922; 2 c. Jan. 23, 1922; E 530459; Harry De Vaux, Canton, O.

MON VALLON; poésie et musique de Germain Letel [of France] [1473
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526706; Letellier, Paris.

MONA LISA, WHAT ARE YOU SMILING ABOUT? words and music by H. M. Archibald [of U. S.] [1474
© Dec. 31, 1921; 2 c. Jan. 11, 1922; E 530118; Hazel M. Archibald, New York.

MOOD PHASES; by York Bowen [of Great Britain] op. 66, nos. 1–3; pf. bk. 2. Contents: 4. Grace.—5. Longing.—6. Gaiety. [1475
© Dec. 30, 1921; 1 c. Jan. 18, 1922; E 526812; Anglo-French music co., ltd., London.

MOON (THE) DANCE. *See* Corner (A) in faerie.

MOON DREAMS; words and melody by Bennie Cantor [of U. S.], arr. by A. Schamberg [of U. S.] [1476
© 1 c. Jan. 6, 1922; E 525924; Arthur Schamberg, Pittsburgh.

MOON MADNESS; melody by G. Casmay [of U. S.] [1477
© 1 c. Jan. 11, 1922; E 528544; George Casmay, Baltimore.

MOON OF INDIA; fox-trot, words and music by M. A. McQuaid [of U. S.] [1478
© 1 c. Jan. 12, 1922; E 528541; Mary Agnes McQuaid, Los Angeles.

MOONBEAMS; words by L. Turner, music by Leo Friedman [of U. S.] [1479

© Dec. 5, 1921; 2 c. Jan. 23, 1922; E 530468; Leona Turner, Chicago.

MOONLIGHT; by G. I. Tompkins [of U. S.]; melody with piano acc. (Song without words, no. 1) [1480

© 1 c. Jan. 21, 1922; E 528845; George I. Tompkins, Westport, Conn.

MOONLIGHT KISSES (Les baisers); French words by Paul Cartoux and Jean Rodor, English words by Arthur A. Penn, music by Vincent Scotto [of U. S.] [1481

© Jan. 17, 1922; 2 c. Jan. 25, 1922; E 530570; M. Witmark & sons, New York.

MOONLIGHT MEMORIES; words by E. H. Schafrik, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [1482

© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528816; E. H. Schafrik, Watertown, S. D.

MOONLIGHT VALLEY; words and melody by E. Clinton Keithley [of U. S.] [1483

© 1 c. Jan. 23, 1922; E 530464; McKinley music co., Chicago.

MOONSHINE; a lunar fantasie in 3 acts, book by Franklin Herbert, lyrics and music by W. G. Werner [of U. S.] [1484

© 1 c. Jan. 23, 1922; D 26241; William George Werner, Cincinnati.

—— words by L. F. Young, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1485

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528698; Leo F. Young, Ft. Meyer, Va.

MOOSEHEART MARCH; by W. J. Genot [of Belgium, domiciled at New York], arr. by Herbert Bucher [of England, domiciled at New York]; piano. [1486

© 1 c. Jan. 28, 1922; E 529160; Werner J. Genot, New York.

MORNING. *See* Grieg (Edvard Hagerup)

MOTHER; words and music by Mrs. A. Wade [of U. S.], arr. by Oliver Chalifoux [of U. S.] Birmingham, Ala., Chalifoux. [1487

© Dec. 10, 1921; 2 c. Jan. 5, 1922; E 525954; Mrs. Alex Wade, Birmingham, Ala.

—— words by G. G. Bentley, music by Marvin Westman [of U. S.] [1488

© 1 c. Jan. 26, 1922; E 529041; Glossie G. Bentley, Arlington, Vt.

—— words by J. M. Ellison, music by Leo Friedman [of U. S.] [1489

© Dec. 5, 1921; 2 c. Jan. 23, 1922; E 530471; Jesse M. Ellison, Chicago.

—— words by K. L. Cox, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1490

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528712; Katherine L. Cox, Pittsburgh.

MOTHER, DADDY AND ME; words by E. Maher, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1491

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529087; Edwin Maher, Detroit.

MOTHER DEAR; words by H. M. Thomas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1492

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528705; Hattie Marx Thomas, Walnut Ridge, Ark.

MOTHER DEAR I'M COMING BACK TO YOU; words by B. King, melody by Geo. Morgan [of U. S.], arr. by W. Osborn Way [of U. S.] [1493

© 1 c. Jan. 19, 1922; E 528799; Benjamin King, Brooklyn.

MOTHER DEAR, I'M COMING HOME; words by Mrs. R. Holcomb, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1494

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529107; Mrs. Robert Holcomb, Franklinville, N. Y.

MOTHER-LOVE; words and melody by F. L. Bradley [of U. S.] 8vo. [1495

© Jan. 9, 1922; 2 c. Jan. 11, 1922; E 530132; F. L. Bradley, Cincinnati.

MOTHER MACHREE'S LULLABY; words by Howard Johnson, melody by Frank Mullane and Ira Schuster [of U. S.], arr. by I. Schuster. [1496

© 1 c. Jan. 25, 1922; E 528985; Leo Feist, inc., New York.

MOTHER'N ME; words by Elizabeth H. Childs, music by H. A. Menge [of U. S.] [1497

© 1 c. Jan. 24, 1922; E 528951; Harry August Menge, Montclair, N. J.

MOTHER O' MINE; words and music by W. O. Martin [of U. S.] Chicago, Legters music co. [1498

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529071; Wilber O. Martin, Newport, Wash.

MOTHER (THE) OF HOME; words by G. P. Walter, music by Carl Zerse [of U. S.] Saint Louis, Mo., Slatterly song studios. [1499

© Dec. 15, 1921; 2 c. Jan. 6, 1922; E 525908; Geo. P. Walter, Brownwood, Tex.

MOTHER'S (THE) APPEAL; words by M. Croosby, music by David Reed [of U. S.] [1500

© Jan. 26, 1922; 2 c. Jan. 28, 1922; E 529159; Maura Croosby, St. Louis.

MOTHER'S COTTAGE HOME; words and music by D. Colvin [of U. S.] [Blueprint] [1501

© Jan. 2, 1922; 2 c. Jan. 21, 1922; E 528867; David Colvin, Wichita, Kan.

MOTHER'S HERO TO-BE; words by K. Wascak, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1502

© Jan. 16, 1922; 2 c. Jan. 19, 1922; E 528774; Katherine Wascak, Yonkers, N. Y.

MOTHER'S LOVE; words by J. M. Young, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1503

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529091; Jessie M. Young, Amarillo, Tex.

MOTHER'S (A) LOVE; words by M. D. Hollis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1504

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530249; Marie D. Hollis, Shreveport, La.

MOTHER'S SWEET LULLABY; words by O. R. Connors, melody by Jean Walz [of U. S.] [1505

© 1 c. Jan. 13, 1922; E 530164; Opal Rogers Connors, Rockford, Ill.

MOZART (Wolfgang Amadeus) Les noces de Figaro; romance de chérubin de Mozart, arr. par Philippe Paquot [of France]; clarinette si bémol ou saxophone, sarrussophone, bugle ou cornet et piano. [1506

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526672; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

MULLYBERRY TREE; chorus, words by Virginia Frazer Boyle, music by John Barnes Wells, arr. by Howard Barlow [of U. S.]; mixed voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for mixed voices, no. 214) [1507

© Jan. 17, 1922; 2 c. Jan. 18, 1922; E 530334; G. Ricordi & co., inc., New York.

MURDEROUS BLUES; words and music by L. Smith, C. Johnson and W. Smith [of U. S.]; instrumental, with words. [1508

© 1 c. Jan. 26, 1922; E 528959; Lloyd Smith, Clarence Johnson and Warren Smith, Chicago.

MUSIC (THE) BOX; by Homer C. Nearing [of U. S.]; piano, second grade. (Two easy piano pieces) [1509

© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530058; G. Schirmer, inc., New York.

MUSICAL (A) CONCOCTION; melody in 4 pts., by H. Owen [of U. S.] [1510

© 1 c. Jan. 9, 1922; E 530085; Henry Owen, Brooklyn.

MUSKEGON; words by M. Carson, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1511

© 1 c. Jan. 25, 1922; E 530549; Margaret Carson, Bay City, Mich.

MY ANNA DEAR; words by F. O. Riley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1512

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529109; Frederick Otto Riley, E. Las Vegas, N. M.

MY BABY ROSE; words by F. Gaarz, music by Marvin Westman [of U. S.] [1513

© 1 c. Jan. 26, 1922; E 529036; Fred Gaarz, Chicago.

MY BEST FOR JESUS; words and music by W. M. Runyan [of U. S.]; male voices. [1514

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530521; William M. Runyan, Wichita, Kan.

MY BOHEMIAN ROSE; words by W. A. Duke, music by E. Hanson [of U. S.] [1515

© Jan. 24, 1922; 2 c. Jan. 26, 1922; E 529007; Wm. A. Duke, Chicago.

MY BOY; words by F. Bryant, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1516

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530274; Fred Bryant, Yonkers, N. Y.

MY BROADWAY GIRL; melody, by J. Barnett and C. Calvert [of U. S.] [1517

© 1 c. Jan. 13, 1922; E 530162; Jack Barnett and Charles Calvert, New York.

MY CAROLINA ROSE; ballad, by R. K. Brown [of U. S.]; orch. West New York, N. J. Brown & MacDonald. 4to. [1518

© Dec. 1, 1921; 2 c. Jan. 19, 1922; E 528753; Richard K. Brown, New York. [Copyright is claimed on arrangement]

MY CINDERELLA GOWN; words by G. W. Sherman, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1519

© 1 c. Jan. 13, 1922; E 530184; George W. Sherman, Bellingham, Wash.

MY DAILY THOUGHT; words and melody by L. Feingold [of U. S.] [1520

© 1 c. Jan. 6, 1922; E 525998; Lipa Feingold, Denver.

MY DREAM BOY; words by A. W. MacDonald, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1521

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528717; Agnes W. MacDonald, New York.

MY DREAM GIRL; fox-trot, words by Carl V. Herron, music by H. L. MaLette [of U. S.] [1522

© 1 c. Jan. 7, 1922; E 528441; Harry Lathaniel MaLette, Springfield, Mass.

—— words and melody by H. T. Schaffner [of U. S.], arr. by Bernard Lewis [of U. S.] [1523

© 1 c. Jan. 11, 1922; E 530139; Henry Thomas Schaffner, Oakland, Calif.

—— words by H. Cullaton, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1524

© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528762; Harriet Cullaton, New York.

MY FIDIL IS SINGING; words by Joseph Campbell, music by Floy Little Bartlett [of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or bar. [1525

© Jan. 18, 1922; 2 c. each Jan. 18, 1922; E 530345; Arthur P. Schmidt co., Boston.

MY FLAG, NO RED WITHOUT THE WHITE AND BLUE; unison chorus, poem by Ernest E. Cole, music by W. Otto Miessner [of U. S.] (New beacon octavo, no. 608) [1526

© Jan. 17, 1922; 2 c. Jan. 21, 1922; E 528926; Silver, Burdett & co., Boston.

MY FUTURE WAS NOTHING BUT DREAMS; words and music by E. B. Orne [of U. S.] [1527

© 1 c. Jan. 3, 1922; E 530234; Ernest Baker Orne, Portland, Me.

MY GARDEN; words by G. W. Sherman, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1528

© 1 c. Jan. 13, 1922; E 530183; George W. Sherman, Bellingham, Wash.

MY GRACE IS SUFFICIENT FOR THEE; words by Robert J. Paulson, music by F[ederal] L[ee] Whittlesey [of U. S.] 8vo. [1529

© Aug. 10, 1921; 2 c. Jan. 23, 1922; E 530446; F. L. Whittlesey, Corry, Pa.

MY HAVEN OF REST; words by E. W. Westcott, music by Billy Baskette [of U. S.], arr. by Arthur King [of U. S.] [1530

© 1 c. Jan. 12, 1922; E 530152; Everett Wesley Westcott, Pittsburgh.

MY HEART IS A WIRELESS STATION OF LOVE; words and melody by C. E. Nickerson [of Canada, domiciled at Pittsfield, Me.] [1531

© 1 c. Jan. 18, 1922; E 530286; Converse E. Nickerson, Pittsfield, Me.

MY HOME IN THE LAND OF DREAMS; words and music by H. A. Menge [of U. S.] [1532

© 1 c. Jan. 24, 1922; E 528952; Harry August Menge, Montclair, N. J.

MY HOME TOWN IS A ONE HORSE TOWN, BUT IT'S BIG ENOUGH FOR ME; march-one step by Gerber and [Abner] Silver, arr. by Lester Brockton [of U. S.]; full band. 4to. [1533

© Jan. 5, 1921; 2 c. Jan. 11, 1922; E 528615; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

MY HONEY GAL; words and music by C. Magee [of U. S.] [1534
© 1 c. Jan. 12, 1922; E 528580; Clarence Magee, Centerville, Ia.

MY HONOLULU LU; words by Wm. McClure Melick, music by Marjohrie Williams [of U. S.] [1535
© Dec. 17, 1921; 2 c. Jan. 5, 1922; E 525949; Keystone music co., Harrisburg, Pa.

MY INDIANA DREAM; lyric by J. R. Epps, music by Chas. A. Arthur [of U. S.] [1536
© Dec. 30, 1921; 2 c. Jan. 5, 1922; E 525947; James R. Epps, Claremont, Minn.

MY KEWPIE DOLL; words by E. Berry, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [1537
© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528820; Elnora Berry, Columbus, O.

MY LITTLE MOTHER IN HACKENSACK; words by Charles McDonald, music by F. Guerrera [of U. S.] [1538
© Dec. 31, 1921; 2 c. Jan. 21, 1922; E 528888; Frank Guerrera, Lawrence.

MY LITTLE SWEETHEART KISSED ME IN MY DREAM; words and music by A. Marin [of U. S.] New York City, Frank Harding music house. [1539
© Dec. 29, 1921; 2 c. Jan. 16, 1922; E 528721; Ajutor Marin, New York.

MY LONESOME PAL; lyric and melody by A. H. and C. Anderson [of U. S.]; 1st violin acc. [1540
© 1 c. Jan. 21, 1922; E 528892; Al. H. and Carl Anderson, Arthur, Ia.

MY LOST LOVE; words by Arthur Stiebritz, music by E. S. S. Huntington [of U. S.] [1541
© 1 c. Jan. 18, 1922; E 530297; Arthur J. Stiebritz, Medford, N. J.

—— words by E. Kassemear, music by Marvin Westman [of U. S.] [1542
© 1 c. Jan. 26, 1922; E 529040; Ethel Kassemear, Vicksburg, Miss.

MY LOUISIANA JANE; words by A. Jones, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1543
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529073; Alvira Jones, Altus, Okl.

MY LOUISIANA LOU; words by F. A. Walker, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1544
© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529150; Florence A. Walker, Hyde Pk., Mass.

MY LOVE; words and melody by C. M. Totten [of U. S.] [1545
© 1 c. Jan. 21, 1922; E 528870; Camille Margrat Totten, San Francisco.

MY MAMMY LULLABY; words and music by F. Nichols [of U. S.] [1546
© Jan. 24, 1922; 2 c. Jan. 26, 1922; E 529004; Frank Nichols, Chicago.

MY MOTHER; chorus, words by Blanche S. Wogstaff, music by G. S. White, arr. by Howard Barlow [of U. S.]; male voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for men's voices, no. 218) [1547
© Jan. 21, 1922; 2 c. Jan. 23, 1922; E 528938; G. Ricordi & co., inc., New York.

MY MOTHER DEAR; words and music by B. Hochberger [of U. S.], arr. by Earl Diehl [of U. S.] [1548
© 1 c. Jan. 17, 1922; E 528679; Bernard Hochberger, York, Pa.

MY OWN DEAR LAND; words by E. Howard, music by Leo Friedman [of U. S.] [1549
© Dec. 5, 1921; 2 c. Jan. 23, 1922; E 530476; Eleanor Howard, Chicago.

MY PHI BET' GIRL; words and music by Walter Kruse [of U. S.] 4to. [1550
© Dec. 2, 1921; 2 c. Dec. 27, 1921; E 528897; Phi beta pi fraternity, Iowa City, Ia.

MY SAILOR BOY; words by F. Padwich and M. Blumen, music by Carl Fischer [of U. S.] [1551
© Jan. 9, 1922; 2 c. Jan. 5, 1922; E 525940; Fred Padwich & Matthew Blumen, Kitchener, Canada.

MY SUNSHINE GIRL IN THE HEART OF THE PARADISE WORLD; words by E. Crance, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1552
© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530256; Edward Crance, Alta, Canada.

MY SUSQUEHANNA HOME; words by T. M. Montgomery, music by E. S. S. Huntington [of U. S.] [1553
© 1 c. Jan. 12, 1922; E 528577; Thos. M. Montgomery, Cloe, Pa.

MY SWANEE HOME; words and music by S. B. Greene [of U. S.], arr. by William Conrad Polla [of U. S.] [1554
© 1 c. Jan. 21, 1922; E 528862; Sallie Bernice Greene, New York.

MY SWEET COLLEEN; words by J. R. Jones, music by Ben Tillson [of U. S.] Oklahoma City, Okl., Ben Tillson music pub. co. Standard popular edition. [1555
© Jan. 2, 1922; 2 c. Jan. 16, 1922; E 530199; Tillson and Jones, Oklahoma City.

MY SWEET DREAM GIRL; lyrics and melody by H. A. Rodger [of U. S.] Andover, Mass., Rodger music pub. co. [1556
© Jan. 9, 1922; 2 c. Jan. 5, 1922; E 525942; Harry A. Rodger, Andover, Mass.

MY SWEET ROSINELLA; words and music by F. L. Ventre [of U. S.] [1557
© 1 c. Jan. 27, 1922; E 530596; Frank L. Ventre, Washington.

MY SWEETHEART; by J. M. Chamberlain [of U. S.]; piano. [1558
© Apr. 5, 1921; 2 c. Dec. 20, 1921; E 528718; John M. Chamberlain, Salt Lake City.

MY SWEETHEART, MY BABY AND I; words by E. M. Offutt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1559
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529070; Edith M. Offutt, Los Angeles.

MY TREASURES; words by A. Reaves, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1560
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529102; Alice Reaves, Alanreed, Tex.

MY WISH; words by G. E. Rogers, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1561
© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529013; Gladys E. Rogers, Los Angeles.

MY WONDER GIRL; words by R. C. Smith, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1562
© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528772; Raymond C. Smith, Weston, W. Va.

MYRA; words and melody by Walter Smith [of U. S.] [1563
© 1 c. Jan. 14, 1922; E 528638; Hazel Huff, San Francisco.

MYRTLE; words by J. M. Grant, music by David Reed [of U. S.] New York, Bell music studios. [1564
© Jan. 11, 1922; 2 c. Jan. 19, 1922; E 530642; J. Myrtle Grant, Lake Charles, La.

NANNY (EDOUARD) Vingt études de virtuosité; difficulté transcendante par E. Nanny [of France]; contrebasse à 4 et 5 cordes. (Enseignement complet de la contrebasse) [1565
© Nov. 28, 1921; 1 c. Jan. 11, 1922; E 526709; Alphonse Leduc et cie., Paris.

NAPOLI AND YOU; words and music by M. Cassano [of U. S.], arr. by August Damm. [1566
© Jan. 5, 1922; 2 c. Jan. 11, 1922; E 530137; Michael Cassano, Rockland, Mass.

NARCISSUS; by J. M. Baldwin [of U. S.] op. 67, no. 2; piano. Lawrence, Mass., Bay State music co. (An old-fashioned garden, six pieces, no. 3) [1567
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530411; R. Liversidge, Lawrence, Mass.

NATURE AND LOVE; words by T. E. Powell, music by George Graff, jr. [of U. S.] New York, World music pub. co. [1568
© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529024; T. E. Powell, Ebbro Vale, England.

NEAPOLITAN WALTZ; by S. Cardillo [of Italy, domiciled at Brooklyn, N. Y.]; piano. [1569
© 1 c. Jan. 27, 1922; E 530597; Salvatore Cardillo, Brooklyn.

NEAR THE MOUNTAIN SIDE; song of Japanese nightingale trail, words by Frank Okada, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1570
© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530247; Frank Okada, Denver.

NEATH A WEEPING WILLOW TREE; words by C. E. Depenbrock, music by E. S. S. Huntington [of U. S.] [1571
© 1 c. Jan. 18, 1922; E 530308; C. E. Depenbrock, Houston.

NÉGUS; fox trot, de Alfredo Barbirolli [of Italy]; orch. avec piano conducteur. 4to. [1572
© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526906; Heugel, Paris.

NEVER DESPAIR (Nil desperandum); the angels' song, words and music by J. Harkness [of U. S.], arr. by Mary E. Vernon. Camden, N. J., Friant music co. [1573
© Dec. 10, 1921; 2 c. Dec. 21, 1921; E 528536; James Harkness, Camden, N. J.

NEVER RETURNED; words by R. Santille, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1574
© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530278; Rapphael Santille, Pontiac, R. I.

NEW YORK PICTURES (Tableaux New-Yorkais); by Rene Chansarel [of France]; piano. Contents: 1. Exotic cradle song.—2. Down in China town.—3. Hindoo jugglers. [1575
© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526736; E. Demets, Paris.

NEW YORK STATE, YOU'RE THE BEST STATE AFTER ALL; words by P. G. Bradley, music by E. S. S. Huntington [of U. S.] [1576
© 1 c. Jan. 18, 1922; E 530299; P. G. Bradley, Avon, N. Y.

NIELSEN (CARL) Tyve folkelige melodier; compiled by C. Nielsen [of Denmark] 4to. [1577
© Dec. 21, 1921; 1 c. Jan. 21, 1922; E 526857; Wilhelm Hansen, Copenhagen.

NIGHT MAY HAVE ITS SADNESS; from A to Z, words by Collie Knox, music by Ivor Novello [of England] [1578
© Nov. 5, 1921; 1 c. Jan. 14, 1922; E 526795; Ascherberg, Hopwood & Crew, ltd., London.

NIGHT-OWL BLUES; words and melody by C. F. Bowman [of U. S.] [1579
© 1 c. Jan. 14, 1922; E 528640; Charles Frederick Bowman, West Hoboken, N. J.

NIGHT (THE) WATCH BLUES; words by R. Warren, music by E. S. S. Huntington [of U. S.] [1580
© 1 c. Jan. 18, 1922; E 530295; Richard Warren, Portsmouth, Va.

NINNA-NANNA; coro, poesia di Guido Pinelli, musica di Renato Brogi [of Italy]; 2 voci. 4to. (Tre piccoli cori) [1581
© Dec. 12, 1921; 1 c. Dec. 28, 1921; E 526316; A. Forlivesi & c., Florence.

NITRIC-ACID; rag, by Edward Hudson [of U. S.]; piano. [1582
© Jan. 3, 1922; 2 c. Jan. 23, 1922; E 530460; Stark music co., St. Louis.

NO IMPORTA; danza, by C. Torres [of U. S.]; piano. [1583
© 1 c. Jan. 4, 1922; E 525875; Celso Torres, Camp Humphreys, Va.

NO ONE; words and music by Ben Schwartz [of U. S.] [1584
© Jan. 8, 1922; 2 c. Jan. 12, 1922; E 528595; Ben Schwartz music co., inc., New York.

NO ONE BUT YOU; words by R. Skelton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1585
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529125; Ruby Skelton, Little Rock, Ark.

NO ONE CAN TAKE MY MOTHER'S PLACE; words by G. Derr, melody by J. F. Roberts [of U. S.] [1586
© 1 c. Jan. 12, 1922; E 528601; Grace Derr, Centralia, Kan.

NO ONE TO LOVE ME; words by M. Ringle, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1587
© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525983; Mollie Ringle, South River, N. J.

NO OTHER BUT YOU; words by C. M. Gay, music by Leo Friedman [of U. S.] [1588
© Nov. 30, 1921; 2 c. Jan. 23, 1922; E 530482; Cora M. Gay, Chicago.

NO USE MO'NIN'; words and music by M. A. L. Sengstak [of U. S.] [1589
© Dec. 22, 1921; 2 c. Jan. 11, 1922; E 530147; Martha Amy Lockwood Sengstak, Daytona, Fla.

NOCES (LES) DE FIGARO. *See* Mozart (Wolfgang Amadeus)

NOCTURNE. *See* Suite pour flûte et piano.

NOËL; par G. Palicot, transcription par Félix Fourdrain [of France]; piano, violon et violoncelle, contrebasse ad lib. avec piano-conducteur. 4to. [1590
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526658; L. Grus et cie., Paris. [Copyright is claimed on transcription]

NORMAL HYMN; words by Normal Daniel Arant, music by Perry Burton Arant [of U. S.] 4to. [1591
© Dec. 27, 1921; 2 c. Jan. 25, 1922; E 530544; Oregon Normal School, Monmouth, Or.

NOS HÉROÏQUES DIABLES BLEUS; pas redoublé, par A. Courtade [of France]; fanfare de trompettes avec clairons et tambours. Partition. 4to. [1592
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526654; Evette & Schaeffer, Paris.

NOTHIN' BUT YOU; words by W. H. Wright, music by Richard W. Hunt and W. H. Wright [of U. S.] [1593
© 1 c. Jan. 14, 1922; E 528645; William Henry Wright, Springfield, Mass.

NOTTURNO D'AMOR; Italian words by S. F., adapted to R. Drigo's Millions d'Arlequin, arr. by A. Cibelli [of U. S.] [1594
© 1 c. Jan. 18, 1922; E 530354; Alfredo Cibelli, New York.

NOW DAWNING GLOWS THE DAY; short Easter anthem, words and music by J. Stuart Archer [of Great Britain]; mixed voices, organ acc. 4to. [1595
© Jan. 12, 1922; 1 c. Jan. 11, 1922; E 526864; W. Paxton & co., ltd., London.

NOW I KNOW WHAT MOTHER MEANS; words by M. F. Quigley, music by John F. Ryan [of U. S.] [1596
© 1 c. Jan. 12, 1922; E 528562; Mary F. Quigley, Philadelphia.

NOW I LAY ME DOWN TO SLEEP; words by H. Strobeck, music by Norrie Bernard [of U. S.] New York, Lenox co. [1597
© Dec. 27, 1921; 2 c. Jan. 6, 1922; E 525895; Harriet Strobeck, Carthage, N. Y.

NOW I'M GOIN' AWAY; lyrics and music by S. Morgan [of U. S.] [Philadelphia], Sam Morgan, Fred Bauers and John W. Iacampo. [1598
© Dec. 30, 1921; 2 c. Jan. 12, 1922; E 530365; Sam Morgan, Philadelphia.

NOW IS THE MONTH OF MAYING; four-part song, music by Thomas Morley, arr. by Victor Harris [of U. S.]; women's voices. 4to. (Four-part-songs for women's voices) [1599
© Dec. 30, 1921; 2 c. Jan. 10, 1922; E 530102; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

NOW THE DAY IS OVER; vesper song, words by S. Baring-Gould, music by Nathaniel Irving Hyatt [of U. S.] op. 35, no. 1; medium voice. [1600
© Jan. 11, 1922; 2 c. Jan. 13, 1922; E 530176; G. Schirmer, inc., New York.

NUIT D'AUTOMNE (Autumn night); poésie de Henri de Régnier, English version by Rosa Newmarch [of England], musique de Albert Roussel, op. 8, no. 2; voix moyennes. [1601
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526715; Rouart, Lerolle & cie., Paris. [Copyright is claimed on edition with English version]

NYMPHS AND FAUNS; by S. Athanasius [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Four miniatures, no. 2) [1602
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530386; R. Liversidge, Lawrence, Mass.

O HELLO, ISABELLE, HELLO; fox trot, words by C. J. Sova, music by Norrie Bernard [of U. S.] New York, Lenox co. [1603
© Nov. 17, 1921; 2 c. Jan. 14, 1922; E 528634; Charles J. Sova, New York.

O LOVE OF MINE! from Marjolaine, words by Brian Hooker, music by Hugo Felix [of U. S.] [1604
© Jan. 23, 1922; 2 c. Jan. 25, 1922; E 528987; Harms, inc., New York.

O MOST HIGH; anthem, text Biblical, music by L. Camilieri [of U. S.]; mixed voices, organ or piano acc. 4to. (Anthem for mixed voices) [1605
© Dec. 22, 1921; 2 c. Jan. 5, 1922; E 525935; Oliver Ditson co., Boston.

O NÉBULOUS MIST (Sur ce fleuve un brouillard); from Olga's song cycle, poem by Th. Sologoub, English tr. by Mary Ellis Opdycke, French tr. and music by Lazare Saminsky [of Russia, domiciled at New York] op. 18, no. 2. [1606

© Jan. 16, 1922; 2 c. Jan. 17, 1922; E 528738; Composers' music corp., New York. [Copyright is claimed on newly revised and French and English translations]

'O RITRATTO; versi di Alfredo Melina, musica di Vincenzo De Crescenzo [of Italy, domiciled at New York]; mand. acc. 4to. [1607

© Nov. 15, 1921; 2 c. Jan. 17, 1922; E 528683; Casa editrice Napoli, New York.

O ROBIN, LITTLE ROBIN; words anon., music by Frances McCollin [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or bar. [1608

© Jan. 12, 1922; 2 c. each Jan. 24, 1922; E 528957; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

O WHAT A WONDERFUL DAY; words by Herbert G. Tovey, music by A. W. McKee [of U. S.] [1609

© Jan. 13, 1922; 2 c. Jan. 16, 1922; E 530217; Arthur W. McKee, Bradford, Mass.

OBEREK. *See* Suite polonaise.

ODELETTE; paroles de Henri de Régnier, English version by Rosa Newmarch [of England], musique de Albert Roussel, op. 8, no. 4; voix moyennes. [1610

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526716; Rouart, Lerolle & cie., Paris. [Copyright is claimed on edition with English version]

OFFRANDE. *See* Haudebert (Lucien) Quatre chants spirituels.

OH! AIN'T IT FUNNY? words by O. Brault, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1611

© 1 c. Jan. 13, 1922; E 530190; Oscar Brault, Two Rivers, Wis.

OH! BOY, A PICNIC FOR TWO; words and music by J. A. Schlachter [of U. S.] [1612

© Jan. 14, 1922; 2 c. Jan. 16, 1922; E 530200; Jos. A. Schlachter, N. S. Pittsburgh.

OH! BOY, THAT HULA HULA; lyric by Ray W. Lockard, music by Edward Riley [of U. S.] [1613

© Dec. 10, 1921; 2 c. Jan. 5, 1922; E 525955; Riley & co., Des Moines.

OH! BOY, 'TIS GREAT TO OWN A CAR; song and march, words and music by J. Gabriel and A. Luck [of U. S.] Philadelphia, Gabriel music co. [1614

© Jan. 14, 1922; 2 c. Jan. 19, 1922; E 528785; Jacob Gabriel, Philadelphia.

OH, FANCIULLEZZA; coro, poesia di Guido Pirelli, musica di Renato Brogi [of Italy]; 2 voci. 4to. (Tre piccoli cori) [1615

© Dec. 12, 1921; 1 c. Dec. 28, 1921; E 526317; A. Forlivesi & c., Florence.

OH! GEORGIE; SAY THAT YOU ARE MINE, words by J. B. Weppler, music by W. N. Hamcke [of U. S.] Brooklyn, N. Y., J. B. Weppler. [1616

© Dec. 12, 1921; 2 c. Jan. 21, 1922; E 528884; W. N. Hamcke, Brooklyn.

OH, HAST THOU HEARD? *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

OH! HOW GLAD I DON'T KNOW WHICH ONE; words by R. L. Greenwood, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1617

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530257; Ralph L. Greenwood, Monticello, Ark.

OH, HOW I MISS YOU, MAMMY; words by G. D. Martin, music by E. S. S. Huntington [of U. S.] [1618

© 1 c. Jan. 12, 1922; E 528561; George D. Martin, Lockland, O.

OH, LOUISE! words by F. X. Menz, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [1619

© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528821; Francis X. Menz, Millville, N. J.

OH, MARIA; words by E. Pallo, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1620

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530275; Elizabeth Pallo, Woodlawn, Pa.

OH MOONSHINE BLUES; words by O. Rigoni, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1621

© 1 c. Jan. 25, 1922; E 530555; Orlando Rigoni, Lofgreen, Utah.

OH MY BUT ISN'T SHE HANDSOME, OH MY BUT ISN'T HE HANDSOME; lyric and music by W. C. Traher [of Canada] [1622

© 1 c. Jan. 18, 1922; E 530338; Wilfred Charles Traher, London, Canada.

OH OUIJA; words by W. A. Kropf, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1623

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525976; Wesley A. Kropf, New York.

OH, SAY IT AGAIN DEAR, AND WET IT WITH YOUR LIPS; words by H. G. Shaw-Hay, music by E. S. S. Huntington [of U. S.] [1624

© 1 c. Jan. 18, 1922; E 530312; H. Gittens Shaw-Hay, New York.

OH SHIP O' MEMORY; words by H. G. Anderson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1625

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528702; Harry G. Anderson, Havelock, Neb.

OH TAKE ME BACK WHERE THE HONEYSUCKLES BLOOM; words by R. Hughes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1626

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529095; Rosa Hughes, Seymour, Tex.

OH TEACHER, TEACHER, LET ME DO THE TEACHING AWHILE; words by Guy Stoddard, music by Dick Quayle [of U. S.] [1627

© Jan. 3, 1922; 2 c. Jan. 23, 1922; E 530462; Stark music co., St. Louis.

OISEAU (L') BLEU; fox-trot, tiré de la chanson, par Harold de Bozi [of France]; piano. [1628

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526738; Louis Aerts, Paris. [Copyright is claimed on arrangement]

OLD FASHIONED GIRL IN A GINGHAM GOWN; words and music by Al Jolson [of U. S.] [1629

© Jan. 6, 1922; 2 c. Jan. 9, 1922; E 530079; Richmond-Robbins, inc., New York.

———— arr. by W. C. Polla [pseud. of W. C. Powell, of U. S.]; orch. 4to. [1630

© Jan. 6, 1922; 2 c. Jan. 17, 1922; E 528689; Richmond-Robbins, inc., New York.

OLD (AN) FASHIONED MAID; words by W. B. Stafford, music by M. B. Shilling [of U. S.], arr. by Robert Cary Stearns [of U. S.] [1631

© 1 c. Jan. 20, 1922; E 530441; W. Barnard Stafford and Mary Byng Shilling, Washington.

OLD (THE) HOME NEST; words by J. M. Hand, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1632

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530252; Jennie M. Hand, Syracuse, N. Y.

OLD PAL OF MINE; words and music by F. C. Huston [of U. S.] Indianapolis, Ind., Frank C. Huston co. Library edition. [1633

© Jan. 7, 1922; 2 c. Jan. 25, 1922; E 530566; Frank C. Huston, Indianapolis.

OLD STYLE MINUET; by E. Söchting [of Germany] op. 178, no. 10; piano. (Golden hour at the piano) [1634

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 528671; Theo. Presser co., Philadelphia.

OLÉ; one-step, by C. O. Simms [of U. S.]; piano and melody. [1635

© 1 c. Jan. 26, 1922; E 530580; Chas. Oliver Simms, New York.

OMAR KHAYYAM WAS A WONDERFUL MAN BUT HE HASN'T GOT A THING ON ME; words and music by D. D. Wyman [of U. S.] [1636

© 1 c. Jan. 17, 1922; E 528696; Dorothy Deene Wyman, Wenatchee, Wash.

ON A CAMBRIDGE CHIME. *See* Pearce (Charles W.) Two pieces in contrasted styles for small hands.

ON THAT SOUTH BOUND PULLMAN TRAIN; words by C. O'Hargan, music by J. W. Newton [of U. S.] [1637

© 1 c. Jan. 26, 1922; E 528969; John W. Newton and Cornelius O'Hargan, Buffalo.

ON THE BANKS OF THE OLD MISSOURI; words by C. L. Brown, music by E. S. S. Huntington [of U. S.] [1638

© 1 c. Jan. 12, 1922; E 528585; C. L. Brown, Sioux City, Ia.

ON THE BANKS OF THE RIVER OHIO; words by A. G. Whitford, music by Marvin Westman [of U. S.] [1639

© 1 c. Jan. 26, 1922; E 529031; Alan G. Whitford, Chicago.

ON THE BANKS OF THE WABASH, FAR AWAY; words and music by Paul Dresser [of U. S.] Revised edition. [1640

© Jan. 16, 1922; 2 c. Jan. 27, 1922; E 530591; Richmond-Robbins, inc., New York.

On the border line; words by Mrs. J. P. Lathrop, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1641

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528703; Mrs. J. P. Lathrop, Asheville, N. C.

On the checker board of life; words by A. F. Pangle, music by E. S. S. Huntington [of U. S.] [1642

© 1 c. Jan. 12, 1922; E 528559; A. F. Pangle, Pratt, Kans.

On the 'Gin 'Gin 'Ginny shore; words by Edgar Leslie, music by Walter Donaldson [of U. S.] [1643

© Jan. 13, 1922; 2 c. Jan. 14, 1922; E 528650; Shapiro, Bernstein & co., inc., New York.

On the lake (Sur le lac); intermezzo, by Geo. F. Tomlinson [of England]; piano. [1644

© Dec. 23, 1921; 1 c. Jan. 14, 1922; E 526775; Bosworth & co., ltd., London.

Once in awhile; words by P. Pape, music by Ray Hibbeler [of U. S.] [1645

© 1 c. Jan. 14, 1922; E 528647; Paul Pape, Chicago.

Once in a-while won't you think of me? words and music by A. Hardy [of U. S.] [1646

© 1 c. Jan. 19, 1922; E 528786; Albert Hardy, Elyria, O.

One astray; words by Kentuckian, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1647

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529068; Pernie Taylor, Scottsville, Ky.

One little word; words and melody by R. C. Bates [of U. S.] [1648

© 1 c. Jan. 19, 1922; E 528794; Robert Charles Bates, Chicago.

One of the sweet old chapters; words by E. P. Marvin, cho. by J. M. G., music by G. C. Latchaw [of U. S.] [1649

© July 8, 1920; 2 c. Jan. 16, 1922; E 530216; Guy C. Latchaw, Chicago.

One sweet smile; words by Charles Jordan, music by Jack Stanley [of U. S.] [1650

© Jan. 22, 1922; 2 c. Jan. 26, 1922; E 528966; S. C. Caine, inc., New York.

One wink, that's all; fox-trot, words by Pall-Mall, music by Louis Raphaël [pseud. of L. N. Guilbault, of U. S.] Lowell, Mass., Guilbault library. [1651

© Jan. 12, 1922; 2 c. Jan. 17, 1922; E 530336; Louis Napoleon Guilbault, Lowell.

Only a beggar of love; lyric by Ted Christian, music by D. Shriber [of U. S.] [1652

© 1 c. Jan. 16, 1922; E 530223; Don Shriber, Denver.

Only a bunch of violets; words by M. G. Hawley, music by Marvin Westman [of U. S.] [1653

© 1 c. Jan. 26, 1922; E 529029; Marie G. Hawley, Nassau, N. Y.

Only a memory; words by J. R. Stevens, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1654

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529092; J. Ruth Stevens, Portland, Or.

Oola, queen of the South Sea isle; words by J. Petosa, music by Marvin Westman [of U. S.] [1655

© 1 c. Jan. 26, 1922; E 529042; Josephine Petosa, Chicago.

Orchestral training; a systematic and progressive course of study in the technics of instruments, etc., intermediate grade, written and compiled by Mortimer Wilson [of U. S.] [1656

© Jan. 20, 1922; 2 c. Jan. 21, 1922; E 528840; J. Fischer & bro., New York.

Oriental love; fox-trot, by Louis Roche [of France]; small orch. with piano. 4to. [1657

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Oriental nights; fox, trot ou shimmy, de Henri Vermont [of France]; piano. [1658

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526700; Francis Salabert, Paris.

Orientale; by Nicolas Amani, trans. by H. Clough-Leighter [of U. S.]; organ. (For the organ, second series) [1659

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Orphans of the storm; the two orphans song, words and music by Eugene West [of U. S.] [1660

© Jan. 21, 1922; 2 c. Jan. 21, 1922; E 528865; Shapiro, Bernstein & co., inc., New York.

OUR BOWER OF LOVE AT TWILIGHT; lyrics by Lucius Sylvester Smith, melody by E. L. Mason [of U. S.], arr. by Louis S. Hooper [of U. S.] [1661

© 1 c. Jan. 19, 1922; E 528801; Edwin Lewis Mason, New York.

OUR GIRLS OF TO-DAY; words and music by M. Rolland [of U. S.] Chicago, Legters music co. [1662

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529086; Martin Rolland, Fertile, Minn.

OUR MOTHER; words by Martha Hays Day, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1663

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530264; Mrs. M. L. Blevens, Oklahoma City, Okl.

OUR SONG-BIRD OF LIGHT—CARUSO; words by J. O'Donoghue, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1664

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525973; Julia O'Donoghue, Philadelphia.

OUR TOWN; words by P. Siver, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [1665

© Jan. 6, 1922; 2 c. Jan. 19, 1922; E 528828; Pearl Siver, Watertown, N. Y.

OUVERTURE. *See* Enfant (L') prodigue.

OVER-CROWDED (THE) MISSISSIPPI; words by L. L. Brinkmeier, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1666

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528706; Leo. L. Brinkmeier, Triadelphia, W. Va.

OVER THE SNOW; waltz, by August Nölck [of Germany] op. 197, no. 1; pf. (4 compositions, no. 1) [1667

© Dec. 31, 1921; 2 c. Jan. 5, 1922; E 528916; Arthur P. Schmidt co., Boston.

OVER THE TOP; march, by E[dmund] B. Jenks [of U. S.]; band. 4to. [1668

© Jan. 6, 1922; 2 c. Jan. 20, 1922; E 530435; Mediant music co., Whitney Point, N. Y.

OVERCOMING POWER; words and music by W. M. Runyan [of U. S.]; male voices. [1669

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530538; William M. Runyan, Wichita, Kan.

OVERTURE ON NEGRO THEMES; by James P. Dunn [of U. S.]; organ. obl. 8vo. (Organ music, no. 5009) [1670

© Dec. 31, 1921; 2 c. Jan. 12, 1922; E 528555; J. Fischer & bro., New York.

PAL; words and music by A. Schamberg [of U. S.] [1671

© 1 c. Jan. 6, 1922; E 525929; Arthur Schamberg, Pittsburgh.

PAL O' MINE; words by A. Mechler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1672

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PAL O' MY HEART; words and music by L. G. Hoffman [of U. S.] [1673

© 1 c. Jan. 11, 1922; E 530341; Lester Geo. Hoffman, Buffalo.

PAL OF MINE; words by W. Ficker, music by Edwards Duffell [of U. S.] New York, Frank Harding's music house. [1674

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PAL OF MY DREAMS; words and music by R. Engel [of U. S.] [1675

© 1 c. Jan. 6, 1922; E 525910; Roy Engel, Chicago.

—— words by W. A. Dittrich, music by Norrie Bernard [of U. S.] New York, Lenox co. [1676

© Dec. 27, 1921; 2 c. Jan. 14, 1922; E 528636; William A. Dittrich, Garfield, N. J.

PALE ROSES. *See* Masson (Robert) Two songs.

PALMGREN (SELIM) Intermezzo; by S. Palmgren [of Finland, domiciled at Brooklyn] op. 75, no. 2; piano. [1677

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 528964; Composers' music corp., New York.

PARISIOLA; fox-trot, by Gerber and [Abner] Silver, arr. by Lester Brockton [of U. S.]; full band. 4to. [1678

© Jan. 5, 1921; 2 c. Jan. 11, 1922; E 528616; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

PARLEME LUNA; versi di R. Autunno, musica di G. M. Faustino [of Italy] 4to. [1679

© Jan. 11, 1922; 2 c. Jan. 16, 1922; E 530206; P. Eliseo & son, New York.

PARROT'S (THE) PROVERB; or, Things will take a turn, words and music by H. M. Archibald [of U. S.] [1680

© Dec. 31, 1921; 2 c. Jan. 11, 1922; E 530116; Hazel M. Archibald, New York.

PAS DE DEUX; de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succes, no. 344) [1681

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526894; Francis Salabert, Paris. [Copyright is claimed on arrangement]

PASO DOBLE-BOLERO; par José Sentis [of Spain]; piano. [1682

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PAST AND FUTURE; words by E. Lake, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1683

© 1 c. Jan. 25, 1922; E 530556; Earnest Lake, Pocatello, Id.

PAVANE POUR UNE INFANTE DÉFUNTE; de Maurice Ravel, trans. par A. Seutin [of France]; grand orgue. [1684

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526719; E. Demets, Paris. [Copyright is claimed on transcription]

PAYS DE RÊVE; shimmy et fox-trot, par Maurice Yvain [of France] 1. Orch. avec piano conducteur. 4to.—2. Piano. [1685, 1686

© Dec. 14, 1921; 1 c. each Jan. 11, 1922; E 526645, 526696; Francis Salabert, Paris.

PEACE; fox trot song, words and music by C. Pehoushek [of U. S.]; piano. Minneapolis, Minn., North star music pub. co. [1687

© Jan. 6, 1922; 2 c. Jan. 9, 1922; E 530082; Chas. Pehoushek, Minneapolis.

—— march, by S. Becker [of U. S.]; piano. [1688

© 1 c. Jan. 11, 1922; E 530126; Samuel Becker, Minneapolis.

PEACE BE STILL; words and music by W. M. Runyan [of U. S.]; male voices. [1689

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530530; William M. Runyan, Wichita, Kan.

PEACE CONFERENCE MARCH; by Dave Ringle [of U. S.], arr. by George F. Briegel [of U. S.]; band. 4to. [1690

© Jan. 10, 1922; 2 c. Jan. 12, 1922; E 528607; Triangle music pub. co., New York.

PEACE SONG; words and music by F. D. Gardner [of U. S.] [1691

© 1 c. Jan. 6, 1922; E 525992; Felicita De Bernard Gardner, New York.

PEARCE (CHARLES W.) Two pieces in contrasted styles for small hands; by C. W. Pearce [of England]; pf. Contents: set 1. Air; varied, after Jonathan Battishill.—2. Stately dance. set 2. Courante; after Jonathan Battishill.—2. On a Cambridge chime. [1692, 1693

© Jan. 17, 1922; 1 c. each Jan. 21, 1922; E 526843, 526844; Jamesons (St. Brides) ltd., London.

PEASANTS (THE) (Los gibaros); song of Puerto Rico, arr. and tr. by B. W. Reed [of U. S.] Puerto Rican and English texts. [1694

© Dec. 21, 1921; 2 c. Dec. 23, 1921; E 525999; Byron W. Reed, Boston. [Copyright is claimed on arrangement and translation]

PENITENT (THE) THIEF; English words adjusted by Winfred Douglas [of U. S.], music by A. Kastalsky; mixed voices. 4to. (Church music review no. 644) [1695

© Jan. 20, 1922; 2 c. Jan. 21, 1922; E 528843; H. W. Gray co., New York. [Copyright is claimed on adaptation]

PENSÉE FUGITIVE; par Marie Bossu [of France]; piano. [1696

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526690; Francis Salabert, Paris.

PETEY; words by F. Klawan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1697

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525981; Frank Klawan, Baltimore.

PETIT CANON; par F. de la Tombelle [of France]; piano. (Des après-midi sous les arbres, no. 11) [1698

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526765; Costallat et cie., Paris.

PETITE MARCHE; par F. de la Tombelle [of France]; piano. (Des après-midi sous les arbres, no. 2) [1699
© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526756; Costallat et cie., Paris.

PETITE SERENADE; by Gustave Klemm [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Suite modern, no. 3) [1700
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530416; R. Liversidge, Lawrence, Mass.

PETITE VALSE CAPRICE; by S. Becker [of U. S.]; piano. (Character sketches) [1701
© Jan. 4, 1922; 2 c. Jan. 7, 1922; E 528493; Samuel Becker, Minneapolis.

PHILOSOPHY; words anon., music by E. F. Jores [of U. S.] [1702
© 1 c. Jan. 11, 1922; E 530098; Ernest Franz Jores, Brooklyn.

PIANTO NELL' OMBRA; serenata, poesia di Guido Pinelli, musica di Renato Brogi [of Italy] 1. Sop. o ten., in re. 2. Mezzo-sop. o bar, in si. [1703, 1704
© Dec. 12, 1921; 1 c. each Dec. 28, 1921; E 526314, 526315; A. Forlivesi e c., Florence.

PICKANINNY SANDMAN; waltz, words by George La Verne, melody by L. Wickdahl [of U. S.] [1705
© 1 c. Dec. 27, 1921; E 525669; Lillian Wickdahl and Geo. La Verne, Bellevue, Wash.

PIDGIE PANTIE; waltz, words and music by Manazucca [pseud. of Augusta Zuckermann, of U. S.] [1706
© Jan. 23, 1922; 2 c. Jan. 25, 1922; E 530561; Brohman co., New York.

PIERROT; rondo, by John Porter [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Boyhood's dreams, six easy novelettes, no. 5) [1707
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530377; R. Liversidge, Lawrence, Mass.

—— words by Sara Teasdale, music by Homer Samuels [of U. S.] [1708
© Jan. 17, 1922; 2 c. Jan. 18, 1922; E 530335; G. Ricordi & co., inc., New York.

PIPER (THE) OF LOVE; words by J. Anthony McDonald, music by Molly Carew [of Great Britain] [1709
© Jan. 12, 1922; 1 c. Jan. 19, 1922; E 526824; Chappell & co., ltd., London.

PIPPA'S SONG. *See* Ames (John C.) Two short songs.

PLAINTE (LA) *See* Levenson (Boris) Six pieces for the pianoforte.

PLEASE DON'T TAKE MY MAMMA AWAY; words by M. Nestor, music by E. S. S. Huntington [of U. S.] [1710
© 1 c. Jan. 18, 1922; E 530309; M. Nestor, Pittsburgh.

PLEASE DON'T TICKLE ME, BABE; words and music by Q. R. Snowden [of U. S.] [1711
© Jan. 9, 1922; 2 c. Jan. 17, 1922; E 528691; Q. Roscoe Snowden, New York.

PLEASE DON'T YOU WORRY DEAR; words by Dick Adams [i. e. Richard Milton Adams], music by Bill Romney [i. e. W. L. Romney, of U. S.] [1712
© 1 c. Jan. 28, 1922; E 530601; Wilford Lawrence Romney, New Haven.

POLISH MAZURKA; by A. Sartorio [of Germany]; piano, four hands. (Dances from many lands) [1713
© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 530110; Theo. Presser co., Philadelphia.

POLLY, PUT THE KETTLE ON; a musical comedy in two acts, by R. Crocker, L. V. Edwards and H. Miller, music by R. Crocker [of U. S.] [1714
© 1 c. Jan. 5, 1922; D 26229; Ray Crocker, L. V. Edwards and Howard Miller, Berkeley, Calif.

POLLYWOGS (THE) AT PLAY; from orchestral suite, Scenes pastorale, by Geo. J. Trinkaus [of U. S.]; full orch. [1715
© May 28, 1921; 2 c. Jan. 11, 1922; E 528611; M. Witmark & sons, New York.

POOR LITTLE ME; words and music by Benny Davis [of U. S.] [1716
© 1 c. Jan. 13, 1922; E 530177; Irving Berlin, inc., New York.

POPPY (THE) FIELDS OF OUR OWN; words and music by C. Kaufman [of U. S.] [1717
© Jan. 23, 1922; 2 c. Jan. 23, 1922; E 530455; Chas. Kaufman, Kansas City, Mo.

PORTAVOCE (IL) *See* Lina.

POUPÉE (LA) ARTICULÉE; petite marche caractéristique, par Manuel Infante, orch. par Julien Porret [of France]; orch. avec piano-conducteur. 4to. [1718

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526661; Evette & Schaeffer, Paris. [Copyright is claimed on arrangement]

PRAISE THE LORD, O MY SOUL; anthem, words from Psalms 65, 66, 103, music by Karl Markworth [of U. S.]; mixed voices, organ acc. (G. S. 8vo. choruses, no. 6957) [1719

© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530053; G. Schirmer, inc., New York.

PRAYER; words by James Montgomery, music by F. L. Fellers [of U. S.] [1720

© Jan. 13, 1922; 2 c. Jan. 16, 1922; E 530214; Foss L. Fellers, Chicago.

PREMIER (LE) TANGO; souvenir, de P. Erlas [of Italy]; pf. [1721

© Dec. 12, 1921; 1 c. Dec. 28, 1921; E 526312; A. Forlivesi e c., Florence.

PREMIERS CHANTS MAGIQUES DANS LE MODE MYSTE; poésies et mélodies irisées par Fidel Amy-Sage [pseud. of A. E. Sage, of France] avec une étude sur l'esotérisme de la musurgie. Contents: 1. La magie du barde.—2. L'incantation du barde.—3. La harpe du barde.—4. Le songe du barde.—5. La promenade du barde.—6. La puissance du barde. [1722

© July 1, 1921; 1 c. Jan. 21, 1922; E 526838; Alfred Emile Sage, Bry-sur-Marne, France.

PRÈS D'UN BERCEAU; de Georges de Seynes [of France]; violon et piano. [1723

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526917; Max Eschig, Paris.

PRETTY AND GAY; one step, no. 1, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; banjo solo. [1724

© 1 c. Jan. 7, 1922; E 528450; Michael John Saxon, New York.

PRETTY KITTY, I LOVE YOU; words by W. Kozumbo, music by E. S. S. Huntington [U. S.] [1725

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PRETTY MAMMA, WE MUST PART; words by J. R. Davidson, music by Leo Friedman [of U. S.] [1726

© Dec. 5, 1921; 2 c. Jan. 23, 1922; E 530470; Jesse R. Davidson, Chicago.

PRIÈRE. *See* Haudebert (Lucien) Quatre chants spirituels.

PRIÈRE D'AMOUR; valse boston, de Henri Vermont [of France] [1727

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526695; Francis Salabert, Paris.

PRINCE (THE) OF PEACE; Christmas carol, words by P. R. Woodfolk, music by W. Alphonso Johnston [of U. S.]; solo and mixed voices. [1728

© Dec. 23, 1921; 2 c. Jan. 18, 1922; E 530337; Parilee Ridley Woodfolk, Chicago.

—— words by Mrs. Frank A. Breck, music by R. L. Stuckey [of U. S.] [1729

© Dec. 1, 1921; 2 c. Jan. 11, 1922; E 528538; Anthony J. Showalter, Dalton, Ga.

PROHIBITION (A) EPISODE; John Barleycorn's funeral, by Morris Aborn [of U. S.]; orch. with piano conductor. 4to. (Cinema inc. series, no. 27) [1730

© Jan. 11, 1922; 2 c. Jan. 14, 1922; E 530197; Belwin, inc., New York.

PROMENADE (LA) DU BARDE. *See* Premiers chants magiques dans le mode myste.

PROPHECY; text Biblical, arr. by G. T. Wheeler, music by Genevieve Thomas Wheeler [of U. S.] [1731

© 1 c. Jan. 6, 1922; E 525995; Jno. H. Wheeler, Kansas City, Mo.

PROUD MAISIE; words by Walter Scott, music by George F. Boyle [of Great Britain, domiciled at Baltimore] [1732

© Jan. 16, 1922; 2 c. Jan. 17, 1922; E 528740; Composers' music corp., New York.

PROVENÇALE; par F. de la Tombelle [of France]; piano. (Des après-midi sous les arbres, no. 5) [1733

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526759; Costallat et cie., Paris.

PUISSANCE (LA) DU BARDE. *See* Premiers chants magiques dans le mode myste.

PURE LOVE; words and music by L. A. Lanpher [of U. S.] [1734

© 1 c. Jan. 12, 1922; E 528604; L. A. Lanpher, Marathon, N. Y.

PURITAN MAIDENS; school song for girls, words by Marie Irish, music by J. H. Garster [of U. S.] [1735

© Dec. 15, 1921; 2 c. Dec. 27, 1921; E 528912; Paine pub. co., Dayton, O.

PUTT, PUTT, PUTT; words and music by F. Hatch [of U. S.], arr. by Dave Kaplan [of U. S.] [1736
© 1 c. Jan. 26, 1922; E 529063; Frank Hatch, New York.

QUEL DIABLE! rondo, par R. Ch. Martin [of France] op. 95, no. 1; piano. [1737
© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526730; Durand et cie., Paris.

QUING QUONG; frog song fox-trot, words and melody by A. C. Campbell [of U. S.], arr. by W. Astor Morgan [of U. S.] [1738
© 1 c. Jan. 7, 1922; E 528437; A. C. Campbell, New York.

RAGGEDY BLUES; words by E. Walne, music by Leo Friedman [of U. S.] [1739
© Dec. 5, 1921; 2 c. Jan. 23, 1922; E 530473; Eloise Walne, Chicago.

RAINBOW (THE); march, by R. Larsh [of U. S.]; piano. [1740
© Jan. 5, 1922; 2 c. Jan. 5, 1922; E 525958; Ralph Larsh, Chicago.

RAINY (A) DAY; by Hazel Gertrude Kinscella [of U. S.]; piano. (Ten tiny tunes) [1741
© Jan. 17, 1922; 2 c. Jan. 21, 1922; E 528882; G. Schirmer, inc., New York.

RAISE HER FROM THE CRADLE; words by W. J. Mercer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1742
© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529011; Wendall J. Mercer, Norman, Okl.

RAISON JACK RAG; by A. Pearine [of U. S.]; piano. [1743
© 1 c. Jan. 28, 1922; E 529162; A. Pearine, Toledo, O.

READY MADE; musical revue in 2 acts and 6 scenes, lyrics by G. R. Henry and Lois Smith, music by Gerald F. Warburg, Gerald Reynolds and Emerson McMillin [of U. S.] and J. Straus. [1744
© 1 c. Jan. 26, 1922; D 26246; Grace R. Henry, New York.

RED-CAPPED (THE) ELVES. *See* Corner (A) in faerie.

RED-HEAD; words and music by A. Schamberg [of U. S.] [1745
© 1 c. Jan. 6, 1922; E 525926; Arthur Schamberg, Pittsburgh.

RED HEAD BLUES; one-step, words and music by L. Walker [of U. S.] Fort Worth, Tex., Worth syndicate. [1746
© Dec. 28, 1921; 2 c. Jan. 3, 1922; E 525897; Loretta Walker, Fort Worth, Tex.

RED-WHITE WALTZ (Červeno-bílý); by E. Dorazil [of U. S.]; band. 4to. [1747
© Dec. 28, 1921; 2 c. Dec. 31, 1921; E 528900; Edward Dorazil, Chicago.

REFLECT THE CHRIST; words by Ella May Davis, music by Chas. H. Gabriel [of U. S.] [1748
© Jan. 20, 1922; 2 c. Jan. 23, 1922; E 528941; Homer A. Rodeheaver, Chicago.

REJOICE THE LORD IS KING; words by Charles Wesley, music by W. C. Coffin [of U. S.] [1749
© Jan. 13, 1922; 2 c. Jan. 16, 1922; E 530213; Warren C. Coffin, Chicago.

REMEMBER; words by M. Cubitt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1750
© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530244; M. Cubitt, Portland, Or.

REMEMB'RING EYES; I know you will remember, words and music by Mackenzie-Murdoch [of Scotland] London, Swift's music publishers. [1751
© Jan. 6, 1922; 1 c. Jan. 21, 1922; E 526845; H. F. Swift, London.

REMINDING; waltz, words and music by J. Vargas and C. Torres [of U. S.] [1752
© 1 c. Jan. 4, 1922; E 525874; Joseph Vargas and Celso Torres, Camp Humphreys, Va.

REMINISCENCE (A); march, by Ellie Hamilton McNiel [of U. S.]; piano. [1753
© Jan. 9, 1922; 2 c. Jan. 9, 1922; E 530081; E. H. McNiel, Macon, Ga.

REQUEST (THE); words by J. C. Gilson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1754
© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529149; J. C. Gilson, Oakland, Calif.

RETURN; words and music by J. B. Parkinson [of U. S.] [1755
© 1 c. Jan. 23, 1922; E 530447; Jane Bradford Parkinson, Wichita.

RIDE ON IN MAJESTY; song for Palm Sunday, words by H. H. Milman, music by John W. Thomas [of U. S.]; in F, with violin obbl. ad lib. (Festal songs, no. 2) [1756
© Jan. 18, 1922; 2 c. Jan. 18, 1922; E 530288; Robin Ellis, Ridgefield Park, N. J.

RIGAUDON; no. 2 de Ninon de Lenclos de Louis Maingueneau, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. [1757
© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526909; Heugel, Paris. [Copyright is claimed on transcription]

RING OUT YE BELLS; words and music by F. Heagle [of U. S.] [1758
© Jan. 1, 1922; 2 c. Jan. 9, 1922; E 530033; Florence Heagle, Johnstown, N. Y.

RINGLER'S ROSEBUD; words by E. L. Ringler, music by Marvin Westman [of U. S.] [1759
© 1 c. Jan. 26, 1922; E 529053; E. L. Ringler, Daytona Beach, Fla.

RIO NIGHTS; waltz, words by Elmer Vincent, music by Fisher Thompson [of U. S.] [1760
© Jan. 1, 1922; 2 c. Jan. 6, 1922; E 525914; A. J. Stasny music co., New York.

RIVER OF DREAMS; from Marjolaine, words by Brian Hooker, music by Hugo Felix [of U. S.] [1761
© Jan. 23, 1922; 2 c. Jan. 25, 1922; E 528989; Harms, inc., New York.

ROBIN REDBREAST; by Archie A. Mumma [of U. S.]; pf. (Six bird songs) [1762
© Jan. 18, 1922; 2 c. Jan. 18, 1922; E 530349; Arthur P. Schmidt co., Boston.

ROCK-A-BYE BABY; words and music by A. D. Allen [of U. S.] [1763
© 1 c. Jan. 23, 1922; E 530494; A. Dorsey Allen, Indianapolis.

ROCK-A-BYE WAS MOTHER'S LULLABY; words and music by M. S. Levine [of U. S.] [1764
© 1 c. Jan. 19, 1922; E 528789; Morton S. Levine, Baltimore.

ROCK AND RYE; words by C. R. Smith, music by E. S. S. Huntington [of U. S.] [1765
© 1 c. Jan. 12, 1922; E 528579; Chester Roy Smith, Speltersville, Ind.

ROLL ON SILVERY MOON; words and music by F. Fisher [of U. S.] [1766
© Jan. 23, 1922; 2 c. Jan. 24, 1922; E 528948; Fred Fisher, inc., New York.

ROMANCE; by A. C. Lentz [of U. S.] op. 26; violoncello and piano. [1767
© 1 c. Jan. 11, 1922; E 530196; August Carl Lentz, Hoboken, N. J.

—— by H. Gobetz [of U. S.]; piano. [1768
© 1 c. Jan. 20, 1922; E 530372; Henry Gobetz, Brooklyn.

ROMANCE IS CALLING; from the Golden moth, words by P. G. Wodehouse, music by Ivor Novello [of England] [1769
© Nov. 29, 1921; 1 c. Jan. 14, 1922; E 526791; Ascheberg, Hopwood & Crew, ltd., London.

ROMANY LOVE; fox-trot, melody by J. S. Zamecnik [of U. S.] [1770
© 1 c. Jan. 23, 1922; E 530503; Sam Fox pub. co., Cleveland.

ROMANY (THE) ROAD; lyric by Sydney H. Rothschild, music by Stanley Dickson [of Great Britain]; in B minor. [1771
© Jan. 3, 1922; 1 c. Jan. 16, 1922; E 526797; Enoch & sons, London.

ROMANZETTA; by E. Söchting [of Germany] op. 178, no. 1; piano. (Golden hour at the piano) [1772
© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 528662; Theo. Presser co., Philadelphia.

RONDE ENFANTINE; by Paul Lacombe [of France]; piano. [1773
© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 528963; Composers' music corp., New York.

RONDO CAPRICCIOSO; by Arnoldo Sartorio [of Germany] op. 1267; piano. [1774
© Jan. 11, 1922; 2 c. Jan. 16, 1922; E 530330; Theo. Presser co., Philadelphia.

ROSARY (THE) YOU GAVE TO ME; lyric by Andrew B. Sterling and Edward P. Moran, music by H. Von Tilzer [of U. S.]; medium voice, in G. [1775
© Jan. 7, 1922; 2 c. Jan. 6, 1922; E 525996; Harry Von Tilzer music pub. co., New York.

ROSE-BUD; words and melody by G. D. Hennessy [of U. S.] [1776

© 1 c. Jan. 24, 1922; E 528955; George Dewey Hennessy, Hanford, Calif.

ROSE (THE) GIRL; selection, by Anselm Goetzl, arr. by M. L. Lake [of U. S.]; full orch. [1777

© May 24, 1921; 2 c. Jan. 11, 1922; E 528610; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

ROSES; waltz song, words and music by C. Leont [of U. S.], arr. by May Mullini. [1778

© 1 c. Jan. 9, 1922; E 530077; Charles Leont, Chicago.

ROSMARINE; by S. Athanasius [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Four miniatures, no. 4) [1779

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530388; R. Liversidge, Lawrence, Mass.

ROSY CHEEKS; song fox trot, words by Mitchell Parish and Eleanor Young, music by Harry D. Squires [of Great Britain] [1780

© Jan. 19, 1922; 1 c. Jan. 20, 1922; E 526850; Lawrence Wright music co., London.

ROUSSEL (ALBERT) Douze mélodies; paroles de divers auteurs, traduction anglaise de Rosa Newmarch [of England], musique de A. Roussel, op. 3, no. 1. Textes français et anglais. [1781

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526737; Rouart, Lerolle & cie., Paris. [Copyright is claimed on English translation]

ROYAL (THE) NUPTIALS. *See* Cinderella.

RUSSIAN DANCE. *See* Levenson (Boris) Six pieces for the pianoforte.

RUSTY; words and music by F. Provenzano [of U. S.] New York, Lenox co. [1782

© Dec. 19, 1921; 2 c. Jan. 6, 1922; E 525893; Frank Provenzano, Brooklyn.

RUTH, A DAUGHTER OF MOAB; cantata, text by Lewis S. Jones, music by Isaac Andrew, arr. by Nellie Evans Packard [of U. S.]; women's voices, 4to. [1783

© Jan. 20, 1922; 2 c. Jan. 23, 1922; E 528954; C. C. Birchard & co., Boston. [Copyright is claimed on new arrangement]

SAILING THE SEVEN SEAS; words by John P. Harrington, music by Lilian Ray [of Great Britain] [1784

© Dec. 29, 1921; 1 c. Dec. 27, 1921; E 526867; W. Paxton & co., ltd., London.

SAM AND HIS SAXOPHONE BAND; words by O. E. Carlson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1785

© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528759; Oscar E. Carlson, Tacoma, Wash.

SAND DUNES AND SEA; words by John R. Moreland, music by Clarence Bawden [of U. S.] (Two songs, no. 2) [1786

© Jan. 3, 1922; 2 c. Jan. 4, 1922; E 525967; Edward Schuberth & co., New York.

SANTA CLAUS IS COMING; words by Marie Irish, music by J. H. Garster [of U. S.] [1787

© Dec. 15, 1921; 2 c. Dec. 27, 1921; E 528913; Paine pub. co., Dayton, O.

SARABANDE; no. 1 de Ninon de Lenclos de Louis Maingueneau, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. [1788

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526905; Heugel, Paris. [Copyright is claimed on transcription]

SAXON'S BANJO STUDIES; how to play music by notes in three lessons, arr. by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; banjo lesson, no. 1. [1789

© 1 c. Jan. 17, 1922; E 528751; Michael John Saxon, New York.

SAY IT WITH KISSES IF YOU LOVE ME; words and music by Bernie Grossman, Bobby Jones and Billy Frisch [of U. S.] [1790

© Jan. 12, 1922; 2 c. Jan. 16, 1922; E 528675; Hitland music co., New York.

SAY KIND WORDS; words by A. M. Kent, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1791

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529019; Alice Maud Kent, Kings Lynn, England.

SAY—PERSIANNA—SAY; Oriental song and fox trot, lyric by Jack Glogau, music by Willy White [of U. S.] [1792

© Jan. 16, 1922; 2 c. Jan. 18, 1922; E 530356; Fred Fisher, inc., New York.

SCÈNA CAMPAGNUÒLA; by Gottfried H. Federlein [of U. S.]; organ. obl. 8vo. (Organ music, no. 4423) [1793

© Jan. 6, 1922; 2 c. Jan. 12, 1922; E 528551; J. Fischer & bro., New York.

SCÈNE D'AMOUR; de la pantomime Scaramouche, par Jean Sibelius, op. 71, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 1958) [1794

© Dec. 21, 1921; 1 c. Jan. 21, 1922; E 526852; Wilhelm Hansen, Copenhagen. [Copyright is claimed on editing and revision]

SCHERZO. *See* Suite pour flûte et piano.

SCHMITT (FLORENT) Hymne; pour la fête d'Aristote ou de la philosophie ancienne, texte de J. B. Foucart, musique de F. Schmitt [of France] op. 71; no. 2; chœur mixte a capella. 4to. (Trois chants en l'honneur d'Auguste Comte, no. 2) [1795

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526650; Durand & cie., Paris.

SCHUBERT (FRANZ PETER) *See* Blossom time.

SCHULE DER GELÄUFIGKEIT (The school of velocity); sechzig besondere uebungen zur ausbildung der linken hand, von Hans Sitt [of Germany] op. 135; violine. Heft 1–3. [1796–1798

© Dec. 23, 1921; 1 c. each Jan. 6, 1922; E 526875–526877; Otto Forberg, Leipzig.

SEA LOVE; words by Charlotte Mew, music by Cyril Jenkins [of Great Britain] (Curwen edition, no. 2250) [1799

© Dec. 15, 1921; 1 c. Jan. 5, 1922; E 526778; J. Curwen & sons, ltd., London.

SEA PIECES. *See* MacDowell (Edward Alexander)

SEARCH FOR THE LOST; words anon., music by H. A. Hammontree [of U. S.] [1800

© Jan. 13, 1922; 2 c. Jan. 16, 1922; E 530210; Horner A. Hammontree, Chicago.

SECRETS; words by A. F. Rose, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1801

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525987; A. F. Rose, Boston.

—— words by M. B. Hill, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1802

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529114; Myrtle Beatrice Hill, Hamilton, Tex.

SENGSTAK (MARTHA AMY LOCKWOOD) Waltz; by M. A. L. Sengstak [of U. S.], arr. by Christopher O'Hare [of U. S.]; orch. with piano. 4to. [1803

© Dec. 22, 1921; 2 c. Jan. 11, 1922; E 530145; Martha Amy Lockwood Sengstak, Daytona, Fla.

SENORA; from Red pepper, lyric by Howard E. Rogers, music by Albert Gumble [of U. S.], arr. by J. Dell Lampe [of U. S.] [1804

© Jan. 17, 1922; 2 c. Jan. 31, 1922; E 530653; Jerome H. Remick & co., New York.

SENORITA; Mexican novelty fox trot, words and melody by K. Helmold and P. Goldfarb [of U. S.] [1805

© 1 c. Jan. 12, 1922; E 530151; Karl Helmold, Brooklyn, and Phil Goldfarb, New York.

SERENADE; by M. A. L. Sengstak [of U. S.], arr. by Christopher O'Hare [of U. S.]; orch. 4to. [1806

© Dec. 22, 1921; 2 c. Jan. 11, 1922; E 530142; Martha Amy Lockwood Sengstak, Daytona, Fla.

—— von W. Teral, arr. von Fritz und Hugo Kreisler [alien authors, Fritz Kreisler, domiciled at New York]; violine, cello und klavier. [1807

© 1 c. Jan. 13, 1922; E 528904; Carl Fischer, New York.

—— *See also* Suite pour flûte et piano.

SÉRÉNADE FAVORITE; par R. Drigo [of Italy]; orch. 4to. (Heimdal, no. 74) [1808

© Dec. 20, 1921; 1 c. Jan. 21, 1922; E 526860; Wilhelm Hansen, Copenhagen.

SERENATA; par I. Sadun [of Italy]; violon, violoncelle et contrebasse et piano. [1809

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526741; E. Gaudet, Paris.

SEXTET FROM LUCIA. *See* Donizetti (Gaetano)

SHACK (THE) AT THE FOOT OF THE HILL; words by A. L. Mihan, music by J. F. Roberts [of U. S.] New York, World music pub. corp. [1810

© Jan. 16, 1922; 2 c. Jan. 19, 1922; E 528781; Anna L. Mihan, Woodman, Col.

SHADOW (THE) IN MY DREAM; waltz ballad, English and French lyric by Ora Prefontaine, music by G. G. Goyett [of U. S.] [1811

© 1 c. Jan. 17, 1922; E 530321; Gladys Gertrude Goyett, Worcester, Mass.

SHADOW TIME MEMORIES; words by L. E. and C. L. Halverson, music by A. Leopold Richardson [of U. S.] Chicago, Legters music co. [1812

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529085; L. E. and C. L. Halverson, Bruce, S. D.

SHADOWLAND; intermezzo, by J. M. Baldwin [of U. S.] op. 66; piano. Lawrence, Mass., Bay State music co. [1813

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530389; R. Liversidge, Lawrence, Mass.

SHE IS SLEEPING BY THE COT ON THE RIVER LEE; words by N. S. Fitzpatrick and G. V. Sutton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1814

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 528539; Nona S. Fitzpatrick and George V. Sutton, Champaign, Ill.

SHE IS SWEETER THAN SUGAR; words by J. J. Schneider, jr., music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1815

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528709; John J. Schneider, jr., Indianapolis.

SHE JUST SMILES AND YOU ARE HAPPY AGAIN; words by P. Cole, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1816

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529088; Porter Cole, Detroit.

SHE TANTALIZES ME; words by R. S. Frensdorf, music by Marvin Westman [of U. S.] [1817

© 1 c. Jan. 26, 1922; E 529033; Raymond S. Frensdorf, Deepwater, Mo.

SHEPHERDESS (THE); words by Alice Meynell, music by Greville Cooke [of England] [1818

© Dec. 31, 1921; 1 c. Jan. 14, 1922; E 526810; Stainer & Bell, ltd., London.

SHEPHERD'S (THE) PIPE. *See* Corner (A) in faerie.

SHEPHERD'S PIPES; by E. Söchting [of Germany] op. 178, no. 2; piano. (Golden hour at the piano) [1819

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 528663; Theo. Presser co., Philadelphia.

SHEPHERD'S (A) SONG; part-song, words by Christopher Marlowe, music by Harvey B. Gaul [of U. S.]; mixed voices. 4to. (Part-songs for mixed voices, new series, no. 2) [1820

© Jan. 18, 1922; 2 c. Jan. 25, 1922; E 528976; Oliver Ditson co., Boston.

SHIMEE QUEEN; melody, by G. Casmay [of U. S.] [1821

© 1 c. Jan. 11, 1922; E 528545; George Casmay, Baltimore.

SHIMMY DOLL; shimmy et fox-trot, par Maurice Yvain [of France]; piano. [1822

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526751; Francis Salabert, Paris.

SHRINE WALTZ SONG; lyric by Oliver O. Work and Ray W. Lockard, music by Edward Riley [of U. S.] [1823

© Dec. 17, 1921; 2 c. Jan. 5, 1922; E 525950; Riley & co., Des Moines.

SHUFFLE ALONG; selection, by Sissle and Blake, arr. by Lester Brockton [of U. S.]; full orch. [1824

© Sept. 15, 1921; 2 c. Jan. 11, 1922; E 528622; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

SI T'ALLUNTANE A NAPULE; versi di Pasquale L. Esposito, musica di Vincenzo De Crescenzo [of Italy, domiciled at New York]; mand. acc. 4to. [1825

© Nov. 15, 1921; 2 c. Jan. 17, 1922; E 528684; Casa editrice Napoli, New York.

SIDE-SLIPS; fox-trot, by A. Smith [of Germany]; piano. London, Cecil Lennox & co. [1826

© July 6, 1921; 1 c. Aug. 31, 1921; E 526879; A. Smith, Antwerp, Belgium.

SILVER WINGS; words by L. Jedlicka, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1827

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528710; Louis Jedlicka, Long Island City, N. Y.

SINCE HER TRESSES CAUGHT THE SNOW; words by N. A. King, music by Marvin Westman [of U. S.] [1828

© 1 c. Jan. 26, 1922; E 529050; Nancy Ann King, Tucson, Ariz.

SINCE I SAID YES TO JESUS; words by W. P. Haxel, music by Mrs. W. N. Sowle [of U. S.] 4to. [1829

© Jan. 7, 1922; 2 c. Jan. 9, 1922; E 530087; William P. Haxel, Baltimore.

SINDING (CHRISTIAN) Suite; by C. Sinding, op. 10, ed. and fingered by Louis Svečenski [of U. S.]; violin and piano, in A minor. (Schirmer's library of musical classics, v. 1446) [1830

© Jan. 6, 1922; 2 c. Jan. 11, 1922; E 530131; G. Schirmer, inc., New York. [Copyright is claimed on editing and fingering]

SING HEY FOR LOVE. *See* Ancliffe (Charles) Three vocal valses.

SING ME A SONG; words by Mrs. H. W. Stoner, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1831

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529027; Mrs. H. W. Stoner, Trenton, N. J.

SING ME THE SONG; words by S. M. Doroschuk, music by Fred West [of U. S.] New York, World music pub. corp. [1832

© Jan. 16, 1922; 2 c. Jan. 19, 1922; E 528783; S. M. Doroschuk, Eden, Canada.

SING UNTO HIM; duet, words by G. H. Fletcher, music by A. Leopold Richard [of U. S.]; sop. and ten. Chicago, Legters music co. [1833

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529079; Geo. H. Fletcher, Providence, R. I.

SIRENETTA (LA) E IL PESCE TURCHINO; di Mario Castelnuovo-Tedesco [of Italy]; pf. [1834

© Dec. 12, 1921; 1 c. Dec. 28, 1921; E 526313; A. Forlivesi e c., Florence.

SITT (HANS) Vierzig spezial etuden (Forty special studies); in den ersten fünf lagen, von H. Sitt [of Germany] op. 134; violine. Heft 1, 2. [1835, 1836

© Dec. 23, 1921; 1 c. each Jan. 6, 1922; E 526873, 526874; Otto Forberg, Leipzig.

SKIP DANCE; by Elliot Griffis [of U. S.] op. 15, no. 2; piano. (C. M. C. educational library, series 1, no. 17: Ten little stories, no. 2) [1837

© Jan. 14, 1922; 2 c. Jan. 16, 1922; E 530236; Composers' music corp., New York.

SKJÆRGÅRDS-VISER; tekst af Vilhelm Krag, musik af Johan Halvorsen [of Norway] bk. 1, 2. [1838, 1839

© Nov. 8, 1921; 1 c. each Jan. 21, 1922; E 526836, 526837; Norsk musikforlag, Christiania.

SLAVONIC ROMANCE; by S. Becker [of U. S.]; piano. (Character sketches) [1840

© Jan. 4, 1922; 2 c. Jan. 7, 1922; E 528494; Samuel Becker, Minneapolis.

SLEEP CALMLY AND SWEETLY, YE BRAVE; words by Mrs. W. L. Carpenter, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1841

© 1 c. Jan. 25, 1922; E 530550; Mrs. W. L. Carpenter, Granby, Vt.

SLEEPLESSLY DREAMING; words by F. P. Calabro, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1842

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530269; Frank P. Calabro, Boston, Mass.

SLUMBER SONG; by Hazel Gertrude Kinscella [of U. S.]; piano. (Ten tiny tunes) [1843

© Jan. 17, 1922; 2 c. Jan. 21, 1922; E 528883; G. Schirmer, inc., New York.

SMILE AND THE WORLD SMILES WITH YOU; words by H. Mann, music by Marvin Westman [of U. S.] [1844

© 1 c. Jan. 26, 1922; E 529032; Harley Mann, Merlin, Canada.

SMILE AT ME; words and music by B. B. Westerhoff [of U. S.] [1845

© 1 c. Jan. 25, 1922; E 530564; Ben B. Westerhoff, Ottumwa, Ia.

SMILES AND TEARS; romanza, by T. P. Ryder, op. 72, rev. by H. L. Harts [of U. S.]; piano. Revised edition. [1846

© Jan. 17, 1922; 2 c. Jan. 23, 1922; E 528942; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

SMILING IRISH EYES; waltz song, words and music by Frank Jos. Albrecht and Louis Wm. Maguire [of U. S.] [1847

© 1 c. Jan. 23, 1922; E 528890; Frank Albrecht, Brooklyn.

SMOKE-RINGS; from The blue kitten, words by Otto Harbach, music by Rudolf Friml [of U. S.] [1848

© Jan. 14, 1922; 2 c. Jan. 16, 1922; E 528726; Harms, inc., New York.

SNOOKIE; fox trot, by J. R. Dye [of U. S.]; piano. [1849

© 1 c. Jan. 24, 1922; E 528953; J. Robert Dye, Brooklyn.

SNOW FLURRIES; by E. Söchting [of Germany] op. 178, no. 5; piano. (Golden hour at the piano) [1850

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 528666; Theo. Presser co., Philadelphia.

SNOWBALL; lyrics by Fred H. Rose, music by E. Glucksman [of U. S.] [1851

© 1 c. Jan. 16, 1922; E 530202; Erwin Glucksman, Buffalo.

SO MAKING PEACE; words by R. L. Blatchley, music by Marvin Westman [of U. S.] [1852

© 1 c. Jan. 26, 1922; E 529030; Rose L. Blatchley, Washington.

SOFT THE MUSIC SOUNDS. *See* Beethoven (Ludwig van)

SOGNO AMOROSO. *See* Lina.

SOLDIERS' (THE) BONUS SONG; words by G. H. Hoffman, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [1853

© 1 c. Jan. 13, 1922; E 530191; Geo. H. Hoffman, St. Louis.

SOLEMN PRELUDE; by Elliot Griffis [of U. S.] op. 15, no. 1; piano. (C. M. C. educational library, series 1, no. 16: Ten little stories, no. 1) [1854

© Jan. 14, 1922; 2 c. Jan. 16, 1922; E 530237; Composers' music corp., New York.

SOLFÈGE SCOLAIRE; 500 morceaux variés, coll. de Maurice Chevais [of France]; a une voix, deux voix et chants d'école, avec directions pedagogiques. Edition 1922. 4to. [1855

© Oct. 20, 1921; 1 c. Jan. 16, 1922; E 526885; Alphonse Leduc et cie., Paris.

SOLILOQUE DU CHEMINEAU; de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 329) [1856

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526899; Francis Salabert, Paris. [Copyright is claimed on arrangement]

SOLITUDE. *See* Haudebert (Lucien) Quatre chants spirituels.

SOME DAY I'LL CALL YOU MINE; waltz melody, by N. E. Dybvik [of U. S.], arr. by Earl Gibson [of U. S.] [1857

© 1 c. Jan. 27, 1922; E 530582; Norman E. Dybvik, Thief River Falls, Minn.

SOME DAY YOU'LL CARE FOR ME; words and music by W. A. Moloney [of U. S.] [1858

© Mar. 17, 1921; 2 c. Jan. 21, 1922; E 528866; Walter A. Moloney, Altoona, Pa.

SOME ONE; words by C. Williams, music by Leo Friedman [of U. S.] [1859

© Dec. 5, 1921; 2 c. Jan. 23, 1922; E 530478; Chas. Williams, Chicago.

SOME PLACE—SOMEWHERE—THERE'S SOMEONE; words by R. S. Streeter, melody by Raymond A. Browne [of U. S.] [1860

© 1 c. Jan. 23, 1922; E 530453; Rose Sherry Streeter, Albion, Neb.

SOMEBODY'S SWEETIE; words by Jay H. Morton, melody by Harold Goldstein [of U. S.] [1861

© 1 c. Jan. 18, 1922; E 530290; Jos. H. Motenko, Chicago.

SOMEONE (THE) WHO CAME BETWEEN; words by C. H. Copeland, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1862

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528704; Cora H. Copeland, So. Bend, Ind.

SOMEWHERE SOMEBODY'S WAITING; words by E. Saccenti, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [1863

© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528817; Elizabeth Saccenti, Springfield, Ill.

SOMEWHERE — SOMETIME; words by Dorothy Dickinson, music by Ivy St. Helier [of Great Britain] [1864
© Jan. 12, 1922; 1 c. Jan. 19, 1922; E 526826; Chappell & co., ltd., London.

SOMEWHERE THE MOON IS SHINING; words by Leona M. Ennis, music by Marvin Westman [of U. S.] [1865
© 1 c. Jan. 26, 1922; E 529045; Mrs. Fred Ennis, Newfield, N. Y.

SOMMEIL; de Paul Jeanjean [of France]; solo de violoncelle avec acc. de piano et de quatuor. [1866
© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526740; E. Gaudet, Paris.

SONATINE; par Jean Sibelius, op. 80, ed. and rev. by Julia A. Burt [of U. S.]; violon et piano, mi majeur. (Wilhelm Hansen edition, no. 2143) [1867
© Dec. 21, 1921; 1 c. Jan. 21, 1922; E 526854; Wilhelm Hansen Copenhagen. [Copyright is claimed on editing and revision]

SONG (THE) I SHALL SING TO YOU; words by Dale Noland, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1868
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529121; A. D. Noland, Kouts, Ind.

SONG (THE) OF AUTUMN; by J. J. Bell [of U. S.]; piano. [1869
© Jan. 5, 1922; 2 c. Jan. 18, 1922; E 530340; James J. Bell, Kansas City, Mo.

SONG (THE) OF BATTLE; words by Maurice Bell, music by Herbert Ferrers [of England]; four men's voices. [1870
© 1 c. Oct. 11, 1921; E 526878; Arion glee union, Nelson, England.

SONG OF INDIA; fox-trot song, words by Wilson and Brennan, music by N. Rimsky-Korsakoff [of U. S., acc. by Domenico Savino, of U. S.] [1871
© Jan. 23, 1922; 2 c. Jan. 26, 1922; E 528958; Edward B. Marks music co., New York. [Copyright is claimed on words and piano accompaniment]

SONG OF LAMBDA CHI; waltz, words and music by C. Stevenson [of U. S.] [1872
© Dec. 10, 1921; 2 c. Jan. 5, 1922; E 525965; Carlyle Stevenson, Chicago.

SONG (THE) OF THE BROOK; by Maurice Baron [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 66) [1873
© Jan. 4, 1922; 2 c. Jan. 7, 1922; E 525969; Belwin, inc., New York.

SONG (THE) OF TRIUMPH; Easter solo, words by Edith R. Wilson, music by Joseph Fletcher [of U. S.]; high voice, in F. (Festal songs, no. 1) [1874
© Jan. 9, 1922; 2 c. Jan. 9, 1922; E 530051; Robin Ellis, Ridgefield Park, N. J.

SONG (THE) ON THE WIND; by Katharine E. Lucke [of U. S.]; piano. [1875
© Jan. 21, 1922; 2 c. Jan. 23, 1922; E 528891; Schroeder & Gunther, New York.

SONG WITHOUT WORDS; by G. I. Tompkins [of U. S.]; melody, with piano acc. no. 10, 12–17. [1876–1882
© 1 c. each Jan. 21, 1922; E 528854, 528856–528861; George I. Tompkins, Westport, Conn.

SONGE D'UNE NUIT D'ÉTÉ. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SONGE (LE) DU BARDE. *See* Premiers chants magiques dans le mode myste.

SONGE IRISE; valse-intermezzo, par F. Ansseill [of France]; quintette à cordes, parties séparées, avec piano conducteur. 4to. [1883
© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526641; E. Gaudet, Paris.

SONGS OF THE PHI SIGMA KAPPA; coll., words by Frank P. Rand, Oscar W. Worm, jr., Herbert L. Brown and others, music by L. W. Joy, H. L. Brown, Ernest S. Golden, Geo. C. Turner and others [of U. S.] 4to. [1884
© Dec. 17, 1921; 2 c. Jan. 5, 1922; E 525968; Phi sigma kappa fraternity, Amherst, Mass.

SOOTHING; words and music by Ted Fiorito and Eddie Storman [of U. S.] [1885
© Jan. 14, 1922; 2 c. Jan. 14, 1922; E 528651; Shapiro, Bernstein & co., inc., New York.

SOUNDS AT TWILIGHT; valse intermezzo, by Alice Morse Glover [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. [1886
© Jan. 7, 1922; 2 c. Jan. 9, 1922; E 530052; W. B. Hasey, Boston.

SOUNDS FROM THE ABBEY; by J. M. Baldwin [of U. S.]; piano. Lawrence, Mass., Bay State music co. [1887

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530415; R. Liversidge, Lawrence, Mass.

SOUTHERN DREAM SONG; poem by E. Leischner, melody by Raymond A. Browne [of U. S.] [1888

© 1 c. Jan. 6, 1922; E 525905; Edmond Leischner, Miles City, Mont.

SPANISH DANCE; by August Nölcke [of Germany] op. 197, no. 3; pf. (4 compositions, no. 3) [1889

© Dec. 31, 1921; 2 c. Jan. 5, 1922; E 528918; Arthur P. Schmidt co., Boston.

SPANISH (A) SERENADE; song by William Reddick [of U. S.]; high or medium voice. [1890

© Jan. 18, 1922; 2 c. Jan. 21, 1922; E 528839; J. Fischer & bro., New York.

SPARKLING EYES; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Young artist's repertoire, six melodious pieces, no. 5) [1891

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530396; R. Liversidge, Lawrence, Mass.

SPIRITOSO. *See* Grave.

SPOONING TIME; by E. McKnight [of U. S.], arr. by Oscar John [of U. S.]; piano acc. [1892

© 1 c. Jan. 6, 1922; E 525993; Eddie McKnight, Atlantic City.

SPRING SONG; by M. A. L. Sengstak [of U. S.], arr. by Christopher O'Hare [of U. S.]; orch. with piano acc. 4to. 1. Evening.—2. Morning. [1893, 1894

© Dec. 22, 1921; 2 c. each Jan. 11, 1922; E 530143, 530144; Martha Amy Lockwood Sengstak, Daytona, Fla.

—— morning, by M. A. L. Sengstak [of U. S.]; piano. [1895

© Dec. 22, 1921; 2 c. Jan. 11, 1922; E 530146; Martha Amy Lockwood Sengstak, Daytona, Fla.

SPRING TIME; words and music by E. I. Ryan [of U. S.], arr. by W. A. Metzner [of U. S.] New York, World music pub. corp. [1896

© Jan. 16, 1922; 2 c. Jan. 19, 1922; E 528782; Ethel I. Ryan, Dayton, O.

SPRING'S AWAKENING; valse de salon, by Theo. H. H. Verhey [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Drawing room pieces for recreation and amusement, second series) [1897

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530398; R. Liversidge, Lawrence, Mass.

SPRINGTIME; words by P. A. Otto, music by E. S. S. Huntington [of U. S.] [1898

© 1 c. Jan. 12, 1922; E 528587; Paul A. Otto, Sonora, Tex.

STAMMORE TUIE SINCERO; words and music by A. Falco [of U. S.] [1899

© 1 c. Jan. 18, 1922; E 530317; Angelo Falco, New York.

STATELY DANCE. *See* Pearce (Charles W.) Two pieces in contrasted styles for small hands.

STAY STAY AT HOME; words by M. Klott, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1900

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528716; Margaret Klott, Brewster, N. Y.

STEP WITH PEP; words by S. C. Koff, melody by Sidney C. Koff and Frank Grasso [of U. S.], arr. by Chas. M. Smith [of U. S.] [1901

© 1 c. Jan. 13, 1922; E 530168; A. Lincoln Krohn, New York.

STILL HER FLOWERS I WILL GATHER; words by G. Lustek, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1902

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529116; Gus Lustek, Livingston, Ill.

STILL MY SWEETHEART; words by F. Dwiggins, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [1903

© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528823; Florence Dwiggins, St. Louis.

STORM (THE); words by Ralph Schamberg, music by A. Schamberg [of U. S.] [1904

© 1 c. Jan. 6, 1922; E 525920; Arthur Schamberg, Pittsburgh.

STORNELLI; duetto, versi di Antonio Barbieri, musica di Francesco Pennino [of U. S.]; mand. acc. 4to. [1905

© Dec. 22, 1921; 2 c. Jan. 14, 1922; E 528632; James B. Russo, Brooklyn.

STRANGE MASK; characteristic shimmy, by Joë Roë [of France]; piano. [1906

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526688; Francis Salabert, Paris.

STRUT YOUR STUFF; from Red pepper, lyric by Howard E. Rogers, music by Albert Gumble [of U. S.], arr. by J. Dell Lampe [of U. S.] [1907

© Jan. 17, 1922; 2 c. Jan 31, 1922; E 530654; Jerome H. Remick & co., New York.

SUITE. *See* Tschaikowsky (Peter Iljitch)

SUITE EN RÉ; par Milandre, harmonisée par Alexandre Béon [of France]; viole d'amour et clavecin, ou alto et piano. Contents: Largo.—Menuet.—Allegro. [1908

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526754; Costallat & cie., Paris. [Copyright is claimed on harmonisation]

SUITE POLONAISE; par Joseph Szulc [of France]; piano. Contents: 1. Krakowiak.—2. Chant polonais.—3. Oberek.—4. Mazurka. [1909

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526701; Francis Salabert, Paris.

SUITE POUR FLÛTE ET PIANO; par Noël Gallon [of France] Contents: 1. Sérénade.—2. Scherzo.—3. Nocturne.—4. Danse. [1910

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526711; Louis Rouhier, Paris.

SUITE TYROLIENNE; by S. Di Stefano [of U. S.], arr. by Morris Aborn [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 67) Contents: 1. In the forest.—2. At the inn.—3. Wooden shoe dance. [1911

© Jan. 16, 1922; 2 c. Jan. 19. 1922; E 530342; Belwin, inc., New York.

SUMMER (A) MORNING; by Ralph Kinder [of U. S.]; organ. obl. 8vo. (Organ music, no. 5074) [1912

© Jan. 6, 1922; 2 c. Jan. 12, 1922; E 528550; J. Fischer & bro., New York.

SUMMER ZEPHYR; idylle, by Eduard Holst, rev. by H. L. Harts [of U. S.]; piano. (Day dreams, no. 4) Revised edition. [1913

© Jan. 17, 1922; 2 c. Jan. 23, 1922; E 528943; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

SUN (THE) IS SURE TO SHINE; words by N. Fernald, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1914

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529093; Nellie Fernald, Ayer, Mass.

SUNBEAMS' (THE) TOURNAMENT; unison chorus, words by Jessie S. Miner, music by Richard Kountz [of U. S.]; treble voices. 4to. [1915

© Jan. 21, 1922; 2 c. Jan. 19, 1922; E 528796; Volkwein bros., Pittsburgh.

SUNDAY BLUE LAW BLUES; words by J. D. Clark, music by Geo. Trevor [of U. S.] [1916

© 1 c. Jan. 26, 1922; E 529051; Jos. D. Clark, Ft. Morgan, Col.

SUNDOWN; poem and music by L. P. Hampar [of U. S.] [1917

© Dec. 10, 1921; 2 c. Jan. 5, 1922; E 525963; Leah P. Hampar, Chicago.

SUNSET AND STARS; words by J. Walker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1918

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529096; John Walker, Montclair, N. J.

SUNSHINE; valse hésitation, de Jack Rymer [of France]; piano. [1919

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526687; Francis Salabert, Paris.

SUNSHINE LAND; words by F. L. Schabert, music by E. S. S. Huntington [of U. S.] [1920

© 1 c. Jan. 12, 1922; E 528582; F. L. Schabert, St. Paul.

SUONNO D'ORO; duetto, parole e musica di E. Albano [of Italy, domiciled at New York] [1921

© 1 c. Jan. 24, 1922; E 528946; Ernesto Albano, New York.

SUONNO LUNTANO; versi di Alfredo Melina, musica di Vincenzo De Crescenzo [of Italy, domiciled at New York]; mand. acc. 4to. [1922

© Nov. 15, 1921; 2 c. Jan. 17, 1922; E 528685; Casa editrice Napoli, New York.

SUPPOSE THE ROSE WERE YOU; words by Gwynne Denni, music by Lucien Denni [of U. S.] [1923

© Jan. 18, 1922; 2 c. Jan. 16, 1922; E 530240; J. W. Jenkins sons music co., Kansas City, Mo.

SUR LA MER; de Fr. Smetana, op. 17, nouvelle édition rev. et doigté par I. Philipp [of France]; piano. (Études de travail) [1924

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526682; Ch. Hayet, Paris. [Copyright is claimed on revision and fingering]

SURPRISE; birthday song, words by Carl V. Herron, music by H. L. MaLette [of U. S.] [1925
© 1 c. Jan. 7, 1922; E 528440; Harry Lathaniel MaLette, Springfield, Mass.

SVÉ SRDCE CHCEŠ MĚ DÁTI; valčík, words by A. Grill, arr. by A[ndrew] Grill [of U. S.]; orch. with piano and words. 4to. [1926
© Jan. 16, 1922; 2 c. Jan. 21, 1922; E 528934; Joseph Jiran, Chicago.

SWANEE RIVER MOON; waltz, by H. Pitman Clarke [of U. S.], arr. by Frank E. Barry [of U. S.]; band. 4to. [1927
© Jan. 17, 1922; 2 c. Jan. 20, 1922; E 530508; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

SWEET BABE WITH THE GOLDEN CURLS; words and music by J. Butler [of U. S.] arr. by Vern Elliott [of U. S.] [1928
© 1 c. Jan. 12, 1922; E 528543; Johnny Butler, Los Angeles.

SWEET CLOVER; by J. M. Baldwin [of U. S.] op. 67, no. 3; piano. Lawrence, Mass., Bay State music co. (An old-fashioned garden, six pieces, no. 2) [1929
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530407; R. Liversidge, Lawrence, Mass.

SWEET HAWAIIAN LOVE; words and melody by Leo Wood and Irving Bibo [of U. S.], arr. by L. Wood. [1930
© 1 c. Jan. 14, 1922; E 528661; Leo Feist, inc., New York.

SWEET LADY; fox trot from Tangerine, by Frank Crumit and Dave Zoob [of U. S.], arr. by Frank E. Barry [of U. S.]; band. 4to. [1931
© Jan. 11, 1922; 2 c. Jan. 12, 1922; E 528528; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

SWEET LITTLE ALBIN' ROSE; words by C. E. Hook, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1932
© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530245; Charles E. Hook, Decorah, Ia.

SWEET LORETTA; words by J. G. Strack, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1933
© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529151; Jos. Geo. Strack, Astoria, N. Y.

SWEET MYRTLE; valse-intermezzo, by L. Leslie Loth [of U. S.]; piano. (Two little dances of medium difficulty, no. 2) [1934
© Jan. 11, 1922; 2 c. Jan. 13, 1922; E 530174; G. Schirmer, inc., New York.

SWEET NIGHT; boston, by L. Bonin [of France]; orch. with piano conductor. 4to. [1935
© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526886; Louis Bonin, Paris.

SWEET SEVENTEEN; words by Hal E. Christy, melody by O. Motzan [of U. S.] [1936
© 1 c. Jan. 9, 1922; E 530086; Otto Motzan, New York.

SWEETEST ROSE IN OLD ITALY; by G. F. Norlund [of U. S.]; piano. [1937
© 1 c. Jan. 17, 1922; E 528747; George F. Norlund, Duluth, Minn.

SWEETHEART DAYS IN TEN-NES-SEE; words and music by J. H. Reeves [of U. S.], arr. by Al. W. Brown [of U. S.] [1938
© 1 c. Jan. 25, 1922; E 530568; James H. Reeves, Brooklyn.

SWEETHEART MINE; words by Albert Fredericks, music by F. Villaflor [of U. S.] [1939
© 1 c. Jan. 9, 1922; E 530023; Fortunato Villaflor, Boston.

SWEETHEART O' MINE; lyric by F. K. Schmid, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [1940
© Jan. 6, 1922; 2 c. Jan. 19, 1922; E 528809; Fred K. Schmid, Monroe, Wis.

SWEETHEART OF MINE; words by C. L. Brown, music by E. S. S. Huntington [of U. S.] [1941
© 1 c. Jan. 12, 1922; E 528584; C. L. Brown, Sioux City, Ia.

SWEETHEART OF MY DREAMS; words by David Gray, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1942
© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530258; E. M. Miller, Cincinnati.

SWEETHEARTS AT SCHOOL; words by Mrs. C. Yeager, music by E. S. S. Huntington [of U. S.] [1943
© 1 c. Jan. 25, 1922; E 530575; Mrs. Chas. Yeager, Howell, Ind.

SWORD AND SPURS; march, by Homer Nearing [of U. S.]; piano, second grade. (Two easy piano pieces) [1944

© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530057; G. Schirmer, inc., New York.

SWORD (THE) OF OLD JAPAN; words by E. W. Delacour, music by H. Baynton-Power [of England]; in F minor. [1945

© Jan. 10, 1922; 1 c. Jan. 14, 1922; E 526805; Joseph Henry Larway, London.

SYM-PATHETIQUE; reverie, by S. G. Kiesling [of U. S.] op. 67; piano. [1946

© Dec. 29, 1921; 2 c. Dec. 27, 1921; E 530639; Samuel G. Kiesling, Brooklyn.

T'AMO; canzonetta d'amore, per serenata, versi di Roberto Diens, musica di G. M. Messina [of Italy, domiciled at New York]; violino acc. 4to. [1947

© Jan. 3, 1922; 2 c. Jan. 5, 1922; E 525872; Gaetano Matteo Messina, New York.

TAKE HEART AGAIN; lyric by Kathleen Stuart, music by Arthur Meale [of Great Britain]; in G. [1948

© Jan. 3, 1922; 1 c. Jan. 16, 1922; E 526798; Enoch & sons, London.

TAKE ME BACK TO BRITTANY; words and music by H. M. Archibald [of U. S.] [1949

© Dec. 31, 1921; 2 c. Jan. 11, 1922; E 530119; Hazel M. Archibald, New York.

TAKE ME BACK TO CALIFORNIA; fox trot, words by L. O. Lucka, music by W. C. Ahlheim [of U. S.], arr. by Joseph Tomassi [of U. S.] [1950

© 1 c. Jan. 27, 1922; E 530599; Ludwig Otto Lucka and Walter C. Ahlheim, Decatur, Ill.

TAKE ME TO THAT LIVELY BALL; words by G. Haynes, music by Leo Friedman [of U. S.] [1951

© Nov. 30, 1921; 2 c. Jan. 23, 1922; E 530488; Guy Haynes, Chicago.

TALES OF THE FAIRY DUSTMAN; told for him by Puck the painter and Pan the piper [of Great Britain] Contents: 1. The dustman's arrival.—2. The little nut tree.—3. Courage.—4. Faith.—5. The bunnies' lullabye.—6. Birth. [1952

© Jan. 19, 1922; 1 c. Jan. 20, 1922; E 526849; Lawrence Wright music co., London.

TAM O' SHANTER; overture, by Learmont Drysdale, arr. by Dan Godfrey [of Great Britain]; full military band. (Chappell's army journal, no. 492) [1953

© Dec. 30, 1921; 1 c. Jan. 19, 1922; E 526827; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

TANGERINE; selection, by Carlo Sanders [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist edition. [1954

© Dec. 31, 1921; 2 c. Jan. 4, 1922; E 525864; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

TANGO CHANTÉ; de l'opérette Dédé, paroles de Albert Willemetz, musique de Henri Christine [of France] [1955

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526692; Francis Salabert, Paris.

TARANTELLE. *See* Levenson (Boris) Six pieces for the pianoforte.

TARTANAC (H.) Canzone; par H. Tartanac [of France]; violoncelle et piano. [1956

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526732; H. Tartanac, Toulouse, France.

TELL ME WHY; words by Koyne O'Brien, music by E. S. S. Huntington [of U. S.] [1957

© 1 c. Jan. 18, 1922; E 530313; J. Raymond Regan, Charleston, S. C.

TENDRESSE; par F. de la Tombelle [of France]; piano. (Des après-midi sous les arbres, no. 10) [1958

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526764; Costallat et cie., Paris.

TENNESSEE LULLABY; words and music by P. G. Funk [of U. S.] [1959

© 1 c. Jan. 30, 1922; E 530627; Pauline Gartin Funk, Chicago.

TENTATION. *See* Haudebert (Lucien) Quatre chants spirituels.

TERREUR; par E. Trémisot, arr. par Albersenn [of France]; petit orch. avec piano conducteur. 4to. (Suite dramatique, no. 1) [1960

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526652; Evette & Schaeffer, Paris. [Copyright is claimed on arrangement]

THAT MOTHER OF LONG AGO; words by J. R. Thompson, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [1961

© Jan. 6, 1922; 2 c. Jan. 19, 1922; E 528830; J. Randall Thompson, Kansas City, Kan.

THAT OLD GANG OF MINE; words by Billy Rose and Mort Dixon, melody by Irving Bibo [of U. S.] [1962

© 1 c. Jan. 9, 1922; E 530020; Leo Feist, inc., New York.

THAT'S WHEN I'M LONESOME FOR YOU; words and music by F. J. Will [of U. S.] [1963

© 1 c. Jan. 18, 1922; E 530310; Fred J. Will, E. St. Louis, Ill.

THAT'S WHY I CAN'T KEEP STILL; lyric by W. E. Duke, music by Clarence Krause [of U. S.] [1964

© Dec. 30, 1921; 2 c. Jan. 5, 1922; E 525945; W. E. Duke, Memphis, Tenn.

THAT TALLAHASSEE LASSIE OF MINE; words and music by H. Fidler [of U. S.], arr. by Luther A. Clark [of U. S.] [1965

© 1 c. Jan. 19, 1922; E 530343; Herman Fidler, Reading, Pa.

THAT TRUE BLUE GAL O' MINE; words by Ailene Stone, music by Helen Leigh [of U. S.] [1966

© Jan. 14, 1922; 2 c. Jan. 14, 1922; E 528673; Mrs. J. A. Stone, jr., Marion, Ill.

THEFT (THE); words by H. B. Silberstein, music by Rhéa Silberta [of U. S.] [1967

© Jan. 16, 1922; 2 c. Jan. 17, 1922; E 528742; Composers' music corp, New York.

THEN YOU'LL BE SO SORRY; words and melody by I. Hawley [of U. S.], arr. by Hall Johnson [of U. S.] [1968

© 1 c. Jan. 17, 1922; E 528682; Irvin Hawley, Philadelphia.

THERE BY THAT OLD MEADOW AND WILLOW STREAM; words by C. P. Farino, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1969

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530266; Charles P. Farino, Ogden, Utah.

THERE'S A ROAD THAT LEADS TO NOWHERE, BUT THERE'S A PATH THAT WILL TAKE YOU HOME; words and melody by T. E. Chappelle [of U. S.], arr. by William Vodery [of U. S.]; 1st violin acc. [1970

© 1 c. Dec. 23, 1921; E 528489; Thomas E. Chappelle, New York.

THERE'S A SONG IN MY HEART; lyric by Weston Wilson, music by Oliver G. Wallace [of U. S.] [1971

© Jan. 7, 1922; 2 c. Jan. 12, 1922; E 528629; Daniels & Wilson, inc., San Francisco.

THERE'S ONLY ONE MAN THAT SATISFIES ME; words and music by Sam Gold [of U. S.], arr. by Robert W. Ricketts [of U. S.] (Triangle blues series) [1972

© Jan. 10, 1922; 2 c. Jan. 12, 1922; E 528606; Triangle music pub. co., New York.

THERE'S SILVER IN YOUR HAIR, BUT THERE'S GOLD WITHIN YOUR HEART; words and music by Worton David and Lawrence Wright, arr. by Clarence Lucas [of Great Britain]; mixed quartet. New York, Chappell-Harms, inc. 4to. [1973

© Jan. 24, 1922; 2 c. Jan. 25, 1922; E 528972; Lawrence Wright music co., London. [Copyright is claimed on arrangement]

THERE'S SOMEONE WAITING; lyric by A. Taylor, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [1974

© Jan. 6, 1922; 2 c. Jan. 19, 1922; E 528805; Anna Taylor, St. Paul.

THERE'S SOMETHING ABOUT YOU; words and music by Al. Jolson, Joe Gibson and Joe Ribaud [of U. S.] [1975

© Jan. 4, 1922; 2 c. Jan. 4, 1922; E 525887; Shapiro, Bernstein & co., inc., New York.

THEY CAN'T MAKE A MONKEY OUT OF ME; words and melody by E. C. Bowry [of U. S.], arr. by Harold B. Freeman [of U. S.] [1976

© 1 c. Jan. 19, 1922; E 528756; Edwin C. Bowry, Providence, R. I.

THEY HAVE TAKEN AWAY MY LORD; Easter anthem, music by Joseph Fletcher [of U. S.]; solos, trio, and chorus of mixed voices. 4to. (Choir music, second series, no. 87) [1977

© Jan. 26, 1922; 2 c. Jan. 26, 1922; E 528968; Robin Ellis, Ridgefield Park, N. J.

THEY'RE PLANNING FOR ANOTHER DAY; words by Glendora Peer, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1978
© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528769; Glendora Peer, Lake Odessa, Mich.

THEY REST IN PEACE; words by L. E. Vannest, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1979
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529090; Lenna E. Vannest, Rose Hill, Ia.

THINKING OF YOU; words by A. Hipkins, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [1980
© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528811; Alice Hipkins, Perryville, Md.

THIS MAY BE THE DAY, YOUR LUCKY DAY; words and melody by G. L. Sohst [of U. S.] [1981
© 1 c. Jan. 16, 1922; E 530226; Grace L. Sohst, San Francisco.

THIS WORLD IS FULL OF TROUBLE; words by H. W. Castleman, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [1982
© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528812; Herman W. Castleman, San Francisco.

THORN (THE) OF THE ROSE; words by S. M. Hall, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [1983
© Jan. 6, 1922; 2 c. Jan. 19, 1922; E 528824; Sara Mae Hall, Montgomery, Ala.

THOSE DAYS ARE OVER; lyric by Andrew B. Sterling and Edward P. Moran, music by H. Von Tilzer [of U. S.] [1984
© Jan. 14, 1922; 2 c. Jan. 13, 1922; E 530161; Harry Von Tilzer music pub. co., New York.

THOSE EVIL HEARTED BLUES; words and music by T. Harris [of U. S.], arr. by W. Astor Morgan [of U. S.] [1985
© 1 c. Jan. 28, 1922; E 529163; Tom Harris, New York.

THOSE LONGING FOR YOU BLUES; words by Louis Robinson, melody by Frank Westphal [of U. S.], arr. by Horace O. Prell [of U. S.] [1986
© 1 c. Jan. 14, 1922; E 528648; Will Rossiter, Chicago.

THOU DOST LOVE US EVER; words by James M. Gray, music by A. Holzworth [of U. S.] [1987
© Jan. 13, 1922; 2 c. Jan. 16, 1922; E 530211; Alfred Holzworth, Chicago.

THOUGHTS OF EVENTIDE; words by E. Carleton, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1988
© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529148; Eleanor Carleton, Pt. Edward, Canada.

THREE DREAM DANCES; no. 1, by S. Coleridge-Taylor [of England]; piano. [1989
© Dec. 6, 1921; 1 c. Jan. 14, 1922; E 526789; Ascherberg, Hopwood & Crew, ltd., London.

THREE LITTLE WORDS; fox trot song, words by James Tenney Branch, music by Porter Harris Brown [of U. S.] [Photostat] [1990
© Jan. 26, 1922; 2 c. Jan. 30, 1922; E 529067; Porter H. Brown, St. Louis.

TI, TUM, TI; the Quaker's song, old melody, adapted and arr. by Alfred Moffat [of Great Britain]; four men's voices. (Octavo series, men's voices, no. 452) [1991
© Jan. 26, 1922; 2 c. Jan. 26, 1922; E 529061; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation and arrangement]

TIME; words by Sam Ehrlich, melody by H. Jentes [of U. S.] [1992
© 1 c. Jan. 16, 1922; E 530233; Harry Jentes, New York.

TIN (THE) SOLDIERS. *See* Toy town tales.

'TIS TRUE; words and music by F. Heagle [of U. S.] [1993
© Jan. 1, 1922; 2 c. Jan. 9, 1922; E 530034; Florence Heagle, Johnstown, N. Y.

TIT TAT TOE. *See* Be sure to brush your teeth.

TO A FLOWER; by August Nölck [of Germany] op. 197, no. 2; pf. (4 compositions, no. 2) [1994
© Dec. 31, 1921; 2 c. Jan. 5, 1922; E 528917; Arthur P. Schmidt co., Boston.

To a honey-bee; two-part chorus, words by Leona Upton, music by Louis Adolphe Coerne [of U. S.] op. 168, no. 4; sop. and alto. (Ditson school octavo) [1995

© Jan. 18, 1922; 2 c. Jan. 25, 1922; E 528977; Oliver Ditson co., Boston.

To a little child; words by Mary L. Chapin, music by William Reddick [of U. S.] [1996

© Jan. 20, 1922; 2 c. Jan. 21, 1922; E 530514; G. Ricordi & co., inc., New York.

To a rose; words by John B. Tabb, music by Alexander MacFadyen [of U. S.]; medium voice, in F. [1997

© Jan. 4, 1922; 2 c. Jan. 25, 1922; E 528975; Oliver Ditson co., Boston.

To have you near; words and music by Edwin J. Caplin [of U. S.] [1998

© Jan. 1, 1922; 2 c. Jan. 6, 1922; E 525915; A. J. Stasny music co., New York.

To the end of the world; words by Ralph Schamberg, music by A. Schamberg [of U. S.] [1999

© 1 c. Jan. 6, 1922; E 525930; Arthur Schamberg, Pittsburgh.

To-day's our wedding day; words and music by C. W. Bostock [of Great Britain, domiciled at New York]; piano with words. [2000

© 1 c. Jan. 19, 1922; E 528793; Claude W. Bostock, New York.

Tokio blossom; melody, by C. I. Norris [of U. S.] [2001

© 1 c. Jan. 16, 1922; E 530283; Clarence Irving Norris, Chicago.

Toothache (The) blues; words by A. Griffin, music by E. S. S. Huntington [of U. S.] [2002

© 1 c. Jan. 18, 1922; E 530301; Aubrey Griffin, Detroit.

Town gossips; by George F. Hamer [of U. S.]; piano. Lawrence, Mass., Bay State music co. (In olden times, no. 1) [2003

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530379; R. Liversidge, Lawrence, Mass.

Toy (A) not to play; words by E. C. King, music by Norrie Bernard [of U. S.] New York, Lenox co. [2004

© Dec. 19, 1921; 2 c. Jan. 6, 1922; E 525894; Emory C. King, New York.

Toy town tales; suite, by Frank E. Hersom [of U. S.]; piano. Contents: 1. Introduction.—2. The tin soldiers.—3. Dance of the dolls—4. Jack in the box.—5. The wooden horses. [2005

© Dec. 13, 1921; 2 c. Jan. 13, 1922; E 530194; Walter Jacobs, inc., Boston.

Trail (The) of the soul; words by Harry M. Lavers, music by E. F. Jores [of U. S.] [2006

© 1 c. Dec. 13, 1921; E 523736; Ernest Franz Jores, Brooklyn.

Trail (The) to long ago; lyric by Wm. T. White, Clarence W. Erickson and E. Clinton Keithley, melody by F. Henri Klickmann [of U. S.] [2007

© 1 c. Jan. 13, 1922; E 530160; McKinley music co., Chicago.

Travelin' (The) man blues; words and music by E. C. Horne [of U. S.], arr. by Alma L. Garber [of U. S.] [2008

© 1 c. Jan. 3, 1922; E 530284; Edward C. Horne, Des Moines.

Trial (The); by S. Becker [of U. S.]; piano. [2009

© 1 c. Jan. 11, 1922; E 530128; Samuel Becker, Minneapolis.

Tristezza; valse-hésitation, par A. Barbirolli, arr. par Hans Ourdine [of France]; orch. avec piano-conducteur. 4to. [2010

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526657; Philippo, Paris. [Copyright is claimed on arrangement]

Triumphal-march; by Paul Fauchey, arr. by F. Salabert [of France]; orch. with piano conductor. 4to. (Célèbre collection des succès, no. 317) [2011

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526896; Francis Salabert, Paris. [Copyright is claimed on arrangement]

Trombone solidity; march, by Frank R. Seltzer [of U. S.]; full band sc. obbl. 4to. [2012

© Dec. 31, 1921; 2 c. Jan. 10, 1922; E 530096; Sam Philo music co., Philadelphia.

True Rosé; words by C. H. Cooper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2013

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525979; Chas. H. Cooper, Thessalon, Canada.

TRUEST (THE) SWEETHEART OF ALL; words by E. Merrill, music by Ray Hibbeler [of U. S.] [2014
© 1 c. Jan. 17, 1922; E 528749; Evelyn Merrill Barr, Dunsmuir, Calif.

TRUST; words and music by T. H. Storey [of England] 8vo. [2015
© Mar. 1, 1921; 2 c. Dec. 29, 1921; E 528927; T. Henry Storey, New York.

TRY AGAIN; words and music by S. F. Jessen [of U. S.] Cliffside, N. J., Sophie F. Jessen. [2016
© Jan. 21, 1922; 2 c. Jan. 23, 1922; E 530491; Sophie F. Jessen, Cliffside, N. J.

TSCHAIKOWSKY (PETER ILJITCH) Chanson triste; by Tschaikowsky, op. 40, no. 2, transcribed by Arthur Hartmann [of U. S.]; violin and piano. (Transcriptions by Arthur Hartmann, no. 4) [2017
© Jan. 11, 1922; 2 c. Jan. 13, 1922; E 530173; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—— Suite; selected from ballet The nutcracker, by Tschaikowsky, op. 71, arr. by Stepán Esipoff, ed. by Carl Deis [of U. S.]; piano. (Schirmer's library of musical classics, v. 1447) [2018
© Jan. 6, 1922; 2 c. Jan. 11, 1922; E 530130; G. Schirmer, inc., New York. [Copyright is claimed on editing]

—— Tschaikowsky's Pathetic symphony; completion of third movement, pt. 2, arr. by Landon Ronald and Ernest Austin [of England]; piano. [2019
© Dec. 6, 1921; 1 c. Jan. 14, 1922; E 526788; Ascherberg, Hopwood & Crew, ltd., London.

—— —— third movement, pt. 1, arr. by Landon Ronald and Ernest Austin [of England]; piano. [2020
© Nov. 25, 1921; 1 c. Jan. 14, 1922; E 526794; Ascherberg, Hopwood & Crew, ltd., London.

TSCHAIKOWSKY'S PATHETIC SYMPHONY. *See* Tschaikowsky (Peter Iljitch)

TSIN; oriental fox trot, from Greenwich Village follies, by A. Baldwin Sloane, arr. by M. L. Lake [of U. S.]; full orch. 4to. [2021
© Mar. 19, 1921; 2 c. Jan. 11, 1922; E 528620; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

TWILIGHT; fox-trot, by C. O. Simms [of U. S.]; piano and melody. [2022
© 1 c. Jan. 26, 1922; E 530581; Chas. Oliver Simms, New York.

—— words by C. G. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2023
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529089; Celia Goodhue Smith, Montpelier, Vt.

TWILIGHT FO' DREAMIN'; darkey dusk song, words by May D. Hatch, music by Claude Warford [of U. S.] 1. Sop. or ten.—2. Alto or baritone. [2024
© Jan. 26, 1922; 2 c. each Jan. 26, 1922; E 529062; Arthur P. Schmidt co., Boston.

TWINKLE LITTLE STAR; words and music by T. E. Chappelle [of U. S.], arr. by Will Vodery [of U. S.] [2025
© 1 c. July 21, 1921; E 528484; Thomas E. Chappelle, New York.

TWO; words by Ellen Hatter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2026
© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530277; Ellen Hatter, Birmingham, Ala.

TYROLEAN DANCE; by A. Sartorio [of Germany]; piano, four hands. (Dances from many lands) [2027
© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 530109; Theo. Presser co., Philadelphia.

TZIGANE; fox-trot, by A. Smith [of Germany]; piano. London, Cecil Lennox & co. [2028
© Oct. 6, 1921; 1 c. Oct. 22, 1921; E 517243; A. Smith, Anvers, Belgium.

UNCLE SAM'S YANKEE BOYS; words and melody by D. A. Sarli [of U. S.]; 1st violin acc. [2029
© 1 c. Jan. 23, 1922; E 530540; Dominic A. Sarli, St. Louis.

UNDER LEAFY BRANCHES (Sous les Feuillages); by Jacques Weissheyer [of France] op. 88; piano. [2030
© Jan. 3, 1922; 2 c. Jan. 25, 1922; E 528974; Oliver Ditson co., Boston.

UNDER THE BEAUTIFUL FRENCH SKY; one-step trot, by Louis Roche [of France]; orch. with piano conductor. 4to. [2031

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526911; Riviéra-édition, Nice, France.

U. S. A. (THE) AND YOU DEAR, ARE WORTH YOUR WEIGHT IN GOLD TO ME; words by H. Grabin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2032

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530267; Henry Grabin, Coal Creek, Col.

U. S. SCHOOL OF MUSIC; lessons 49–96, by Harry P. Longstreet [of U. S.]; piano. [2033

© Dec. 6, 1921; 2 c. and aff. Dec. 9, 1921; A 655159; U. S. school of music, New York.

UNIVERSAL PEACE ANTHEM; words by A. Allison, music by E. Wunderlich [of U. S.] [2034

© 1 c. Jan. 27, 1922; E 530598; Archie Allison, Walsenburg, Col.

VAGARY; words by M. E. Witt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2035

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529106; Mary E. Witt, Youngstown, O.

VALSE NO. 4; melody by G. Sperrazza [of U. S.] [2036

© 1 c. Jan. 18, 1922; E 530314; Gaetano Sperrazza, Buffalo.

VALSE ALLUREMENT; by S. Becker [of U. S.]; piano. [2037

© 1 c. Jan. 11, 1922; E 530127; Samuel Becker, Minneapolis.

VALSE DE PHRYNETTE. *See* Enfant (L') prodigue.

VALSE EN SI BÉMOL; de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 333) [2038

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526901; Francis Salabert, Paris. [Copyright is claimed on arrangement]

VANITA; waltz, by W. T. Black [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; violin and piano. [2039

© 1 c. Jan. 4, 1922; E 525891; Wm. T. Black, Brooklyn.

VARIATIONS FOR VIOLIN SOLO; on a Ground by Henry Purcell, ed. and arr. by Rutland Boughton [of England]; violin and pf. [2040

© Dec. 31, 1921; 1 c. Jan. 14, 1922; E 526808; Stainer & Bell, ltd., London.

VEILLÉE (LA) *See* Enfant (L') prodigue.

VESLEMÖY; kvartet, ord av Arne Garborg, musik av Johan Halvorsen [of Norway]; mandsstemmer. 4to. (Norsk musikforlags udgave, no. 383) [2041

© Nov. 15, 1921; 1 c. Jan. 21, 1922; E 526830; Norsk musikforlag, Christiania.

VICTORIA; waltz, by C. Leont [of U. S.], arr. by May Mullini; piano. [2042

© 1 c. Jan. 9, 1922; E 530075; Charles Leont, Chicago.

VILLAGE (THE) BAND; by Hazel Gertrude Kinscella [of U. S.]; piano. (Ten tiny tunes) [2043

© Jan. 17, 1922; 2 c. Jan. 21, 1922; E 528876; G. Schirmer, inc., New York.

VILLAGE DANCE; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Young artist's repertoire, six melodious pieces, no. 3) [2044

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530394; R. Liversidge, Lawrence, Mass.

VILLAGE (A) HOLLIDAY; by George F. Hamer [of U. S.]; piano. Lawrence, Mass., Bay State music co. (In olden times, no. 5) [2045

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530383; R. Liversidge, Lawrence, Mass.

VIOLETS; waltz, by John Porter [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Boyhood's dreams, six easy novelettes, no. 3) [2046

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530376; R. Liversidge, Lawrence, Mass.

VIRGINIA BLUES; words and melody by Ernie Erdman and Fred Meinken [of U. S.], arr. by E. Erdman. [2047

© 1 c. Jan. 20, 1922; E 530511; Leo Feist, inc., New York.

VŒU (The wish); poésie de Henri de Régnier, English version by Rosa Newmarch [of England], musique de

Albert Roussel, op. 3, no. 2; voix moyennes. [2048

© Dec. 14, 1921; 1 c. Jan. 11, 1922; E 526724; Rouart, Lerolle & cie., Paris. [Copyright is claimed on edition with English version]

VOICE (THE) AND THE FLUTE; aria, words by Mary Gardenia, music by J. H. Densmore [of U. S.]; sop. and flute. [2049

© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 530518; John H. Densmore, Brookline, Mass.

VOIX AUTOMNALES; par F. de la Tombelle [of France]; piano. (Des après-midi sous les arbres, no. 9) [2050

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526763; Costallat et cie., Paris.

VOL DE LIBELLULES; par F. de la Tombelle [of France]; piano. (Des après-midi sous les arbres, no. 4) [2051

© Dec. 12, 1921; 1 c. Jan. 7, 1922; E 526758; Costallat et cie., Paris.

V'SHOMRU; words and music by I. B. Arnstein [of U. S.] New York, Crown music co. [2052

© Jan. 16, 1922; 2 c. Jan. 20, 1922; E 528795; Ira B. Arnstein, New York.

WABASH BLUES; fox-trot, by Fred Meinken [of U. S.]; band. 4to. [2053

© Jan. 7, 1922; 2 c. Jan. 9, 1922; E 530021; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WAHABEEBIE. *See* Collection (A) of Syrian song melodies.

WAITING; words by R. M. Millar, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2054

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529075; Rene M. Millar, Morton, Ill.

WAITING FOR THE MOON; words and music by R. O. Bartells [of U. S.] [2055

© 1 c. Jan. 21, 1922; E 528841; Raymond Osborne Bartells, Milwaukee.

WAKE UP, AMERICA; words and melody by A. Aspin [of U. S.], arr. by Dave Peyton [of U. S.] [2056

© 1 c. Jan. 12, 1922; E 528599; Alfred Aspin, Chicago.

WALTZ ME, SWEETIE, WALTZ ME; waltz, words and music by Ruby Taylor [of U. S.], arr. by Geo. F. Briegel [of U. S.] [2057

© Jan. 10, 1922; 2 c. Jan. 12, 1922; E 528605; Triangle music pub. co., New York.

WANDERING; words by C. E. and A. C. Norton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2058

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529097; Clarence E. and Alice C. Norton, Boone, Ia.

WARNING (A); words and music by Irma Hopper [of U. S.] [2059

© 1 c. Jan. 25, 1922; E 528997; Harms, inc., New York.

WAS THERE EVER A GIRL MORE TRUE? words by A. Davis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2060

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529014; Andrew Davis, Cleveland.

WATCH YOURSELF GO BY; words by N. Mowrey, melody by Raymond A. Browne [of U. S.] [2061

© 1 c. Jan. 16, 1922; E 530231; Nora Mowrey, Luray, Kans.

WE'RE IN LOVE; words and music by Irma Hopper [of U. S.] [2062

© 1 c. Jan. 25, 1922; E 528998; Harms, inc., New York.

WE WILL BE HAPPY DOWN IN THAT VALLEY; words by A. A. Dreher, music by Casper Nathan [of U. S.] [2063

© 1 c. Dec. 23, 1921; E 528903; Arthur A. Dreher, Camp Humphreys, Va.

WEALTH (THE) OF GOD'S LOVE; words by Mattie B. Shannon, music by H. A. Henry [of U. S.] [2064

© Jan. 20, 1922; 2 c. Jan. 23, 1922; E 528940; Homer A. Rodeheaver, Chicago.

WEDDING AND FUNERAL MUSIC; compiled and ed. by E. A. Kraft [of U. S.]; organ. [2065

© Dec. 12, 1921; 2 c. and aff. Dec. 16, 1921; A 630848; Theo. Presser co., Philadelphia.

WEIDT'S CHORD SYSTEM; simplified harmony, sup. no. 8, S. V., by A. J. Weidt [of U. S.] [2066

© Jan. 16, 1922; 2 c. Jan. 21, 1922; E 529059; Albert J. Weidt, Newark, N. J.

WEIGHTS AND WAITS; words by J. L. Sugden, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2067

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529100; Jean Louise Sugden, Weatherford, Okl.

WELCOME HOME; words by C. A. Perryman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2068

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530273; Charles A. Perryman, Detroit.

WETS (THE) AND DRYS; words by S. Burbon, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [2069

© 1 c. Jan. 13, 1922; E 530185; Shamma Burbon, Cardenas, Cuba.

WHAT A LITTLE LOVE WILL DO; words by W. H. Wright, music by Richard W. Hunt [of U. S.] [2070

© 1 c. Jan. 14, 1922; E 528644; William Henry Wright, Springfield, Mass.

WHAT'LL YOU DO? fox-trot, words by Chester Cohn and Ernie Erdman, music by Isham Jones [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. 4to. [2071

© Jan. 14, 1922; 2 c. Jan. 16, 1922; E 530510; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WHAT WILL BECOME OF THE U. S. A.; words by C. M. Gay, music by Leo Friedman [of U. S.] [2072

© Nov. 30, 1921; 2 c. Jan. 23, 1922; E 530480; Cora M. Gay, Chicago.

WHAT WOULD YOU DO; words by Maurice J. Gunsky, music by Nat Goldstein [of U. S.] [2073

© Jan. 2, 1922; 2 c. Jan. 30, 1922; E 530644; Nat Goldstein music pub. co., San Francisco.

WHATEVER IS—IS BEST; words by Ella Wheeler Wilcox, music by Hermann Löhr [of Great Britain] [2074

© Jan. 14, 1922; 1 c. Jan. 17, 1922; E 526803; Chappell & co., ltd., London.

WHEN ANOTHER'S DREAM COMES TRUE; waltz. words and music by J. Vargas and C. Torres [of U. S.] [2075

© 1 c. Jan. 4, 1922; E 525873; Joseph Vargas and Celso Torres, Camp Humphreys, Va.

WHEN BILLOWS ROLL; words and music by W. M. Runyan [of U. S.]; male voices. [2076

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530526; William M. Runyan, Wichita, Kan.

WHEN CAN I CALL YOU MINE; fox trot, words and music by Otto Benzing and Marty Bloom [pseud. of M. L. Blumenthal, of U. S.] [2077

© Jan. 6, 1922; 2 c. Jan. 9, 1922; E 528483; Pease & Benzing, New York.

WHEN DAISIES PIED; four-part song, words by Wm. Shakespeare, music by Thomas Augustine Arne, arr. by Arthur Fagge [of England]; women's voices. 4to. (Four-part songs for women's voices) [2078

© Jan. 5, 1922; 2 c. Jan. 10, 1922; E 530100; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

WHEN EVENING STARS ARE GLEAMING; words by S. Halliday, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2079

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530250; Stephen Halliday, Morgantown, W. Va.

WHEN EVERYTHING COMES YOUR WAY; words by D. Wier, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2080

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529111; Douglas Wier, Baltimore.

WHEN I GO COURTING DAISY; words by M. J. Johnston, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2081

© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528765; Minerva J. Johnston, Rich Hill, Mo.

WHEN I GROW UP WILL THE MOON STILL BE SHINING FOR ME; words and music by A. Schamberg [of U. S.] [2082

© 1 c. Jan. 6, 1922; E 525919; Arthur Schamberg, Pittsburgh.

WHEN I'M NEAR YOU; words and music by Irma Hopper [of U. S.] [2083

© 1 c. Jan. 25, 1922; E 528992; Harms, inc., New York.

WHEN I'M OLD AND GRAY; words and music by W. Price and V. Snyder [of U. S.] [2084

© Jan. 20, 1922; 2 c. Jan. 23, 1922; E 530456; Violet Snyder and W. W. Price, Freeport, Ill.

WHEN I RETURN; fox-trot, lyric by M. Hellinger, melody by E. Winston [of U. S.] [2085

© 1 c. Jan. 11, 1922; E 530121; Ed Winston and Mark Hellinger, New York.

WHEN LOVE WILL NOT DIE; words and music by Irma Hopper [of U. S.] [2086

© 1 c. Jan. 25, 1922; E 528993; Harms, inc., New York.

WHEN MY SOUL AWOKE; words by L. E. Eshelman, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2087

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529022; L. E. Eshelman, Clarence Center, N. Y.

WHEN PERFECT LOVE IS CALLING; words by H. Hunzeker, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2088

© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528763; H. Hunzeker, Gridley, Calif.

WHEN SISTER TOOK HER PLACE; fox trot, words by N. A. Roseland, music by J. E. Andina [of U. S.] [2089

© 1 c. Jan. 12, 1922; E 528558; N. A. Roseland, Memphis, Tenn.

WHEN THE FLOUR BIN IS FULL TO THE BRIM; words by J. S. Bramwell, music by R. A. Browne [of U. S.] [2090

© 1 c. Jan. 16, 1922; E 530241; J. S. Bramwell, Ogden, Utah.

WHEN THE LEAVES COME TUMBLING DOWN; words and music by Richard Howard [of U. S.] [2091

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529057; Orpheum music co., Boston.

WHEN THE LIGHT CAME TO ME; words and music by W. M. Runyan [of U. S.]; male voices. [2092

© Jan. 1, 1922; 2 c. Jan. 23, 1922; E 530523; William M. Runyan, Wichita, Kan.

WHEN THE LORD SHALL COME; words by J. Orr Powell, music by H. D. Loes [of U. S.] [2093

© Dec. 31, 1921; 2 c. Jan. 7, 1922; E 528491; Harry Dixon Loes, Three Rivers, Mich.

WHEN THE ROSES BLOOM AGAIN; words by M. A. Phippen, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [2094

© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528813; Martha A. Phippen, New Hampton, Ia.

WHEN THE SANDMAN'S GOT HIM; words by J. D. Morrison, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2095

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530255; J. D. Morrison, Detroit.

WHEN THE WORLD WAS YOUNG; words by Frederick H. Martens, music by Arthur Cleveland Morse [of U. S.]; medium voice, in G. [2096

© Jan. 4, 1922; 2 c. Jan. 25, 1922; E 528973; Oliver Ditson co., Boston.

WHEN THEY ALL GROW TIRED OF YOU; words by J. Hohman, music by Norrie Bernard [of U. S.] New York, Lenox co. [2097

© Dec. 25, 1921; 2 c. Jan. 20, 1922; E 530440; Julia Hohman, Brooklyn.

WHEN YA COMING DOWN TO ALEXANDRIA? words by J. M. Chessari, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2098

© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529147; Josephine M. Chessari, Tarrytown, N. Y.

WHEN YOU AND I GO TO TENNESSEE; words and music by R. Larsh [of U. S.] [2099

© Jan. 5, 1922; 2 c. Jan. 5, 1922; E 525959; Ralph Larsh, Chicago.

WHEN YOU KNOW THE GIRL YOU LOVE LOVES YOU; ballad, words and music by W. W. Lutz [of U. S.] [2100

© 1 c. Jan. 18, 1922; E 528752; Walter Warren Lutz, Kingston, N. Y.

WHEN YOU'RE DOWN IN HARD LUCK ALLEY; words and music by Lew Brown [of U. S.] [2101

© 1 c. Jan. 25, 1922; E 530560; Broadway music corp., New York.

WHEN YOU WERE MY LOVABLE FRIEND; words by R. Pepe, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2102

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529123; Rose Pepe, Connellsville, Pa.

WHERE THE BEAUTIFUL YELLOWSTONE FINDS ITS WAY; words by T. Schneckloth, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2103

© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530262; Theodor Schneckloth, Redstone, Mont.

WHERE THE WILD FLOWERS GROW; words by R. H. Adams, music by E. S. S. Huntington [of U. S.] [2104
© 1 c. Jan. 12, 1922; E 528556; R. H. Adams, Salmo, Canada.

WHILE MIAMI DREAMS; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [2105
© Jan. 26, 1922; 2 c. Jan. 31, 1922; E 530648; Jerome H. Remick & co., New York.

WHISPERS OF LOVE; reverie, by Walter Burke [of U. S.]; guit. or harp solo. [2106
© Jan. 11, 1922; 2 c. Jan. 16, 1922; E 530227; H. F. Odell & co., Boston.

WHY DID YOU? words and melody by G. D. Hennessy [of U. S.] [2107
© 1 c. Jan. 24, 1922; E 528956; George Dewey Hennessy, Hanford, Calif.

WHY DO YOU MAKE ME SAD? words by W. F. Mayer, music by Bob Litchfield [of U. S.] [2108
© 1 c. Jan. 18, 1922; E 530316; William F. Mayer, Baltimore.

WHY DO YOU MAKE ME WAIT; words by A. Stegman, music by E. S. S. Huntington [of U. S.] [2109
© 1 c. Jan. 18, 1922; E 530306; Arthur Stegman, Clay Center, Kan.

WHY DON'T YOU SMILE; ballad, fox trot, words and music by C. S. Miller [of U. S.] [2110
© 1 c. Jan. 23, 1922; E 530501; Charles Sholom Miller, Philadelphia.

——words and music by Lee W. and V. Dixon [of U. S.] Lisbon, Me., Dixon bros. [2111
© Jan. 9, 1922; 2 c. Jan. 5, 1922; E 525939; V. Dixon, Lisbon, Me.

WHY I LOVE YOU; words by Irving Caesar, music by Alfred Newman [of U. S.] [2112
© Jan. 13, 1922; 2 c. Jan. 16, 1922; E 528725; Harms, inc., New York.

WHY WILL YOU DO WITHOUT HIM? words by Frances R. Havergal, music by Ivy E. Craig [of U. S.] [2113
© July 8, 1920; 2 c. Jan. 16, 1922; E 530212; H. G. Tovey, Los Angeles.

WILD ROSE; words and music by Irma Hopper [of U. S.] [2114
© 1 c. Jan. 25, 1922; E 529003; Harms, inc., New York.

WILL; words by Stella Hopewell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2115
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529113; Verne R. Gorsuch, Deshler, O.

WILL MAZIE MAKE FOR ME; words by Mrs. R. A. Coale, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2116
© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525975; Mrs. R. A. Coale, Orange, Tex.

WILL MY DREAMS COME TRUE; words by R. L. Sturgeon, music by Leo Friedman [of U. S.] [2117
© Dec. 5, 1921; 2 c. Jan. 23, 1922; E 530474; Ricca L. Sturgeon, Chicago.

WILL O' THE WISP; words and music by Irma Hopper [of U. S.] [2118
© 1 c. Jan. 25, 1922; E 528999; Harms, inc., New York.

WILL OUR LOVE FADE AS THE FLOWERS; words by A. M. Koster, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2119
© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528711; Arthur M. Koster, Washington.

WILL YOU LOVE ME THEN? poem by A. F. Byrd, melody by Raymond A. Browne [of U. S.] [2120
© 1 c. Jan. 23, 1922; E 530451; A. F. Byrd, Alma, Ga.

WILL YOU LOVE ME WHEN I AM OLD? words by J. Batton, music by Marvin Westman [of U. S.] [2121
© 1 c. Jan. 26, 1922; E 529048; Josie Batton, Cumberland, N. C.

WILL YOU MEET ME IN THE GLOAMING; words by M. M. Rising, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2122
© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530265; Mable M. Rising, Watertown, N. Y.

WINDS (THE) OF MEMORY SOFTLY PLAY; words by J. Dempsey, music by E. S. S. Huntington [of U. S.] [2123
© 1 c. Jan. 12, 1922; E 528569; James Dempsey, Middletown, Conn.

WINTER'S LULLABY; words by Edith Weston Fisher, music by W. Ethelbert Fisher [of U. S.] (Art songs for children) [2124

© Dec. 1, 1921; 2 c. Jan. 27, 1922; E 529056; Jos. Krolage music co., Cincinnati.

WISH I HAD SOMEONE TO LOVE ME; words by A. Thornton, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [2125

© 1 c. Jan. 13, 1922; E 530187; Annie Thornton, Carona, Kan.

WITH DANCING STEP; by Hazel Gertrude Kinscella [of U. S.]; piano. (Ten tiny tunes) [2126

© Jan. 17, 1922; 2 c. Jan. 21, 1922; E 528878; G. Schirmer, inc., New York.

WITHOUT YOU; words by Walter Baker, music by W. C. Polla [pseud. of W. C. Powell, of U. S.] (Cover-title: What are roses and dreams without you) [2127

© Jan. 20, 1922; 2 c. Jan. 11, 1922; E 528597; C. C. Church & co., Hartford.

WITMARK (THE) MINSTREL OVERTURE AND OPENING CHORUS NO. 9; arr. by Isidore Witmark [of U. S.]; solos and cho. of mixed voices. [2128

© Jan. 17, 1922; 2 c. Jan. 25, 1922; E 530571; M. Witmark & sons, New York.

WONDERFUL; words by Lovick P. Law, music by Baron De Ely, jr. [of U. S.] 8vo. [2129

© Dec. 31, 1921; 2 c. Jan. 20, 1922; E 530438; Law and Ely, Siloam Springs, Ark.

WONDERFUL DAY; words and music by G. E. Bonney [of U. S.] [2130

© Jan. 1, 1922; 2 c. Jan. 9, 1922; E 530088; Gerald Emery Bonney, Winona Lake, Ind.

WONDERFUL (A) DAY TO BE; words by B. M. Hadaway, music by Marvin Westman [of U. S.] [2131

© 1 c. Jan. 26, 1922; E 529034; Bessie M. Hadaway, So. Haven, Mich.

WONDERFUL ISLE OF CHANCE; words by E. T. Connors, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2132

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529028; Ellen T. Connors, Scranton, Pa.

WONDERLAND; by G. I. Tompkins [of U. S.]; melody with piano acc. (Song without words, no. 9) [2133

© 1 c. Jan. 21, 1922; E 528853; George I. Tompkins, Westport, Conn.

WON'T YOU HURRY BACK TO DEAR OLD CAROLIN'? words and music by George B. Pitman [of U. S.] [2134

© Dec. 10, 1921; 2 c. Jan. 6, 1922; E 525912; A. J. Stasny music co., New York.

WOOD THRUSH; by Archie A. Mumma [of U. S.]; pf. (Six bird songs) [2135

© Jan. 18, 1922; 2 c. Jan. 18, 1922; E 530347; Arthur P. Schmidt co., Boston.

WOODEN (THE) HORSES. *See* Toy town tales.

WOODEN SHOE DANCE. *See* Suite tyrolienne.

WORDS (THE) THAT WILL MAKE YOU MINE FOREVER; words by E. R. Tedford, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2136

© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528764; Elsie Roberta Tedford, Minneola, Kan.

WORKIN' MAN'S BLUES; fox trot, words and music by C. S. Miller [of U. S.] [2137

© 1 c. Jan. 17, 1922; E 528694; Charles Sholom Miller, Philadelphia.

WORLD (THE) IS WAITING FOR THE SUNRISE; quartet, words by Eugene Lockhart, music by Ernest Seitz, arr. by Clarence Lucas [of Great Britain]; mixed voices. 4to. (Chappell's vocal library of part-songs, etc.) [2138

© Jan. 12, 1922; 2 c. Jan. 13, 1922; E 528655; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

WOULD YOU LIKE TO BE MY DADDY-ADDY? from Betty, lyric by M. Purcell, music by George A. Norton [of U. S.] [2139

© Dec. 10, 1291; 2 c. Jan. 5, 1922; E 525960; Martin L. Purcell & co., Denver.

WOULD YOU LIKE TO HAVE A HELPER? words by R. D. Jordan, music by Leo Friedman [of U. S.] [2140

© Nov. 30, 1921; 2 c. Jan. 23, 1922; E 530486; Robt. D. Jordan, Chicago.

WOULDST THOU? words by Florence Richmond, music by Barretto de Souza

[of Great Britain, domiciled at New York] [2141

© 1 c. Jan. 21, 1922; E 528863; Joseph Barretto de Souza, New York.

YARN (THE) OF THE LOCH ACHRAY; ballad, words by John Masefield, music by Cyril Jenkins [of Great Britain]; men's voices. 4to. [2142

© Dec. 19, 1921; 1 c. Jan. 5, 1922; E 526777; J. Curwen & sons, ltd., London.

YEARNING; words by F. J. Roman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2143

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529078; Florence J. Roman, Newport, R. I.

YEARS AGO; words by Arden Austin Coates, music by Harvey B. Gaul [of U. S.] [2144

© Jan. 23, 1922; 2 c. Jan. 16, 1922; E 528906; Harold Flammer, inc., New York.

YELLOW ROSE OF MEMORY; lyric by Mona Moure [pseud. of I. S. McMeekin], music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [2145

© Jan. 6, 1922; 2 c. Jan. 19, 1922; E 528808; Isabel S. McMeekin, Louisville.

YESTERDAY; waltz ballad, words by B. F. Conway, music by Len Fleming [of U. S.] [2146

© Jan. 14, 1922; 2 c. Jan. 14, 1922; E 528674; B. F. Conway, North Canton, O.

YESTERDAY, TOMORROW AND TO-DAY; words by R. Ottinger, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2147

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529119; Rex Ottinger, Parsons, Kan.

YOM KIPPUR; cry of atonement, words by H. B. Silberstein, music by Rhéa Silberta [of U. S.]; in G minor. [2148

© Dec. 2, 1921; 2 c. Dec. 10, 1921; E 528722; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

YOU; words by A. Duffin, melody by Raymond A. Browne [of U. S.] [2149

© 1 c. Jan. 16, 1922; E 530232; Annastasia Duffin, Birmingham, Ala.

YOU AND I; words by J. Clark, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2150

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 529016; Jean Clark, Derby, Conn.

YOU AND I YONDER IN DREAMLAND; words by R. S. Egert, music by M. Agatha MacGilvery [of U. S.], arr. by Vern Elliott. [2151

© Dec. 17, 1921; 2 c. Jan. 9, 1922; E 530091; Rudolph S. Egert, Los Angeles.

YOU ARE JUST LIKE A ROSE TO ME; words by J. McCaffrey, music by Marvin Westman [of U. S.] [2152

© 1 c. Jan. 26, 1922; E 529055; James McCaffrey, Pittsfield, Mass.

YOU CAN HAVE EVERY LIGHT ON BROADWAY—GIVE ME THAT ONE LITTLE LIGHT AT HOME; words by Benny Davis, music by Seymour Simons [of U. S.] [2153

© 1 c. Jan. 14, 1922; E 528649; Irving Berlin, inc., New York.

YOU CAN'T CALL YOUR HOME SWEET HOME, IF THERE ISN'T A MOTHER IN IT; words by F. Esquivel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2154

© Jan. 14, 1922; 2 c. Jan. 17, 1922; E 528708; Frank Esquivel, Elizabeth, N. J.

YOU CAN'T GET IT NOW; words by Coy Clark, music by E. S. S. Huntington [of U. S.] [2155

© 1 c. Jan. 12, 1922; E 528567; T. M. Clark, Garden City, Tex.

YOU DON'T MAKE GOOD; words by F. E. Woods, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2156

© Jan. 4, 1922; 2 c. Jan. 6, 1922; E 525988; Frank E. Woods, McCook, Neb.

YOU JUST YOU; ballad, words by Wilber D'Lea, music by Fisher Thompson [of U. S.] [2157

© Jan. 1, 1922; 2 c. Jan. 6, 1922; E 525917; A. J. Stasny music co., New York.

YOU MADE ME LAUGH WHEN I THOT THAT I WOULD CRY; words by B. Norman, melody by Jimmy Clark and Eddie Walker [of U. S.], arr. by J. Clark. [2158

© 1 c. Jan. 18, 1922; E 530287; Bert Norman, Newark, N. J.

YOU'RE A GOOD OLD CAR BUT YOU CAN'T CLIMB HILLS; words by Edward P. Moran and Andrew B. Sterling, music by H. Von Tilzer [of U. S.] [2159
© Jan. 7, 1922; 2 c. Jan. 6, 1922; E 525997; Harry Von Tilzer music pub. co., New York.

YOU'RE ALWAYS WELCOMED BACK TO HOME SWEET HOME; words by T. Turck, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2160
© Dec. 31, 1921; 2 c. Jan. 17, 1922; E 530253; Thressa Turck, Hornell, N. Y.

YOU'RE JUST LIKE A FIREFLY; words by Alex Sullivan, melody by Johnnie Tucker and Johnnie Berkes [i. e. J. A. Tucker and John Berkes, of U. S.], arr. by J. A. Tucker. [2161
© 1 c. Jan. 7, 1922; E 528449; John A. Tucker, Long Island City, N. Y.

YOU'RE JUST THE SAME SWEET GIRL TO ME; lyrics by Marcel Klauber, melody by J. Geisler [of U. S.] [2162
© 1 c. Jan. 6, 1922; E 525994; Joseph Geisler, New York.

YOU'RE THE GIRL I'M CRAZY ABOUT; fox-trot, words and music by Carson J. Robison [of U. S.] [2163
© Jan. 3, 1922; 2 c. Jan. 9, 1922; E 528479; Riley-Robison music pub. co., Kansas City, Mo.

YOU TOOK ME TO YOUR HEART; words by Herbert J. Brandon, music by Jack Thompson [of England] [2164
© Jan. 16, 1922; 1 c. Jan. 16, 1922; E 526801; Chas. Austin music pub. co., ltd., London.

YOU'VE GOT ME GOIN'; words and music by M. T. Haggerty [of U. S.] [2165
© 1 c. Jan. 16, 1922; E 530225; M. Tobin Haggerty, Williston, Vt.

YOU'VE GOT TO KEEP ON BUYING FOR BABY, OR IT'S BYE-BYE BABY FOR YOU; words by Sam Landers and Bert Hanlon, music by Joseph Meyer [of U. S.] [2166
© 1 c. Jan. 13, 1922; E 530178; Irving Berlin, inc., New York.

YOU'VE TAKEN AWAY THE SUNSHINE; words by Mary H[elon] Fennessy, music by H. J. Du Rande [pseud. of Henri Joseph Duranleau, of U. S.] [2167
© Jan. 3, 1922; 2 c. Jan. 11, 1922; E 528534; Henri Joseph Duranleau, Rochester, N. Y.

YOU WON'T BE SORRY; lyric by H. D. Kerr, melody by Earl Burtnett and Louis Marcasie [of U. S.], arr. by Vern Elliott [of U. S.] [2168
© 1 c. Jan. 19, 1922; E 528800; Harry D. Kerr, Los Angeles.

YOUNG CHECK; words by J. M. Check, music by E. S. S. Huntington [of U. S.] New York, World music pub. corp. [2169
© Jan. 26, 1922; 2 c. Jan. 28, 1922; E 529156; Joseph M. Check, Wilkes-Barre, Pa.

YOUR EYES HAVE TOLD ME SO; words by B. N. Coy, music by Marvin Westman [of U. S.] [2170
© 1 c. Jan. 26, 1922; E 529046; Belle N. Coy, Salina, Pa.

YOUR HAND IN MINE; words by E. B. Mattox, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2171
© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529118; Eleanor Brunon Mattox, Streator, Ill.

YOUR LOVE LIGHT SHALL GUIDE ME; words by J. E. Strader, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2172
© Jan. 17, 1922; 2 c. Jan. 19, 1922; E 528767; J. E. Strader, Carpenter, S. D.

ZINGARESE SERENADE; duet, words by Philip H. Edwards, music by Alfred J. Silver [of England]; sop. and alto. (Choruses in octavo form, no. 5085) [2173
© Jan. 26, 1922; 2 c. Jan. 27, 1922; E 530590; J. Fischer & bro., New York.

ZOUROONEY. *See* Collection (A) of Syrian song melodies.

ZULEIKA. *See* Ancliffe (Charles) Three vocal valses.

? (The question); words and music by Mrs. F. W. Eue [of U. S.] [2174
© 1 c. Jan. 16, 1922; E 530230; Mrs. F. W. Eue, St. Paul.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1922:

Class D, Dramatico-musical compositions (including 1 unpublished)	20
Class E, Musical compositions (including 565 unpublished)	2,154
Total	2,174

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909. [2174

AIR (L') ÉTAIT DOUX; poesie de Maurice Bouchor, musique de T. Dubois. (Quatre mélodies nouvelles, no. 1) [1

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 19746, Dec. 30, 1921. Original entry, Nov. 2, 1894, no. 51208.

ALBUM LEAF; by Frank Lynes, op. 24, no. 1. [2

© Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 19917, Jan. 16, 1922. Original entry, Dec. 8, 1894, no. 57377.

AM MEERE (At the sea shore); von Stephen A. Emery, op. 13, no. 2; piano. (12 ton-bilder, in allen dur tonaten) [3

© Stephen Emery, Brooklyn, Moritz Hauptmann Emery, Philadelphia, Sidney S. Emery, Louviers, Col., and Ernestine Emery Meschter, Jacksonville, Tenn., as the children of the deceased author, in renewal for 28 years. Renewal no. 19942, Jan. 16, 1922. Original entry, Dec. 31, 1894, no. 62800.

ANNÉE (L') EST MORTE; poesie de Maurice Bouchor, musique de T. Dubois. (Quatre mélodies nouvelles, no. 4) [4

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 19749, Dec. 30, 1921. Original entry, Nov. 2, 1894, no. 51211.

AS PANTS THE HART; words by Nahum Tate, music by H. P. Main. [5

© Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 20020, Jan. 7, 1922. Original entry, Mar. 5, 1894, no. 13010.

AUTUMN (THE) SONG; words by Edmund Clarence Stedman, music by J. H. Brewer, op. 6, no. 2. [6

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 19915, Jan. 16, 1922. Original entry, Dec. 3, 1894, no. 56343.

AVE MARIA; musique de Jean Baptiste Faure; no. 1, baryton ou mezzo sop., avec violon ad lib. [7

© Hélène Faure, Jean Faure, Pierre Faure, Paris, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 19752, Dec. 30, 1921. Original entry, Nov. 9, 1894, no. 52325.

AWAKE THOU, O SLEEPER; words by Mrs. E. C. Ellsworth, music by Robert Lowry. [8

© Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in extension for 14 years. Renewal no. 19826, Jan. 4, 1922. Renewal entry, Feb. 24, 1908, no. C 174973.

BACHLEIN (DAS) (The brooklet); von Stephen A. Emery, op. 13, no. 3; piano. (12 ton-bilder in allen dur tonaten) [9

© Stephen Emery, Brooklyn, Moritz Hauptmann Emery, Philadelphia, Sidney S. Emery, Louviers, Col., and Ernestine Emery Meschter, Jacksonville, Tenn., as the children of the deceased author, in renewal for 28 years. Renewal no. 19943, Jan. 16, 1922. Original entry, Dec. 31, 1894, no. 62789.

BAGATELLE; par Francis Thomé, op. 120; piano. [10

© Marie Suzanne Fernande Thomé, épouse Ballu, et Marie Eugénie Thomé, Paris, Georges Paul Thomé, Arras, France, as the children of the deceased author, in renewal for 28 years. Renewal no. 19729, Dec. 30, 1921. Original entry, Aug. 31, 1894, no. 40055.

BEAUTIFUL EASTER DAY; words by George Cooper, music by L. Bogart. [11

© Lawrence Bogart, New York, as the author, in renewal for 28 years. Renewal no. 19678, Dec. 22, 1921. Original entry, Jan. 31, 1894, no. 7199.

BEAUTIFUL HEAVEN MY HOME; words by W. O. Cushing, music by Robert Lowry. [12

© Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in extension for 14 years. Renewal no. 19830, Jan. 4, 1922. Renewal entry, Mar. 6, 1908, no. C 175950.

BECAUSE I LOVE YOU; words by S. K. Bolton, music by F. P. Hamlet; mez. sop. in F. [13

© Francis P. Hamlet, Hempstead, N. Y., as the author, in renewal for 28 years. Renewal no. 19973, Jan. 10, 1922. Original entry, May 18, 1894, no. 25207.

BEDOUIN LOVE SONG; words by Bayard Taylor, music by P. A. Schnecker; bass. [14

© Louise N. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 19927, Jan. 16, 1922. Original entry, Dec. 15, 1894, no. 58602.

BEFORE MY LADY'S WINDOW; English version by John Addington Symonds, set to music by M. R. Lang, op. 19, no. 4; low voice. [15

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 19922, Jan. 16, 1922. Original entry, Dec. 8, 1894, no. 57383.

BEFORE THEE, LORD; words by Chas. J. Miller, music by W. H. Gerrish; bass solo and male quartet. [16

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 20069, Feb. 1, 1922. Original entry, Mar. 29, 1894, no. 17578.

BENEDICITE; pointed for chanting and shortened in form, by George William Warren; contralto, tenor and bass trio. [17

© Chas. E. Warren, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 19681, Dec. 22, 1921. Original entry, Feb. 12, 1894, no. 10044.

BENJAMIN (MR. AND MRS. FRANK T.) COMPREHENSIVE VIOLIN METHOD; by Mr. and Mrs. F. T. Benjamin. [18

© Mrs. Frank T. Benjamin, Brooklyn, as the author, in renewal for 28 years. Renewal no. 19664, Dec. 30, 1921. Original entry, Sept. 10, 1894, no. 41344.

BIRDS (THE) HAVE BEEN SINGING ABOUT YOU; waltz song, by G. Schleiffarth. [19

© Geo. Schleiffarth, % W. W. Kimball co., Chicago, as the author, in renewal for 28 years. Renewal no. 19984, Jan. 13, 1922. Original entry, Oct. 25, 1894, no. 49885.

———— words by Arthur J. Lamb, music by G. Schleiffarth. [20

© Geo. Schleiffarth, % W. W. Kimball co., Chicago, as the author, in renewal for 28 years. Renewal no. 19662, Dec. 27, 1921. Original entry, July 12, 1894, no. 29282.

BITTE (PLEASE); von Stephen A. Emery, op. 13, no. 7; piano. (12 ton-bilder, in allen dur tonaten) [21

© Stephen Emery, Brooklyn, Moritz Hauptmann Emery, Philadelphia, Sidney S. Emery, Louviers, Col., and Ernestine Emery Meschter, Jacksonville, Tenn., as the children of the deceased author, in renewal for 28 years. Renewal no. 19947, Jan. 16, 1922. Original entry, Dec. 31, 1894, no. 62793.

BLOOD-BOUGHT (THE) MERCY SEAT; by C. A. Havens. (Summy's octavo edition, sacred series, no. 53) [22

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 19870, Jan. 5, 1922. Original entry, Dec. 10, 1894, no. 57659.

BLUEBELLS OF SCOTLAND; waltz, by G. P. Ritter [pseud. of G. F. Suck] (Spring blossoms, easy fantasies on favorite melodies) [23

© H. P. Schmidt, Jamaica Plain, Mass., as the executor of the author, in extension for 14 years. Renewal no. 19957, Jan. 16, 1922. Renewal entry, Nov. 27, 1908, no. C 194726.

BRAUNE AUGEN (Brown eyes); von Stephen A. Emery, op. 13, no. 9; piano. (12 ton-bilder, in allen dur tonaten) [24

© Stephen Emery, Brooklyn, Moritz Hauptmann Emery, Philadelphia, Sidney S. Emery, Louviers, Col., and Ernestine Emery Meschter, Jacksonville, Tenn., as the children of the deceased author, in renewal for 28 years. Renewal no. 19949, Jan. 16, 1922. Original entry, Dec. 31, 1894, no. 62795.

BREAST THE WAVE, CHRISTIAN; words by Joseph Stammers, music by Robert Lowry. [25

© Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in extension for 14 years. Renewal no. 19822, Jan. 4, 1922. Renewal entry, Feb. 24, 1908, no. C 174968.

BROOKLET (THE); by H. Ryder; piano. [26

© Henry Ryder, % Theo. Presser co., Philadelphia, as the author, in renewal for 28 years. Renewal no. 19980, Jan. 10, 1922. Original entry, Dec. 24, 1894, no. 60254.

BRÜLL (IGNAZ) Sonate; by I. Brüll, op. 73. [27

© Maria Brüll, Vienna, Austria, as the widow of the author, in renewal for 28 years. Renewal no. 19933, Jan. 16, 1922. Original entry, Dec. 29, 1894. no. 61117.

CECILIAN (THE) SERIES OF STUDY AND SONG; common school course, complete for all voices, ed., arr. and composed by John W. Tufts. [28

© Alice Cushing Tufts, Camden, Me., as the widow of the author, in renewal for 28 years. Renewal no. 19810, Jan. 3, 1922. Original entry, Dec. 10, 1894, no. 57528.

CHANSON D'AMOUR; by E. Meyer-Helmund. [29

© Erik Meyer-Helmund, Leipzig, as the author, in renewal for 28 years. Renewal no. 19905, Jan. 13, 1922. Original entry, Mar. 5, 1894, no. 12868.

CHANT DU MÉNESTRAL; de Charles Morley, op. 89, arr. par H. Tolhurst; violon et piano. [30

© Henry Tolhurst, New York, as the author, in renewal for 28 years. Renewal no. 19929, Jan. 16, 1922. Original entry, Dec. 20, 1894, no. 59487.

CHARIOT RACE; or, Ben Hur march, by E. T. Paull. [31

© Edward T. Paull, New York, as the author, in renewal for 28 years. Renewal no. 19883, Jan. 10, 1922. Original entry, Dec. 10, 1894, no. 57523.

CHEERILY, LIGHTLY ROW; words by Grace J. Frances, music by H. P. Main. [32

© Hubert P. Main, New York, as the author, in extension for 14 years. Renewal no. 20033, Jan. 7, 1922. Renewal entry, May 4, 1908, no. C 180699.

CHEVILLARD (CAMILLE) Sonate; de C. Chevillard, op. 8; piano et violon. [33

© Camille Chevillard, Paris, as the author, in renewal for 28 years. Renewal no. 19770, Dec. 30, 1921. Original entry, Dec. 21, 1894, no. 59644.

CHILDREN'S (THE) REVEL; by Hubbard W. Harris. [34

© Mrs. Hubbard W. Harris, Winnetka, Ill., as the widow of the author, in renewal for 28 years. Renewal no. 19858, Jan. 5, 1922. Original entry, Oct. 8, 1894, no. 47059.

CHOPIN (FRÉDÉRIC FRANÇOIS) Minuten walzer (Minute waltz); by F. Chopin, arr. by Carl Erich [pseud. of A. Foote] [35

© Arthur Foote, Brookline, Mass., as the author, in extension for 14 years. Renewal no. 19953, Jan. 16, 1922. Renewal entry, Oct. 9, 1908, no. C 191157.

COLE (ROSSETTER G.) Novelette; by R. G. Cole, op. 1; piano. no. 1, 2. [36, 37

© Rossetter G. Cole, Chicago, as the author, in renewal for 28 years. Renewal no. 19865, 19866, each Jan. 5, 1922. Original entry, Nov. 26, 1894, no. 55333, 55334.

COL. PHETTEPLACE; march, by D. W. Reeves; orch. [38

© Sarah Reeves, % Carl Fischer, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20037, Jan. 18, 1922. Original entry, June 26, 1894, no. 33914.

COLUMBIAN GRAND MARCH; by Emma J. Rosser; piano or cabinet organ. [39

© LeRoy Rosser, Des Moines, as the child of the deceased author, in renewal for 28 years. Renewal no. 19689, Dec. 24, 1921. Original entry, Dec. 27, 1893, no. 57592.

COME AND WATCH THE DAYLIGHT; by W. H. Gerrish; male voices. [40

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 20067, Feb. 1, 1922. Original entry, Mar. 29, 1894, no. 17576.

COME, COME AND SEE; words by Annie S. Hawks, music by Robert Lowry. [41

© Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in extension for 14 years. Renewal no. 19814, Jan. 4, 1922. Renewal entry, Jan. 31, 1908, no. C 173165.

COMIN' THRO' THE RYE; waltz, by G. P. Ritter [pseud. of G. F. Suck] (Spring blossoms, easy fantasies on favorite melodies) [42

© H. P. Schmidt, Jamaica Plain, Mass., as the executor of the author, in extension for 14 years. Renewal no. 19958, Jan. 16, 1922. Renewal entry, Nov. 27, 1908, no. C 194727.

CROSS OF CALVARY; words by S. D. Phelps, music by Robert Lowry. [43

© Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in extension for 14 years. Renewal no. 19816, Jan. 4, 1922. Renewal entry, Jan. 31, 1908, no. C 173167.

CROWNING GLORY; by P. P. Bilhorn. Rev. [44

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 19696, Dec. 27, 1921. Original entry, Apr. 14, 1894, no. 19449.

DESIRE; English version by John Addington Symonds, set to music by M. R. Lang, op. 19, no. 5; low voice. [45

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 19923, Jan. 16, 1922. Original entry, Dec. 8, 1894, no. 57384.

DISCONTENTED (THE) DUCKLING; song, by Jessie L. Gaynor. [46

© Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author, in renewal for 28 years. Renewal no. 19862, Jan. 5, 1922. Original entry, Oct. 20, 1894, no. 49167.

DONIZETTI (GAETANO) Lord my pasture; offertory, subject from Donizetti, arr. and adapted by Thomas Spencer Lloyd; ten. and mezzo sop. voices. [47

© Emily Lloyd, New York, as the widow of the author, in extension for 14 years. Renewal no. 19672, Dec. 22, 1921. Renewal entry, Jan. 4, 1908, no. C 171543.

DORMIR ET RÊVER; poesie de Georges Boyer, musique de T. Dubois. (Quatre mélodies nouvelles, no. 3) [48

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 19748, Dec. 30, 1921. Original entry, Nov. 2, 1894, no. 51210.

DRIFTING; reverie, by H. K. Bechtel; piano. [49

© Harry K. Bechtel, % Theo. Presser co., Philadelphia, as the author, in renewal for 28 years. Renewal no. 19982, Jan. 10, 1922. Original entry, Dec. 24, 1894, no. 60262.

EARTH (THE) IS THE LORD'S; words from Psalm 24, music by Joseph Mosenthal; mixed voices. [50

© Walter J. Mosenthal and Herman O. Mosenthal, New York, as the children of the deceased author, in renewal for 28 years. Renewal no. 19910, Jan. 16, 1922. Original entry, Feb. 8, 1894, no. 9402.

EIGHT MEASURE STUDIES; by W. G. Smith, op. 60; piano. bk. 1. [51

© Wilson G. Smith, Cleveland, as the author, in renewal for 28 years. Renewal no. 19983, Jan. 10, 1922. Original entry, Dec. 24, 1894, no. 60264.

ELEGIE; by W. Ernst, arr. by Carl Erich [pseud. of Albert Biehl] [52

© Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 19906, Jan. 16, 1922. Original entry, Feb. 8, 1894, no. 9112.

ENLÈVEMENT (L') DE TOLÉDAD; opérette en trois actes, de Fabrice Carre, musique de Edmond Audran; partition chant et piano transcrite par M. Baggers. [53

© Marius Baggers, Paris, as the author, in renewal for 28 years. Renewal no. 19754, Dec. 30, 1921. Original entry, Nov. 16, 1894, no. 53479.

EVENING ECHOES; mazurka, by A. Bristow; piano. [54

© Arthur Bristow, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 20055, Jan. 27, 1922. Original entry, Dec. 26, 1894, no. 60379.

FAIR IS THE MORNING LAND; words by W. O. Cushing, music by H. P. Main. [55

© Hubert P. Main, New York, as the author, in extension for 14 years. Renewal no. 20023, Jan. 7, 1922. Renewal entry, Jan. 14, 1908, no. C 172035.

FAMOUS (THE) CADET TWO-STEP; by G. Scheiffarth. [56

© Geo. Scheiffarth, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 20052, Jan. 27, 1922. Original entry, Nov. 1, 1894, no. 510467.

FANCIES; a song dream, by R. M. Stults. New and rev. ed. [57

© R. M. Stults, Ridley Park, Pa., as the author, in renewal for 28 years. Renewal no. 19970, Jan. 6, 1922. Original entry, Apr. 20, 1894, no. 20352.

FANTAISIE DANSE; de C. Delioux, op. 116; piano. [58

© Charles Delioux, Paris, as the author, in renewal for 28 years. Renewal no. 19772, Dec. 30, 1921. Original entry, Dec. 21, 1894, no. 59646.

FANTASIA ON LA TRAVIATA; by S. P. Fachutar; mand. and piano. [59

© Salvator P. Fachutar, Aberdeen, Wash., as the author, in renewal for 28 years. Renewal no. 19890, Jan. 10, 1922. Original entry, Sept. 28, 1894, no. 45298.

FATAL (THE) WEDDING; words by Wm. H. Windom, music by G. L. Davis, words and music rev. by W. B. Gray. [60

© William B. Gray, New Rochelle, N. Y., and Gussie L. Davis, Corona, N. Y., as the authors, in renewal for 28 years. Renewal no. 18994, Aug. 25, 1921. Original entry, Dec. 26, 1893, no. 57528.

FERRIS WHEEL WALTZ; by D. W. Crist; piano or cabinet organ. [61

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 19688, Dec. 24, 1921. Original entry, Dec. 27, 1893, no. 57591.

FIFE AND DRUM PATROL; by S. Seiler. [62

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 19776, Jan. 3, 1922. Original entry, Jan. 19, 1894, no. 4853.

FOLLOW ME; words by Kate S. Burr, music by Robert Lowry. [63

© Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in extension for 14 years. Renewal no. 19813, Jan. 4, 1922. Renewal entry, Jan. 31, 1908, no. C 173162.

FOLLOW ON; words by W. O. Cushing, music by Robert Lowry. [64

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FOR ALLIE; by C. F. Stayner, op. 3, no. 5. [65

© Charles Frederick Stayner, Salt Lake City, as the author, in renewal for 28 years. Renewal no. 19666, Dec. 17, 1921. Original entry, Apr. 16, 1894, no. 19650.

FOURTH SOLEMN MASS IN D; by E. Marzo, op. 35; four voices and orch. Vocal sc. [66

© Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 19667, Dec. 20, 1921. Original entry, Feb. 1, 1894, no. 8006.

FREELY IT FLOWS; words by Wm. Stevenson, music by Robert Lowry. [67

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GABRIEL'S EASY DUETTS FOR THE PIANO; by C. H. Gabriel. [68

© Chas. H. Gabriel, Chicago, as the author, in renewal for 28 years. Renewal no. 19880, Jan. 9, 1922. Original entry, Jan. 18, 1894, no. 4739.

GATHERING HOME TO THE SILENT SHORE; words by W. O. Cushing, music by H. P. Main. [69

© Hubert P. Main, New York, as the author, in extension for 14 years. Renewal no. 20024, Jan. 7, 1922. Renewal entry, Jan. 14, 1908, no. C172039.

GERRISH COLLECTION, NO. 508, SUPPLEMENT; by W. H. Gerrish. [70

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 20071, Feb. 1, 1922. Original entry, May 9, 1894, no. 23601.

GIFFE'S MALE CHOIR BOOK; by W. T. Giffe. [71

© W. T. Giffe, Logansport, Ind., as the author, in renewal for 28 years. Renewal no. 19665, Dec. 30, 1921. Original entry, Nov. 26, 1894, no. 55157.

GIRARD GAVOTTE; by C. F. Fondey; piano. [72

© Charles F. Fondey, Shanghai, China, as the author, in renewal for 28 years. Renewal no. 19976, Jan. 10, 1922. Original entry, Oct. 29, 1894, no. 50557.

GIVE ME ONE SIGH; words by Kathleen Green, music by L. Ronald; no. 1, in F. [73

© Landon Ronald, London, as the author, in renewal for 28 years. Renewal no. 19902, Jan. 12, 1922. Original entry, Dec. 17, 1894, no. 58829.

GOUNOD (CHARLES FRANÇOIS) L'aveu; poésie de Jean Rameau, dernière mélodie de C. Gounod. [74

© Jean Charles Marie Augustin Gounod, and Jeanne Hortense Victoire Gounod, veuve Lassus de Saint Geniès, Paris, as the children of the author, in renewal for 28 years. Renewal no. 19774, Dec. 30, 1921. Original entry, Dec. 21, 1894, no. 59648.

GRIEF (THE) OF LOVE; English version by John Addington Symonds, set to

music by M. R. Lang, op. 19, no. 3; low voice. [75

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 19921, Jan. 16, 1922. Original entry, Dec. 8, 1894, no. 57382.

GUIDE ME, OH THOU GREAT JEHOVAH; by W. H. Gerrish; male voices. [76

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 20074, Feb. 1, 1922. Original entry, Dec. 28, 1894, no. 60857.

GURLITT (CORNELIUS) 24 melodious studies; by C. Gurlitt, op. 201. bk. 1, 2. [77, 78

© Otto Gurlitt and Franz Gurlitt, Hamburg, Germany, Paul Gurlitt, Altona, Germany, as the children of the deceased author, in renewal for 28 years. Renewal no. 19925, 19926, each Jan. 16, 1922. Original entry, Dec. 15, 1894, no. 58600, 58601.

HÄNDEL (GEORG FRIEDRICH) Aria from Haendel's Susanna; by Albert Lavignac, ed. by Edward A. MacDowell; piano. [79

© Marian MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19939, Jan. 16, 1922. Original entry, Dec. 31, 1894, no. 62164.

—— Come and trip it; dance song, air by Händel, arr. by M. Carmichael; no. 2 in B minor. [80

© Mary Carmichael, London, as the author, in renewal for 28 years. Renewal no. 19900, Jan. 12, 1922. Original entry, Aug. 8, 1894, no. 37056.

HARK, HARK, MY SOUL; by W. H. Gerrish; male voices. [81

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 20072, Feb. 1, 1922. Original entry, Dec. 28, 1894, no. 60855.

HARRIS (HUBBARD W.) Idyll; by H. W. Harris; piano. [82

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HEAR THE MASTER CALL FOR REAPERS; words by Wm. Stevenson, music by Robert Lowry. [83

© Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in extension for 14 years. Renewal no. 19831, Jan. 4, 1922. Renewal entry, Mar. 6, 1908, no. C 175951.

HEAVEN UNFOLDS ITS PORTALS WIDE; by John A. West. (Summy's octavo ed. sacred series, no. 47) [84

© Joseph West, West Chicago, Ill., as the child of the deceased author, in renewal for 28 years. Renewal no. 19853, Jan. 5, 1922. Original entry, Feb. 12, 1894, no. 10050.

HIDE THOU ME; words by Fanny J. Crosby, music by Robert Lowry. [85

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HOME IN STORY; words by Fanny J. Crosby, music by Robert Lowry. [86

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HOSANNA IN THE HIGHEST; words by Grace J. Frances; music by H. P. Main. [87

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HUBER (HANS) Intermezzo; by Hans Huber, op. 94, no. 4, ed. by Edward A. MacDowell; piano. [88

© Marian MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19938, Jan. 16, 1922. Original entry, Dec. 31, 1894, no. 62163.

I AM RESTING IN HOPE; words by Grace J. Frances, music by H. P. Main. [89

© Hubert P. Main, New York, as the author, in extension for 14 years. Renewal no. 20028, Jan. 7, 1922. Renewal entry, Jan. 14, 1908, no. C 172045.

I KNOW A BANK; by Henry Parker. (Two Shakesperian songs for mezzo-soprano) [90

© Nellie Louise Parker, London, as the child of the deceased author, in renewal for 28 years. Renewal no. 19972, Jan. 10, 1922. Original entry, Jan. 10, 1894, no. 3041.

I WILL LIFT UP MINE EYES; trio, words from Psalm 121, music by John B. Marsh; sop., alto and ten. [91

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 19677, Dec. 22, 1921. Original entry, Jan. 9, 1894, no. 2977.

IN MAYTIME; by G. P. Ritter [pseud. of G. F. Suck] (Octavo series, women's voices, no. 5) [92

© H. P. Schmidt, Jamaica Plain, Mass., as the executor of the author, in extension for 14 years. Renewal no. 19959, Jan. 16, 1922. Renewal entry, Nov. 27, 1908, no. C 194728.

IN THE GREENWOOD; English version by John Addington Symonds, set to music by M. R. Lang, op. 19, no. 2; low voice. [93

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 19920, Jan. 16, 1922. Original entry, Dec. 8, 1894, no. 57381.

INCRÉDULE (L'); poésie de Paul Verlaine, musique de R. Hahn. (Six mélodies, no. 3) [94

© Reynaldo Hahn, Paris, as the author, in renewal for 28 years. Renewal no. 19722, Dec. 30, 1921. Original entry, July 5, 1894, no. 28376.

JOYFULLY ONWARD I MOVE; by C. A. Havens. (Summy's octavo edition, sacred series, no. 52) [95

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 19871, Jan. 5, 1922. Original entry, Dec. 10, 1894, no. 57660.

JUBILATE IN G; by W. W. Gilchrist. [96

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JUST FOR TO-DAY; sacred song, by J. B. Abbott. [97

© Jane Bingham Abbott, Chicago, as the author, in renewal for 28 years. Renewal no. 19859, Jan. 5, 1922. Original entry, Oct. 8, 1894, no. 47060.

© Otto Pfefferkorn, Gainesville, Ga., as the author, in renewal for 28 years. Renewal no. 19855, Jan. 5, 1922. Original entry, Aug. 8, 1894, no. 37147.

KINDERSPIEL (Child's play); von Stephen A. Emery, op. 13, no. 10; piano. (12 ton-bilder, in allen dur tonaten) [99

© Stephen Emery, Brooklyn, Moritz Hauptmann Emery, Philadelphia, Sidney S. Emery, Louviers, Col., and Ernestine Emery Meschter, Jacksonville, Tenn., as the children of the deceased author, in renewal for 28 years. Renewal no. 19950, Jan. 16, 1922. Original entry, Dec. 31, 1894, no. 62796.

KING ERIC (König Erich); gedicht von R. Reinick, English version by F. W. Bancroft, musik von Nicolai von Wilm, op. 129. [100

© Jenny von Wilm, Wiesbaden, Germany, as the widow of the author, in renewal for 28 years. Renewal no. 19914, Jan. 16, 1922. Original entry, Nov. 19, 1894, no. 53902.

LAZZARI (SYLVIO) Sonate; de S. Lazzari, op. 24; violon et piano. [101

© Sylvio Lazzari, Suresnes, France, as the author, in renewal for 28 years. Renewal no. 19742, Dec. 30, 1921. Original entry, Oct. 19, 1894, no. 48953.

LEAD, KINDLY LIGHT; by W. H. Gerrish; male voices. [102

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 20073, Feb. 1, 1922. Original entry, Dec. 28, 1894, no. 60856.

LESLIE'S DAY SCHOOL CAROLS; by Chas. E. Leslie. [103

© Mrs. Chas. E. Leslie, Madison, Wis., as the widow of the author, in renewal for 28 years. Renewal no. 19839, Dec. 21, 1921. Original entry, July 23, 1894, no. 35308.

LET US LABOR AND BE FAITHFUL; words by Grace J. Frances, music by H. P. Main. [104

© Hubert P. Main, % Biglow & Main co., New York, as the author, in renewal for 28 years. Renewal no. 20019, Jan. 7, 1922. Original entry, Feb. 9, 1894, no. 9549.

LIFT YOUR GLAD VOICES; anthem for Easter, by W. E. Haesche; quartet or cho. [105

© Wm. E. Haesche, New Haven, Conn., as the author, in renewal for 28 years. Renewal no. 19680, Dec. 22, 1921. Original entry, Feb. 5, 1894, no. 8729.

LITTLE JACK HORNER; humorous glee, arr. from Caldicott by Frederic A. Lyman. (Beacon series of vocal selections for schools, classes and choruses) [106

© Mrs. F. A. Lyman, % Silver, Burdett & co., Boston, as the widow of the author, in renewal for 28 years. Renewal no. 19783, Jan. 3, 1922. Original entry, Feb. 26, 1894, no. 11613.

LONG AGO; words by Josephine Pollard, music by Robert Lowry. [107

© Mary Runyon Pollard, Plainfield, N. J., as the widow of the author, in extension for 14 years. Renewal no. 19820, Jan. 4, 1922. Renewal entry, Feb. 24, 1808, no. C 174966.

LONGING; by J. Lenzen; piano. [108

© Jacob Lenzen, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 20053, Jan. 27, 1922. Original entry, Dec. 26, 1894, no. 60361.

LORRAINE MAZURKA; by S. P. Fachutar. 1. Piano.—2. Mandolin and piano. [109, 110

© Salvator Peter Fachutar, Aberdeen, Wash., as the author, in renewal for 28 years. Renewal no. 19888, 19889, each Jan. 10, 1922. Original entry, Sept. 28, 1894, no. 45296, 45297.

LOVE IS A BIRD; song, by R. G. Cole, op. 2, no. 2. [111

© Rossetter G. Cole, Chicago, as the author, in renewal for 28 years. Renewal no. 19868, Jan. 5, 1922. Original entry, Nov. 26, 1894, no. 55336.

LOVE LIES BLEEDING; by J. W. Parson Price. 1. Edition in F.—2. Edition in A flat. [112

© Mrs. Vernon Williams, New York, as the child of the deceased author, in extension for 14 years. Renewal no. 19671, Dec. 22, 1921. Renewal entry, Jan. 4, 1908, no. C 171541, 171542.

LOVE'S AWAKENING; duet, words and music by H. C. Verner, arr. by Henry S. Sawyer. [113

© H. C. Verner, % S. Brainard's sons co., Chicago, as the author, in renewal for 28 years. Renewal no. 19964, Jan. 17, 1922. Original entry, July 30, 1894, no. 42797.

—— waltz song, words and music by H. C. Verner. [114

© H. C. Verner, % S. Brainard's sons co., Chicago, as the author, in renewal for 28 years. Renewal no. 19962, Jan. 17, 1922. Original entry, May 11, 1894, no. 24057.

LUCIA DI LAMMERMOOR; fantasia, by S. P. Fachutar; mandolin and piano. [115

© Salvator Peter Fachutar, Aberdeen, Wash., as the author, in renewal for 28 years. Renewal no. 19886, Jan. 10, 1922. Original entry, May 9, 1894, no. 23555.

MACDOWELL (EDWARD ALEXANDER) Barcarolle in F; by E. A. MacDowell, op. 18, no. 1. New ed., rev. by the composer. [116

© Marian MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19931, Jan. 16, 1922. Original entry, Dec. 20, 1894, no. 59524.

—— Witches dance (Hexentanz); by E. A. MacDowell, op. 17, no. 2. New ed., rev. by the composer. [117

© Marian MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19930, Jan. 16, 1922. Original entry, Dec. 20, 1894, no. 59523.

MAGNIFICAT AND NUNC DIMITTIS; set to music by P. C. Lutkin; in B flat. [118

© P. C. Lutkin, Evanston, Ill., as the author, in renewal for 28 years. Renewal no. 19863, Jan. 5, 1922. Original entry, Nov. 2, 1894, no. 51325.

MASCHKA; deuxieme mazurka, by E. Meyer-Helmund. [119

© Erik Meyer-Helmund, Leipzig, as the author, in renewal for 28 years. Renewal no. 19904, Jan. 13, 1922. Original entry, Mar. 5, 1894, no. 12867.

MASONIC CHANTS; by W. H. Gerrish; male voices. (Gerrish collection, no. 526) [120

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 20075, Feb. 1, 1922. Original entry, Dec. 28, 1894, no. 60858.

MASSENET (JULES EMILE FRÉDÉRIC) Aphrodite symphonique; from Thaïs, par Jules Massenet; transcription pour piano, 4 mains. [121

© Marie Constance de Gressy, veuve Massenet, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 19721, Dec. 30, 1921. Original entry, July 6, 1894, no. 28375.

—— Bouquet de mélodies; de La Navarraise de J. Massenet, par J. A. Anschütz; piano. [122

© Charles Désiré Robert Mariston, Romilly sur Seine, France, as the executor, in renewal for 28 years. Renewal no. 19757, Dec. 30, 1921. Original entry, Nov. 16, 1894, no. 53482.

—— Das mädchen von Navarra; lyrische episode in zwei akten von Jules Claretie und Henri Cain, deutsch von Max Kalbeck, musik von J. Massenet; clavierauszug mit text. En allemand. [123

© Louise Constance de Gressy, veuve J. Massenet, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 19743, Dec. 30, 1921. Original entry, Oct. 19, 1894, no. 48954.

—— Méditation de Thaïs; de J. Massenet, transcription par J. A. Anschütz; harmonium et piano. [124

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—— —— —— transcription par Paul Taffanel; flute et piano. [125

© Geneviève Deslignières, veuve Paul Taffanel, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 19764, Dec. 30, 1921. Original entry, Dec. 7, 1894, no. 57009.

—— —— —— op. 178, transcription par J. Piétrapertosa; mandoline et piano. [126

© Janvier Piétrapertosa, Paris, as the author, in renewal for 28 years. Renewal no. 19744, Dec. 30, 1921. Original entry, Oct. 19, 1894, no. 48955.

—— La Navarraise; par J. Massenet. 1. Partition d'orch.—2. Partition piano solo, par Leon Roques. [127, 128

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—— La Navarrese; episodio lirico in due atti, parole di Giulio Claretie ed Enrico Cain, traduzione Italiana di A. Galli, musica di G. Massenet, riduzione per canto e pf. [129

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—— Nocturne de la Navarraise; de J. Massenet, transcription par J. A. Anschütz; harmonium et piano. [130

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—— —— episode de Massenet, transcription par J. Delsart; violoncelle et piano. [131

© Jules Delsart, Paris, as the author, in renewal for 28 years. Renewal no. 19773, Dec. 30, 1921. Original entry, Dec. 21, 1894, no. 50647.

—— —— episode lyrique de J. Massenet, transcription par Ad Herman; flute et piano. no. 5 [132

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—— —— —— arr. par C. Malherbe; piano, 4 mains. [133

© Charles Malherbe, Paris, as the author, in renewal for 28 years. Renewal no. 19734, Dec. 30, 1921. Original entry, Sept. 21, 1894, no. 44227.

—— —— —— edition facilitée par J. A. Anschütz; piano seul. [134

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—— —— —— transcription de A. Herman; violon et piano. [135

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—— —— —— op. 179, transcription par J. Piétrapertosa; mandoline et piano. no. 7. [136

© Janvier Piétrapertosa, Paris, as the author, in renewal for 28 years. Renewal no. 19745, Dec. 30, 1921. Original entry, Oct. 19, 1894, no. 48956.

—— O salutaris; musique de J. Massenet; sop., avec acc. d'orgue ou harmonium, harpes et chœur ad lib. [137

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—— Portrait de Manon; de J. Massenet; partition d'orch. [138

© Louise Constance de Gressy, veuve Jules Massenet, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 19737, Dec. 30, 1921. Original entry, Sept. 28, 1894, no. 45318.

—— Rittrato (Il) di Manon; opera comico in un atto, di Georgio Boyer, musica di G. Massenet, traduzione ritmica italiana di A. Galli. [139

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—— Thais; par J. Massenet; partition d'orch. [140

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—— Tristesse; poesie de P. Carrier, musique de J. Massenet. [141

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MAZURKA FAVORI; by Frank Lynes, op. 24, no. 2. [142

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MEMORIES OF THE PAST; reverie, by R. Jackson; pianoforte. [143

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MOMENTO CAPRICCIOSO; by W. Van Westerhout, ed. by Edward A. MacDowell; piano. [144

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MOTIF VARIÉ; de C. Delioux, op. 115; piano. [145

© Charles Delioux, Paris, as the author, in renewal for 28 years. Renewal no. 19771, Dec. 30, 1921. Original entry, Dec. 21, 1894, no. 59645.

MOZART (WOLFGANG AMADEUS) Minuet from Don Giovanni; by Mozart, arr. by Carl Erich [pseud. of A. Foote] [146

© Arthur Foote, Brookline, Mass., as the author, in extension for 14 years. Renewal no. 19954, Jan. 16, 1922. Renewal entry, Oct. 9, 1908, no. C 191158.

MY AIN SAILOR LADDIE; words by George Cooper, music by H. P. Main. [147

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MY AXE OF STEEL; words by C. D. Bingham, music by C. A. Havens; bass. [148

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 19861, Jan. 5, 1922. Original entry, Oct. 20, 1894, no. 49166.

MY LADY'S BOWER; song by Hope Temple, transcription for the piano by P. A. Schnecker. [149

© Louise N. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 19937, Jan. 16, 1922. Original entry, Dec. 31, 1894, no. 62162.

MY SWEETHEART; polka, by S. P. Fachutar; piano solo. [150

© Salvator Peter Fachutar, Aberdeen, Wash., as the author, in renewal for 28 years. Renewal no. 19892, Jan. 10, 1922. Original entry, Oct. 1, 1894, no. 45766.

MY TURTLE DOVE; English version by John Addington Symonds, set to music by M. R. Lang, op. 19, no. 1; low voice. [151

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 19919, Jan. 16, 1922. Original entry, Dec. 8, 1894, no. 57380.

NACH DEM BALLE (After the ball); von Stephen A. Emery, op. 13, no. 1; piano. (12 ton-bilder, in allen dur tonaten) [152

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Sidney S. Emery, Louviers, Col., and Ernestine Emery Meschter, Jacksonville, Tenn., as the children of the deceased author, in renewal for 28 years. Renewal no. 19941, Jan. 16, 1922. Original entry, Dec. 31, 1894, no. 62799.

NAME (THE) OF JESUS; words by W. O. Cushing, music by H. P. Main. [153

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NATIONAL SCHOOL LIBRARY OF SONG, NO. 1; ed. by L. R. Lewis. [154

© Leo R. Lewis, Somerville, Mass., as the author, in renewal for 28 years. Renewal no. 19874, Jan. 6, 1922. Original entry, Dec. 18, 1894, no. 59029.

NAVAL RESERVE MARCH; by R. Jackson; pianoforte. [155

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NEVER SHALL I FORGET YOU; words by Grace J. Frances, music by H. P. Main. [156

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NIMMERMEHR (Never more); von Stephen Emery, op. 13, no. 5; piano. (12 ton-bilder, in allen dur tonaten) [157

© Stephen Emery, Brooklyn, Moritz Hauptmann Emery, Philadelphia, Sidney S. Emery, Louviers, Col., and Ernestine Emery Meschter, Jacksonville, Tenn., as the children of the deceased author, in renewal for 28 years. Renewal no. 19945, Jan. 16, 1922. Original entry, Dec. 31, 1894, no. 62791.

NO, NO, NO; words by Grace J. Frances, music by H. P. Main. [158

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NO ROOM FOR JESUS; words by W. F. Crafts, music by Robert Lowry. [159

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NOT ASHAMED OF JESUS; words by Joseph Griggs, music by E. O. Excell. [160

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NOUS NOUS AIMERONS; poesie de Maurice Boucher, musique de T. Dubois. (Quatre mélodies nouvelles, no. 2) [161

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 19747, Dec. 30, 1921. Original entry, Nov. 2, 1894, no. 51209.

NOW FAINTLY GLIMMERING; words and music by W. H. Gerrish. [162

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NOW FROM THE ORIENT; by W. H. Gerrish; male voices. [163

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O, LET ME TELL IT ONCE AGAIN; words by Kate S. Burr, music by Robert Lowry. [164

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O WILD BIRD, TELL ME, TELL ME FAIR (Sag an, O lieber vogel mein); German words by Frederick Hebbel, tr. by W. W. Caldwell, music by Frank Lynes, op. 22, no. 1. [165

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OBELISK GALOP; by D. W. Crist; piano or cabinet organ. [166

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 19690, Dec. 24, 1921. Original entry, Dec. 27, 1893, no. 57593.

OHIO; whistling barn dance, by W. A. Elkin. [167

© William W. A. Elkin, London, as the author, in renewal for 28 years. Renewal no. 19901, Jan. 12, 1922. Original entry, Nov. 27, 1894, no. 55423.

OLD (THE) BELFRY CHIMES; nocturne, by H. C. Verner. [168

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OLD (THE) CHURCH BELL; by F. H. Colby. [169

© Frank H. Colby, Los Angeles, as the author, in renewal for 28 years. Renewal no. 19985, Jan. 16, 1922. Original entry, Apr. 27, 1894, no. 21808.

ON CHRISTMAS MORN; Christmas carol, by A. F. McCarrell. (Summy's octavo edition, sacred series, no. 57) [170

© A. F. McCarrell, Evanston, Ill., as the author, in renewal for 28 years. Renewal no. 19864, Jan. 5, 1922. Original entry, Nov. 2, 1894, no. 51326.

ONCE BLOOMED A ROSE IN AVON TOWN; words by Caroline Mischka, music by Frank Lynes. 1. Sop. or ten. in G.—2. Alto or bar. in E flat. [171

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ONE TRUE WAY; words by Harriet McEwen Kimball, music by Robert Lowry. [172

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ORPHEUS WITH HIS LUTE; by Henry Parker. (Two Shakesperian songs for mezzo-soprano) [173

© Nellie Louise Parker, London, as the child of the deceased author, in renewal for 28 years. Renewal no. 19971, Jan. 10, 1922. Original entry, Jan. 10, 1894, no. 3040.

OUR CHOIR; by Henry F. King. [174

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OUR GIRLS MARCH; by S. Seiler. [175

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 19777, Jan. 3, 1922. Original entry, Jan. 19, 1894, no. 4854.

OUT OF SCHOOL GALOP; by P. B. Perry; piano or cabinet organ, four hands. [176

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OUTRE MER; song by R. G. Cole, op. 2, no. 3. [177

© Rossetter G. Cole, Chicago, as the author, in renewal for 28 years. Renewal no. 19869, Jan. 5, 1922. Original entry, Nov. 26, 1894, no. 55337.

OUVERTURE DE FRITHIOF; de T. Dubois; partition d'orch. [178

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 19768, Dec. 30, 1921. Original entry, Dec. 14, 1894, no. 58385.

——— piano, à quatre mains. [179

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 19760, Dec. 30, 1921. Original entry, Nov. 23, 1894, no. 54801.

OUVERTURE SYMPHONIQUE; de T. Dubois; partition d'orch. [180

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 19767, Dec. 30, 1921. Original entry, Dec. 14, 1894, no. 58384.

——— de T. Dubois; piano à quatre mains. [181

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PÂLE ÉTOILE DU SOIR; poésie de Alfred de Musset, musique de C. Widor. [182

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PAUL'S FAVORITE WALTZ; by N. Schiller; piano or cabinet organ. [183

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PIERROT SURPRIS; ballet pantomime en 1 acte, scenario de Thomas Maisonneuve, musique de A. David; partition pour piano. [184

© Adolphe David, Paris, as the author, in renewal for 28 years. Renewal no. 19725, Dec. 30, 1921. Original entry, Aug. 17, 1894, no. 38232.

POLISH DANCE; by Earl R. Drake; violin with acc. for the piano. [185

© Bertha C. Drake, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 19854, Jan. 5, 1922. Original entry, June 9, 1894, no. 31287.

POLONAISE; by S. P. Fachutar; mandolin and piano. [186

© Salvator Peter Fachutar, Aberdeen, Wash., as the author, in renewal for 28 years. Renewal no. 19887, Jan. 10, 1922. Original entry, June 25, 1894, no. 33470.

POMMIERS FLEURIS; polka intermezzo de L. Ganne; piano. [187

© Louis Ganne, Paris, as the author, in renewal for 28 years. Renewal no. 19897, Jan. 12, 1922. Original entry, Oct. 13, 1894, no. 47783.

PRACTICAL HARMONY ON A FRENCH BASIS; pt. 1, consonance, by Homer A. Norris. [188

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PRAISE THE LORD, YE HEAVENS ADORE HIM; by W. H. Gerrish; male voices. [189

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 20070, Feb. 1, 1922. Original entry, Mar. 29, 1894, no. 17579.

PRAISE YE THE LORD; words by Grace J. Frances, music by H. P. Main. [190

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PRÉ (LE) AUX CLERCS; overture, by F. Herold, arr. by Theo. Moses [pseud. of T. M. Tobani]; orch. [191

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 20038, Jan. 18, 1922. Original entry, July 17, 1894, no. 34611.

PRECIOUS HAPPY MEETING; service, words by Grace J. Frances, music by H. P. Main. [192

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PRIDE OF THE BALL; waltz, by H. C. Verner. [193

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——waltz song and refrain, words by Harry C. Clyde, music by H. C. Verner. [194

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PRIÈRE À LA MADONE (Prayer to the Madonna); rêverie par Charles Morley, op. 83, arr. par H. Tolhurst; violon et piano. [195

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REBECCA; scene biblique, poème de Paul Collin, musique de César Franck; partition d'orch. [196

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RECUEILLEMENT; poésie de Armand Silvestre, musique de Jean Baptiste Faure; no. 2, ten. Ton original. [197

© Hélène Faure, Jean Faure, Pierre Faure, Paris, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 19761, Dec. 30, 1921. Original entry, Nov. 23, 1894, no. 54802.

RESURRECTION; sacred song for Easter, words by George Cooper, music by Albert J. Holden; cornet and piano acc. [198

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Rêverie; by John A. West; violin and piano. [199

© Joseph West, West Chicago, Ill., as the child of the deceased author, in renewal for 28 years. Renewal no. 19872, Jan. 5, 1922. Original entry, Dec. 31, 1894, no. 59005.

Rêverie parisienne; intermezzo valse, de L. Ganne; piano. [200

© Louis Ganne, Paris, as the author, in renewal for 28 years. Renewal no. 19899, Jan. 12, 1922. Original entry, Nov. 17, 1894, no. 53667.

Risé, glorious Conquéror, risé; words by Matthew Bridges, music by Robert Lowry. [201

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Risé, sun of righteousness; words by Mrs. K. S. Burr, music by Robert Lowry. [202

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St. John; an oratorio, by Walter D. Gilbert. [203

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Salvé Regina, no. 2; by Henshaw Dana. [204

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School of reed organ playing; grade 2, studies and exercises, by Chas. M. Landon. [205

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——————— supplementary by H. D. Hewitt. [206

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Schubert (Franz Peter) Marche militaire; by Schubert, arr. by Carl Erich [pseud. of Albert Biehl]; in key of D. [207

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—— Moment musicale; by F. Schubert, arr. by Carl Erich [pseud. of A. Foote] [208

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—— Thou art the rest (Du bist die ruh); by F. Schubert, transcribed by F. Liszt, rev. and fingered by A. Foote. [209

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 19916, Jan. 16, 1922. Original entry, Dec. 8, 1894, no. 57376.

Schwalben (Die) (The swallows); von Stephen Emery, op. 13, no. 6; piano. (12 ton-bilder, in allen dur tonaten) [210

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Sérénade espagnole; de I. Philipp; piano. [212

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Shadowtown; sway to and fro, words by Lilian Dynevor Rice, music by Frank Lynes. 1. a. Sop. or ten. in E.—b. Alto or bar. in C.—2. Duet, op. 22, no. 2. [213, 214

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each Jan. 16, 1922. Original entry, Dec. 29, 31, 1894, no. 61118, 61119, 61949.

SHALL WE ALL MEET; words arr. and music composed by Ira D. Sankey. [215

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SHELTERED IN THE CRUCIFIED; words by S. W. Cone, music by E. O. Excell. [216

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SINNER, WHY IN DARKNESS; words by Wm. Stevenson, music by Robert Lowry. [218

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SONG OF SPRING (Primula veris); by Fritz Kirchner. [220

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SOUNDS FROM THE STARS; mazurka, by H. C. Verner. [221

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SPANISH (A) ROMANCE; by Frank E. Sawyer. [222

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SPINNING LAY; by Richard Goerdeler; piano. [223

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STANDARD GRADED COURSE OF STUDIES FOR THE PIANOFORTE; standard grade 7, 8, compiled by W. S. B. Mathews. 2 v. [224

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—— standard grade 9, compiled by W. S. B. Mathews. [225

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SUBMISSION; by R. L. Baldwin. (Two sacred songs for low voice, no. 2) [226

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SUGAR DOLLY; song, by Jessie L. Gaynor. [227

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SUITE VILLAGEOISE; de T. Dubois; partition d'orch. [228

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—— —— piano, à quatre mains. [229

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SUNSHINE IN THE HEART; words by E. H. W., arr. by H. P. Main. [230

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TAKE ME AS I AM; words by Eliza H. Hamilton, music by Ira David Sankey. [232

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TELL ME THE OLD, OLD STORY; words by Birdie Bell, arr. by E. O. Excell, music by E. O. Excell. [234

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THEY HAVE TRIUMPHED AT LAST; words by W. O. Cushing, music by Robert Lowry. [236

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THROUGH THE PEARLY GATES ON HIGH; words by Grace J. Frances, music by H. P. Main. [239

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THY WILL BE DONE; words by Wm. Stevenson, music by Robert Lowry. [240

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TRAVIATA (LA) *See also* Fantasia on La traviata.

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TRINITY BELL; by Richard Goerdeler; pianoforte. [242

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TRISTES PENSÉES; de C. Delioux, op. 116; piano. [243

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UNTER DEN FICHTEN (Under the pines); von Stephen A. Emery, op. 13, no. 11; piano. (12 ton-bilder, in allen dur tonaten) [245

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VALSE LÉGÈRE; by E. Meyer-Helmund. [246

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VERDI (GIUSEPPE) Traviata; selection from Verdi's opera, arr. by T. M. Tobani, op. 273; orch. [247

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——Trovatore; selection, by S. P. Fachutar; 1st mand., 2d mand., mandola and guit. [248

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VICTORIEUSE (LA); marche défilé de la 7e division d' infanterie, de L. Ganne; piano. [249

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WEARY WANDERER, STOP AND LISTEN; words by Grace J. Frances, music by H. P. Main. [251

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WHAT A SHOUT WAS HEARD; words by Grace J. Frances, music by H. P. Main. [253

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WHAT IS ALL THE WORLD TO ME? words and music by Robert Lowry. [254

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WHEN JESUS COMES; words by W. O. Cushing, music by Robert Lowry. [255

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WHILE THE EARTH REMAINETH; anthem, by John A. West. [257

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WHO IS THERE LIKE THEE; words by J. Anastasius Freylinghausen, music by Robert Lowry. [258

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YES, WE PART; words by J. Denham Smith, music by Robert Lowry. [263

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6eme VALSE POUR LE PIANO; de Auguste Durand, op. 96. [266

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MUSICAL COMPOSITIONS

INCLUDING:
LIST OF NOTICES OF USER

1922

NEW SERIES, VOLUME 17

No. 3

WASHINGTON
GOVERNMENT PRINTING OFFICE
LIBRARY BRANCH
1922

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The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

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The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

A CITARRA MIA; versi di Giovanni De Rosalia, musica di Joseph Gioé [of U. S.] [2175

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A GRENADE; image brève, par Roger Branga [of France]; piano. [2176

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'A PARATA E LL'UOMMENE; versi di L. Sica, musica di R. De Luca [of Italy, domiciled at Brooklyn]; mand. acc. 4to. [2177

© Dec. 1, 1921; 2 c. Feb. 15, 1922; E 531179; Casa editrice Napoli, New York.

'A PATRONA 'E MARECHIARO! versi di Giovanni Bruno e A. Gildo, musica di A. Gildo [of Italy, domiciled at New York]; mand. acc. Edizione Gildo. 4to. [2178

© Feb. 2, 1922; 2 c. Feb. 10, 1922; E 531041; Armando Gildo, New York.

'A SERENATA 'E TUTT' 'E SERENATE! versi e musica di A. Gildo [of Italy, domiciled at New York]; mand. acc. Edizione Gildo. 4to. [2179

© Feb. 2, 1922; 2 c. Feb. 10, 1922; E 531042; Armando Gildo, New York.

A TUNIS; fox trot oriental, de Emmanuel Zamor, fils [of France]; orch. avec piano conducteur. 4to. [2180

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ABIDE WITH ME; hymn anthem, words by H. F. Lyte, music by A. Tiffany [of England]; mixed voices, organ acc. 4to. (Sacred compositions series, no. 70) [2181

© Feb. 22, 1922; 1 c. Feb. 23, 1922; E 527402; Albert Tiffany, Huddersfield, England.

ABOUT CLOCKS; words by W. G. Hammond; music by Frieda Peycke [of U. S.] (Readings musically illustrated) [2182

© Feb. 2, 1922; 2 c. Feb. 6, 1922; E 529324; Clayton F. Summy co., Chicago.

ABSENT; song roll, by Metcalf, played by Andrei Kmita [of U. S.]; in G. (Ampico record music roll, no. 202003-F) [2183

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ABSOLU (L'); paroles de Arthur Petronio, musique de Daniel Ruyneman [of Holland] [2184

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ACADEMY MARCH; by E. R. Haungs [of U. S.]; piano. [2185

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ACCOURS, JEUNE CHROMIS; poésie de André Chénier, musique de Henri Busser [of France] op. 55, no. 2. (Mélodies et duos, no. 6) [2186

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526929; Max Eschig, Paris.

ACE IN THE HOLE; words and melody by R. C. Bates [of U. S.] [2187

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ACROSS THE DOOR. *See* Bax (Arnold) Five Irish songs.

ADELAIDE; words by W. Eiff, music by Gordon M. Newham [of U. S.] [2188

© 1 c. Feb. 15, 1922; E 531191; William Eiff, Louisville.

ADORATION; a love rhapsody, words by Ina Brevoort Roberts, music by Wilson G. Smith [of U. S.] 1. High.—2. Medium.—3. Low. [2189

© Feb. 7, 1922; 2 c. each Feb. 11, 1922; E 529497; Sam Fox pub. co., Cleveland.

ADVICE TO GIRLS; words by Mrs. F. Bynum, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [2190

© 1 c. Feb. 13, 1922; E 531097; Mrs. F. Bynum, Childress, Tex.

AFGHANISTAN; fox-trot, by Vance Lowry and Rogg Bound [of England]; piano. La Parisienne édition musicale. [2191

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AFTER TO-DAY YOU'LL REALIZE; words by Eugene West, music by Saul Nathanson [of U. S.] [2192

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AH! AH! AH! from Pins and needles, words by Ballard Macdonald, music by James F. Hanley [of U. S.] [2193

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'AINT GOT NOTHIN' BLUES; words and music by Lemuel Fowler [of U. S.] [2194

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AIN'T IT A WONDERFUL GAME; words and melody by D. L. Samuels [of U. S.] [2195

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AIN'T LOVE GRAND; fox trot song, from Bombo, words and music by B. G. De Sylva, Walter Donaldson and Con Conrad [of U. S.] [2196

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AIN'T WE GOT AMBITION; words by B. Gorman, melody by E. Gorman [of U. S.], arr. by Harry Alford [of U. S.]; 1st violin. [2197

© 1 c. Feb. 24, 1922; E 529855; Billy Gorman and Eddie Gorman, Chicago.

AIRS TO THE LUTE; from Musicke of sundrie kindes, 1607, words anon., music by Thomas Ford [of Great Britain], trans., sc., and ed. by Edmund Horace Fellowes [of Great Britain]; lute and piano acc. 4to. [2198

© Oct. 15, 1921; 1 c. Jan. 18, 1922; E 527419; Winthrop L. Rogers, ltd., London.

ALABAMA MOON; song roll, waltz, by Green, played by Robert Joyce [of U. S.], asstd. by H. S. [of U. S.]; in E flat. (Ampico record music roll, no. 201944-F) [2199

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ALABAMY; words by Estelle Davis, melody by L. F. Cowan [of U. S.] [2200

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ALAMEDA (THE) NAVAL BASE; lyric by P. G. Mladinich, music by Nell M. Cobb [of U. S.] [2201

© 1 c. Dec. 22, 1921; E 530752; Paul G. Mladinich, Oakland, Calif.

ALARM CLOCK BLUES; words and music by N. Widman [of U. S.], arr. by Vern Elliott [of U. S.] [2202

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ALBUM OF SIX SONGS; music by G. Whitaker [of England] London, Elkin & co., ltd. Contents: 1. From the Arabic; words by Shelley.—2. O mistress mine; words by Shakespeare.—3. Seki: words by Lafcadio Hearn.—4. The lake isle of Innisfree; words by W. B. Yeats.—5. The je ne sais quoi; words by Wm. Whitehead.—6. The moon maiden's song; words by Ernest Dowson. [2203

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ALL BABIES LOOK ALIKE TO ME; ballad, words and music by J. Q. Dixon [of U. S.] Buffalo, N. Y., Sovereign pub. co. [2204

© Feb. 13, 1922; 2 c. Feb. 10, 1922; E 529484; Jas. Qallan Dixon, Buffalo.

ALL CREATURES NOW; madrigal, words traditional, music by John Bennett, ed. by Edmund H. Fellowes [of Great Britain]; five mixed voices. 4to. (Triumphs of Oriana, no. 4) [2205

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ALL I WANT IS YOU; words and music by T. M. Bowers [of U. S.] [2206

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ALL MY LIFE; from For goodness' sake, words by Arthur Jackson, music by Paul Lannin [of U. S.] [2207

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ALL OVER NOTHING AT ALL; fox trot, lyric by J. Keirn Brennan and Paul Cunningham, music by James S. Rule [of U. S.] [2208

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ALL THAT I NEED IS YOU; fox-trot, by Lester Santly and Abel Baer [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. Feist edition. 4to. [2209

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ALL THE WORLD'S IN LOVE; words by Elizabeth Evelyn Moore, music by R. Huntington Woodman [of U. S.]; high voice. [2210

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ALL THINGS WORK TOGETHER FOR GOOD; words and arr. of an old melody by Catherine Booth-Clibborn [of England, domiciled at Chicago] [2211

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ALLELUIA! CHRIST IS RISEN; Easter anthem, music by Joseph Fletcher [of U. S.]; solos, duett, and full chorus. (Octavo Easter music) [2212

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ALLELUIA! DEATH IS CONQUERED; words by Edward L. Reed, music by George Tompkins [of U. S.]; high voice, piano or organ acc. [2213

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ALONG THE BROOK. *See* Zilcher (Paul) Six easy piano solos.

ALPHABETICAL (AN) DIARY; for ladies only, words and music by Leonard Henry [of Great Britain] [Staff and tonic sol-fa notations] [2214

© Jan. 24, 1922; 1 c. Feb. 13, 1922; E 527267; Reynolds & co., London.

ALTHO' YOU'RE GONE, I LOVE YOU YET; words by C. Shimmel, music by E. S. S. Huntington [of U. S.] [2215

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AMÉ (L') DES ROSES; de Georges Picquet [of France]; quintette à cordes. 4to. [2216

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AMELIA; words and melody by D. L. Samuels [of U. S.] [2217

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AMERICA; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [2218

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AMERICA WE LOVE THEE; words by C. I. Pugh, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2219

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AMERICAN GAL; words by E. Samuelson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2220

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AMONG THE BEAUTIFUL CAVERNS OF LURAY; words by Charles E. Hochburg and T. Oakes, music by Leo Halpern [of U. S.], arr. by T. Oakes [of U. S.] [2221

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AMORE SENZA FILI; parole di R. Corona, musica di V. Ripa [of Italy]; mand. acc. Milan, Casa editrice musicale Pierrot. 4to. [2222

© Nov. 1, 1921; 1 c. Jan. 25, 1922; E 527000; Italian book co., New York.

AMOUR DIVIN (Divino amore); valse-intermezzo, par Alfredo Barbirolli [of Italy]; piano. [2223

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ANDANTE CANTABILE. *See* Gounod (Charles François)

ANDANTE DE LA 5e SYMPHONE. *See* Beethoven (Ludwig van)

ANDANTE IN F; by Ernest H. Sheppard [of U. S.]; organ. [2224

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ANDANTE RELIGIOSO; par F. Ronchini [of Italy]; violon et violoncelle avec acc. d'orgue ou de piano, en ré. (Miniatures, 2e suite, no. 4) [2225

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ANDANTINO GRAZIOSO; by Christian Schäfer [of Great Britain] op. 99, no. 2; piano. (Trois valses lentes, no. 2) [2226

© Feb. 1, 1922; 1 c. Feb. 24, 1922; E 527452; Augener, ltd., London.

ANGEL CHILD; novelty fox trot, by Geo. Price, Abner Silver and Benny Davis; vocal orch. with words. 4to. 1. Arr. by Louis Katzman [of U. S.]; in A flat.—2. Arr. by Geo. J. Trinkaus [of U. S.]; in G. [2227, 2228

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ANGELIC HARPS; by A. Sartorio [of Germany]; pf. [2229

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ANGELINA; mazurcha, melodia di Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [2230

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ANGEL'S SERENADE; by G. Braga, transcribed by Sascha Jacobsen [of Russia, domiciled at New York]; violin and piano. [2231

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ANGÉLUS; de Félix Fourdrain [of France]; violon et piano. (6 petites pièces faciles, no. 3) [2232

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527028; Max Eschig, Paris.

ANITRA'S FOX TROT; with apologies to Grieg, by James Walter [of U. S.]; piano. [2233

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ANNIE LAURIE; ballad, composer anon., played by Andrei Kmita [of U. S.]; song roll in C. (Ampico record music roll, no. 202153–F) [2234

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ANSWER; ballad, by Robyn, played by Andrei Kmita [of U. S.]; song roll, in F. Ampico record music roll, no. 202134–F) [2235

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ANTHEM (THE) OF ERIN; words and muisc by J. B. Costello [of U. S.] [2236

© Feb. 6, 1922; 2 c. Feb. 9, 1922; E 529408; John B. Costello, Eastwood, N. Y.

ANTOINETTE; stately measure, by George Harvey [of Great Britain]; violin and piano. [2237

© Feb. 16, 1922; 1 c. Mar. 1, 1922; E 527470; Ryalls & Jones, ltd., Birkenhead, England.

ANVIL CHORUS. *See* Verdi (Giuseppe)

APRIL'S HOUR. *See* Gray and gold.

ARE YER GOIN' TO HAVE ONE? words by Sam Mayo and Alan Martyn, music by S. Mayo [of England] [2238

© Jan. 23, 1922; 1 c. Jan. 31, 1922; E 527003; B. Feldman & co., London.

ARECIBO; one step, by Frank D. Withers, arr. by R. Furnari [of Italy]; piano. [2239

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527373; R. Furnari, Paris. [Copyright is claimed on arrangement]

ARIA. *See* Bourne (The) album.

ARIETTE; no. 4 de la Suité d'orchestre en si bémol, trans. par l'auteur F. Waël-Munk [of France] 1. Violon et piano.—2. Piano. [2240, 2241

© Dec. 31, 1921; 1 c. each Jan. 31, 1922; E 527051, 527052; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

ARKANSAS (THE) TRAVELER; medley, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; 1st banjo and 1st mand. [2242

© 1 c. Feb. 6, 1922; E 530918; Michael John Saxon, New York.

ARLEQUIN ET SA TROUPE; by Edward E. Trucco [of Italy, domiciled at New York] op. 13, no. 1; piano. (Deux mascarades, no. 1) [2243

© Feb. 14, 1922; 2 c. Feb. 15, 1922; E 531210; Composers' music corp., New York.

ARLINE; Irish love song, words and music by W. M. Felton [of U. S.]; low voice. [2244

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530976; Theo. Presser co., Philadelphia.

ARNE (THOMAS AUGUSTINE) Suite; per clavicembalo di T. A. Arne, revisione e trascrizione di Emilia Gubitosi [of Italy]; piano. (Edizione Ricordi, no. 194) [2245

© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527235; G. Ricordi & co., Milan.

ARRAH, MY DEAR EVELEEN; tune. *See* Silent O'Moyle.

ARUNDEL (THE) SUITE; in 17th century style, by Sebastian H. Brown, op. 1, arr. and ed. by James Brown [of England]; violin 1 and 2, viola, cello, and piano; sc. (Polychordia string library, no. 10) [2246

© Jan. 26, 1922; 1 c. Feb. 6, 1922; E 527194; Stainer & Bell, ltd., London.

AS I CAME OVER THE GREY, GREY HILLS. *See* Bax (Arnold) Five Irish songs.

AS PANTS THE WEARIED HART; set to tune Longing, words from Psalm 42, Latin version by Robert Lowth, tr. by George Gregory, music by E. S. Perkins [of U. S.] [2247

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531029; Emily S. Perkins, New York.

AS WE LIVE AND LOVE WE LEARN; foxtrot, by Robinson-Kortlander, played by Muriel Pollock [of U. S.]; song roll, in G. (Ampico record music roll, no. 201954–F) [2248

© Oct. 20, 1920; 2 c. Feb. 8, 1922; E 529728; American piano co., New York. [Copyright is claimed on interpretation]

ASK ME NOT, DEAR. *See* Vignettes.

AT DAWN; by Christian Schäfer [of England] op. 125, no. 1; piano. (Wayside sketches, no. 1) [2249

© Jan. 31, 1922; 1 c. Feb. 6, 1922; E 527177; Jamesons (St. Brides) ltd., London.

AT LAST I HAVE MADE YOU MINE; words and music by A. Decaprio [of U. S.] New York, Lenox co. [2250

© Nov. 17, 1921; 2 c. Feb. 7, 1922; E 529360; Arthur Decaprio, Paterson.

AT LAST THEY MADE DEAR IRELAND FREE; words by Nat Hanson, music by Joseph Ribaud and Lou Gold [of U. S.] [2251

© Feb. 23, 1922; 2 c. Feb. 24, 1922; E 529868; Unity pub. co., Philadelphia.

AT NIGHTFALL; words by Charles Hanson Towne, music by John Adams Loud [of U. S.]; in E flat. [2252

© Feb. 10, 1922; 2 c. Feb. 13, 1922; E 529524; Charles W. Homeyer & co., Boston.

AT SUNRISE; tone sketch, by Frank Best [i. e. Francis Behrens Best, of Great Britain]; piano. [2253

© Jan. 18, 1922; 1 c. Feb. 2, 1922; E 527440; Robert Dudley Best, Birmingham, England.

AT THE GATES OF SEVILLE; words by Jean Garat, English by John Alan Haughton, music by Félix Fourdrain, arr. by Howard Barlow [of U. S.]; three-part chorus, women's voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices) [2254

© Feb. 2, 1922; 2 c. Feb. 3, 1922; E 530828; G. Ricordi & co., inc., New York.

AT THE RAINBOW END; words by H. J. Knoll, music by Edouard Hesselberg [of U. S.] [2255

© Dec. 21, 1921; 2 c. Jan. 30, 1922; E 530748; Herman J. Knoll, Pittsburgh.

ATTA BABY; words by William Tracey, music by Halsey K. Mohr [of U. S.] [2256

© Feb. 6, 1922; 2 c. Feb. 9, 1922; E 529382; Goodman & Rose, inc., New York.

ATTA BOY, PETEY, OLD BOY; words by B. Gorman, melody by E. Gorman [of U. S.], arr. by Harry Alford [of U. S.] [2257

© 1 c. Feb. 25, 1922; E 531406; Billy and Eddie Gorman, Chicago.

AU BORD D'UN RUISSEAU; esquisse, de F. Meurice [of France]; violoncelle et piano. [2258

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527049; Felicien Meurice, Paris.

AU PALAZZO CIMBRONE; barcarolle no. 1, par Léo Tecktonius [of U. S.]; piano. (Trois compositions, no. 3) [2259

© Dec. 31, 1921; 2 c. Jan. 25, 1922; E 529661; L. Vaillant, Paris.

AUBER (DANIEAL FRANÇOIS ESPRIT) L'enfant prodigue; ouverture, d'Auber, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. [2260

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527357; Deiss et Crépin, Paris. [Copyright is claimed on transcription]

AUF BLÜHENDER FLEUR (On flowering mead); by Gustav Merkel, op. 61, ed. by Carl Deis [of U. S.]; pf. (Aquarelles, no. 4) [2261

© Jan. 3, 1922; 2 c. Feb. 4, 1922; E 529372; G. Schirmer, inc., New York. [Copyright is claimed on editing]

AUTUMN. *See* Four (The) seasons.

AUTUMN LEAVES; fox trot from Bedelia O'Shea, ballad and music by R. Reilly and Fred Malcolm [of U. S.] [2262

© Jan. 17, 1922; 2 c. Jan. 30, 1922; E 530696; Robert Reilly music co., New York.

AUTUMN—THE WIND SOUGHS IN THE TREES. *See* North country sketches.

AUX INVISIBLES; cantique spiritualiste, musique inspirée par Mozart à M. Sonah (Stella) [of France]; piano avec paroles. 2e édition. [2263

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527385; M. Sonah, Paris.

AVALON; song roll, fox-trot, by Jolson-Rose, played by Vincent Youmans [of U. S.]; in G. (Ampico record music roll, no. 201934–F) [2264

© Oct. 20, 1920; 2 c. Feb. 8, 1922; E 529732; American piano co., New York. [Copyright is claimed on interpretation]

AW' C'MON; fox trot, words by G. Kondas, music by [Gus] Kondas and [H. A.] Hummel [of U. S.], arr. by Herman Hummel. [2265

© Dec. 26, 1921; 1 c. Jan. 3, 1922; 1 c. Feb. 20, 1922; E 529828; Kondas music pub. co., Ashtabula, O.

AWAKE THE DAY IS DAWNING; Easter carol anthem, words by John Mills Gilbert, music by Peter Christian Lutkin [of U. S.]; mixed voices. 4to. (Church music review, no. 645) [2266

© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529229; H. W. Gray co., New York.

AWAY OUT WEST; words by M. J. Potter, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [2267

© 1 c. Feb. 13, 1922; E 531104; Mary Jane Potter, Midland, Tex.

AZÉMARD (ALFRED) Deux motets; musique de A. Azémard [of France] 1. O salutaris; baryton ou mezzo-soprano, avec acc. d'orgue et violon ou violoncelle.—2. Pie Jesu; baryton, avec acc. d'orgue. [2268

© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526966; Paul Decourcelle, Nice, France.

BABY BLUE EYES; fox trot, lyric by John W. Held, music by Harry French [of U. S.] [2269

© Feb. 4, 1922; 2 c. Feb. 7, 1922; E 529370; Bartlett music co., Detroit.

BACCHANALE. *See* Saint-Saëns (Charles Camille)

BACH (JOHANN SÉBASTIAN) The bedfont album; by Bach, arr., ed., sc., fingered and bowed by James Brown [of England]; string orch. with piano; sc. (Polychordia string library, no. 54) [2270

© Jan. 26, 1922; 1 c. Feb. 6, 1922; E 527193; Stainer & Bell, ltd., London.

—— Bourrée in G. *See* Bourne (The) album.

—— Gavotte no. 2; by Bach, played by Lee Pattison [of U. S.]; in G minor. (Ampico record music roll, no. 58704–H) [2271

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529721; American piano co., New York. [Copyright is claimed on interpretation]

—— Hasten thou oh longed for hour (Schlage doch gewünschte stunde); cantata, German text anon., English by Martha Martin, music by Bach, ed. by W. H. Humiston [of U. S.], alto solo, organ acc. 4to. (American Bach publication society, no. 4) [2272

© Feb. 18, 1922; 2 c. Feb. 20, 1922; E 529831; Schroeder & Gunther, New York. [Copyright is claimed on editing and arrangement]

—— Rondeau in B minor. *See* Bourne (The) album.

—— Sonata III; from Six sonatas, by Bach, ed. by H. Wessely [of Great Britain]; violin. (Berners edition, no. 465e) [2273

© Feb. 24, 1922; 1 c. Feb. 16, 1922; E 527422; Joseph Williams, ltd., London. [Copyright is claimed on editing]

—— We all believe; chorale, har. by J. S. Bach, ed. by W. G. Whittaker [of England]; mixed voices, piano or organ acc. 4to. (Church choir library, no. 232) [2274

© Jan. 14, 1922; 1 c. Feb. 1, 1922; E 527122; Stainer & Bell, ltd., London.

BACK IN THE HILLS OF OLD KENTUCKY; fox-trot, words by L. Differding, music by Ray Hibbeler [of U. S.], arr. by L. Differding [of U. S.] [2275
© 1 c. Feb. 27, 1922; E 529960; Lawrence Defferding, Appleton, Wis.

BACK TO EARTH; songs from the musical comedy, words and music by Jack Nelson [i. e. John Nelson, of U. S.] Contents: I still will love you then.—When you say.—Gypsy magic.—I want an old-time melody. [2276
© Jan. 12, 1922; 2 c. Feb. 9, 1922; E 529373; John Thulin, Chicago.

BAGDAD; Oriental fox trot, Arabian nights pastoral, words and music by J. A. Woodard [of U. S.], arr. by Carl Weber [of U. S.] [2277
© 1 c. Feb. 4, 1922; E 529299; James A. Woodard, Seattle.

BALL DANCE. *See* Sunshine (A) holiday.

BARB-WIRE RAG; words and melody by R. C. Bates [of U. S.] [2278
© 1 c. Feb. 21, 1922; E 529672; Robert Charles Bates, Chicago.

BARBIERI (MARIO) Sonata; di M. Barbieri [of Italy]; violino e pf., in si bemolle maggiore. [2279
© Aug. 19, 1921; 1 c. Feb. 7, 1922; E 527209; Fratelli Serra, Genoa, Italy.

BARCAROLLE; by Selim Palmgren [of Finland, domiciled at Brooklyn, N. Y.] op. 75, no. 4; piano. [2280
© Feb. 15, 1922; 2 c. Feb. 16, 1922; E 529617; Composers' music corp., New York.

BARCELONE ENDORMIE; de Félix Fourdrain [of France]; piano. (Souvenirs d'Espagne, no. 2) [2281
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527022; Max Eschig, Paris.

BARD'S (THE) LEGACY; words by Thomas Moore, music a slow variant of tune St. Patrick's day, arr. by Herbert Hughes [of Ireland]; in G. (Historical songs and ballads of Ireland) [2282
© Jan. 27, 1922; 1 c. Feb. 6, 1922; E 527171; Metzler & co. (1920) ltd., London. [Copyright is claimed on arrangement]

BATHING IN THE ROCKY POOL. *See* Coral island.

BAX (ARNOLD) Five Irish songs; words and music by A. Bax [of Great Britain] Contents: 1. The pigeons.—2. As I came over the grey, grey hills.—3. I heard a piper piping.—4. Across the door.—5. Beg-Innish. [2283
© Feb. 6, 1922; 1 c. Mar. 1, 1922; E 527482; Murdoch, Murdoch & co., London.

BEAT! BEAT! DRUMS; words by Walt Whitman, music by Albert Stoessel [of U. S.]; mixed voices. 4to. (Modern series, no. 217) [2284
© Jan. 27, 1922; 2 c. Jan. 28, 1922; E 529129; H. W. Gray co., New York.

BEATITUDES (THE); words from Bible, music by Frederick L. Lawrence [of U. S.]; organ acc. 4to. (Church music review, no. 638) [2285
© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529227; H. W. Gray co., New York.

BEAUTIFUL ANNABELL LEE; waltz, by Meyer, played by Herbert Clair [of U. S.], assisted by H. S. [of U. S.]; in D. (Ampico record music roll, no. 58863-F) [2286
© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529718; American piano co., New York. [Copyright is claimed on interpretation]

BEAUTIFUL BABY; fox trot, by J. Ribaud and L. Gold [of U. S.], arr. by L. Gold. [2287
© 1 c. Jan. 31, 1922; E 529164; Joe Ribaud and Lou Gold, Philadelphia.

BEAUTIFUL (THE) SUNLIGHT; words by M. Delphine, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [2288
© 1 c. Feb. 13, 1922; E 531101; Menus Delphine, Fletcher, N. C.

BECAUSE YOU MADE A PLAYTHING OF MY LOVE; words by Bliss Milford, music by William C. O'Brien [of U. S.] [2289
© Jan. 6, 1922; 2 c. Jan. 27, 1922; E 529565; F. B. Haviland pub. co., New York.

BEDFONT (THE) ALBUM. *See* Bach (Johann Sebastian)

BEES' (THE) SONG; words by Walter de la Mare, music by C. Armstrong Gibbs [of Great Britain] (Curwen edition, no. 1465) [2290
© Jan. 9, 1922; 1 c. Jan. 23, 1922; E 527208; J. Curwen & sons, ltd., London.

BEETHOVEN (LUDWIG VAN) Andante de la 5e symphonie; de Beethoven, arr. par Th. Barnier [of France]; harmonie, avec conducteur, en ut. obl. 4to. [2291

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527069; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

—— God in nature; trio, music by L. van Beethoven, arr. by Howard Barlow [of U. S.]; women's voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses, no. 226) [2292

© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 530679; G. Ricordi & co., inc., New York.

—— Sonata no. 32; by L. van Beethoven, op. 111, ed., phrased, and fingered by Stewart Macpherson [of Great Britain]; pf. Analytical edition. [2293

© Feb. 3, 1922; 1 c. Jan. 21, 1922; E 527105; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing, and fingering]

BEG-INNISH. *See* Bax (Arnold) Five Irish songs.

BEGGAR'S (THE) OPERA; selection, by Alfred Moffat [of Great Britain]; violin and pf. [2294

© Jan. 19, 1922; 1 c. Feb. 6, 1922; E 527188; Schott & co., London.

BEHOLD! WHAT MANNER OF LOVE! words from the Bible, music by M. Levy [of U. S.] [2295

© 1 c. Feb. 2, 1922; E 530841; Matilda Levy, Jacksonville, Fla.

BELIEVE ME; song and fox trot, words by Anthony Cohan Gibbons, music by Ed. Howe and Norman Laricy [of U. S.] Philadelphia, M. D. Swisher. [2296

© Jan. 31, 1922; 2 c. Feb. 2, 1922; E 529211; Gibbons, Howe and Laricy, Philadelphia.

BELIEVE ME, Bo; words and melody by D. L. Samuels [of U. S.] [2297

© 1 c. Jan. 31, 1922; E 529170; Donald L. Samuels, New York.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [2298

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530782; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

BELL (THE) RINGERS; fox-trot, by Howard Flynn [of Great Britain]; piano. [2d edition] [2299

© Jan. 26, 1922; 1 c. Feb. 25, 1922; E 527428; Oakley pub. co., London.

BELLE (THE) OF TIMES SQUARE; words and music by Eugene West [of U. S.], arr. by Geo. F. Briegel [of U. S.] [2300

© 1 c. Feb. 16, 1922; E 529627; Triangle music pub. co., New York.

BELLE (LA) PIERRETTE; intermezzo impromptu, by J. H. Foulds [of England]; orch. with piano conductor. 4to. Hawkes & son's concert edition. [2301

© Jan. 28, 1922; 1 c. Feb. 13, 1922; E 527291; Hawkes & son, London.

BELLES (THE) OF BARRABOO; words by L. Ford, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [2302

© Sept. 30, 1921; 2 c. Jan. 30, 1922; E 530761; Laffon Ford, Chicago.

BELLS (THE) OF OLD IRELAND; words by P. Higgins, music by Barton Merrills [of Canada] [2303

© 1 c. Feb. 6, 1922; E 530870; P. Higgins, Foleyet, Canada.

BELOVED LET US LOVE ONE ANOTHER; part-song, text Biblical, music by S. H. Nicholson [of England]; mixed voices, organ acc. 4to. [2304

© Feb. 28, 1922; 1 c. Mar. 1, 1922; E 527478; Sidney H. Nicholson, Westminster, England.

BELOVED'S (THE) VOICE; words by John Bowring after the Russian of Bogdanovitch, music by Francis William Massi-Hardman [of Great Britain]; in F. [2305

© Feb. 7, 1922; 1 c. Feb. 24, 1922; E 527445; Augener, ltd., London.

BEN BOLT; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [2306

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530775; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

BENEATH KILLARNEY'S MOON; words and music by P. W. McHugh [of U. S.] [2307

© Feb. 4, 1922; 2 c. Feb. 11, 1922; E 529534; P. W. McHugh, Newport, R. I.

BENEATH THE SILVERY MOON; words by C. Williams, music by Edouard Hesselberg [of U. S.] [2308
© Dec. 23, 1921; 2 c. Jan. 30, 1922; E 530751; Charles Williams, So. Superior, Wy.

BENEATH THE SKY OF ITALY; words and music by J. Vescera [of U. S.] [2309
© Jan. 28, 1922; 2 c. Jan. 28, 1922; E 530613; Joseph Vescera, Solvay, N. Y.

BENEATH THE STARS; words by D. McRae, music by Edouard Hesselberg [of U. S.] [2310
© Dec. 17, 1921; 2 c. Jan. 30, 1922; E 530726; Donald McRae, Oceanpark, Calif.

BENEATH THE WESTERN SKY; words by L. A. Bartel, music by Edouard Hesselberg [of U. S.] [2311
© Dec. 17, 1921; 2 c. Jan. 30, 1922; E 530723; L. A. Bartel, Washington.

BERCEUSE; by J. Wilby [of Great Britain]; piano. [2312
© Jan. 30, 1922; 1 c. Feb. 13, 1922; E 527287; Bayley & Ferguson, Glasgow.

—— pour une poupée, par A. Massau [of Belgium]; violoncelle ou violon et piano. [2313
© Nov. 14, 1921; 1 c. Dec. 27, 1921; E 527240; Alfred Massau, Verviers, Belgium.

——II, de Hedwige Chrétien [of France]; violon et piano. [2314
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527043; Evette et Schaeffer, Paris.

——*See also* Godard (Benjamin Louis Paul)

BEST (THE) I EVER GET IS THE WORST OF IT; from The blue kitten, words by Wm. Cary Duncan, music by Rudolf Friml [of Bohemia, domiciled at New York] [2315
© Feb. 3, 1922; 2 c. Feb. 4, 1922; E 530909; Harms, inc., New York.

BETTY JANE; words by M. N. Erickson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2316
© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529941; Marguerite N. Erickson, Grandview, Wash.

BETTY, MY SWEETHEART; words by H. Black and G. Swaney, music by E. S. S. Huntington [of U. S.] [2317
© 1 c. Mar. 2, 1922; E 531503; Harry Black and Gaylord Swaney, % Postmaster, N. Y.

BETTY PLAYS THE XYLOPHONE. *See* Nursery (The) band.

BEYOND THE CLOUDS; words and melody by Hal Dyson, Louis Weslyn, and Dave Ringle [of U. S.], arr. by Geo. F. Briegel [of U. S.] [2318
© 1 c. Feb. 16, 1922; E 529626; Triangle music pub. co., New York.

BIG (A) HIT; why don't they write about babies, words and music by E. R. St. Clair [of U. S.] [2319
© 1 c. Feb. 3, 1922; E 530861; Eda Revetta St. Clair, Columbus, Ind.

BILL OVER THE HILL; words by G. Shown, music by E. S. S. Huntington [of U. S.] [2320
© 1 c. Feb. 15, 1922; E 531230; Grover Shown, Pingree, Id.

BILLETS DOUX; fox-trot, by Maurice Yvain, arr. by Dan Godfrey [of U. S.]: full military band. (*In* Chappell's army journal, no. 493) [2321
© Jan. 26, 1922; 1 c. Feb. 8, 1922; E 527214; Francis Salabert, Paris. [Copyright is claimed on arrangement]

BIRD (THE) AND THE BABE; cradle song, by Thurlow Lieurance [of U. S.], trans. by Stuart Bliss Hoppin [of U. S.]; violin and piano, cello ad lib. [2322
© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530977; Theo. Presser co., Philadelphia.

BIRMINGHAM BLUES; words by F. White, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2323
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529287; Fred White, Birmingham, Ala.

BISCUIT (THE) LINE; from Tinkle town follies, lyric by Art Turner [pseud. of Annabel Turner], music by C. Zimmerman [of U. S.] [2324
© 1 c. Feb. 18, 1922; E 529642; Annabel Turner and Charles Zimmerman, Philadelphia.

BLA (THE) BLA BLUES; fox-trot, words by Leo Wood, music by Henry Busse, Buster Johnson and Gus Mueller [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. 4to. Feist edition. [2325
© Feb. 11, 1922; 2 c. Feb. 13, 1922; E 529560; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

BLACK & WHITE (Bianco e nero); one-step, di Nicola Moleti [of Italy]; piano. [2326

© Jan. 4, 1922; 1 c. Feb. 7, 1922; E 527205; Casa musicale Sonzogno, S. A., Milan.

BLEST BE THE TIE; variations by T. M. Cornwell [of U. S.]; piano. [2327

© Feb. 20, 1922; 2 c. Feb. 20, 1922; E 529842; Teresa Cornwell, Brazil, Ind.

BLIND (THE) FIDDLER; by Alfred Herbert Brewer [of Great Britain]; violin and piano. [2328

© Feb. 1, 1922; 1 c. Feb. 24, 1922; E 527448; Augener, ltd., London. [Copyright is claimed on arrangement]

BLINKIN' (THE) O'T; words by James Greig, music by Alfred Moffat [of Great Britain]; male voices. 4to. (Scottish part-songs, no. 188) [2329

© Dec. 31, 1921; 1 c. Feb. 3, 1922; E 527111; Bayley & Ferguson, Glasgow.

BLONDY'S BLUES; fox-trot, by Vance Lowry and Rogg Bound [of England]; piano. La Parisienne édition musicale. [2330

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527361; Lorette, Paris.

BLUE (THE) ALSATIAN MOUNTAINS; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [2331

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530791; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

BLUE ARE HER EYES; words by Mary MacMillan, music by Joseph W. Clokey [of U. S.] [2332

© Feb. 23, 1922; 2 c. Feb. 27, 1922; E 531441; Clayton F. Summy co., Chicago.

BLUE BIRD—WHERE ARE YOU? words by Grant Clarke, music by Irving Maslof [of U. S.] [2333

© Jan. 30, 1922; 2 c. Jan. 31, 1922; E 529175; Stark & Cowan, inc., New York.

BLUE (THE) DIAMOND; words by Fred Pullin, music by Fenton Ash [of England] [2334

© Sept. 30, 1921; 1 c. Feb. 15, 1922; E 527303; Herman Darewski music pub. co., London.

BLUE EYES; words by Mrs. A. J. Billings, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2335

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531132; Mrs. A. J. Billings, Elmira, N. Y.

BLUE EYES I'M COMING BACK TO YOU; words and music by V. Navarrett [of U. S.] [2336

© 1 c. Feb. 25, 1922; E 531418; Victor Navarrett, San Francisco.

BLUEBELL-LAND; words by Edward Lockton, music by Molly Carew [of Great Britain]; in D. [2337

© Jan. 26, 1922; 1 c. Jan. 28, 1922; E 526989; Edwin Ashdown, ltd., London.

BLUETTE. *See* Goodrich (Florence A.) Four little studies in flats.

BOBBY PLAYS THE FLUTE. *See* Nursery (The) band.

BOBOLINK; words by Harry Williams, melody by Neil Moret [of U. S.] [2338

© 1 c. Feb. 3, 1922; E 530856; Chas. N. Daniels, New York.

BOHEMESQUE; by William Wolstenholme [of Great Britain]; organ. National institute edition of the works of British blind composers. [2339

© Feb. 16, 1922; 1 c. Mar. 1, 1922; E 527467; Ryalls & Jones, ltd., Birkenhead, England.

BON VOYAGE; barcarolle, by Denis Dupré [of England]; piano. [2340

© Jan. 9, 1922; 1 c. Feb. 1, 1922; E 527103; A. Hammond & co., London.

BONNES AMIES. *See* Goodrich (Florence A.) Four little studies in sharps.

BONNIE HIGHLAND LASSIE; words and music by P. E. Durney [of U. S.] [2341

© 1 c. Feb. 6, 1922; E 530920; Paul Edmund Durney, San Francisco.

BOURDON (EMILE) Dix pièces; par E. Bourdon [of France] op. 7; orgue. 4to. (Bibliothèque Leduc: Musique religieuse) [2342

© Dec. 20, 1921; 1 c. Jan. 16, 1922; E 526947; Alphonse Leduc et cie., Paris.

BOURNE (THE) ALBUM; arr., ed., sc., fingered and bowed by James Brown [of England]; violin 1 and 2, viola, cello, bass and piano; sc. (Polychordia string library, no. 156) Contents: 1. Gavotte in C, by G. F. Handel.—2. Rondeau in B minor, by J. S. Bach.—3. Aria, by G. F. Handel.—4. Bourrée in G, by J. S. Bach. [2343

© Jan. 26, 1922; 1 c. Feb. 6, 1922; E 527195; Stainer & Bell, ltd., London.

BOURRÉE DE CHAPDES-BEAUFORT; chanson, musique de Emile Vuillermoz [of France] Ed. A. Z. Mathot. (Chansons populaires, Françaises et Canadiennes, no. 4) [2344

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527379; A. Z. Mathot, Paris. [Copyright is claimed on arrangement]

BOURRÉE IN G. *See* Bourne (The) album.

BOWERY (THE) AIN'T THE BOWERY ANY MORE; words by R. B. Archibald, music by E. S. S. Huntington [of U. S.] [2345

© 1 c. Feb. 15, 1922; E 531234; Ralph B. Archibald, Union Hill, N. J.

BOYS ROLL UP THEIR OVERALLS; words by G. Bennett, music by E. S. S. Huntington [of U. S.] [2346

© 1 c. Mar. 2, 1922; E 531507; Goebel Bennett, Harrisburg, Ill.

BRAHMS (JOHANNES) Valse; by J. Brahms, op. 39, arr. by Tod Boyd [of Great Britain]; violin and pf. [2347

© Feb. 3, 1922; 1 c. Feb. 24, 1922; E 527441; Schott & co., London. [Copyright is claimed on transcription]

BRAT (THE); words by James Clarence Harvey, music by Frieda Peycke [of U. S.] (Readings musically illustrated) [2348

© Feb. 2, 1922; 2 c. Feb. 6, 1922; E 529323; Clayton F. Summy co., Chicago.

BREAD OF THE WORLD; hymn anthem, words by Reginald Heber, music by Fred E. Eggert [of U. S.]; mixed voices, organ acc. 4to. [2349

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529688; Theo. Presser co., Philadelphia.

BRIGHT AND GLORIOUS EASTER; Easter solo, music by Joseph Fletcher [of U. S.] 1. High voice in C.—2. Medium voice in B flat. [2350

© Feb. 1, 1922; 2 c. each Feb. 1, 1922; E 530812; Wm. A. Pond & co., New York.

BRIGHTEST AND BEST; set to tune Stella orientalis, words by Reginald Heber, music by E. S. Perkins [of U. S.] [2351

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531036; Emily S. Perkins, New York.

BRING BACK MY DADDY TO ME; words and music by G. D. Martin [of U. S.] [2352

© 1 c. Feb. 13, 1922; E 529552; George Dewey Martin, Hartford.

BROADWAY ALWAYS GAY; words by James J. Murnagh, melody by R. Pellegrino [of Italy] [2353

© 1 c. Jan. 11, 1922; E 529238; Rosario Pellegrino, Dannemora, N. Y.

BROADWAY ROSE; waltz, by Fried, played by George Haig [of U. S.], assisted by E. W. [of U. S.]; in G. (Ampico record music roll, no. 58783–F) [2354

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529717; American piano co., New York. [Copyright is claimed on interpretation]

BROMISTA (EL); paso doble, de G. Smet [of France]; piano. La Parisienne édition musicale. [2355

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527360; Lorette, Paris.

BROOK (THE); by George Tompkins [of U. S.]; piano. (Three sketches) [2356

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529708; Theo. Presser co., Philadelphia.

BROOKS; words and music by Ruth Mary [pseud. of R. M. Gillham, of U. S.] [2357

© 1 c. Feb. 13, 1922; E 531127; Ruth Mary Gillham, St. Louis.

BROOMSTICK MARCH; by Frances Terry [of U. S.]; piano. (First pieces for little fingers) [2358

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531057; G. Schirmer, inc., New York.

BROWN (ANNA MARIE) Eight little nature stories from toneland; by A. M. Brown [of U. S.] op. 10; piano, with words. (Edition Wood, no. 918) [2359

© Jan. 25, 1922; 2 c. Feb. 4, 1922; E 529317; B. F. Wood music co., Boston.

BROWN EYES; words by Mrs. H. Taylor, music by Ray Hibbeler [of U. S.] [2360

© 1 c. Dec. 27, 1921; E 530954; Mrs. Harry Taylor, Belloni, Canada.

BRUNA! versi di E. Molino, musica di C. A. Bixio [of Italy]; mand. acc. 4to. [2361

© Dec. 1, 1921; 2 c. Feb. 15, 1922; E 531183; Casa editrice Napoli, New York.

BUCK JUMPING. *See* Haigh (T.) Six Australian sketches.

BUGLE BLUES; words by Henry Johnson, music by Jefferson Jones [of U. S.] [2362

© Dec. 29, 1921; 2 c. Jan. 19, 1922; E 529567; F. B. Haviland pub. co., New York.

BUTTERFLY WINGS; words by Marie Seton, music by Montague F. Phillips [of Great Britain] [2363

© Jan. 26, 1922; 1 c. Feb. 8, 1922; E 527210; Chappell & co., ltd., London.

BUTTERMILK BLUES; by M. Brewster [of U. S.]; trombone. [2364

© 1 c. Feb. 9, 1922; E 529378; Monty Brewster, Detroit.

BY JOVE; words by J. Sylvester, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [2365

© 1 c. Feb. 13, 1922; E 531100; Joseph Sylvester, Negaunee, Mich.

BY 'N 'BYE; vocal one-step, from Mr. Tower of London, words and music by Frederick A. Daniels [of Great Britain] [Staff and tonic sol-fa notations] [2366

© Oct. 5, 1922; 1 c. Oct. 6, 1922; E 527238; B. Feldman & co., London.

BYE-BO; lyrics and music by H. Gilmore [of U. S.] [2367

© 1 c. Feb. 10, 1922; E 530961; Helen Gilmore, New York.

CABARET BLUES; words by F. Kosmak and E. Lahn, music by E. S. S. Huntington [of U. S.] [2368

© 1 c. Feb. 9, 1922; E 529437; Frank Kosmak and Ed. Lahn, Oak Park, Ill.

CALENDARIO; versi e musica di A. Gill [M. Testa, of Italy]; mand. acc. Naples, Armando Gill. 8vo. [2369

© Dec. 1, 1921; 1 c. Feb. 25, 1922; E 527427; Italian book co., New York.

CALL (THE) OF SPRING; caprice, by R. G. Hailing [of U. S.]; organ. (Choice organ selections, ninth series) [2370

© Jan. 3, 1922; 2 c. Jan. 27, 1922; E 530692; White-Smith music pub. co., Boston.

—— (L'appel du printemps); by Carl Wilhelm Kern [of U. S.] op. 383; piano. [2371

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529711; Theo. Presser co., Philadelphia.

CALLING ME BACK TO YOU; words and music by M. F. Roycroft [of Canada] [2372

© Jan. 24, 1922; 2 c. Jan. 26, 1922; E 529388; M. F. Roycroft, Welling, Canada.

CALM. *See* Harris (Cuthbert) Two sea pictures.

CALM AND CLOUD. *See* Organ recital pieces.

CAMEL BELLS. *See* Desert of dreams.

CAMILLE; words by P. C. Meano, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2373

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531164; Paul C. Meano, Los Angeles.

CAMMINO (IL); by Arthur Franklin Fuller [of U. S.]; piano. [2374

© Nov. 1, 1921; 2 c. Dec. 14, 1921; E 531278; Arthur F. Fuller, Los Angeles.

CAMPAGNOLI (BARTOLOMEO) Sette divertimenti o sonate (Sept divertissements); di B. Campagnoli, edizione riveduta da Enrico Polo [of Italy] op. 18; violino. (Edizione Ricordi, no. 189) [2375

© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527236; G. Ricordi & co., Milan.

CANARY ISLE; words and music by Ben Schwartz [of U. S.] [2376

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529670; Ben Schwartz music co., New York.

CANDLES OF MEMORY; words by Abigail Cresson, music by Alden Barrell [of U. S.] [2377

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530974; Theo. Presser co., Philadelphia.

CAN'T QUIT ME BLUES; fox trot, words and music by A. L. Countee, sr. [of U. S.] [2378
© 1 c. Feb. 18, 1922; E 529650; Arthur Lorenzo Countee, sr., Austin, Tex.

CANTI MODERNI; versi di Salvatore Quici, musica di Vincenzo Di Donato [of Italy]; mand. acc. Naples, Canzone Partenopea. 4to. [2379
© Dec. 1, 1921; 2 c. Feb. 15, 1922; E 531185; Casa editrice Napoli, New York.

CANTIQUE DE NOEL; Christmas song, by Adam, played by Howard Brockway [of U. S.]; song roll, in C. (Ampico record music roll, no. 202112–E) [2380
© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529748; American piano co., New York. [Copyright is claimed on interpretation]

CANTO (IL) DEL MARINARO; versi e musica di A. Gill [M. Testa, of Italy]; mand. acc. Naples, Armando Gill. 8vo. [2381
© Dec. 1, 1921; 1 c. Feb. 25, 1922; E 527425; Italian book co., New York.

CANZONETTA; Finnish folksong, by Selim Palmgren [of Finland, domiciled at Brooklyn, N. Y.] op. 78, no. 3; violin and piano. [2382
© Feb. 24, 1922; 2 c. Feb. 27, 1922; E 531435; Composers' music corp., New York.

CAPRICE GROTESQUE; pop goes the weasel, by Carl V. Lachmund [of U. S.]; violin and piano. [2383
© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529710; Theo. Presser co., Philadelphia.

CARAMEL MOU; shimmy, de Darius Milhaud [of France]; piano. [2384
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527056; Éditions de la Sirène, Paris. [Copyright is claimed on reduction]

CARESSES; fox trot, by Monaco, played by Sylvester and Jensen [of U. S.]; in E flat. (Ampico record music roll, no. 58773–F) [2385
© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529742; American piano co., New York. [Copyright is claimed on interpretation]

CARILLON. *See* Godard (Benjamin Louis Paul) Jeanne d'Arc.

CARILLON ET FUGUE; by Matthias Van den Gheyn, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 36) [2386
© Feb. 9, 1922; 2 c. Feb. 10, 1922; E 531046; H. W. Gray co., New York. [Copyright is claimed on editing]

CARMENCITA; fandango, by A. Sartorio [of Germany] op. 1274; piano. [2387
© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529704; Theo. Presser co., Philadelphia.

CARRY ME BACK TO MY DEAR LOVED FLORIDA; words by E. G. Blair, music by Carl A. Geisser [of U. S.] [2388
© Feb. 20, 1922; 2 c. Feb. 20, 1922; E 529841; Emmett G. Blair, Jacksonville, Fla.

CATTEDRALE DANZANTE; fox-trot, di Ezio Carabella [of Italy]; piano. [2389
© Jan. 4, 1922; 1 c. Feb. 7, 1922; E 527204; Casa musicale Sonzogno, S. A., Milan.

CAVALIER AND COQUETTE; valse, by Henry J. Stafford [of Great Britain]; piano. [2390
© Feb. 22, 1922; 1 c. Feb. 25, 1922; E 527462; W. Paxton & co., ltd., London.

CAVALIER (LE) D'OLMEDO (El caballero d'Olmedo); par Lope de Vega, paroles françaises de Camille Le Senne et Guillot de Saix, musique de Sylvio Lazzari [of France] (Mélodies, no. 2) [2391
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527024; Max Eschig, Paris.

CAVE (THE) OF CORAL. *See* Coral island.

CELESTINE; by G. Vargas [of U. S.]; piano. [2392
© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529494; Sam Fox pub. co., Cleveland.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Valse caprice; by Chaminade, op. 33, played by Mary Angell, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 65930) [Music roll] [2393
© Feb. 6, 1922; 2 c. Feb. 27, 1922; E 531483; Recordo player roll co., Chicago. [Copyright is claimed on editing]

CHANSON DE ROUTE DE L'A. L. B.; paroles de Converset, musique de L. Barrel [of France] 1. Piano et chant.—2. Chant avec acc. harmonie. [2394, 2395

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527044, 527047; Evette et Schaeffer, Paris.

CHANSON SUR LE FLEUVE; Schéhérazade, poésie de Tristan Klingsor, musique de Sylvio Lazzari [of France] (Mélodies, no. 6) [2396

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526925; Max Eschig, Paris.

CHANSON VÉNITIENNE. *See* Esquisses.

CHANT DE GLOIRE. *See* Esquisses.

CHANT DE MON PAYS; de G. Amaniera [of Italy]; orch. avec piano conducteur. 4to. [2397

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527019; G. Amaniera, Paris.

CHANT DU CŒUR; poésie de Ludovic Leblanc, musique de Henri Busser [of France] op. 64, no. 3; sop. ou tén. [2398

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526922; Max Eschig, Paris.

CHANT OF THE IBILA TRIBE. *See* Pearls & savages.

CHANT SANS PAROLES. *See* Tschaikowsky (Peter Iljitch)

CHANTS DE FRANCE; choix de chants patriotiques et populaires, avec acc. de piano, notes historiques et explicatives et vocabulaire par R. P. Jameson et arr. par A. E. Heacox [of U. S.] (Heath's modern language series) 8vo. [2399

© Feb. 10, 1922; 2 c. and aff. Feb. 16, 1922; A 654715; D. C. Heath & co., Boston.

CHARM OF THE UNIVERSE; words by H. H. Bridgewater, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2400

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529939; H. H. Bridgewater, Houston.

CHATTANOOGA BOOGA BOO; words by Howard Johnson, melody by Walter Donaldson [of U. S.] [2401

© 1 c. Feb. 21, 1922; E 529681; Leo Feist, inc., New York.

CHATTERBOX (THE); caprice entr'acte, by Cyril Claude Mackenzie, arr. by H. M. Higgs [of Great Britain]; orch. with piano. 4to. (Chappell & co.'s orchestral journal, no. 851: Chappell & co.'s salon orchestral journal, no. 142) [2402

© Jan. 14, 1922; 1 c. Jan. 24, 1922; E 526981; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

CHERIE; fox trot, by Irving Bibo [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. with piano acc. ad lib. 4to. (Feist edition, no. 993–S) [2403

© Jan. 26, 1922; 2 c. Jan. 27, 1922; E 530668; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

CHICAGO CHICK; words by C. L. Lescynski, music by Edouard Hesselberg [of U. S.] [2404

© Dec: 21, 1921; 2 c. Jan. 30, 1922; E 530742; Chas. L. Lescynski, Panama, Canal Zone.

CHICKADEE; by A. Bowes [of U. S.] op. 40, no. 6; piano. New York, Schroeder & Gunther. [2405

© Feb. 8, 1922; 2 c. Feb. 9, 1922; E 529376; Arthur Bowes, New York.

CHIDDINGFOLD (THE) SUITE; for string orch., by Thomas F. Dunhill [of England] op. 60. Contents: 1. March-prelude.—2. Dryads and fauns.—3. The mummers arrive.—4. The vision of Richard Peyto.—5. Maypole dance. 1. Viola.—2. Violoncello.—3. Basso.—4. 2nd violin.—5. 1st violin. [2406–2410

© Feb. 21, 1922; 1 c. each Feb. 23, 1922; E 527405–527409; Novello & co., ltd., London.

CHILDREN'S INTERMEZZO. *See* Othello.

CHILDREN'S PRAISE; no. 2, coll. of songs, compiled by committee of U. P. general assembly [of U. S.] 2d ed. 12mo. [2411

© Jan. 16, 1922; 2 c. Jan. 16, 1922; aff. Feb. 1, 1922; A 653718; United Presbyterian board of publication, Pittsburgh.

CHILD'S (A) NIGHT SONG; poem by Miriam Clark Potter, music by Karolyn Wells Bassett [of U. S.] [2412

© Jan. 13, 1922; 2 c. Jan. 7, 1922; E 528535; Harold Flammer, inc., New York.

CHINESE (A) LAMENT; words from the Chinese by Helen Waddell, music by C. Alison-Crompton [of Great Britain] [2413

© Dec. 23, 1921; 1 c. Feb. 9, 1922; E 527246; Boosey & co., London.

CHINOISERIE; pièce brève, par Roger Branga [of France]; piano. [2414
© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527393; Durand et cie., Paris.

CHOPIN (FRÉDÉRIC FRANÇOIS) Mazurka; by Chopin, op. 67, no. 4, played by Flora Zygman [of U. S.]; in A minor. (Ampico record music roll, no. 58573–H) [2415
© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529716; American piano co., New York. [Copyright is claimed on interpretation]

—— Polonaise; de F. Chopin, op. 26, no. 1, trans. par Philippe Paquot [of France]; clarinette si bémol et piano. [2416
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527074; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

CHRÉTIEN (HEDWIGE) Arabesque; de H. Chrétien [of France]; flûte, hautbois, clarinette en la, cor, basson et piano ad lib. [2417
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527072; Evette et Schaeffer, Paris.

—— Scherzo; de H. Chrétien [of France]; piano. [2418
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527073; Evette et Schaeffer, Paris.

CHRIST AND THE BLIND MAN; symphonic poem, by Timothy Mather Spelman [of U. S.]; full orch. sc. [2419
© Dec. 30, 1921; 1 c. Dec. 31, 1921; 1 c. Feb. 6, 1922; E 530912; H. W. Gray co., New York.

CHRIST IS RISEN; Easter anthem, words and music by Ernest H. Sheppard [of U. S.]; mixed voices with organ acc. 4to. (Theo. Presser co. Easter anthems) [2420
© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530998; Theo. Presser co., Philadelphia.

CINGALÉE; words by Harry Williams, melody by Neil Moret [of U. S.] [2421
© 1 c. Feb. 9, 1922; E 529374; Chas. N. Daniels, New York.

CITY (THE) OF CHOW; words from the Shi-king, music by Emerson Whithorne [of U. S.] op. 32, no. 4. (On a lute of jade, no. 4) [2422
© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529206; Composers' music corp., New York.

CITY (THE) OF LONG AGO; words by J. W. Evans, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2423
© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529948; J. Wellington Evans, Detroit.

CLASSIQUES (LES) FAVORIS DU PIANO; morceaux choisis, doigtés, accentués et classés progressivement par Th. Lack [of France] v. 1 b. 4to. (Edition nationale française, panthéon des pianistes, no. 1200) [2424
© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526927; Henry Lemoine et cie., Paris. [Copyright is claimed on selection, fingering, accentuation and arrangement progressively]

CLOSER (L'adorée de mon cœur); by Leon Du Parc, orchestrated by Russell Bennett [of U. S.]; orch. New York, Chappell-Harms, inc. 4to. [2425
© Jan. 27, 1922; 2 c. Jan. 28, 1922; E 530662; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

CLOTH OF GOLD; overture, by F. Jewell [of U. S.]; band. 4to. [2426
© Feb. 20, 1922; 2 c. Feb. 20, 1922; E 529839; Fred Jewell, Oskaloosa, Ia.

COAL (THE) SCUTTLE BONNET; from Queen of hearts, words by Philip Rodway and Tom. H. Townson, music by Harry Rushworth [of England] [Staff and tonic sol-fa notations] [2427
© Jan. 20, 1922; 1 c. Feb. 15, 1922; E 527297; Herman Darewski music pub. co., London.

COASTING; words by C. J. Schwart, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [2428
© 1 c. Feb. 13, 1922; E 531107; Clara J. Schwart, Washington C. H., O.

COCKTAIL (THE) CURSE; from Fun of the fayre, words and music by Augustus Barratt [of England]; in D. [Staff and tonic sol-fa notations] [2429
© Jan. 23, 1922; 1 c. Feb. 3, 1922; E 527138; Francis, Day & Hunter, London.

COLLECT; for 1st Sunday after Easter, four-part song, music by A. R. Mote [of England] op. 58, no. 1; mixed voices. London, Novello & co., ltd. 4to. [2430
© Feb. 27, 1922; 1 c. Mar. 1, 1922; E 527476; Arnold R. Mote, Sidney, Australia.

COME AGAIN; fox-trot, words by G. P. Walter, music by E. S. S. Huntington [of U. S.] [2431

© 1 c. Feb. 9, 1922; E 529441; Geo. P. Walter, Brownwood, Tex.

COME BACK TO ERIN; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [2432

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530790; Wm. J. Smith, music co., inc., New York. [Copyright is claimed on arrangement]

COME BACK TO ME; words and music by G. W. Oles [of U. S.] [2433

© 1 c. Feb. 13, 1922; E 531115; George W. Oles, Boulder, Col.

——words and music by H. C. Butler [of U. S.] [2434

© 1 c. Feb. 9, 1922; E 529440; Howard C. Butler, Drumright, Okl.

COME BACK TO ME MY LOVE; words by P. E. Meissner, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [2435

© 1 c. Feb. 13, 1922; E 531096; Paul E. Meissner, Milwaukee.

COME BACK TO OLD IRELAND; words and music by J. J. Donahue [of U. S.] [2436

© Feb. 13, 1922; 2 c. Feb. 15, 1922; E 531174; John Joseph Donahue, Lawrence, Mass.

COME, HOLY SPIRIT, HEAVENLY DOVE; set to tune Spiritus, words by Isaac Watts, music by E. S. Perkins [of U. S.] [2437

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531009; Emily S. Perkins, New York.

COME, MY SOUL, THY SUIT PREPARE; set to tune Petition, words by J. Newton, music by E. S. Perkins [of U. S.] [2438

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531021; Emily S. Perkins, New York.

COME, O COME MY LIFE'S DELIGHT; words by Thomas Campion, music by Ivor Gurney [of Great Britain] [2439

© Jan. 17, 1922; 1 c. Feb. 9, 1922; E 527252; Boosey & co., London.

COME O'ER THE SEA; traditional Irish air, words by Thomas Moore, music arr. by Alfred Moffat [of Great Britain]; 2 treble voices. 4to. (Collegiate choir, no. 347) [2440

© Dec. 31, 1921; 1 c. Feb. 13, 1922; E 527283; Bayley & Ferguson, Glasgow.

COME TO ME, MY DEAR SWEETHEART; words by J. A. Gonzalez, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2441

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529279; J. A. Gonzalez, San Antonio.

COME UNTO ME; sacred song, words from Matthew 11:28–30, music by Ralph Cox [of U. S.]; sop. and alto. [2442

© Feb. 3, 1922; 2 c. Feb. 4, 1922; E 529245; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

COMING (THE) OF THE AUTUMN; words by E. A. Crandell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2443

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531146; Edward A. Crandell, Brantford, Canada.

COMPANION (THE) OF MY LIFE, YOU; words by Mrs. P. M. Earhart, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [2444

© Sept. 30, 1921; 2 c. Jan. 30, 1922; E 530757; Mrs. Paul M. Earhart, Council Bluffs, Ia.

COMPARISON (A); words by Elsie Juillerat, music by G. Vargas [of U. S.]; high or medium voice. [2445

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531062; G. Schirmer, inc., New York.

COMPLAININ'; darkey lament, words by Alex Rogers, music by C. Luckeyth Roberts [of U. S.] [2446

© Feb. 4, 1922; 2 c. Feb. 7, 1922; E 529336; Irving Berlin, inc., New York.

COMPOSITION FOR BEGINNERS; practical course, by Anna Heuermann Hamilton [of U. S.] 4to. [2447

© Feb. 15, 1922; 2 c. and aff. Feb. 16, 1922; A 653831; Theo. Presser co., Philadelphia.

COMRADES OF THE LEGION; march, by Sousa, played by [Herbert] Clair and [Muriel] Pollock [of U. S.]; in B. (Ampico record music roll, no. 58464–F) [2448

© Oct. 20, 1920; 2 c. Feb. 8, 1922; E 529715; American piano co., New York. [Copyright is claimed on interpretation]

CONCERTINO; de François Rasse [of France]; trombone et piano. [2449

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527070; Evette et Schaeffer, Paris.

CONCERTO-FANTASIA; by E. L. Bainton [of England]; 2 pianos. London, Stainer & Bell, ltd. (Carnegie collection of British music) [2450

© Jan. 14, 1922; 1 c. Feb. 1, 1922; E 527123; Edgar L. Bainton, Birmingham, England.

CONCERTO GROSSO NO. VIII; de Arcangelo Corelli, reconstitution et réalisation du continuo par Rhené-Baton [of France]; partition d'orch., en sol min. [2451

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527004; Durand et cie., Paris. [Copyright is claimed on revised edition]

CONNECTICUT (A) YANKEE; words by Walter Hirsch, music by Robert King [of U. S.] [2452

© Jan. 27, 1922; 2 c. Jan. 28, 1922; E 529132; Shapiro, Bernstein & co., inc., New York.

CONTRITION; valse, by Ethel Amers [of Great Britain]; piano. [2453

© Dec. 31, 1921; 1 c. Feb. 1, 1922; E 527174; Metzler & co. (1920) ltd., London.

COOKHOUSE (A) DITTY; stew, words by C. Fox-Smith, music by Arnold Williams [of Great Britain] [2454

© Jan. 14, 1922; 1 1c. Feb. 9, 1922; E 527254; Boosey & co., London.

COQUETTE (THE); by Jessie L. Deppen [of U. S.]; piano. [2455

© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529493; Sam Fox pub. co., Cleveland.

CORAL ISLAND; sketches, by Arthur W. Pollitt [of England]; pf. Contents: 1. The lagoon.—2. Fetching water from the spring.—3. Bathing in the rocky pool.—4. The wreck on the reef.—5. The solitary palm tree.—6. The cave of coral. [2456

© Jan. 14, 1922; 1 c. Feb. 1, 1922; E 527121; Stainer & Bell, ltd., London.

CORTÈGE BURLESQUE; œuvre posthume, de Emmanuel Chabrier, arr. par P. Lacome [of France]; partition d'orch. [2457

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527020; Costallat et cie., Paris. [Copyright is claimed on arrangement]

COTTAGE (THE) IN THE LANE; words and melody by R. P. Arnold, arr. of harmony by Mrs. Ira M. Day [of U. S.] [2458

© Dec. 10, 1921; 2 c. Feb. 4, 1922; E 529302; R. Paul Arnold, Plainfield, Ind.

COULD YOU EVER LEARN TO LOVE ME; words and melody by J. Huml [of U. S.] [2459

© 1 c. Feb. 2, 1922; E 529187; Joseph Huml, Milwaukee.

COUNTER (A) PROPOSAL; words and melody by H. Gibson [of Australia, domiciled at San Francisco] and Paul Gerard Smith [of U. S.] [2460

© 1 c. Dec. 30, 1921; D 26251; Hardy Gibson, San Francisco.

COURANTE. *See* Massau (Alfred) Suite.

COURS DE PIANO; en trois années, par Victor Staub [of France] 2ème année. (Enseignement moderne du piano) [2461

© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527371; E. Gallet, Paris.

COY (THE) MAIDEN; words by Monica Savory, music by Bryceson Treharne [of Great Britain]; in C. [2462

© Jan. 17, 1922; 1 c. Feb. 9, 1922; E 527249; Boosey & co., London.

CRADLE SONG. *See* Grace (Harvey) Ten compositions.

CRÉATION (LA); poème et musique de F. de La Tombelle [of France]; voix d'enfants, ou de femmes, acc. d'orgue ou d'harmonium. Lyon, Janin frères. [2463

© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526962; J. Janin, Lyon, France.

CRÉPUSCULE. *See* Goodrich (Florence A.) Four little studies in sharps.

CRISTANIA; march, by W. Hall [of England, domiciled at Lawrence, Mass.]; piano. Lawrence, Mass., Bay state music co. [2464

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530428; R. Liversidge, Lawrence, Mass.

CROSSED IN LOVE; humorous song, words by Martyn Herbert, music by Herberte Jordan [of Great Britain] [2465

© Jan. 24, 1922; 1 c. Feb. 13, 1922; E 527268; Reynolds & co., London.

CROWNED WITH LIGHT; Easter service, words by Eleanor Allen Schroll, music by Henry Fillmore [of U. S.] Cincinnati, O., Fillmore music house. 8vo. [2466

© Feb. 11, 1922; 2 c. Feb. 15, 1922; E 531190; Fillmore brothers co., Cincinnati.

CRUEL DADDY BLUES; words by Chris. Smith, music by Tim Brymn [of U. S.], arr. by Albert Moquin [of U. S.] [2467

© 1 c. Feb. 1, 1922; E 529192; Bob Harris, inc., New York.

CRUSHED (THE) FLOWER; words and music by Lillian Clare [of U. S.] Chicago, Legters music co. [2468

© Jan. 18, 1922; 2 c. Jan. 28, 1922; E 529654; Mrs. Lee Lynch, Lockhart, Tex.

CUDDLE UP; fox trot, melody by Lou Gold and Bob Effros [of U. S.], arr. by L. Gold. [2469

© 1 c. Feb. 3, 1922; E 530855; Louis Goldwasser, New York.

CUDDLE-UP BLUES; words and music by Harry De Costa and M. K. Jerome [of U. S.] [2470

© Feb. 11, 1922; 2 c. Feb. 11, 1922; E 529533; Waterson, Berlin & Snyder co., New York.

CUDDLED IN THE CLOUDS OF LOVE; words by H. E. Brunson, music by E. S. S. Huntington [of U. S.] [2471

© 1 c. Feb. 9, 1922; E 529414; H. E. Brunson, Elena, Tex.

CUGINA; versi di Pacifico Vento, musica di G. De Luca [of Italy]; mand. acc. 4to. [2472

© Dec. 1, 1921; 2 c. Feb. 15, 1922; E 531182; Casa editrice Napoli, New York.

CUMBERLAND (THE) BLUES; words by C. D. Bradshaw, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [2473

© 1 c. Feb. 6, 1922; E 530896; C. D. Bradshaw, High Springs, Fla.

CUPBOARD (THE); words by Walter de la Mare, music by Victor Harris [of U. S.]; high voice in F. (Three songs from Dune-home) [2474

© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529458; J. Fischer & bro., New York.

CUPID AND CO.; words by R. Budington, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2475

© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529140; Rosalie Budington, New York.

CUPID IN A BED OF ROSES; madrigal, words traditional, music by Thomas Bateson, ed. by Edmund H. Fellowes [of Great Britain]; six mixed voices. pt. 1. 4to. (Thomas Bateson's second set of madrigals, no. 25) [2476

© Feb. 8, 1922; 1 c. Feb. 24, 1922; E 527416; Stainer & Bell, ltd., London.

CUPID'S CONQUEST; intermezzo, by Herman Kahn [of U. S.]; piano. [2477

© Jan. 17, 1922; 2 c. Feb. 4, 1922; E 529308; Belwin, inc., New York.

CUPID'S TRANSPORT; words and music by M. E. Fowler [of U. S.] [2478

© 1 c. Feb. 3, 1922; E 530853; Mary E. Fowler, Burlington, Vt.

CURRAN'S (FRED) PUT AND TAKE SONG; written and composed by R. P. Weston and Bert Lee [of England]; in E flat. [Staff and tonic sol-fa notations] [2479

© Jan. 23, 1922; 1 c. Feb. 3, 1922; E 527140; Francis, Day & Hunter, London.

CUSTER'S LAST CHARGE; march-galop descriptive, by E. T. Paull [of U. S.]; piano. New York, E. T. Paull music co. [2480

© Feb. 8, 1922; 2 c. Feb. 9, 1922; E 530955; Edward T. Paull, New York.

CUTEST (THE) GIRL IN ALL THE WORLD; fox trot, words by Ethel Stone, music by C. R. Lingenfelter [of U. S.] [2481

© 1 c. Feb. 7, 1922; E 529369; Chester Ray Lingenfelter, San Francisco.

CYCLE (A) OF LIFE; prelude, by Ronald, played by Jean La Farge [of U. S.]; in F. (Ampico record music roll, no. 58823–F) [2482

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529739; American piano co., New York. [Copyright is claimed on interpretation]

CYTHEREA SMILING SAID; madrigal, words traditional, music by Thomas Bateson, ed. by Edmund H. Fellowes [of Great Britain]; six mixed voices; pt. 2. 4to. (Thomas Bateson's second set of madrigals, no. 26) [2483

© Feb. 8, 1922; 1 c. Feb. 24, 1922; E 527415; Stainer & Bell, ltd., London.

CZARDAS; par V. Monti, transcription par G. Ramella [of Italy]; piano. [2484
© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527229; G. Ricordi & co., Milan.

DADDY MINE; words by E. R. Belch, music by E. S. S. Huntington [of U. S.] [2485
© 1 c. Feb. 15, 1922; E 531231; Elsie R. Belch, City Point, Va.

DADDY O' MINE; words by Gene Lincoln, music by Al. Edwards [of England] [Staff and tonic sol-fa notations] [2486
© Jan. 20, 1922; 1 c. Feb. 15, 1922; E 527296; Herman Darewski music pub. co., London.

DADDY, YOU CAN'T KEEP FROM CALLING ME YOUR BABY; words by L. Cordier, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2487
© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529940; Lillian Cordier, Indianapolis.

DADDY'S BABY; words by Mrs. F. Henderson, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [2488
© 1 c. Feb. 13, 1922; E 531095; Mrs. Frank Henderson, Lamont, Okl.

DADDY'S LULLABY; words by V. C. Clark, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2489
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529271; Virginia C. Clark, Fargo, N. D.

DAINTY (A) GAVOTTE; by Charles Vincent [of Great Britain]; piano. (Three dance rhythms, no. 3) [2490
© Dec. 31, 1921; 1 c. Feb. 6, 1922; E 527182; Augener, ltd., London.

DAMMI I TUOI BACI; versi di Riccardo Cordiferro, musica di P. Cassia [of U. S.] [2491
© 1 c. Feb. 16, 1922; E 529578; Pasquale Cassia, White Plains, N. Y.

DANCE. *See* North country sketches.—Othello.

DANCE OF THE FAIRIES. *See* Heart strings.

DANCE OF THE FIREFLIES (Danse des feux follets); by S. B. Pennington [of U. S.] op. 21; piano, 4 hands. (Modern piano duets) [2492
© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 529598; B. F. Wood music co., Boston.

DANCE OF THE HOURI. *See* From eastern lands.

DANCING LIFE; vocal fox-trot, words by C. J. Edwards, music by Christine Maitland and Jack Howard [of England] [2493
© Jan. 24, 1922; 1 c. Feb. 13, 1922; E 527288; Wilford, ltd., London.

DANCING NYMPHS; intermezzo, by Braine, played by Edgar Fairchild [of U. S.]; in F. (Ampico record music roll, no. 58444–F) [2494
© Oct. 20, 1920; 2 c. Feb. 8, 1922; E 529731; American piano co., New York. [Copyright is claimed on interpretation]

DANSE AFRICAINE. *See* Pastorale (La) provençale.

DANSE CARNAVALESQUE; by Jules Devaux [of Great Britain] op. 24; piano, 4 hands. (Modern piano duets) [2495
© Feb. 14, 1922; 2 c. Feb. 17, 1922; E 529621; B. F. Wood music co., Boston.

DANSE DE BACCHUS. *See* Pastorale (La) provençale.

DANSE DES COLOMBES. *See* Pastorale (La) provençale.

DANSE DES LUTINS; divertissement, de Félix Fourdrain [of France]; orch. avec piano conducteur. 4to. [2496
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527008; Éditions de la Sirène, Paris.

DANSE (LA) DES LUTINS (Dance of the elves); by Herbert Ralph Ward [of U. S.]; piano. [2497
© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529705; Theo. Presser co., Philadelphia.

DANSE HINDOUE. *See* Pastorale (La) provençale.

DANSE HONGROISE. See Mesager (André) Suite.

DANSE PETITE; by Van Denman Thompson [of U. S.] op. 3, no. 3; pf., 4 hands. (Four romantic pieces, no. 3) [2498
© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 529602; B. F. Wood music co., Boston.

DANSE RUSTIQUE; de Félix Fourdrain [of France]; violon et piano. (6 petites pièces faciles, no. 4) [2499
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527029; Max Eschig, Paris.

DANSE TRANSYLVANE. *See* Pastorale (La) provençale.

DANSE VÉNITIENNE. *See* Esquisses.

DAREWSKI'S SECOND ALBUM OF SEVEN COMEDY DUETS; written and composed by Jack Foley [of England] [2500

© Jan. 27, 1922; 1 c. Feb. 15, 1922; E 527295; Herman Darewski music pub. co., London.

DARK TOWN JAMBOUREE; from Splinters of 1921, written and composed by Jack Cottrell [of England], arr. by Victor D. Campbell [of England] [2501

© Sept. 16, 1921; 1 c. Oct. 1, 1921; E 527084; Frederick Allandale, London.

DARLIN'; melody by C. W. Jackson [of U. S.] [2502

© 1 c. Feb. 9, 1922; E 529399; Callis Welborn Jackson, San Francisco.

DARLING DOLLIE; words and music by Clara Deskondo England [of U. S.] Cleveland, O., England music pub. co. [2503

© Feb. 2, 1922; 2 c. Feb. 3, 1922; E 530852; Clara D. England, Cleveland.

DARLING NELLY GRAY; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [2504

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530788; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

DARTSIDE; words by Charles Kingsley, music by Horace Middleton [of Great Britain] op. 16, no. 4. (Five songs, no. 4) [2505

© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529204; Composers' music corp., New York.

DAVY JONES; words by Charles Godfrey Leland, music by J. W. Black [of U. S.]; men's voices. (Part songs and church music, no. 54) [2506

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529676; John William Black, Richmond Hill, N. Y.

DAWN (THE) OF REDEMPTION; Easter anthem, words from the Bible, music by F. Leslie Calver [of Great Britain]; mixed voices, organ acc. (Octavo series, mixed voices, no. 1341) [2507

© Feb. 10, 1922; 2 c. Feb. 11, 1922; E 529529; Arthur P. Schmidt co., Boston.

DAY; words and music by H. L. Gaut [of U. S.] [2508

© 1 c. Jan. 30, 1922; E 529330; Helen Lukens Gaut, Pasadena.

DAY BY DAY; set to tune Cromwell Hall, words by Josiah Conder, music by E. S. Perkins [of U. S.] [2509

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531014; Emily S. Perkins, New York.

DAY (THE) WHEN I MET YOU; words by Mrs. E. F. Quin, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2510

© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529133; Mrs. E. F. Quin, Raynes Pk., England.

DAYLIGHT AND MOONLIGHT; waltz, melody by O. A. Lewis [of U. S.] [2511

© 1 c. Jan. 30, 1922; E 530608; Oscar A. Lewis, New York.

DE OL' ARK'S A-MOVERIN'; accompaniment record, by Guion, played by Boszka Hejtmanek [of U. S.]; in F. (Ampico record music roll, no. 58753–F) [2512

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529738; American piano co., New York. [Copyright is claimed on interpretation]

DE TIME FOR SLEEPIN'; quartet or chorus, words by Alfred Wilson Wakeman, music by Ira B. Wilson [of U. S.]; mixed voices. 4to. (School choruses) [2513

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529682; Theo. Presser co., Philadelphia.

DEAD ROSE BUDS; words by I. M. Mott, music by A. V. Bafunno [of U. S.] [2514

© 1 c. Feb. 14, 1922; E 529540; Inez Miller Mott, St. Louis.

DEAR, DEAR, DEAR; words by C. Dewing, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2515

© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529144; Chapin Dewing, Kalamazoo, Mich.

DEAR HEART; words by M. S. Phelps, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2516

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529950; Mary S. Phelps, San Francisco.

DEAR LITTLE BABY; words and music by R. G. Robertson [of U. S.]; piano with words. [2517

© 1 c. Feb. 16, 1922; E 529569; Ruby G. Robertson, New York.

DEAR (THE) LITTLE SHAMROCK; words by Andrew Cherry, music from an air by William Shield, arr. by Herbert Hughes [of Ireland]; in G. (Historical songs and ballads of Ireland) [2518

© Jan. 27, 1922; 1 c. Feb. 6, 1922; E 527169; Metzler & co. (1920) ltd., London. [Copyright is claimed on arrangement]

DEAR MOTHER; words and melody by F. Shackleford [of U. S.], arr. by Wm. Schulz [of U. S.] [2519

© Feb. 1, 1922; 2 c. Jan. 3, 1922; E 528922; Forrest Shackleford, New York.

DEAR OLD DAD; words by Mrs. B. M. Thomas, music by Casper Nathan [of U. S.] Kittanning, Pa., B. M. Thomas. [2520

© Feb. 20, 1922; 2 c. Feb. 20, 1922; E 529844; Mrs. B. M. Thomas, Kittanning, Pa.

DEAR OLD IRELAND IS A FREE STATE NOW; march, words and music by F. J. Lowe [of U. S.] New York, Friends of the Irish Free State. [2521

© Feb. 3, 1922; 2 c. Feb. 18, 1922; E 529631; Francis J. Lowe, New York.

DEAREST (THE) SPOT ON EARTH; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guitar. [2522

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530786; Wm. J. Smith music co., inc., New York. [Copyrght is claimed on arrangement]

DEARHEART OF SWEETHEART DAYS; words by B. J. Halsey, music by E. S. S. Huntington [of U. S.] [2523

© 1 c. Feb. 15, 1922; E 531238; Blanche J. Halsey, Cumberland, Md.

DEARIE, I'M THINKING OF YOU; words and music by M. Topjian [of U. S.] Boston, Mass., Tremont music pub. co. [2524

© Jan. 30, 1922; 2 c. Jan. 31, 1922; E 530697; Michael Topjian, Dorchester, Mass.

DEARIE, SINCE I MET YOU; words by W. C. Smith, music by O. J. Clauder [of U. S.] [2525

© 1 c. Feb. 2, 1922; E 529208; Wayne C. Smith and Oscar J. Clauder, Cleveland.

DEEP IN MY HEART IS MOTHER; words by A. Drabinsky, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2526

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531135; Albert Drabinsky, Camden, N. J.

DEEPWATER (THE) MAN; words by James Stuart Montgomery, music by R. Huntington Woodman [of U. S.]; low or medium voice. [2527

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531060; G. Schirmer, inc., New York.

DEJAH; words by Joseph Henry McGrath, music by Wallace Stuart Keith [of U. S.], arr. by Walter Paul [of U. S.] [2528

© 1 c. Feb. 7, 1922; E 531285; David M. Green, Philadelphia.

DELIBES (CLÉMENT PHILIBERT LÉO) Prelude et valse lente; from the ballet Coppélia by Delibes, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 71) [2529

© Jan. 31, 1922; 1 c. Feb. 24, 1922; E 527442; Schott & co., London. [Copyright is claimed on arrangement]

DEMOCRACY; words and music by W. G. Jahnke [of U. S.], arr. by Eddie R. Williams [of U. S.] [2530

© 1 c. Dec. 31, 1921; E 530840; William G. Jahnke, Chicago.

DESERT LADY; words and musc by E. L. Rogers [of U. S.] [2531

© 1 c. Feb. 13, 1922; E 531109; Eleonora Lena Rogers, Des Moines.

DESERT OF DREAMS; cycle, words by Edward Lockton, music by Alan Temple [of Great Britain]; medium voice. Contents: 1. Camel bells.—2. A thousand nights.—3. Karna's lute.—4. The journey's end. [2532

© Feb. 3, 1922; 1 c. Feb. 4, 1922; E 527155; Cary & co., London.

DESERT ROSES; by Katerina Bogosoff, music by Charles Marshall [of Great Britain] 1. In B flat.—2. In C.—3. In D. [2533

© Feb. 3, 1922; 1 c. each Jan. 21, 1922; E 527086; Joseph Williams, ltd., London.

DESIERTO; tango de Shéhérazade, par Roger Dufas [of France]; piano. La Parisienne édition musicale. [2534

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527359; Lorette, Paris.

DE VORE (NICHOLAS) Fifty famous favorites; coll., ed., and rev. by N. De Vore [of U. S.] 4to. [2535

© Feb. 6, 1922; 2 c. Feb. 8, 1922; E 530956; Richmond-Robbins, inc., New York.

DEWDROPS; by Florence Eldredge [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Tunes for little hands, no. 6) [2536

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530423; R. Liversidge, Lawrence, Mass.

D'HARDELOT'S (GUY) POPULAR SONGS; selection, arr. by Dan Godfrey [of Great Britain]; full military band. (Chappell's army journal, no. 494) [2537

© Feb. 7, 1922; 1 c. Feb. 28, 1922; E 527461; Chapell & co., ltd., London. [Copyright is claimed on arrangement]

DIALOGUE D'AMOUR; romance, by J. Harold Weisel [of U. S.]; organ. (Organ compositions, 2nd series, no. 16) [2538

© Feb. 13, 1922; 2 c. Feb. 15, 1922; E 529568; C. W. Thompson & co., Boston.

DILLER (ANGELA) Thirty folk-tunes; first album, texts by Kate Stearns Page, arr. by A. Diller [of U. S.] (Duet albums, for two beginners in piano playing) [2539

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531058; G. Schirmer, inc., New York.

DIME PORQUÉ? fox trot, letra de Firso Saenz, música de E. Vigil y Robles [of Mexico] [2540

© 1 c. Feb. 6, 1922; E 529835; Eduardo Vigil y Robles, Mexico City, Mex.

DIRGE FOR FIDELE; words by Shakespeare, music by R. Vaughan Williams [of Great Britain]; 2 mezzo-sop. 4to. (Edwin Ashdown's series of vocal duets, second series, no. 90) [2541

© Jan. 26, 1922; 1 c. Jan. 28, 1922; E 526987; Edwin Ashdown, ltd., London.

DISTANT CHIMES; by A. C. Mackenzie [of England] op. 89. 1. Violin.—2. Violin and pf. [2542, 2543

© Jan. 28, 1922; 1 c. each Jan. 30, 1922; E 527001, 527002; Novello & co., ltd., London.

DIVERTISSEMENT. *See* Messager (André) Suite.

DIVINE (THE) SHEPHERD; anthem, words from Psalm XXIII, music by A. Tiffany [of England]; mixed voices, organ acc. 4to. (Sacred composition series, no. 73) [2544

© Feb. 22, 1922; 1 c. Feb. 23, 1922; E 527403; Albert Tiffany, Huddersfield, England.

DIXIE BABY GIRL; words by Walter Cederberg, melody by R. Cederberg [of U. S.], arr. by Walter Smith [of U. S.] [2545

© 1 c. Feb. 11, 1922; E 529469; Rudolph Cederberg, San Francisco.

DIXIELAND IS PARADISE TO ME; one step, words by Ted Nagel, melody by F. K. Jones and Ernest L. Horst [of U. S.], arr. by E. L. Horst. [2546

© 1 c. Feb. 24, 1922; E 529860; Frank Kyle Jones, New York.

DIZI (F. J.) 48 studii; di F. J. Dizi, nuova edizioni riveduti e diteggiati da L. M. Tedeschi [of Italy]; arpa. (Edizione Ricordi, no. 124, 125) v. 1. no. 1–24.—v. 2. no. 25–48. [2547, 2548

© Feb. 6, 1922; 1 c. each Feb. 8, 1922; E 527222, 527224; G. Ricordi & co., Milan.

DO TELL ME; words by J. O. McCloskey, music by Ray Hibbeler [of U. S.] [2549

© Feb. 3, 1922; 2 c. Feb. 15, 1922; E 531224; John O. McCloskey, Du Bois, Pa.

DO YOU LOVE ME; words by B. Stokset, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [2550

© 1 c. Feb. 6, 1922; E 530892; Bert Stokset, Fairfax, Wash.

DOLLY DIMPLES; words by Jean Harmon, music by Billy James [of U. S.] [2551

© Jan. 6, 1922; 2 c. Jan. 27, 1922; E 529564; F. B. Haviland pub. co., New York.

DOLPHIN (THE); waltz, [and] Poppy blossoms; waltz, by T. R. Dawley [of U. S.]; 1st and 2nd mand. (Stratton method) [2552

© Jan. 4, 1922; 2 c. Jan. 17, 1922; E 530643; Thomas R. Dawley, New York.

DONDOLA (LA); etude, by Melchiorre Mauro-Cottone [of U. S.]; piano. [2553

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 531002; Theo. Presser co., Philadelphia.

DON'T BE NAUGHTY; words by Ned Thomas [pseud. of N. Durham], melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [2554

© 1 c. Feb. 6, 1922; E 530895; Nettie Durham, Converse, La.

DON'T BUILD A WALL 'ROUND THE GIRL YOU LOVE; fox trot, words by G. E. Stone, music by Chas. A. Arthur [of U. S.] Wheeling, W. Va., K. B. Mansell. [2555

© Feb. 10, 1922; 2 c. Feb. 11, 1922; E 531201; Gardner E. Stone, Council Grove, Kan.

DON'T FORGET; words by Elsye M. Porter, music by R. R. Coats [of U. S.] [2556

© 1 c. Jan. 9, 1922; E 530705; Roscoe Roy Coats, Macomb, Ill.

DON'T FORGET THE PRAYER TONIGHT; words by E. M. Bowers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2557

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531154; Evelyn M. Bowers, Olney, Ill.

DON'T FORGET TO LOVE ME; words by L. J. Dantzler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2558

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529264; Laura Julia Dantzler, Ellorlee, S. C.

DON'T LEAVE ME DEAR; words by B. Stokset, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [2559

© 1 c. Feb. 6, 1922; E 530891; Bert Stokset, Fairfax, Wash.

DON'T SAY IT AT ALL; words and music by R. R. Coats [of U. S.] [2560

© 1 c. Feb. 18, 1922; E 529643; Roscoe Roy Coats, Macomb, Ill.

DON'T TAKE MY MAMMY AWAY; words by Jack Schwartz, music by Harry Dobkin [of U. S.] Philadelphia, Pa., Dobkin pub. co. [2561

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 531082; Harry Dobkin music co., Philadelphia.

DON'T YOU HEAR ME CALLIN', EMALINE; words by O. H. Simmons, music by George Green [of U. S.] [2562

© 1 c. Feb. 4, 1922; E 529303; Oscar Hiram Simmons, East Chicago, Ind.

DORA; words by M. J. Yanno, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2563

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529947; Mario J. Yanno, Portland, Me.

DORS LÀ-BAS, PETIT BAYA; berceuse d'Afrique, texte de Ernest Psichari, musique de Henri Büsser [of France] op. 64, no. 1. (Mélodies et duos, no. 9) [2564

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527021; Max Eschig, Paris.

DOWN AMONG THE DAISIES; words and music by R. C. Young [of U. S.], arr. by Earl C. McCullough [of U. S.] [2565

© 1 c. Jan. 31, 1922; E 529176; Russell C. Young, Columbus, O.

DOWN CAROLINE WAY; fox trot, words by Jack F. O'Hagan, music by Henry Carson [of Australia] [2566

© Nov. 15, 1921; 1 c. Feb. 1, 1922; E 527125; Allan & co., pty. ltd., Melbourne, Australia.

DOWN HAVANA WAY; words by Geo. A. Little, music by Billy Baskette [of U. S.] [2567

© Feb. 27, 1922; 2 c. Feb. 27, 1922; E 531442; First mutual music publishers, inc., Chicago.

DOWN IN CAROLINE; by F. L. Ventre [of U. S.]; melody, with piano acc. [2568

© 1 c. Jan. 31, 1922; E 529185; Frank L. Ventre, Washington.

DOWN IN LOVE'S GARDEN; lyric by F. Shackleford, music by Emily V. Ebert [of U. S.], arr. by Wm. Schulz [of U. S.] [2569

© Feb. 1, 1922; 2 c. Jan. 3, 1922; E 528925; Forrest Shackleford, New York.

DOWN IN THAT OLD COUNTRY TOWN; words by H. G. Heissler, melody by Raymond A. Browne [of U. S.] [2570

© 1 c. Feb. 25, 1922; E 531429; H. G. Heissler, Louisville.

DOWN THE LANE; words by M. Mathey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2571
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531166; Maggie Mathey, Zoarville, O.

DOWN THE LANE WITH POLLY; words by E. T. Elliott, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2572
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529285; Edna T. Elliott, New Waterford, O.

DOWN THE VALE OF TWILIGHT SHADOWS; words by Clifford Harris, music by R. Penso [of England]; in D. [Old and new notations] [2573
© Jan. 23, 1922; 1 c. Feb. 3, 1922; E 527141; Francis, Day & Hunter, London.

DOWN WHERE THE MISSISSIPPI FLOWS; words and music by A. E. Armstrong [of England, domiciled at Indianapolis] [2574
© 1 c. Feb. 1, 1922; E 530823; Aubrey Eugene Armstrong, Indianapolis.

DREAM FACES; by W. Berwald [of U. S.]; piano. (Lyric pieces) [2575
© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529707; Theo. Presser co., Philadelphia.

DREAM GIRL; words and music by B. Jacobson [of U. S.] [2576
© 1 c. Feb. 9, 1922; E 529435; Benjamin Jacobson, Bottineau, N. D.

DREAM (A) OF HOME; by I. Goldstein [of U. S.]; piano. [2577
© 1c. Feb. 16, 1922; E 529591; Irving Goldstein, New York.

DREAM OF LOVE; song without words, by A. Tellier [of Germany]; piano. [2578
© July 8, 1921; 2 c. Feb. 6, 1922; E 530969; Theo. Presser co., Philadelphia.

DREAM (A) OF YESTERDAY; ballad, words by Jean Harmon, music by Billy James [of U. S.] [2579
© Jan. 6, 1922; 2 c. Jan. 27, 1922; E 529566; F. B. Haviland pub. co., New York.

DREAMER (THE); words by Ethel Roads, music by Helen MacDonald [of U. S.]; medium voice. [2580
© Feb. 1, 1922; 2 c. Feb. 10, 1922; E 531083; MacDonald & Roads, Pottsville, Pa.

DREAMING; words by R. Teabout, music by Norrie Bernard [of U. S.] New York, Lenox co. [2581
© Dec. 25, 1921; 2 c. Feb. 7, 1922; E 529365; Ralph Teabout, Huntington, N. Y.

DREAMING AS SHE SLEEPS; words and music by Arthur S. Josselyn [of U. S.] Rev. ed. [2582
© Feb. 14, 1922; 2 c. Feb. 11, 1922; E 529525; Alpha music co., Providence, R. I. [Copyright is claimed on new matter]

DREAMING OF YOU; humorous duet, words and music by Leslie Weston [of Great Britain]; with harmonized chorus; in C. [Staff and tonic sol-fa notations] [2583
© Jan. 24, 1922; 1 c. Feb. 13, 1922; E 527271; Reynolds & co., London.

—— words by A. Kraver, music by Edouard Hesselberg [of U. S.] [2584
© Dec. 7, 1921; 2 c. Jan. 30, 1922; E 530740; Anna Kraver, East Meadow, N. Y.

—— words by B. S. Bierer, music by Harry Tillman [of U. S.] New York, Authors and composers service co. [2585
© Feb. 3, 1922; 2 c. Feb. 6, 1922; E 530899; Billy S. Bierer, Bethel, O.

—— words by H. R. Reather, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [2586
© 1 c. Feb. 6, 1922; E 530887; H. R. Reather, Fort Smith, Ark.

—— words by Harry Williams, melody by Neil Moret [of U. S.] [2587
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DREAMROSE; words by Elsie Mary Skeet, music by John Openshaw [of Great Britain] [2588
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DREAMS; melody by C. W. Jackson [of U. S.] [2589
© 1 c. Feb. 9, 1922; E 529398; Callis W. Jackson, San Francisco.

—— words and music by H. Walker [of U. S.], arr. by Helen Frances Walker [of U. S.] [2590
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—— words by H. J. Lohr, music by Geo. Graff, jr. [of U. S.] New York, world music pub. corp. [2591
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529277; Henry J. Lohr, St. Paul.

—— words by R. Green, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [2592
© 1 c. Feb. 27, 1922; E 529962; Rachel Green, Pearl River, La.

—— words by W. W. Esmer, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2593
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529289; W. Walter Esmer, Hagerstown, Md.

Dreams come true; words by E. F. Drouin, music by Norrie Bernard [of U. S.] New York, Lenox co. [2594
© Dec. 27, 1921; 2 c. Feb. 7, 1922; E 529361; Ephram F. Drouin, Lynn, Mass.

Dreams of love; words by A. Reich, music by E. S. S. Huntington [of U. S.] [2595
© 1 c. Mar. 2, 1922; E 531506; Alice Reich, N. Minneapolis, Minn.

—— words by B. Lozier, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2596
© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529137; Bessie Lozier, Gloucester, N. J.

Dreams of the old home; words by M. C. Vondra, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [2597
© 1 c. Feb. 13, 1922; E 531094; Mary Cecelia Vondra, Omaha, Neb.

Dreamy little nigger; words by R. Q. Jennings, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2598
© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529138; Robt. Q. Jennings, Roswell, Tex.

Drifting away from me; waltz, by N. Conway [of U. S.], arr. by Will Held [of U. S.]; orch. with piano. 4to. [2599
© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 530711; Nora Conway, Philadelphia.

Drum and fife; march song, words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.]; mixed voices. 4to. (School choruses) [2600
© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529683; Theo. Presser co., Philadelphia.

Drum (The) major; march, by Carl Wilhelm Kern [of U. S.] op. 447, no. 2; pf. Lawrence, Mass., Bay state music co. (Storiettes, no. 2) [2601
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530424; R. Liversidge, Lawrence, Mass.

Dryads and fauns. *See* Chiddingfold (The) suite.

Earth has nothing sweet or fair; set to tune Fair, words by J. Scheffler, tr. by F. E. Cox, music by E. S. Perkins [of U. S.] [2602
© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531012; Emily S. Perkins, New York.

Earth rapture. *See* Third album of songs.

Easter (The) flower. *See* Schirmer's (G.) Easter carol annual.

Easter (An) ode; anthem for Eastertide; words by Henry Alford, music by Edward Shippen Barnes [of U. S.] op. 35, no. 1; chorus of mixed voices, organ acc. (G. S. 8vo choruses, no. 6964) [2603
© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531051; G. Schirmer, inc., New York.

Easter tide; words by A. K. Cunningham, melody by Raymond A. Browne [of U. S.] [2604
© 1 c. Feb. 25, 1922; E 531430; Anna Kimball Cunningham, Nobscot, Mass.

Easy melodious sight reading pieces; by Christian Schäfer [of Great Britain] op. 103; piano. (Augener's edition, no. 8364) [2605
© Jan. 31, 1922; 1 c. Feb. 24, 1922; E 527449; Augener, ltd., London.

Ecstasy; by William Y. Webbe [of U. S.]; organ. [2606
© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529230; H. W. Gray co., New York.

Egiziana (L'); parole di L. Codari, musica di G. Muggiani [of Italy]; mand. acc. Milan, Casa editrice musicale Pierrot. [2607
© Nov. 1, 1921; 1 c. Jan. 25, 1922; E 526998; Italian book co., New York.

EGYPT LAND; melody, by A. (Buddy) Fields [of U. S.] [2608
© 1 c. Feb. 9, 1922; E 529406; Arthur Fields, Allandale, Fla.

EGYPT MOON; lyric and melody by A. Schiller [of U. S.], arr. by Harry Alford [of U. S.] [2609
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EGYPTIAN ROSE; oriental fox-trot, melody by F. G. Albers [of U. S.] [2610
© 1 c. Feb. 2, 1922; E 529189; Fred G. Albers, Los Angeles.

ELÉGIE [ET] SÉRÉNADE ESPAGNOLE; de M. T. Bonhomme [of France] op. 88, 89; violoncelle et piano. [2611
© Dec. 22, 1921; 1 c. Jan. 31, 1922; E 527062; M. T. Bonhomme, Paris.

ELÉGIE BRETONNE. *See* Suite pittoresque.

ELEMENTARY RHYTHMIC STUDIES; by Wilson Manhire [of England]; pf. [2612
© Dec. 31, 1921; 1 c. Jan. 28, 1922; E 526993; Warren & Phillips, London.

ELENDE (DOS) KIND; words and music by M. Karlinsky [of U. S.] [2613
© Jan. 20, 1922; 2 c. Jan. 30, 1922; E 530624; Morris Karlinsky, Brooklyn.

ELIANE; fantaisie, de G. Amaniera [of Italy]; orch. avec piano conducteur. 4to. [2614
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527065; G. Amaniera, Paris.

ELLE L'ENCHAÎNA DANS UNE GROTTE; poésie de Maurice Maeterlinck, musique de Sylvio Lazzari [of France] (Mélodies, no. 7) [2615
© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526928; Max Eschig, Paris.

EMIGRANT (THE); poem by John Masefield, music by F. S. Breville-Smith [of England]; in E minor. [2616
© Feb. 1, 1922; 1 c. Feb. 3, 1922; E 527150; Elkin & co., ltd., London.

ENCHANTING DANCE; by G. W. Oles [of U. S.]; piano. [2617
© 1 c. Feb. 13, 1922; E 531114; George W. Oles, Boulder, Col.

ENERGY. *See* Moods.

ENFANT (L') PRODIGUE. *See* Auber (Daniel François Esprit)

ENRICO CARUSO; polcha, melodia di Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [2618
© 1 c. Feb. 10, 1922; E 531040; Rosario Catalano, Brooklyn.

ENTRÉE DES TZIGANES. *See* Messager (André) Suite.

EPITHALAME; by J. G. Pennequin [of France]; orch. avec piano conducteur. 4to. [2619
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527037; Evette et Schaeffer, Paris.

ERA ... ZITELLA! versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [2620
© Dec. 1, 1921; 1 c. Feb. 20, 1922; E 527351; Italian book co., New York.

ERIN, THE TEAR AND THE SMILE; words by Thomas Moore, music arr. by Herbert Hughes [of Ireland]; in A flat. (Historical songs and ballads of Ireland) [2621
© Jan. 27, 1922; 1 c. Feb. 6, 1922; E 527166; Metzler & co. (1920) ltd., London. [Copyright is claimed on arrangement]

ESCARPOLETTE. *See* Goodrich (Florence A.) Four little studies in flats.

ESQUISSES; suite de moyenne force et d'ordre progressif, de F. Ronchini [of France]; violoncelle et piano. Contents: 1. Lamento.—2. 2me gavotte.—3. Chant de gloire.—4. Chanson vénitienne.—5. Danse vénitienne.—6. Forlana. [2622
© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 527420; M. Rossignol, Paris.

ETERNELLE (L') VOIX! chanson, paroles et musique de Albert Larrieu [of France] [2623
© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527397; Louis Jacquot, Paris.

ETERNO (L') DUBBIO; versi di Riccardo Cordiferro, musica di P. Cassia [of U. S.] [2624
© 1 c. Feb. 6, 1922; E 530924; Pasquale Cassia, White Plains, N. Y.

EVANS' FASHION PLATE MARCH; by C. E. Duble [of U. S.]; band. 4to. [2625
© Dec. 20, 1921; 2 c. Feb. 8, 1922; E 530945; Charles E. Duble, Jeffersonville, Ind.

EVENING STAR; words by Edgar Allan Poe, music by Edward Royce [of U. S.] (Three settings of poems, no. 1) [2626
© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529205; Composers' music corp., New York.

EVENTIDE; by B. Summers [of U. S.]; piano. [2627
© Feb. 3, 1922; 2 c. Feb. 15, 1922; E 531217; Birt Summers, Berrien Springs, Mich.

——by Charles Huerter, trans. by F. S. Newcombe [of Great Britain, domiciled at New York]; organ. [2628
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EVER I SHALL LOVE YOU THRU ALL ETERNITY; waltz song, words and music by E. R. Shortt [of U. S.] [2629
© 1 c. Feb. 21, 1922; E 529812; Earle R. Shortt, Wilmington, Del.

EVERGREEN (THE) TREE; words and melody by C. F. Walsh [of U. S.] [2630
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EVERY DAY; from For goodness' sake, words by Arthur Jackson, music by William Daly [of U. S.] [2631
© Feb. 6, 1922; 2 c. Feb. 7, 1922; E 529348; Harms, inc., New York.

EV'RY LITTLE MINUTE; words by Lola Reger, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2632
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529283; Lola Reger, Weston, W. Va.

EXPLOITS (LES) DE JOUEURS DE DAMES; paroles et musique de G. Beauregard [of U. S.] 4to. [Photostat] [2633
© Jan. 26, 1922; 2 c. Jan. 31, 1922; E 530700; George Beauregard, Haverhill, Mass.

EXTRÊME-ORIENT; 3 poëmes de Albert Samain, musique de René Chansarel [of France]; voix moyenne. Contents: 1. Le fleuve au vent du soir.—2. La vie est une fleur.—3. Je n'ai plus le grand coeur. [2634
© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526958; E. Demets, Paris.

EYES OF YOU; fox trot, ballard by B. Brown, music by G. Gaylord [of U. S.] [2635
© Dec. 15, 1921; 2 c. Jan. 17, 1922; E 530702; Bruce Brown and Gene Gaylord, Los Angeles.

F. A. B. MARCH SONG; words and music by D. Turner-Hungad [of U. S.] [2636
© 1c. Feb. 2, 1922; E 529233; Daisy Turner-Hungad, Rochester, N. Y.

FABLES, DON'T BELIEVE THEIR FABLES; from Frank Fay's fables, words and music by Clarence Gaskill [of U. S.] [2637
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FACE (THE) IN THE FLAME; words by M. E. McCarn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2638
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531144; Marion E. McCarn, Watertown, N. Y.

FAG ENDS; musical recitation, words by Frank H. Fox, music by Graham Keith [of Great Britain] (Musical monologues, no. 246) [2639
© Jan. 24, 1922; 1 c. Feb. 13, 1922; E 527273; Reynolds & co., London.

FAIR ROSEBUD (Bouton de rose); poem by Constance de Salm, English text by Stewart A. Trench [of France, domiciled at New York], music by Pradher, har. by Gustave Ferrari [of France, domiciled at New York] French and English texts. (*In* Twelve French ballads, no. 5) [2640
© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529219; H. W. Gray co., New York. [Copyright is claimed on harmonization and English text]

FAIRY LAND IN FLORIDA; words and music by C. Arthur Fifer [of U. S.] [2641
© Jan. 28, 1922; 2 c. Jan. 30, 1922; E 530620; C. Arthur Fifer, Quincy, Ill.

FAIRY (A) TALE. *See* Gibbs (C. Armstrong) Three sketches.

FAIRY (THE) TALES MY MOTHER TOLD; words and music by Leslie Elliott [of Great Britain]; in F. [2642
© Jan. 27, 1922; 1 c. Feb. 2, 1922; E 527157; Cary & co., London.

FAIRY'S (A) LOVE SONG (Liebeslied einer fee); words by Ella Higginson, German tr. by Cornelie Otten, music by H. Livingstone [of U. S.] [2643
© 1 c. Feb. 14, 1922; E 529546; Helen Livingstone, Los Angeles.

FAITH IN THE ONE YOU LOVE; words by H. E. Quickert, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2644
© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529141; Hilda E. Quickert, Washington.

FALSE (THE) PROPHET; words by Reginald V. Darow, music by John Prindle Scott [of U. S.]; high voice. [2645

© Feb. 4, 1922; 2 c. Feb. 6, 1922; E 530884; Huntzinger & Dilworth, inc., New York.

FANCIFUL DREAMS; words by M. and C. Hook, music by Edouard Hesselberg [of U. S.] [2646

© Dec. 21, 1921; 2 c. Jan. 30, 1922; E 530747; Marie and Christabel Hook, Henderson, Mich.

FANTAISIE. *See* 2e sonate.

FANTASIE ON OLD HUNDRED; festival prelude or postlude, by John Hermann Loud [of U. S.]; organ. (Choice organ selections, ninth series) [2647

© Jan. 3, 1922; 2 c. Jan. 27, 1922; E 530690; White-Smith music pub. co., Boston.

FANTASIETTA AVEC VARIATIONS; sur un thème provençal, par Théodore Dubois [of France]; orgue. obl. 8vo. [2648

© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530768; G. Schirmer, inc., New York.

FAREWELL; words by S. Hawkins, music by E. S. S. Huntington [of U. S.] [2649

© 1 c. Feb. 9, 1922; E 529411; Sarah Hawkins, Conemaugh, Pa.

FAREWELL OLD STATE; words by K. E. Hickok, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [2650

© 1 c. Feb. 6, 1922; E 530890; Kenneth E. Hickok, Ulysses, Kan.

FARMER JOHN; by J. M. Baldwin [of U. S.] op. 74; piano. Lawrence, Mass., Bay state music co. [2651

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530430; R. Liversidge, Lawrence, Mass.

FASCINO SLAVO; valzer romantico, di Maria Tamajo [of Italy]; piano. [2652

© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527230; G. Ricordi & co., Milan.

FATHER, IN THY MYSTERIOUS PRESENCE; set to tune Revelatio, words by Samuel Johnson, music by E. S. Perkins [of U. S.] [2653

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531035; Emily S. Perkins, New York.

FATHER, WITHIN THY HOUSE WE KNEEL; hymn anthem, words and music by Shirley Dean Nevin [of U. S.]; mixed voices. 4to. (Theo. Presser co., hymn anthem for mixed voices) [2654

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530991; Theo. Presser co., Philadelphia.

FAUST; from act III, arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [2655

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FEELINGS; words and music by Armon Homer [of U. S.], arr. by Carl Weber [of U. S.] [2656

© 1 c. Jan. 4, 1922; E 530913; Realm music pub. house, Seattle.

FENNIA REDIVIVA; by Oskar Merikanto [of U. S.], arr. by Theo. M. Tobani [of U. S.]; band. (E. F. M. O. edition, no. 1) [2657

© Feb. 4, 1922; 2 c. Feb. 3, 1922; E 530877; Eastern Finnish musical organization, Worcester, Mass.

FETCHING WATER FROM THE SPRING. *See* Coral island.

FIER AMOUR; poésie de Jean Bouscatel, musique de Henri Büsser [of France] op. 64, no. 2; sop. ou ten. (Mélodies et duos, no. 11) [2658

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527025; Max Eschig, Paris.

FIN DU JOUR; par Charles Simian [of France]; violon et piano. Éditions litteraires et musicales. (Trois pièces, no. 3) [2659

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527383; A. Z. Mathot, Paris.

FINAL. *See* Messager (André) Suite.

FINKY THE CAVEMAN; fox trot, lyric by Jack Harrington, music by Louis Panella [of U. S.] [2660

© Dec. 24, 1921; 2 c. Feb. 7, 1922; E 529371; Bartlett music co., Detroit.

FINNISH BALLADE; by Selim Palmgren [of Finland, domiciled at Brooklyn, N. Y.] op. 79, no. 2; piano. [2661

© Feb. 24, 1922; 2 c. Feb. 27, 1922; E 531438; Composers' music corp., New York.

FINNISH ROMANCE; by Selim Palmgren [of Finland, domiciled at Brooklyn, N. Y.] op. 78, no. 5; violin and piano. [2662
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FIORETTA; by Joseph J. McGrath [of U. S.] [2663
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FIRELIGHT DREAMS; words by C. J. Brainerd, music by G. W. Stevens [of U. S.] [2664
© Feb. 3, 1922; 2 c. Feb. 15, 1922; E 531220; Clarence J. Brainerd and Glenn W. Stevens, Lansing, Mich.

FIRESIDE LOVE DREAMS; words and music by H. S. Regar [of U. S.] [2665
© Jan. 20, 1922; 2 c. Feb. 10, 1922; E 531086; H. Severn Regar, Norristown, Pa.

FIRST LOVE. *See* Fox (Sam) popular standard waltz folio.

FIRST SONATA; by Arnold Bax [of Great Britain]; piano, in F sharp minor. [2666
© Jan. 23, 1922; 1 c. Feb. 6, 1922; E 527190; Murdoch, Murdoch & co., London.

FIRST STUDIES IN POLYRHYTHMS (Primero estudio en poliritmica); with preparatory exercises, by Constantin Sternberg [of U. S.] op. 118; traducido por Ariberto de Butera; piano. (Schirmer's scholastic series, v. 3) [2667
© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531053; G. Schirmer, inc., New York.

FISHER-WIFE'S (A) LULLABY; words anon., music by E. Blanchard [of U. S.] [2668
© 1 c. Feb. 13, 1922; E 529518; Eugene Blanchard, Piedmont, Calif.

FLAG OF AMERICA; words by Mary V. McCandless, music by Henry Houseley [of U. S.] [2669
© Feb. 3, 1922; 2 c. Feb. 15, 1922; E 531218; Ida Wilson, Florence, Col.

FLASH ME A RADIO; fox-trot, words by R. F. Keefe, music by H. O. Jenks [of U. S.] [2670
© 1 c. Feb. 9, 1922; E 529417; H. O. Jenks, Washington.

FLEUVE (LE) AU VENT DU SOIR. *See* Extrême-orient.

F-L-O-R-I-D-A; words by Arthur Nice and Ray Cooke, music by A. Nice [of U. S.] [2671
© Jan. 21, 1922; 2 c. Jan. 30, 1922; E 529167; Arthur Bert Nice, Barberton, O.

FLOWER (A) FROM MEMORY'S GARDEN; words by Elsie M. Skeet, music by Jack Thompson [of Great Britain]; in E flat. [2672
© Jan. 23, 1922; 1 c. Feb. 10, 1922; E 527259; Ascherberg, Hopwood & Crew, ltd., London.

FLOWERS (THE) OF LOVE; words by E. F. Franklin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2673
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531160; Ella F. Franklin, Colfax, Calif.

FLOWERS (THE) OF THE FOREST. *See* Organ recital pieces.

FOGGY (THE) DEW; old Irish melody, trans. by Arnold Trowell [of Great Britain] op. 49, no. 3; violoncello or violin and piano. (Transcriptions, no. 9) [2674
© Jan. 16, 1922; 1 c. Feb. 6, 1922; E 527187; Schott & co., London. [Copyright is claimed on transcription]

FONTAINE (LA) DE PITIÉ; poésie de Henry Bataille, musique de Sylvio Lazzari [of France] (Mélodies, no. 3) [2675
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527026; Max Eschig, Paris.

FOOLISH WIVES; words by Clarence J. Marks and Norah Lee Haymond, music by Jack Stern [of U. S.] [2676
© Feb. 16, 1922; 2 c. Feb. 9, 1922; E 529453; Joe Mittenthal, inc., New York.

FOR IT'S THIS WAY, HONEY; words by M. De Mark, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2677
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531141; Mike De Mark, Florence, Wis.

FOR NOW IRELAND IS FREE; words by P. Bostic, melody by Eugene Platzman [of U. S.] [2678
© 1 c. Jan. 31, 1922; E 529182; Paul Bostic, New York.

FOR SHE IS MY GIRL; words by H. Davids, music by E. S. S. Huntington [of U. S.] [2679
© 1 c. Feb. 9, 1922; E 529444; Herman Davids, Indianapolis.

FOR THE GRAND OLD F. O. E.; words by J. P. Lohr, music by A. B. Watkins [of U. S.] [2680
© 1 c. Feb. 9, 1922; E 529386; A. Byres Watkins, Warren, O.

FOR YOU ALONE; words by W. Eiff, music by Gordon M. Newham [of U. S.] [2681
© 1 c. Feb. 11, 1922; E 529474; William Eiff, Louisville.

FORGET ME NOT, FORGET ME NOT; words by B. Williams, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2682
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529822; Bess Williams, Evart, Mich.

FORGIVE ME, FOR I CAN'T FORGET; words and music by Lou Davis and Harry Richman [of U. S.] [2683
© Feb. 16, 1922; 2 c. Feb. 18, 1922; E 529667; Leo Feist, inc., New York.

FORGIVEN; words by the Niles Barber [pseud. of W. Winters], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [2684
© June 10, 1921; 2 c. Jan. 30, 1922; E 530764; Ward Winters, Niles, Mich.

FORLANA. *See* Esquisses.

FORMULARIO DEL PIANISTA (Formulaire du pianiste); scelta di esercizii fondamentali, di Giovanni Sgambati [of Italy]; piano. (Edizione Ricordi, no. 49) [2685
© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527223; G. Ricordi & co., Milan.

FOSGUIL AN DORUS; tune. *See* She is far from the land.

FOUR (THE) SEASONS; a song cycle, adapted from the poems of William Cullen Bryant, music by A. H. Beckwith [of U. S.] Contents: 1. Spring.—2. Midsummer.—3. Autumn.—4. Winter. [2686
© 1 c. Jan. 28, 1922; E 529130; Alfred Henry Beckwith, Chicago.

FOWLER (THE) TWIST; tango, words and melody by Lemuel Fowler [of U. S.] [2687
© 1 c. Feb. 8, 1922; E 530937; W. L. Albury music pub. co., New York.

FOX (SAM) POPULAR ORCHESTRA FOLIO, NO. 10; by various authors [of U. S.], arr. by J. S. Zamecnik [of U. S.]; 1st violin. 4to. [2688
© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529490; Sam Fox pub. co., Cleveland.

FOX (SAM) POPULAR STANDARD RAG FOLIO; v. 1, by various authors [of U. S.]; piano. [2689
© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529505; Sam Fox pub. co., Cleveland.

FOX (SAM) POPULAR STANDARD WALTZ FOLIO; v. 1, by various authors [of U. S.]; piano. Contents: Lady Betty; waltzes, by Will Duncan Lamborne, arr. by R. B. Brewer.—First love; waltzes, by R. B. Brewer.—The last farewell; waltz, by J. S. Zamecnik.—Heart beats; waltz, by Walter E. Miles.—Love secrets; valse elegante, by J. S. Zamecnik.—Skylark waltz; by Jessie L. Deppen. [2690
© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529504; Sam Fox pub. co., Cleveland.

FOX ALBUM OF E FLAT SAXOPHONE SOLOS; v. 1, by various authors [of U. S.]; with piano acc. [2691
© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529498; Sam Fox pub. co., Cleveland.

FOX CUB. *See* Method of musical instruction.

FOX EASY TRIOS; v. 1, by J. S. Zamecnik [of U. S.]; violin, first position, cello and piano. [2692
© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529507; Sam Fox pub. co., Cleveland.

FOX TROT NO. 3; melody by G. Sperrazza [of U. S.] [2693
© 1 c. Jan. 13, 1922; E 530799; Gaetano Sperrazza, Buffalo.

FOX VIOLIN COMPOSITIONS; v. 1, in the first position, by J. S. Zamecnik [of U. S.]; with piano acc. [2694
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FREHLICHER (DER) KABTZIN; words and music by M. Karlinsky [of U. S.] [2695
© Jan. 20, 1922; 2 c. Jan. 30, 1922; E 530626; Morris Karlinsky, Brooklyn.

FRIO; tango, de Shéhérazade, de Roger Dufas [of France]; piano. La Parisienne édition musicale. [2696
© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527363; Lorette, Paris.

FROM ALL THE WORLD APART; words by Edgar Allan Brown, music by Eric Brown [of Great Britain] [2697
© Dec. 31, 1921; 1 c. Feb. 1, 1922; E 527151; Metzler & co. (1920) ltd., London.

FROM EASTERN LANDS; two impressions, by Cuthbert Harris [of England]; piano. Contents: 1. Indian death-chant.—2. Dance of the houri. [2698
© Jan. 18, 1922; 1 c. Feb. 13, 1922; E 527279; Warren & Phillips, London.

FROM NOW ON; words and music by Bernie Grossman, Billy Frisch and Ted Shapiro [of U. S.] [2699
© Jan. 30, 1922; 2 c. Jan. 31, 1922; E 529174; Stark & Cowan, inc., New York.

FROM THE ARABIC. *See* Album of six songs.

FUNERAL MARCH. *See* Othello.

FUNERAL (A) PROCESSION. *See* Gibbs (C. Armstrong) Three sketches.

GAP (THE) IN THE HEDGE; tune. *See* Widow (The) Malone.

GARDEN OF DREAMS; words by J. B. Crowley, music by E. Hanson [of U. S.] [2700
© Dec. 17, 1921; 2 c. Jan. 30, 1922; E 530725; John B. Crowley, Portsmouth, N. H.

GARDNER (LAURENE) Eight little tune tales; by L. Gardner [of U. S.] op. 8; piano, with words. (Edition Wood, no. 908) [2701
© Jan. 25, 1922; 2 c. Feb. 4, 1922; E 529318; B. F. Wood music co., Boston.

GATHERING SONG OF DONALD THE BLACK; trio, words by Walter Scott, music by Harry Gilbert [of U. S.]; women's voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses, no. 235) [2702
© Jan. 25, 1922; 2 c. Jan. 26, 1922; E 530678; G. Ricordi & co., inc., New York.

GAVOTTE; no. 1 de la Suite d'orchestre en si bémol, trans. par l'auteur F. Wael-Munk [of France]; piano. [2703
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527057; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

——*See also* Massau (Alfred) Suite.—Sunshine (A) holiday.—Zilcher (Paul) Six easy piano solos.

GAVOTTE AND MUSETTE; by Edward E. Trucco [of Italy, domiciled at New York] op. 12, no. 2; piano. [2704
© Feb. 15, 1922; 2 c. Feb. 16, 1922; E 529616; Composers' music corp., New York.

GAVOTTE IN C. *See* Bourne (The) album.

GAVOTTE IN F MAJOR. *See* Beethoven (Ludwig van)

GAVOTTE NO. 2. *See* Bach (Johann Sebastian)

GAY MOMENT; by Umberto E. Pisani [of U. S.]; piano. [2705
© Feb. 6, 1922; 2 c. Jan. 31, 1922; E 529313; Chandler-Ebel music co., Brooklyn.

GENERAL MUNROE; set to tune of County Down version, words traditional, arr. by Herbert Hughes [of Ireland] (Historical songs and ballads of Ireland) [2706
© Jan. 27, 1922; 1 c. Feb. 6, 1922; E 527164; Metzler & co. (1920) ltd., London. [Copyright is claimed on arrangement]

GÉNÉRALISSIME (LE); marche, de Emmanuel Zamor, fils [of France]; orch. avec piano conducteur. 4to. [2707
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527012; Zamor fils, Montmorency, France.

GENEVA; words by D. F. Grogan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2708
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529257; Dorothy F. Grogan, St. Albans, W. Va.

GERALDINE; air de ballat, by Jean Morel [of Great Britain]; piano. [2709
© Jan. 31, 1922; 1 c. Feb. 15, 1922; E 527312; Reeder & Walsh, London.

GIBBS (C. ARMSTRONG) Three sketches; by C. A. Gibbs [of England] op. 35, nos. 1–3; pf. Contents: 1. A fairy tale.—2. A funeral procession.—3. Humoresque. [2710
© Jan. 27, 1922; 1 c. Jan. 28, 1922; E 527081; Elkins & co., ltd., London.

GIFT (A) OF A TRUE HEART; words by M. Blades, music by Norrie Bernard [of U. S.] New York, Lenox co. [2711

© Dec. 25, 1921; 2 c. Feb. 7, 1922; E 529366; Mary Blades, Sewell, N. J.

GIGUE; by Wilson Manhire [of England]; violin and piano. (Melodic violin studies, grade 4, no. 5) [2712

© Feb. 13, 1922; 1 c. Feb. 17, 1922; E 527314; Joseph Henry Larway, London.

—— *See also* Massau (Alfred) Suite.

GIP-C-SU (The Gypsy's proposal); words by D. Mooney, music by R. T. Browne [of U. S.] [2713

© Feb. 2, 1922; 2 c. Feb. 3, 1922; E 530874; Daniel Mooney, Ogontz, Pa.

GIRL OF CALIFORNIA; words by F. Meledie, music by Edouard Hesselberg [of U. S.] [2714

© Dec. 23, 1921; 2 c. Jan. 30, 1922; E 530717; Frank Meledie, Honolulu.

GIRL (THE) WHO IS WORTH WHILE; words by J. Madden, music by E. S. S. Huntington [of U. S.] [2715

© 1 c. Feb. 9, 1922; E 529442; Joseph Madden, Plato, Canada.

GIRLS; a fox trot song, words by Ben Rabhan, music by Leon Chassy [of U. S.] [2716

© Jan. 28, 1922; 2 c. Jan. 28, 1922; E 530617; De Soto music co., Savannah, Ga.

—— according to a fourteen-year-old boy, musical recitation, words by Dorothy Turner, music by Ernest Longstaffe [of Great Britain] (Musical monologues, no. 247) [2717

© Jan. 24, 1922; 1 c. Feb. 13, 1922; E 527274; Reynolds & co., London.

GIVE ME THE LOVE-LIGHT IN YOUR EYES; words and music by E. L. Rogers [of U. S.] [2718

© 1 c. Feb. 13, 1922; E 531111; Eleonora Lena Rogers, Des Moines.

GLADNESS. *See* Moods of a mind.

GLIERE (—) Prelude; by Gliere, op. 16, no. 1, played by Guy Maier [of U. S.]; in C minor. (Ampico record music roll, no. 58683-G) [2719

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529746; American piano co., New York. [Copyright is claimed on interpretation]

GLORY IS MINE; words by L. J. Williams, music by G. F. Rosche [of U. S.] [2720

© Jan. 5, 1922; 2 c. Jan. 27, 1922; E 529554; Geo. F. Rosche, Chicago.

GO AHEAD; one step, by Ernest Gillet [of France]; piano. [2721

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526933; Max Eschig, Paris.

GO, LITTLE SONG! words by Wilbur Fisk Tillett, music by Emma L. Ashford [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or baritone.—3. Alto or bass. [2722

© Feb. 2, 1922; 2 c. each Feb. 3, 1922; E 530865; Arthur P. Schmidt co., Boston.

GOD HATH SENT HIS ANGELS. *See* Schirmer's (G.) Easter carol annual.

GOD IN NATURE. *See* Beethoven (Ludwig van)

GOD IS LOVE, HIS MERCY BRIGHTENS; set to tune Galen, words by John Bowring, music by E. S. Perkins [of U. S.] [2723

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531033; Emily S. Perkins, New York.

GOD IS OUR REFUGE AND STRENGTH; words from Psalm 46, music by M. Levy [of U. S.] [2724

© 1 c. Feb. 2, 1922; E 530842; Matilda Levy, Jacksonville, Fla.

GOD IS WORKING HIS PURPOSE OUT; set to tune Purpose, words by A. C. Ainger, music by E. S. Perkins [of U. S.] [2725

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531019; Emily S. Perkins, New York.

GODARD (BENJAMIN LOUIS PAUL) Berceuse; from Jocelyn, by Godard, ed., fingered and phrased by H. Eisenberg [of U. S.]; violin and piano. Half hour edition, first series. New York, Edward B. Marks music co. [2726

© Feb. 15, 1922; 2 c. Feb. 15, 1922; E 531192; Harold Eisenberg, New York. [Copyright is claimed on editing, phrasing and fingering]

—— Jeanne d'Arc; suite, de B. Godard, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. Contents: 1. Ronde Lorraine.—2. Carillon.—3. Marche du sacre. [2727

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527006; Éditions de la Sirène, Paris. [Copyright is claimed on transcription]

GOD'S BLESSINGS; words by H. Fite, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [2728

© 1 c. Feb. 13, 1922; E 531103; Hugh Fite, Hamilton, Ala.

GOD'S GARDEN; words by Prudie Wilson Mast, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2729

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531168; Mrs. H. T. Mast, Nacogdoches, Tex.

GOLDEN (THE) GATES ARE LIFTED UP; Easter anthem, music by W. Berwald [of U. S.]; mixed voices, organ acc. (Octavo series, mixed voices, no. 1340) [2730

© Feb. 3, 1922; 2 c. Feb. 4, 1922; E 529244; Arthur P. Schmidt co., Boston.

GOLDEN (A) MELODY; words by F. Hedley Claxton, music by Harry Wilkinson [of England]; in A flat. [Staff and tonic sol-fa notations] [2731

© Dec. 17, 1921; 1 c. Dec. 27, 1921; E 526310; Pierrot music co., Bradford, England.

GOLDEN (THE) MOTH; fox trot, from the musical play, by Ivor Novello, arr. by Henri Jaxon [of Great Britain]; piano. [2732

© Jan. 23, 1922; 1 c. Feb. 10, 1922; E 527260; Ascherberg, Hopwood & Crew, ltd., London.

—— selection from the musical play, by Ivor Novello, arr. by Herman Finck [of Great Britain]; orch. [2733

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GOLDILOCKS; words by A. A. Hunnex, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2734

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529270; Anthony A. Hunnex, Yokohama, Japan.

GOLF (THE) WIDOW; words by H. Barnes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2735

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529255; Harold Barnes, Swarthmore, Pa.

GONE DRY; poem by A. F. Byrd, melody by Raymond A. Browne [of U. S.] [2736

© 1 c. Feb. 18, 1922; E 529637; A. F. Byrd, Alma, Ga.

GONE TO BED; words and melody by A. H. Chapin [of U. S.] (*In* Songs of the First national training school for girl scout officers) [2737

© Jan. 17, 1922; 2 c. Jan. 25, 1922; E 530704; Anne Hopson Chapin, Brookline, Mass.

GOOD-BY JAZZ; fox trot song, words and music by H. D. Tripp [of U. S.] [2738

© Feb. 3, 1922; 2 c. Feb. 2, 1922; E 530833; H. D. Tripp, Allegan, Mich.

GOODBYE OH PAL O' MINE; words by E. Meyer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2739

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529267; E. Meyer, E. St. Louis, Ill.

GOOD-BYE, OLD PAL, GOOD-BYE; words by J. P. Lohr, music by A. B. Watkins [of U. S.] [2740

© 1 c. Feb. 9, 1922; E 529385; A. Byres Watkins, Warren, O.

GOOD CHRISTIAN MEN, REJOICE; trio, tr. by Dr. Neale, music of In dulci jubilo, har. and arr. by Purcell James Mansfield [of Great Britain] op. 86, no. 10; women's voices, organ acc. 4to. (Collegiate choir, no. 333) [2741

© Dec. 31, 1921; 1 c. Feb. 3, 1922; E 527108; Bayley & Ferguson, Glasgow.

GOOD OMENS; tune. *See* Rory O'More.

GOOD (THE) SHEPHERD; words and music by Carl Longer [of U. S.] [2742

© Jan. 27, 1922; 2 c. Jan. 31, 1922; E 530659; Clayton F. Summy co., Chicago.

GOODRICH (FLORENCE A.) Four little studies in flats; with notes for busy teachers, by F. A. Goodrich [of U. S.]; piano, without octaves. (Summy edition, no. 98) Contents: Bluette.—La petite danseuse.—Escarpolette.—Tout seul. [2743

© Jan. 27, 1922; 2 c. Jan. 31, 1922; E 530660; Clayton F. Summy co., Chicago.

—— Four little studies in sharps; with notes for busy teachers, by F. A. Goodrich [of U. S.]; piano, without octaves.

GOODRICH (FLORENCE A.)—Continued.

(Summy edition, no. 97) Contents: La pluie.—Crepuscule.—Bonnes amies.—Petite étude. [2744

© Jan. 27, 1922; 2 c. Jan. 31, 1922; E 530661; Clayton F. Summy co., Chicago.

GÓRALU CZY CI NIE ZAL [1] W MORZU PRZEGLADA SIĘ; songs, arr. A. Omelczuk [of U. S.] [2745

© Dec. 30, 1921; 2 c. Jan. 12, 1922; E 530359; Jos. Krygier, Philadelphia.

GOSPEL RAYS; book, words by various authors, music composed and compiled by R. H. Cornelius [of U. S.] 12mo. [2746

© Jan. 1, 1922; 2 c. Jan. 9, 1922; aff. Jan. 7, 1922; A 653456; Rufus Henry Cornelius, Seminary Hill, Tex.

GOUNOD (CHARLES FRANÇOIS) Andante cantabile; from the Petite symphonie, by Gounod, trans. by Orlando A. Mansfield [of Great Britain]; organ. (Recital series of organ transcriptions, first series, no. 22) [2747

© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530767; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—— Scherzo-valse; de C. Gounod, orch. par F. Delamarche [of France]; orch. avec piano conducteur. 4to. [2748

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527059; Deiss et Crépin, Paris. [Copyright is claimed on arrangement]

5. Scherzo.–v. 2: 6. Ostinato.—7. Medi-

GRACE (HARVEY) Ten compositions; by H. Grace [of Great Britain]; organ. Contents: v. 1: 1. Laus Deo.—2. Cradle song.—3. Toccatina.—4. In-voluntary.—tation.—8. Reverie.—9. Plaint.—10. Resurgam. [2749, 2750

© Jan. 26, 1922; 1 c. each Feb. 24, 1922; E 527443, 527444; Schott & co., London.

GRÂCES (LES) DE MANON; de Ernest Gillet [of France]; piano. [2751

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526934; Max Eschig, Paris.

GRADE TWO MELODY LESSONS; 26 pieces, with 17 concise studies, by Mathilde Bilbro [of U. S.]; piano. [2752

© Feb. 23, 1922; 2 c. Feb. 24, 1922; E 531421; Hatch music co., Boston.

GRADUS AD PARNASSUM; v. 3, di Muzio Clementi, edizione riveduta da Sigismondo Cesi ed Ernesto Marciano [of Italy]; piano. (Edizione Ricordi, no. 138) [2753

© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527225; G. Ricordi & co., Milan.

GRAND (THE) CANYON OF THE COLORADO, ARIZONA; words by J. C. Gilson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2754

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529817; J. C. Gilson, Oakland, Calif.

GRAND MARCH R. A. F.; by York Bowen [of Great Britain]; band. 4to. (Boosey's march journal no. 354) [2755

© Dec. 23, 1921; 1 c. Feb. 9, 1922; E 527242; Boosey & co., London.

GRANNIE; fox-trot, from Jack and the beanstalk, words by Clifford Harris, music by Jas. W. Tate [of England]; in F. [Staff and tonic sol-fa notations] [2756

© Jan. 23, 1922; 1 c. Feb. 3, 1922; E 527144; Francis, Day & Hunter, London.

GRANNY, YOU'RE MY MAMMY'S MAMMY; fox trot, by Young, Lewis, and Akst, played by Clarence Jones, ed. by McNair Ilgenfritz [of U. S.] (Recordo word rolls, S65970) [Music roll] [2757

© Feb. 6, 1922; 2 c. Feb. 27, 1922; E 531480; Recordo player roll co., Chicago. [Copyright is claimed on editing]

GRAY (ALAN) 12 short preludes; by A. Gray [of Great Britain]; organ. (Album series, no. 110) [2758

© Feb. 7, 1922; 1 c. Feb. 24, 1922; E 527446; Augener, ltd., London.

GRAY AND GOLD; album, lyrics by Helen Taylor, music by C. Armstrong Gibbs [of Great Britain]; high voice. Contents: 1. The miracle.—2. The wind in your hair.—3. Requiescat.—4. I shall remember.—5. April's hour. [2759

© Jan. 12, 1922; 1 c. Feb. 7, 1922; E 527173; Enoch & sons, London.

GREAT (THE) AWAKENING; words by Gordon Johnstone, music by A. Walter Kramer, op. 45, no. 5, arr. by Howard Barlow [of U. S.]; male voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses, no. 213) [2760

© Feb. 6, 1922; 2 c. Feb. 7, 1922; E 529352; G. Ricordi & co., inc., New York.

GREEN; poésie de Paul Verlaine, musique de Sylvio Lazzari [of France] (Mélodies, no. 4) [2761

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526923; Max Eschig, Paris.

GREEN GRASS BLUES; words by Joe Rosey and Sidney Mitchell, music by Lew Pollack [of U. S.] [2762

© 1 c. Feb. 7, 1922; E 529338; Broadway music corp., New York.

GRIFFES (CHARLES T.) Two sketches; based on Indian themes, by C. T. Griffes [of U. S.], ed. by Adolfo Betti; string quartet. 1. Score. 4to.—2. Parts. [2763, 2764

© Jan. 6, 1922; 2 c. each Jan. 11, 1922; E 530769, 530770; G. Schirmer inc., New York.

GRIN; words by Blanche Franklyn, music by Nat Vincent [of U. S.] [2765

© Feb. 27, 1922; 2 c. Feb. 27, 1922; E 531444; First mutual music publishers, inc., Chicago.

GYPSY MAGIC. *See* Back to earth.

HABANERA. *See* Suite pittoresque.

HÄNDEL (GEORG FRIEDRICH) Aria. *See* Bourne (The) album.

—— Gavotte in C. *See* Bourne (The) album.

—— Largo; by Handel, ed., fingered and phrased by H. Eisenberg [of U. S.]; violin and piano. Half hour edition, first series. New York, Edward B. Marks music co. [2766

© Feb. 15, 1922; 2 c. Feb. 15, 1922; E 531193; Harold Eisenberg, New York.

—— Largo du 2me concerto; de Händel, trans. par Philippe Paquot [of France]; instruments sop. en si bémol (clarinette, saxophone, sarrussophone, bugle, cornet) ou hautbois, (ou flûte ou violon), et piano. [2767

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HAIGH (T.) Six Australian sketches; elementary grade, by T. Haigh [of England]; piano. Contents: 1. Myola.—2. Kuranda.—3. The happy Australian boy.—4. In a bush hut.—5. Sunset in Cairns.—6. Buck jumping. [2768

© Feb. 8, 1922; 1 c. Feb. 21, 1922; E 527411; Stainer & Bell, ltd., London.

HANG IT ON THE CEILING; words and melody by W. A. Moloney [of U. S.] [2769

© 1 c. Feb. 27, 1922; E 529958; Walter A. Moloney, Altoona, Pa.

HAPPINESS; words by Dazie E. Milchaud [pseud. of D. Esson], music by Edouard Hesselberg [of U. S.] [2770

© Dec. 21, 1921; 2 c. Jan. 30, 1922; E 530743; D. Esson, Watrous, Canada.

HAPPY (THE) AUSTRALIAN BOY. *See* Haigh (T.) Six Australian sketches.

HAPPY BOWER (Que ne suis-je la fougère); poem by Riboutté [English text by Stewart A. Trench, of France, domiciled at New York], har. by Gustave Ferrari [of France, domiciled at New York] on the music of Pergolese. English and French texts. (*In* Twelve French ballads, no. 11) [2771

© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529225; H. W. Gray co., New York. [Copyright is claimed on harmonization and English text]

HAPPY HOPPY; fox trot and march, by C. Leont [of U. S.], arr. by May Mullini; piano. [2772

© 1 c. Feb. 15, 1922; E 531176; Charles Leont, Chicago.

HAPPY THO'TS; words and music by G. I. Peterson [of U. S.] [2773

© 1 c. Feb. 6, 1922; E 530919; Georgia Ingalls Peterson, St. Paul.

HAPPY (A) VED-ING; words by A. Glonstein and H. Cohen, music by A. Glonstein [of U. S.], arr. by Harry L. Williams [of U. S.] [2774

© 1 c. Feb. 4, 1922; E 530866; Abe Glonstein and Henry Cohen, New York.

HARK, THE VOICE ETERNAL; set to tune Regal, words by John Julian, music by E. S. Perkins [of U. S.] [2775

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531026; Emily S. Perkins, New York.

HARRIS (CUTHBERT) Seven brilliant studies; by C. Harris [of England]; piano. [2776

© Jan. 21, 1922; 1 c. Feb. 13, 1922; E 527277; Warren & Phillips, London.

—— Six studies in rhythm and style, by C. Harris [of England]; pf. [2777

© Jan. 3, 1922; 1 c. Jan. 28, 1922; E 526992; Warren & Phillips, London.

HARRIS (CUTHBERT)—Continued.

—— Twenty-two preparatory studies; by C. Harris [of England]; piano. [2778

© Jan. 20, 1922; 1 c. Feb. 13, 1922; E 527278; Warren & Phillips, London.

—— Two sea pictures; by C. Harris [of England]; piano. Contents: 1. Calm.—2. Storm. (Cover-title: Sea pictures) [2779

© Jan. 21, 1922; 1 c. Feb. 13, 1922; E 527280; Warren & Phillips, London.

HARVEST (THE) MOON; music by C. A. White, rev. by H. L. Harts [of U. S.]; mixed voices. Rev. ed. 4to. (Secular part-songs, no. 5440) [2780

© Jan. 18, 1922; 2 c. Jan. 31, 1922; E 530689; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

HARVESTER (THE); words by L. T. Witham, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2781

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531153; Lorena Thomas Witham, St. Paul.

HASTEN THOU, OH LONGED FOR HOUR. *See* Bach (Johann Sebastian)

HE DONE ME WRONG; song, by Hughie Cannon [of U. S.], rev. by Al. Bernard [of U. S.] [2782

© Feb. 2, 1922; 2 c. Feb. 3, 1922; E 529292; Richmond-Robbins, inc., New York.

HE GAVE HIS LIFE FOR THESE; words and music by C. M. Hendershott [of U. S.] [2783

© Feb. 6, 1922; 2 c. Feb. 7, 1922; E 529353; Chauncey M. Hendershott, Hornell, N. Y.

HE IS RISEN. *See* Schirmer's (G.) Easter carol annual.

HE LOVED ME; words and music by Viana McCown [of U. S.] [2784

© Jan. 20, 1922; 2 c. Jan. 23, 1922; E 530686; Homer A. Rodeheaver, Chicago.

HE MET HER IN THE MEADOW; music by H. T. Burleigh [of U. S.] 4to. (G. Ricordi's collection of part-songs and choruses for women's voices, mixed voices) 1. Three-part chorus women's voices.—2. Mixed voices. [2785, 2786

© Feb. 2, 1922; 2 c. each Feb. 3, 1922; E 530827, 530830; G. Ricordi & co., inc., New York.

HEAB'M; quartette, words anon., rev. and arr. by K. L. Cramer and Mrs. Jas. Wright, music by K. L. Cramer [of U. S.]; male voices. 8vo. [2787

© Dec. 8, 1921; 2 c. Feb. 17, 1922; E 531283; Keller Leon Cramer, Wilkinsburg, Pa.

HEAD (THE) HUNTERS. *See* Pearls & savages.

HEAR THOU, WEARY TRAVELER; sacred song, words by Maude H. Lyman, music by Charles Huerter [of U. S.]; in G. [2788

© Jan. 23, 1922; 2 c. Feb. 2, 1922; E 529213; White-Smith music pub. co., Boston.

HEAR YE, WHAT YOUR GOD WOULD SAY; words and music by L. Thompson [of U. S.] [2789

© 1 c. Feb. 4, 1922; E 529234; Leland Thompson, East Liverpool, O.

HEART BEATS. *See* Fox (Sam) popular standard waltz folio.

HEART STRINGS; suite, by Rodger Manners [of Australia]; piano. (Royal edition, no. 93) Contents: Intermezzo.—Dance of the fairies.—Serenade; the little birds. [2790

© Dec. 29, 1921; 1 c. Feb. 2, 1922; E 527201; W. H. Paling & co., ltd., Sydney, Australia.

HEART-THROBBING (THE) BLUES; words by J. M. Wagner, music by E. S. S. Huntington [of U. S.] [2791

© 1 c. Mar. 2, 1922; E 531510; James M. Wagner, Winston Salem, N. C.

HEARTS AND FLOWERS; by Tobani, played by Ivan Kerouak, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 65940) [Music roll] [2792

© Feb. 6, 1922; 2 c. Feb. 27, 1922; E 531479; Recordo player roll co., Chicago. [Copyright is claimed on editing]

HEART'S DESIRE; by M. L. Preston [of U. S.]; piano . [2793

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530979; Theo. Presser co., Philadelphia.

—— reverie, by Irene Varley [of U. S.]; piano. [2794

© Jan. 17, 1922; 2 c. Feb. 4, 1922; E 529309; Belwin, inc., New York.

HEBREW LULLABY (Berceuse hebraïque); after a Hebrew folk song, from the First Hebrew song cycle, English tr.

of the original Yiddish text by Mary Ellis Opdycke, French tr. by L. S., music newly rev. by Lazare Saminsky [alien author, domiciled at New York] op. 12, no. 1. [2795

© Feb. 14, 1922; 2 c. Feb. 15, 1922; E 531206; Composers' music corp., New York. [Copyright is claimed on revision, English and French text, and explanation]

HENRY (THE) FORD AND THE LIZZIE FORD; words and music by H. Jones [of U. S.], arr. by Chas. L. Johnson [of U. S.] [2796

© 1 c. Feb. 9, 1922; E 529405; Harrison Jones, Ottawa, Kan.

HER FACE IN MY DREAMS I CAN SEE; words by J. L. Caldwell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2797

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531134; J. L. Caldwell, Scappoose, Or.

HER SMILES; words by T. O. Hooker, music by Edouard Hesselberg [of U. S.] [2798

© Dec. 7, 1921; 2 c. Jan. 30, 1922; E 530739; T. O. Hooker, Harpers Camp, Canada.

HERMIT (A) THRUSH AT EVE; by Mrs. H. H. A. Beach [of U. S.] op. 92, no. 1; pf. [2799

© Feb. 9, 1922; 2 c. Feb. 9, 1922; E 529404; Arthur P. Schmidt co., Boston.

HERMIT (A) THRUSH AT MORN; by Mrs. H. H. A. Beach [of U. S.] op. 92, no. 2; pf. [2800

© Feb. 9, 1922; 2 c. Feb. 9, 1922; E 529403; Arthur P. Schmidt co., Boston.

HEROES OF THE ARGONNE; march, by J. W. Griffis [of U. S.]; band. 4to. [2801

© Feb. 11, 1922; 2 c. Feb. 11, 1922; E 531199; McKenzie and Griffis, Atchison, Kan.

HEURE DU THÉ; par Charles Simian [of France]; violon et piano. Éditions litteraires et musicales. (Trois pièces, no. 2) [2802

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527381; A. Z. Mathot, Paris.

HEURE (L') FUGITIVE; poésie de H. Jacquet, musique de Maurice-Pesse [of France] 1. Mezzo ou baryton, en ut.—2. Sop. ou tenore, en mi bémol. [2803, 2804

© Dec. 31, 1921; 1 c. each Feb. 16, 1922; E 527386, 527395; A. Z. Mathot, Paris.

HIGH BROWN BLUES; words by Jack Yellen, music by Milton Ager [of U. S.] [2805

© Feb. 18, 1922; 2 c. Feb. 17, 1922; E 531274; Harry Von Tilzer music pub. co., New York.

HIGHLAND LOVE; part song, words arr. from Christopher North, music based on an old Scotch melody, by Cecil Forsyth [of U. S.]; mixed voices. 4to. (Modern series, no. 218) [2806

© Feb. 17, 1922; 2 c. Feb. 18, 1922; E 529634; H. W. Gray co., New York.

HILL-SONGS 1 AND 2; by P. A. Grainger [of U. S.]; 2 pianos, 4 hands. New York, G. Schirmer, inc. [2807

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531068; Percy Aldridge Grainger, White Plains, N. Y.

HIPPETY-HOP; words by M. P. Livensberger, music by E. S. S. Huntington [of U. S.] [2808

© 1 c. Feb. 15, 1922; E 531237; M. P. Livensberger, Montgomery City, Mo.

HIS SAVING GRACE; words and music by Charles Jeanette Hobby [of U. S.] [2809

© Feb. 10, 1922; 2 c. Feb. 13, 1922; E 531090; Charles J. Hobby, Flagler, Col.

HOLBROOKE (JOSEPH) Concerto; the grasshopper, by J. Holbrooke [of England] op. 59; violin and piano. [2810

© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527231; G. Ricordi & co., Milan.

HOME; words by Eleanor Davis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2811

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531158; Mrs. J. R. Earley, Wells Tannery, Pa.

HOME IS NOT HOME WITHOUT YOU; words and melody by D. E. Atwood and L. E. Terry [of U. S.] [2812

© 1 c. Feb. 8, 1922; E 530934; Don Eure Atwood and Leon E. Terry, New York.

HOME SWEET HOME BLUES; words and melody by L. Johnson [of U. S.] [2813

© 1 c. Feb. 10, 1922; E 531076; Lukie Johnson, New York.

HONEY DEAR; words and melody by E. M. Yale [of U. S.] [2814
© 1 c. Jan. 31, 1922; E 529186; Edna Moritz Yale, Minneapolis.

HONEYMOON ISLE; waltz, words by Melville Jewell MacDonald, music by I. J. Jones [of U. S.], arr. by Vernon Major Kerkhof [of U. S.] [2815
© 1 c. Feb. 11, 1922; E 529527; Ivor James Jones, Portsmouth, Va.

HONOLULU BLUES; duet, arr. by J. F. Roach [of U. S.]; steel guit. with words. Cincinnati, O., Roach-Frankland. (Pleasing melodies for the Hawaiian steel guitar) [2816
© Jan. 15, 1922; 2 c. Feb. 6, 1922; E 531286; James F. Roach, Cincinnati.

HONOLULU LOU; words and music by A. E. Armstrong [of England, domiciled at Indianapolis, Ind.]; in G. [2817
© 1 c. Feb. 16, 1922; E 529589; Aubrey Eugene Armstrong, Indianapolis.

HONOLULU, 1922; words and music by W. N. Brunt [of U. S.]; with chorus for male quartet. (Shrine songs) [2818
© Feb. 1, 1922; 2 c. Feb. 14, 1922; E 529548; Walter Neat Brunt, San Francisco.

HOPE DIAMOND VALSE; by Fenton Ash [of England]; piano. [2819
© Sept. 30, 1921; 1 c. Feb. 15, 1922; E 527309; Herman Darewski music pub. co., London.

HOT DOG; words by W. P. Binde, music by Ray Hibbeler [of U. S.] [2820
© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 530831; William P. Binde, Philadelphia.

HOT LIPS; words and melody by Henry Busse, Henry Lang, and Lou Davis [of U. S.], arr. by H. Busse. [2821
© 1 c. Feb. 10, 1922; E 530963; Leo Feist, inc., New York.

HOW COME? fox trot, words and music by A. Bogate [of U. S.], arr. by Roy Worthington Lange [of U. S.] [2822
© 1 c. Feb. 13, 1922; E 531118; Allan Bogate, St. Paul.

HOW DICKY'S CHANGED; words by B. A. L. Morgan, music by E. S. S. Huntington [of U. S.] [2823
© 1 c. Feb. 9, 1922; E 529418; Bernice A. L. Morgan, Cedar Falls, Ia.

HOW I MISS YOU; MAMMY MINE, NEAR THAT MASON-DIXON LINE; words by J. G. Malaudro, music by E. S. S. Huntington [of U. S.] [2824
© 1 c. Feb. 9, 1922; E 529412; Jos. G. Malaudro, Joliet, Ill.

HOW MANY HAVE YOU TOLD THAT TO? words by Maurice J. Gunsky, melody by Nat Goldstein [of U. S.], arr. by Harry Powell [of U. S.] [2825
© 1 c. Feb. 16, 1922; E 529629; Nat Goldstein music pub. co., San Francisco.

HOWARD; words by Mrs. F. Henderson, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [2826
© 1 c. Feb. 6, 1922; E 530886; Mrs. Frank Henderson, Lamont, Okl.

HUMAN (THE) RACE; words by A. E. Ruhnke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2827
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529273; Albert E. Ruhnke, Pittsburgh.

HUMORESQUE; by E. Blum [of U. S.] op. 13; piano. [2828
© Jan. 31, 1922; 2 c. Jan. 31, 1922; E 529166; Arthur R. Schmidt co., Boston.

——by Selim Palmgren [of Finland, domiciled at Brooklyn, N. Y.] op. 78, no. 2; violin and piano. [2829
© Feb. 24, 1922; 2 c. Feb. 27, 1922; E 531434; Composers' music corp., New York.

——*See also* Gibbs (C. Armstrong) Three sketches.

HUNT (THE); by George Tompkins [of U. S.]; piano. (Three sketches) [2830
© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529699; Theo. Presser co., Philadelphia.

HUNTER (THE) AND THE SQUIRREL; by Selim Palmgren [of Finland, domiciled at Brooklyn] op. 75, no. 6; piano. [2831
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HURRAH! FOR LIFE AND LOVE IN THE AIR; words and melody by M. H. R. Cook [of U. S.] [2832
© 1 c. Feb. 27, 1922; E 529961; Mary Hungerford Robinson Cook, McMinnville, Tenn.

HYMNS OF PRAISE; for the church and Sunday school, compiled by F. G. Kingsbury [of U. S.] 8vo. [2833
© Jan. 3, 1922; 2 c. Jan. 6, 1922; Jan. 5, 1922; A 653427; Hope pub. co., Chicago.

I AM GOING BACK HOME; words by A. Tedeschi, music by Edouard Hesselberg [of U. S.] [2834
© Dec. 21, 1921; 2 c. Jan. 30, 1922; E 530718; Armando Tedeschi, Natick, R. I.

I AM LOOKING, I AM LOOKING FOR THE CHILDREN OF THE BIRDS. *See* Pearls & savages.

I AM PROUD AND HAPPY THAT I'M IRISH; words by J. J. Donnelly, music by E. S. S. Huntington [of U. S.] [2835
© 1 c. Mar. 2, 1922; E 531508; James J. Donnelly, Farmer, S. D.

I AM THE RESURRECTION AND THE LIFE; Easter anthem, words from St. John, XI: 25, 26, and Francis Turner Palgrave, music by Cuthbert Harris [of U. S.]; mixed voices, organ acc. (Octavo series, mixed voices, no. 1339) [2836
© Feb. 3, 1922; 2 c. Feb. 4, 1922; E 529243; Arthur P. Schmidt co., Boston.

I AM WISHING; words by C. Fine, melody by Irving Barr [of U. S.], arr. by Charles Smith [of U. S.] [2837
© 1 c. Feb. 25, 1922; E 531425; Chauncey Fine, New York.

I CANNOT SLEEP AT NIGHT; a comic characteristic song, words and melody by M. J. Saxon of Jugo Slavia, domiciled at New York] [2838
© Feb. 8, 1922; 2 c. Feb. 11, 1922; E 529555; Michael John Saxon, New York.

I CAN'T FORGET YOU; words and music by R. Fenn [of U. S.] New York, World music pub. corp. [2839
© Jan. 16, 1922; 2 c. Jan. 19, 1922; E 528780; Rosalie Fenn, Dothan, Ala.

I CAN'T GET OVER IT; written and composed by J. Gilbert and Huntley Trevor [of England] [Staff and tonic sol-fa notations] [2840
© Jan. 18, 1922; 1 c. Feb. 15, 1922; E 527301; Herman Darewski music pub. co., London.

I CAN'T SEEM TO LOVE MY HUBBY ANY MORE; words by D. D. Foley, melody by Herman A. Hummel [of U. S.] [2841
© 1 c. Feb. 18, 1922; E 529647; Donald D. Foley, Detroit.

I COULD NEVER LIVE WITHOUT YOU; words by W. Eiff, music by Gordon M. Newham [of U. S.] [2842
© 1 c. Feb. 11, 1922; E 529473; Wm. Eiff, Louisville.

I'D LIKE TO MAKE A BABY OF YOU; words by J. C. Lambert, music by E. S. S. Huntington [of U. S.] [2843
© 1 c. Feb. 15, 1922; E 531232; J. C. Lambert, New York.

I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS; fox-trot, by Ahlert, played by Herbert Clair [of U. S.], asstd. by H. S. [of U. S.]; in B. (Ampico record music roll, no. 58673-F) [2844
© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529720; American piano co., New York. [Copyright is claimed on interpretation]

I DO, DON'T YOU? words by Lina Clingen, music by Marion Jennings [of U. S.] [2845
© Dec. 21, 1921; 2 c. Dec. 27, 1921; E 528907; Jennings & Clingen, Winnetka, Ill.

I DON'T CARE, I WANT YOU ONLY; fox trot, by J. Kasanoff [of U. S.]; 1st violin. [2846
© 1 c. Feb. 4, 1922; E 529247; Jack Kasanoff, New York.

I FELL IN LOVE WITH HER YEARS AGO; the gift of the Gods, words by Tom Heffernan, music by T. C. Sterndale Bennett [of Great Britain]; in F. [2847
© Feb. 24, 1922; 1 c. Feb. 27, 1922; E 527466; Cary & co., London.

I FOUND THE END OF THE RAINBOW WHEN I HELD YOU IN MY ARMS; words and melody by A. R. Gilchrist [of U. S.] [2848
© 1 c. Feb. 9, 1922; E 529401; Archibald Remsen Gilchrist, Brooklyn.

I GOT IT, YOU'LL GET IT JUST THE SAME AS ME; words and music by Lew Brown and Lew Pollack [of U. S.] [2849
© Jan. 28, 1922; 2 c. Feb. 1, 1922; E 530814; Broadway music corp., New York.

I HAD AN OLD SWEETIE, IN ALLIKAN; words by C. R. Wagner, music by E. S. S. Huntington [of U. S.] [2850

© 1 c. Feb. 9, 1922; E 529451; C. R. Wagner, Middlebourne, W. Va.

I HA'E LAID A HERRIN' IN SAUT; arr. by W. Moodie [of Great Britain]; mixed voices. 4to. (Scottish part songs, no. 184) [2851

© Dec. 31, 1921; 1 c. Feb. 3, 1922; E 527114; Bayley & Ferguson, Glasgow.

I HEARD A PIPER PIPING. *See* Bax (Arnold) Five Irish songs.

I KNOW A GROVE; duet, words by Marion Ray, music by C. Lloyd Stafford [of Great Britain]; women's voices. 4to. (Collegiate choir, no. 324) [2852

© Dec. 31, 1921; 1 c. Feb. 3, 1922; E 527110; Bayley & Ferguson, Glasgow.

I'LL ALWAYS LOVE YOU TENDERLY; words by James J. Murnagh, melody by R. Pellegrino [of Italy] [2853

© 1 c. Jan. 11, 1922; E 529237; Rosario Pellegrino, Dannemora, N. Y.

I'LL COME BACK; words and music by S. Schofield, arr. by Harry Tillman [of U. S.] New York, Authors & composers service co. [2854

© Feb. 14, 1922; 2 c. Feb. 16, 1922; E 529572; Sydney Schofield, Elizabeth, N. J.

I LOS' MAH MIND DE DAY YO' LEF' ME; words by M. S. McKee, music by Edouard Hesselberg [of U. S.] [2855

© Dec. 21, 1921; 2 c. Jan. 30, 1922; E 530744; Margaret S. McKee, Ft. Smith, Ark.

I LOST A SLICE OF PARADISE WHEN I LEFT MY SWANEE HOME; lyric by Jack Norworth, music by Al Piantadosi [of U. S.] [2856

© Feb. 10, 1922; 2 c. Feb. 13, 1922; E 531087; Jerome H. Remick & co., New York.

I LOVE MY MAN; words by R. G. Phillips, melody by Victor Noble Jones [of Canada, domiciled at Seattle, Wash.] [2857

© 1 c. Feb. 16, 1922; E 529585; Riemer Goldsmith Phillips, Seattle.

I LOVE YOU SO; from The lady of the rose, words by Harry Graham, music by Jean Gilbert [of England] [2858

© Dec. 31, 1921; 1 c. Feb. 3, 1922; E 527134; Ascherberg, Hopwood & Crew, ltd., London.

I'M A LITTLE WALTZ, LONESOME LITTLE WALTZ; words and music by Jean Schwartz and Clarence Senna [of U. S.] Popular standard edition. [2859

© Feb. 11, 1922; 2 c. Feb. 17, 1922; E 531275; Fred Fisher, inc., New York.

I'M A MOST UNFORTUNATE GIRL; words and melody by Homer S. Brennan [of U. S.] [2860

© 1 c. Jan. 20, 1922; E 530445; Mae Henvie, Philadelphia.

I'M AFRAID; one-step, words and melody by Roland Conway Irving [of U. S.], ed. by Ed. Furey [of U. S.] [2861

© 1 c. Feb. 15, 1922; E 531196; Watkins & Furey music pub. co., New York.

I'M DREAMING OF DAYS GONE BY; words and music by A. H. Kell [of U. S.] [2862

© 1 c. Feb. 24, 1922; E 529854; Annie Hale Kell, Lennig, Va.

I'M GOING BACK TO DEAR OLD CAROLINE; written and composed by Jos. G. Gilbert and Huntley Trevor [of England] [2863

© Jan. 19, 1922; 1 c. Feb. 15, 1922; E 527306; Herman Darewski music pub. co., London.

I'M GOING FAR AWAY; words by E. A. Cincotta, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2864

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529260; Edw. A. Cincotta, Brooklyn.

I'M GOING TO STEAL YOUR GAL; words by O. M. Phillips, music by Luther A. Clark [of U. S.] [2865

© 1 c. Feb. 16, 1922; E 529576; Arpha May Phillips, Toledo, O.

I'M IN HIS CARE; words by G. T. Snead, music by Chas. H. Gabriel [of U. S.] [2866

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I'M SO BLUE THINKING OF YOU; fox-trot, words by E. Deacey, music by Carl Haan [of U. S.] [2867

© Feb. 1, 1922; 2 c. Feb. 16, 1922; E 529625; Triangle music pub. co., New York.

I'M THE GHOST OF THAT GOOD MAN JOHN BARLEYCORN; words by Geo. A. Little, music by Earl K. Smith [of U. S.] [2868

© Feb. 27, 1922; 2 c. Feb. 27, 1922; E 531443; First mutual music publishers, inc., Chicago.

I'M WAITING FOR MY DREAM GIRL; words by H. S. Parrett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2869

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529252; Herman S. Parrett, Everett, Mass.

I MISS MY MAMMA—MY BLACK EYED CHARMER DOWN IN YOKOHAMA WAY; words by Lew Brown, music by Ernie Erdman [of U. S.] [2870

© 1 c. Dec. 7, 1922; E 529337; Broadway music corp., New York.

I NEVER GROW TIRED; words by J. Bloch, melody by Martha Zinman [of U. S.], arr. by Albert L. Moquin [of U. S.] [2871

© 1 c. Feb. 8, 1922; E 529825; Jacob Bloch, Brooklyn.

I NEVER KNEW THE WORLD COULD GROW A FLOWER LIKE YOU; words by H. Gilleg, music by Luther A. Clark [of U. S.] [2872

© 1 c. Feb. 7, 1922; E 529354; Henry Gilleg, North Milwaukee, Wis.

I SHALL REMEMBER. *See* Gray and gold.

I STILL WILL LOVE YOU THEN. *See* Back to earth.

I TOLD YOU SO; fox-trot, by Von Tilzer, played by Bertha Walker [of U. S.]; in A. (Ampico record music roll, no. 58843–F) [2873

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529719; American piano co., New York. [Copyright is claimed on interpretation]

I USED TO CALL HER MY GAL; words by E. W. Overgaard, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2874

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529280; Ernest W. Overgaard, Wagner, S. D.

I'VE COME BACK TO ERIN, MAVOURNEEN, AT LAST; lyric and music by Arthur A. Penn [of U. S.] [2875

© Feb. 8, 1922; 2 c. Feb. 16, 1922; E 529571; M. Witmark & sons, New York.

I'VE FOUND A BUD AMONG THE ROSES; from The blue kitten, words by Otto Harbach, music by Rudolf Friml [of Bohemia, domiciled at New York] [2876

© Jan. 30, 1922; 2 c. Jan. 31, 1922; E 530674; Harms, inc., New York.

I'VE GOT A DIFFERENT MAMA NOW; words by Phil Furman, music by Fred Rose [of U. S.] [2877

© 1 c. Feb. 11, 1922; E 529489; Irving Berlin, inc., New York.

I'VE GOT ANOTHER BABY DOLL; words by J. F. Abplanalp, music by Geo. J. McCoy [of U. S.] (Eureka series) [2878

© Feb. 2, 1922; 2 c. Feb. 3, 1922; E 530876; Eureka music pub. co., Pittsburgh.

I'VE GOT THE ROAMING BLUES; words by Jacob Kaplan, music by A. Kaplan [of U. S.] [2879

© 1 c. Feb. 11, 1922; E 529480; Abram Kaplan, Albany.

I'VE GOT THE SWEETEST LITTLE MAMMY DOWN IN SOUTHERN ALABAM; by F. L. Ventre [of U. S.]; melody with piano acc. [2880

© 1 c. Feb. 11, 1922; E 529486; Frank L. Ventre, Washington.

I WANT A PAL LIKE MOTHER; words by E. Roberts, music by Edouard Hesselberg [of U. S.] [2881

© Dec. 7, 1921; 2 c. Jan. 30, 1922; E 530741; Ellen Roberts, Utica, N. Y.

I WANT A SAXOPHONE AND NOTHING ELSE WILL DO; words by T. Tilly, music by Daniel H. Wilson [of U. S.] [2882

© Feb. 11, 1922; 2 c. Feb. 11, 1922; E 531202; Ted Lilly, Oregon City, Or.

I WANT AN OLD-TIME MELODY. *See* Back to earth.

I WANT MY OLD PAL BACK; words by Elijah Henderson, music by M. White [of U. S.], arr. by Ellis Reynolds [of U. S.] [2883

© 1 c. Feb. 3, 1922; E 530847; Maceo White, Philadelphia.

I WANT TO BE LOVED LIKE A TINY BABY; fox-trot, words by L. F. Mitchell, music by E. S. S. Huntington [of U. S.] [2884

© 1 c. Feb. 9, 1922; E 529445; L. F. Mitchell, Omaha, Neb.

I WANT TO HAVE YOU ALL THE TIME; waltz song, words and music by E. S. Lord [of U. S.] [2885
© 1 c. Dec. 20, 1921; E 530843; Ernest Sandford Lord, St. James, Canada.

I WANT TO TICKLE YOU; words and music by Charles Field Yardley [of U. S.] [2886
© Jan. 30, 1922; 2 c. Feb. 7, 1922; E 529342; Ritz song shop, Larchmont, N. Y.

I WANT YOU; from Marjolaine, words by Anne Caldwell, music by Hugo Felix [of U. S.] [2887
© Feb. 6, 1922; 2 c. Feb. 7, 1922; E 529351; Harms, inc., New York.

I WANT YOU BACK AGAIN; words and music by Frank M. Comingore [of U. S.] [2888
© Feb. 3, 1922; 2 c. Feb. 15, 1922; E 531214; Comingore and Beamer, Laura, Ill.

I WANT YOU FOR MY LITTLE GIRL; words by E. J. Brunelle, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2889
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531137; Eugene Joseph Brunelle, Woonsocket, R. I.

I WILL LEAVE YOU, SWEETHEART, WHEN THE LEAVES BEGIN TO FALL; words by E. Packer, music by E. S. S. Huntington [of U. S.] [2890
© 1 c. Feb. 9, 1922; E 529432; Elizabeth Packer, Brooklyn.

I WISH I HADN'T FOUND HER, CAUSE I CAN'T LOSE HER NOW; words by R. G. Phillips, melody by Victor Noble Jones [of Canada, domiciled at Seattle, Wash.] [2891
© 1 c. Feb. 16, 1922; E 529583; Riemer Goldsmith Phillips, Seattle.

I WONDER IF YOU LOVE ME; words and music by G. Marshall [of U. S.] Boston, Mass., Marshall pub. co. [2892
© Feb. 3, 1922; 2 c. Jan. 30, 1922; E 530707; Gloria Marshall, Boston.

I WONDER IF YOU MISS ME SOMETIMES; words by T. Katchinsky, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2893
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529288; Teddy Katchinsky, Benton Harbor, Mich.

I WONDER WHY; melody, by A. (Buddy) Fields [of U. S.] [2894
© 1 c. Feb. 9, 1922; E 529407; Arthur Fields, Allandale, Fla.

I WOULD TELL HOW I LOVE THEE; words by N. M. Minsky, English version by Cecil Cowdrey and Sigmund Spaeth, music by Lazar S. Weiner [of Russia, domiciled at New York] op. 2, no. 3; low or medium voice. [2895
© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531064; G. Schirmer, inc., New York.

ICI-BAS; words by Sully Prudhomme, music by H. Livingstone [of U. S.] [2896
© 1 c. Feb. 14, 1922; E 529545; Helen Livingstone, Los Angeles.

IDAHO; words and music by E. R. Edson [of U. S.], arr. by Mathew Albert Howard [of U. S.] [Photostat] [2897
© 1 c. Feb. 11, 1922; E 529481; Elmer Rockwood Edson, Seattle.

IDÉAL PRINTEMPS; valse, de Alexandre S. Petit [of France]; piano. [2898
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527050; Evette et Schaeffer, Paris.

IDILLIO SPAGNOLO; versi e musica di A. Gill [M. Testa, of Italy]; mand. acc. Naples, Armando Gill. 8vo. [2899
© Dec. 1, 1921; 1 c. Feb. 25, 1922; E 527426; Italian book co., New York.

IDOLA; an oriental fantasy, words by Casper Nathan, music by Bud Wilkie and Wallace E. Bradley [of U. S.] [2900
© Feb. 11, 1922; 2 c. Feb. 11, 1922; E 529530; Waterson, Berlin & Snyder co., New York.

IDYLLE D'AUTOMNE. *See* Suite pittoresque.

IF AND IF; words by R. M. Brunemier, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2901
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529254; Rose M. Brunemeier, Lake Pk., Ia.

IF I DIDN'T HAVE YOU; fox trot, words and music by F. J. Albrecht and Louis Wm. Maguire [of U. S.] [2902
© 1 c. Jan. 31, 1922; E 530699; Frank Jos. Albrecht, Brooklyn.

IF I HAD MY WAY, PRETTY BABY; words and music by Dud Mecum [of U. S.], arr. by Artie Matthews [of U. S.] [2903

© Feb. 14, 1922; 2 c. Feb. 15, 1922; E 531197; Joe Mittenthal, inc., New York.

IF I HAD YOU BACK AGAIN; words and music by D. Hetherman [of U. S.] [2904

© 1 c. Feb. 7, 1922; E 529326; Denis Hetherman, New York.

IF I PARTED WITH YOU; waltz song, words and music by Herman Federoff [of U. S.] [2905

© Jan. 9, 1922; 2 c. Jan. 9, 1922; E 530708; Federoff music co., Baltimore.

IF ON A QUIET SEA; set to tune Hudson, words by A. M. Toplady, music by E. S. Perkins [of U. S.] [2906

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531007; Emily S. Perkins, New York.

IF SOMEONE REALLY CARED; words by V. R. Hawks, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2907

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529779; Vern R. Hawks, Malad City, Id.

IF THERE'S ALWAYS LOTS OF HONEY IN YOUR HONEY-MOON; words by Will D. Muse, music by G. Ewell [of U. S.] [2908

© 1 c. Jan. 17, 1922; E 528748; Gwynn Ewell, Norfolk, Va.

IF WINTER COMES; words by W. R. Williams, music by John Alden and Harold Leonard [of U. S.] [2909

© Jan. 30, 1922; 2 c. Feb. 2, 1922; E 530845; Will Rossiter, Chicago.

IF YE LOVE ME; anthem, words from Bible, music by C. F. Waters [of Great Britain]; mixed voices, organ acc. 4to. (York series, no. 801) [2910

© Jan. 30, 1922; 1 c. Jan. 31, 1922; E 527120; Banks & son, York, England.

IF YOU DON'T CARE FOR ME AT ALL; words by Frederick H. Martens, music by Arthur Cleveland Morse [of U. S.] [2911

© Jan. 21, 1922; 2 c. Jan. 26, 1922; E 530802; Clayton F. Summy co., Chicago.

IF YOU KNEW HOW MUCH I LOVE YOU; words by E. Smith, music by Norrie Bernard [of U. S.] New York, Lenox co. [2912

© Dec. 25, 1921; 2 c. Feb. 7, 1922; E 529363; Elizabeth Smith, Philadelphia.

IF YOU'LL COME BACK TO ME; words by F. Shokoski, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2913

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531131; Frank Shokoski, Islip, N. Y.

IF YOU WILL ONLY BE A GIRL, A CHUM, A PAL OF MINE; words by J. J. Corbett, music by Edouard Hesselberg [of U. S.] [2914

© Dec. 7, 1921; 2 c. Jan. 30, 1922; E 530730; James J. Corbett, Spokane.

IMPETUS; march, by N. W. Durand [of U. S.], arr. by M. L. Lake [of U. S.]; piano. [2915

© 1 c. Sept. 28, 1921; E 529319; Nella Wells Durand, Tampa, Fla.

IN A BUSH HUT. *See* Haigh (T.) Six Australian sketches.

IN A GONDOLA; by Brian Hope, arr. by Albert W. Ketèlbey [of England]; orch. with piano conductor. 4to. [2916

© Feb. 28, 1922; 1 c. Mar. 1, 1922; E 527484; Elkin & co., ltd., London.

IN AN ILLUMINATED MISSAL; words by Chas. Kingsley, music by Horace Middleton [of Great Britain, domiciled at So. Millbrook, N. Y.] op. 16, no. 2. (Five songs, no. 2) [2917

© Feb. 15, 1922; 2 c. Feb. 16, 1922; E 529614; Composers' music corp., New York.

IN BLUE BIRD LAND; fox trot, by Short, played by Straight and Bargy, ed. by McNair Ilgenfritz [of U. S.] (Recordo, word roll S 65980) [Music roll] [2918

© Feb. 6, 1922; 2 c. Feb. 27, 1922; E 531481; Recordo player roll co., Chicago. [Copyright is claimed on editing]

IN CHINATOWN; words and music by E. J. Lohrman [of U. S.], arr. by Harry L. Alford [of U. S.] [2919

© 1 c. Feb. 7, 1922; E 529339; Ernest J. Lohrman, Los Angeles.

IN DEAR OLD MICHIGAN; words by J. E. Edwards, music by Norrie Bernard [of U. S.] New York, Lenox co. [2920

© Dec. 25, 1921; 2 c. Feb. 7, 1922; E 529359; Jno. E. Edwards, Springfield, Ill.

IN MEZZO AL MAR; canzona, musica di D. Savino [of U. S.] [2921
© 1 c. Jan. 10, 1922; E 530914; Domenico Savino, New York.

IN MY DREAMS; by N. Lurie [of U. S.], arr. by Frank L. Ventre [of U. S.]; melody with piano acc. [2922
© 1 c. Feb. 10, 1922; E 531079; Nat Lurie, Washington.

IN MY MERAMEC CANOE; words and music by C. A. Lieber [of U. S.] [2923
© 1 c. Feb. 4, 1922; E 530864; Charles Albert Lieber, St. Louis.

IN OLDEN TIMES; by Carl Moter [of U. S.]; piano. [2924
© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530980; Theo. Presser co., Philadelphia.

IN ROSE-LAND; gavotte intermezzo, by E. Kershaw [of England]; pf. [2925
© Dec. 31, 1921; 1 c. Feb. 2, 1922; E 527124; Warren & Phillips, London.

IN THE GARDEN; by Christian Schäfer [of England] op. 125, no. 3; piano. (Wayside sketches, no. 3) [2926
© Jan. 31, 1922; 1 c. Feb. 6, 1922; E 527175; Jamesons (St. Brides) ltd., London.

IN THE HAMMOCK; by Frances Terry [of U. S.]; piano. (First pieces for little fingers) [2927
© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531056; G. Schirmer, inc., New York.

IN THE HEART OF NO MAN'S LAND; words by A. C. Smyth, music by Edouard Hesselberg [of U. S.] [2928
© Dec. 23, 1921; 2 c. Jan. 30, 1922; E 530750; Adam C. Smyth, Paradise, Utah.

IN THE HEART OF THE CUMBERLANDS; words by O. Amburgey, melody by Raymond A. Browne [of U. S.] [2929
© 1 c. Feb. 13, 1922; E 531093; Orlando Amburgey, Norton, Va.

IN THE HEART OF YOU; words and music by H. L. Gaut [of U. S.] [2930
© 1 c. Jan. 30, 1922; E 529328; Helen Lukens Gaut, Pasadena.

IN THE HUSH OF THE TWILIGHT; words by J. Anthony McDonald, music by Herman Löhr [of England]; in E flat. [2931
© Jan. 23, 1922; 1 c. Feb. 6, 1922; E 527178; Phillips & Page, London.

IN THE SPRINGTIME; words by Adelaide Maibrunn, melody by Edwin Franko Goldman [of U. S.] [2932
© 1 c. Feb. 13, 1922; E 529563; Leo Feist, inc., New York.

IN THE VALLEY OF VISIONS; words and music by E. P. Favor [of U. S.] [2933
© Feb. 14, 1922; 2 c. Feb. 11, 1922; E 529521; Edward Paysen Favor, Richmond, Me.

IN THEE, O GOD, DO I TAKE REFUGE; anthem, music by William Baines [of U. S.]; mixed voices, with organ acc. 4to. (Theo. Presser co. hymn anthem for mixed voices) [2934
© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530994; Theo. Presser co., Philadelphia.

IN WALTZ TIME; by Charles Vincent [of Great Britain]; pf. (Three dance rhythms, no. 2) [2935
© Dec. 31, 1921; 1 c. Feb. 6, 1922; E 527181; Augener, ltd., London.

IN YUCATAN; words and music by H. D. Kissenger [of U. S.], arr. by Eugene Platzman [of U. S.] [2936
© 1 c. Feb. 24, 1922; E 529858; Herman Dick Kissenger, Kansas City, Mo.

INDIA; words by Betty Dundas, music by E. Blanchard [of U. S.] op. 12. [2937
© 1 c. Feb. 13, 1922; E 529517; Eugene Blanchard, Piedmont, Calif.

INDIAN DEATH-CHANT. *See* From eastern lands.

INDIAN MAIDEN; words by H. Haynes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2938
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529788; Howard Haynes, Hillrose, Col.

INDIANA LULLABY; waltz song, words by Dorothy Terriss, music by Don Kendall [of U. S.] [2939
© Jan. 28, 1922; 2 c. Jan. 30, 1922; E 530670; Leo Feist, inc., New York.

———— arr. by Wm. Schulz [of U. S.]; orch. 4to. [2940
© Feb. 14, 1922; 2 c. Feb. 15, 1922; E 531211; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

INNO DELLA APPENNINI; parole di Osvaldo Forlani, musica di Luigi Tutela [of U. S.] [2941

© Jan. 1, 1922; 2 c. Jan. 16, 1922; E 530710; Societa' di M. S. Appennini, inc., New York.

INTERMEZZO. *See* Heart strings.

INTRODUCTION ET CHACONNE. *See* 2e sonate.

INTERMEZZO-SERENADE; from Blossom time adapted from the melody of Franz Schubert, by Sigmund Romberg [of U. S.], orch. by Lee Orean Smith [of U. S.]; orch. with piano conductor. (Feist edition, no. 3008) New York, Leo Feist, inc. [2942

© Feb. 9, 1922; 2 c. Feb. 10, 1922; E 530967; Karczag pub. co., inc., New York. [Copyright is claimed on arrangement]

INVOCATION; anthem, music by E. L. Ashford [of U. S.]; mixed voices. 4to. [2943

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529692; Theo. Presser co., Philadelphia.

—— de M. Baptizet [of France]; violoncelle et piano. [2944

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527061; Deiss et Crépin, Paris.

INVOCATION TO LIFE; three part song, words by Frederick H. Martens, music by Charles Gilbert Spross [of U. S.]; women's voices. 4to. [2945

© Jan. 31, 1922; 2 c. Feb. 4, 1922; E 529307; John Church co., Cincinnati. [Copyright is claimed on arrangement]

IN-VOLUNTARY. *See* Grace (Harvey) Ten compositions.

IOLANDA; mazurka, by J. Agovino [of U. S.]; piano. [2946

© 1 c. Feb. 8, 1922; E 530935; John Agovino, Philadelphia.

IOWA; words by G. Bennett, music by E. S. S. Huntington [of U. S.] [2947

© 1 c. Mar. 2, 1922; E 531513; Goebel Bennett, Harrisburg, Ill.

IRELAND DEAR COUNTRY, THE LAND OF MY DREAMS; words by J. L. Brown, music by E. S. S. Huntington [of U. S.] [2948

© 1 c. Feb. 9, 1922; E 529443; James L. Brown, Schenevus, N. Y.

IRELAND EVER FREE; waltz, words by James J. Murnagh, melody by R. Pellegrino [of Italy] [2949

© 1 c. Nov. 28, 1921; E 529239; Rosario Pellegrino, Dannemora, N. Y.

IRELAND IS FREE; words by J. Moeser, music by E. S. S. Huntington [of U. S.] [2950

© 1 c. Mar. 2, 1922; E 531512; J. Moeser, Jersey City.

IRISH (THE) LULLABY; words tr. from the Irish by George Sigerson, traditional Irish air arr. by Alfred Moffat [of Great Britain]; 3 treble voices. 4to. (Collegiate choir, no. 323) [2951

© Jan. 30, 1922; 1 c Feb. 13, 1922; E 527282; Bayley & Ferguson, Glasgow.

IRISH (AN) SONG; words by James Leo Duff, music by E. Blanchard [of U. S.] [2952

© 1 c. Feb. 13, 1922; E 529519; Eugene Blanchard, Piedmont, Calif.

IRISH (THE) VOLUNTEER; words by Shaun O'Farrell, music adapted from an old Irish air by Shaun O'Farrell [of Ireland, domiciled at Boston] [2953

© Dec. 12, 1921; 2 c. Dec. 23, 1921; E 530844; Hiberno music pub. co., Boston.

IS LOVE A BASE DECEITFUL CHILD? (L'amour est un enfant trompeur); English text by Stewart A. Trench [of France, domiciled at New York], music from 18th century, har. by Gustave Ferrari [of France, domiciled at New York] French and English texts. (*In* Twelve French ballads, no. 2) [2954

© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529216; H. W. Gray co., New York. [Copyright is claimed on harmonization and English text]

ISLAM TEMPLE MARCH SONG; words and music by M. Schocken-Feibusch [of U. S.] [2955

© 1 c. Jan. 31, 1922; E 529177; Mignon Schocken-Feibusch, San Francisco.

ISLANDS OF THE SKY; trio, words by R. Goldsmith, music by Maximilian Pilzer, arr. by Howard Barlow [of U. S.]; women's voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses, no. 227) [2956

© Jan. 31, 1922; 2 c. Feb. 1, 1922; E 530682; G. Ricordi & co., inc., New York.

IT MAKES NO DIFFERENCE NOW; words by James Burris, melody by J. E. Dowell [of U. S.] [2957
© 1 c. Feb. 4, 1922; E 529294; J. Edgar Dowell, New York.

IT MUST NOT BE AGAIN; words by D. M. Oberg, music by Edouard Hesselberg [of U. S.] [2958
© Dec. 17, 1921; 2 c. Jan. 30, 1922; E 530720; Dolina M. Oberg, Vancouver, Wash.

—— words by P. W. Mast, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2959
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529786; Prudie Wilson Mast, Nacogdoches, Tex.

IT'S A POP, POP, POPULAR SONG; from Frank Fay's fables, words and music by Clarence Gaskill [of U. S.] [2960
© Feb. 15, 1922; 2 c. Feb. 16, 1922; E 529592; Harms, inc., New York.

IT'S AN OLD HOME BALLAD; words by Edward Lockton, music by Arthur F. Tate [of Great Britain]; in F. [2961
© Jan. 27, 1922; 1 c. Jan. 28, 1922; E 527082; Cary & co., London.

IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN; by Griffin, Kahn, and Lyman, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C. 4to. [2962
© Feb. 3, 1922; 2 c. Feb. 6, 1922; E 530881; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IT'S THE LAST TIME YOU'RE GONNA GOOD TIME ME; words by George A. Little, music by Tommy Lyman [of U. S.] [2963
© Jan. 26, 1922; 2 c. Jan. 28, 1922; E 530803; Waterson, Berlin & Snyder co., New York.

IT'S WORTH WHILE TO SMILE; words by Emmett L. Adams, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2964
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531151; Emmett L. Adams, Honolulu.

IVY (THE) COVERED CHAPEL; waltz ballad, words and music by P. F. MacLeod [of Canada], arr. by Jules Brazil [of Canada] [2965
© Feb. 17, 1922; 1 c. Feb. 24, 1922; E 527418; Philip F. MacLeod, Toronto, Canada.

J'AI PLEURÉ DES LARMES AMÈRES; paroles de Camille Mauclair, musique de Diran Alexanian [of France] Éditions litteraires et musicales. (Deux poèmes, no. 1) [2966
© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527382; A. Z. Mathot, Paris.

J'AI UN RENDEZ-VOUS AVEC LA MORT; words by Allan Seeger, French tr. by Regis Michaud, music by H. Livingstone [of U. S.] [2967
© 1 c. Feb. 14, 1922; E 529547; Helen Livingstone, Los Angeles.

JAK; jak-trot, by G. Solazzi [of Italy]; piano. Milan, A. & G. Carisch & c. [2968
© Jan. 15, 1922; 1 c. Feb. 20, 1922; E 527421; Giovanni Solazzi, Milan.

JAPAN; a Japanese fox-trot, words and melody by L. and Robert Gundersdorff [of U. S.] [2969
© 1 c. Feb. 24, 1922; E 529859; LeRoy Gundersdorff, West Hoboken, N. J.

JAVA ROSE; words by H. E. Towne, melody by H. E. Towne and L. E. Smith [of U. S.] [2970
© 1 c. Feb. 4, 1922; E 529297; Louis E. Smith and Herbert E. Towne, Washington.

JE N'AI PLUS LE GRAND COEUR. *See* Extrême-orient.

JE (THE) NE SAIS QUOI. *See* Album of six songs.

JEALOUS BLUES; words by Art Turner [pseud. of Annabel Turner], music by C. Zimmerman [of U. S.] [2971
© 1 c. Feb. 18, 1922; E 529641; Annabel Turner and Charles Zimmerman, Philadelphia.

JEANNE D'ARC. *See* Godard (Benjamin Louis Paul)

JEREMIAH; words and melody by E. F. Ford [of U .S.]; 1st violin acc. [2972
© 1 c. Feb. 7, 1922; E 529368; Eugene Francis Ford, New York.

JESUS ONLY. *See* Verdi (Giuseppe)

JIG (A); by Charles Vincent [of Great Britain]; pf. (Three dance rhythms, no. 1) [2973
© Dec. 31, 1921; 1 c. Feb. 6, 1922; E 527180; Augener, ltd., London.

JIMMY, I LOVE BUT YOU; words by Harry B. Smith and Francis Wheeler, music by Al. Trebla and Frank Capie [of U. S.] [2974

© Feb. 11, 1922; 2 c. Feb. 11, 1922; E 529531; Waterson, Berlin & Snyder co., New York.

JINGLE BELLS; four-part song, music by C. A. White, rev. by Josef Frantz [pseud. of H. L. Harts, of U. S.]; men's voices. 4to. (Secular part-songs, no. 6535) [2975

© Jan. 18, 1922; 2 c. Jan. 31, 1922; E 530688; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

JOHN, MY SWEET JOHN (Pauvre Jacques); words by Marquise de Travanet, English text by Stewart A. Trench [of France, domiciled at New York], music anon. from 18th century, har. by Gustave Ferrari [of France, domiciled at New York] English and French texts. (*In* Twelve French ballads, no. 8) [2976

© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529222; H. W. Gray co., New York. [Copyright is claimed on harmonization and English text]

JOHN PENGELLY; words from Cornish catches, by Bernard Moore, music by Helena M. Bland [of Great Britain] [2977

© Jan. 7, 1922; 1 c. Feb. 9, 1922; E 527247; Boosey & co., London.

JOIES (LES) DE MANON; de Ernest Gillet [of France]; piano. [2978

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526932; Max Eschig, Paris.

JOLLY (THE) SAILOR; by Frances Terry [of U. S.]; piano. (First pieces for little fingers) [2979

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531054; G. Schirmer, inc., New York.

JOSS MAN; fox trot, words and music by R. C. Browne [of U. S.] [2980

© 1 c. Feb. 4, 1922; E 529311; Rupert C. Browne, Roxbury, Mass.

JOURNEY'S (THE) END. *See* Desert of dreams.

JOYEUSE (LA); valse, by Van Denman Thompson [of U. S.] op. 3, no. 1; pf., 4 hands. (Four romantic pieces, no. 1) [2981

© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 529600; B. F. Wood music co., Boston.

JOYFUL (Rozmarná); polka and two step, by E. Dorazil [of U. S.]; orch. with piano. 4to. [2982

© 1 c. Jan. 26, 1922; E 529826; Edward Dorazil, Chicago.

JOYOUS (THE) LARK; two-part song, words by Marion Ray, music by C. Lloyd Stafford [of Great Britain]; equal voices; sop. 1, 2. 4to. (Collegiate choir, no. 328) [2983

© Jan. 30, 1922; 1 c. Feb. 13, 1922; E 527285; Bayley & Ferguson, Glasgow.

JUANITA; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [2984

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530783; Wm. J. Smith music co., inc., New York.

JUBILATE CHANT. *See* Te Deum [and] Jubilate chant.

JUBILATE IN F; music by George Tompkins [of U. S.]; mixed voices. 4to. (Theo. Presser co. church music for mixed voices) [2985

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529690; Theo. Presser co., Philadelphia.

JUDY, ME DARLINT; words by Edmund Vance Cooke, music by Phyllis Fergus [of U. S.] [2986

© Jan. 21, 1922; 2 c. Jan. 26, 1922; E 530800; Clayton F. Summy co., Chicago.

JULIUS; written and composed by Frank Wood and John P. Long [of England]; in G. [Staff and tonic sol-fa notations] [2987

© Jan. 23, 1922; 1 c. Feb. 3, 1922; E 527145; Francis, Day & Hunter, London.

JUNE; words by Galton Moore [pseud. of M. M. Mohrstadt], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [2988

© Sept. 30, 1921; 2 c. Jan. 30, 1922; E 530755; M. M. Mohrstadt, Toronto, Canada.

JUNE, I LOVE NO ONE BUT YOU; fox-trot, by Black, played by Haig and Jensen [of U. S.]; in E flat. (Ampico record music roll, no. 58793–F) [2989

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529725; American piano co., New York. [Copyright is claimed on interpretation]

JUNGLE BUNGALOW; from Pins and needles, words by Ballard Macdonald, music by James F. Hanley [of U. S.] [2990

© Feb. 11, 1922; 2 c. Feb. 11, 1922; E 529477; Shapiro, Bernstein & co., inc., New York.

JUST A LITTLE SOMETHING; words by Emerson Taylor, music by H. R. Pratt [of U. S.] [2991

© 1 c. Feb. 17, 1922; E 531276; Harry Rogers Pratt, Hartford.

JUST A MEMORY; words by T. Sallee, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2992

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531130; Thomasia Sallee, Danville, Ill.

JUST A PICTURE OF A GIRL I USED TO KNOW; words by J. S. Allen, music by Ray Hibbeler [of U. S.] [2993

© 1 c. Feb. 14, 1922; E 529549; James Sylvester Allen, Ansley, Neb.

JUST AN OLD FASHIONED GOSPEL IS NEEDED TO-DAY; words and music by W. Grum [of U. S.] [2994

© Dec. 1, 1921; 2 c. Dec. 30, 1921; E 529550; William Grum, Camden, N. J.

JUST BE A GOOD AMERICAN; words by Charlotte Wells Taylor, music by F. W. Taylor [of U. S.] [2995

© 1 c. Jan. 31, 1922; E 529168; Franklin Woodruff Taylor, Farmington, Conn.

JUST FOR YOU; words by F. Schmukler, melody by D. Hirschberg [of U. S.] [2996

© 1 c. Jan. 31, 1922; E 529172; David Hirschberg and Frank Schmukler, New York.

JUST FOR YOU AND YOUR WONDERFUL SMILE; words by E. Hall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2997

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531142; Everett Hall, New York.

JUST IN TIME TO GET SOME LOVING; words and melody by Alberta (Bert) Whitman [*i. e.* A. G. Whitman, of U. S.], arr. by Phil Worde [of U. S.] [2998

© 1 c. Feb. 2, 1922; E 529195; Alberta G. Whitman, New York.

JUST KEEP ON WISHING; words by Blair S. Keyes, music by A. H. Beckwith [of U. S.] [2999

© 1 c. Feb. 6, 1922; E 530926; Alfred Henry Beckwith, Chicago.

JUST LIKE A LITTLE ROSE; words by C. H. Cohlman, music by E. S. S. Huntington [of U. S.] [3000

© 1 c. Feb. 9, 1922; E 529447; Chas. H. Cohlman, St. Louis.

JUST LOVE ME; words and music by B. Smythe and John Tebben [of U. S.], arr. by B. Smythe. [3001

© 1 c. Feb. 27, 1922; E 529955; Billy Smythe, Louisville, Ky.

JUST MY DREAMS THAT FADED AWAY; words by E. D. Joyner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3002

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529951; Edgar D. Joyner, Quantico, Va.

JUST YOU AND I AND LOVE; words by Francis W. E. Clarke, music by Yvonne Sawyer [of Great Britain] [3003

© Feb. 2, 1922; 1 c. Feb. 4, 1922; E 527153; J. B. Cramer & co., ltd., London.

JUST YOU, DEAR; words by H. R. Scotch, music by Norrie Bernard [of U. S.] New York, Lenox co. [3004

© Dec. 27, 1921; 2 c. Jan. 17, 1922; E 529357; Henry Ralph Scotch, Donora, Pa.

KANSAS GIRL; song of western Kansas, words and music by E. K. Rees [of U. S.] Topeka, Kan., W. F. Roehr music co. [3005

© Feb. 4, 1922; 2 c. Feb. 3, 1922; E 530872; Edith King Rees, Topeka, Kan.

KAPPOON (THE) JOSTLE; fox-trot, by Montague Birch [of Great Britain]; piano. [3006

© Dec. 31, 1921; 1 c. Feb. 1, 1922; E 527128; Metzler & co. (1920) ltd., London.

KARAMBALÙ (LA); versi e musica di G. Chiarolanza [of Italy]; mand. acc. Naples, Vedova Cecoli e figli. 8vo. [3007

© Dec. 1, 1921; 1 c. Feb. 20, 1922; E 527352; Italian book co., New York.

KARNA'S LUTE. *See* Desert of dreams.

HIBBELER

KATHLEEN MAVOURNEEN; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guitar. [3008

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530780; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

KEEP OFF THE TRACK OR THE CHOO-CHOO WILL GET YOU; tiny tot educator song, words and music by W. A. Dillon [of U. S.] 4to. (Dillon memory system) [3009

© Feb. 11, 1922; 2 c. Feb. 9, 1922; E 529396; William A. Dillon, Ithaca, N. Y.

KEEPSAKES; written and composed by Jay Penn and Eric Wilson [of England]; in G. [Staff and tonic sol-fa notations] [3010

© Jan. 23, 1922; 1 c. Feb. 3, 1922; E 527146; Francis, Day & Hunter, London.

KERRY DONN; Irish ballad, words by Valentine Burton, music by Edmund Roth [of U. S.] [3011

© 1 c. Jan. 30, 1922; E 530619; Roth and Burton, Los Angeles.

KISS (A) BETWEEN; words by S. Sazzman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3012

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529253; Sigmund Sazzman, New York.

KISSES; words by C. H. Dorris, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3013

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529784; Chas. H. Dorris, Bay City, Mich.

KITTENS AT PLAY; by M. L. Preston [of U. S.]; piano. [3014

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530978; Theo. Presser co., Philadelphia.

KITTY OF COLERAINE; words anon.—circa 1750, music arr. by Herbert Hughes [of Ireland]; in G. (Historical songs and ballads of Ireland) [3015

© Jan. 27, 1922; 1 c. Feb. 6, 1922; E 527168; Metzler & co. (1920) ltd., London. [Copyright is claimed on arrangement]

KNICE AND KNIFTY; by Roy Bargy in collaboration with Charley Straight [of U. S.]; piano. (Roy Bargy piano syncopations, no. 6) [3016

© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529502; Sam Fox pub. co., Cleveland.

KOKOHI; famous Hawaiian march song, duet arr. by J. F. Roach [of U. S.]; steel guit. Cincinnati, O., Roach-Frankland. (Pleasing melodies for the Hawaiian steel guitar) (Cover-title: Kokoohi march) [3017

© Jan. 15, 1922; 2 c. Feb. 6, 1922; E 531287; James Francis Roach, Cincinnati.

KOO-KOO KUBISTOWN; musical burlesque, lyrics by Dan Evans, music by Myron Higby, Dick Malaby, Lloyd G. Howard, and others [of U. S.] Vocal sc. [3018

© Feb. 10, 1922; 2 c. Feb. 21, 1922; E 529833; Ram's head soc., Stanford, Calif.

KURANDA. *See* Haigh (T.) Six Australian sketches.

LA ME' CITARRA; notturna, versi di G. De Rosalia, musica di Joseph Gioe [of U. S.]; mand. acc. 4to. [3019

© Feb. 5, 1922; 2 c. Feb. 7, 1922; E 529340; Rosario Catalano, Brooklyn.

LÀ REPOSAIT L'AMOUR; poésie de André Chénier, musique de Henri Busser [of France] op. 55, no. 1; sop. ou tén. [3020

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526921; Max Eschig, Paris.

LADDIE; words and music by Charles Field Yardley [of U. S.] [3021

© Jan. 30, 1922; 2 c. Feb. 7, 1922; E 529343; Ritz song shop, Larchmont, N. Y.

LADY BETTY. *See* Fox (Sam) popular standard waltz folio.

LADY MINE; words by Thomas Westwood, music by Bryceson Treharne [of Great Britain]; in F. [3022

© Jan. 13, 1922; 1 c. Feb. 9, 1922; E 527251; Boosey & co., London.

LADY (THE) OF THE ROSE; waltz, by Jean Gilbert, arr. by Henri Jaxon [of Great Britain]; orch., with piano-conductor. 4to. [3023

© Jan. 23, 1922; 1 c. Feb. 10, 1922; E 527257; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

———————— pf. [3024

© Dec. 19, 1921; 1 c. Feb. 3, 1922; E 527132; Ascherberg, Hopwood & Crew, ltd., London.

LAGOON (THE) *See* Coral island.

LAGOON (A) LULLABY; by Gatty Sellars [of Great Britain]; organ. obl. 4to. (Paxton's organ library, ed. by J. A. Meale) [3025

© Feb. 1, 1922; 1 c. Feb. 1, 1922; E 527117; W. Paxton & co., ltd., London.

LAGUNA LULLABY; by Brian Hope, arr. by Albert W. Ketèlbey [of England]; orch. with piano conductor. 4to. [3026

© Feb. 28, 1922; 1 c. Mar. 1, 1922; E 527483; Elkin & co., ltd., London.

LAKE (THE) ISLE OF INNISFREE. *See* Album of six songs.

LALAH, MY DESERT MAID; words by Mrs. H. R. Hubbard, music by Mrs. R. De Camp [of U. S.] [3027

© 1 c. Feb. 1, 1922; E 530817; Mrs. Renan De Camp, and Mrs. Harry R. Hubbard, Wolf Creek, Mont.

LAMENT; Hebrew melody, by Byron-Lermontoff, English adaptation by Cecil Cowdrey and Sigmund Spaeth, music by Lazor S. Weiner [of Russia, domiciled at New York] op. 2, no. 2; high voice. [3028

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531063; G. Schirmer, inc., New York.

LAMENTO. *See* Esquisses.

LAMENTO TZIGANE; de P. C. Leechburch [of Holland] 1. Violon et piano.—2. Trans. par Henri Morisson [of France]; piano. [3029, 3030

© Dec. 22, 1921; 1 c. each Jan. 16, 1922; E 526973, 526980; Philippo, Paris. [Copyright is claimed on transcription]

LAMOINE; by Fanny Reed Hammond [of U. S.]; piano. [3031

© Feb. 8, 1922; 2 c. Feb. 11, 1922; E 531038; C. W. Thompson & co., Boston.

LAND (THE) OF MY HEART'S DESIRE; words by E. C. Murphy, music by John Lester Blake [of U. S.] New Haven, Conn., Elm City music publishers. [3032

© Oct. 3, 1921; 2 c. Oct. 6, 1921; E 530706; Edward Charles Murphy, New Haven.

LAND OF MY WAITING HEART; words by Fred G. Bowles, music by Frank Matthew [of Great Britain] [3033

© Jan. 22, 1922; 1 c. Feb. 13, 1922; E 527289; Cecil Lennox & co., London.

LAND (THE) OF THE LILY IS LOVELAND; English text and music by J. W. Winters [of U. S.], French text by Frank P. De Rose. [3034

© Jan. 28, 1922; 2 c. Jan. 28, 1922; E 530614; John W. Winters, Jackson, Mich.

LAND (THE) OF YESTERDAY; waltz ballad, words by Fred Tibbott, music by George Rex [of Canada] [3035

© Jan. 25, 1922; 1 c. Feb. 3, 1922; E 530858; Weaver music supply co., ltd., Vancouver, Canada.

LANDOWSKA (—) Valse; by Landowska, op. 4, played by Flora Zygman [of U. S.]; in E minor (Ampico record music roll, no. 58473-H) [3036

© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529745; American piano co., New York. [Copyright is claimed on interpretation]

LARK'S (THE) SONG; two-part song, words anon., music by Edgar L. Bainton [of Great Britain]; treble voices. (St. Cecilia, selected and ed. by Florian Pascal, twelfth series, two-part, no. 18) [3037

© Feb. 10, 1922; 1 c. Jan. 28, 1922; E 527255; Joseph Williams, ltd., London.

LASSITUDE. *See* Moods.

LAST (THE) FAREWELL. *See* Fox (Sam) popular standard waltz folio.

LAST GO ROUND; words and music by S. Easton [of U. S.], arr. by W. G. Morrow [of U. S.]; piano with words. [3038

© 1 c. music Feb. 4, 1922; 1 c. wds. Feb. 17, 1922; E 529300; Sidney Easton, Baltimore.

LAST (THE) REQUEST; words by L. Johns, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3039

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531152; Lillian Johns, Pittsburgh.

LAST ROSE OF SUMMER; arr. by Paul Dawson [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Well known folk melodies, no. 3) [3040

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530419; R. Liversidge, Lawrence, Mass. [Copyright is claimed on arrangement and harmonization]

LAST (THE) SONG; words by Hartley Alexander, music by James H. Rogers [of U. S.]; high voice. [3041
© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531066; G. Schirmer, inc., New York.

LAST YEAR WITH YOU; lyrics by Fred E. Weatherly, music by Cyril Norman [of Great Britain]; in E flat. [3042
© Feb. 14, 1922; 1 c. Feb. 25, 1922; E 527431; Duncan's, London.

LAUS DEO. *See* Grace (Harvey) Ten compositions.

LEAGUE (THE) TRIUMPHANT; American Marseillaise; words and music by George Surrey Barlow [of U. S.] [3043
© Jan. 11, 1922; 2 c. Jan. 16, 1922; E 530911; George S. Barlow, New York.

LEAP YEAR PEACHES; novelty, words and music by Coy-Clara [of U. S.] [3044
© Jan. 24, 1922; 2 c. Jan. 26, 1922; E 529006; T. M. Clark, Garden City, Tex.

LEAVING; words by Marshall Barough, music by William H. Lanin [of England]; in G. [Staff and tonic sol-fa notations] [3045
© Dec. 29, 1921; 1 c. Feb. 15, 1922; E 527302; Herman Darewski music pub. co., London.

LEGEND (THE) ACT OF THE PIPER; act 1, words by Josephine Preston Peabody, music by E. E. Freer [of U. S.] op. 28. [3046
© Nov. 28, 1921; 2 c. Jan. 9, 1922; D 26248; Eleanor Everest Freer, Chicago.

LÉGENDE; by Joseph W. Clokey [of U. S.] op. 19, no. 2; organ. [3047
© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529231; H. W. Gray co., New York.

LÉGENDE DE SAGRARIO; no. 3 de le drame lyrique Dans l'ombre de la cathédrale, poème de Maurice Léna et Henry Ferrare, d'après Blasco Ibañez, musique de Georges Hüe [of France] [3048
© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526943; Heugel, Paris.

LEGIONAIRES POLKA; družnická, arr. by F. Tryner [of U. S.] 4to. 1. Orch. with piano.—2. Band. [3049, 3050
© Dec. 30, 1921; 2 c. each Feb. 21, 1922; E 529768, 529769; Georgi & Vitak music co., Chicago.

LET ME DREAM; words and melody by D. Pelunis [of U. S.] [3051
© 1 c. Feb. 7, 1922; E 529327; Dorothy Pelunis, Los Angeles.

LET ME SEE YOUR EYES, MANDY; words by A. Gentry, melody by Raymond A. Browne [of U. S.] [3052
© 1 c. Feb. 25, 1922; E 531431; Anna Gentry, Moberly, Ky.

LET'S BE SWEETHEARTS AGAIN; words by Nicholas De Maio, music by Nicholas Salatto [of U. S.] [3053
© July 16, 1921; 2 c. Oct. 10, 1921; E 530951; Kearney Ross, Corona, N. Y.

LET'S WALTZ THAT DREAMY WALTZ AGAIN; words by B. Brown, music by G. Gaylord [of U. S.] [3054
© Jan. 6, 1922; 2 c. Jan. 17, 1922; E 530703; Bruce Brown and Gene Gaylord, Los Angeles.

LETTRE D'ADIEU; paroles de Edmond Blanc, musique de M. T. Bonhomme [of France] op. 90. [3055
© Dec. 22, 1921; 1 c. Jan. 31, 1922; E 527063; M. T. Bonhomme, Paris.

LIBERTY FOREVER; words by C. Healy, music by Anna Rita Merritt [of U. S.] [3056
© 1 c. Mar. 2, 1922; E 531517; Charles Healy, New York.

LIFE IS EITHER SMILES OR TEARS; words by J. M. Hand, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3057
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529790; Jennie M. Hand, Syracuse, N. Y.

LIFT UP YOUR HEADS, YE GATES OF BRASS; set to tune Dodd, words by James Montgomery, music by E. S. Perkins [of U. S.] [3058
© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531030; Emily S. Perkins, New York.

LILIES; words by C. P. Chenoweth, music by D. V. Chenoweth [of U. S.] Buffalo, N. Y., Melody pub. corp. [3059
© Jan. 5, 1922; 2 c. Jan. 19, 1922; E 528822; Dorothy and Clarence P. Chenoweth, Omaha, Neb.

LILIES OF THE LAKE; galop, by A. W. Holt, op. 3, rev. by H. L. Harts [of U. S.]; pf. [3060
© Jan. 18, 1922; 2 c. Jan. 30, 1922; E 530694; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

LINGERING EYES; words by A. Samuel, music by E. S. S. Huntington [of U. S.] [3061

© 1 c. Feb. 9, 1922; E 529439; Arthur Samuel, New York.

LISZT (FRANZ) Love dream; nocturne no. 3, by F. Liszt, arr. by Harvey B. Gaul [of U. S.]; organ. (Organist's repertoire) [3062

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 531004; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

LITTLE BANDITS; by Florence Eldredge [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Tunes for little hands, no. 4) [3063

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530425; R. Liversidge, Lawrence, Mass.

LITTLE (THE) BIRD; words by Mrs. J. Gardner [i. e. Mrs. J. Gardiner], music by E. S. S. Huntington [of U. S.] [3064

© 1 c. Feb. 9, 1922; E 529430; Mrs. J. Gardiner, Rutherford, N. J.

LITTLE BIRD A-SINGING; words by Maud Cunningham, music by Ralph Raymond [of England]; in B flat. [3065

© Dec. 31, 1921; 1 c. Jan. 28, 1922; E 526994; Warren & Phillips, London.

LITTLE (A) BIT OLD-FASHIONED; from Tinkle-tinkle, act 1, scene 2, words and music by Jack Alfred [pseud. of A. Stanton Brown, of U. S.] [Photostat] [3066

© 1 c. Feb. 16, 1922; E 529579; J. Stanley O'Connell theatrical co., inc., Toledo, O.

LITTLE (THE) BROWN HORSE; unison song, words and music by Ethel Boyce [of England] 4to. (Novello's school songs, no. 1312) [Staff and tonic sol-fa notations] [3067

© Feb. 27, 1922; 1 c. Mar. 1, 1922; E 527474; Novello & co., ltd., London.

LITTLE CHAMPION; overture, by J. E. Wells [of U. S.]; band. 4to. [3068

© Feb. 11, 1922; 2 c. Feb. 11, 1922; E 531198; Fred Jewell, Oskaloosa, Ia.

LITTLE DREAM GIRL; words by W. E. Stark, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3069

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529780; W. E. Stark, San Francisco.

LITTLE (A) ENGLISH PASTORAL; by Leonard Butler [of Great Britain]; pf. [3070

© Jan. 31, 1922; 1 c. Feb. 24, 1922; E 527447; Augener, ltd., London.

LITTLE GIRL OF LONG AGO; lyric by Joe Cone, music by Maurice Baron [of U. S.] [3071

© Jan. 17, 1922; 2 c. Feb. 4, 1922; E 529310; Belwin, inc., New York.

LITTLE (THE) GIRL WHO LIVED ACROSS THE WAY; words and melody by Thos. C. Kennedy [of U. S.] [3072

© 1 c. Feb. 25, 1922; E 531410; Harry S. Bussey, Abbotsford, Wis.

LITTLE (THE) GRAY ROAD OF LOVE; words by Gordon Johnstone, music by Turner Layton [of U. S.] [3073

© Feb. 3, 1922; 2 c. Feb. 4, 1922; E 530910; Harms, inc., New York.

LITTLE LAND OF HEART'S DESIRE; words by Ethelyn Bourne Borland, music by Charles Wakefield Cadman [of U. S.] op. 74; in A flat. [3074

© Jan. 23, 1922; 2 c. Feb. 2, 1922; E 529212; White-Smith music pub. co., Boston.

LITTLE LAND OF LIBERTY; words by E. Esmonde, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3075

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529816; Esther Esmonde, Brooklyn.

LITTLE LONESOME ME; words and music by L. Ward and Flossie Gross [of U. S.], arr. by L. Ward. [3076

© 1 c. Feb. 27, 1922; E 529957; Lewis Ward, Kansas City, Kan.

LITTLE LOVIN'S; words by M. M. Brannen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3077

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529815; Mary M. Brannen, Hollidaysburg, Pa.

LITTLE MOUNTAIN MAIDEN; words by Fred E. Weatherly, music by Kennedy Russell [of Great Britain]; in D. [3078

© Jan. 13, 1922; 1 c. Feb. 9, 1922; E 527253; Boosey & co., London.

LITTLE NELL; words by C. Burr, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3079

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531136; Clarence Burr, Walla Walla, Wash.

LITTLE PAL I AM LONESOME FOR YOU; words by T. E. Manley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3080
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529783; Thos. E. Manley, Virginia, Minn.

LITTLE (THE) SHEPHERD'S SONG; poem by William Alexander Percy, music by David Proctor [of U. S.] [3081
© Nov. 17, 1921; 2 c. Feb. 21, 1922; E 529851; Darch, inc., New York.

LITTLE (A) SONG; by Florence Eldredge [of U. S.]; piano. Lawrence, Mass., Bay State music co. (Tunes for little hands, no. 2) (Cover-title: A little story) [3082
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530418; R. Liversidge, Lawrence, Mass.

LITTLE (THE) SOUBRETTE; by Arthur Traves Granfield [of U. S.]; piano. [3083
© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529492; Sam Fox pub. co., Cleveland.

LITTLE (A) SPOT IN THE NORTHWEST; words by R. Jorgensen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3084
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529284; Robert Jorgensen, Minneapolis.

LITTLE WHITE LILY; by Benjamin Lambord [of U. S.] op. 13, no. 2; piano. (Two descriptive pieces, no. 2) [3085
© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530766; G. Schirmer, inc., New York.

LL'AMERICA (Napulità); versi di Alberto De Rosa, musica di Armando Fragna [of Italy]; mand. acc. 4to. [3086
© Dec. 1, 1921; 2 c. Feb. 15, 1922; E 531186; Casa editrice Napoli, New York.

LONESOME BLUES; fox trot, words by H. M. Ahlheim and W. C. Ahlheim, music by W. C. Ahlheim [of U. S.], arr. by Harry L. Alford [of U. S.] [3087
© 1 c. Feb. 14, 1922; E 529541; Helen M. Ahlheim and Walter C. Ahlheim, Decatur, Ill.

LONESOME PICKANINNY; words and music by Choua Paula [pseud. of B. Heuser, of U. S.], arr. by Albert M. Kanrich [of U. S.] [3088
© 1 c. Feb. 3, 1922; E 530854; Beatrice Heuser, Boston.

LONG, LONG AGO; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram for Hawaiian guit. [3089
© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530797; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

LONGING; melody by M. D. Senna [of U. S.] [3090
© 1 c. Feb. 11, 1922; E 529520; Michael Donald Senna, Hartford.

—— words by J. Lakebrink, music by Edouard Hesselberg [of U. S.] [3091
© Dec. 17, 1921; 2 c. Jan. 30, 1922; E 530721; J. Lakebrink, St. Louis.

LONGING FOR YOU; words by E. Muth, music by Edouard Hesselberg [of U. S.] [3092
© Dec. 17, 1921; 2 c. Jan. 30, 1922; E 530719; Ethel Muth, Rome, N. Y.

LONGO (ALESSANDRO) Idillio; di A. Longo [of Italy] op. 39, no. 5; due pianoforti. (Edizione Ricordi no. 329: Sei divertimenti facili, no. 5) [3093
© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527219; G. Ricordi & co., Milan.

LONTANETTA; marcietta-intermezzo, de G. Razigade [of France]; quintette à cordes. [3094
© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527376; Georges Razigade, Nice, France.

—— —— —— piano, avec violoncelle, 2e fois seulement. [3095
© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527389; Georges Razigade, Nice, France.

LOOK FOR THE SUNSHINE; from The music maker, words and music by Carroll Loveday and James F. Thomas [of U. S.] Boston, Mass., Brewster music co. [3096
© Jan. 27, 1922; 2 c. Jan. 31, 1922; E 530698; Loveday & Thomas, Salem, Mass.

LOOK OUT FOR THE AUTOMOBILE; tiny tot educator song, words and music by W. A. Dillon [of U. S.] 8vo. (Dillon memory system) [3097
© Feb. 11, 1922; 2 c. Feb. 9, 1922; E 529394; William A. Dillon, Ithaca, N. Y.

LOONY (THE) MELODY; song fox-trot, by Ernest Longstaffe, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 493) [3098

© Jan. 26, 1922; 1 c. Feb. 8, 1922; E 527215; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

LORD (THE) IS MY SHEPHERD; words from Psalm xxiii, music by E. Blanchard [of U. S.] [3099

© 1 c. Feb. 13, 1922; E 529515; Eugene Blanchard, Piedmont, Calif.

LORD, NOW LETTEST THOU THY SERVANT DEPART IN PEACE; nunc dimittis, music by Nicholas Douty [of U. S.]; chorus of mixed voices, organ acc. 4to. (Theo. Presser co., church music for mixed voices) [3100

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529693; Theo. Presser co., Philadelphia.

LORD'S (THE) PRAYER; sacred song, arr. to the tune of Happy land, words and music by Daniel H. Wilson [of U. S.] [3101

© Jan. 28, 1922; 2 c. Jan. 28, 1922; E 530616; Malinda Goldson, Corvallis, Or.

LOREEN; words and music by Howard Dunlap [of U. S.] [3102

© Feb. 3, 1922; 2 c. Feb. 15, 1922; E 531221; R. C. Douglas co., Ft. Worth, Tex.

LOS ANGELES BLUES; fox trot song, words and music by Yonel D. Oprisescu [of U. S.] [3103

© Jan. 16, 1922; 2 c. Jan. 24, 1922; E 529235; Oprisescu, Millea & Diac co., Los Angeles.

LOTUS BLOSSOMS OF THE NILE; fox-trot song, by E. Koyen and Jake Lax [of U. S.], arr. by E. Koyen; melody with piano acc. [3104

© 1 c. Feb. 2, 1922; E 529190; Ernest Koyen, Los Angeles.

LOVE; words by J. H. Schidel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3105

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531167; George Tropin, Cleveland.

LOVE AND LAUGHTER; words and music by H. L. Gaut [of U. S.] [3106

© 1 c. Jan. 30, 1922; E 529331; Helen Lukens Gaut, Pasadena.

LOVE (THE) BEGGAR; words and music by G. Shirley [of U. S.] [3107

© 1 c. Feb. 27, 1922; E 531445; Gene Shirley, Toledo, O.

LOVE (THE) BOAT; waltz, from Ziegfeld follies of 1920, by Herbert, played by Muriel Pollock [of U. S.]; in C. (Ampico record music roll, no. 58593–F) [3108

© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529730; American piano co., New York. [Copyright is claimed on interpretation]

LOVE DREAM. *See* Liszt (Franz)

LOVE EYES; lyric by A. Schiller, melody by V. Blakeley [of U. S.] [3109

© 1 c. Jan. 23, 1922; E 531280; Albert Schiller and Verne Blakeley, Chicago.

LOVE IS ALL; words by Bliss Carman, music by E. L. Neumann [of U. S.] [Blueprint] [3110

© 1 c. Feb. 18, 1922; E 529646; Edith Louise Neumann, Wymore, Neb.

LOVE, LOVE, SOMETIMES I DREAM OF IT; waltz, from the musical play Gabrielle, words by Helen Williams, music by Archibald Joyce [of Great Britain]; in D. [3111

© Jan. 17, 1922; 1 c. Feb. 1, 1922; E 527078; Ascherberg, Hopwood & Crew, ltd., London.

LOVE-MOON (THE); reverie, words by Lilian Middleton, music by Ernest Harry Adams [of U. S.]; in E flat. [3112

© Jan. 23, 1922; 2 c. Feb. 2, 1922; E 529214; White-Smith music pub. co., Boston.

LOVE REMEMBER YOU HAVE MY HEART; words by T. Mudrow, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [3113

© Sept. 30, 1921; 2 c. Jan. 30, 1922; E 530759; Theodore Mudrow, Harbine, Neb.

LOVE SECRETS. *See* Fox (Sam) popular standard waltz folio.

LOVE SINGS A SONG; words by Frederick H. Martens, music by Arthur Cleveland Morse [of U. S.] [3114

© Jan. 21, 1922; 2 c. Jan. 26, 1922; E 530801; Clayton F. Summy co., Chicago.

LOVE (THE) STAR (Amore! amor!); English words by Adrian Ross, Italian words by Sestilio Magnanelli, music by Lao Silésu [of Great Britain] [3115
© Feb. 16, 1922; 1 c. Feb. 20, 1922; E 527401; Chappell & co., ltd., London.

LOVE WAS ONCE A LITTLE BOY; air by J. A. Wade, arr. by Alfred Moffat [of Great Britain]; 3 treble voices. 4to. (Collegiate choir, no. 322) [3116
© Jan. 30, 1922; 1 c. Feb. 13, 1922; E 527281; Bayley & Ferguson, Glasgow.

LOVE WILL FIND THE WAY; words by A. Rankin, music by E. S. S. Huntington [of U. S.] [3117
© 1 c. Feb. 9, 1922; E 529436; Alexander Rankin, New York.

LOVE YOU'LL NEVER KNOW; words and music by F. Shackleford [of U. S.], arr. by Wm. Schulz [of U. S.] [3118
© Feb. 1, 1922; 2 c. Jan. 3, 1922; E 528923; Forrest Shackleford, New York.

LOVELIGHT; from Ziegfeld new midnight frolic, words and music by Gene Buck and Dave Stamper [of U. S.] [3119
© Jan. 30, 1922; 2 c. Jan. 31, 1922; E 530675; Harms, inc., New York.

—— words by F. M. Hanley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3120
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529777; Florence M. Hanley, Lawrence, Mass.

LOVELIGHT (THE) IN YOUR EYES; words and melody by A. R. Gilchrist [of U. S.] [3121
© 1 c. Feb. 9, 1922; E 529402; Archibald Remsen Gilchrist, Brooklyn.

LOVELY LUCERNE; waltz song, words by Fred W. Leigh, music by Felix Godin [of England]; solo or duet with obbl. refrain. New York, Leo Feist, inc. [3122
© Jan. 14, 1922; 1 c. Jan. 16, 1922; 1c. Feb. 13, 1922; E 526618; Francis, Day & Hunter, London.

LOVE'S BAROMETER; from Queen of hearts, words by Philip Rodway and Tom H. Townson, music by Harry Rushworth [of England] [Staff and tonic sol-fa notations] [3123
© Jan. 20, 1922; 1 c. Feb. 15, 1922; E 527298; Herman Darewski music pub. co., London.

LOVE'S ENTREATY; words and music by R. Kirkwood [of Canada] [3124
© Jan. 9, 1922; 2 c. Jan. 5, 1922; E 525941; Robert Kirkwood, Picton co., Canada.

LOVE'S LABOR LOST; words by W. Poon, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3125
© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529134; Wm. Poon, Princeton, N. J.

LOVE'S LONGING; words and music by Hallam Chilton [of England]; in C. [3126
© Dec. 23, 1921; 1 c. Feb. 15, 1922; E 527299; Herman Darewski music pub. co., London.

LOVE'S SPELL (Charme d'amour); valse lento, by Kendall, played by Edwin F. Kendall [of U. S.]; in G. (Ampico record music roll, no. 58584–F) [3127
© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529744; American piano co., New York. [Copyright is claimed on interpretation]

LOVESICK BLUES; words and melody by H. Emsheimer [of U. S.] [3128
© 1 c. Feb. 1, 1922; E 530808; Henry Emsheimer, New York.

LOVIN'! words by Will D. Muse, music by G. Ewell [of U. S.] [3129
© 1 c. Feb. 1, 1922; E 530824; Gwynn Ewell, Norfolk, Va.

LOVIN' DADDY; words and music by Howard L. Muse [of U. S.] [3130
© Feb. 3, 1922; 2 c. Feb. 15, 1922; E 531223; Okoboji music co., Des Moines.

LOW (THE) BACKED CAR; words by Samuel Lover, music arr. by Herbert Hughes [of Ireland]; in F. (Historical songs and ballads of Ireland) [3131
© Jan. 27, 1922; 1 c. Feb. 6, 1922; E 527163; Metzler & co. (1920) ltd., London. [Copyright is claimed on arrangement]

LOWLAND LAY; part-song, poem by Walter Scott from Lady of the lake, music by Gerrard Williams [of England]; mixed voices. 4to. (Musical times, Mar. 1, 1922) [3132
© Feb. 27, 1922; 1 c. Mar. 1, 1922; E 527471; Novello & co., ltd., London.

LULLABY; by Adam Carse [of Great Britain]; violin and pf. [3133
© Feb. 2, 1922; 1 c. Feb. 24, 1922; E 527450; Augener, ltd., London.

—— by G. Ewell [of U. S.]; melody with piano acc. [3134
© 1 c. Feb. 1, 1922; E 530825; Gwynn Ewell, Norfolk, Va.

—— from the opera Erminie, arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [3135
© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530792; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

—— Russian lyric by A. Mey, tr. by Lucy Newman, music by E. Kirbis [of Russia, domiciled at New York] [3136
© Feb. 15, 1922; 2 c. Feb. 18, 1922; E 529653; Edward Kirbis, New York.

—— *See also* Zilcher (Paul) Six easy piano solos.

LULLABY DREAMS; words by Elnora Lindseth, music by Clare Mathilda Pearson [of U. S.] [3137
© 1 c. Jan. 16, 1922; E 529345; Clare M. Pearson, Choteau, Mont.

LULLABY MOON; lyric by Anna Welker Brown, music by Billie Brown [of U. S.] [3138
© Feb. 17, 1922; 2 c. Feb. 13, 1922; E 531279; J. W. Jenkins sons music co., Kansas City, Mo.

LULLABY (THE) MY MAMMY SANG TO ME; slumber on, words and music by Mervin M. Melton, musical arr. by W. Everett Melton [of U. S.] [3139
© Feb. 3, 1922; 2 c. Feb. 15, 1922; E 531213; W. Everett Melton, Richmond.

LUNAMAKAAINANA; march, duet arr. by James Francis Roach [of U. S.]; steel guit. Cincinnati, O., Roach-Frankland. (Pleasing melodies for the Hawaiian steel guitar) [3140
© Jan. 15, 1922; 2 c. Feb. 6, 1922; E 531289; James F. Roach, Cincinnati.

MA WEE AULD FASHIONED HAME; Scotch song, words by H. McFarlane, music by Mrs. J. A. Tupper Noble [of Canada] [3141
© 1 c. Feb. 14, 1922; E 529538; Hugh McFarlane, Esquimalt, Canada.

MAC PLAYS THE BAGPIPES. *See* Nursery (The) band.

MACKRIMMON'S LAMENT; arr. by Alfred Moffat [of Great Britain]; male voices. 4to. (Scottish part songs, no. 185) [3142
© Dec. 31, 1921; 1 c. Feb. 3, 1922; E 527113; Bayley & Ferguson, Glasgow.

MAD (THE) PRINCE; words by Walter de la Mare, music by C. Armstrong Gibbs [of Great Britain] [3143
© Dec. 21, 1921; 1 c. Jan. 23, 1922; E 527207; J. Curwen & sons, ltd., London.

M^me^ CHANTILLY; opera, palabras y música por T. Barrera [of Spain] Parte de apuntar, acto 1, 2. [3144
© 1 c. Jan. 20, 1922; E 526822; Tomas Barrera, Madrid.

MAGGIO FAMMÈ SCURDA'; versi di R. De Russo, musica di F. Di Leo [of U. S.]; mand. acc. 4to. [3145
© Feb. 1, 1922; 2 c. Feb. 25, 1922; E 531415; Italian book co., New York.

MAGIC (THE) DOOR; unison song, words and music by Ethel Boyce [of England] 4to. (Novello's school songs, no. 1311) [Staff and tonic sol-fa notations] [3146
© Feb. 27, 1922; 1 c. Mar. 1, 1922; E 527473; Novello & co., ltd., London.

MAGIC (THE) HOUR; words by Nina Almirall, music by Marion Rogers [of U. S.] 1. High in A.—2. Medium, in G.—3. Low, in F. [3147
© Feb. 7, 1922; 2 c. each Feb. 11, 1922; E 529495; Sam Fox pub. co., Cleveland.

MAGNUS DOMINUS; offertoire, by John Hermann Loud [of U. S.]; organ. (Choice organ selections, ninth series) [3148
© Jan. 3, 1922; 2 c. Jan. 27, 1922; E 530691; White-Smith music pub. co., Boston.

MAID OF MY WILDWOOD DREAMS; words by E. C. Freeman, music by Paul H. Phillipp [of U. S.], arr. by Compton P. Thorp [of U. S.] [3149
© 1 c. Feb. 8, 1922; E 530948; Edna C. Freeman, Seal Beach, Calif.

MAID (THE) OF SWANLINBAR; words by M. E. Just, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [3150
© Sept. 30, 1921; 2 c. Jan. 30, 1922; E 530760; Mamie E. Just, Oakland, Calif.

MAIDEN SO FAIR (Femme sensible); poem by Hoffman, English text by Stewart A. Trench [of France, domiciled at New York], music by Mehul from the opera Ariodant, har. by Gustave Ferrari [of France, domiciled at New York] French and English texts. (*In* Twelve French ballads, no. 1) [3151

© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529215; H. W. Gray co., New York. [Copyright is claimed on harmonization and English version]

MAINGUENEAU (LOUIS) Prélude; du 3e acte de Ninon de Lenclos, drame, lyrique de L. Maingueneau [of France]; partition d'orch. [3152

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526939; Heugel, Paris.

MALINDA BROWN; a strutting fox trot song, words by Howard Johnson, music by Walter Donaldson [of U. S.] [3153

© Feb. 16, 1922; 2 c. Feb. 18, 1922; E 529666; Leo Feist, inc., New York.

MAME (A) OHN KINDER; words and music by M. Karlinsky [of U. S.] [3154

© Jan. 20, 1922; 2 c. Jan. 30, 1922; E 530625; Morris Karlinsky, Brooklyn.

MAMIE; words and music by K. Milnes [of U. S.], arr. by Joseph Church [of U. S.] [3155

© 1 c. Feb. 11, 1922; E 529467; Kirby Milnes, Boston.

MAMMA (THE) GONE BLUES; words by Lester Calvin, music by Jimmie Clark [of U. S.] [3156

© 1 c. Feb. 11, 1922; E 529488; Broadway music corp., New York.

MAMMA, MAMMA MIA; 'versi di R. De Russo, musica di F. Di Leo [of U. S.]; mand. acc. 4to. [3157

© Feb. 1, 1922; 2 c. Feb. 25, 1922; E 531416; Italian book co., New York.

MAMMY IS NEAR ALL THE TIME; Maryland, words and music by Charles Field Yardley [of U. S.] [3158

© Jan. 30, 1922; 2 c. Feb. 7, 1922; E 529341; Ritz song shop, Larchmont, N. Y.

MAN-IN-THE-MOON; words by Terry Temple [pseud. of Felix Paulk], music by Edouard Hesselberg [of U. S.] [3159

© Dec. 17, 1921; 2 c. Jan. 30, 1922; E 530716; Felix Paulk, Alapaha, Ga.

MANDY; words by F. A. Swiderski, music by Peggy McCarthy [of U. S.], arr. by Harry P. Guy [of U. S.] [3160

© 1 c. Feb. 16, 1922; E 529590; Frank A. Swiderski, Hamtramck, Mich.

MARCH (A); words by Chas. Kingsley, music by Horace Middleton [of Great Britain, domiciled at So. Millbrook, N. Y.] op. 16, no. 1. (Five songs, no. 1) [3161

© Feb. 15, 1922; 2 c. Feb. 16, 1922; E 529615; Composers' music corp., New York.

——*See also* Sunshine (A) holiday.

MARCH MUNICIPAL; by Gustav Klemm [of U. S.]; piano. [3162

© Jan. 27, 1922; 2 c. Jan. 30, 1922; E 530656; G. Fred Kranz music co., Baltimore.

MARCH-NIGHT (A) LOVE SONG; words by H. V. T. Burton, music by C. Alison-Crompton [of Great Britain] [3163

© Dec. 23, 1921; 1 c. Feb. 9, 1922; E 527245; Boosey & co., London.

MARCH (THE) OF JUSTICE; words by I. W. Wiernikowski, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [3164

© 1 c. Feb. 6, 1922; E 530888; Ignacy W. Wiernikowski, New York.

MARCH (THE) OF SPRING. *See* North country sketches.

MARCH OF THE MEN OF HARLECH; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [3165

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530776; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

MARCH-PRELUDE. *See* Chiddingfold (The) suite.

MARCHE DE BALLET; de André Grandjean [of France]; orch. avec piano conducteur. 4to. [3166

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527017; Paul Decourcelle, Nice, France.

MARCHE DES AILES; de Emmanuel Zamor, fils [of France]; orch. avec piano conducteur. [3167

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527013; Zamor, fils, Montmorency, France.

MARCHÉ DES P'TITES ÉLECTRICES; two step, de Bertolys [of France]; orch. avec piano conducteur. 4to. [3168
© Jan. 11, 1922; 1 c. Jan. 31, 1922; E 527045; Paul Decourcelle, Nice, France.

MARCHÉ DU SACRÉ. *See* Godard (Benjamin Louis Paul) Jeanne d'Arc.

MARCHÉ EXOTIQUE; de B.-M. Colomer [of France]; piano. Lyon, Janin frères. (Six pièces intimes, no. 5) [3169
© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526960; J. Janin, Lyon, France.

MARIA MAZURKA; by C. Leont [of U. S.], arr. by May Mullini; piano. [3170
© 1 c. Feb. 15, 1922; E 531175; Charles Leont, Chicago.

MARILYN MINE; lyrics by J. A. Young, music by Thomas Joseph Drohan [of U. S.], arr. by William K. Whiting [of U. S.] [3171
© 1 c. Feb. 25, 1922; E 531424; John Aloysius Young, East Boston.

MARJANKO LAENDLER; sousedská, arr. by F. Tryner [of U. S.] 4to. pt. 1. a. Band. — b. Orch. pt. 2. a. Band. — b. Orch. [3172–3175
© Dec. 30, 1921; 2 c. each Feb. 21, 1922; E 529771–529773, 529775; Georgi & Vitak music co., Chicago.

MARK PLAYS THE TROMBONE. *See* Nursery (The) band.

MARTHA AND ME; fox-trot, by Milton Ager [of U. S.]; orch., with piano and words. Feist edition. 4to. [3176
© Feb. 4, 1922; 2 c. Feb. 6, 1922; E 530905; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

MARY; fox trot from Mary, by Hirsch, played by Muriel Pollock [of U. S.], assisted by R. J. [of U. S.]; in A flat. (Ampico record music roll, no. 58623–F) [3177
© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529737; American piano co., New York. [Copyright is claimed on interpretation]

—— words and music composed by Tom Mellor and Harry Gifford [of England]; in G. [Staff and tonic sol-fa notations] [3178
© Jan. 19, 1922; 1 c. Feb. 15, 1922; E 527307; Herman Darewski music pub. co., London.

—— words by G. A. Speers, music by E. S. S. Huntington [of U. S.] [3179
© 1 c. Feb. 9, 1922; E 529421; Geo. A. Speers, Ivy, Canada.

MARY ALONE; words by Lucile Isbell Stall, music by David W. Guion [of U. S.]; low voice. [3180
© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531067; G. Schirmer, inc., New York.

MARY AND I; chorus, words by James Dyrenforth, music by Dwight Fiske, arr. by Howard Barlow [of U. S.]; male voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses, no. 228) [3181
© Jan. 31, 1922; 2 c. Feb. 1, 1922; E 530683; G. Ricordi & co., inc., New York.

MARY HAVE A HEART; words by Joseph A. Yanchik, melody by J. J. Molitoris and Theo. F. Chuya [of U. S.] [3182
© 1 c. Feb. 25, 1922; E 531420; John J. Molitoris, Wilkes-Barre, Pa.

MARY IS A REAL GOOD FELLOW, BUT MARY IS A REAL GOOD GIRL; words by Irving Caesar, music by Harry Akst [of U. S.] [3183
© Jan. 30, 1922; 2 c. Feb. 1, 1922; E 530813; Irving Berlin, inc., New York.

MARY'S A BEAUTIFUL NAME; song fox trot, words and music by Fred Godfrey [of England] [Staff and tonic sol-fa notations] [3184
© Feb. 20, 1922; 1 c. Feb. 23, 1922; E 527404; B. Feldman & co., London.

MARY TRACY HOW WOULD YOU LIKE TO BECOME A CASEY? fox trot song, by Jean Schwartz, scored by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat, with words. 4to. [3185
© Feb. 3, 1922; 2 c. Feb. 6, 1922; E 530878; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MASK (THE) BALL; preparation for octave study, by M. Jennette Loudon [of U. S.]; piano. (Summy edition, no. 99) [3186
© Feb. 23, 1922; 2 c. Feb. 27, 1922; E 531440; Clayton F. Summy co., Chicago.

MASS IN HONOR OF THE SACRED HEART OF JESUS; music by L. A. Dobbelsteen [of U. S.]; three male or three female voices, organ acc. 4to. [3187

© Feb. 7, 1922; 2 c. Feb. 9, 1922; E 529377; Michael L. Nemmers, Milwaukee.

MASSAU (ALFRED) Suite; par A. Massau [of Belgium]; violoncelle et piano. Brussels, Schott frères. Contents: Prélude.—Gavotte.—Sarabande.—Gigue.—Courante. [3188

© Nov. 14, 1921; 1 c. Dec. 27, 1921; E 527239; Alfred Massau, Verviers, Belgium.

MASSENET (JULES ÉMILE FRÉDÉRIC) Scène réligieuse; by J. Massenet, arr. by Clarence Dickinson [of U. S.]; organ. (St. Cecilia) [3189

© Feb. 9, 1922; 2 c. Feb. 10, 1922; E 531047; H. W. Gray co., New York. [Copyright is claimed on arrangement]

MATING TIME; all the world's in love, words by John P. Harrington, music by John C. Holliday [of Great Britain] [3190

© Feb. 6, 1922; 1 c. Feb. 25, 1922; E 527434; Cecil Lennox & co., London.

MATINKA TO NEDOVOLI; pochod, by E. Stolc [of U. S.]; orch. 4to. [3191

© Jan. 21, 1922; 2 c. Jan. 28, 1922; E 530804; Joseph Jiran, Chicago.

——— words and music by E. Štolc [of U. S.]; band. 4to. [3192

© Feb. 8, 1922; 2 c. Feb. 13, 1922; E 529511; Joseph Jiran, Chicago.

MAY THE GRACE OF CHRIST; set to tune Benedictio, words by John Newton, music by E. S. Perkins [of U. S.] [3193

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531020; Emily S. Perkins, New York.

MAY WALTZ. *See* Method of musical instruction.

MAYBE; lyrics and music by H. Gilmore [of U. S.] [3194

© 1 c. Feb. 10, 1922; E 530960; Helen Gilmore, New York.

MAYPOLE DANCE. *See* Chiddingfold (The) suite.

MAZIE; words by H. Bott, melody by Pauline B. Story [of U. S.] [3195

© 1 c. Feb. 24, 1922; E 529862; Henry Bott, Collinsville, Ill.

MAZURKA. *See* Chopin (Frédéric François)

ME PALS AND ME GALS; words and melody by Bryan Foy, Howard Johnson and Al Steadman [of U. S.], arr. by H. Johnson. [3196

© 1 c. Feb. 10, 1922; E 530964; Leo Feist, inc., New York.

MEADOWSWEET. *See* Third album of songs.

MEDITATION; by H. Douglas [of England]; organ. London, Novello & co., ltd. [3197

© Feb. 28, 1922; 1 c. Mar. 1, 1922; E 527480; H. Douglas, Matlock, England.

——*See* Grace (Harvey) Ten compositions.

MEET ME IN MANDALAY; lyric and melody by A. Schiller [of U. S.] [3198

© 1 c. Feb. 6, 1922; E 530923; Albert Schiller, Chicago.

MELANCHOLY (THE) PIXIE; by Arthur L. Brown [of U. S.] op. 32, no. 4; piano, 4 hands. (Pixies' carnival, no. 4) [3199

© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 529607; B. F. Wood music co., Boston.

MÉLANCOLIE; de Félix Fourdrain [of France]; violon et piano. (6 petites pièces faciles, no. 1) [3200

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527032; Max Eschig, Paris.

——pièce brève, par Roger Branga [of France]; piano. [3201

© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 537219; Durand et cie., Paris.

MELINDA JANE; words by I. C. Nutter, music by E. S. S. Huntington [of U. S.] [3202

© 1 c. Feb. 15, 1922; E 531233; Irene C. Nutter, Lynbrook, N. Y.

MELODIES AT TWILIGHT; words by C. Erchens, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3203

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529263; Catherine Erchens, La Crosse, Wis.

MELODY IN A MINOR; dream fancies, by E. J. Kier [of U. S.]; piano or harp. [3204

© Jan. 30, 1922; 2 c. Jan. 31, 1922; E 529173; Elizabeth J. Kier, Pittsburgh.

MELROSE (THE) RAG; by Hubert Bauersachs [of U. S.]; piano. St. Louis, Mo., Melrose pub. co. [3205

© Dec. 29, 1921; 2 c. Feb. 6, 1922; E 530868; Hubert T. Bauersachs, St. Louis.

MEMORIAL MARCH; by A. Sartorio [of Germany]; piano. [3206

© Sept. 9, 1921; 2 c. Feb. 6, 1922; E 530968; Theo. Presser co., Philadelphia.

MEMORIES; words by M. F. Mott, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3207

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531162; M. F. Mott, Kansas City.

MEMORIES MATE OF MINE; words by A. Morgan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3208

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529819; Almeda Morgan, Vancouver, Canada.

MEMORIES OF YOU; waltz, words by George R. Medcalf, music by George W. Redmon and Helen A. Keppert [of U. S.] [3209

© Feb. 17, 1922; 2 c. Feb. 24, 1922; E 531414; Big hit music pub. co., Tacoma.

MENACE (LA) (The threat); poème de Henri de Régnier, English version by Rosa Newmarch [of England], musique de Albert Roussel, op. 9; voix moyennes. [3210

© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526974; Rouart, Lerolle et cie., Paris. [Copyright is claimed on English translation]

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Mendelssohn's Spring song; trans., arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [3211

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530779; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

—— Nocturne in E; from Midsummer night's dream, by Mendelssohn, played by Mary Angell, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 65910) [Music roll] [3212

© Feb. 6, 1922; 2 c. Feb. 27, 1922; E 531485; Recordo player roll co., Chicago. [Copyright is claimed on editing]

MENDELSSOHN'S SPRING SONG. *See* Mendelssohn (Jacob Ludwig Felix)

MENUET; de Félix Fourdrain [of France]; violon et piano. (6 petites pièces faciles) [3213

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527031; Max Eschig, Paris.

—— no. 3 de la Suite d'orchestre en si bémol, trans. par l'auteur F. Waël-Munk [of France] 1. Piano.—2. Violon et piano. [3214, 3215

© Dec. 31, 1921; 1 c. each Jan. 31, 1922; E 527054, 527058; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

MENUET DE LA VIERGE; no. 4 de le drame lyrique Dans l'ombre de la cathédrale, musique de Georges Hüe [of France]; piano. [3216

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526944; Heugel, Paris.

MERRY (A) DINNER PARTY; valse de salon, by Carl Wilhelm Kern [of U. S.] op. 452; piano. [3217

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529702; Theo. Presser co., Philadelphia.

MERRY (A) MERRY DANCE; by Joseph J. McGrath [of U. S.]; pf. [3218

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530985; Theo. Presser co., Philadelphia.

MERRY WANDERING. *See* Zilcher (Paul) Six easy piano solos.

MES DOULEURS SONT SOUS LA TERRE; paroles de Camille Mauclair, musique de Diran Alexanian [of France] Editions litteraires et musicales. (Deux poèmes, no. 2) [3219

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527384; A. Z. Mathot, Paris.

MESSAGE (A) FROM HOME; words by Willie Paulsen, melody by O. R. Jones [of U. S.] [3220

© 1 c. Feb. 8, 1922; E 530958; Owen Rutledge Jones, New York.

MESSAGER (ANDRÉ) Suite; from the ballet Leo deux pigeons, de A. Messager [of France], ed. by Charles Woodhouse [of England]; orch. with piano conductor. Hawkes & son's concert edition. Contents: pt. 1. Entrée des Tziganes.—2. Scène et pas de deux pigeons.—3. Thême et variations. pt. 2. 4. Divertissement.—5. Danse hongroise.—6. Final. [3221, 3222

© Jan. 28, 1922; 1 c. each Feb. 13, 1922; E 527292, 527293; Hawkes & son, London.

METHOD OF MUSICAL INSTRUCTION; with melodies by L. J. Civille [of U. S.] New York, Schubert studios corp. Contents: May waltz.—Wild rose.—Valse Schubert.—Fox cub. [3223

© Dec. 7, 1921; 2 c. Dec. 15, 1921; aff. Jan. 14, 1922; A 655509; Louis Joseph Civille, Brooklyn.

MÉTHODE DE VIOLON; par Mazas, revue et considérablement augmentée par Jules Domerc [of France], traducido al español por J. Mulet. (Édition nationale française, no. 1198) French and Spanish texts. [3224

© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 527266; Henry Lemoine & cie., Paris. [Copyright is claimed on revision and augmentation]

MÉTODO DE VIOLIN; por Mazas, revisado y aumentado considerablemente por Julio Domerc, traducido al español por José Mulet [of France] (Édition nationale française, no. 1199) French and Spanish texts. [3225

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MIAMI MOON (Miami d'amour); words by George Dunbar, French text by Arthur La Pierre, music by Eugene Maynard [of U. S.] [3226

© Feb. 8, 1922; 2 c. Feb. 10, 1922; E 531048; Jack Mills, inc., New York.

MICKEY BOY; words by M. Yasovsky, music by E. S. S. Huntington [of U. S.] [3227

© 1 c. Feb. 9, 1922; E 529446; Mike Yasovsky, Philipsburg, Pa.

MICKEY O'NEIL, A BROTHER OF PEGGY O'NEIL; waltz, by Ed. G. Nelson and Fred Coots [of U. S.]; band. Feist edition. 4to. [3228

© Feb. 4, 1922; 2 c. Feb. 6, 1922; E 530907; Leo Feist, inc., New York.

MIDSUMMER. *See* Four (The) seasons.

MIGHTY (THE) ANDES; tone-poem, by Gatty Sellars [of Great Britain]; organ. obl. 4to. (Paxton's organ library, ed. by J. A. Meale) [3229

© Jan. 27, 1922; 1 c. Feb. 2, 1922; E 527118; W. Paxton & co., ltd., London.

MILITARY AMERICAN; march, by John McKenzie [of U. S.]; band. 4to. [3230

© Feb. 11, 1922; 2 c. Feb. 11, 1922; E 531200; McKenzie and Griffis, Atchison, Kan.

MILITARY MARCH. *See* Othello.

MINIATURE (A); by Gustav Klemm [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Suite modern, no. 5) [3231

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530421; R. Liversidge, Lawrence, Mass.

MINSTREL (THE) BOY; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [3232

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530781; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

MINUET; by Edward E. Trucco [of Italy, domiciled at New York] op. 12, no. 1; piano. (Two compositions for piano, no. 1) [3233

© Feb. 14, 1922; 2 c. Feb. 15, 1922; E 531209; Composers' music corp., New York.

——*See also* Zilcher (Paul) Six easy piano solos.

MIRACLE (THE) *See* Gray and gold.

MIRACLE PIANO PLAYING; self teaching chord chart no. 4, or explained by a teacher, arr. by Walter Lipman [of U. S.]; bass. [3234

© Jan. 27, 1922; 2 c. Feb. 4, 1922; E 529559; Music hall pub. co., San Francisco.

MIRIANN COME BACK TO ALABAM; words by J. T. Kartes, music by E. S. S. Huntington [of U. S.] [3235

© 1 c. Feb. 9, 1922; E 529449; Joseph T. Kartes, Milwaukee.

MISS MILWAUKEE; fox trot, by J. F. McMahon [of U. S.]; piano. [3236

© Jan. 20, 1922; 2 c. Jan. 23, 1922; E 528504; Joseph F. McMahon, New York.

MISS YOU; fox trot, words and music by L. M. Lillpop [of U. S.] [3237

© 1 c. Feb. 21, 1922; E 529813; Louise M. Lillpop, Sedro Woolley, Wash.

MISSING PLEASURES; words and music by I. M. Lawson [of U. S.] [3238

© Feb. 3, 1922; 2 c. Feb. 4, 1922; E 529304; Iowen M. Lawson, New York.

MISSION BELLS; words and music by A. Newkirk [of U. S.] [3239
© 1 c. Jan. 3, 1922; E 530657; Annie Newkirk, Long Beach, Calif.

—— words by W. Johnson, melody by George Oliver [of U. S.], arr. by Walter Smith [of U. S.] [3240
© 1 c. Feb. 6, 1922; E 530922; Warren Johnson, San Francisco.

MISSISSIPPI; words and melody by A. Gittleman [of U. S.], arr. by Stephen Pasternacki [of U. S.] [3241
© 1 c. Feb. 8, 1922; E 530933; Aubrey Gittleman, Detroit.

MISSISSIPPI MISSY; words and melody by Dave Ringle [of U. S.] [3242
© 1 c. Jan. 30, 1922; E 530671; Leo Feist, inc., New York.

MISSISSIPPI MOON; words by Maurice J. Gunsky, melody by Nathan Goldstein [of U. S.], arr. by Harry Powell [of U. S.] [3243
© 1 c. Feb. 11, 1922; E 529523; Nat Goldstein music pub. co., San Francisco.

MISTERIOSO; by Firmin Swinnen [of U. S.]; organ. (Theatre organist, no. 5018, bk. 4) nos. 1–5. [3244–3248
© Feb. 7, 1922; 2 c. each Feb. 11, 1922; E 529462–529466; J. Fischer & bro., New York.

MODERATO; by Christian Schäfer [of Great Britain] op. 99, no. 3; piano. (Trois valses lentes, no. 3) [3249
© Feb. 1, 1922; 1 c. Feb. 24, 1922; E 527453; Augener, ltd., London.

MODULATIONS INTO G MAJOR; for the use of church organists, by E. L. Ashford [of U. S.] obl. 8vo. [3250
© Jan. 21, 1922; 2 c. Feb. 18, 1922; E 529669; Lorenz pub. co., Dayton, O.

MOLLY O'SHEA; written and composed by Chas. Carr, Victor Lodge, and Jimmy Richardson [of England] [Staff and tonic sol-fa notations] [3251
© Feb. 8, 1922; 1 c. Feb. 15, 1922; E 527305; Herman Darewski music pub. co., London.

MONA; transcription, by Stephen Adams, arr. by Gustaf Brink [of U. S.]; pf. Lawrence, Mass., Bay state music co. [3252
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530426; R. Liversidge, Lawrence, Mass. [Copyright is claimed on arrangement and harmonization]

MO-NA-LU; fox trot, by Louis Breau [of U. S.], arr. by Fred Hoff; orch. 4to. Belwin edition. [3253
© Jan. 28, 1922; 2 c. Feb. 1, 1922; E 530836; Belwin, inc., New York.

—— words and music by Louis Breau [of U. S.], arr. by Phil Boutelje. [3254
© Feb. 1, 1922; 2 c. Feb. 18, 1922; E 529652; Belwin, inc., New York.

MONKEY (THE) MOTION BLUES; words by R. C. Davis, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [3255
© 1 c. Feb. 6, 1922; E 530893; Robert C. Davis, Kansas City, Mo.

MONTANA; waltz ballad, words and music by Ruth Byrd and H. Weeks [of U. S.] Seattle, Melody shop. [3256
© Dec. 21, 1921; 2 c. Jan. 30, 1922; E 530807; Harold Weeks, Seattle.

MOODS; suite, by Cyril Scott [of England]; pf. Contents: 1. Sadness.—2. Lassitude.—3. Energy. [3257
© Feb. 3, 1922; 1 c. Feb. 7, 1922; E 527198; Elkin & co., ltd., London.

MOODS OF A MIND; by H. V. Spanner [of Great Britain]; pf. bk. 2. National institute edition of the works of British blind composers. Contents: 3. Sadness.—4. Gladness. [3258
© Feb. 16, 1922; 1 c. Mar. 1, 1922; E 527469; Ryalls & Jones, ltd., Birkenhead, England.

MOON (THE) DROPS LOW; accompaniment record, by Cadman, op. 45, no. 4, played by Boszka Hejtmanek [of U. S.]; in C sharp min. (Ampico record music roll, H 58744–H) [3259
© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529724; American piano co., New York. [Copyright is claimed on interpretation]

MOON (THE) MAIDEN'S SONG. *See* Album of six songs.

MOON SHINE BLUES; humorous fox trot song, words and melody by H. C. Carey [of U. S.] [3260
© 1 c. Jan. 30, 1922; E 530609; Harold C. Carey, Albion, Mich.

MOONBEAMS; waltz, by H. Hjort [of Sweden, domiciled at Skowhegan, Me.]; piano. [3261
© Jan. 15, 1922; 2 c. Feb. 1, 1922; E 530826; Hugo Hjort, Skowhegan, Me.

MOONLIGHT ON THE MISSISSIPPI; words by J. K. Roman, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3262
© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529136; John K. Roman, E. St. Louis, Ill.

MOONLIGHT (THE) WALTZ; by J. A. Wherle [of U. S.]; piano. [3263
© 1 c. Feb. 3, 1922; E 530850; James A. Wherle, McVeytown, Pa.

MOONLIT TEARS; tr. from the Chinese by Moon Kwan, music by Charles Wakefield Cadman [of U. S.] op. 72, no. 1; in B flat. [3264
© Jan. 25, 1922; 2 c. Feb. 8, 1922; E 529391; White-Smith music pub. co., Boston.

MOONRIDERS (THE); march or two step, by A. Lyons and H. L. De Mars [of U. S.]; piano. [3265
© Feb. 3, 1922; 2 c. Feb. 15, 1922; E 531225; Anna Lyons and Helen L. De Mars, Duluth, Minn.

MOONSHINE (THE); words by J. E. Reed, melody by Norman Folk [of U. S.] [3266
© 1 c. Feb. 11, 1922; E 529476; Joseph Elmer Reed, Cleveland.

MOORS (THE) OF DERRYNANE. *See* Third album of songs.

MORE (THE) MONEY BLUES; words by W. M. Blayton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3267
© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529945; Willa Mae Blayton, Boynton, Okl.

MORNING; fox-trot, words and music by A. Kelly [of U. S.], arr. by E. S. S. Huntington [of U. S.] [3268
© 1 c. Jan. 31, 1922; E 529178; Agnes Kelly, Flushing, N. Y.

MORTELMANS (LODEWIJK) Twenty-seven old Flemish folk songs; transcribed by L. Mortelmans [of Belgium]; piano. (C. M. C. educational library, series 1, no. 3, 4) bk. 1. nos. 1–9.—bk. 2, nos. 10–18. [3269, 3270
© Feb. 1, 1922; 2 c. each Feb. 2, 1922; E 529202, 529203; Composers' music corp., New York. [Copyright is claimed on transcription]

———————— bk. 3, no. 19–27. (C. M. C. educational library, series 1, no. 5) [3271
© Feb. 14, 1922; 2 c. Feb. 15, 1922; E 531204; Composers' music corp., New York. [Copyright is claimed on transcription]

MOTHER; words by W. T. Rigdon, music by E. S. S. Huntington [of U. S.] [3272
© 1 c. Feb. 15, 1922; E 531235; W. T. Rigdon, Salem, Or.

MOTHER AND DAD; words by Mrs. G. N. Caudell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3273
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529787; Mrs. G. N. Caudell, Portsmouth, Va.

MOTHER AND ME; words by J. F. Ennis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3274
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531157; John F. Ennis, W. Philadelphia.

MOTHER DARLING; words by N. S. Flanagan, music by Luther A. Clark [of U. S.] [3275
© 1 c. Feb. 7, 1922; E 529356; Nora S. Flanagan, Jefferson, Ia.

MOTHER LOVE; words by J. E. Chambers, music by E. S. S. Huntington [of U. S.] [3276
© 1 c. Mar. 2, 1922; E 531514; J. E. Chambers, Cincinnati.

MOTHER MINE; words by A. Teegarden, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [3277
© 1 c. Feb. 27, 1922; E 529964; Alma Teegarden, Tyro, Kan.

MOTHER, MOTHER, MOTHER; words by Mrs. N. J. Miles, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3278
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529265; Mrs. N. J. Miles, Altoona, Pa.

MOTHER NATURE; words by Mrs. H. Crockett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3279
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531138; Mrs. Harvey Crockett, Akron, O.

MOTHERS' CLUB SONG; words by Jane Devereaux, music by Emma Beiser Scully [of U. S.] [3280

© Jan. 28, 1922; 2 c. Jan. 28, 1922; E 530615; Federation of mothers' clubs of Cincinnati and vicinity, Cincinnati.

MOTHER'S LOVE; words by J. J. Jackson, music by Seymour Furth [of U. S.] [3281

© 1 c. Jan. 12, 1922; E 528603; J. J. Jackson, Johnsonburg, Pa.

MOTHER'S (A) LOVE; words by J. Morgan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3282

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529782; Jack Morgan, Utica, N. Y.

MOTHER'S NEW HOME; words by E. M. Swallow, melody by Raymond A. Browne [of U. S.] [3283

© 1 c. Feb. 13, 1922; E 531092; Elmer M. Swallow, Fort Worth, Tex.

MOTHER'S SMILE; words and melody by W. G. Harold [of U. S.] [3284

© 1 c. Feb. 6, 1922; E 530929; Will G. Harold, Chicago.

MOUJIK; petite danse russe, par Roger Branga [of France]; piano. [3285

© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527392; Durand et cie., Paris.

MOUNTAIN MAID; written and composed by Rawdon Blandford and Maurice Guttridge [of Australia]; in E flat. [3286

© Nov. 9, 1921; 1 c. Feb. 1, 1922; E 527127; Allan & co., pty. ltd., Melbourne, Australia.

MOUNTAINS (THE) ARE CALLING ME; words by W. T. Rigdon, music by E. S. S. Huntington [of U. S.] [3287

© 1 c. Feb. 15, 1922; E 531236; W. T. Rigdon, Salem, Or.

MULLYBERRY TREE; chorus, words by Virginia Frazer Boyle, music by John Barnes Wells, arr. by Howard Barlow [of U. S.] 4to. (G. Ricordi & co.'s collection of part-songs and choruses, nos. 216, 215) 1. Male voices. — 2. Three women's voices. [3288, 3289

© Jan. 30, 1922; 2 c. each Jan. 31, 1922; E 530680, 530681; G. Ricordi & co., inc., New York.

MUMMERS (THE) ARRIVE. *See* Chiddingfold (The) suite.

MUSIC, WHEN SOFT VOICES DIE; words by Shelley, music by Henry Tiltman [of England] [3290

© Jan. 20, 1922; 1 c. Feb. 6, 1922; E 527192; Stainer & Bell, ltd., London.

MY ARABY; words by Blair S. Keyes, music by A. H. Beckwith [of U. S.] [3291

© 1 c. Feb. 4, 1922; E 529293; Alfred Henry Beckwith, Chicago.

MY AVIATOR GIRL; words by C. A. Johnson, music by E. S. S. Huntington [of U. S.] [3292

© 1 c. Mar. 2, 1922; E 531516; C. Albert Johnson, Armstrong, Canada.

MY BABE; words by E. Cockey, music by Leo Friedman [of U. S.] [3293

© Dec. 17, 1921; 2 c. Jan. 30, 1922; E 530728; Evelyn Cockey, Baltimore.

MY BLESSED FRIEND; words and music by W. M. Runyan [of U. S.]; bar. or alto and ten. [3294

© Jan. 1, 1922; 2 c. Feb. 13, 1922; E 531089; William M. Runyan, Wichita.

MY BUDDING ROSE; fox trot, by Gilbert-Cooper, played by Herbert Clair [of U. S.], assisted by H. S.; in G. Ampico record music roll, no. 58833–F) [3295

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529714; American piano co., New York. [Copyright is claimed on interpretation]

MY CHILDREN; words by E. F. McCusker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3296

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531143; Edward F. McCusker, Philadelphia.

MY CHRISTMAS WISH; words by E. Stealey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3297

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529274; Eva Stealey, St. Louis.

MY CREAM ROSE; words by R. R. De Silva, music by Edouard Hesselberg [of U. S.] [3298

© Dec. 17, 1921; 2 c. Jan. 30, 1922; E 530729; R. Ruthven De Silva, Tobago, B. W. I.

MY CUBAN PEARL; lyric by Harry Waxman, music by V. Dattilo [of U. S.] New York, Ansonia music co. [3299

© Feb. 3, 1922; 2 c. Feb. 25, 1922; E 531423; Vincent Dattilo, New York.

MY DEAR IRISH LASSIE; words by C. M. Arundale, music by E. S. S. Huntington [of U. S.] [3300

© 1 c. Feb. 9, 1922; E 529448; Catharine M. Arundale, Lincoln, Neb.

MY DEAR STAR; valse, by Alexandre S. Petit. 1. Orch. by Julien Porret [of France]; small orch. with piano conductor.—2. Piano. [3301, 3302

© Dec. 31, 1921; 1 c. each Jan. 31, 1922; E 527071, 527076; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

MY DEBT TO YOU, BELOVED; words by Jessie Rittenhouse, music by Alice Reber Fish [of U. S.] [3303

© Feb. 17, 1922; 2 c. Feb. 21, 1922; E 529677; Hinds, Hayden & Eldredge, inc., New York.

MY DREAM OF YOU KATHLEEN; words by Howard Strope, music by Chas. Eben Jones [of U. S.] [3304

© 1 c. Oct. 1, 1921; E 530713; Chas. E. Jones, Utica, N. Y.

—— Same. [3305

© Feb. 20, 1922; 2 c. Feb. 20, 1922; E 529840; Chas. E. Jones, Utica, N. Y.

MY DREAMS; song roll, by Tosti, played by Howard Brockway [of U. S.]; in D flat. (Ampico record music roll, no. 201994–F) [3306

© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529743; American piano co., New York. [Copyright is claimed on interpretation]

MY DREAMS ARE STILL WITH YOU, DEARIE; words by M. Silva, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [3307

© 1 c. Feb. 6, 1922; E 530897; Manuel Silva, East Providence, R. I.

MY FATHER, FOR ANOTHER NIGHT; set to tune Baker, words by Henry W. Baker, music by E. S. Perkins [of U. S.] [3308

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531023; Emily S. Perkins, New York.

MY GARDEN OF DREAMS; words by R. Osterling, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3309

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529793; Rebecca Osterling, La Fayette, Ind.

MY GHETTO ROSE; fox-trot, lyric by Will Frederic, melody by Max Field [of U. S.] [3310

© Feb. 16, 1922; 2 c. Feb. 18, 1922; E 529639; Vogue music publishers, Minneapolis.

MY GIRL; words by T. W. Cleeland, music by E. S. S. Huntington [of U. S.] [3311

© 1 c. Feb. 9, 1922; E 529415; T. Walker Cleeland, Philadelphia.

MY GLORY FLAG; by J. E. Lewis [of U. S.], arr. by Fritz Mueller [of U. S.]; band. [3312

© 1 c. Dec. 19, 1921; E 529236; James E. Lewis, Washington.

MY GOD, HOW ENDLESS IS THY LOVE; set to tune Barr, words by Isaac Watts, music by E. S. Perkins [of U. S.] [3313

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531010; Emily S. Perkins, New York.

MY GOD, THE SPRING OF ALL MY JOYS; set to tune Palisades, words by Isaac Watts, music by E. S. Perkins [of U. S.] [3314

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531008; Emily S. Perkins, New York.

MY HAVEN; words by Eric Wilson [pseud. of B. Turner], music by Bernard Turner [of Great Britain]; in F. [3315

© Jan. 25, 1922; 1 c. Feb. 25, 1922; E 527429; Oakley pub. co., London.

MY HEART IS WAITING; words and music by Clifford G. Gates [of U. S.]; with violin and cello obbl. 1. High, in D flat.—2. Medium, in B flat.—3. Low, in A flat. [3316

© Feb. 7, 1922; 2 c. each Feb. 11, 1922; E 529496; Sam Fox pub. co., Cleveland.

MY HEART'S A YELLOW BUTTERFLY; trio, poem by Helen Hay Whitney, music by Charles H. Bochau, arr. by Howard Barlow [of U. S.]; female voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses, no. 238) [3317

© Jan. 27, 1922; 2 c. Jan. 28, 1922; E 530676; G. Ricordi & co., inc., New York.

MY HILO GIRL; words and music by Walter Smith [of U. S.] [3318
© Jan. 18, 1922; 2 c. Jan. 26, 1922; E 530772; Florintine music pub. co., San Francisco.

MY HOMELAND FAR OVER THE SEA; words by A. B. Hart, music by David Reed [of U. S.] New York, World music pub. corp. [3319
© Feb. 23, 1922; 2 c. Feb. 24, 1922; E 529867; A. B. Hart, Alberta, Canada.

MY HONEY LOU; lyrics by B. G. De Sylva, melody by Walter Donaldson [of U. S.] [3320
© 1 c. Feb. 10, 1922; E 530965; Leo Feist, inc., New York.

MY HONEY'S FIRST RIDE IN AN AEROPLANE; words by W. Heiney, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3321
© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529145; Warren Heiney, Pen Argyle, Pa.

MY HONEY'S LOVIN' ARMS; lyric by Herman Ruby, melody by Joseph Meyer [of U. S.], arr. by Geo. Holman [of U. S.] [3322
© 1 c. Feb. 4, 1922; E 529249; Fred Fisher, inc., New York.

MY JASMINE FLOWER; words by N. Van H. Miner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3323
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529272; Nellie Van H. Miner, Daytona, Fla.

MY JUNGLE SWEETHEART; words by C. C. Fretz, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [3324
© 1 c. Feb. 13, 1922; E 531105; Clarence C. Fretz, Conshohocken, Pa.

MY LADY FAIR; words by D. H. Strong, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3325
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529776; David H. Strong, Denver.

MY LILY OF THE VALLEY; words by M. Jahn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3326
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529259 Marie Jahn, Merrill, Ia.

MY LITTLE BIMBO DOWN ON THE BAMBOO ISLE; one-step, by Donaldson, played by Marion Scott [of U. S.]; in E flat. (Ampico record music roll, no. 58603–F) [3327
© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529735; American piano co., New York. [Copyright is claimed on interpretation]

MY LITTLE BUNGALOW; words and music by D. R. Vance and J. W. Bullough [of Canada] [3328
© 1 c. Feb. 10, 1922; E 531077; David Ross Vance and Jno. William Bullough, Winnipeg, Canada.

MY LITTLE DIXIE, PIXIE, TRIXIE; words by E. S. S. Huntington, music by Ole C. Jacksen [of U. S.] [3329
© 1 c. Feb. 9, 1922; E 529433; O. C. Jacobsen, Racine, Wis.

MY LITTLE INDIAN ROSE; words by E. A. Brown, music by Leslie Smith [of England] [3330
© Jan. 16, 1922; 1 c. Feb. 15, 1922; E 527308; Herman Darewski music pub. co., London.

MY LITTLE MOONFLOWER; valse, by Christine Maitland [of England]; piano, with words by Hampden Gordon. [3331
© Jan. 3, 1922; 1 c. Feb. 1, 1922; E 527104; Wilford, ltd., London.

MY LITTLE MOUNTAIN ROSE; words by Mrs. F. A. Davis, music by Edouard Hesselberg [of U. S.] [3332
© Dec. 7, 1921; 2 c. Jan. 30, 1922; E 530733; Mrs. F. A. Davis, Mt. Rainier, Md.

MY LITTLE PEARL; words by W. Laverdiere, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3333
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531165; Winifred Laverdiere, Toronto, Canada.

MY MEMORY'S MOST GONE; words by D. Conable, music by E. S. S. Huntington [of U. S.] [3334
© 1 c. Feb. 9, 1922; E 529420; David Conable, Bantam, Conn.

MY MISSING ADELINE; words by C. Heldman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3335
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531129; Clara Heldman, Schnellville, Ind.

MY MOTHER, SHE'S THE ONLY ONE LOVES ME TODAY; words by R. M. Sanservino, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [3336

© Feb. 14, 1922; 2 c. Feb. 16, 1922; E 529574; Rose M. Sanservino, Jersey City.

MY MOTHER'S MELODIES; medley, words and music compiled and arr. by C. K. Harris [of U. S.] [3337

© Jan. 30, 1922; 2 c. Jan. 31, 1922; E 529181; Chas. K. Harris, New York.

MY OLD HOME; words and music by Wm. R. Worrell [of U. S.] Philadelphia, Pa., Wm. Richert & son. [3338

© Feb. 3, 1922; 2 c. Feb. 8, 1922; E 530946; William Richert, Philadelphia.

MY ONLY TRUE LOVE AND ME; words by E. Grimes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3339

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529938; Esther Grimes, Swarthmore, Pa.

MY OWN CHING CHING; fox trot, words by O. Miller, music by Ray Hibbeler [of U. S.] [3340

© 1 c. Feb. 20, 1922; E 529830; Ora Miller, Chicago.

MY PEARL OF PROMISE; words and music by G. Skelding [of U. S.], arr. by Howard Moon and Abe Seigi [of U. S.] [3341

© 1 c. Jan. 30, 1922; E 530771; George Skelding, Lynn, Mass.

MY PHANTOM IDOL OF LOVE; words and music by D. Pelunis [of U. S.], arr. by L. F. Shepard [of U. S.] [3342

© 1 c. Feb. 18, 1922; E 529645; Dorothy Pelunis, Los Angeles.

MY PRETTY IRISH QUEEN; words by F. W. Klouda, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [3343

© 1 c. Feb. 13, 1922; E 531099; Frank W. Klouda, Fort Casey, Wash.

MY PRETTY PAGY; words by W. H. Davis, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3344

© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529139; Wm. H. Davis, Uvalde, Tex.

MY RAINBOW GIRL; words and melody by S. Roy, Frederick Patrick and Arthur Griffin [of U. S.] [3345

© 1 c. Feb. 25, 1922; E 531417; Sidney Roy, New York.

MY SAHARA ROSE; fox trot, from Ed. Wynn carnival, by Donaldson, played by Herbert Clair [of U. S.], assisted by H. S. [of U. S.]; in E flat. (Ampico record music roll, no. 58613–F) [3346

© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529740; American piano co., New York. [Copyright is claimed on interpretation]

MY SHIPS AT SEA; duet, words by Marion Ray, music by C. Lloyd Stafford [of Great Britain]; women's voices. 4to. (Collegiate choir, no. 329) [3347

© Dec. 31, 1921; 1 c. Feb. 3, 1922; E 527109; Bayley & Ferguson, Glasgow.

MY SWEET FORGET ME NOT; words by S. Weyant, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3348

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529785; Sade Weyant, Freeport, N. Y.

MY SWEET GAL; fox trot song, words and music by Geo. Hamilton Green and Victor Arden [of U. S.] [3349

© Feb. 7, 1922, 2 c. Feb. 11, 1922; E 529499; Sam Fox pub. co., Cleveland.

MY SYMPATHY; words by J. T. Johnson, music by Edouard Hesselberg [of U. S.] [3350

© Dec. 7, 1921; 2 c. Jan. 30, 1922; E 530738; J. T. Johnson, Bridgeburg, Canada.

MY UNCLE SAM; words by N. M. Guild, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3351

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529261; Neva M. Guild, Topeka, Kan.

MY WANDERING GYPSY; lyric by Joyce Fair, melody by C. C. Gray [of U. S.] [3352

© 1 c. Feb. 21, 1922; E 529853; Carl C. Gray, New York.

MYOLA. *See* Haigh (T.) Six Australian sketches.

MYRTLE, I'VE BEEN SO LONELY FOR YOU; words by Harry White, music by F. W. Metz [of U. S.], arr. by Harry Alford [of U. S.] [3353

© 1 c. Feb. 13, 1922; E 531124; Florence Wells Metz, Chicago.

MYSTERY; words by Omar Khayyam, music by J. Case [of U. S.] [3354

© 1 c. Dec. 20, 1921; E 531277; Jeanette Case, Kansas City, Mo.

NA POLI SLÁVY; pochod, words and music by Emil Stolc [of U. S.] 4to. 1. Orch.—2. Band. [3355, 3356

© Feb. 8, 1922; 2 c. each Feb. 13, 1922; E 529513, 529514; Joseph Jiran, Chicago.

NANCY LEE; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [3357

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530787; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

NAPLES AU CLAIR DE LUNE; intermezzo nocturne valse, de Georges Picquet [of France]; quintette à cordes et piano conducteur. 4to. [3358

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527038; Paul Decourcelle, Nice, France.

NAPOLI; serenade, by G. P. Hulten [of U. S.]; piano. [3359

© 1 c. Feb. 6, 1922; E 530871; George P. Hulten, San Francisco.

NARCISSUS; by Nevin, played by Ivan Kerouak, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 65920) [Music roll] [3360

© Feb. 6, 1922; 2 c. Feb. 27, 1922; E 531484; Recordo player roll co., Chicago. [Copyright is claimed on editing]

NATT-VIOL (Hesperis tristis); ord af Carl Snoilsky, tr. from the Swedish by Shirley M. K. Gandell [och] Prästkragen; ord af Verner von Heidenstam: musik af J. R. Jacobsen [of U. S.] op. 6, nos. 1, 2. Christiania, Oluf Bys. musikforlag. [3361

© Dec. 17, 1921; 2 c. Jan. 11, 1922; E 530712; Jacob Rode Jacobsen, Chicago.

NATURE CHARMS; words by C. H. Bush, music by R. Browne [of Canada] [3362

© Feb. 7, 1922; 1 c. Feb. 17, 1922; E 527316; Chas. H. Bush, Kentville, Canada.

'NEATH SPANISH SKIES; fantasia espagnole, by G. Muder [of U. S.]; mand. [3363

© 1 c. Feb. 18, 1922; E 529648; George Muder, New Kensington, Pa.

'NEATH SUNNY SKIES; tarantelle, by Mari Paldi, arr. by Edmund Parlow [of Germany]; pf., 6 hands. (Clover leaves) [3364

© Jan. 28, 1922; 2 c. Jan. 30, 1922; E 530953; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

'NEATH THE OLD HAWAIIAN MOON; words by William Witol, melody by H. Ward [of U. S.], arr. by Everett J. Evans [of U. S.] [3365

© 1 c. Feb. 24, 1922; E 529863; Henry Ward, Monticello, Ark.

'NEATH WESTERN SKIES; words and melody by Chas. Dornberger and Lew Daly [of U. S.], arr. by L. Daly. [3366

© 1 c. Feb. 10, 1922; E 530962; Leo Feist, inc., New York.

NECKTIES; musical recitation, words by Harry Rowland, music by Chas. Elstree [of Great Britain] (Musical monologues, no. 248) [3367

© Jan. 24, 1922; 1 c. Feb. 13, 1922; E 527275; Reynolds & co., London.

NEVER MIND; song fox trot, words and music by Louis Breau and Nat Sanders [of U. S.] [3368

© Jan. 27, 1922; 2 c. Jan. 28, 1922; E 529131; Shapiro, Bernstein & co., inc., New York.

NEW COMPOSITIONS FOR VOICE AND PIANO; thematic catalog, comp. by editorial staff of Composers' music corp. [of U. S.] 4to. [3369

© Jan. 14, 1922; 2 c. and aff. Jan. 16, 1922; A 655511; Composers' music corp., New York.

NEW (THE) DAWN; choral poem, words by Nesta Sawyer, music by Cecil Forsyth [of U. S.]; mixed voices. 4to. (Modern series, no. 219) [3370

© Jan. 28, 1922; 2 c. Jan. 30, 1922; E 530623; H. W. Gray co., New York.

NEW (THE) MOON AND THE OLD; written and composed by John P. Long [of England]; in G. [Staff and tonic sol-fa notations] [3371

© Jan. 23, 1922; 1 c. Feb. 3, 1922; E 527143; Francis, Day & Hunter, London.

NIGHT; words by L. Bingham, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3372
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531139; Louise Bingham, Canton, O.

NIGHT (A) IN NAPOLI; words and music by Little Caruso [pseud. of Antony Rossitto, of U. S.] [3373
© Oct. 7, 1921; 2 c. Nov. 2, 1921; E 529455; Antony Rossitto, New York.

NIGHTFALL; anthem, words anon., music by Frederick Locke Lawrence [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 639) [3374
© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529228; H. W. Gray co., New York.

NO USE CRYING IF YOUR SWEETHEART GOES AWAY; fox trot, by Hugo Hirsch, scored by D. Onivas [of U. S.]; orch. 4to. [3375
© Feb. 2, 1922; 2 c. Feb. 2, 1922; E 529188; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

NOBODY CALLS ME JO; words by E. Strong, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [3376
© 1 c. Feb. 13, 1922; E 531102; Elizabeth Strong, Santa Ana, Calif.

NOBODY KNOWS (Zádný neví); medley waltz, arr. by Louis Vitak [of U. S.] 4to. 1. Band.—2. Orch., with piano. [3377, 3378
© Dec. 30, 1921; 2 c. each Feb. 21, 1922; E 529766, 529767; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement]

NOBODY KNOWS WHERE TOSTI GOES, WHEN TOSTI SAYS GOOD-BYE; words by Sam Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] [3379
© 1 c. Feb. 13, 1922; E 531091; Irving Berlin, inc., New York.

NOCES SACERDOTALES. *See* Nouveaux (Les) cantiques.

NOCTURNE NO. 2. *See* Chopin (Frédéric François)

NOCTURNE IN E. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

NOD; words by Walter de la Mare, music by Victor Harris [of U. S.]; high voice, in E flat. (Three songs from Dune-home) [3380
© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529459; J. Fischer & bro., New York.

NON V'AMMOGLIATE; versi di Antonio Trusiano, musica di Alfredo Napolitano [of Italy]; mand. acc. 4to. [3381
© Feb. 11, 1922; 2 c. Feb. 15, 1922; E 531170; Agostino Montalto, New York.

NORA O'NIEL; words and music by M. D. Major [of Canada] [3382
© Feb. 7, 1922; 1 c. Feb. 17, 1922; E 527315; Max D. Major, Okanagan Centre, Canada.

NORTH COUNTRY SKETCHES; four orchestral pieces, by Frederick Delius, trans. by Philip Heseltine [of Great Britain]; piano, 4 hands. Contents: 1. Autumn—the wind soughs in the trees.—2. Winter landscape.—3. Dance.—4. The march of spring. [3383
© Feb. 7, 1922; 1 c. Feb. 24, 1922; E 527457; Augener, ltd., London. [Copyright is claimed on transcription]

NOS JOLIS CONTES BLEUS; paroles de René d'Helbingue, tr. by Charles Bolz, musique de Georges Delaye [of France] [3384
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527075; Evette et Schaeffer, Paris.

NOT LATELY; character song, words by E. Deacey, music by Chas. A. Prince [of U. S.] [3385
© Feb. 1, 1922; 2 c. Feb. 16, 1922; E 529624; Triangle music pub. co., New York.

NOUVEAUX (LES) CANTIQUES; coll., poésie de Gabriel Ducos, musique de F. de La Tombelle [of France]; acc. d'orgue ou harmonium. Lyon, Janin frères. 9e cahier. Contents: 1. Noces sacerdotales; voix d'hommes.—2. Prise de voile; voix de femmes.—3. Pro sponso et sponsa; voix mixtes.—4. Tu es sacerdos; voix mixtes. [3386
© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526956; J. Janin, Lyon, France.

NOW IS COME SALVATION AND STRENGTH; Easter anthem, words from the Bible, music by Percy E. Fletcher [of England]; mixed voices, organ acc. 4to. [3387
© Jan. 30, 1922; 1 c. Feb. 1, 1922; E 527089; Novello & co., ltd., London.

NUIT (UNE) À LA VILLA ZINA; par Léo Tecktonius [of U. S.]; piano. (Trois compositions, no. 1) [3388
© Dec. 31, 1921; 2 c. Jan. 25, 1922; E 529659; L. Vaillant, Paris.

NUIT D'AUTOMNE; rêverie, by Philippe Maurel [of England]; piano. [3389
© Jan. 9, 1922; 1 c. Feb. 1, 1922; E 527100; A. Hammond & co., London.

NUN È NA SERENATA! versi di Gianglese, musica di A. Fragna [of Italy]; mand. acc. Naples, Canzone Partenopea. 4to. [3390
© Dec. 1, 1921; 2 c. Feb. 15, 1922; E 531181; Casa editrice Napoli, New York.

NURSERY (THE) BAND; easy suite, by Heller Nicholls [of England]; piano. Contents: 1. Mac plays the bagpipes.—2. Betty plays the xylophone.—3. Marks plays the trombone.—4. Bobby plays the flute.—5. Olga plays the piano.—6. They all play together. [3391
© Jan. 2, 1922; 1 c. Jan. 28, 1922; E 526991; Warren & Phillips, London.

NYMPHS; scherzo, by Gatty Sellars [of Great Britain]; organ. [3392
© Feb. 3, 1922; 2 c. Feb. 4, 1922; E 529246; Arthur P. Schmidt co., Boston.

O BEAUTIFUL FOR SPACIOUS SKIES; set to tune Central branch, words by Katherine Lee Bates, music by E. S. Perkins [of U. S.] [3393
© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531015; Emily S. Perkins, New York.

'O BOMMA SIGNORE; parole e melodia di Tony Ferrazzano [of Italy, domiciled at New York] [3394
© 1 c. Feb. 16, 1922; E 529588; T. Palazzolo, New York.

O! BOTHWELL BANK; words by John Pinkerton, music arr. by W. Moodie [of Great Britain]; mixed voices. 4to. (Scottish part songs, no. 183) [3395
© Dec. 31, 1921; 1 c. Feb. 3, 1922; E 527115; Bayley & Ferguson, Glasgow.

'O CASCETTINO 'E ROSA; versi di A. Trusiano, musica di Giuseppe Leone [of Italy]; mand. acc. (Naples, Canzone Partenopea) 4to. [3396
© Dec. 1, 1921; 2 c. Feb. 15, 1922; E 531187; Casa editrice Napoli, New York.

O CHRIST OF MANGER LOWLY; set to tune Rutgers, words by Daniel Russell, music by E. S. Perkins [of U. S.] 8vo. [3397
© Feb. 10, 1922; 2 c. Feb. 24, 1922; E 529870; Emily S. Perkins, New York.

O COME, LET US SING UNTO THE LORD; anthem, music by William Baines [of U. S.]; mixed voices with organ acc. 4to. (Theo. Presser co. hymn anthem for mixed voices) [3398
© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530993; Theo. Presser co., Philadelphia.

O, FALMOUTH IS A FINE TOWN. *See* Vignettes.

O FOR A CLOSER WALK WITH GOD; set to tune Enoch, words by William Cowper, music by E. S. Perkins [of U. S.] [3399
© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531018; Emily S. Perkins, New York.

O, FOR A SMILE; words and melody by W. H. H. Sharp [of U. S.] [3400
© 1 c. Feb. 11, 1922; E 529468; William H. H. Sharp, Bloomsburg, Pa.

O, IT IS HARD TO WORK FOR GOD; set to tune Mackenzie, words by Frederick W. Faber, music by E. S. Perkins [of U. S.] [3401
© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531032; Emily S. Perkins, New York.

O LORD AND MASTER OF US ALL; set to tune Test, words by John G. Whittier, music by E. S. Perkins [of U. S.] [3402
© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531028; Emily S. Perkins, New York.

O LORD, I PROMISE THEE; melody by D. F. B. Rosati [of Italy, domiciled at Los Angeles] [3403
© 1 c. Feb. 9, 1922; E 529409; Dora Feigin Bayard Rosati, Los Angeles.

O LOVE THAT CASTS OUT FEAR; hymn anthem, words by H. Bonar, music by Charles Heurter [of U. S.]; sop. or ten. solo with chorus of mixed voices. 4to. (Theo. Presser co., hymn anthem for mixed voices) [3404
© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529691; Theo. Presser co., Philadelphia.

O MISTRESS MINE. *See* Album of six songs.

'O NAPULITANO; versi di Salvatore Quici, musica di G. Leone [of Italy]; mand. acc. Naples, Canzone Partenopea. 4to. [3405

© Dec. 1, 1921; 2 c. Feb. 15, 1922; E 531180; Casa editrice Napoli, New York.

O PAPILLON LÉGER; romance, paroles et musique de J. Durel [of France] Paris, Editions Maurice Senart. [3406

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526937; Jacques Durel, Villers par Congis, France.

O PRAISE THE LORD OF HEAVEN; words from the Bible, music by Herbert E. Hyde [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 646) [3407

© Feb. 7, 1922; 2 c. Feb. 8, 1922; E 530939; H. W. Gray co., New York.

O SALUTARIS. *See* Azémard (Alfred) Deux motets.

O SHIP OF MY DELIGHT; words by Arthur L. Salmon, music by Montague F. Phillips [of Great Britain] [3408

© Jan. 30, 1922; 1 c. Feb. 3, 1922; E 527154; Chappell & co., ltd., London.

O SOLE MIO; ballad, by Di Capua, played by Roger Hilliard, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 65960) [Music roll] [3409

© Feb. 6, 1922; 2 c. Feb. 27, 1922; E 531478; Recordo player roll co., Chicago. [Copyright is claimed on editing]

OČI MOJE; valčik, by E. Stolc [of U. S.]; orch. 4to. [3410

© Jan. 21, 1922; 2 c. Jan. 23, 1922; E 530805; Joseph Jiran, Chicago.

——— words and music by E. Stolc [of U. S.]; band. 4to. [3411

© Feb. 8, 1922; 2 c. Feb. 13, 1922; E 529512; Joseph Jiran, Chicago.

OCTOBER; words by N. V. Hepner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3412

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531159; Neven V. Hepner, Washington.

OFFICIAL (THE) ZA-GA-ZIG'S IOWA CORN SONG; set to tune Traveling, lyrics and arr. of music by J. T. Beeston [of U. S.], cho. by Geo. E. Hamilton. (Cover-title: Za-ga-zig's official Iowa corn song) [3413

© Feb. 20, 1922; 2 c. Feb. 20, 1922; E 529845; John T. Beeston, Des Moines.

OH! ANGEL DIVINE CHILD OF GOD; words by I. W. Wiernikowski, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [3414

© 1 c. Feb. 6, 1922; E 530889; Ignacy W. Wiernikowski, New York.

OH, CARMINA; words and music by G. Torrise [of U. S.] [3415

© 1 c. Feb. 8, 1922; E 530943; Gregory Torrise, Philadelphia.

OH GEE, OH GOSH, I LOVE YOU; from For goodness' sake, words by Arthur Jackson, music by William Daly [of U. S.] [3416

© Feb. 6, 1922; 2 c. Feb. 7, 1922; E 529350; Harms, inc., New York.

OH, GIRLS, DON YOUR KNICKERS; words by S. Moringo, music by E. S. S. Huntington [of U. S.] [3417

© 1 c. Feb. 15, 1922; E 531226; Stephen Moringo, Amasa, Mich.

OH, HAPPY DAY; words by V. Norris, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [3418

© 1 c. Feb. 27, 1922; E 529963; Victor Norris, Mountain Creek, Ala.

OH, HEAR THE 'WITCHING MUSIC; bolero, words by Eric Hall, music arr. from Concone's Solfeggi by Stafford [of England]; sop. and alto. 4to. (Collegiate choir, no. 349) [3419

© Dec. 31, 1921; 1 c. Feb. 3, 1922; E 527107; Bayley & Ferguson, Glasgow.

OH, HOW I LOVE THE COUNTRY; words by E. D. V. Chapman, music by Edouard Hesselberg [of U. S.] [3420

© Dec. 17, 1921; 2 c. Jan. 30, 1922; E 530727; E. D. Vesay Chapman, Kooringa Burra, S. Australia.

OH I HOPE THEY DON'T WEAR THEM ANY HIGHER; words and melody by P. J. Donaldson [of U. S.] [3421

© 1 c. Feb. 14, 1922; E 529539; Paul J. Donaldson, Washington.

OH! MY OWN; words by J. J. Murnagh, melody by Rosario Pellegrino [of Italy] [3422

© 1 c. Jan. 11, 1922; E 529241; James J. Murnagh, Dannemora, N. Y.

OH SHE'S SO DIFFERENT; words by H. S. Ingelson, music by Edouard Hesselberg [of U. S.] [3423

© Dec. 7, 1921; 2 c. Jan. 30, 1922; E 530731; H. S. Ingelson, Garretson, S. D.

OH THOSE IRISH EYES; words by B. A. Zywert, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3424

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529954; Bernice A. Zywert, Holtville, Calif.

OH YOU SWEET BABY; words and music by R. C. Browne [of U. S.] [3425

© 1 c. Feb. 4, 1922; E 529312; Rupert C. Browne, Roxbury, Mass.

OHIOAN SWEETHEART; words by Sceny Julian [i. e. J. Sceny], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [3426

© June 13, 1921; 2 c. Oct. 13, 1921; E 530754; Julian Sceny, Martins Ferry, O.

OLD BLACK JOE; arr. by Paul Lawson [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Well known folk melodies, no. 4) [3427

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530420; R. Liversidge, Lawrence, Mass. [Copyright is claimed on arrangement and harmonization]

—— paraphrase de concert, by Gimbel, played by Roger Hilliard, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 65950) [Music roll] [3428

© Feb. 6, 1922; 2 c. Feb. 27, 1922; E 531482; Recordo player roll co., Chicago. [Copyright is claimed on editing]

OLD (THE) CIRCUS BAND; march, by F. Jewell [of U. S.]; band. 4to. [3429

© Jan. 28, 1922; 2 c. Jan. 28, 1922; E 530611; Fred Jewell, Oskaloosa, Ia.

OLD (THE) FARM SONG; musical play, words and music by K. L. Nevins [of U. S.] [3430

© 1 c. Jan. 3, 1922; D 26250; Kate Lockwood Nevins, Antioch, Calif.

OLD-FASHIONED FLOWER; words and melody by L. P. Milam, arr. by Edouard Hesselberg [of U. S.] [3431

© Dec. 23, 1921; 2 c. Jan. 30, 1922; E 530749; Leo Pattie Milam, Hartford, Ark.

OLD (AN) FASHIONED MAID; words by W. B. Stafford, music by Howard R. Green and Mary Byng Shilling [of U. S.] [3432

© 1 c. Feb. 18, 1922; E 529649; Wm. Bernard Stafford, Washington.

OLD FOLK DANCE; by J. E. Roberts [of U. S.]; piano. [3433

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529694; Theo. Presser co., Philadelphia.

OLD GLORY; memorial song, words by Eunice Campbell, music by Chas. L. Johnson [of U. S.] [3434

© Feb. 3, 1922; 2 c. Feb. 15, 1922; E 531219; Campbell music co., Arkansas City, Kan.

OLD GLORY MARCH; by F. Olson [of U. S.]; piano. [3435

© Feb. 4, 1922; 2 c. Feb. 9, 1922; E 529384; Francis Olson, Story City, Ia.

OLD IRELAND IS FREE SO SHAKE HANDS WITH ME; words by E. Toy, music by Estelle Deputy [of U. S.] [3436

© 1 c. Feb. 14, 1922; E 529543; Eddie Toy, Penns Grove, N. J.

OLD (AN) MEMORY; words and music by Hubert Rooney [of England]; in G minor. [3437

© Feb. 9, 1922; 1 c. Feb. 11, 1922; E 527261; Elkin & co., ltd., London.

OLD MOTHER HUBBARD; four part song, words traditional, music by J. W. Black [of U. S.]; ladies' voices. 4to. (Part songs and church music, no. 52) [3438

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529674; John William Black, Richmond Hill, N. Y.

OLD (THE) NEST; words by M. E. Patterson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3439

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529251; Mabel E. Patterson, Casper, Wy.

OLD (THE) SONGS OF IRELAND; words by P. J. O'Reilly, music by F. Breen [of Ireland] 1. In G.—2. In A. [3440

© Jan. 30, 1922; 1 c. each Feb. 15, 1922; E 527311; Frank Breen, Wexford, Ireland.

OLD (THE) SWEETY SHOP; poem by Gershom Penfold, music by Felix White [of Great Britain] Curwen edition. [3441

© Jan. 26, 1922; 1 c. Feb. 15, 1922; E 527437; J. Curwen & sons, ltd., London.

OLGA; mazurka caprice, by E. J. Decevée, arr. by Edmund Parlow [of Germany]; 2 pianos, 8 hands. (Ensemble) [3442
© Jan. 28, 1922; 2 c. Jan. 30, 1922; E 530952; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

OLGA PLAYS THE PIANO. *See* Nursery (The) band.

OMAHA (Oh-me-oh-ma); words by Bert Hanlon, music by Geo. W. Meyer [of U. S.] [3443
© 1 c. Feb. 2, 1922; E 529193; Irving Berlin, inc., New York.

OMIGOSH; words by R. G. Phillips, melody by Victor Noble Jones [of Canada, domiciled at Seattle, Wash.] [3444
© 1 c. Feb. 16, 1922; E 529584; Riemer Goldsmith Phillips, Seattle.

ON OLD POTOMAC SHORE; waltz-song, words by J. Ralph Barrow, music by B. Y. Kwai [of U. S.] Washington, D. C., Washington times. (*In* The Washington times, Sunday, Jan. 29, 1922) [3445
© Jan. 29, 1922; 2 c. Feb. 2, 1922; E 529191; Burnham Yung Kwai, Washington.

ON THE AVENUE; minuet, by Carl Wilhelm Kern [of U. S.] op. 447, no. 3; pf. Lawrence, Mass., Bay state music co. (Storiettes, no. 3) [3446
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530422; R. Liversidge, Lawrence, Mass.

ON THE BANKS OF THE ILLINOIS; words and music by C. Leont [of U. S.], arr. by May Mullini and Art Smith. [3447
© 1 c. Feb. 15, 1922; E 531177; Charles Leont, Chicago.

ON THE BANKS OF THE RIVER RHINE; words and music by P. Picerno [of U. S.], arr. by Henry G. Peters [of U. S.] [3448
© 1 c. Feb. 10, 1922; E 531043; Pasquale Picerno, Buffalo.

ON THE GREEN; by Christian Schäfer [of England] op. 125, no. 2; piano. (Wayside sketches, no. 2) [3449
© Jan. 31, 1922; 1 c. Feb. 6, 1922; E 527176; Jamesons (St. Brides) ltd., London.

ON THE RIVER (Sur l'eau); by Philippe Maurel [of England]; piano. (Cover title: Sur l'eau) [3450
© Jan. 9, 1922; 1 c. Feb. 1, 1922; E 527099; A. Hammond & co., London.

ON THE SHORES OF ROCKAWAY; by Howard Johnson, Bert Hanlon and Tony Martin [of U. S.], arr. by S. Dangs [of U. S.]; vocal orch., in D. 4to. [3451
© Feb. 4, 1922; 2 c. Feb. 6, 1922; E 530901; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

ON THE SUBWAY; words and music by Sam Marley and Billy Heagney [of U. S.], arr. by Geo. F. Briegel [of U. S.] [3452
© 1 c. Feb. 16, 1922; E 529628; Triangle music pub. co., New York.

ON THE WATER; by Florence Eldredge [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Tunes for little hands, no. 1) [3453
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530429; R. Liversidge, Lawrence, Mass.

ONCE IN A BLUE MOON; words by Emily Westrup, music by Howard Fisher [of Great Britain] [3454
© Jan. 12, 1922; 1 c. Feb. 9, 1922; E 527248; Boosey & co., London.

ONE KISS; fox trot, by Earl Burtnett and Gus Arnheim [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. with piano acc. ad lib. (Feist edition, no. 998–S) [3455
© Jan. 26, 1922; 2 c. Jan. 27, 1922; E 530669; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

ONE MORE SONG; graduation song, words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.]; mixed voices. 4to. (School choruses) [3456
© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529686; Theo. Presser co., Philadelphia.

ONE, TWO, THREE, FOUR; fox-trot, from Babes in the wood, written by George Arthurs, composed by R. Penso [of England]; in D. [Staff and tonic sol-fa notations] [3457
© Jan. 23, 1922; 1 c. Feb. 3, 1922; E 527147; Francis, Day & Hunter, London.

ONLY AN IVY LEAF; words by H. F. Buchholz, music by Edouard Hesselberg [of U. S.] [3458

© Dec. 7, 1921; 2 c. Jan. 30, 1922; E 530735; Helena Frances Buchholz, Bossburg, Wash.

ONLY DREAMING; words and music by L. M. Lillpop [of U. S.] [3459

© 1 c. Feb. 21, 1922; E 529814; Louise M. Lillpop, Sedro Woolley, Wash.

ORANGE (THE) AND THE BLUE; words and music by Herman Beetle [of U. S.], arr. by R. G. Newell. 4to. [3460

© Jan. 23, 1922; 2 c. Feb. 10, 1922; E 531081; H. D. Sparks, Shelbyville, Ill.

ORGAN RECITAL PIECES; by Frederick Bridge [of England] bk. 51. (Academic edition, no. 662) Contents: 1. The flowers of the forest; lament.—2. Prelude; on tune Bowe bells.—3. Calm and cloud; reverie. [3461

© Jan. 9, 1922; 1 c. Feb. 1, 1922; E 527101; A. Hammond & co., London.

ORIENTALE; by Amani, op. 7, no. 2, played by Guy Maier [of U. S.]; in C sharp minor. (Ampico record music roll, no. 58693–G) [3462

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529729; American piano co., New York. Copyright is claimed on interpretation]

——par Léo Tecktonius [of U. S.]; piano. (Trois compositions, no. 2) [3463

© Dec. 31, 1921; 2 c. Jan. 25, 1922; E 529660; L. Vaillant, Paris.

ORIGINAL ORGAN MARKS, COMBINATIONS, AND IMITATIONS; by W. C. Simon [of U. S.] [3464

© 1 c. Feb. 21, 1922; E 529811; Walter Cleveland Simon, New York.

ORPHAN'S (THE) PRAYER; words by Jacob Ellenhorn, music by Jacob Cantor Greenberg [of U. S.] [3465

© 1 c. Feb. 3, 1922; E 530851; Douglas Park day and night nursery, inc., Chicago.

ORPHEUS WITH HIS LUTE; words by Shakespeare, music by Arthur Sullivan, arr. by Alfred J. Silver [of England]; three-part chorus of women's voices. (Fischer edition, choruses in octavo form, no. 5088) [3466

© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529456; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

OSTINATO. *See* Grace (Harvey) Ten compositions.

OTHELLO; suite, by S. Coleridge-Taylor [of England], arr. by Frank Winterbottom [of England]; military band, with conductor. (Hawkes & son's M. B. edition, no. 440) Contents: 1. Dance.—2. Children's intermezzo.—3. Funeral march.—4. The willow song.—5. Military march. [3467

© Feb. 3, 1922; 1 c. Feb. 16, 1922; E 527313; Hawkes & son, London.

OUR FLAT; from The lady of the rose, words by Harry Graham, music by Jean Gilbert [of England] [3468

© Dec. 31, 1921; 1 c. Feb. 3, 1922; E 527136; Ascherberg, Hopwood & Crew, ltd., London.

OUR GOD; set to tune Burg, words and music by E. S. Perkins [of U. S.] [3469

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531025; Emily S. Perkins, New York.

OUR SCHOOL BAND; march, by Walter Rolfe [of U. S.]; pf. [3470

© Feb. 4, 1921; 2 c. Feb. 10, 1922; E 530975; Theo. Presser co., Philadelphia.

OUR TREES; unison song, words and music by Ethel Boyce [of England] 4to. (Novello's school songs, no. 1310) [Staff and tonic sol-fa notations] [3471

© Feb. 27, 1922; 1 c. Mar. 1, 1922; E 527477; Novello & co., ltd., London.

PAGANINI (NICCOLÒ) 1° concerto; di N. Paganini, op. 6, no. 1, delle opere postume, nuova edizione riveduta coll' aggiunta delle cadenze riveduta aggiunta delle cadenze da Francesco de Guarnieri [of Italy]; violino e pianoforte. (Edizione Ricordi, no. 126) [3472

© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527221; G. Ricordi & co., Milan.

PAINTING PICTURES; words by G. Kondas, music by [Gus] Kondas and [H. A.] Hummel [of U. S.], arr. by Herman Hummel. [3473

© Dec. 26, 1921; 1 c. Jan. 3, 1922; 1 c. Feb. 20, 1922; E 520829; Kondas music pub. co., Ashtabula, O.

PAL OF MINE, I LOVE YOU STILL; words and music by E. L. Rogers [of U. S.], arr. by Ilma Bayle [of U. S.] [3474
© 1 c. Feb. 13, 1922; E 531112; Eleonora Lena Rogers, Des Moines.

PALMGREN (SELIM) Prelude; by S. Palmgren [of Finland, domiciled at Brooklyn, N. Y.] op. 78, no. 1; violin and piano. [3475
© Feb. 24, 1922; 2 c. Feb. 27, 1922; E 531433; Composers' music corp., New York.

PALS; words by E. V. Roberts, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3476
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531149; Ethel V. Roberts, Cleveland.

PAPILLONS; caprice, by Lora Miller Burke [pseud. of Charles Kunkel, of U. S.]; piano. [3477
© Dec. 28, 1921; 2 c. Jan. 3, 1922; E 530715; Kunkel bros. music co., St. Louis.

PARADE MARCH; by A. Garland [of U. S.]; piano. [3478
© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529709; Theo. Presser co., Philadelphia.

PARIS BLUES; words by Ralph B. Lowe and W. Astor Morgan, melody by W. A. Morgan [of U. S.] [3479
© 1 c. Feb. 8, 1922; E 529470; Arrow music pub. co., inc., New York.

PARIS NIGHTS; waltz, by Margot Crauford [of Great Britain]; orch. with piano conductor. 4to. [3480
© Jan. 23, 1922; 1 c. Feb. 10, 1922; E 527256; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

——— piano. [3481
© Jan. 17, 1922; 1 c. Feb. 1, 1922; E 527079; Ascherberg, Hopwood & Crew, ltd., London.

PARISIAN ECHOES; by Milo Harte [of U. S.], arr. by F. Henri Klickmann [of U. S.]; orch. 4to. [3482
© Jan. 30, 1922; 2 c. Feb. 2, 1922; E 530846; Will Rossiter, Chicago.

PARRA CITARRA; versi di G. Naso, musica di F. Gallo [of U. S.] [3483
© 1 c. Feb. 9, 1922; E 529387; Francesco Gallo and Giuseppe Naso, New York.

PARTNERS; two-part song, words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.]; treble voices. 4to. (School choruses) [3484
© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529685; Theo. Presser co., Philadelphia.

PASTORALE (LA) PROVENÇALE; de H. M. Jacquet, transcription de H. Mouton [of France]; orch. avec piano conducteur. 4to. 1. Danses profanes. Contents: Danse transylvane.—Danse des colombes.—2. Danses sacrées des idoles. Contents: Danse de Bacchus.—Danse hindoue.—Danse africaine. [3485, 3486
© Dec. 31, 1921; 1 c. each Jan. 31, 1922; E 527007, 527011; Editions de la Sirène, Paris. [Copyright is claimed on transcription]

PATRIA; ouverture dramatique, de G. Parès, arr. de Francis Popy [of France]; orch. ovec piano conducteur. 4to. [3487
© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527356; L. Philippo, Paris. [Copyright is claimed on arrangement]

PATRIOTIC SONG; by Emil Kronke [of Germany] op. 126, no. 1; piano, 4 hands. [3488
© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 529596; Theo. Presser co., Philadelphia.

PAUL WHITEMAN BLUES; melody by Maceo Pinkard and Robert King [of U. S.], arr. by M. Pinkard. [3489
© 1 c. Feb. 10, 1922; E 531080; Skidmore music co., inc., New York.

PE FA DISPIETTO A TTE! versi di A. Parisi, musica di R. De Luca [of Italy, domiciled at Brooklyn]; mand. acc. 4to. [3490
© Dec. 1, 1921; 2 c. Feb. 15, 1922; E 531184; Casa editrice Napoli, New York.

PEACOCK ALLEY; fox-trot, by Louis Silvers [of U. S.], arr. by W. C. Polla [pseud. of Wm. C. Powell, of U. S.]; orch. with piano. 4to. [3491
© Nov. 22, 1921; 2 c. Feb. 18, 1922; E 529636; Richmond-Robbins, inc., New York.

PEARLS & SAVAGES; cycle, Papuan melodies discovered by Frank Hurley, arr. and composed by Emanuel Aarons [of Australia]; piano. (Royal edition, no. 99) Contents: 1. Song of St. Joseph's river.—2. War dance of the

PEARLS & SAVAGES—Continued.
Orakaivas.—3. I am looking I am looking for the children of the birds.—4. Chant of the Ibila tribe.—5. The head hunters. [3492
© Dec. 29, 1921; 1 c. Feb. 2, 1922; E 527202; W. H. Paling & co., ltd., Sydney, Australia.

PEAU D'ÂNE; poésie de Raymond Genty, musique de Félix Fourdrain [of France] [3493
© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526936; Deiss et Crépin, Paris.

PÈLERINS (LES) D'AMOUR; de P. Arezzo [of France]; orch. avec piano conducteur. 4to. [3494
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527040; Pierre Arezzo, Paris.

PENNSYLVANIA; words and melody by W. C. Thomas [of U. S.], arr. by Anson C. Jacobs [of U. S.] [3495
© 1 c. Feb. 8, 1922; E 530957; Will C. Thomas, Franklin, Pa.

PEPÉ CANNELLA CAROFANÀ; versi e musica di A. Gill [M. Testa, of Italy]; mand. acc. Naples, Armando Gill. 8vo. [3496
© Dec. 1, 1921; 1 c. Feb. 20, 1922; E 527350; Italian book co., New York.

PEPITA! rêves et jeux, de Felix Fourdrain [of France]; piano. (Souvenirs d'Espagne, no. 1) [3497
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527023; Max Eschig, Paris.

PERFECT LOVE: words and music by R. Lowell [of U. S.] [3498
© Jan. 24, 1922; 2 c. Jan. 26, 1922; E 529390; Roland Lowell, Des Moines.

PERROQUET (LE); fox-trot, de Vincent Scotto [of France]; piano. [3499
© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526976; Smyth, Paris. [Copyright is claimed on arrangement]

PETIT (LE) CLAVECINISTE; 24 pièces choisies, rév. par F. Motte-Lacroix [of France]; piano. Lyon, Janin frères. (Petite bibliothèque classique) [3500
© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526957; J. Janin, Lyon, France. [Copyright is claimed on revision]

PETIT (LE) SCHUMANN. *See* Schumann (Robert Alexander)

PETITE (LA) DANSEUSE. *See* Goodrich (Florence A.) Four little studies in flats.

PETITE ETUDE. *See* Goodrich (Florence A.) Four little studies in sharps.

PETITE MAZURKA; by Joseph J. McGrath [of U. S.]; piano. [3501
© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530986; Theo. Presser co., Philadelphia.

PHRASIE; schottisch espagnole, de Clapson-Jeandès [of France]; piano. [3502
© Jan. 3, 1922; 1 c. Jan. 16, 1922; E 526978; Clapson, Paris.

PHYLLIS IS MY ONLY JOY; words by Charles Sedley, music by J. Hobbs, arr. by Alfred Moffat [of Great Britain]; 3 treble voices. 4to. (Collegiate choir, no. 321) [3503
© Jan. 30, 1922; 1 c. Feb. 13, 1922; E 527286; Bayley & Ferguson, Glasgow.

PICCOLA SUITE; di Alessandro Longo [of Italy] op. 39, no. 3; per due pianoforti. (Edizione Ricordi, no. 327: Sei divertimento facili, no. 3) [3504
© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527218; G. Ricordi & co., Milan.

PICCOLA (LA) ZUZÙ; versi di A. Menotti Buia, musica di G. de Luca [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [3505
© Dec. 1, 1921; 1 c. Feb. 20, 1922; E 527348; Italian book co., New York.

PICCOLE AMICHE; parole e musica di Romolo Corona [of Italy]; mand. acc. Milan, Casa editrice musicale Pierrot. 4to. [3506
© Nov. 1, 1921; 1 c. Jan. 25, 1922; E 526996; Italian book co., New York.

PICK ME UP AND LAY ME DOWN IN DEAR OLD DIXIELAND; words and music by Bert Kalmar and Harry Ruby [of U. S.] [3507
© Feb. 11, 1922; 2 c. Feb. 11, 1922; E 529532; Waterson, Berlin & Snyder co., New York.

PICKANINNY LULLABY; words and melody by W. W. Hall [of U. S.], arr. by Rube Bennett [of U. S.] [3508
© 1 c. Feb. 3, 1922; E 530859; Wendell W. Hall, Chicago.

PIE JESU. *See* Azémard (Alfred) Deux motets.

PIEDIGROTTA GENNARELLI; 1921, versi e musica di diversi autori [of Italy]; mand. acc. Naples, Casa editrice italiana. 4to. (Cover-title: Piedigrotta mandolino Gennarelli 1921) [3509

© Nov. 1, 1921; 1 c. Jan. 9, 1922; A—Foreign 19047; Italian book co., New York.

PIEDIGROTTA 1921; canzone napoletana, di diversi autori [of Italy]; mand. acc. Naples, Casa editrice musicale libraria. 4to. [3510

© Nov. 1, 1921; 1 c. Jan. 9, 1922; A—Foreign 19048; Italian book co., New York.

PIÈGE (LE) DE MÉDUSE; comédie lyrique en un acte, paroles et musique de E. Satie [of France] Paris, Éditions de la galerie Simon. [3511

© Dec. 15, 1921; 1 c. Jan. 31, 1922; D 26247; Erik Satie, Arcueil, France.

PIERSANTI PIANO AND CHROMATIC ACCORDION METHOD; by L. Piersanti [of U. S.] English and Italian text. Chicago, Lyon & Healy. [3512

© Nov. 28, 1921; 2 c. Jan. 9, 1922; aff. Jan. 11, 1922; A 654193; Leo Piersanti, Chicago.

PIGEONS (THE) *See* Bax (Arnold) Five Irish songs.

PILSUDSKI; marsz, by L. Witkowski [of U. S.]; 1st violin. [3513

© 1 c. Feb. 1, 1922; E 530818; Leon Witkowski, New York.

PINWHEEL (THE); by Selim Palmgren [of Finland, domiciled at Brooklyn, N. Y.] op. 76, no. 6; piano. [3514

© Feb. 24, 1922; 2 c. Feb. 27, 1922; E 531432; Composers' music corp., New York.

PIXIES' (THE) BALLET; by Arthur L. Brown [of U. S.] op. 32, no. 5; piano, 4 hands. (Pixies' carnival, no. 5) [3515

© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 529608; B. F. Wood music co., Boston.

PIXIES' (THE) GAVOTTE; by Arthur L. Brown [of U. S.] op. 32, no. 9; piano, 4 hands. (Pixies' carnival) [3516

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PIXIES' (THE) GOOD NIGHT SONG; by Arthur L. Brown [of U. S.] op. 32, no. 10; piano, 4 hands. (Pixies' carnival, no. 10) [3517

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PIXIES (THE) IN THE GIANT SWING; by Arthur L. Brown [of U. S.] op. 32, no. 8; piano, 4 hands. (Pixies' carnival, no. 8) [3518

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PIXIES (THE) IN THE INDIAN VILLAGE; by Arthur L. Brown [of U. S.] op. 32, no. 3; piano, 4 hands. (Pixies' carnival, no. 3) [3519

© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 529606; B. F. Wood music co., Boston.

PIXIES (THE) IN THE MÉNAGERIE; by Arthur L. Brown [of U. S.] op. 32, no. 6; piano, 4 hands. (Pixies' carnival, no. 6) [3520

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PIXIES (THE) ON THE MIDWAY; by Arthur L. Brown [of U. S.] op. 32, no. 7; piano, 4 hands. (Pixies' carnival, no. 7) [3521

© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 529610; B. F. Wood music co., Boston.

PIXIES' (THE) PRIZE SONG; by Arthur L. Brown [of U. S.] op. 32, no. 2; piano, 4 hands. (Pixies' carnival, no. 2) [3522

© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 529605; B. F. Wood music co., Boston.

PIXIES' (THE) WALTZ SONG; by Arthur L. Brown [of U. S.] op. 32, no. 1; piano, 4 hands. (Pixies' carnival, no. 1) [3523

© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 529604; B. F. Wood music co., Boston.

PLACE (THE) WHERE EAST MEETS WEST; words by W. W. Pefley, music by E. S. S. Huntington [of U. S.] [3524

© 1 c. Mar. 2, 1922; E 531504; W. W. Pefley, Boise, Id.

PLACID POOL (Cet étang); English text by Stewart A. Trench [of France, domiciled at New York], French poem by Favart, music har. on the Minuet of Exaudet by Gustave Ferrari [of France, domiciled at New York] French and English texts. (*In* Twelve French ballads, no. 4) [3525

PLACID POOL—Continued.

© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529218; H. W. Gray co., New York. [Copyright is claimed on harmonization and English text]

PLAINT. *See* Grace (Harvey) Ten compositions.

PLANTATION MEDLEY; arr. by Albert Harvey [pseud. of A. H. Eastman, of U. S.]; 2 violins and piano. (Crescent edition, no. 29) [3526

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PLAY THAT SONG OF INDIA AGAIN; fox-trot, adapted from Rimsky-Korsakoff's theme by Paul Whiteman [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. Feist edition. 4to. [3527

© Feb. 4, 1922; 2 c. Feb. 6, 1922; E 530906; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

PLAYFUL SNOWFLAKES; polka de salon, by Carl Wilhelm Kern [of U. S.] op. 453; piano. [3528

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529701; Theo. Presser co., Philadelphia.

PLEASE MISTER BIRDMAN; words by J. Martyn Walsh, music by F. M. Paine [of U. S.] Los Angeles, Calif., Hodgdon music co. [3529

© Jan. 26, 1922; 2 c. Jan. 24, 1922; E 530753; Francis Marsena Paine, Los Angeles.

PLEASE SEND BACK MY WIFE TO ME, YOU'VE HAD HER LONG ENOUGH; words and music by J. S. Grieves [of U. S.] New York, John S. Grieves music co. [3530

© Jan. 23, 1922; 2 c. Jan. 30, 1922; E 530605; John S. Grieves, New York.

PLEASE-SMILE; words and music by Harry Richman and L. Davis [of U. S.]; piano with words. [3531

© 1 c. Feb. 9, 1922; E 529375; Lou Davis, New York.

PLEASURE (THE) WALTZ; by M. M. Forster [of U. S.]; piano. [3532

© 1 c. Feb. 16, 1922; E 529630; Moses M. Forster, Kansas City, Mo.

PLEURS (LES) DE MANON; intermezzo, de Ernest Gillet [of France]; piano. [3533

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526931; Max Eschig, Paris.

PLUIE (LA) *See* Goodrich (Florence A.) Four little studies in sharps.

POLACAPRICE; caprice alla polacca, by Thomas Frederick Dunhill [of Great Britain] op. 61, no. 4; violin and pf. (Four pieces, no. 4) [3534

© Jan. 23, 1922; 1 c. Feb. 6, 1922; E 527186; Schott & co., London.

POLLYANNA; fox trot melody, by J. Gibson and Harry K. Barth [of U. S.] [3535

© 1 c. Feb. 16, 1922; E 529618; Joseph Gibson, Brooklyn.

POLONAISE; by Ludwig Lebell [of Great Britain] op. 11; violoncello and piano, in D minor. [3536

© Feb. 3, 1922; 1 c. Feb. 24, 1922; E 527456; Augener, ltd., London.

——*See also* Chopin (Frédéric François)

POLONAISE AMÉRICAINE; by Carpenter, played by Lee Pattison [of U. S.]; in D flat. (Ampico record music roll, no. 58714-H) [3537

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529747; American piano co., New York. [Copyright is claimed on interpretation]

POMEGRANATE; by Walter Rolfe [of U. S.]; piano. [3538

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529706; Theo. Presser co., Philadelphia.

POOR LITTLE FINGERS, POOR LITTLE TOES; tiny tot educator song, words and music by W. A. Dillon [of U. S.] 8vo. (Dillon memory system) [3539

© Feb. 11, 1922; 2 c. Feb. 9, 1922; E 529395; William A. Dillon, Ithaca, N. Y.

POOR LITTLE ME; words and music by Benny Davis [of U. S.] [3540

© Feb. 4, 1922; 2 c. Feb. 7, 1922; E 529335; Irving Berlin, inc., New York.

POPPIES OF GOLD; words by May Frances Bruker, melody by G. L. Sohst [of U. S.] [3541

© 1 c. Jan. 30, 1922; E 530606; Grace L. Sohst, San Francisco.

POPPIES RED; by J. M. Baldwin [of U. S.] op. 67, no. 1; pf. Lawrence, Mass., Bay state music co. (Old-fashioned garden, no. 4) [3542

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530433; R. Liversidge, Lawrence, Mass.

POPPY BLOSSOMS. See Dolphin (The)

POPPY TIME; words and music by H. W. McCausland [of U. S.] [3543
© 1 c. Feb. 31, 1922; E 531120; Harold W. McCausland, San Francisco.

PORTA REALI 'NFESTA; versi di Carlo Piraino Ajello, musica di S. Cosentino Oliva [of Italy]; mand. acc. Naples, Vedova Fragassi e figli. 4to. [3544
© Nov. 1, 1921; 1 c. Jan. 25, 1922; E 526999; Italian book co., New York.

POUR UNE FÊTE DE PRINTEMPS; de Albert Roussel [of France] op. 22; partition d'orch. [3545
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527048; Durand & cie., Paris.

——— 1rs violons. [3546
© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527398; Durand et cie., Paris.

POWER (THE) OF GOLD; words by J. Slattery, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3547
© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529143; John Slattery, New York.

PRÄSTKRAGEN. *See* Natt-viol.

PRAISE THE LORD, O MY SOUL; anthem, words from Psalms of David, music by Myles B. Foster [of Great Britain]; mixed voices, organ or piano acc. 4to. [3548
© Jan. 30, 1922; 1 c. Feb. 1, 1922; E 527116; W. Paxton & co., ltd., London.

PRAYER IS THE SOUL'S SINCERE DESIRE; set to tune Wells, words by James Montgomery, music by E. S. Perkins [of U. S.] [3549
© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531017; Emily S. Perkins, New York.

PREGHIERA; by Selim Palmgren [of Finland, domiciled at Brooklyn, N. Y.] op. 78, no. 7; violin and piano. [3550
© Feb. 24, 1922; 2 c. Feb. 27, 1922; E 531437; Composers' music corp., New York.

PRÉLUDE. *See* Massau (Alfred) Suite.—Organ recital pieces.

PRÉLUDE ET VALSE LENTE. *See* Delibes (Clément Philibert Léo)

PREMIERS SUCCÈS; recueil, par I. Massuelle [of France]; piano. [3551
© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526930; Massuelle, Paris.

PRÉSENTATION (LA); par Gabriel-Marie [of France] 1. Violon et piano.—2. Piano. [3552, 3553
© Dec. 22, 1921; 1 c. each Jan. 16, 1922; E 526969, 526970; Philippo, Paris.

PRETTY LITTLE HONEY LOU; words by Joe Bernard, music by Al. Bernard [of U. S.] [3554
© Jan. 28, 1922; 2 c. Jan. 30, 1922; E 530607; Joe Morris music co., New York.

PRETTY SUZY; fox-trot, by L. Lèmpèrs [of France]; parties 1ers violons et piano conducteur. 4to. [3555
© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527358; Durand et cie., Paris.

PRIÈRE-D'AMOUR; valse lente, de G. Amaniera [of Italy]; orch. avec piano conducteur. 4to. [3556
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527016; G. Amaniera, Paris.

PRIÈRE DE SAGRARIO; no. 5 de le drame lyrique Dans l'ombre de la cathédrale, poème de Maurice Léna et Henry Ferrare d'après Blasco Ibañez [musique de Georges Hüe [of France] [3557
© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526945; Heugel, Paris.

PRIMARY RHYTHMIC EXERCISES; by Wilson Manhier [of England]; pf. [3558
© Dec. 31, 1921; 1 c. Jan. 28, 1922; E 526990; Warren & Phillips, London.

PRIMAVERA (Spring); waltz, by S. P. Fachutar [of U. S.]; melody, with piano acc. [3559
© 1 c. Feb. 2, 1922; E 529314; Salvator Peter Fachutar, Aberdeen, Wash.

PRINCESS (A) OF DREAMS; romance, words by G. A. Potter, music by H. G. Amers [of Great Britain] [3560
© Dec. 31, 1921; 1 c. Feb. 1, 1922; E 527152; Metzler & co. (1920) ltd., London.

PRISE DE VOILE. *See* Nouveaux (Les) cantiques.

PRO SPONSO ET SPONSA. *See* Nouveaux (Les) cantiques.

PUJČ MI PETKU! pochod, by Emil Stolc [of U. S.] 4to. 1. Orch.—2. Band. [3561, 3562

© Feb. 10, 1922; 2 c. each Feb. 18, 1922; E 529664, 529665; Joseph Jiran, Chicago.

PURCELL (HENRY) Six little variations on a rigadoon; by Henry Purcell, arr. by Herbert Fryer [of Great Britain] op. 21; piano. [3563

© Jan. 20, 1922; 1 c. Feb. 6, 1922; E 527189; Schott & co., London.

PUSS IN BOOTS; rag classique, by Harold Richard Keidel [of U. S.], arr. by Ernest V. Dahlquist [of U. S.]; piano. [3564

© 1 c. Feb. 20, 1922; E 529827; Harold Keidel, Minneapolis.

PUU O HULU, AND PAU ALANI; waltz medley, duet arr. by James Francis Roach [of U. S.]; steel guit. Cincinnati, O., Roach-Frankland. (Pleasing melodies for the Hawaiian steel guitar) (Cover-title: Waltz medley) [3565

© Jan. 15, 1922; 2 c. Feb. 6, 1922; E 531288; James F. Roach, Cincinnati.

QUEEN OF THE BOWERY; novelty fox-trot ballad, words and melody by W. Astor Morgan [of U. S.] [3566

© 1 c. Feb. 8, 1922; E 529471; Arrow music pub. co., inc., New York.

QUEEN OF THE OOJAH ISLES; written and composed by R. P. Weston and Bert Lee [of England]; in A flat. [Old and new notations] [3567

© Jan. 23, 1922; 1 c. Feb. 3, 1922; E 527142; Francis, Day & Hunter, London.

QUIET, LORD, MY FROWARD HEART; set to tune Security, words by John Newton, music by E. S. Perkins [of U. S.] [3568

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531031; Emily S. Perkins, New York.

RACCONTINI E PROVERBI; versi di A. Trusiano, musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [3569

© Dec. 1, 1921; 1 c. Feb. 20, 1922; E 527347; Italian book co., New York.

RACK-OVER; one step, by Rogg Bound [of England], piano. La Parisienne édition musicale. [3570

© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527362; Lorette, Paris.

RADIANT RAYS; by Geo. L. Spaulding [of U. S.]; piano. [3571

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530972; Theo. Presser co., Philadelphia.

RAGGEDY ANN; words by Leslie Harmon, music by Sidney La Porte [of U. S.] [3572

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RAGTIME CAVEMAN OF MINE; words and music by Bill Bailey [of U. S.], arr. by Paul Behm. Toledo, O., Howard music co. [3573

© Jan. 24, 1922; 2 c. Jan. 26, 1922; E 529389; James H. Howard, Toledo, O.

RAPID (THE) FIVE; quick step, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; banjo solo. [3574

© Feb. 8, 1922; 2 c. Feb. 11, 1922; E 529556; Michael John Saxon, New York.

REAL HOT STUFF; words by L. Johnson, melody by L. Johnson [of U. S.], arr. by Lillian Davenport [of U. S.] [3575

© 1 c. Feb. 10, 1922; E 531075; Lukie Johnson, New York.

RÉCIT D'ESTÉBAN; de le drame lyrique Dans l'ombre de la cathédrale, poème de Maurice Léna et Henry Ferrare d'après Blasco Ibañez, musique de Georges Hüe [of France] no. 2, no. 2bis, en ré. [3576, 3577

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RÉCIT DE MANUEL; no. 1 de le drame lyrique Dans l'ombre de la cathédrale, poème de Maurice Léna et Henry Ferrare d'après Blasco Ibañez, musique de Georges Hüe [of France] [3578

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RÉCIT ET AIR DE MANUEL; no. 6 de le drame lyrique Dans l'ombre de la cathédrale, poème de Maurice Léna et Henry Ferrare d'après Blasco Ibañez, musique de Georges Hüe [of France] [3579

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RED (THE) ROSE. *See* Star point songs.

REDOWA; Bohemian dance, by Edgar Leslie Bainton [of Great Britain]; pf. (Two dances, no. 1) [3580

© Feb. 3, 1922; 1 c. Feb. 24, 1922; E 527454; Augener, ltd., London.

RÉGIMENT (LA) D'ACIER; marche, de Emmanuel Zamor, fils [of France]; orch. avec piano conducteur. 4to. [3581

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527015; Zamor, fils, Montmorency, France.

REGINA (LA) DELLA PRIMAVERA; parole di Riccardo Cordiferro, musica di P. Cassia [of U. S.] [3582

© 1 c. Feb. 16, 1922; E 529577; Pasquale Cassia, White Plains, N. Y.

REJOICE AND SING; Easter service, words by Lizzie De Armond, music by S. B. Stambaugh [of U. S.] 8vo. Cincinnati, O., Fillmore music house. [3583

© Feb. 11, 1922; 2 c. Feb. 15, 1922; E 531189; Fillmore bros. co., Cincinnati.

REJOICE, GIVE THANKS AND SING; words by Edward H. Plumptre, music by E. S. Perkins [of U. S.] [3584

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531016; Emily S. Perkins, New York.

REJOICE, REJOICE, IRELAND IS FREE; words and music by A. Rumore [of U. S.], arr. by Chas. Corbeau [of U. S.] [3585

© 1 c. Feb. 9, 1922; E 529426; Anthony Rumore, Easton, Pa.

REJOICE! THE SAVIOUR LIVES; Easter anthem, words from the Bible, music by Joseph Fletcher [of U. S.]; mixed voices, piano or organ acc. 4to. [3586

© Feb. 1, 1922; 2 c. Feb. 1, 1922; E 530810; Wm. A. Pond & co., New York.

REMEMBER; words and melody by A. Sater [of U. S.] [3587

© 1c. Jan. 31, 1922; E 529180; Alex. Sater, New York.

REMEMBER WHAT YOU PROMISED ME; words by N. Farmakis, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3588

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529286; Nick Farmakis, Waterloo, Ia.

REQUIESCAT. *See* Gray and gold.

RESURGAM. *See* Grace (Harvey) Ten compositions.

RESURRECTION (THE) AND THE LIFE; Easter cantata, text from the Bible and Hymnal and by Frederick H. Martens, music by R. Spaulding Stoughton [of U. S.]; four-part chorus of mixed voices, with soli and organ acc. 4to. [3589

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531052; G. Schirmer, inc., New York.

RETROSPECT; intermezzo, by George E. Dunn [of Great Britain]; piano. [3590

© Feb. 7, 1922; 1 c. Feb. 25, 1922; E 527433; Cecil Lennox & co., London.

REUBEN AND RACHEL; danse grotesque, by R. S. Morrison [of U. S.]; piano. [3591

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530981; Theo. Presser co., Philadelphia.

REVEL OF THE WOOD NYMPHS; by J. Frank Frysinger [of U. S.] op. 193, no. 1; piano. [3592

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529712; Theo. Presser co., Philadelphia.

REVEREND (THE) MR. SPOONER; unison song, poem by Gershom Penfold, music by Felix White [of Great Britain]; school voices. 4to. [3593

© Jan. 25, 1922; 1 c. Feb. 15, 1922; E 527436; J. Curwen & sons, ltd., London.

REVERIE. *See* Grace (Harvey) Ten compositions.—2e sonate.

RÊVERIE AU CLAIR DE LUNE (Moonlight dream); de C. Fietter, arr. par F. Salabert [of France]; violon avec acc. de cordes, harpe ou piano, avec conducteur. 4to. (Collection des chefs d'ouvre pour les petits orchestres, no. 85) [3594

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REVIVAL MELODIES; by various authors [of U. S.] 12mo. Special edition for the world-wide revival. [3595

© Dec. 19, 1921; 2 c. Feb. 3, 1922; aff. Feb. 4, 1922; A 653751; Nazarene pub. house, Kansas City, Mo.

REVIVER (THE) MARCH; by Louis Vitak [of U. S.]; concertina. (Popular and standard music for concertina, no. 2512) [3596

© Feb. 1, 1922; 2 c. Feb. 21, 1922; E 529765; Georgi & Vitak music co., Chicago.

——— 4to. 1. Orch. with piano.—2. Band. [3597, 3598

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RHYME (A) OF OVER-SEAS; unison song, words and music by Ethel Boyce [of England] 4to. (Novello's school songs, no. 1313) [Staff and tonic sol-fa notations] [3599

© Feb. 27, 1922; 1 c. Mar. 1, 1922; E 527475; Novello & co., ltd., London.

RIGHT (THE) KIND OF BOY; from Babes in the wood, written by George Arthurs, music by R. Penso [of England]; in F. [Staff and tonic sol-fa notations] [3600

© Jan. 23, 1922; 1 c. Feb. 3, 1922; E 527149; Francis, Day & Hunter, London.

RING DANG DING DANG DOO; words by Elmer Hughes [pseud. of Thos. J. Hughes], music by Robert King [of U. S.] [3601

© Feb. 18, 1922; 2 c. Feb. 18, 1922; E 529635; Skidmore music co., inc., New York.

RIVER (THE); two-part song, words by Mary Christine Fisher, music by Eduardo Marzo [of U. S.]; treble voices. (Fischer edition, choruses in octavo form, no. 5105) [3602

© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529457; J. Fischer & bro., New York.

RIVER (THE) OF LOVE'S YOUNG DREAM; words by S. Potts, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3603

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529276; Samuel Potts, Toronto, Canada.

RIVER (THE) ROE; tune. *See* Winding (The) banks of Erne.

ROBIN GOODFELLOW; danse petite, by L. Leslie Loth [of U. S.]; piano. [3604

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529697; Theo. Presser co., Philadelphia.

ROCK OF ISRAEL; a Bathkol prayer for Israel's restoration to the promised lands, words and music by H. Benmosche [of U. S.] [3605

© Feb. 13, 1922; 2 c. Feb. 15, 1922; E 531171; Herman Benmosche, Poughkeepsie, N. Y.

ROCKING (A) HYMN; words by George Wither, music by James Lyon [of Great Britain]; 2 women's voices. 4to. (Edwin Ashdown's series of vocal duets, second series, no. 87) [3606

© Jan. 26, 1922; 1 c. Jan. 28, 1922; E 526984; Edwin Ashdown, ltd., London.

RODE (PIERRE) Twelve études; by P. Rode, ed. by Leopold Lichtenberg [of U. S.]; violin. (Schirmer's library of musical classics, v. 1433) [3607

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ROMANCE; by Berta Josephine Hecker [of Great Britain, domiciled at Elgin, Ill.]; violin and piano. [3608

© Feb. 14, 1922; 2 c. Feb. 15, 1922; E 531207; Composers' music corp., New York.

——by Ernest Austin [of England]; pf. [3609

© Dec. 19, 1921; 1 c. Feb. 3, 1922; E 527130; Ascherberg, Hopwood & Crew, ltd., London.

——by Johan S. Svendsen [of Norway] op. 26, ed. by Albert Sammons [of England]; violin and piano. [3610

© Jan. 23, 1922; 1 c. Feb. 6, 1922; E 527191; Hawkes & son, London.

ROMANCE-PASTORALE; by Thomas Frederick Dunhill [of Great Britain] op. 61, no. 3; violin and pf. (Four pieces, no. 3) [3611

© Jan. 23, 1922; 1 c. Feb. 6, 1922; E 527185; Schott & co., London.

ROMANCE SANS PAROLES; de Félix Fourdrain [of France]; violon et piano. (6 petites pièces faciles, no. 5) [3612

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527030; Max Eschig, Paris.

ROMANTIC (A) MELODY; by Albert W. Ketèlbey [of England]; pf. [3613

© Jan. 9, 1922; 1 c. Feb. 1, 1922; E 527098; A. Hammond & co., London.

ROMANZA; in 1st position, by Rose Eversole [of U. S.]; violin and piano. [3614

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530982; Theo. Presser co., Philadelphia.

ROMANZA (LA) DEI DUE BACI; versi di Riccardo Cordiferro, musica di P. Cassia [of U. S.] [3615
© 1 c. Feb. 6, 1922; E 530925; Pasquale Cassia, White Plains, N. Y.

ROMBERG (SIGMUND) Waltzes; from Blossom time, adapted by S. Romberg [of U. S.] on melodies by Franz Schubert and Heinrich Berté [of U. S.]; piano. New York, Leo Feist, inc. [3616
© Feb. 6, 1922; 2 c. Feb. 7, 1922; E 529346; Karczag pub. co., inc., New York.

RONDE LORRAINE. *See* Godard (Benjamin Louis Paul) Jeanne d'Arc.

RONDEAU. *See* Tears are her beads.

RONDEAU IN B MINOR. *See* Bourne (The) album.

RONDEL; poem by A. C. Swinburne, music by Gerrard Williams [of Great Britain] [3617
© Feb. 16, 1922; 1 c. Mar. 1, 1922; E 527481; Chappell & co., ltd., London.

RONDO. *See* Sunshine (A) holiday.

ROOF GARDEN ROSE; by W. Goldsmith [of U. S.]; melody with piano acc. [3618
© 1 c. Feb. 2, 1922; E 529199; Willard Goldsmith, New York.

RORY O'MORE; set to air Good omens, words by Samuel Lover, music arr. by Herbert Hughes [of Ireland] (Historical songs and ballads of Ireland) [3619
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ROSA; words by Lew Brown, music by Jack Egan [of U. S.] [3620
© 1 c. Feb. 1, 1922; E 530815; Broadway music corp., New York.

ROSALIE; a fox-trot ballad, words and music by M. S. Levine [of U. S.] [3621
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—— words by S. A. Fitzgerald, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3622
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529823; S. A. Fitzgerald, San Antonio.

ROSE; fox-trot, by Biese, played by Sylvester and Jensen [of U. S.]; in A flat. (Ampico record music roll, no. 58813–F) [3623
© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529726; American piano co., New York. [Copyright is claimed on interpretation]

ROSE (THE) OF AN HOUR; waltz, words by Percy Edgar, music by Harry Scott [of U. S.], arr. by Chas. E. Roat, with violin obbl. [3624
© Feb. 20, 1922; 2 c. Feb. 20, 1922; E 529846; Chas. E. Roat music co., Battle Creek.

ROSE (THE) TREE (Le rosier); poem by De Leyre, English text by Stewart A. Trench [of France, domiciled at New York], music by Jean Jacques Rousseau, har. by Gustave Ferrari [of France, domiciled at New York] English and French texts. (*In* Twelve French ballads, no. 9) [3625
© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529223; H. W. Gray co., New York. [Copyright is claimed on harmonization and English text]

ROSEMARY; words by J. Dare, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3626
© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529944; Jean Dare, S. Bend, Ind.

ROSES FOR YOU; words by H. O. Banta, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3627
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531147; H. O. Banta, Greeley, Col.

—— words by Nina Moore Jamieson, music by Edwin J. Pull [of Canada]; in F. [3628
© Jan. 23, 1922; 2 c. Feb. 25, 1922; E 531426; New music publishers, ltd., Toronto, Canada.

ROSIE O'DAY; words and melody by D. A. Sarli [of U. S.]; violin or voice. [3629
© 1 c. Feb. 8, 1922; E 530932; Domenico A. Sarli, St. Louis.

ROSSI (LORENZO DE) Sei sonate; per cembalo, di L. de Rossi, edizione riveduta, corretta e trascritta da Raffaele Tenaglia [of Italy]; piano. (Edizione Ricordi, no. 300) [3630
© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527233; G. Ricordi & co., Milan.

ROUND THE FARM; set of easy pieces, by Nellie Weatherill [of Australia]; piano. (Imperial edition, no. 250) [3631

© Dec. 7, 1921; 1 c. Feb. 1, 1922; E 527126; Allan & co., pty., ltd., Melbourne, Australia.

ROYAL AIR FORCE MARCH PAST; by Walford Davies [of Great Britain]; band. 4to. (Boosey's march journal, no. 353) [3632

© Dec. 23, 1921; 1 c. Feb. 9, 1922; E 527241; Boosey & co., London.

ROYAL (THE) ARCH ORPHEUS; a selection of musical settings for the ritual of the General grand chapter, Royal arch Masons, U. S. A., words and music composed and arr. by P. B. Eversden [of U. S.] 4to. [3633

© Jan. 24, 1922; 2 c. Jan. 30, 1922; E 530658; Percy B. Eversden, St. Louis.

ROYAL CHARLIE; tune. *See* Wind (The) that shakes the barley.

RUBAN (LE) DE LA PROMISE; poésie de Ludovic Leblanc, musique trans. d'apres un vieil air normand par H. Büsser [of France] (Mélodies et duos, no. 4) [3634

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527033; Max Eschig, Paris.

RUFENREDDY; by Roy Bargy in collaboration with Charley Straight [of U. S.]; piano. (Roy Bargy piano syncopations, no. 5) [3635

© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529503; Sam Fox pub. co., Cleveland.

RUSHES (THE) *See* Vignettes.

RUSSIAN DANCE; by Rudolf Friml, op. 83, no. 4, arr. by André Maquarre [of U. S.]; orch., with piano acc. (Galaxy, no. 203) [3636

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531073; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

RUSSIAN FOLK-SONG; by Klemm-Schutt, arr. by Adolf Schmid [of U. S.]; orch., with piano-conductor. (Galaxy, no. 204) [3637

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531071; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

RUSSIAN NATIONAL HYMN; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [3638

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530784; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

RUSSIAN ROMANCE; cavatina, by August Nölck [of Germany] op. 196, no. 6; violin and pf. (*In* Greetings from afar, bk. 2, Schmidt's educational series, no. 158 a–b) [3639

© Feb. 14, 1922; 2 c. Feb. 14, 1922; E 529656; Arthur P. Schmidt co., Boston.

RUSTLING WINDS; perpetual motion, by August Nölck [of Germany] op. 196, no. 8; violin and pf. (*In* Greetings from afar, bk. 2, Schmidt's educational series, no. 158 a–b) [3640

© Feb. 14, 1922; 2 c. Feb. 14, 1922; E 529658; Arthur P. Schmidt co., Boston.

RYTHMES ESPAGNOLS; paseo, de Raoul Laparra, trans. par Marcel Avy [of France]; harmonie ou fanfare. 4to. [3641

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527018; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

SAD MOON OF FALLING LEAF; words by Charles O. Roos, music by Thurlow Lieurance [of U. S.] 1. Low voice.—2. High voice. [3642, 3643

© Feb. 4, 1922; 2 c. each Feb. 10, 1922; E 530987, 530988; Theo. Presser co., Philadelphia.

SAD (A) STORY; unison song, words anon., music by George Rathbone [of England] 4to. (School music review, Feb. 1, 1922) [3644

© Jan. 30, 1922; 1 c. Feb. 1, 1922; E 527087; Novello & co., ltd., London.

SADNESS; poem from A lute of jade, collected by Confucius, tr. by L. Cramer-Byng [i. e. L. Cranmer-Byng], music by J. Bertram Fox [of U. S.]; high or medium voice. [3645

© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529461; J. Fischer & bro., New York.

—— *See also* Moods.—Moods of a mind.

SAFELY THROUGH ANOTHER WEEK; hymn anthem, words by John Newton, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. (Theo. Presser co. hymn anthem for mixed voices) [3646

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530997; Theo. Presser co., Philadelphia.

SAGESSE; poème de Paul Verlaine, musique de Charles Tournemire [of France] op. 34. Lyon, Janin frères. [3647

© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526961; J. Janin, Lyon, France.

SAHARA KISS; words by A. Eneiros, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3648

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529791; Aram Eneiros, Los Angeles.

SAINT MARY'S COLLEGE SONG; words and music by Sisters of the holy cross [of U. S.] [3649

© Feb. 20, 1922; 2 c. Feb. 20, 1922; E 529847; Saint Mary's college, Notre Dame, Ind.

SAL-O-MAY (Salome); fox trot, lyric by Bartley Costello, music by Robert Stolz, op. 355 [arr. by Domenico Savino, of U. S.] [3650

© Jan. 18, 1922; 2 c. Jan. 18, 1922; E 530320; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

SALOON; mock ballad, by Roland E. Llab, scored by Geo. J. Trinkaus [of U. S.]; vocal orch. in G, with words. 4to. [3651

© Feb. 3, 1922; 2 c. Feb. 6, 1922; E 530882; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SARABANDE; no. 2 de la Suite d'orchestre en si bémol, trans. par l'auteur F. Waël-Munk [of France] 1. Hautbois d'amour ou hautbois ou violon et piano ou harpe.—2. Piano. [3652, 3653

© Dec. 31, 1921; 1 c. each Jan. 31, 1922; E 527053, 527055; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

——*See also* Massau (Alfred) Suite.—Sunshine (A) holiday.

SATISFIED; words and music by E. Freeland [of U. S.] Chicago, Legters music co. [3654

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531148; Ernest Freeland, Casey, Ill.

SAVIOUR AGAIN TO THY DEAR NAME WE RAISE; chorus, words by J. Ellerton, music by Bert F. Couper [of Canada]; mixed voices, organ acc. 4to. [3655

© Jan. 27, 1922; 1 c. Jan. 25, 1922; E 527085; Anglo-Canadian music co., Toronto, Canada.

SAY PERSIANNA SAY; oriental fox-trot, by Willy White [of U. S.], arr. by Lee Terry [of U. S.]; orch. 4to. [3656

© Jan. 16, 1922; 2 c. Feb. 4, 1922; E 529248; Fred Fisher, inc., New York. [Copyright is claimed on new arrangement]

SAY YES TO GOD; words by C. L. Bennett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3657

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531155; Clara L. Bennett, Tremont City, O.

SCARF DANCE. *See* Chaminade (Cécile Louise Stéphanie)

SCÈNE ET PAS DE DEUX PIGEONS. *See* Messager (André) Suite.

SCÈNE RÉLIGIEUSE. *See* Massenet (Jules Émile Fréderic)

SCENES THAT ARE BRIGHTEST; from the opera Maritana, arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [3658

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530777; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

SCHERZETTO; pièce brève, de Roger Branga [of France]; piano. [3659

© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527370; Durand et cie., Paris.

SCHERZO. *See* Grace (Harvey) Ten compositions.

SCHERZO GAVOTTE; by Van Denman Thompson [of U. S.] op. 3, no. 2; pf., 4 hands. (Four romantic pieces, no. 2) [3660

© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 529601; B. F. Wood music co., Boston.

SCHERZO-VALSE. *See* Gounod (Charles François)

SCHIRMER'S (G.) EASTER CAROL ANNUAL; no. 14. 4to. (G. S. 8vo choruses, no. 6962) Contents: Soft and sweet the bells are ringing; words by Eliza M. Sherman, music by Carl Deis [of U. S.].—The Easter flower; words by Phillips Brooks, music by Ralph Kinder [of U. S.].—The three days; words and music by Frederick T. Llewellyn [of U. S.].—He is risen; words by Cecil F. Alexander, music

SCHIRMER'S (G.) EASTER CAROL ANNUAL—Continued.

by J. F. Ohl [of U. S.].—God hath sent His angels, words by P. Brooks, music by J. F. Ohl. [3661

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531050; G. Schirmer, inc., New York.

SCHOTTISCH (LA) ESPAGNOLE; parodie, one step sur les motifs de la chanson de Rodor et Scotto, musique de Vincent Scotto [of France]; piano. [3662

© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526975; Smyth, Paris. [Copyright is claimed on arrangement]

SCHUBERT (FRANZ PETER) Schubert's Unfinished symphony; 1st movement, arr. by Landon Ronald and Ernest Austin [of England]; piano. [3663

© Dec. 19, 1921; 1 c. Feb. 3, 1922; E 527129; Ascherberg, Hopwood & Crew, ltd., London.

—— —— second movement, arr. by Landon Ronald and Ernest Austin [of Great Britain]; pf. [3664

© Jan. 6, 1922; 1 c. Jan. 25, 1922; E 526982; Ascherberg, Hopwood & Crew, ltd., London.

—— *See also* Intermezzo-serenade—Song of love.

SCHUBERT'S UNFINISHED SYMPHONY. *See* Schubert (Franz Peter)

SCHUMANN (ROBERT ALEXANDER) Le petit Schumann; 24 pièces choisies, rév. par F. Motte-Lacroix [of France]; piano. Lyon, Janin frères. (Petite bibliothèque classique) [3665

© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526955; J. Janin, Lyon, France. [Copyright is claimed on revision]

—— Schumann's Traumerei; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [3666

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530774; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

—— Träumerei (Reverie); by R. Schumann, ed., fingered, and phrased by H. Eisenberg [of U. S.]; violin and piano. Half hour edition, first series. New York, Edward B. Marks music co. [3667

© Feb. 15, 1922; 2 c. Feb. 15, 1922; E 531194; Harold Eisenberg, New York. [Copyright is claimed on editing, phrasing, and fingering]

SCHUMANN'S TRAUMEREI. *See* Schumann (Robert Alexander)

SEA BREATH; words by Mary MacMillan, music by Joseph W. Clokey [of U. S.] [3668

© Feb. 23, 1922; 2 c. Feb. 27, 1922; E 531439; Clayton F. Summy co., Chicago.

SEA (THE) SIREN; words by C. F. Stonitsch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3669

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529953; C. F. Stonitsch, Saranac Lake, N. Y.

SECRET (LE) DÉVOILE; ouverture, de H. Mouton [of France]; orch. avec piano conducteur. 4to. [3670

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527355; Deiss et Crépin, Paris.

SEKI. *See* Album of six songs.

SEND FOR ME; words by Norman Boroughs, music by H. M. Bernstein [of U. S.], arr. by Vern Elliott [of U. S.] [3671

© 1 c. Jan. 9, 1922; E 530838; Harry M. Bernstein, Los Angeles.

SENTIMIENTO; de Manuel Infante [of Spain]; 2 pianos. (Danses andalouses, no. 2) Editions litteraires et musicales. [3672

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527365; A. Z. Mathot, Paris.

SERENADE; four-part song, words by Henry W. Longfellow, music by Frank E. Sawyer, rev. by Norman Wilber [pseud. of H. L. Harts, of U. S.]; mixed voices. 4to. (Secular part-songs, no. 5009) [3673

© Jan. 18, 1922; 2 c. Jan. 31, 1922; E 530687; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

—— words by Goethe, music by J. W. Black [of U. S.]; men's voices. 4to. (Part-songs and church music, no. 53) [3674

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529675; John William Black, Richmond Hill, N. Y.

—— *See also* Chaminade (Cécile Louise Stephanie)—Heart strings.

SÉRÉNADE BASQUE; by Thomas Frederick Dunhill [of Great Britain] op. 61; no. 1; violin and piano. (Four pieces, no. 1) [3675

© Jan. 23, 1922; 1 c. Feb. 6, 1922; E 527183; Schott & co., London.

SHACK (THE) ON THE OHIO; words by J. F. Abplanalp, music by Geo. J. McCoy [of U. S.] (Eureka series) [3676

© Feb. 2, 1922; 2 c. Feb. 3, 1922; E 530875; Eureka music pub. co., Pittsburgh.

SHADOW; lyric and music by F. Shackleford [of U. S.], arr. by Wm. Schulz [of U. S.] [3677

© Feb. 1, 1922; 2 c. Jan. 3, 1922; E 528924; Forrest Shackleford, New York.

SHANGHAI BLUES; words by Frank Phelan and Marcel Klauber, melody by J. Geisler [of U. S.] [3678

© 1 c. Feb. 13, 1922; E 531122; Joseph Geisler, New York.

SHE ASKED HIM TO BUY A SIDE CAR; written and composed by Will Hyde [of Great Britain] [Old and new notations] [3679

© Feb. 13, 1922; 1 c. Feb. 25, 1922; E 527432; Duncan's, London.

SHE DONE ME WRONG; words and music by S. N. Nevin [of U. S.] [3680

© 1 c. Feb. 9, 1922; E 529380; Samuel Neal Nevin, Cincinnati.

SHE IS FAR FROM THE LAND; set to air Fosguil an dorus, words by Thomas Moore, arr. by Herbert Hughes [of Ireland]; in D flat. (Historical songs and ballads of Ireland) [3681

© Jan. 27, 1922; 1 c. Feb. 6, 1922; E 527160; Metzler & co. (1920) ltd., London. [Copyright is claimed on arrangement]

SHE SAID PROMENADE AVEC MOI? I SAID OUI, OUI, OUI; written and composed by R. P. Weston and Bert Lee [of England]; in F. [Staff and tonic sol-fa notations] [3682

© Jan. 23, 1922; 1 c. Feb. 3, 1922; E 527137; Francis, Day & Hunter, London.

SHE WHOM I LOVE BEST; words by Poggy (A. J. S. S.), music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3683

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 530950; Poggy (A. J. S. S.), Freetown, Sierra Leone.

SHEIK (A) HAS NOTHING ON ME; words and music by E. L. Rogers [of U. S.], arr. by Alonzo Leach [of U. S.] [3684

© 1 c. Feb. 13, 1922; E 531108; Eleonora Lena Rogers, Des Moines.

SHEPHERD (THE) BOY'S FAREWELL TO HIS FLOCK; by Chas. D. Blake, rev. by H. L. Harts [of U. S.]; piano. [3685

© Jan. 18, 1922; 2 c. Jan. 30, 1922; E 530693; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement]

SHEPHERD (THE) BOY'S SONG; words by John Bunyan, music by James Lyon [of Great Britain] op. 78, no. 2; women's voices. 4to. (Edwin Ashdown's series of vocal duets, second series, no. 88) [3686

© Jan. 26, 1922; 1 c. Jan. 28, 1922; E 526985; Edwin Ashdown, ltd., London.

SHEPHERDS' DANCE; by Edward German [of England] 1. Basso.—2. Violoncelle.—3. Viola.—4. Violino secondo.—5. Violino primo. [3687–3691

© Jan. 30, 1922; 1 c. each Feb. 1, 1922; E 527090–527094; Novello & co., ltd., London.

——humoresque, by Arnoldo Sartorio [of Germany] op. 537; piano, 4 hands. (Modern piano duets) [3692

© Feb. 14, 1922; 2 c. Feb. 17, 1922; E 529622; B. F. Wood music co., Boston.

SHEPHERD'S (THE) EVENING SONG; morceau brillante, by Chas. D. Blake, op. 76, rev. by H. L. Harts [of U. S.]; piano, 4 hands, in F. (White-Smith piano duets, series 1) [3693

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SHEPHERD'S HEY; English morris dance tune, collected by Cecil J. Sharp, set by Percy Aldridge Grainger, arr. by Otto Langey [of U. S.]; orch. with piano acc. (British folk-music settings, no. 16: Miscellany, no. 110) [3694

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SHEPHERD'S (A) SONG; words by Marlowe, music by Joseph A. Michel [of U. S.]; mixed voices. 4to. (Supplementary music for schools, no. 77) [3695

SHEPHERD'S (A) SONG—Continued.
© Feb. 14, 1922; 2 c. Feb. 17, 1922; E 529662; Clayton F. Summy co., Chicago.

SHEPPARD (ERNEST H.) Finale; by E. H. Sheppard [of U. S.]; organ. [3696
© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530973; Theo. Presser co., Philadelphia.

SHINE FOR JESUS; words by Anna Agnew Roberts, music by Joseph G. Johnson [of U. S.] [3697
© Feb. 1, 1922; 2 c. Feb. 24, 1922; E 529864; Edwin H. Bookmyer, Philadelphia.

SHIP O' DREAMS; words by W. F. Laughlin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3698
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529781; W. F. Laughlin, Vicksburg, Miss.

SHIPS THAT PASS IN THE NIGHT; words by Henry Wadsworth Longfellow, melody by Herbert Bedford [of Great Britain] [3699
© Jan. 6, 1922; 1 c. Jan. 25, 1922; E 526983; Goodwin & Tabb, ltd., London.

SHOULD A WOMAN TELL? musical recitation, words by William Wallace, music by Herbert Townsend [of Great Britain] (Musical monologues, no. 245) [3700
© Dec. 16, 1921; 1 c. Feb. 13, 1922; E 527276; Reynolds & co., London.

SHRINE OF LIBERTY; march, by F. Jewell [of U. S.]; band. 4to. [3701
© Jan. 28, 1922; 2 c. Jan. 28, 1922; E 530612; Fred Jewell, Oskaloosa, Ia.

SHUFFLING SAMMY'S RAGTIME SHOE-SHINE BALL; words by Murry Harris, music by F. Ernesto [of Great Britain, domiciled at Chicago], arr. by Casper Nathan [of U. S.] [3702
© 1 c. Feb. 10, 1922; E 531078; Fred Ernesto, Chicago.

SHUT IN WITH GOD; words and music by W. Grum [of U. S.] [3703
© Dec. 1, 1921; 2 c. Dec. 30, 1921; E 529551; William Grum, Camden, N. J.

SI PUTESSE PARLÀ; versi di Pacifico Vento, musica di F. Albano [of Italy]; mand. acc. 4to. [3704
© Dec. 1, 1921; 2 c. Feb. 15, 1922; E 531178; Casa editrice Napoli, New York.

SIGHING SWAIN; waltz, by Geo. L. Spaulding [of U. S.]; piano. [3705
© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530971; Theo. Presser co., Philadelphia.

SIGNORA (LA) DEI SOSPIRI; versi di A. Trusiano, musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [3706
© Dec. 1, 1921; 1 c. Feb. 20, 1922; E 527349; Italian book co., New York.

SILENT, O MOYLE; the song of Fionnuala, set to air Arrah, my dear Eveleen, words by Thomas Moore, music arr. by Herbert Hughes [of Ireland]; in A minor. Historical songs and ballads of Ireland) [3707
© Jan. 27, 1922; 1 c. Feb. 6, 1922; E 527167; Metzler & co. (1920) ltd., London. [Copyright is claimed on arrangement]

SILHOUETTE; by Thomas Frederick Dunhill [of Great Britain] op. 61, no. 2; violin and pf. (Four pieces, no. 2) [3708
© Jan. 23, 1922; 1 c. Feb. 6, 1922; E 527184; Schott & co., London.

SILHOUETTES; from The lady of the rose, words by Harry Graham, music by Jean Gilbert [of England] [3709
© Dec. 19, 1921; 1 c. Feb. 3, 1922; E 527131; Ascherberg, Hopwood & Crew, ltd., London.

SILVERY (THE) CHIMES OF NATURE, FROM THE ROCKIES; words by J. H. Wilson, music by E. S. S. Huntington [of U. S.] [3710
© 1 c. Feb. 9, 1922; E 529427; John H. Wilson, Springfield, Mo.

SIMPLE SIMON; school song, words traditional, music by Joseph Speaight [of Great Britain]; two treble voices. 4to. [3711
© Jan. 25, 1922; 1 c. Feb. 15, 1922; E 527435; J. Curwen & sons, ltd., London.

SING THAT SONG WITH FEELING, BUT KEEP YOUR HANDS AWAY FROM ME; words by Al. T. Schoelwer, music by Ed. H. Schoelwer [of U. S.] Chicago, Ill., Albany, N. Y., etc., E. and A. Schoelwer. [3712
© Feb. 11, 1922; 2 c. Feb. 14, 1922; E 529536; Ed. H. Schoelwer, Cincinnati.

SINGING (THE) PILGRIM; words and music by W. M. Runyan [of U. S.] [3713

© Jan. 1, 1922; 2 c. Feb. 13, 1922; E 531088; William M. Runyan, Wichita.

SINGING TO BABY; by Frances Terry [of U. S.]; piano. (First pieces for little fingers) [3714

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E. 531055; G. Schirmer, inc., New York.

SIR HUMPHREY'S GHOST; humorous song, ravings by Martyn Herbert, noise by Herberte Jordan [of Great Britain] [Staff and tonic sol-fa notations] [3715

© Jan. 24, 1922; 1 c. Feb. 13, 1922; E 527269; Reynolds & co., London.

SIXTY-NINTH PSALM; music by Vernon Hughes [of U. S.]; male quartet. 4to. [3716

© Feb. 9, 1922; 2 c. Feb. 10, 1922; E 531045; H. W. Gray co., New York.

SKANDINAVISK; impression brève, de Roger Branga [of France]; piano. [3717

© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527368; Durand et cie., Paris.

SKYLARK WALTZ. *See* Fox (Sam) popular standard waltz folio.

SLEEPY-HEADS; fox-trot, words and music by J. Ord Hamilton [of Great Britain] [Staff and tonic sol-fa notations] [3718

© Feb. 23, 1922; 1 c. Feb. 25, 1922; E 527413; Lawrence Wright music co., London.

SLEEPY (A) LITTLE VILLAGE WHERE THE DIXIE COTTON GROWS; words by Edgar Leslie, music by Pete Wendling [of U. S.] [3719

© Jan. 31, 1922; 2 c. Feb. 1, 1922; E 530809; Stark & Cowan, inc., New York.

SLIPOVA; by Roy Bargy [of U. S.]; piano. (Roy Bargy piano syncopations, no. 1) [3720

© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529501; Sam Fox pub. co., Cleveland.

SLUMBER-SONG; by A. Gretchaninov, transcribed by Sascha Jacobsen [of Russia, domiciled at New York]; violin and piano. [3721

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531069; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—— words by Ethel Roads, music by Helen MacDonald [of U. S.]; medium voice. [3722

© Feb. 1, 1922; 2 c. Feb. 10, 1922; E 531084; MacDonald & Roads, Pottsville, Pa.

SLUMBER WITH TENDER LULLABY (Dormez donc, mes chères amours); words and music by Amédée de Beauplan, English text by Stewart A. Trench, har. by Gustave Ferrari [of France, domiciled at New York] English and French texts. (*In* Twelve French ballads, no. 7) [3723

© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529221; H. W. Gray co., New York. [Copyright is claimed on harmonization and English text]

SLUMBERLAND, SWEET LAND OF CHILDREN'S DREAMS; words by Frederick Owen, music by Olive Turner [of England]; in G. [Staff and tonic sol-fa notations] [3724

© Jan. 18, 1922; 1 c. Feb. 15, 1922; E 527300; Herman Darewski music pub. co., London.

SMALL (THE) TOWN BLUES; words by L. H. Workman, music by Virgil Elmer Rayburn [of U. S.] [3725

© 1 c. Feb. 2, 1922; E 530848; Lloyd Harlan Workman, Gallipolis, O.

SMILE ALL THE WHILE; words by M. A Dun, music by Leopold Richard [of U. S.] Chicago, Legters music co. [3726

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531156; M. Arian Dun, Ottawa, Canada.

SMILE GIRLS, SMILE; words by P. Lane, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3727

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529281; Pearl Lane, Gt. Falls, Mont.

SMILE LITTLE GIRL, FOR ME; words by Frank Lynn, melody by Harry Barris [of U. S.] [3728

© 1 c. Feb. 7, 1922; E 529325; Columbine music pub. co., Denver.

SMILE YOUR BLUES AWAY; ballad fox-trot, words and melody by C. A. DuBois, jr. [of U. S.] [3729

© 1 c. Feb. 15, 1922; E 531169; Charles A. DuBois, jr., Los Angeles.

SMILIN' FACE; words by C. J. Schwart, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [3730

© 1 c. Feb. 13, 1922; E 531106; Clara J. Schwart, Washington C. H., O.

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SMILING ALL THE WHILE; one step or fox-trot, words and music by Max Vandyck [of Great Britain] [3731
© Feb. 10, 1922; 1 c. Feb. 25, 1922; E 527430; Cecil Lennox & co., London.

SO I'M ON MY WAY BACK TO DEAR OLD GEORGIA; words and music by E. Askins [of U. S.] [3732
© 1 c. Jan. 23, 1922; E 530835; Edward Askins, Boston.

SOFT AND SWEET THE BELLS ARE RINGING. *See* Schirmer's (G.) Easter carol annual.

SOIR (UN) D'AOÛT, APRÈS L'ONDÉE; poésie de Gaston Guillot, musique de E. Rey-Andreu [of France] [3733
© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526963; Ch. Hayet, Paris.

SOIR D'ÉTÉ; pensée musicale, de B.-M. Colomer [of France]; piano. Lyon, Janin frères. (Six pièces intimes, no. 6) [3734
© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526959; J. Janin, Lyon, France.

SOIR PAÏEN; poesie de Albert Samain, musique de Alfred Casella [of Italy] Edition A. Z. Mathot. [3735
© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527388; A. Z. Mathot, Paris.

SOL Y SOMBRA; paso doble, pasa calle Andalous, de Harry Morrison [of France]; piano. [3736
© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526965; Philippo, Paris.

SOLITARY (THE) PALM TREE. *See* Coral island.

SOME DAY; words by Ada M. Low, music by R. L. McCusker [of U. S.] [3737
© Feb. 6, 1922; 2 c. Feb. 10, 1922; E 530959; Robert L. McCusker, Bayonne, N. J.

SOME DAY IN DECEMBER; words by K. G. Stilwell, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [3738
© Feb. 14, 1922; 2 c. Feb. 16, 1922; E 529573; Kathryn Greer, Stilwell, Salt Lake City.

SOMEDAY SWEETHEART; words and music by John C. Spikes, rev. by Harold Weeks [of U. S.] Seattle, Melody shop. [3739
© Jan. 18, 1922; 2 c. Jan. 30, 1922; E 530806; Harold Weeks, Seattle. [Copyright is claimed on new matter]

SOMEONE; fox trot, by Romo Falk, F. Heltman and Edmund Fischer [of U. S.]; orch. with piano. 4to. [3740
© Feb. 7, 1922; 2 c. Feb. 9, 1922; E 529379; Fred Heltman co., Cleveland.

—— words and music by Romo Falk, Fred Heltman and Edmund Fischer [of U. S.] [3741
© Feb. 2, 1922; 2 c. Feb. 6, 1922; E 529321; Fred Heltman co., Cleveland.

—— words by F. C. Abbott, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3742
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529792; Frank C. Abbott, Atlanta.

SOMEONE ELSE WILL DO; words by Ed Day, melody by Al. Powell [of U. S.] [3743
© 1 c. Feb. 2, 1922; E 529196; Alice G. Powell, Brooklyn.

SOMEONE'S ALWAYS SOAKING ME; words by V. R. Bry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3744
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529268; Viola Rose Bry, Big Piney, Wy.

SOMETIME BYE AND BYE; words by F. W. Wood, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3745
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529278; Frederick W. Wood, So. Portland, Me.

SOMETIMES A LIGHT SURPRISES; set to tune Madison square, words by William Cowper, music by E. S. Perkins [of U. S.] [3746
© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531037; Emily S. Perkins, New York.

SOMEWHERE; words by J. D. Oulton, music by Edouard Hesselberg [of U. S.] [3747
© Dec. 7, 1921; 2 c. Jan. 30, 1922; E 530737; John D. Oulton, Piermont, N. H.

SOMEWHERE IN ITALY; lyric by Geo. C. Ross, music by Eleanor Young and H. D. Squires [of U. S.] Philadelphia, Pa., Frankford music store. [3748
© Dec. 3, 1921; 2 c. Dec. 3, 1921; E 531281; Harry D. Squires, New York.

SONATA NO. 32. *See* Beethoven (Ludwig van)

SONATA III. *See* Bach (Johann Sebastian)

SONG (A), DEAR HEART; words by B. C. Bryner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3749

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531140; B. C. Bryner, Peoria, Ill.

SONG (A) FOR THEE. *See* Third album of songs.

SONG (THE) NEVER SUNG, THE STORY NEVER TOLD; words by J. H. Young, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3750

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529282; John H. Young, Roanoke, Va.

SONG OF LOVE; waltz, from Blossom time, adapted from melodies of Franz Schubert and Heinrich Berte, by Sigmund Romburg [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. 4to. New York, Leo Feist, inc. [3751

© Feb. 9, 1922; 2 c. Feb. 10, 1922; E 530966; Karczag pub. co., inc., New York. [Copyright is claimed on arrangement]

SONG OF ST. JOSEPH'S RIVER. *See* Pearls & savages.

SONG (A) OF SUMMER; by Albert W. Ketèlbey [of England]; pf. [3752

© Jan. 9, 1922; 1 c. Feb. 1, 1922; E 527097; A. Hammond & co., London.

SONG (A) OF THE HEART; waltz, words by Geo. R. Medcalf, music by Helen A. Keppert and Geo. W. Redmon [of U. S.] [3753

© Feb. 17, 1922; 2 c. Feb. 24, 1922; E 531412; Big hit music pub. co., Tacoma.

SONG (A) OF THE HILLS; by M. H. Jenney [of U. S.]; piano. [3754

© 1 c. Jan. 23, 1922; E 530849; Mary Hall Jenney, Pasadena.

SONG SERVICE NUMBER TWO FOR INITIATORY WORK; by C. B. Jennings [of U. S.] Howard City, Mich., C. B. Jennings music co. [3755

© Nov. 17, 1921; 2 c. Jan. 16, 1922; E 530949; Carrie Baxter Jennings, Howard City, Mich.

SONGE D'AUTOMNE; by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [3756

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530427; R. Liversidge, Lawrence, Mass.

SORRISO; polka, by D. Montano [of U. S.]; piano. [3757

© Mar. 1, 1922; 2 c. Mar. 4, 1922; E 531600; Donato Montano, Brooklyn.

SORTILÈGE; poésie de Gaston Pichot, musique de M. T. Bonhomme [of France] op. 67. [3758

© Dec. 22, 1921; 1 c. Jan. 31, 1922; E 527066; M. T. Bonhomme, Paris.

SOUDANESE (LA); by Ralph C. Jackson [of U. S.]; piano. [3759

© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529491; Sam Fox pub. co., Cleveland.

SOUTH SEA SWEETHEART; from Pins and needles, words by Irving Caesar, music by Maurice Yvain [of France] [3760

© Feb. 17, 1922; 2 c. Feb. 18, 1922; E 529668; Harms, inc., New York.

SOUTHERN MOON; valse, by Rollo De Freyne, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 493) [3761

© Jan. 26, 1922; 1 c. Feb. 8, 1922; E 527211; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

SOUVENIR; by Franz Drdla, ed., fingered, and phrased by H. Eisenberg [of U. S.]; violin and piano. Half hour edition, first series. New York, Edward B. Marks music co. [3762

© Feb. 15, 1922; 2 c. Feb. 15, 1922; E 531195; Harold Eisenberg, New York. [Copyright is claimed on editing, phrasing, and fingering]

—— —— transcribed by Carlo Tonelli [of Great Britain]; piano. [3763

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—— par Walter Behrens [of Great Britain]; piano. Paris, J. Hamelle. [3764

© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527400; W. Behrens, Paris.

SOUVENIR DE NAPLES; de N. Gervasio [of France]; violon solo et quintette à cordes. Avec piano conducteur. 4to. [3765

SOUVENIR DE NAPLES—Continued.

© Jan. 11, 1922; 1 c. Jan. 31, 1922; E 527039; Paul Decourcelle, Nice, France.

SOUVENIR DE PRAGUE; by J. G. Riha [of U. S.]; violin and piano. [3766

© 1 c. Feb. 16, 1922; E 529581; Joseph G. Riha, Chicago.

SOUVENIRS DE MOSCOU; de Félix Fourdrain [of France]; violon et piano. (6 petites pièces faciles, no. 2) [3767

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527027; Max Eschig, Paris.

SOWING THE SEED; words by Guy C. Ellis, music by E. Blanchard [of U. S.] [3768

© 1 c. Feb. 13, 1922; E 529516; Eugene Blanchard, Piedmont, Calif.

SPANISH EYES; by A. W. Rizzo [of U. S.]; piano. [3769

© 1 c. Feb. 4, 1922; E 529320; Andrew Wm. Rizzo, Chicago.

SPANISH LOVE; one-step, from Broadway brevities, by Gershwin, played by Vincent Youmans [of U. S.]; in D flat. (Ampico record music roll, no. 58653–F) [3770

© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529734; American piano co., New York. [Copyright is claimed on interpretation]

SPANISH SERENADE; by William Wolstenholme [of Great Britain]; pf. National institute edition of the works of British blind composers. [3771

© Feb. 16, 1922; 1 c. Mar. 1, 1922; E 527468; Ryalls & Jones, ltd., Birkenhead, England.

—— chorus, words from a free tr. by Alfred Solano and music founded on a Mexican air, by F. Stevenson [of Great Britain, domiciled at Pasadena, Calif.] op. 83; men's voices with incidental sop. obbl., violoncello, organ or 2nd piano, and piano acc. Pasadena, Calif., Wilford music co. 4to. [3772

© Jan. 21, 1922; 2 c. Jan. 20, 1922; E 529834; Frederick Stevenson, Pasadena.

SPANISH (A) SERENADE; by Van Denman Thompson [of U. S.] op. 3, no. 4; pf., 4 hands. (Four romantic pieces, no. 4) [3773

© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 529603; B. F. Wood music co., Boston.

SPARKS; musical sketch, words and music by A. Younger Craig [of Scotland, domiciled at Los Angeles, Calif.] [3774

© 1 c. Jan. 31, 1922; D 26249; H. D. Mack, Richmond, Ind.

SPINNING (THE) TOP; by Gustav Klemm [of U. S.], pf. Lawrence, Mass., Bay state music co. [3775

© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530432; R. Liversidge, Lawrence, Mass.

SPIRIT (A) HAUNTS THE YEAR'S LAST HOURS; words by Alfred Tennyson, music by George R. Boyle [of Great Britain, domiciled at Baltimore] [3776

© Feb. 14, 1922; 2 c. Feb. 15, 1922; E 531208; Composers' music corp., New York.

SPRING. *See* Four (The) seasons.

SPRING BIRDS (Uccelli di primavera); mazurka, by Joseph Gioé [of Italy, domiciled at New York]; piano. New York, Eden music pub. co. [3777

© Feb. 15, 1922; 2 c. Feb. 16, 1922; E 529586; Joseph Palazzolo, New York.

SPRING LONGING; tr. from the Chinese by Moon Kwan, music by Charles Wakefield Cadman [of U. S.] op. 72, no. 2; in C. [3778

© Jan. 25, 1922; 2 c. Feb. 8, 1922; E 529392; White-Smith music pub. co., Boston.

SPRING SONG; by Benjamin Lambord [of U. S.] op. 13, no. 1; piano. (Two descriptive pieces, no. 1) [3779

© Jan. 4, 1922; 2 c. Jan. 9, 1922; E 530765; G. Schirmer, inc., New York.

SPRINGTIME PLEASURES; by J. E. Roberts [of U. S.]; piano. [3780

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529695; Theo. Presser co., Philadelphia.

STAR (THE); Hebrew melody, by Byron-Lermontoff, English adaptation by Cecil Cowdrey and Sigmund Spaeth, music by Lazar S. Weiner [of Russia, domiciled at New York] op. 2, no. 1; high or medium voice. [3781

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531065; G. Schirmer, inc., New York.

STAR DUST; words by Mrs. F. D. Langton, melody by F. D. Langton [of U. S.], arr. by Louie Eilerts and Jack Gifford [of U. S.] [3782
© 1 c. Feb. 21, 1922; E 529848; F. D. Langton, San Francisco.

STAR (THE) OF LOVE; words and music by J. E. Smith [of U. S.] [3783
© 1 c. Jan. 9, 1922; E 529423; Janet S. Smith, Tunbridge, Vt.

STAR POINT SONGS; words and music by Otis Mills Carrington [of U. S.] 4to. Contents: The violet; after Ada.—The yellow jasmine; after Ruth.—The white lily; after Esther.—The red rose; after Electa. [3784
© Jan. 25, 1922; 2 c. Jan. 31, 1922; E 529184; Myers & Carrington, Redwood City, Calif.

STAR-SPANGLED (THE) BANNER; with the all-American melody, words by Francis Scott Key, music by J. C. Carroll [of U. S.] 4to. [3785
© Feb. 3, 1922; 2 c. Feb. 6, 1922; E 530917; Joseph Christopher Carroll, New York.

STATE STREET BLUES; a rounder's lament, words and melody by Babe Thompson and S. Williams [of U. S.], arr. by Qualli Clark [of U. S.] [3786
© 1 c. Feb. 27, 1922; E 529959; Spencer Williams, New York.

STEALING; fox-trot, by Dan Sullivan [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. Feist edition. 4to. [3787
© Feb. 4, 1922; 2 c. Feb. 6, 1922; E 530900; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

STEALING O'ER THE GOLDEN WEST; lullaby, Alsacian melody arr. by Alfred Moffat [of Great Britain]; 3 treble voices. 4to. (Collegiate choir, no. 346) [3788
© Dec. 31, 1921; 1 c. Feb. 13, 1922; E 527284; Bayley & Ferguson, Glasgow.

STEPHANO'S SONG; from Shakespeare's Tempest, music by Felix White [of Great Britain] Curwen edition. [3789
© Jan. 30, 1922; 1 c. Feb. 15, 1922; E 527439; J. Curwen & sons., ltd., London.

STONEHURST HYMN TUNES; words by various authors, music by E. S. Perkins [of U. S.] 4to. [3790
© Dec. 15, 1921; 2 c. and aff. Feb. 8, 1921; A 654606; Emily S. Perkins, New York.

STORK (THE) AND THE SKYLARK; trio, poem by Andre Alexandre, tr. by John Alan Haughton, music by Felix Fourdrain, arr. by Howard Barlow [of U. S.]; women's voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses, no. 241) [3791
© Jan. 27, 1922; 2 c. Jan. 28, 1922; E 530677; G. Ricordi & co., inc., New York.

STORM. *See* Harris (Cuthbert) Two sea pictures.

STRANA; one-step, versi e musica di Ernesto Girgenti [of Italy]; mand. acc. Milan, Casa editrice musicale Pierrot. 4to. [3792
© Nov. 1, 1921; 1 c. Jan. 25, 1922; E 526997; Italian book co., New York.

STRATHSPEY; by Edgar Leslie Bainton [of Great Britain]; pf. (Two dances, no. 2) [3793
© Feb. 3, 1922; 1 c. Feb. 24, 1922; E 527455; Augener, ltd., London.

STREAMS (THE) OF FATE; tr. from the Chinese by Moon Kwan, music by Charles Wakefield Cadman [of U. S.] op. 72, no. 3; in E minor. [3794
© Jan. 25, 1922; 2 c. Feb. 8, 1922; E 529393; White-Smith music pub. co., Boston.

STUDIO IN FORMA DI VALZER; di Alessandro Longo [of Italy] op. 39, no. 4; per due pianoforti. (Edizione Ricordi, no. 328: Sei divertimenti facili, no. 4) [3795
© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527217; G. Ricordi & co., Milan.

STUMBLING; melody, by Zez Confrey [i. e. E. E. Confrew, of U. S.] [3796
© 1 c. Feb. 2, 1922; E 529198; Edward Elzear Confrey, New York.

—— Same. [3797
© 1 c. Feb. 21, 1922; E 529680; Leo Feist, inc., New York.

SUITE PITTORESQUE; de René Brancour [of France] op. 85; hautbois ou violon et piano. Contents: 1. Idylle d'automne.—2. Elégie bretonne.—3. Habanera. [3798
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527077; Evette et Schaeffer, Paris.

SUM DUM GUY; words and melody by Cliff Ulrich and Burt Hamilton [of U. S.], arr. by Burt Hamilton. [3799
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SUMMER SONG; by R. G. Hailing [of Great Britain]; organ. [3800

© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529232; H. W. Gray co., New York.

SUNDOWN; lyric by H. Francisco, music by R. Braine [of U. S.] [3801

© 1 c. Feb. 13, 1922; E 531119; Robert Braine and Hale Francisco, New York.

—— words by B. L. Talbot, music by F. Pitts Grant [of U. S.] op. 25; medium voice. Meridian, Miss., Grant pub. co. [3802

© Feb. 3, 1922; 2 c. Feb. 15, 1922; E 531215; Frances P. Grant, Meridian, Miss.

SUNNY SUNBEAM; from Pins and needles, words by Ballard Macdonald and Joe Goodwin, music by James F. Hanley [of U. S.] [3803

© Feb. 11, 1922; 2 c. Feb. 11, 1922; E 529479; Shapiro, Bernstein & co., inc., New York.

SUNSET IN CAIRNS. *See* Haigh (T.) Six Australian sketches.

SUNSHINE CAPERS; by Roy Bargy [of U. S.]; piano. (Roy Bargy piano syncopations, no. 3) [3804

© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529500; Sam Fox pub. co., Cleveland.

SUNSHINE (A) HOLIDAY; six graceful pieces, by Phoebe M. B. Johnson [of England]; pf. (Academic edition, no. 665) Contents: 1. March.—2. Ball dance.—3. Gavotte.—4. Sarabande.—5. Valse.—6. Rondo. [3805

© Jan. 9, 1922; 1 c. Feb. 1, 1922; E 527102; A. Hammond & co., London.

SUR L'EAU; Shéhérazade, poésie de Tristan Klingsor, musique de Sylvio Lazzari [of France] (Mélodies, no. 5) [3806

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526924; Max Eschig, Paris.

SUR UN AIR DE SHIMMY; shimmy fox trot, de Rene Mercier [of France]; piano. [3807

© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526968; Marcel Labbé, Paris.

SUZZANA; waltz, lyric by Benny Davis, music by Archie Gottler [of U. S.] [3808

© Feb. 8, 1922; 2 c. Feb. 16, 1922; E 529570; M. Witmark & sons, New York.

SVÉ SRDCE CHCEŠ MĚ DÁTI; valčik, words and music by E. Stolc, arr. by A. Grill [of U. S.]; band. 4to. [3809

© Feb. 8, 1922; 2 c. Feb. 13, 1922; E 529508; Joseph Jiran, Chicago.

SWANEE RIVER MOON; waltz, by H. Pitman Clarke [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. with piano acc. ad lib. 4to. (Feist edition, no. 1023–S) [3810

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SWANÉE RIVERMAN; words and melody by P. Boutelje [of U. S.] [3811

© 1 c. Feb. 9, 1922; E 529397; Phil Boutelje, New York.

SWEET AIRS OF MELODIES; words by W. J. Forichette, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3812

© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529142; Wm. J. Forichette, Minneapolis.

SWEET CHIMING BELLS; words by J. T. Peterson, music by Ray Hibbeler [of U. S.] [3813

© 1 c. Feb. 27, 1922; E 529956; John T. Peterson, Chicago.

SWEET CONTENT; words by L. K. Henke, music by Edouard Hesselberg [of U. S.] [3814

© Dec. 7, 1921; 2 c. Jan. 30, 1922; E 530736; Lee K. Henke, Lake Mills, Wis.

SWEET DADDY, YOU'LL WISH YOU HAD ME BACK AGAIN; words and music by Harry J. Reed [of U. S.] [3815

© Feb. 3, 1922; 2 c. Feb. 15, 1922; E 531212; Reed music co., Memphis, Tenn.

SWEET LADY; fox-trot, from Tangerine, by Frank Crumit and Dave Zoob [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. with piano acc. ad lib. 4to. (Feist edition, no. 1010–S) [3816

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SWEET MEMORY GIRL; words by E. Harris, music by Luther A. Clark [of U. S.] [3817

© 1 c. Feb. 7, 1922; E 529355; Elizabeth Harris, St. Clairsville, O.

SWEET MOLLY ASTHORE; ballad, words by William Harold Martin, music by Herbert Ralph Ward [of U. S.] New York, E. T. Paull music co. [3818

© Feb. 6, 1922; 2 c. Feb. 6, 1922; E 530885; Edward T. Paull, New York.

SWEET PETALS FROM ROSELAND; words by J. E. Phelps, jr., music by E. S. S. Huntington [of U. S.] [3819

© 1 c. Feb. 9, 1922; E 529422; John E. Phelps, jr., So. Hero, Vt.

SWEET ROSA; by C. A. Siep [of U. S.]; piano. [3820

© 1 c. Jan. 25, 1922; E 529410; Charles Anthony Siep, St. Paul.

SWEET SAVIOUR, BLESS US ERE WE GO; set to tune Jesu mitis, words by Frederick W. Faber, music by E. S. Perkins [of U. S.] [3821

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531027; Emily S. Perkins, New York.

SWEET SEVENTEEN; lyrics by Hal. E. Christy, music by O. Motzan [of U. S.] [3822

© Feb. 25, 1922; 2 c. Feb. 25, 1922; E 531409; Otto Motzan, New York.

SWEETEST (THE) GIRL IN TOWN; words and music by P. Picerno [of U. S.], arr. by Henry G. Peters [of U. S.] [3823

© 1 c. Feb. 10, 1922; E 531044; Pasquale Picerno, Buffalo.

SWEETEST (THE) THOUGHTS ARE NEVER TOLD; words and music by E. R. Edson [of U. S.], arr. by Mathew Albert Howard [of U. S.] [Photostat] [3824

© 1 c. Feb. 11, 1922; E 529482; Elmer Rockwood Edson, Seattle.

SWEETHEART; fox trot, by Benny Davis and Arnold Johnson [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. with piano acc. 4to. (Feist edition, no. 997–S) [3825

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SWEETHEARTS; words by E. Hopewell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3826

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531163; Elizabeth Hopewell, St. Bernice, Ind.

SWEETIE PIE; words by H. A. M. [i. e. H. A. Miller], music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3827

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529952; H. A. Miller, Kansas City, Mo.

SWING ALONG WITH ME; words and melody by N. J. Vause and R. Duryea [of U. S.] [3828

© 1 c. Feb. 9, 1922; E 529383; Norman J. Vause and Robert Duryea, Brooklyn.

SYNCOPATE, MISS MANDY; words by Sophie Tucker and Clarence J. Marks, music by Jack Stern and Norah Lee Haymond [of U. S.] [3829

© Jan. 24, 1922; 2 c. Jan. 28, 1922; E 529128; Ben Schwartz music co., inc., New York.

T'AMERÓ T'AMERÓ; canzona, melodia di D. Savino [of U. S.] [3830

© 1 c. Jan. 10, 1922; E 530915; Domenico Savino, New York.

TACKLE IT; boys' chorus, four-part song, words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.] 4to. (School choruses) [3831

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529684; Theo. Presser co., Philadelphia.

TAGLIAPIETRA (GINO) 40 studii di perfezionamento; di G. Tagliapietra [of Italy]; piano. 1ª serie, no. 1–20. (Edizione Ricordi, no. 196) [3832

© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527234; G. Ricordi & co., Milan.

TAÏTI; de Harold de Bozi [of France]; piano. [3833

© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526967; Louis Aerts, Paris.

TAKE AWAY THESE NO-WORK BLUES; words by R. J. Heinfeldt, music by E. S. S. Huntington [of U. S.] [3834

© 1 c. Mar. 2, 1922; E 531511; R. J. Heinfeldt, Monroeville, Ind.

TAKE ME BACK TO DREAMLAND; lyrics by Frank Phelan and Marcel Klauber, melody by J. Geisler [of U. S.] [3835

© 1 c. Feb. 7, 1922; E 529333; Joseph Geisler, New York.

TAKE ME BACK TO MY HOME SWEET HOME; words by O. M. Phillips, music by Luther A. Clark [of U. S.] [3836

© 1 c. Feb. 16, 1922; E 529575; Orpha May Phillips, Toledo, O.

TAKE ME BACK TO MY MOTHER; words by A. J. Stiebritz, music by E. S. S. Huntington [of U. S.] [3837
© 1 c. Mar. 2, 1922; E 531509; Arthur J. Stiebritz, Medford, N. J.

TAKE ME, O MY FATHER, TAKE ME: set to tune Peterson, words by Ray Palmer, music by E. S. Perkins [of U. S.] (Stonehurst hymn tunes) [3838
© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531022; Emily S. Perkins, New York.

TAKE ME ON A BUICK HONEYMOON; words by Ben Black, music by Art Hickman [of U. S.] [3839
© Feb. 9, 1922; 2 c. Feb. 21, 1922; E 529832; Howard Automobile co., Los Angeles.

TAKE OFF YOUR HAT TO MAYOR CURLEY; words and music by A. M. Keliher [of U. S.] [3840
© Feb. 2, 1922; 2 c. Feb. 16, 1922; E 531282; Annie M. Keliher, So. Boston.

TALAHASSEE TWINE; words and melody by T. Delaney [of U. S.], arr. by Benton Overstrett [of U. S.]; 1st violin acc. [3841
© 1 c. Feb. 2, 1922; E 529200; Tom Delaney, Baltimore.

TAM O'SHANTER; overture, by Learmont Drysdale [of England]; orch., full sc. London, Stainer & Bell, ltd. Carnegie collection of British music. [3842
© Dec. 31, 1921; 1 c. Jan. 14, 1922; E 527158; Janey C. Drysdale, Peebleshire, Scotland.

TAMBOURIN; no. 5 de la Suite d'orchestre en si bémol, trans. par l'auteur F. Waël-Munk [of France] 1. Violon et piano.—2. Piano. [3843, 3844
© Dec. 31, 1921; 1 c. each Jan. 31, 1922; E 527067, 527068; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

TAMBOURITZA; by Heller Nicholls [of Great Britain] op. 20; piano, 4 hands. (Modern piano duets) [3845
© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 529599; B. F. Wood music co., Boston.

TANCREDI. *See* Rossini (Gioacchino Antonio)

TARDI SI FA; from Faust, arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [3846
© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530285; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

TARENTELLE; pièce brève, par Roger Branga [of France]; piano. [3847
© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527390; Durand et cie., Paris.

TE DEUM; [words from the Prayer Book], music by T. Frederick H. Candlyn [of U. S.]; mixed voices, organ. 4to. (Church music review, no. 641) [3848
© Jan. 28, 1922; 2 c. Jan. 30, 1922; E 530622; H. W. Gray co., New York.

TE DEUM [AND] JUBILATE CHANT; music by N. Ponsonby [of England] op. 2, no. 1; boys' voices, organ acc., in B flat. London, Novello & co., ltd. 4to. [3849
© Feb. 28, 1922; 1 c. Mar. 1, 1922; E 527479; Noel Ponsonby, Ely, England.

TE DEUM IN A FLAT; by Reginald W. Martin [of U. S.]; mixed voices. 4to. (Theo. Presser co. church for mixed voices) [3850
© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530999; Theo. Presser co., Philadelphia.

TE DEUM IN F; music by George Tompkins [of U. S.]; mixed voices. 4to. (Theo. Presser co. church music for mixed voices) [3851
© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529689; Theo. Presser co., Philadelphia.

TEACH ME HOW TO TODDLE; lyric and music by S. F. Louchheim [of U. S.] [Photostat] [3852
© 1 c. Feb. 13, 1922; E 531123; Stuart Fleisher Louchheim, Philadelphia.

TEARS; fox-trot, by Leon Straten [of England]; violin and piano. [3853
© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527375; R. Furnari, Paris.

—— poem from A lute of jade, by Wang Seng-Ju, tr. by L. Cramer-Byng [i. e. L. Cranmer-Byng], music by J. Bertram Fox [of U. S.]; high or medium voice. [3854
© Feb. 7, 1922; 2 c. Feb. 11, 1922; E 529460; J. Fischer & bro., New York.

TEARS ARE HER BEADS; rondeau, words by F. Wyville Home, music by Gerrard Williams [of Great Britain]; mixed voices. 4to. [3855

© Jan. 3, 1922; 1 c. Jan. 23, 1922; E 527206; J. Curwen & sons, ltd., London.

TECHNIQUE (THE) AND ART OF ORGAN PLAYING; by Clarence Dickinson [of U. S.] with collaboration of H. A. Dickinson. [3856

© Jan. 16, 1922; 2 c. and aff. Jan. 17, 1922; A 653566; H. W. Gray co., New York.

TECNICA (LA); v. 3, razionale e progressiva del violoncellista, esposta da Luigi Forino [of Italy] (Edizione Ricordi, no. 170) [3857

© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527237; G. Ricordi & co., Milan.

TECNICA (LA) DEL VIOLINO (La technique du violon); opera composta in collaborazione dai seguenti professori dei Conservatorii di musica italiani, M. Anzoletti, M. Corti ed altri [of Italy] (Edizione Ricordi 151–153: U. V. I. pt. 3, fasc. 1–3) [3858–3860

© Feb. 6, 1922; 1 c. each Feb. 8, 1922; E 527226–527228; G. Ricordi & co., Milan.

TED LEWIS AND HIS JAZZ BAND; words and music by A. E. Williams [of U. S.], arr. by F. Henri Klickmann [of U. S.]; in E flat. [3861

© 1 c. Feb. 6, 1922; E 530928; Arthur E. Williams, Gary, Ind.

TEE-PEE BLUES; an Indian chief's lament, fox trot, words and music by Roy Bargy, Roger Lewis, and Ernie Erdman [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. Feist edition. 4to. [3862

© Feb. 11, 1922; 2 c. Feb. 13, 1922; E 529561; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

TE-'LAH, MY DREAM GIRL ON THE NILE; words by H. E. Towne, melody by H. E. Towne and L. E. Smith [of U. S.] [3863

© 1 c. Feb. 4, 1922; E 529296; Louis E. Smith and Herbert E. Towne, Washington.

TELL ME WHY YOU CRY; words by B. K. Doran, music by Edw. J. Delaney [of U. S.] [3864

© 1 c. Jan. 30, 1922; E 530621; Bob K. Doran, Attica, N. Y.

TEMA CON VARIAZIONI; di Alessandro Longo [of Italy] op. 39, no. 6; due pianoforti. (Edizione Ricordi, no. 330: Sei divertimenti facili, no. 6) [3865

© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527220; G. Ricordi & co., Milan.

TEMPO DI GAVOTTA; di Alessandro Longo [of Italy] op. 39, no. 2; per due pianoforti. (Edizione Ricordi, no. 326: Sei divertimenti facili, no. 2) [3866

© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527216; G. Ricordi & co., Milan.

TEMPO DI VALSE; by Christian Schäfer [of Great Britain] op. 99, no. 1; piano. (Trois valses lentes, no. 1) [3867

© Feb. 2, 1922; 1 c. Feb. 24, 1922; E 527451; Augener, ltd., London.

TEN LITTLE FINGERS AND TEN LITTLE TOES; fox trot, by Pease and Nelson, played by Clarence Jones, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 65990) [Music roll] [3868

© Feb. 6, 1922; 2 c. Feb. 27, 1922; E 531477; Recordo player roll co., Chicago. [Copyright is claimed on editing]

TEN LITTLE FINGERS AND TEN LITTLE TOES DOWN IN TENNESSEE; fox trot, by Ira Schuster and Ed G. Nelson [of U. S.], arr. by O. Sciacca [of U. S.]; band. Feist edition. 4to. [3869

© Feb. 4, 1922; 2 c. Feb. 6, 1922; E 530902; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

TERESITA; Spanish dance, by August Nölck [of Germany] op. 196, no. 7; violin and pf. (*In* Greetings from afar, bk. 2, Schmidt's educational series, no. 158 a-b) [3870

© Feb. 14, 1922; 2 c. Feb. 14, 1922; E 529657; Arthur P. Schmidt co., Boston.

TERRITORIALS (THE); grand vocal march, words by Boyle Lawrence, music by Herman Darewski [of England] [3871

© Jan. 25, 1922; 1 c. Feb. 15, 1922; E 527304; Herman Darewski music pub. co., London.

T'FILOH (A) (A prayer); words by A. Reisin, English tr. by D. L. Sprung, music by A. W. Binder [of U. S.] Yiddish and English text. [3872

© Feb. 1, 1922; 2 c. Feb. 20, 1922; E 529837; Jos. P. Katz, New York.

THANK GOD THE DRUMS ARE SILENT; words by Gordon Johnstone, music by Turner Layton [of U. S.] [3873
© Jan. 26, 1922; 2 c. Jan. 27, 1922; E 530673; Harms, inc., New York.

THANKS BE TO GOD; Easter anthem, words from the Bible, music by Paul Ambrose [of U. S.] op. 45; mixed voices. 4to. (Theo. Presser co. Easter anthems) [3874
© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530996; Theo. Presser co., Philadelphia.

THAT BEAUTIFUL LINGERING TUNE; words and melody by A. R. Grant [of U. S.] [3875
© 1 c. Feb. 16, 1922; E 529582; Arthur R. Grant, New York.

THAT DA-DA-DA-DA STRAIN; words by Mamie Dowell, melody by J. E. Dowell [of U. S.]; in G. [3876
© 1 c. Feb. 4, 1922; E 529295; J. Edgar Dowell, New York.

THAT FACE TO FACE AGAIN; fox trot song, words by Jack Holt and Joe Gerber, music by Harold Dixon [of U. S.] St. Louis, Mo., Holtgerber music co. [3877
© Feb. 4, 1922; 2 c. Feb. 6, 1922; E 530930; Holt & Gerber, St. Louis.

THAT INDIANAPOLIS GLIDE; words by R. Bunn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3878
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531133; Raymond Bunn, Washington.

THAT LITTLE WORD IS YES; waltz song, words and melody by R. C. Bates [of U. S.] [3879
© 1 c. Feb. 3, 1922; E 530863; Robert Charles Bates, Chicago.

THAT'S WHY I LOVE YOU; words by W. H. De Wolf, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3880
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531145; W. H. De Wolf, Wheaton, Ill.

THAT SUMMER IN LOVELAND WITH YOU; words and melody by T. W. Lott [of U. S.] [3881
© 1 c. Feb. 25, 1922; E 531419; Theodore W. Lott, Brooklyn.

THAT SWANEE RIVER MELODY; from Frank Fay's fables, words and music by Clarence Gaskill [of U. S.] [3882
© Feb. 15, 1922; 2 c. Feb. 16, 1922; E 529593; Harms, inc., New York.

THAT WAS BEFORE I WAS MARRIED; words by B. Gorman, melody by E. Gorman [of U. S.], arr. by Harry Alford [of U. S.]; in D. [3883
© 1 c. Feb. 24, 1922; E 529856; Billy Gorman and Eddie Gorman, Chicago.

THAT WEDDING RING; words by N. M. Reed, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3884
© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529266; Nellie Mae Reed, Racine, Wis.

THAT WONDERFUL GIRL OF MY DREAMS; words by L. Kagerbauer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3885
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529794; Lawrence Kagerbauer, Milwaukee.

THAT WONDERFUL ITALIAN MOTHER OF MINE; words by S. Levatino, music by Edouard Hesselberg [of U. S.] [3886
© Dec. 17, 1921; 2 c. Jan. 30, 1922; E 530722; Samuel Levatino, New Haven.

THÈME ET VARIATIONS. *See* Messager (André) Suite.

THEN YOU'LL REMEMBER ME; arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [3887
© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530795; Wm. J. Smith music co., inc., New York.

THERE'LL COME A DAY; waltz, words by Paul Fisher and R. Pellegrino, melody by R. Pellegrino [of Italy] [3888
© 1 c. Nov. 28, 1921; E 529240; Rosario Pellegrino, Dannemora, N. Y.

THERE'S A WILD IRISH ROSE NOW GROWING IN THE GARDEN OF LIBERTY; words by G. Moriarty, music by Norrie Bernard [of U. S.] New York, Lenox co. [3889
© Dec. 25, 1921; 2 c. Feb. 7, 1922; E 529364; George Moriarty, New York.

THERE'S NO MORE NAVY FOR MINE; words by P. Bostic, melody by Eugene Platzman [of U. S.] [3890
© 1 c. Jan. 31, 1922; E 529183; Paul Bostic, New York.

THESE FLOW'RS SHE GAVE TO ME; words by W. Eiff, music by Gordon M. Newham [of U. S.] [3891
© 1 c. Feb. 11, 1922; E 529472; William Eiff, Louisville.

THESÉE; overture, by J. B. Lulli, ed. and arr. by Adam Carse [of Great Britain]; 5 strings and piano conductor. (Amateur orchestra, no. 1) [3892
© Feb. 6, 1922; 1 c. Feb. 6, 1922; E 527172; Joseph Williams, ltd., London. [Copyright is claimed on arrangement]

THEY ALL PLAY TOGETHER. *See* Nursery (The) band.

THEY MAY NEED ME; words by C. States, music by E. S. S. Huntington [of U. S.] [3893
© 1 c. Feb. 15, 1922; E 531228; Charles States, Brooklyn.

THEY SAY BROWN EYES ARE REAL EYES, BUT I'LL TAKE BLUE; words by V. W. McDonald, music by Edouard Hesselberg [of U. S.] [3894
© Dec. 21, 1921; 2 c. Jan. 30, 1922; E 530745; Verna Wolman McDonald, Minneapolis.

THEY TOOK OUR BABE AWAY; words by M. B. Case, music by E. S. S. Huntington [of U. S.] [3895
© 1 c. Feb. 9, 1922; E 529419; M. Beatrice Case, Littleton, Mass.

THINKING; words and melody by P. R. Butler [of U. S.] [3896
© 1 c. Feb. 25, 1922; E 531428; P. R. Butler, Union Point, Ga.

THIRD ALBUM OF SONGS; music by Frederick Nicholls [of England]; high voice. Contents: The moors of Derrynane; words by C. A. Renshaw.—Meadowsweet; words by Frederick Nicholls.—To a subtile singer; words by Sophie M. Nares.—A song for thee; words by Sophie M. Nares.—Earth rapture; words by Frederick Nicholls. (Cover-title: Third song album) [3897
© Feb. 4, 1922; 1 c. Feb. 6, 1922; E 527196; Joseph Henry Larway, London.

THIS IS THE DAY; anthem, words and music by William Baines [of U. S.]; mixed voices, with organ acc. 4to. (Theo. Presser co. hymn anthem for mixed voices) [3898
© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530992; Theo. Presser co., Philadelphia.

THIS YANKEE GIRL O' MINE; words by W. Baines, music by E. S. S. Huntington [of U. S.] [3899
© 1 c. Feb. 9, 1922; E 529438; W. Barnes, Manchester, N. H.

THOSE ETERNAL BOWERS; set to tune Damascus, words by John of Damascus, tr. by John M. Neale, music by E. S. Perkins [of U. S.] [3900
© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531024; Emily S. Perkins, New York.

THOSE YOUTHFUL BLUES; words by M. J. Ballard, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3901
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529789; Martha J. Ballard, Mobile.

THOU ART THE WAY; set to tune Lane, words by George Washington Doane, music by E. S. Perkins [of U. S.] [3902
© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531006; Emily S. Perkins, New York.

THOU WILT KEEP HIM IN PERFECT PEACE; anthem, words from Bible, music by C. F. Waters [of Great Britain]; mixed voices, organ acc. 4to. (York series, no. 800) [3903
© Jan. 30, 1922; 1 c. Jan. 31, 1922; E 527119; Banks & son, York, England.

THOUGHTS; words by Haviland Wessells, music by George H. Gartlan [of U. S.]. 1. High voice.—2. Low voice. [3904
© Feb. 17, 1922; 1 c. each Feb. 21, 1922; E 529679; Hinds, Hayden & Eldredge, inc., New York.

THOUSAND (A) NIGHTS. *See* Desert of dreams.

THREE AMERICAN BEAUTIES; words by H. G. Heissler, melody by Raymond A. Browne [of U. S.] [3905
© 1 c. Feb. 25, 1922; E 531427; H. G. Heissler, Louisville.

THREE (THE) DAYS. *See* Schirmer's (G.) Easter carol annual.

THREE (THE) KNIGHTS; four-part song, words by Arthur Cleveland, music by Edward German [of England]; male voices. 4to. (Orpheus, new series, no. 576) [3906

© Jan. 30, 1922; 1 c. Feb. 1, 1922; E 527088; Novello & co., ltd., London.

THREE WOMEN WENT FORTH; Easter anthem, words anon., music by H. A. Matthews [of Great Britain, domiciled at Germantown, Pa.]; mixed voices. (Composers' publication society octavo church music, no. 12) [3907

© Feb. 5, 1922; 2 c. Feb. 2, 1922; E 529315; H. Alexander Matthews, Germantown, Pa.

THRILL (THE) O' YOU; by Frederick W. Vanderpool, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in F. 4to. [3908

© Feb. 3, 1922; 2 c. Feb. 6, 1922; E 530883; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THY GOAL; ballad, words and music by J. Q. Dixon [of U. S.] Buffalo, N. Y., Sovereign pub. co. [3909

© Feb. 13, 1922; 2 c. Feb. 10, 1922; E 529485; Jas. Qallan Dixon, Buffalo.

TIDE (THE) RISES, THE TIDE FALLS; part-song, words by Longfellow, music by Adam Carse [of England]; men's voices. 4to. (Orpheus, new series, no. 577) [3910

© Feb. 27, 1922; 1 c. Mar. 1, 1922; E 527472; Novello & co., ltd., London.

TIDELESS (THE) SEA; words by Robert Nelson, music by Lauri Bowen [of Great Britain]; in C. [3911

© Jan. 11, 1922; 1 c. Jan. 28, 1922; E 526995; Reeder & Walsh, London.

TILL YOU COME BACK TO ME; words by L. L. Cuison, music by E. S. S. Huntington [of U. S.] [3912

© 1 c. Feb. 9, 1922; E 529416; Lino L. Cuison, Oteen, N. C.

TIMES ARE DIFFERENT NOW; Saxon's favorite melody, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; banjo duet. [3913

© Feb. 8, 1922; 2 c. Feb. 11, 1922; E 529557; Michael John Saxon, New York.

TINKLE (THE) TOWN FAIR; words by Art Turner [pseud. of Annabel Turner], music by C. Zimmerman [of U. S.]; mixed voices. sc. [3914

© 1 c. Feb. 18, 1922; E 529640; Annabel Turner and Charles Zimmerman, Philadelphia.

TIRED OF ME; waltz, by Donaldson, played by Herbert Clair [of U. S.], assisted by H. S.; in D flat. (Ampico record music roll, no. 58663–F) [3915

© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529713; American piano co., New York. [Copyright is claimed on interpretation]

TIROL; de E. Fuchs [of France] op. 27; piano. (Impressions de voyage, no. 1, 2) [3916, 3917

© Dec. 31, 1921; 1 c. each Jan. 31, 1922; E 527041, 527042; Costallat et cie., Paris.

'TIS A WONDERFUL STORY; words by E. E. Hewitt, music by G. F. Rosche [of U. S.] [3918

© Jan. 5, 1922; 2 c. Jan. 27, 1922; E 529553; Geo. F. Rosche, Chicago.

TO A FLOWER; four-part song, words anon., music by J. W. Black [of U. S.]; ladies' voices. 4to. (Part songs and church music, no. 51) [3919

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529673; John William Black, Richmond Hill, N. Y.

TO A SUBTILE SINGER. *See* Third album of songs.

TO HIS ROSES; words by Elsie Juillerat, music by G. Vargas [of U. S.]; high voice. [3920

© Feb. 3, 1922; 2 c. Feb. 9, 1922; E 531061; G. Schirmer, inc., New York.

TO LIVE FROM LOVE AWAY (Vivre loin de ses amours); English text by Stewart A. Trench [of France, domiciled at New York], music by Boieldieu, har. by Gustave Ferrari [of France, domiciled at New York] English and French texts. (*In* Twelve French ballads, no. 10) [3921

© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529224; H. W. Gray co., New York. [Copyright is claimed on harmonization and English text]

TO MUSIC; words by Robert Herrick, music by James Lyon [of Great Britain] op. 78, no. 3; women's voices. 4to. (Edwin Ashdown's series of

vocal duets, second series, no. 89) [3922

© Jan. 26, 1922; 1 c. Jan. 28, 1922; E 526986; Edwin Ashdown, ltd., London.

To TELL YOU ALL; by Henry Geehl, arr. by M. Ast [of U. S.]; orch. 4to. New York, Edward Schuberth & co. [3923

© Jan. 30, 1922; 2 c. Jan. 31, 1922; E 529210; Gould & Bolttler, London. [Copyright is claimed on arrangement]

To THE ATTACK; by Emil Kronke [of Germany] op. 126, no. 2; piano, 4 hands. [3924

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 529597; Theo. Presser co., Philadelphia.

To THE DESERT; words by Carroll De Milton Scott, music by Constance Mills Herreshoff [of U. S.] [3925

© Feb. 17, 1922; 2 c. Feb. 21, 1922; E 529678; Hinds, Hayden & Eldredge, inc., New York.

To THE NIGHTINGALE; words by John Bowring after the Russian of Karamsin, music by Francis William Massi-Hardman [of Great Britain]; in A flat. [3926

© Feb. 3, 1922; 1 c. Feb. 24, 1922; E 527460; Augener, ltd., London.

To THEE WALTZ; by F. Olson [of U. S.]; piano. Story City, Ia., Philharmonic music co. [3927

© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 531284; Francis Olson, Story City, Ia.

To YOU; valse brilliant, by Emelyn Pavoni [pseud. of Charles Kunkel, of U. S.]; piano. [3928

© Dec. 28, 1921; 2 c. Jan. 3, 1922; E 530714; Kunkel bros. music co., St. Louis.

TOCCATINA. *See* Grace (Harvey) Ten compositions.

TOM O'MALMESBURY; words by Ed. Lockton, music by Douglas Grant [of Great Britain] [3929

© Jan. 5, 1922; 1 c. Feb. 9, 1922; E 527244; Boosey & co., London.

TOMORROW I'M LEAVING YOU; words by R. L. Joslin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3930

© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531150; Rosie L. Joslin, Nashville, Tenn.

TON SOUVENIR EST COMME UN LIVRE BIEN-AIMÉ; poésie d'Albert Samain, musique de Jacques Pillois [of France] Éditions littéraires et musicales. [3931

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527387; A. Z. Mathot, Paris.

TO-NIGHT; ballad, words by Dave Kohn, music by Bert Keene [of U. S.], arr. by Harold Dixon [of U. S.] [3932

© Dec. 1, 1921; 2 c. Feb. 1, 1922; E 530822; Book world pub. co., St. Louis.

TOUT SEUL. *See* Goodrich (Florence A.) Four little studies in flats.

TOY (THE) BALLOON; a joyful song, words by Ralph Bergengren, music by Julia E. Fox [of U. S.] [3933

© Feb. 15, 1922; 2 c. Feb. 11, 1922; E 531049; Harold Flammer, inc., New York.

TRÄUMEREI. *See* Schumann (Robert Alexander)

TRAGIC (A) STORY; two-part song, words tr. from Chamisso by Wm. M. Thackeray, music by Ira B. Wilson [of U. S.]; treble voices. 4to. (School choruses) [3934

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529687; Theo. Presser co., Philadelphia.

TRAINED (THE) (?) SERVANT; recitation with musical acc., words by E. A. Searson, music by Cuthbert Clarke [of Great Britain] (Musical monologues, no. 243) [3935

© Jan. 24, 1922; 1 c. Feb. 13, 1922; E 527272; Reynolds & co., London.

TRAVELIN' (THE) MAN BLUES; words and music by Edward C. Horne [of U. S.], arr. by Alma L. Garber [of U. S.] [3936

© Feb. 3, 1922; 2 c. Feb. 15, 1922; E 531222; Okoboji music co., Des Moines.

TRÉSOR MUSICAL DE LA JEUNESSE; choisies dans les oeuvres de Lack, Thomé, Dauphin, Landry et divers compositeurs par S. Lemoine [of France]; piano. (Édition nationale française: Panthéon des pianistes, no. 1201–1207) cahiers 1–7. [3937–3943

© Dec. 22, 1921; 1 c. each Jan. 16, 1922; E 526948–528954; Henry Lemoine et cie., Paris. [Copyright is claimed on revision]

TRÉSORS (LES) DE COLOMBINE; sérénade, petit air de ballet, paroles de Pierre D'Amor, musique de R. Drigo [of Italy] [3944

© Feb. 10, 1922; 1 c. Feb. 11, 1922; E 527264; J. & W. Chester, ltd., London. [Copyright is claimed on arrangement]

TRIO EN SOL MAJEUR; de Marcel Gennaro [of France]; flûte, hautbois et clarinette. [3945

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527035; Evette et Schaeffer, Paris.

TRIO EN UT MINEUR; de Hedwige Chrétien [of France]; violon, 'cello et piano. [3946

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527034; Evette et Schaeffer, Paris.

TRIPOLI; on the shores of Tripoli, waltz, by Cunningham-Dubin-Weill, played by Robert Joyce [of U. S.], asstd. by H. S. [of U. S.]; song roll in A flat. (Ampico record music roll, no. 201973–F) [3947

© Oct. 20, 1920; 2 c. Feb. 8, 1922; E 529727; American piano co., New York. [Copyright is claimed on interpretation]

TRISTEZZA; valse-hésitation, de Alfredo Barbirolli [of Italy]; piano. [3948

© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526972; Philippo, Paris.

TRIUNE (THE) GOD; anthem, words by Reginald Heber, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. (Theo. Presser co. hymn anthem for mixed voices) [3949

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530995; Theo. Presser co., Philadelphia.

TRIXIE BLUES; words and melody by T. Smith [of U. S.], arr. by H. Qualli Clark [of U. S.] [3950

© 1 c. Feb. 3, 1922; E 530862; Trixie Smith, New York.

TROIS (LES) PRINCESSES; chanson, musique de Émile Vuillermoz [of France] Ed. A. Z. Mathot. (Chansons populaires, Françaises et Canadiennes, no. 5) [3951

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527380; A. Z. Mathot, Paris. [Copyright is claimed on arrangement]

TRY A LITTLE FOX-TROT; words by Fred W. Leigh, music by Charles Ancliffe [of Great Britain] [3952

© Jan. 24, 1922; 1 c. Feb. 6, 1922; E 527159; Reeder & Walsh, London.

TSCHAIKOWSKY (PETER ILJITCH) Chant sans paroles; by Tschaikowsky, arr. by Carlo Tonelli [of Great Britain]; violin and piano. (Favorite melodies) [3953

© Jan. 25, 1922; 2 c. Feb. 17, 1922; E 529620; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

—— Tschaikowsky's Fifth symphony; completion of first movement, op. 64, arr. by Landon Ronald and Ernest Austin [of Great Britain]; piano. [3954

© Feb. 3, 1922; 1 c. Feb. 20, 1922; E 527346; Ascherberg, Hopwood & Crew, ltd., London.

—— —— first movement, op. 64, arr. by Landon Ronald and Ernest Austin [of Great Britain]; pf. pt. 1. [3955

© Jan. 17, 1922; 1 c. Feb. 1, 1922; E 527080; Ascherberg, Hopwood & Crew, ltd., London.

TSCHAIKOWSKY'S FIFTH SYMPHONY. *See* Tschaikowsky (Peter Iljitch)

TU ES SACERDOS. *See* Mouveaux (Les) cantiques.

TUNE THEE TO SOOTHE MY SORROW (O ma tendre musette); poem by La Harpe, English text by Stewart A. Trench [of France, domiciled at New York], music by Monsigny, har. by Gustave Ferrari [of France, domiciled at New York] French and English texts. (*In* Twelve French ballads, no. 6) [3956

© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529220; H. W. Gray co., New York. [Copyright is claimed on harmonization and English text]

TURQUE; one-step, fox-trot, intermezzo, by Pierre De Caillaux and J. Paul Wyer [of U. S.]; piano. London, Fred Allandale music pub. co. [3957

© Sept. 16, 1921; 2 c. Oct. 1, 1921; E 527083; Frederick Allandale, London.

'TWAS HER SMILES THAT MADE ME HAPPY; words by G. W. Robertson, music by E. S. S. Huntington [of U. S.] [3958

© 1 c. Feb. 9, 1922; E 529425; G. W. Robertson, De Soto, Mo.

TWELVE (A) O'CLOCK GIRL IN A NINE O'CLOCK TOWN; from The blue kitten, words by Wm. Cary Duncan, music by Rudolf Friml [of Bohemia, domiciled at New York] [3959

© Feb. 7, 1922; 2 c. Feb. 8, 1922; E 530931; Harms, inc., New York.

TWICE ONE ARE TWO; from Pot luck, written and composed by R. P. Weston and Bert Lee [of England]; in G. [Staff and tonic sol-fa notations] [3960

© Jan. 23, 1922; 1 c. Feb. 3, 1922; E 527139; Francis, Day & Hunter, London.

TWIDDLE TAILS; intermezzo, by Mervyn Gregory [of Great Britain]; piano. [3961

© Mar. 1, 1922; 1 c. Feb. 27, 1922; E 527464; W. Paxton & co., ltd., London.

TWILIGHT; from For goodness' sake, words by Arthur Jackson, music by William Daly [of U. S.] [3962

© Feb. 6, 1922; 2 c. Feb. 7, 1922; E 529349; Harms, inc., New York.

—— words and melody by P. Goldfarb and K. Helmold [of U. S.] [3963

© 1 c. Feb. 23, 1922; E 529850; Phil Goldfarb, New York and Karl Helmold, Brooklyn.

TWILIGHT OF ROMANCE; words by Raymond Grant, music by Clarisse Petremant [of England] [3964

© Jan. 11, 1922; 1 c. Feb. 1, 1922; E 527106; Provincial musical publications, Altricham, England.

TWO ARE ONE; you need two souls with but one thought, from Frank Fay's fables, words and music by Jimmy Duffy and Clarence Gaskill [of U. S.] [3965

© Feb. 15, 1922; 2 c. Feb. 16, 1922; E 529595; Harms, inc., New York.

TWO OF A KIND; the rose and you, words and music by J. R. Dye [of U. S.]; piano, with words. [3966

© 1 c. Feb. 21, 1922; E 529810; J. Rob't Dye, Brooklyn.

TWO OLD SWEETHEARTS OF MINE; words by G. C. Albers, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [3967

© Feb. 3, 1922; 2 c. Feb. 6, 1922; E 530898; Gus C. Albers, St. Louis.

TYROLEAN; by F. Seymour [of U. S.], arr. by Lucien G. Chaffin [of U. S.]; violin and piano. [3968

© 1 c. Feb. 18, 1922; E 529633; Frederick Seymour, Toledo, O.

UCIEKŁA MI PRZEPIÓRECZKA W PROSO. *See* W pósród drzew gęstych w altanie.

UMÈ SAN (Flower of the plum); words and music by C. M. Gibbs [of U. S.] [3969

© Jan. 28, 1922; 2 c. Jan. 28, 1922; E 530618; C. M. Gibbs, Savannah.

UNDER MARCHING ORDERS; march, by R. S. Morrison [of U. S.]; piano, 4 hands. [3970

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 530983; Theo. Presser co., Philadelphia.

UNDER THE OLD BEECH TREE; words by James Newell Swift, music by B. G. Swift [of U. S.] [3971

© Jan. 28, 1922; 2 c. Jan. 30, 1922; E 530610; Bernard Gale Swift, Chicago.

UNDER THE STARS; song by Oley Speaks [of U. S.]; low voice, in D flat. [3972

© Feb. 4, 1922; 2 c. Feb. 1, 1922; E 530820; Harold Flammer, inc., New York. [Copyright is claimed on new matter]

UNDERNEATH THE MULBERRY TREE; words and melody by L. Breau [of U. S.] [3973

© 1 c. Feb. 9, 1922; E 529400; Louis Breau, New York.

UNKNOWN (AN) SOLDIER; words by B. Bednarsky, music by E. S. S. Huntington [of U. S.] [3974

© 1 c. Feb. 9, 1922; E 529431; B. Bednarsky, Edwardsville, Pa.

UNKNOWN (THE) SOLDIER; words by K. C. Flynn, music by David Reed [of U. S.] New York, Bell music studios. [3975

© Feb. 23, 1922; 2 c. Feb. 24, 1922; E 529866; Katherine C. Flynn, Orange, N. J.

UNLESS I KNOW; words by Edward Lockton, music by Dorothy Forster [of Great Britain]; in E flat. [3976

© Jan. 27, 1922; 1 c. Feb. 2, 1922; E 527156; Cary & co., London.

UNSPEAKABLY PRECIOUS; words and music by H. E. Tropf [of Germany, domiciled at Pandora, O.] [3977

© Feb. 4, 1922; 2 c. Feb. 8, 1922; E 530941 Henry Emil Tropf, Pandora, O.

V. C. A. MARCH; by Electus T. Backus [of U. S.]; piano. [3978

© Dec. 12, 1921; 2 c. Feb. 21, 1922; E 529852; Darch, inc., New York.

V. F. W. (THÉ) MARCH; by B. H. Hertz [of U. S.]; piano. [3979
© 1 c. Feb. 11, 1922; E 529475; Benjamin H. Hertz, South Norwalk, Conn.

VAGABOND PHILOSOPHY; I'll be all right by 'n' by, words by Georges Carpentier, music by Florian Brock [of Great Britain]; in A flat. [3980
© Feb. 10, 1922; 1 c. Feb. 11, 1922; E 527262; Cary & co., London.

VALENTINE (A); by F. Fielding-Reid [of U. S.]; piano. [Photostat] [3981
© 1 c. Feb. 18, 1922; E 529651; Francis Fielding-Reid, Baltimore.

VALSE. *See* Brahms (Johannes)—Sunshine (A) holiday.

VALSE AND ANDANTINO; from Faust, arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram for Hawaiian guit. [3982
© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530773; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

VALSE BRILLANTE; Melanie, by Denis Duprè [of England]; piano. (Covertitle: Melanie) [3983
© Jan. 9, 1922; 1 c. Feb. 1, 1922; E 527095; A. Hammond & co., London.

VALSE CAPRICE. *See* Chaminade (Cécile Louise Stéphanie)

VALSE CARNAVALE; by A. Louis Scarmolin [of U. S.]; piano. [3984
© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529703; Theo. Presser co., Philadelphia.

VALSE COQUETTE; by Gustav Klemm [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Suite modern, no. 4) [3985
© Dec. 30, 1921; 2 c. Jan. 3, 1922; E 530431; R. Liversidge, Lawrence, Mass.

VALSE LYRIQUE; by Albert W. Ketèlbey [of England]; piano, with words. [3986
© Jan. 9, 1922; 1 c. Feb. 1, 1922; E 527096; A. Hammond & co., London.

VALSE SCHUBERT. *See* Method of musical instruction.

VALZER CAPRICCIO; danza moderna, di Giovanni Carpaneto [of Italy]; pf. [3987
© Jan. 4, 1922; 1 c. Feb. 7, 1922; E 527203; Casa musicale Sonzogno, S. A., Milan.

VALZER D'AMORE; versi e musica di A. Gill [M. Testa, of Italy]; mand. acc. Naples, Armando Gill. 8vo. [3988
© Dec. 1, 1921; 1 c. Feb. 25, 1922; E 527424; Italian book co., New York.

VAMPIRE; fox trot shimmy, by Tom Waltham [of England], arr. by G. Smet; piano. La Parisienne édition musicale. [3989
© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527364; Lorette, Paris.

VARIAZIONI SUL TEMA; ah! vous diraisje, maman, di Alessandro Longo [of Italy] op. 39, no. 1; due pianoforti. (Edizione Ricordi, no. 325: Sei divertimenti facili, no. 1) [3990
© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527232; G. Ricordi & co., Milan.

VE MLÝNĚ; polka, words and music by Emil Štolc [of U. S.] 4to. 1. Band.—2. Orch. [3991, 3992
© Feb. 8, 1922; 2 c. each Feb. 13, 1922; E 529509, 529510; Joseph Jiran, Chicago.

VENICE, BRIDE OF THE SEA; words by H. E. Towne, melody by L. E. Smith [of U. S.] [3993
© 1 c. Feb. 4, 1922; E 529298; Louis E. Smith and Herbert E. Towne, Washington.

VENISE, LES CHANTEURS DU GRAND CANAL; de Maurice Gracey [of France]; orch. avec piano conducteur. 4to. (Suite italienne, no. 3) [3994
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527064; Smyth, Paris.

VENUS; stellar song, words by Beatrice Irwin, music by Homer Grunn [of U. S.]; high voice. [3995
© Feb. 10, 1922; 2 c. Feb. 15, 1922; E 531188; G. Schirmer, inc., New York.

VÉNUS ET ADONIS; de Alexandre Georges, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. [3996
© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527010; Éditions de la Sirène, Paris. [Copyright is claimed on transcription]

VERDI (GIUSEPPE) Anvil chorus; from Il trovatore, by G. Verdi, arr. by G. Federlein [of U. S.]; piano. (Standard operas, transcriptions and fantasies) [3997

© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 531005; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— Jesus only; words and arr. of a melody from Verdi, by A. S. Booth-Clibborn [of England, domiciled at Chicago] [3998

© Dec. 12, 1921; 2 c. Jan. 30, 1922; E 530603; Arthur S. Booth-Clibborn, London. [Copyright is claimed on words and arrangement]

Vesper (A) hymn; words by E. K. Buttolph, music by H. R. Fuller [of U. S.] [3999

© Jan. 20, 1922; 2 c. Feb. 2, 1922; E 529197; Henry Riley Fuller and Edwin Knight Buttolph, Mt. Clemens, Mich.

Vibrator (The); Saxon's favorite march and one-step, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; 1st mand. [4000

© Feb. 8, 1922; 2 c. Feb. 11, 1922; E 529558; Michael John Saxon, New York.

Vie (La) est une fleur. *See* Extrême-orient.

Vieil air, jeune chanson; fantaisie, musicale, de Francis Thome, arr. par H. Mouton [of France]; orch. avec piano conducteur. 4to. [4001

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527009; Éditions de la Sirène, Paris. [Copyright is claimed on arrangement]

Vignettes; four songs, music by Landon Ronald [of Great Britain]; high voice. Contents: 1. Ask me not, dear; words by Laurence Binyon.—2. O, Falmouth is a fine town; words by W. E. Henley.—3. When the leaves are fallen; words by Herbert Bedford.—4. The rushes; words by Francis Ledwidge. [4002

© Jan. 16, 1922; 1 c. Feb. 13, 1922; E 527290; Enoch & sons, London.

Vignettes musicales; rondes, chansons, danses et scènes enfantines animées et chantées, paroles et musique de Marie Bagnoli [of France] v. 1. [4003

© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526926; Pitault, Paris.

Vilia song; from the Merry widow, arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [4004

© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530793; Wm. J. Smith music co., inc., New York.

Village (The) fair; dance, by George Tompkins [of U. S.]; piano. (Three sketches) [4005

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529698; Theo. Presser co., Philadelphia.

Violet (The) *See* Star point songs.

Violets; words by Mrs. C. W. Ward, music by E. S. S. Huntington [of U. S.] [4006

© 1 c. Mar. 2, 1922; E 531505; Mrs. Clayton W. Ward, Vergennes, Vt.

Virginia blues; fox-trot, words by Ernie Erdman, music by Fred Meinken [of U. S.], arr. by Wm. Schulz [of U. S.]; orch., with piano. Feist edition. 4to. [4007

© Feb. 4, 1922; 2 c. Feb. 6, 1922; E 530903; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

—— words by Ernie Erdman, music by Fred Meinken [of U. S.] [4008

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Vision (The) of Richard Peyto. *See* Chiddingfold (The) suite.

Visions of home; words by H. P. Goeden, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [4009

© 1 c. Feb. 6, 1922; E 530894; Herbert P. Goeden, Ripon, Wis.

Vivé a jamais Paris; valse, de Albert Larrieu, arr. par Jos. Vliegen [of France]; orch. avec piano conducteur. 4to. [4010

© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527354; Louis Jacquot, Paris. [Copyright is claimed on arrangement]

Viviana; march, one-step, fox-trot, by Cliffe Jewels [of Great Britain]; orch., with piano conductor. 4to. (Boosey's orchestral journal, no. 1014) [4011

© Jan. 23, 1922; 1 c. Feb. 9, 1922; E 527243; Boosey & co., London. [Copyright is claimed on arrangement]

Voice (The) from Calvary; tone poem, words and music by K. A. Borland [of U. S.] [4012

© Feb. 11, 1922; 2 c. Feb. 25, 1922; E 531408; Katherine A. Borland, New York.

VOICE (THE) OF THANKSGIVING; no. 3, ed., and compiled by Moody Bible institute of Chicago [of U. S.] 8vo. Chicago, Ill., Bible institute colportage assn. [4013

© Jan. 14, 1922; 2 c. and aff. Jan. 19, 1922; A 653834; Moody Bible institute of Chicago, Chicago.

VOICE (THE) OF YOUR HEART; words by J. B. White, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4014

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529256; J. B. White, Chicago.

W MORZU PRZEGLADA SIĘ. *See* Góralu czy ci nie żal.

W POŚRÓD DRZEW GĘSTYCH W ALTANIE [i] Uciekła mi przepióreczka w proso; songs, opracował A. Omelczuk [of U. S.] [4015

© Dec. 30, 1921; 2 c. Jan. 12, 1922; E 530358; Jos. Krygier, Philadelphia.

WABASH BLUES; fox trot, by Fred Meinken [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch., with piano acc. ad lib. 4to. (Feist edition, no. 1022–S) [4016

© Jan. 26, 1922; 2 c. Jan. 27, 1922; E 530663; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WABBLE (THE); blues, by Dan Parrish, arr. by R. Furnari [of Italy]; piano. [4017

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527374; R. Furnari, Paris. [Copyright is claimed on arrangement]

WAGNER (RICHARD) Wagner lyrics from Rienzi to Parsifal; arr. and ed. by Alex Roloff [of Great Britain]; piano. (Album series, no. 169 a, b) bk. 2, nos. 12–21.—bk. 1, nos. 1–11. [4018, 4019

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WAGNER LYRICS FROM RIENZI TO PARSIFAL. *See* Wagner (Richard)

WAIT FOR THE SUMMERTIME; words and music by E. Amols [of U. S.] [4020

© 1 c. Feb. 3, 1922; E 530860; Emanuel Amols, Brooklyn.

WAIT TILL YOU SEE MY SWEETHEART; words by G. P. Furst, music by Edouard Hesselberg [of U. S.] [4021

© Dec. 7, 1921; 2 c. Jan. 30, 1922; E 530732; George Peter Furst, Chicago.

WAITING; words by E. S. Walling, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [4022

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529824; Emma S. Walling, Orange, Calif.

—— words by H. M. Ferguson, music by Monte C. Browne [of U. S.] [4023

© 1 c. Jan. 6, 1922; E 530709; Hazel M. Ferguson, Boston.

—— words by N. Tobin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4024

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529942; Nellie Tobin, Tabberstang, Limekilns, N. S. Wales, Australia.

WAKE UP LITTLE GIRL, YOU'RE JUST DREAMING; words and music by Lou Herscher and Joe Burke [of U. S.] [4025

© Feb. 2, 1922; 2 c. Feb. 2, 1922; E 530839; Leo Feist, inc., New York.

WALTZ. *See* Zilcher (Paul) Six easy piano solos.

WALTZ OF YOUTH; by Violet M. Clausen [of U. S.]; piano. [4026

© 1 c. Feb. 14, 1922; E 529544; Harry H. Thompson, Kansas City, Mo.

WALTZ SONG; from The merry widow, arr. by Harry J. Clarke [of U. S.] written in musical notation and diagram, for Hawaiian guit. [4027

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WAR DANCE OF THE ORAKAIVAS. *See* Pearls & savages.

WARWICKSHIRE (A) WOOING; words by Edward Lockton, music by William G. James [of England]; in B flat. [4028

© Feb. 9, 1922; 1 c. Feb. 13, 1922; E 527294; G. Ricordi & co., London.

WAVES OF GLORY; no. 2, collection of songs, compiled by W. J. Kirkpatrick, D. L. Wallace and C. J. Kinne [of U. S.] 8vo. [4029

© Nov. 4, 1921; 2 c. Feb. 3, 1922; aff. Feb. 4, 1922; A 653750; Nazarene pub. house, Kansas City, Mo.

WAY DOWN IN DIXIE; words and music by A. N. Hosking [of U. S.] [4030

© 1 c. Feb. 1, 1922; E 530821; Arthur Nicholas Hosking, New Rochell, N. Y.

WE ALL BELIEVE. *See* Bach (Johann Sebastian)

WEAR A SMILE; words by J. M. Falck, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4031

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529946; John M. Falck, Potter, Neb.

WEDDING BELLS; fox-trot, words by W. Lee, music by George A. Fisher [of Great Britain], arr. by Charles Ancliffe [of Great Britain] [4032

© Feb. 8, 1922; 1 c. Feb. 6, 1922; E 527197; W. Paxton & co., ltd., London.

WEE (A) BIT OF LOVE; fox trot, words and music by Dave Ringle and Rudy Wiedoeft [of U. S.] [4033

© Jan. 1, 1922; 2 c. Feb. 16, 1922; E 529623; Triangle music pub. co., New York.

WEE (A) DROP; Scotch song, words by Hugh McFarlane, music by Mrs. J. A. Tupper Noble [of Canada] [4034

© 1 c. Feb. 14, 1922; E 529537; Mrs. J. A. Tupper Noble, Victoria, Canada.

WEE (THE) WEE GERMAN LAIRDIE; arr. by Alfred Moffat [of Great Britain]; male voices. 4to. (Scottish part songs, no. 186) [4035

© Dec. 31, 1921; 1 c. Feb. 3, 1922; E 527112; Bayley & Ferguson, Glasgow.

WEEPING WILLOW LANE; valse, by F. Henri Klickmann, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 493) [4036

© Jan. 26, 1922; 1 c. Feb. 8, 1922; E 527213; Frank K. Root & co., Chicago. [Copyright is claimed on arrangement]

WEIDT'S CHORD SYSTEM; simplified harmony, by A. J. Weidt [of U. S.] lesson no. 5. [4037

© Dec. 30, 1921; 2 c. Feb. 18, 1922; E 529836; Albert J. Weidt, Newark, N. J.

WERE I KING AND YOU WERE QUEEN; words by T. Sutcliffe, music by Edouard Hesselberg [of U. S.] [4038

© Dec. 21, 1921; 2 c. Jan. 30, 1922; E 530746; T. Sutcliffe, Emo, Canada.

WHAT DO YOU THINK ABOUT THAT? words by B. Stanley, melody by B. Stanley and Tom Howard [of U. S.]; 1st violin. [4039

© 1 c. Feb. 6, 1922; E 530921; Burt Stanley, Cynwyd, Pa.

WHAT DO YOU THINK OF THAT; words by Lina Clingen, music by Marion Jennings [of U. S.] [4040

© Dec. 21, 1921; 2 c. Dec. 27, 1921; E 528908; Jennings & Clingen, Winnetka, Ill.

WHAT MEMORIES FAIR (Combien j'ai douce souvenance); English text by Stewart A. Trench [of France, domiciled at New York], French poem by Chateaubriand, har. on a tune of Auvergne by Gustave Ferrari [of France, domiciled at New York] French and English texts. (*In* Twelve French ballads, no. 3) [4041

© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529217; H. W. Gray co., New York. [Copyright is claimed on harmonization and English text]

WHAT VARIOUS HINDRANCES WE MEET; set to tune Imploratio, words by William Cowper, music by E. S. Perkins [of U. S.] [4042

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531034; Emily S. Perkins, New York.

WHAT WOULD WE DO WITHOUT THE CLOUDS; words and music by A. H. Ackley [of U. S.] [4043

© Jan. 20, 1922; 2 c. Jan. 23, 1922; E 530685; Homer A. Rodeheaver, Chicago.

WHEN; words and music by Frederick Seymour [of U. S.] Operatic edition. [4044

© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 529619; Jerome H. Remick & co., New York.

WHEN ALL IS LOVE AND SUNSHINE, THEN I WILL COME TO YOU; words by O. H. Witt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4045

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529262; Otto H. Witt, Cleveland.

WHEN DAVID HEARD; part-song, words from 2d Samuel, music by Thomas Tomkins, ed. by Edmund H. Fellowes [of Great Britain]; five mixed voices. 4to. (Thomas Tomkins' songs of 3, 4, 5, and 6 parts, no. 19) [4046

© Feb. 8, 1922; 1 c. Feb. 24, 1922; E 527417; Stainer & Bell, ltd., London.

WHEN EYES MEET EYES, WHEN LIPS MEET LIPS, WHEN TWO HEARTS BEAT AS ONE; words by Will D. Cobb, music by G. Edwards [of U. S.] [4047

© Feb. 16, 1922; 2 c. Feb. 9, 1922; E 529454; Gus Edwards, New York.

WHEN FRANCIS DANCES WITH ME; waltz, by Ryan and Violinsky [pseud. of Solly Ginsberg], played by Gurnell Anderson, asstd. by R. H., ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66000) [Music roll] [4048

© Feb. 6, 1922; 2 c. Feb. 27, 1922; E 531476; Recordo player roll co., Chicago. [Copyright is claimed on editing]

—— waltz, by Violinsky [pseud. of Solly Ginsberg], arr. by Wm. Schulz [of U. S.]; saxophone orch., with piano acc. ad lib. 4to. (Feist edition, no. 1017–S) [4049

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WHEN I CAN READ MY TITLE CLEAR; set to tune Title, words by I. Watts, music by E. S. Perkins [of U. S.] [4050

© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531013; Emily S. Perkins, New York.

WHEN I'M ALONE I DREAM OF YOU; words by I. J. Frantz, music by Clarence V. Mraz [of U. S.] [4051

© 1c. Feb. 16, 1922; E 529587; Irving John Frantz, Cleveland.

WHEN I WALTZ WITH YOU; from the Blue kitten, words by Otto Harbach, music by Rudolf Friml [of U. S.] [4052

© Feb. 2, 1922; 2 c. Feb. 3, 1922; E 529306; Harms, inc., New York.

WHEN IT'S MAY, SWEET MAY; words by M. Woodington, melody by Raymond A. Browne [of U. S.] [4053

© 1 c. Feb. 18, 1922; E 529638; Melissa Woodington, Salisbury, N. C.

WHEN LOVE SHALL CLAIM ITS OWN; words by L. B. Larson, music by Edouard Hesselberg [of U. S.] [4054

© Dec. 7, 1921; 2 c. Jan. 30, 1922; E 530734; Lephia Bryant Larson, Aberdeen, Wash.

WHEN MARY COMES BACK TO ME; words by E. Frederickson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4055

© Sept. 30, 1921; 2 c. Jan. 30, 1922; E 530756; Edwin Frederickson, Jamestown, N. Y.

WHEN MUSIC, HEAVENLY MAID, WAS YOUNG; words by Arthur Gusterman, music by Frieda Peycke [of U. S.] (Readings musically illustrated) [4056

© Feb. 2, 1922; 2 c. Feb. 6, 1922; E 529322; Clayton F. Summy co., Chicago.

WHEN SEATTLE STEAM BOATS BLOW; words and music by A. F. Cotes [of U. S.] [4057

© 1 c. Feb. 15, 1922; E 531172; Alfred F. Cotes, Seattle.

WHEN THE AUTUMN LEAVES ARE TURNING RED TO GOLD; words by R. Jones, music by Norrie Bernard [of U. S.] New York, Lenox co. [4058

© Jan. 10, 1922; 2 c. Feb. 7, 1922; E 529358; Rita Jones, Cottage Grove, Or.

WHEN THE BAND PLAYS HOME, SWEET HOME; words and music by E. L. Rogers [of U. S.], arr. by Alonzo Leach [of U. S.] [4059

© 1 c. Feb. 13, 1922; E 531110; Eleonora Lena Rogers, Des Moines.

WHEN THE COON BEGINS TO AVIATE THE AIR; words and music by D. Driscoll [of U. S.] [4060

© Feb. 10, 1922; 2 c. Feb. 11, 1922; E 531203; David Driscoll, Springfield, O.

WHEN THE KING OF THE NORTH GOES BY; words and melody by F. Shackleford [of U. S.], arr. by Wm. Schulz [of U. S.]; bass. [4061

© Feb. 1, 1922; 2 c. Jan. 3, 1922; E 528921; Forrest Shackleford, New York.

WHEN THE LEAVES ARE FALLEN. *See* Vignettes.

WHEN THE LIGHTS GO OUT ON BROADWAY; words and music by Ray C. Spencer, Jack Flynn, and Max Rosenberg [of U. S.] [4062

© Feb. 4, 1922; 2 c. Feb. 11, 1922; E 529535; Boylston music co., Boston.

WHEN THE LOVED ONE RETURNS AGAIN (Quand le bien-amié reviendra); poem by Marsollier, English text by Stewart A. Trench [of France, domiciled at New York], music by Dalayrac from the opera Nina, har. by Gustave Ferrari [of France, domiciled at New York] English and French texts. (*In* Twelve French ballads, no. 12) [4063

© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529226; H. W. Gray co., New York. [Copyright is claimed on harmonization and English text]

WHEN THE SHINY MOON COMES OUT; dialect song, words and music by Theodora Dutton [of U. S.] [4064
© Feb. 4, 1922; 2 c. Feb. 10, 1922; E 531003; Theo. Presser co., Philadelphia.

WHEN THE STRAINS OF OLD FOLKS AT HOME, COME FLOATING ON THE AIR; words and music by W. Lund [of U. S.] [4065
© 1 c. Feb. 24, 1922; E 529869; Walter Lund, Valley Falls, R. I.

WHEN THE SWALLOWS HOMEWARD FLY: arr. by Harry J. Clarke [of U. S.]; written in musical notation and diagram, for Hawaiian guit. [4066
© Dec. 30, 1921; 2 c. Jan. 7, 1922; E 530789; Wm. J. Smith music co., inc., New York. [Copyright is claimed on arrangement]

WHEN THE TIDE COMES IN; waltz, by Kendis and Brockman [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. 4to. Feist edition. [4067
© Feb. 11, 1922; 2 c. Feb. 13, 1922; E 529562; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

———— band. Feist edition. 4to. [4068
© Feb. 4, 1922; 2 c. Feb. 6, 1922; E 530908; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WHEN WE MEET IN THE HEAVEN; words and music by J. Vescera [of U. S.] [4069
© Feb. 17, 1922; 2 c. Feb. 24, 1922; E 531411; Joseph Vescera, Solvay, N. Y.

WHEN YOU ARE NEAR; words by Annabelle Isle [pseud. of A. Belisle], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4070
© June 13, 1921; 2 c. Jan. 30, 1922; E 530762; Anna Belisle, Vancouver, Wash.

WHEN YOU SAY. *See* Back to earth.

WHEN YOU SENT ME AWAY FROM YOU; waltz song, words and music by C. D. Merrill [of U. S.], arr. by Raymond V. Gould [of U. S.] [4071
© 1 c. Feb. 9, 1922; E 529381; Clara Dell Merrill, Seattle.

WHERE CROSS THE CROWDED WAYS OF LIFE; set to tune Price, words by Frank Mason North, music by E. S. Perkins [of U. S.] [4072
© Dec. 15, 1921; 2 c. Feb. 8, 1922; E 531011; Emily S. Perkins, New York.

WHERE GYPSIES DWELL; Hungarian dance, by August Nölck [of Germany] op. 196, no. 5; violin and pf. (*In* Greetings from afar, bk. 2. Schmidt's educational series, no. 158 a-b) [4073
© Feb. 14, 1922; 2 c. Feb. 14, 1922; E 529655; Arthur P. Schmidt co., Boston.

WHERE I MET YOU LITTLE PAL AND SWEETHEART TRUE; words and music by Mrs. J. E. Owens [of U. S.] [4074
© Feb. 20, 1922; 2 c. Feb. 20, 1922; E 529843; Mrs. J. E. Owens, Cincinnati.

WHERE IS THE HOME FOR ME? words by Gilbert Murray, music by R. Vaughan Williams [of Great Britain]; sop. and mezzo-sop. 4to. (Edwin Ashdown's series of vocal duets, second series, no. 91) [4075
© Jan. 26, 1922; 1 c. Jan. 28, 1922; E 526988; Edwin Ashdown, ltd., London.

WHEREVER YOU ARE; written and composed by John P. Long [of England]; in D. [Staff and tonic sol-fa notations] [4076
© Jan. 23, 1922; 1 c. Feb. 3, 1922; E 527148; Francis, Day & Hunter, London.

WHILE I'M IN LOVE WITH YOU; words by E. L. Ellsworth, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4077
© Feb. 4, 1922; 2 c. Feb. 14, 1922; E 531161; E. L. Ellsworth, Chicago.

WHIMS OF LOVE; caprice, by Maurice Baron [of U. S.]; orch. with piano conductor. (Belwin concert ed., no. 69) [4078
© Feb. 6, 1922; 2 c. Feb. 8, 1922; E 529367; Belwin, inc., New York.

WHISPERING (THE) NIGHTWIND; words by K. McGovern, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [4079
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529821; Kathryn McGovern, Butler, Pa.

WHISTLE, WHISTLE, AULD WIFE; poem anon., music by Francis George Scott [of Great Britain] Curwen edition. [4080

© Jan. 30, 1922; 1 c. Feb. 15, 1922; E 527438; J. Curwen & sons, ltd., London.

WHISTLING (THE) MALLARDS FLY; words by Charles O. Roos, music by Thurlow Lieurance [of U. S.] 1. Low voice. 2. High voice. [4081, 4082

© Feb. 4, 1922; 2 c. each Feb. 10, 1922; E 530989, 530990; Theo. Presser co., Philadelphia.

WHITE (THE) LILY. *See* Star point songs.

WHO IS GOING TO BURY THE LAST MAN WHEN HE DIES; words by B. H. Cross, music by E. S. S. Huntington [of U. S.] [4083

© 1 c. Feb. 15, 1922; E 531227; B. H. Cross, Washington.

WHO'S GOING TO CALL YOU BABY; words by Al. Kosloff, melody by I. Brodsky [of U. S.] [4084

© 1 c. Feb. 24, 1922; E 529857; Irving Brodsky, Brooklyn.

WHO'S THAT KNOCKIN'? one-step, by Roy Stapleton [of Great Britain]; piano. [4085

© Feb. 22, 1922; 1 c. Feb. 25, 1922; E 527463; W. Paxton & co., ltd., London.

WHO TOLD YOU THAT; humorous song, word by Ted Lymbery, music by Herbert Townsend [of Great Britain] [Old and new notation] [4086

© Jan. 24, 1922; 1 c. Feb. 13, 1922; E 527270; Reynolds & co., London.

WHOSE DARLING ARE YOU? words and melody by H. C. Carey [of U. S.] [4087

© 1 c. Feb. 6, 1922; E 530867; Harold C. Carey, Albion, Mich.

WHOSE SWEET MAMMA ARE YOU NOW; lyric by Frank Phelan and Marcel Klauber, melody by J. Geisler [of U. S.] [4088

© 1 c. Feb. 7, 1922; E 529332; Joseph Geisler, New York.

WHY CAN'T I CALL YOU SWEETHEART; words by E. Toy, music by Jack Deal [of U. S.] [4089

© 1 c. Feb. 14, 1922; E 529542; Eddie Toy, Penns Grove, N. J.

WHY DID YOU MAKE ME LONESOME? words by J. Balcer, music by Edouard Hesselberg [of U. S.] [4090

© Dec. 17, 1921; 2 c. Jan. 30, 1922; E 530724; Joseph Balcer, Baltimore.

WHY DO YOU SLEEP SO LONG, MOTHER; words by G. Allender, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [4091

© Jan. 25, 1922; 2 c. Jan. 28, 1922; E 529135; Gertrude Allender, Palo Alto, Calif.

WIDOW BROWN; words by A. T. Sylvester, music by David Reed [of U. S.] New York, Bell music studios. [4092

© Feb. 23, 1922; 2 c. Feb. 24, 1922; E 529865; A. T. Sylvester, San Francisco.

WIDOW (THE) MALONE; set to air The gap in the hedge, words by Charles Lever, music arr. by Herbert Hughes [of Ireland] (Historical songs and ballads of Ireland) [4093

© Jan. 27, 1922; 1 c. Feb. 6, 1922; E 527170; Metzler & co. (1920) ltd., London. [Copyright is claimed on arrangement]

WILD ROSE. *See* Method of musical instruction.

WILD ROSE TIME; words by I. Kuhn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4094

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529943; Ida Kuhn, Latham, Ill.

WILLOW (THE) SONG. *See* Othello.

WIND (THE) IN YOUR HAIR. *See* Gray and gold.

WIND O' THE AUTUMN; words by Will H. Ogilvie, music by William Murdoch [of Great Britain] [4095

© Jan. 25, 1922; 1 c. Feb. 9, 1922; E 527250; Boosey & co., London.

WIND (THE) THAT SHAKES THE BARLEY; set to air Royal Charles, poem by Robert Dwyer Joyce, music arr. by Herbert Hughes [of Ireland]; in A minor. (Historical songs and ballads of Ireland) [4096

© Jan. 27, 1922; 1 c. Feb. 6, 1922; E 527161; Metzler & co. (1920) ltd., London. [Copyright is claimed on arrangement]

WINDING (THE) BANKS OF ERNE; set to air The river Roe, words by William Allingham, music arr. by Herbert

Hughes [of Ireland]; in G. (Historical songs and ballads of Ireland) [4097

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WINDS AND THE DESERT; words and music by H. L. Gaut [of U. S.] [4098

© 1 c. Jan. 30, 1922; E 529329; Helen Lukens Gaut, Pasadena.

WINGS (THE) OF THE MORNING; words by C. H. Bush, music by R. Browne [of Canada] [4099

© Feb. 7, 1922; 1 c. Feb. 17, 1922; E 527317; Chas. H. Bush, Kentville, Canada.

WINTER. *See* Four (The) seasons.

WINTER LANDSCAPE. *See* North country sketches.

WITCHING (A) WITCH; words by Minna Irving, music by J. G. Willis [of U. S.] [4100

© Feb. 3, 1922; 2 c. Feb. 15, 1922; E 531216; J. G. Willis, Ogden, Utah.

WITH ME; from The lady of the rose, words by Harry Graham, music by Jean Gilbert [of England] [4101

© Dec. 31, 1921; 1 c. Feb. 3, 1922; E 527133; Ascherberg, Hopwood & Crew, ltd., London.

WITH TEARS IN MY EYES I'M LAUGHING AT YOU; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [4102

© 1 c. Feb. 4, 1922; E 529250; Fred Fisher, inc., New York.

WOMAN'S (A) NO; from The lady of the rose, words by Harry Graham, music by Jean Gilbert [of England] [4103

© Dec. 31, 1921; 1 c. Feb. 3, 1922; E 527135; Ascherberg, Hopwood & Crew, ltd., London.

WONDERFUL YOU; fox trot, lyric by H. Byers, music by Ray Hibbeler [of U. S.] [4104

© 1 c. Feb. 13, 1922; E 531116; Helen Byers, McDonald, Pa.

WONDERING; words by R. Lottier, music by E. S. S. Huntington [of U. S.] [4105

© 1 c. Feb. 9, 1922; E 529429; R. Lottier, New York.

WONDROUS (THE) PASSION; sacred cantata, libretto by W. J. J. Curtis, music by Fred W. Peace [of Great Britain]; mixed voices. 4to. [4106

© Feb. 23, 1922; 1 c. Feb. 25, 1922; E 527423; James Broadbent & son, ltd., Boston Spa, England.

WON'T YOU LOVE ME JUST A LITTLE, GIRLIE DEAR; words by W. B. Herrick, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4107

© Sept. 30, 1921; 2 c. Jan. 30, 1922; E 530763; Wm. Basil Herrick, Kirksville, Mo.

WOODLAND (THE) FLIRT; a bird flirtation, by Ring Hager [of U. S.]; piano. [4108

© Jan. 14, 1922; 2 c. Feb. 1, 1922; E 530837; Belwin, inc., New York.

WORLD (THE) IS A BEAUTIFUL SONG; words and music by Sybil Vane and Louis Breau [of U. S.] [4109

© Jan. 12, 1922; 2 c. Jan. 28, 1922; E 530701; Belwin, inc., New York.

WORLD (THE) IS GROWING WILDER; words by N. O. Clark, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [4110

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529820; Nelson O. Clark, Texarkana, Tex.

WORLD PEACE MARCH; by Violet M. Clausen [of U. S.]; piano. [4111

© 1 c. Feb. 18, 1922; E 529644; Harry H. Thompson, Kansas City, Mo.

WRECK (THE) ON THE REEF. *See* Coral island.

WRITE TO YOUR MOTHER TONIGHT; words by M. E. Dunwoody, music by E. S. S. Huntington [of U. S.] [4112

© 1 c. Feb. 15, 1922; E 531229; Mary E. Dunwoody, Croton Falls, N. Y.

YEAR (THE) OF DRY LEAVES; words by Charles O. Roos, music by Thurlow Lieurance [of U. S.] 1. High voice.—2. Low voice. [4113, 4114

© Feb. 4, 1922; 2 c. each Feb. 10, 1922; E 531000, 531001; Theo. Presser co., Philadelphia.

YELLOW (THE) DOVE; poem by André Alexandre, English by John Alan Haughton, music by Félix Fourdrain, arr. by Howard Barlow [of U. S.]; three-part chorus women's voices. 4to.

YELLOW (THE) DOVE—Continued.

(G. Ricordi & co.'s collection of part-songs and choruses for women's voices) [4115

© Feb. 2, 1922; 2 c. Feb. 3, 1922; E 530829; G. Ricordi & co., inc., New York.

YELLOW (THE) JASMINE. *See* Star point songs.

YES! THE REDEEMER ROSE; trio, Easter anthem, words from the Bible and hymn by P. Doddridge, music by Orlando A. Mansfield [of Great Britain]; women's voices, organ acc. (Octavo series, women's voices, no. 808) [4116

© Feb. 10, 1922; 2 c. Feb. 11, 1922; E 529528; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

YESTERDAY; words by Mrs. C. H. Wells, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4117

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529275; Mrs. Chas. H. Wells, Asheville, N. C.

YOU ARE A WONDERFUL DEAR; words by W. J. Fowler, music by A. W. Meyer [of U. S.] [4118

© Jan. 7, 1922; 2 c. Feb. 9, 1922; E 529452; William John Fowler, St. Louis.

YOU ARE MY BLUEBIRD; words by J. J. Murnagh, melody by Rosario Pellegrino [of Italy] [4119

© 1 c. Jan. 11, 1922; E 529242; James J. Murnagh, Dannemora, N. Y.

YOU BETCHER I'M A GOIN' TO YOUBETCHERLAND; words and music by W. D. Miller and E. M. Plant [of U. S.] [4120

© 1 c. Feb. 9, 1922; E 529428; Yaquina music co., Toledo, Or.

YOU BETTER GET YOURSELF ANOTHER DADDY NOW; words by Ted Clifford, melody by Louis Stein [of U. S.] [4121

© 1 c. Feb. 8, 1922; E 530942; Clifford & Stein, Chicago.

YOU CAME TO ME; by Guy D'Hardelot, arr. by Dan Godfrey [of Great Britain]; full military band, with cornet solo and words. (*In* Chapell's army journal, no. 493) [4122

© Jan. 26, 1922; 1 c. Feb. 8, 1922; E 527212; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

YOU CAN HAVE EVERY LIGHT ON BROADWAY GIVE ME THAT ONE LITTLE LIGHT AT HOME; words by Benny Davis, music by Seymour Simons [of U. S.], arr. by Chas. N. Grant. [4123

© Feb. 4, 1922; 2 c. Feb. 7, 1922; E 529334; Irving Berlin, inc., New York.

YOU DON'T NEED TO COME FROM JIGABOO LAND TO BE MY MONKEY MAN; words by J. Barnes, music by E. S. S. Huntington [of U. S.] [4124

© 1 c. Feb. 9, 1922; E 529434; James Barnes, New York.

YOU, JUST YOU; ballad fox trot, words and music by L. E. Abel [of U. S.] [4125

© Feb. 6, 1922; 2 c. Feb. 14, 1922; E 531128; L. Earl Abel, San Francisco.

YOU KNOW, I KNOW, WE ALL KNOW; words by T. K. Wiley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4126

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529778; Thos. K. Wiley, Tonopah, Nev.

YOU'LL MISS ME WHEN I'M GONE; fox trot, words by H. A. Van Alstine, music by Harry Jay [pseud. of Harry Jay Lincoln, of U. S.] [4127

© Feb. 17, 1922; 2 c. Feb. 24, 1922; E 531413; Harry A. Van Alstine, Canon City, Col.

YOU MADE A FOOL OUT OF ME; words by Frank Phelan and Marcel Klauber, melody by J. Geisler [of U. S.] [4128

© 1 c. Feb. 13, 1922; E 531121; Joseph Geisler, New York.

YOU MADE THE WHOLE WORLD MINE; words and music by James Edw. Gillespie [of U. S.] [4129

© Jan. 26, 1922; 2 c. Feb. 10, 1922; E 531085; Gillespie & Barrington music publishers, Philadelphia.

YOU MEAN THE WORLD TO ME; fox trot, words by C. Curcio and J. Tubiolio, music by C. Curcio [of U. S.], arr. by C. Curcio and J. Tubiolio. [4130

© 1 c. Mar. 9, 1921; E 529849; Charles Curcio and Joseph Tubiolio, Rochester, N. Y.

YOU'RE LIKE A ROSE IN MY GARDEN; waltz melody, words and melody by G. Salaski [of U. S.] [4131

© 1 c. Feb. 11, 1922; E 529522; George Salaski, San Francisco.

YOU'RE ONLY A BABY; words by Gilbert Keyes and Joe Lyons, music by Frank Magine [of U. S.] [4132

© 1 c. Feb. 1, 1922; E 530672; Leo Feist, inc., New York.

YOU THREW MY POOR HEART AWAY; words by J. T. Kartes, music by E. S. S. Huntington [of U. S.] [4133

© 1 c. Feb. 9, 1922; E 529450; Joseph T. Kartes, Milwaukee.

YOU'VE BEEN A WONDERFUL SWEETHEART; words and music by Walter Rolfe [of U. S.] [4134

© Feb. 15, 1922; 2 c. Feb. 21, 1922; E 529700; Theo. Presser co., Philadelphia.

YOU'VE BEEN THE IDOL OF MY DREAMS; words by E. Hagerman, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [4135

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529818; Eva Hagerman, New Castle, Ind.

YOU'VE BROKEN THE PROMISE YOU MADE; words and music by L. Arnold [of U. S.] [4136

© 1 c. Feb. 11, 1922; E 529526; La Trobe Arnold, New York.

YOU'VE GOT TO KEEP ON BUYING FOR BABY, OR IT'S BYE BYE BABY FOR YOU; words by Sam Landers and Bert Hanlon, music by Joseph Meyer [of U. S.] [4137

© Jan. 31, 1922; 2 c. Feb. 1, 1922; E 530816; Irving Berlin, inc., New York.

YOU'VE THE HEART OF A ROSE; words by W. S. Fuller, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4138

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529949; Winfield S. Fuller, Boston.

YOU WILL ALWAYS KNOW I LOVE YOU; words and music by E. R. Edson [of U. S.], arr. by Mathew Albert Howard [of U. S.] [Photostat] [4139

© 1 c. Feb. 11, 1922; E 529483; Elmer Rockwood Edson, Seattle.

YOU WILL COME BACK; words by H. L. Plante, music by E. S. S. Huntington [of U. S.] [4140

© 1 c. Mar. 2, 1922; E 531515; Henry La Plante, Gravelbourg, Sask., Canada.

YOUNG (A) MAN'S FANCY; fox-trot, from What's in a name, by Anderson, Yellen and Ager, played by Herbert Clair [of U. S.]; song roll in E. (Ampico record music roll, no. 201893–F) [4141

© Oct. 20, 1920; 2 c. Feb. 8, 1922; E 529723; American piano co., New York. [Copyright is claimed on interpretation]

YOUR LONESOME BOY; words by V. Montgomery, music by E. S. S. Huntington [of U. S.] [4142

© 1 c. Feb. 9, 1922; E 529424; Verna J. Montgomery, Gordon, Neb.

YOUR NAME; waltz, de Shéhérazade, by Rogg Bound [of England]; piano. La Parisienne édition musicale. [4143

© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527378; Lorette, Paris.

YOUR PICTURE; words by E. A. Maggs, music by Norrie Bernard [of U. S.] New York, Lenox co. [4144

© Dec. 27, 1921; 2 c. Feb. 7, 1922; E 529362; Ella A. Maggs, Hartford.

YOURS 'TILL THE END OF THE WORLD; words by F. A. Battles, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4145

© Feb. 2, 1922; 2 c. Feb. 4, 1922; E 529269; Florence A. Battles, Montpelier, Va.

ZARA; an Egyptian song and fox-trot, words by Al. Tharpe, music by Dolores Bateman [of U. S.] [4146

© Feb. 4, 1922; 2 c. Feb. 3, 1922; E 530873; Columbus music publisher, Columbus, O.

ZARAGOZA (Saragosse); habanera, de Bertolys [of France]; petit orch. avec piano conducteur. 4to. [4147

© Dec. 31, 1921; 1 c. Jan. 31, 1922; E 527005; Paul Decourcelle, Nice, France.

ZILCHER (PAUL) Eight melodious studies; by P. Zilcher [of Great Britain] op. 163; pf. (Banks edition, bk. 46) [4148

© Feb. 6, 1922; 1 c. Feb. 7, 1922; E 527199; Banks & son, York, England.

—— Six easy piano solos; by P. Zilcher [of Great Britain] op. 164; pf. (Banks edition, bk. 47) Contents: 1. Merry wandering. — 2. Along the brook. — 3. Waltz. — 4. Lullaby. — 5. Gavotte.—6. Minuet. [4149

© Feb. 6, 1922; 1 c. Feb. 7, 1922; E 527200; Banks & son, York, England.

ZING NESHUME ZING (Sing my soul, O sing); poem by A. Raisin, English tr. by D. L. Sprung, music by A. W. Binder [of U. S.] Yiddish and English text. [4150
© Feb. 1, 1922; 2 c. Feb. 20, 1922; E 529838; Jos. P. Katz, New York.

1er BALANCELLO; de G. Noceti [of Italy]; piano. [4151
© Dec. 31, 1921; 1 c. Feb. 16, 1922; E 527372; G. Noceti, Paris.

1° CONCERTO. *See* Paganini (Niccolo)

2me GAVOTTE. *See* Esquisses.

2me SONATE; de Georges de Seynes [of France]; violon et piano, en la mineur. [4152
© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526938; Max Eschig, Paris.

—— par Daniel Fleuret [of France] op. 34; orgue. Lyon, Janin frères. Contents: 1. Fantaisie. — 2. Rêverie. — 3. Introduction et Chaconne. [4153
© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526977; J. Janin, Lyon, France.

8me CONCERTO; par Corelli, reconstitué et réalisé par Rhevé-Baton [of France] 1er violon solo. [4154
© Dec. 31, 1922; 1 c. Feb. 16, 1922; E 527396; Durand et cie., Paris. [Copyright is claimed on new arrangement]

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1922:

Class D, Dramatico-musical compositions (including 4 unpublished)	25
Class E, Musical compositions (including 1,016 unpublished)	4,129
Total	4,154

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [4154

ADIEU; by G. Karganoff. [1
© G. Schirmer, inc., New York. Notice rec'd Feb. 20, 1922; recorded, v. 5, p. 48.

AIR DE BALLET; by G. Hill, op. 44. [2
© G. Schirmer, inc., New York. Notice rec'd Feb. 20, 1922; recorded, v. 5, p. 48.

ALL BY MY LONESOME BLUES. [3
© Triangle music pub. co., New York. Notice rec'd Feb. 16, 1922; recorded, v. 5, p. 50.

ANGEL CHILD; by George Price, Abner Silver and Benny Davis. [4
© M. Witmark & sons, New York. Notice rec'd Mar. 3, 1922; recorded, v. 5, p. 45.

ANGELS (THE) ARE STOOPING; by Rudolph Ganz. [5
© G. Schirmer, inc., New York. Notice rec'd Feb. 20, 1922; recorded, v. 5, p. 46.

BALLET EGYPTIAN; by A. Luigini. [6
© G. Schirmer, inc., New York. Notice rec'd Feb. 20, 1922; recorded, v. 5, p. 48.

BE TRUE TO THE FOLKS BACK AT HOME; by Pond and Wells. [7
© Estate of Hamilton S. Gordon, New York. Notice rec'd Feb. 20, 1922; recorded, v. 5, p. 45.

BEAUTIFUL BLUE DANUBE; by Johann Strauss. [8
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BEDOWIN DANCE; by Anis Fuleihan. [9
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BEETHOVEN (LUDWIG VAN) Gavotte in F major; by L. van Beethoven. [10
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BLUSHES. [14
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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Scarf dance; by Cecile Chaminade. [21
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—— Serenade; by C. Chaminade. [22
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CHAPEL IN THE MOUNTAINS; by G. D. Wilson. [23
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CRYING (THE) OF WATER; by L. Campbell-Tipton. [29
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DOWN WHERE I BELONG; by Byron G. Harlan [of U. S.] [38
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ELI ELI; by Kurt Schindler. [41
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ETUDE MÉLODIQUE; by Alex. MacFadyen. [43
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MATTHEWS (H. A.) Caprice; by H. A. Matthews. [78
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—— Pastorale; by H. A. Matthews. [79
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MINUET; by Alfred Mirovitch. [86
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MISSISSIPPI MOONLIGHT; by Lee S. Roberts. [87
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MONDAY MORNING BLUES; by Norfolk jazz quartet [of U. S.] [88
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MONTEZUMA; by Lee S. Roberts. [89
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MOON FLOWER; by Alexander Maloof. [90
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MORNING SERENADE; by Edwin Lemare. [91
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MOTHER OF MY HEART; by Frank Grey. [92
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MOUNAJAT; by Anis Fuleihan. [93
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MULE BLUES; the hee haw fox trot, by Milo Rega [of U. S.] [94
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MY HONEY'S LOVING ARMS. [95
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O WHAT A GIRL; from O what a girl, by Rudolf Friml. [99
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O WHAT A LITTLE WHOPPER; from O what a little whopper, by Rudolf Friml. [100
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ROUND THE CORNER; from O what a little whopper, by Rudolf Friml. [114
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SAX-O-PHONEY BLUES; by Milo Rega [of U. S.] [116
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—— fox trot, by Milo Rega [of U. S.] [117
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SAY PERSIANNA SAY. [118
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SONG OF THE VOLGA BOATMEN; by Harriette Cady. [121
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SONNY BOY; by Pearl Curran; acc. only. [123
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SPRING SONG; by Alfred Mirovitch. [126
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TROUSSEAU BALL; from Tumble in, by Rudolf Friml. [135
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TWINKLE LITTLE STAR; from O what a little whopper, by Rudolf Friml. [137

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UNFURL THE FLAG; by Himan and Butler. [138

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VALSE LUCILLE; by Rudolf Friml, op. 85. [139

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WALTZ ME SWEETIE, WALTZ ME. [140

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WEE (A) BIT OF LOVE. [141

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WHITE BLOSSOMS; by D. W. Griffith. [142

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WITH TEARS IN MY EYES, I'M LAUGHING AT YOU. [143

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YOU'LL DREAM, AND I'LL DREAM; from O what a little whopper, by Rudolf Friml. [144

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ZIMBALIST (EFREM) Two folk songs; by E. Zimbalist. [145

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INCLUDING:
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1922

NEW SERIES, VOLUME 17

No. 4

WASHINGTON
GOVERNMENT PRINTING OFFICE
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1922

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ABOUT FAIRIES; suite, by Mildred Weston [of U. S.]; piano. (Schmidt's educational series, no. 272) [4155

© Feb. 15, 1922; 2 c. Feb. 15, 1922; E 531244; Arthur P. Schmidt co., Boston.

ABSALOM; dramatic cantata, text from Scriptures by Elsie Duncan Yale, music by Joseph Lincoln Hall [of U. S.]; mixed voices. 4to. [4156

© Feb. 20, 1922; 2 c. and aff. Mar. 6, 1922; A 660020; Hall-Mack co., Philadelphia.

ABSENT (THE) LOVED ONE; words by Mrs. B. Jones, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4157

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532227; Mrs. Burkey Jones, Pittsburgh.

ACE HIGH; march melody, by M. J. Saxon [of Jugo Slavia, domiciled at New York]; 1st mand. [4158

© 1 c. Feb. 28, 1922; E 531459; Michael John Saxon, New York.

ADIEU (UN); paroles d'Armand Silvestre, musique de Ruth H. Willian [of U. S.], arr. d'A. Crystal [of U. S.] [4159

© 1 c. Mar. 7, 1922; E 531636; Annette Crystal, New York.

AFTER THE RAIN; fox trot, by Kahn, Sizemore and Shrigley, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson. (Recordo, no. 66080) [Music roll] [4160

© Mar. 8, 1922; 2 c. Mar. 13, 1922; E 531900; Recordo player roll co., Chicago.

AFTER THE WAR; words by Mrs. N. A. Kelner, melody by Luther A. Clark [of U. S.] [4161

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AIR CASTLES; words and melody by W. Astor Morgan [of U. S.] [4162

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ALAGUIAZ. *See* Hai yerker.

ALL' ANTICO; by Adam Carse [of Great Britain]; violin and piano. [4163

© Mar. 1, 1922; 1 c. Mar. 20, 1922; E 527861; Augener, ltd., London.

ALL FOR YOU; words by Helen Taylor, music by H. F. Schweder [of U. S.] [4164

© 1 c. Feb. 17, 1922; E 531301; Henry Fred Schweder, New York.

ALL HAIL NATIVE LAND. *See* Wagner (Richard)

ALL MY LIFE; fox-trot, lyric by Benton Ley, music by Lee David [of U. S.] [4165

© Feb. 1, 1922; 2 c. Feb. 17, 1922; E 531271; B. D. Nice & co., inc., New York.

ALL OVER NOTHING AT ALL; fox trot song, by James S. Rule, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in D. 4to. [4166

© Feb. 28, 1922; 2 c. Mar. 10, 1922; E 532340; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ALL THE WAY; sacred song, words and music by C. S. Briggs [of U. S.] 1. Sop. or ten.—2. Alto or bass. [4167

© Mar. 2, 1922; 2 c. each Mar. 2, 1922; E 531566; Arthur P. Schmidt co., Boston.

ALL THE WORLD WILL BELONG TO ME; written and composed by Victor Ambroise [of Great Britain]; in G. [Staff and tonic sol-fa notations] [4168

© Feb. 9, 1922; 1 c. Feb. 11, 1922; E 527323; Lawrence Wright music co., London.

ALLEGRETTO. *See* Somerville (Reginald) Three dances.

ALLEGRETTO GRAZIOSO. *See* Brahms (Johannes)

ALLELUIA; hymnal, orch. arr. by Irving Gingrich [of U. S.] Philadelphia, Westminster press. 4to. 1. Clarinet pt.—2. 1st & 2nd cornets. [4169, 4170

ALLELUIA—Continued.

© Feb. 14, 1922; 2 c. each and aff. Feb. 20, 1922; A 654696, 654697; Trustees of the Presbyterian board of publ. and Sabbath school work, Philadelphia.

ALONG THE FAIRWAY; golfing song, fox-trot, words by Arthur Anderson, music by Melville Gideon [of England], arr. by Wm. Schulz [of U. S.]; orch. Feist edition. New York, Leo Feist, inc. 4to. [4171

© Mar. 16, 1922; 1 c. Mar. 17, 1922; E 527847; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

AM LOVING YOU WITH SPECIAL LOVE; words by C. J. Knuckle, melody by Pauline B. Story [of U. S.] [4172

© 1 c. Mar. 4, 1922; E 531596; Charles J. Knuckle, Madison, N. J.

AMAZON VALSE. *See* Boosey & co.'s brass & reed band journal, no. 619.

AMERICAN CATHOLIC HYMNAL; hymns, Latin chants and sacred songs, composed, arr. and compiled by Marist bros. [of U. S.] 8vo. [4173

© Nov. 25, 1921; 2 c. Jan. 7, 1922; aff. Jan. 6, 1922; A 654155; P. J. Kenedy & sons, New York.

AMERICAN SPIRIT; march, by Walter Esberger [of U. S.] 4to. 1. Orch.—2. Band. [4174, 4175

© Feb. 28, 1922; 2 c. each Mar. 2, 1922; E 532051, 532052; John Church co., Cincinnati.

AMERICAN TRIUMPH; march, by A. Bohlender [of U. S.] op. 19; piano. St. Louis, Mo., Liberty pub. co. [4176

© Feb. 9, 1922; 2 c. Feb. 13, 1922; E 532139; August Bohlender, St. Louis.

AMERICA'S SWEETHEART; march song, words and music by H. Leander D'Entremont [of U. S.], arr. by James S. White [of U. S.] [4177

© Feb. 25, 1922; 2 c. Mar. 1, 1922; E 532017; James S. White co., Boston.

AMY WALTZ; by L. G. Simon [of U. S.]; melody with piano acc. [4178

© 1 c. Feb. 23, 1922; E 531339; Laura Gilder Simon, New York.

ANCHORED; ballad, by Cowan-Watson, played by Andrei Kmita [of U. S.]; in G. (Ampico record music roll, no. 202145-G) Song roll. [4179

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529762; American piano co., New York. [Copyright is claimed on interpretation]

AND YET I DON'T KNOW; buying a wedding present, written and composed by R. P. Weston and Bert Lee [of England]; in D. [Staff and tonic sol-fa notations] [4180

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527576; Francis, Day & Hunter, London.

ANDANTE CANTABILE; from the violin concerto in E minor, by Pietro Nardini, arr. by George Henschel [of Great Britain]; violoncello and piano. [4181

© Feb. 27, 1922; 1 c. Mar. 20, 1922; E 527857; Augener, ltd., London. [Copyright is claimed on arrangement]

ANGEL CHILD; fox trot song, by Abner Silver, scored by Geo. J. Trinkaus [of U. S.]; band. obl. 24mo. [4182

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——words and music by George Price, Abner Silver and Benny Davis, arr. by Bert Reed [of U. S.]; male voices. 4to. (Witmark edition, no. 1413) [4183

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ANGEL EYES O' MINE; words and music by H. R. Gates [of U. S.] [4184

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ANGEL (THE) SPEAKS. *See* Kingsley (Rutherford) Five Easter chants by Russian composers.

ANNIVERSARY SELECTION NO. 24; seven sacred songs, words by N. S. Haycraft and C. Simper, music by Caleb Simper [of Great Britain] 8vo. [Staff and tonic sol-fa notations] [4185

© Mar. 9, 1922; 1 c. Mar. 15, 1922; E 527826; A. Weekes & co., ltd., London.

ANSWER (THE) *See* Question (The) [and] The answer.

ANSWER MY HEART'S PRAYER; lyric by M. Murray, music by J. Williams [of U. S.] Buffalo, N. Y., Melody pub. corp. [4186

© Jan. 19, 1922; 2 c. Jan. 19, 1922; E 528810; Mona Murray and Jack Williams, Chicago.

ANTOWINE; words by Charles O. Ross, music by Thurlow Lieurance [of U. S.]; low voice. [4187

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531686; Theo. Presser co., Philadelphia.

ANY DIRTY WORK TO-DAY? from A to Z, words and music by R. P. Weston and Bert Lee [of England]; in F. [Staff and tonic sol-fa notations] [4188

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527579; Francis, Day & Hunter, London.

ANY LITTLE THING I COULD DO; words by W. Boudy, music by E. S. S. Huntington [of U. S.] [4189

© 1 c. Mar. 2, 1922; E 531541; Walter Boudy, New Orleans.

ANYWHERE IS A GARDEN OF EDEN. *See* Come on Steve.

APPARITION; air de ballet, de Félix Fourdrain [of France]; piano. [4190

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527716; Éditions Maurice Senart, Paris.

'APPY-LAND. *See* Boosey & co.'s brass & reed band journal, no. 619.

APRIL SHOWERS; fox trot, by De Sylva and Silvers, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson. (Recordo, no. 66090) [Music roll] [4191

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ARABIAN DANCE. *See* Oriental dances.

ARABIAN GALOP; duet by Paul Ducelle [of U. S.] op. 17, no. 4; piano. (Twelve musical favors, no. 4) [4192

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532383; B. F. Wood music co., Boston.

ARABIANA; by W. Goldsmith [of U. S.]; melody with piano acc. [4193

© 1 c. Feb. 27, 1922; E 529934; Willard Goldsmith, New York.

ARBRE (L') *See* Histoire (L') de la petite bête à bon Dieu.

ARRIVANNO A NNAPULE; raccontino, versi di Gennaro Camerlingo, musica di F. Pennino [of U. S.]; mand. acc. 4to. [4194

© Jan. 3, 1922; 2 c. Feb. 1, 1922; E 530819; Francesco Pennino, Brooklyn.

ART (THE) OF PLAYING THE PIANO BY EAR; self instructor, by M. J. Boucher [of Canada], with assistance from Allan A. Dubroy. Rev. ed. [4195

© Jan. 26, 1922; 2 c. and aff. Jan. 30, 1922; A 656651; M. Jos. Boucher, Ottawa, Canada.

ART (L') PIANISTIQUE; clavecinistes, 3me série, coll. de pièces célèbres des maîtres anciens et modernes, nouvelle éd. rev. et doigtée par I. Philipp [of France] [4196

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527516; Ch. Hayet, Paris.

AS IT BEGAN TO DAWN; anthem for Easter, by Charles Vincent, arr. by J. A. Parks [of U. S.]; mixed voices, organ acc. 4to. [4197

© Feb. 21, 1922; 2 c. Feb. 27, 1922; E 529896; J. A. Parks co., York, Neb. [Copyright is claimed on arrangement and harmonization]

AS WE NEAR THE GOLDEN SHORE; words by H. F. Jensen, music by Harry La Forest [of U. S.] [4198

© Nov. 11, 1921; 2 c. Feb. 11, 1922; E 532151; Henry F. Jensen, Chicago.

ASCENSEUR (L'); paroles et musique de Bétove [of France]; piano avec paroles. (Cinq folies de Bétove, no. 4) [4199

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527527; Francis Salabert, Paris.

ASK, AND IT SHALL BE GIVEN YOU; words and music by M. Homer Cummings [of U. S.] [4200

© Feb. 20, 1922; 2 c. Feb. 24, 1922; E 531895; Homer A. Rodeheaver, Chicago.

AT EVE, WHEN TWILIGHT IS NIGH; words by A. E. Newgent, music by E. S. S. Huntington [of U. S.] [4201

© 1 c. Mar. 18, 1922; E 534081; Ada E. Newgent, Indianapolis.

ATTA-BOY; words and melody by A. Behr [of U. S.] [4202

© 1 c. Mar. 9, 1922; E 531734; Allen H. Behr, Brooklyn.

AUTOMNAL. *See* Riadis (Emile) Treize petites mélodies grecques.

AUTUMN GOLD; by H. Baynton-Power [of Great Britain]; orch. with piano conductor. 4to. [4203

© July 23, 1920; 1 c. Feb. 18, 1922; E 527334; Beal, Stuttard & co., London. [Copyright is claimed on arrangement]

AVE MARIA; Latin words, music by Peter Volpe [of U. S.]; mixed voices, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 216) [4204

© Oct. 20, 1921; 2 c. Feb. 28, 1922; E 529989; McLaughlin & Reilly co., Boston.

——*See* Gounod (Charles François)

AVE MARIA, AND BONE PASTOR; Latin words, music by W. J. Marsh [of U. S.]; mixed voices, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 217) [4205

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AVE VERUM, AND O COR JESU; Latin words, music by F. J. McDonough [of U. S.]; mixed voices, a capella, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 218) [4206

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BABBLING BROOK; words and music by James Kendis and James Brockman [of U. S.] [4207

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BABE IS A SLUGGER; words by W. King, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4208

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BABY; words by B. Schwallie, music by E. S. S. Huntington [of U. S.] [4209

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BABY DAYS; words and music by B. K. Doran [of U. S.], arr. by Eugene Platzman [of U. S.] [4210

© 1 c. Mar. 6, 1922; E 532107; Bob K. Doran, Attica, N. Y.

BABY EYES; words by L. Gritzmacher, music by E. S. S. Huntington [of U. S.] [4211

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BABY HANDS; words by R. Kasmin, music by E. S. S. Huntington [of U. S.] [4212

© 1 c. Mar. 18, 1922; E 534076; Richard Kasmin, Brooklyn.

BABY, OH BABY; words by T. Frodsham, music by E. S. S. Huntington [of U. S.] [4213

© 1 c. Mar. 2, 1922; E 531532; Thomas Frodsham, Ossining, N. Y.

BABY'S GONE; words by E. A. Murray, music by E. S. S. Huntington [of U. S.] [4214

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BACCHUS; one step, par Pierre Gasc [of France]; piano. [4215

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BACH (J. S.) 1st prelude. *See* Gounod (Charles François) Ave Maria.

BACK IN THAT HOME TOWN OF MINE; words and music by R. Guehrer [of U. S.] [4216

© 1 c. Mar. 10, 1922; E 532419; Roland Guehrer, Milwaukee.

BACK THERE; words by E. White, music by E. S. S. Huntington [of U. S.] [4217

© 1 c. Mar. 18, 1922; E 534067; Edward White, Windsor, Conn.

BAD LITTLE BOY AND GOOD LITTLE GIRL; fox trot song, from The blushing bride, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] [4218

© Feb. 9, 1922; 2 c. Feb. 18, 1922; E 531330; M. Witmark & sons, New York.

BALL (THE) AT MANOR FARM. *See* Gipsy pictures.

BALLET. *See* Come on Steve.

BALLET-MUSIC. *See* Schubert (Franz Peter)

BANDIT (THE) BAND; words and music by Cole Porter [of Great Britain] [4219

© Mar. 3, 1922; 1 c. Mar. 16, 1922; E 527846; Chappell & co., ltd., London.

BANG (MAIA) VIOLIN METHOD; based on the teaching principles of Leopold Auer, by Maia Bang [of Norway, domiciled at New York] English and Spanish text. pt. 3. [4220

© Jan. 2, 1922; 2 c. Mar. 17, 1922; E 532576; Carl Fischer, New York.

BARCELONA; by Gus B. Horsley [of U. S.], arr. by Phil. Worde [of U. S.]; orch. 4to. [4221

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BATÉLIERS (LES) DU TÉREK. *See* Tableaux du Caucase.

BE IT BRIGHT DAY. *See* Tschaikowsky (Peter Iljitch)

BEAUTIFUL MOONLIGHT; words by D. E. Tate, music by Marvin Westman [of U. S.] [4222

© 1 c. Mar. 6, 1922; E 532118; D. E. Tate, Ashland, N. C.

BEAUTIFUL MOTHER; words by T. Bishop Swift, music by Henry Hadley [of U. S.]; high voice, in E flat. (Sheet music edition, v. 690) [4223

© Oct. 20, 1921; 2 c. Mar. 17, 1922; E 532503; Carl Fischer, New York.

BEAUTY; words by M. E. Cox, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4224

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532270; Maude E. Cox, Hominy, Okl.

BECAUSE I LOVE YOU; words and music by B. Heiserman [of U. S.] [Blue print] [4225

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BEETHOVEN (LUDWIG VAN) Coriolan; overture, by L. van Beethoven, arr. by Theo. Moses-Tobani, rev. by J. S. Seredy [of U. S.]; full orch. with piano conductor. [4226

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—— Fifth symphony; andante, by Beethoven, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Recordo, no. 66010) [Music roll] [4227

© Mar. 8, 1922; 2 c. Mar. 13, 1922; E 531898; Recordo player roll co., Chicago. [Copyright is claimed on editing]

—— Menuet in G; by L. v. Beethoven, arr. by E. Parlow [of Germany]; 2 pianos, eight hands. [4228

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 532407; Theo. Presser co., Philadelphia.

—— O, I will follow Thee; words by Edward Monro, music by Beethoven, adapted and arr. by E. Harold Geer [of U. S.]; four women's voices. (*In* Octavo series, women's voices, no. 807: Four responses, no. 4) [4229

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529895; Arthur P. Schmidt co., Boston.

—— Theme in G. *See* Bornschein (Franz C.) Five later classics for string orchestra.

—— Variations on a theme by Beethoven; by Camille Saint-Saëns, op. 35, ed. by Edwin Hughes [of U. S.]; 2 pianos, 4 hands. (Schirmer's library of musical classics, v. 1449) [4230

© Feb. 7, 1922; 2 c. Feb. 9, 1922; E 531074; G. Schirmer, inc., New York. [Copyright is claimed on editing]

BEHAVE YOURSELF; rag fox trot, by Bargy, ed. by McNair Ilgenfritz [of U. S.], played by Roy Bargy. (Recordo, no. 66070) [Music roll] [4231

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BELIEVE IN ME; words by Benny Davis, music by Seymour Simons [of U. S.] [4232

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BELL (THE) RINGERS; fox trot, by Howard Flynn [of Great Britain]; piano. [4233

© Nov. 26, 1921; 1 c. Dec. 9, 1921; E 527588; Oakley pub. co., London.

BELLS OF OUSELEY; a legend of the river Thames, morceau characteristic, by J. Ord Hume [of Great Britain]; orch., with piano conductor. (*In* Boosey's orchestral journal, no. 209) [4234

© Feb. 3, 1922; 1 c. Mar. 4, 1922; E 527596; Boosey & co., London. [Copyright is claimed on arrangement]

BENEDIC ANIMA MEA; three prelude improvisations, by Sumner Salter [of U. S.]; organ. nos. 1–3. obl. 8vo. [4235

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531771; G. Schirmer, inc., New York.

BERCEUSE; extraite du livre de la jungle de R. Kipling, tr. de Robert d'Humières, musique de Marcel Grandjany [of France] [4236

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527722; Éditions Maurice Senart, Paris.

BERCEUSE IN D FLAT. *See* Sunset.

BESHEBARA; words by C. P. McDonald, music by Thomas Hughes [of U. S.] [4237

© Feb. 24, 1922; 2 c. Feb. 25, 1922; E 531372; Vandersloot music pub. co., Williamsport, Pa.

BEST (THE) GO BLUES; words by W. Richardson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4238

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532248; William Richardson, Dayton, O.

BEST (THE) PORT OF ALL IS HOME SWEET HOME; words by R. Lee, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [4239

© 1 c. Feb. 27, 1922; E 529965; Roberta Lee, Mansfield, O.

BEWARE OF THE GIRLS; words by P. A. Beauregard, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4240

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531873; Pierre A. Beauregard, Schenectady, N. Y.

BEYOND THE DREAM; by R. Nathaniel Dett [of U. S.]; piano. (Enchantment, no. 4) [4241

© Feb. 28, 1922; 2 c. Mar. 2, 1922; E 532056; John Church co., Cincinnati.

BI A IOSA AM CHROIDHE; words by Padraig Breattmach, music by C. G. Hardebeck [of Ireland] Irish text. Dublin, Sullivan & co. 4to. [Staff and tonic sol-fa notations] [4242

© Jan. 25, 1922; 1 c. Feb. 25, 1922; E 527651; Carl Gilbert Hardebeck, Cork, Ireland.

BIEN AIMÉ; valse, by D. Montano [of U. S.]; piano. [4243

© Mar. 1, 1922; 2 c. Mar. 4, 1922; E 531599; Donato Montano, Brooklyn.

BLACK EYED BLUES; words by Frank Jaxon, music by Don Kendall [of U. S.] [4244

© Feb. 21, 1922; 2 c. Feb. 23, 1922; E 529879; Leo Feist, inc., New York.

BLARNEY BEE QUIT YOUR BLARNIN' ME; words and music by Webster A. Hardtke [of U. S.] [4245

© Mar. 1, 1922; 2 c. Mar. 10, 1922; E 532421; Liberty pub. co., Milwaukee.

BLESSED BE THE LORD; anthem, words selected from Psalms 144 and 145, music by Bruno Huhn [of U. S.]; chorus of mixed voices, organ acc. (G. S. 8vo. choruses, no. 6947) [4246

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531760; G. Schirmer, inc., New York.

BLESSED IS HE. *See* Tours (Berthold) Three responses on themes by Berthold Tours.

BLOSSOM TIME; waltzes, from the musical play, by Sigmund Romberg [of U. S.], arr. by Lee Orean Smith [of S.]; orch. 4to. New York, Leo Feist, inc. [4247

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 531463; Karczag pub. co., inc., New York. [Copyright is claimed on arrangement]

BLUE (THE) LOTUS DANCE. *See* Pagoda (The) of flowers.

BLUE MEDITERRANEAN; waltz, by Leslie Paul [of England]; piano. [4248

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527565; Francis, Day & Hunter, London.

BLUEBIRD BLUES; a fox trot blues song, from Letty Pepper, words by Leo Wood and Irving Bibo, music by Werner Janssen [of U. S.] [4249

© Feb. 27, 1922; 2 c. Feb. 28, 1922; E 531465; Leo Feist, inc., New York.

BLUESTONE (THE) VALLEY; words by L. V. Hufford, melody by Luther A. Clark [of U. S.] [4250

© 1 c. Mar. 10, 1922; E 532354; Lucy V. Hufford, McAndrews, Ky.

BLUMEN (DEE) KRENTZE; words and music by S. Small (Shmulewitz), ed. and arr. by A. Teres [of U. S.]

(די בלומען קרענצע)

[4251

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BOILER-ROOM (THE) DOOR BLUES; words by R. Goodridge, music by E. S. S. Huntington [of U. S.] [4252

© 1 c. Mar. 18, 1922; E 534083; Randolph Goodridge, Brooklyn.

BONE PASTOR. *See* Ave Maria [and] Bone pastor.

BONUS (THE) BLUES; words by Elsie Janis, music by Cary Morgan and Arthur Swanstrom [of U. S.] [4253
© 1 c. Mar. 4, 1922; E 531590; Irving Berlin, inc., New York.

BOOGEY BOO BLUES; words by M. Fickbohm, music by E. S. S. Huntington [of U. S.] [4254
© 1 c. Mar. 2, 1922; E 531535; Matilda Fickbohm, New York.

BOOSEY & CO.'S BRASS & REED BAND JOURNAL, NO. 619; arr. by J. Ord Hume [of Great Britain]; brass and reed band. 4to. Contents: Amazon valse; river of dreams, by Jay Eltinge.—Chinky Lee; one or two step, by Ronald Franklin.—'Appy-land; vocal fox-trot, by Robert Talmon.—Sensation; valse, by Sidney Lennox and John Neat. [4255
© Jan. 18, 1922; 1 c. Mar. 4, 1922; E 527593; H. Sharples & son, ltd., London.

BORNSCHEIN (FRANZ C.) Five later classics for string orchestra; transcribed by F. C. Bornschein [of U. S.]; string orch. (Philharmonic series, no. 10) Contents: 1. Minuet in G; by Johann Ladislaus Dussek.—2. Theme in G; by Ludwig van Beethoven.—3. Hark, hark the lark; by Franz Schubert.—4. Character piece in G; by Felix Mendelssohn.—5. Bourrée in A; by Louis Ries. [4256
© Jan. 25, 1922; 2 c. Feb. 28, 1922; E 532040; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

BOSELLI (JACQUES) Sept pièces; par J. Boselli [of France]; piano. [4257
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527769; Editions Maurice Senart, Paris.

BOURNE (THE); words by C. G. Rosetti, music by H. F. Schweder [of U. S.] [4258
© 1 c. Feb. 17, 1922; E 531293; Henry Fred Schweder, New York.

BOURRÈE IN A. *See* Bornschein (Franz C.) Five later classics for string orchestra.

BOUTIQUE (LA) FANTASQUE. *See* Rossini (Gioacchino Antonio)

BRAGGART (THE)! musical monologue, words by E. Maxwell Farrer, music by Cuthbert Clarke [of England] (Monologues, no. 9) [4259
© Feb. 24, 1922; 1 c. Mar. 17, 1922; E 527852; Herman Darewski music pub. co., London.

BRAHMS (Johannes) Allegretto grazioso; from J. Brahms' 2nd symphony, arr. by Chas. J. Roberts [of U. S.]; full orch. [4260
© Oct. 15, 1921; 2 c. Mar. 17, 1922; E 532515; Carl Fischer, New York. [Copyright is claimed on arrangement]

—— Hungarian dances; by J. Brahms, transcribed by Joseph Joachim, rev. and ed. by Leopold Auer [of U. S.]; violin and piano. bk. 1, nos. 1–5. (Schirmer's library of musical classics, v. 1452) [4261
© Mar. 6, 1922; 2 c. Mar. 9, 1922; E 531746; G. Schirmer, inc., New York. [Copyright is claimed on revision and editing]

BREAD AND TREACLE; words and music by Frank Leo [of Great Britain] [4262
© Mar. 1, 1922; 1 c. Mar. 9, 1922; E 527654; B. Feldman & co., London.

BREDON (THE) BELLS. *See* Shropshire (A) lad.

BREEVELE (A) DER MAMME; words and music by Solomon Small (Smulewitz), ed. and arr. by A. Teres [of U. S.]
(אַ בריוועלע דער מאמען)
[4263
© Nov. 25, 1921; 2 c. Feb. 27, 1922; E 529907; Albert Teres, New York. [Copyright is claimed on new arrangement and new matter]

BREEZE OF LOVE; words and music by E. C. Neal [of U. S.] [4264
© 1 c. Feb. 20, 1922; E 531308; Edgar Calvin Neal, Fort Worth, Tex.

BRIDAL DAWN; from the album High days and holidays, words by Helen Taylor, music by Easthope Martin [of Great Britain]; in A flat. [4265
© Feb. 20, 1922; 2 c. Feb. 20, 1922; E 531337; Enoch & sons, London. [Copyright is claimed on new matter]

BRIGHT AND EARLY; capriccietto, by Ross Hunter [of U. S.]; violin and piano. [4266
© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531665; Theo. Presser co., Philadelphia.

BRIGHT (THE) STARS; words by I. Fraedrich, music by Marvin Westman [of U. S.] [4267
© 1 c. Mar. 6, 1922; E 532136; Ida Fraedrich, Alliance, Neb.

BRING HOME THE BACON TO ME; words and music by John and Thomas Harney [of U. S.], arr. by Frederick S. Hall [of U. S.] [4268
© Feb. 23, 1922; 2 c. Feb. 24, 1922; E 531404; John J. Harney, Worcester.

BRITTANY (A) LOVE SONG; words by Edward Lockton, music by Harold Fraser-Limson [of Great Britain] [4269
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BROOK (THE); words by E. S. Betts, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4270
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532244; Elizabeth S. Betts, Fortuna, Calif.

—— words by Mrs. O. Mayer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4271
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532240; Mrs. Otto Mayer, Milwaukee.

BRUSSELMANS (M.) Sonate; par M. Brusselmans [of Belgium]; violoncelle et piano, en ré maj. [4272
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527764; Editions Maurice Senart, Paris.

BUGLE BLUES; song, by Robert Kelly [of U. S.] [4273
© Nov. 4, 1922; 2 c. Feb. 28, 1922; E 531448; Perry Bradford music pub. co., New York. [Copyright is claimed on new matter]

BULL-DOG (THE) AND THE BULL-FROG; words by J. Albertson, music by E. S. S. Huntington [of U. S.] [4274
© 1 c. Mar. 2, 1922; E 531544; J. Albertson, Chicago.

BULL (THE) PUP; eight-part song, words by Frederick Brooks Lindsay, music by Camille W. Zeckwer [of U. S.] op. 49, no. 2; mixed chorus. 4to. [4275
© Feb. 25, 1922; 2 c. Feb. 28, 1922; E 531466; Theo. Presser co., Philadelphia.

'BUS (THE) CONDUCTOR; words by Graham Squiers, music by Fred Cecil [of Great Britain] (Musical monologues, no. 250) [4276
© Mar. 7, 1922; 1 c. Mar. 20, 1922; E 527878; Reynolds & co., London.

BUTTERFLIES; arabesque, by Alexander Ludwig [of U. S.]; piano. [4277
© Feb. 25, 1922; 2 c. Feb. 20, 1922; E 531380; Music supply co., San Francisco.

BUTTERFLIES (THE); capriccio, by J. Ord Hume [of Great Britain]; orch. with piano conductor. (Boosey's orchestral journal, no. 209) [4278
© Feb. 3, 1922; 1 c. Mar. 4, 1922; E 527597; Boosey & co., London.

BY-GONE DAYS; reverie, by Jacques Pintel [of U. S.]; piano. [4279
© Feb. 13, 1922; 2 c. Mar. 1, 1922; E 531487; Belwin, inc., New York.

BY THE RIVER OF THE BEAUTIFUL VALLEY; by C. Hobart [of U. S.]; piano. [4280
© 1 c. Feb. 27, 1922; E 529927; Clair Hobart, Taylors Falls, Minn.

BY THE SAPPHIRE SEA; words by Harry B. Smith and Francis Wheeler, music by Ted Snyder [of U. S.] [4281
© Mar. 8, 1922; 2 c. Mar. 10, 1922; E 532426; Waterson, Berlin & Snyder co., New York.

BY THE WISHING WELL. *See* Sylvaine.

BYE AND BYE; lyrics by Duncan sisters [Rosetta and Vivian], melody by Jean Ford [i. e. Eugene Francis Ford, of U. S.] [4282
© 1 c. Jan. 30, 1922; E 530604; Eugene Ford and Duncan sisters, New York.

BYENS MELODI; klokke fox trot, av Henrik Clausen [of Denmark]; lille ork. med piano-konductör. Supplement til Heimdal. 4to. [4283
© Feb. 2, 1922; 1 c. Feb. 17, 1922; E 527328; Wilhelm Hansen, Denmark.

C'EST PAS ÇA; paroles de Albert Willemetz et Jean Deyrmon, musique de Maurice Yvain [of France] [4284
© Dec. 31, 1921; 1 c. Feb. 28, 1922; E 527517; Francis Salabert, Paris.

CACQUETEUSES (LES); de Armand Louis Couperin, arr. par Paul Brunold [of France]; clavecin. (Maîtres français du clavecin dès 17me et 18me siècles) [4285
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527714; Editions Maurice Senart, Paris. [Copyright is claimed on arrangement]

CAIRO MOON; words by Sid Caine, music by Sam Gold [of U. S.] [4286
© Mar. 6, 1922; 2 c. Mar. 13, 1922; E 532427; S. C. Caine, inc., New York.

CALIF (THE) OF BAGDAD; overture, by A. Boieldieu, rev. ed. by M. L. Lake [of U. S.]; full band with conductor. 4to. [4287

© Dec. 10, 1921; 2 c. Mar. 17, 1922; E 532520; Carl Fischer, New York. [Copyright is claimed on arrangement]

CALL (A) FROM THE WEST; words by L. G. Alverson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4288

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532221; Lyda G. Alverson, Los Angeles.

CALLIOPE (THE); by Mabelle L. Case [of U. S.]; piano. [4289

© Mar. 10, 1922; 2 c. Mar. 9, 1922; E 531740; Music supply co., San Francisco.

CALME ET LUMIÈRE. *See* Poème des rivages.

CALVARY'S STREAM; words by Francis L. Murphy, music by L. G. Jones [of U. S.] [4290

© Feb. 21, 1922; 2 c. Feb. 23, 1922; E 531364; Loren G. Jones, Wichita, Kan.

CAMBRIA, GOD AND RIGHT; choral fantasia on Welsh national melodies, by C. Lloyd Stafford [of Great Britain]; mixed voices. English and Welsh text. (Octavo series, mixed voices, no. 202) [4291

© Mar. 8, 1922; 2 c. Mar. 9, 1922; E 531945; Arthur P. Schmidt co., Boston. [Copyright is claimed on new edition with Welsh text]

CANARD (LE) AUX NAVETS; paroles et musique de Bétove [of France]; piano avec paroles. (Cinq folies de Bétove, no. 1) [4292

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527530; Francis Salabert, Paris.

CANZONE ANTICA; Neapolitan, parole di Riccardo Cordiferro, musica di S. Cardillo [of Italy, domiciled at Brooklyn] [4293

© 1 c. Feb. 28, 1922; E 531460; Salvatore Cardillo, Brooklyn.

CARIBÉE; words by Jos. Manual and Jas. Moore, melody by Hugh Martelly [of U. S.], arr. by Pasquale Mondrone [of U. S.] [4294

© 1 c. Mar. 7, 1922; E 531633; Antonio Martelli, Brooklyn.

CARIOLAN. *See* Beethoven (Ludwig van)

CATERPILLAR (THE) WOBBLE; words and melody by T. E. Chappelle [of U. S.], arr. by Will Vodrey [of U. S.] [4295

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CAVATINA IN B FLAT; by May F. Lawrence [of U. S.]; pipe organ. [4296

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531679; Theo. Presser co., Philadelphia.

CELANDO; Spanish serenade, by W. H. Bontemps [of U. S.]; piano. (Two Spanish dances) [4297

© Mar. 15, 1922; 2 c. Mar. 9, 1922; E 531937; Chandler-Ebel music co., Brooklyn.

CÉLESTE; valse mélodieuse, by Carl Wilhelm Kern [of U. S.] op. 393; piano. [4298

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531772; G. Schirmer, inc., New York.

CELLIER (ALEX.) Sonate; par A. Cellier [of France]; violoncelle et piano. [4299

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'CELLO (THE) PLAYER; duet, by Edwin Vaile McIntyre [of U. S.] op. 12, no. 5; piano. (Ten melodies from songland, no. 5) [4300

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532374; B. F. Wood music co., Boston.

CENTRAL, WILL YOU HELP A LONESOME LITTLE BOY; words by A. Krieger, music by E. S. S. Huntington [of U. S.] [4301

© 1 c. Mar. 2, 1922; E 531526; Alice Krieger, Edwardsville, Ill.

CESANA (OTTO) Medley; words and melody by O. Cesana [of U. S.] [4302

© 1 c. Feb. 13, 1922; E 532140; Otto Cesana, Santa Monica, Calif.

CHACONE GRAVE; de Nicolas Le Bègue, arr. par Paul Brunold [of France]; clavecin. (Maîtres français du clavecin des 17me et 18me siècles) [4303

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) The flatterer; poem by Edna M. Carroll [of U. S.], music by

CHAMINADE (CÉCILE LOUISE STÉPHANIE)—Continued.

Chaminade, arr. by Christopher O'Hare [of U. S.]; two treble voices. 4to. (Franklin edition, two-part chorals, no. 252) [4304

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CHAMP (STEPHEN) 40 primary studies; by S. Champ [of U. S.]; violin. [4305

© Mar. 1, 1922; 1 c. Mar. 20, 1922; E 527860; Augener, ltd., London.

CHANSON. *See* Hai yerker.

CHANSON (LA) DE L'ADOLESCENT. *See* Riadis (Emile) Treize petites mélodies grecques.

CHANSON (LA) DE L'ODALISQUE. *See* Riadis (Emile) Treize petites mélodies grecques.

CHANSON (LA) DU VIEUX BEY. *See* Riadis (Emile) Treize petites mélodies grecques.

CHANSONNETTE. *See* Riadis (Emile) Treize petites mélodies grecques.

CHANT (LE) DES GUERRIERS. *See* Déré (Jean) Quatre chants arabes.

CHANT SANS PAROLES. *See* Tschaikowsky (Peter Iljitch)

CHARACTER PIECE IN G. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

CHARITY; words by C. J. Kimble, music by E. S. S. Huntington [of U. S.] [4306

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CHARM (THE) OF MY HEART; waltz, words by J. J. McAuley, music by Ray Hibbeler [of U. S.] [4307

© 1 c. Mar. 3, 1922; E 532064; John J. McAuley, Dwight, Ill.

CHARMING (THE) MAIDS OF OMAHA; words by J. F. Johnston, music by Marvin Westman [of U. S.] [4308

© 1 c. Mar. 6, 1922; E 532133; John F. Johnston, Montreal, P. Q., Canada.

CHEATING; words and melody by T. E. Chappelle [of U. S.], arr. by Will Vodrey [of U. S.] [4309

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CHEERY DEARIE; words and music by H. E. Cavanah [of U. S.] [Blueprint] [4310

© Mar. 6, 1922; 2 c. Mar. 13, 1922; E 532393; Howard Edward Cavanah, Glendale, Calif.

CHERRY BLOSSOMS; by F. Flaxington Harker [of U. S.] op. 28, no. 1; piano. (Scenes of springtime) [4311

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531669; Theo. Presser co., Philadelphia.

CHIMES OF LIBERTY; march, by Edwin Franko Goldman [of U. S.]; solo B flat cornet. [4312

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CHINESE BLUES; words and music by E. Moll [of U. S.] [4313

© 1 c. Feb. 27, 1922; E 532156; Elias Moll, Chicago.

CHINESE DANCE. *See* Oriental dances.

CHINKY LEE. *See* Boosey & co.'s brass & reed band journal, no. 619.

CHOPIANO; by Henry Lange [of U. S.]; piano. [4314

© Mar. 6, 1922; 2 c. Mar. 9, 1922; E 531737; Jack Mills, inc., New York.

CHOPIN (FRÉDÉRIC FRANÇOIS) Nocturne; by Chopin, op. 55, no. 1, played by Mischa Levitzki [of U. S.]; in F minor. (Ampico record music roll, no. 58486–M) Red label record. [4315

© Oct. 20, 1920; 2 c. Feb. 8, 1922; E 529757; American piano co., New York. [Copyright is claimed on interpretation]

—— Prelude; by Chopin, op. 28, no. 24, played by Helen Desmond [of U. S.]; in D minor. (Ampico record music roll no. 58494–H) [4316

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—— Preludes; by Chopin, op. 28, nos. 4 and 3, ed. by McNair Ilgenfritz [of U. S.], played by Edward Collins. (Recordo, no. 66020) [Music roll] [4317

© Mar. 8, 1922; 2 c. Mar. 13, 1922; E 531905; Recordo player roll co., Chicago. [Copyright is claimed on editing]

—— Valse; by Chopin, op. 70, no. 1 (posthumous), ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, no. 66050) [Music roll] [4318

© Mar. 8, 1922; 2 c. Mar. 13, 1922; E 531901; Recordo player roll co., Chicago. [Copyright is claimed on editing]

CHORUS (THE) BOOK FOR BOYS; a selection of favorite compositions, compiled and arr. or composed by Ella M. Probst and J. Victor Bergquist [of U. S.] 4to. [4319

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CHRIST IS RISEN. *See* Kingsley (Rutherford) Five Easter chants by Russian composers.

CHRIST THE LORD IS RISEN TO-DAY; song for Easter, words by C. Wesley, music by Harry C. Jordan [of U. S.] [4320

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531683; Theo. Presser co., Philadelphia.

CHRISTMAS CHIMES (Noël); by Dezsö d'Antalffy [of Hungary, domiciled at New York]; organ. obl. 8vo. [4321

© Feb. 18, 1922; 2 c. Feb. 23, 1922; E 531357; G. Schirmer, inc., New York.

CHRISTMAS SONGS, EXERCISES AND RECITATIONS FOR THE LITTLE TOTS; compiled by C. Harold Lowden [of U. S.] 8vo. [4322

© Nov. 2, 1921; 2 c. Dec. 10, 1921; aff. Dec. 12, 1921; A 630770; Heidelberg press, Philadelphia.

CIELITO MIO; tango milonga, de Osvaldo N. Fresedo, arr. par F. Salabert [of France]; piano. [4323

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CIRCUS (A) IN THE OCEAN; words by M. E. Glidden and Ethel Glidden Westerman [of U. S.], arr. by M. E. Glidden. [4324

© 1 c. Mar. 13, 1922; E 532435; Minnie E. Glidden, Seattle.

CLÉMENTINE; a little concert waltz, by Alexander Ludwig [of U. S.]; piano. [4325

© Feb. 25, 1922; 2 c. Feb. 20, 1922; E 531379; Music supply co., San Francisco.

CLOCHE (LA); poèsie de André Escoffier, musique de Henry Eymieu [of France] op. 103; sop. [4326

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CLOSE TO MY HEART; words by Douglas Vernon, music by Graham Bruce [of England]; in D. [4327

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CNUASAČT PORT AGUS COR DO'N B PIANO (A collection of jigs and reels); arr. by C. G. Hardebeck [of Ireland] Dublin, Sullivan & co. pt. 1, 2. [4328, 4329

© Nov. 1, 1921; 1 c. each Feb. 6, 1922; E 527650, 527653; Carl Gilbert Hardebeck, Dublin, Ireland.

COAXING THE PIANO; by Zez Confrey [pseud. of E. E. Confrey, of U. S.]; piano. [4330

© Mar. 6, 1922; 2 c. Mar. 9, 1922; E 531736; Jack Mills, inc., New York.

COCCINELLES (LES) *See* Histoire (L') de la petite bête à bon Dieu.

COCKTAIL (THE) OF LOVE. *See* Come on Steve.

CODA (CH.) Douze petits duos; gradués, de Ch. Coda, revus et doigtés par F. Bistesi [of France]; deux violons. (Enseignement pratique du violon, cours élémentaire) [4331

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COLONIAL NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA; words and music by G. K. Hamilton [of U. S.] [4332

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COME HOME BROWN SKIN; blues, words by E. Walton, music by P. B. Lankford [of U. S.] [4333

© Feb. 17, 1922; 2 c. Feb. 20, 1922; E 531322; Eugene Walton, St. Louis.

COME MARRY ME; words and melody by S. S. Vosburg [of U. S.] [4334

© 1 c. Mar. 4, 1922; E 531583; Stella S. Vosburg, Granville, Ia.

COME ON STEVE; lyrics by Ralph Stanley, music by Nat D. Ayer [of U. S.] vocal sc. [Staff and tonic sol-fa notations] Contents: If you think of settling down.—Kazoo band.—The cocktail of love.—Old Virginia.—Anywhere is a garden of Eden.—Ballet. [4335

© Feb. 14, 1922; 2 c. Feb. 17; 1922; E 527340; B. Feldman & co., London.

COME OUT BENEATH THE STARS; Indian love song, words and music by F. H. Lunn [of U. S.] Kansas City, Mo., F. H. Lunn pub. co. [4336

© Mar. 7, 1922; 2 c. Mar. 11, 1922; E 532365; Fred Hamilton Lunn, Kansas City, Mo.

CONCERT GAVOTTE; by Edwin H. Lemare [of U. S.] op. 121; organ. [4337

© Feb. 23, 1922; 2 c. Feb. 24, 1922; E 529871; H. W. Gray co., New York.

CONCERTO; by Max Bruch, op. 26, ed. by Leopold Auer [of Russia, domiciled at New York]; violin and piano, in G minor. (Carl Fischer's music library, no. 873) [4338

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—— *See also* Tschaikowsky (Peter Iljitch)

CONCERTO NO. 1; by Henri Wieniawski, op. 14, ed. by Leopold Auer [of U. S.]; violin and piano, in F sharp min. (Carl Fischer's music library, no. 871) [4339

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—— de Francesco Geminiani, réduction de la partition et réalisation de la basse chiffrée par Eugène Borrel [of France]; violon et piano. Edition nationale. [4340

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CONCONE'S MASS IN F; Latin words, music by Joseph Concone [of Italy], rev. and ed. by James A. Reilly [of U. S.]; mixed voices, organ acc. 4to. [4341

© Feb. 2, 1922; 2 c. Feb. 28, 1922; E 529992; McLaughlin & Reilly co., Boston.

CONFIRMA HOC DEUS; motet for Pentecost, Latin words, music by F. J. McDonough [of U. S.]; mixed voices, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 220) [4342

© Oct. 31, 1921; 2 c. Feb. 28, 1922; E 529990; McLaughlin & Reilly co., Boston.

COO-EE-DOO; duet, from Letty Pepper, words by Leo Wood and Irving Bibo, music by Werner Janssen [of U. S.] [4343

© Feb. 21, 1922; 2 c. Feb. 23, 1922; E 529881; Leo Feist, inc., New York.

COOTIE (THE) CRAWL BLUES; words by H. Thomas Oden, music by B. L. Hamilton [of U. S.], arr. by Bob L. Stewart, jr. [of U. S.] [4344

© 1 c. Feb. 27, 1922; E 529981; Bob L. Hamilton, Topeka, Kan.

COPPÉLIA. *See* Delibes (Clement Philibert Léo)

CORN (THE) LICKER BLUES; words and music by L. T. Thoman [of U. S.] [4345

© 1 c. Mar. 1, 1922; E 532006; Lewis Turner Thoman, Denison, Tex.

COUCOU; American dance, by Roger Branga [of France]; piano. [4346

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527512; Durand & cie., Paris.

COUNT THE DAYS; words by Jack Tilson, music by Harry Bason [of U. S.], arr. by Floyd Thompson [of U. S.] [4347

© 1 c. Feb. 27, 1922; E 529919; American harmonists music pub. co., Indianapolis.

COWEN (FREDERIC H.) Intermezzo; from The enchanted cottage, by F. H. Cowen [of Great Britain]; piano. [4348

© Mar. 1, 1922; 1 c. Mar. 18, 1922; E 527841; Ascherberg, Hopwood & Crew, ltd., London.

CRADLE OF GOLD; the best little nest of all, words by Phil Wolz, music by H. C. Weasner [of U. S.] [4349

© Mar. 8, 1922; 2 c. Mar. 10, 1922; E 532369; H. C. Weasner & co., Buffalo.

CRADLE SONG; old Irish, by Alfred Pochon [of Switzerland, domiciled at New York]; piano. (Sheet music edition, p. 1137) [4350

© Dec. 20, 1921; 2 c. Mar. 17, 1922; E 532561; Carl Fischer, New York.

—— words by A. Tennyson, music by H. F. Schweder [of U. S.] [4351

© 1 c. Feb. 17, 1922; E 531300; Henry Fred Schweder, New York.

CRAP (THE) SHOOTERS; negro dance from Five American dances, by Lane, ed. by George Copeland [of U. S.]; in E flat. (Ampico record, music roll, no. 58554–H) Red label record. [4352

© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529749; American piano co., New York. [Copyright is claimed on interpretation]

CRIMSON (THE) STREAM; words and music by N. B. Herrell [of U. S.] [4353

© Dec. 19, 1921; 2 c. Feb. 23, 1922; E 531385; Nazarene pub. house, Kansas City, Mo.

CRIS DANS LA RUE. *See* Scènes d'enfants.

CROSS (THE) TRIUMPHANT; Easter service, words by various authors, music by Fred B. Holton and others [of U. S.] 8vo. [4354

© Jan. 24, 1922; 2 c. and aff. Feb. 18, 1922; A 656847; Lorenz pub. co., Dayton, O.

CRUSADERS (THE); Easter song story, words by Elsie Duncan Yale, music by Adam Geibel [of U. S.] 8vo. [4355

© Feb. 24, 1922; 2 c. and aff. Mar. 6, 1922; A 660021; Adam Geibel music co., Philadelphia.

DAFFODILS; words by Sarah A. Preston, music by Ernest Newton [of Great Britain]; in C. [4356

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DAINTY DAMSEL; sérénade discrete, by Maurice Baron [of U. S.]; piano. [4357

© Feb. 13, 1922; 2 c. Mar. 1, 1922; E 531486; Belwin, inc., New York.

DAISIES; dance, arr. by S. Serova [of Great Britain, domiciled at New York]; piano. 4to. [4358

© Feb. 23, 1922; 2 c. Feb. 25, 1922; E 531560; Sonia Serova, New York.

DAN MHOLTA BARRA; words by Padraig Breattmach, music by C. G. Hardebeck [of Ireland] Irish text. Dublin, Sullivan & co. 4to. [Staff and tonic sol-fa notations] [4359

© Jan. 25, 1922; 1 c. Feb. 25, 1922; E 527649; Carl Gilbert Hardebeck, Dublin.

DANCE OF DESIRE; by R. Nathaniel Dett [of U. S.]; piano. (Enchantment, no. 3) [4360

© Feb. 28, 1922; 2 c. Mar. 2, 1922; E 532057; John Church co., Cincinnati.

DANCE VISIONS; suite, by H. Baynton-Power [of Great Britain]; violin, 'cello and piano. Contents: 1. Greeting.—2. Repose.—3. Waving cypress. [4361

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DANCE YOUR CARES AWAY; words by Benny Davis, music by Seymour Simons [of U. S.] [4362

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DANCING ALONG; by O. M. Schoebel [of U. S.]; piano. [4363

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531681; Theo. Presser co., Philadelphia.

DANCING (THE) LESSON; duet, by Paul Ducelle [of U. S.] op. 17, no. 5; piano. (Twelve musical favors, no. 5) [4364

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532384; B. F. Wood music co., Boston.

DANS LE BOIS. *See* Godard (Benjamin Louis Paul) Scènes poétiques.

DANSE HUMORISTIQUE; par Michel-Maurice Lévy [of France]; piano. [4365

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527767; Editions Maurice Senart, Paris.

DANSE MACABRE. *See* Saint-Saëns (Charles Camille)

DANSE ORIENTALE; by T. Lubomirsky, arr. by Chas. J. Roberts [of U. S.]; full orch., with piano-conductor. [4366

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DANSES DU SOIR A MAGHI-DAGHA. *See* Tableaux du Caucase.

DANSEUSE (LA) *See* Riadis (Emile) Treize petites mélodies grecques.

DAT MORNIN' SUNSHINE; words and music by E. B. McClary [of U. S.] [4367

© 1 c. Feb. 28, 1922; E 532153; Euta Bunch McClary, Van Nuys, Calif.

DAVID GARRICK; selection, by Reginald Somerville [of Great Britain]; piano. [4368

© Mar. 2, 1922; 1 c. Mar. 18, 1922; E 527840; Ascherberg, Hopwood & Crew, ltd., London.

DAWN (THE) MIST. *See* Kavanagh (Michael) Two short songs.

DAWNING; melody by Sam Rosey Rosenthal [of U. S.] [4369
© 1 c. Mar. 9, 1922; E 531748; Sam Rosenthal, Chicago.

DAY (A) AT THE BEACH; march, by Wallace A. Johnson [of U. S.]; piano. [4370
© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531666; Theo. Presser co., Philadelphia.

DAY IS DYING IN THE WEST; hymn-anthem, words by Mary A. Lathbury, music by Oley Speaks, arr. by Lucien G. Chaffin [of U. S.]; mixed chorus with sop. and ten. solos, organ acc. (G. S. 8vo. choruses, no. 6968) [4371
© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531763; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

DE CREATION; music by H. T. Burleigh [of U. S.] [and] Scandalize' my name; words from Calhoun, Lowndes Co., Ala., music arr. by H. T. Burleigh; male voices. 4to. [4372
© Feb. 23, 1922; 2 c. Feb. 24, 1922; E 531403; G. Ricordi & co., inc., New York.

DEAR; words by L. Gaudio, music by E. S. S. Huntington [of U. S.] [4373
© 1 c. Mar. 2, 1922; E 531528; Lucille Gaudio, National Park, N. J.

DEAR LITTLE BUTTERFLY; words by R. M. Wiswell, melody by Luther A. Clark [of U. S.] [4374
© 1 c. Mar. 10, 1922; E 532353; Ray M. Wiswell, Erie, Pa.

DEAR LITTLE LADY OF MINE, I LOVE YOU; words and melody by G. Tirelli [of U. S.]; in G. [4375
© 1 c. Mar. 10, 1922; E 532343; Gino Tirelli, Brooklyn.

DEAR LITTLE PAL OF MINE; words by W. H. Whited, music by E. S. S. Huntington [of U. S.] [4376
© 1 c. Mar. 18, 1922; E 534082; W. H. Whited, Harrisburg, Pa.

DEAR MOTHER, THE BEST FRIEND OF ALL; words by L. F. Leininger, music by Ray Hibbeler [of U. S.] [4377
© 1 c. Mar. 10, 1922; E 532342; Lester F. Leininger, Pittsburgh.

DÉDÉ; fantaisie-sélection, sur les motifs de l'operette, de H. Christiné [of France]; piano. [4378
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—— valse sur les motifs de l'operette, de Henri Christiné [of France]; piano. [4379
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DÉDÉ-SHIMMY; si j'avais su, de l'operette Dédé, de Henri Christiné [of France]; piano. [4380
© Dec. 31, 1921; 1 c. Feb. 28, 1922; E 527526; Francis Salabert, Paris. [Copyright is claimed on arrangement]

DEEP IN MY HEART; words by A. M. Campbell, music by E. S. S. Huntington [of U. S.] [4381
© 1 c. Mar. 2, 1922; E 531547; A. M. Campbell, Brownsburg, Canada.

DEFEAT OF THE SNOW SPIRITS. *See* White (The) ballet.

DELIBES (CLÉMENT PHILIBERT LÉO) Coppélia; by L. Delibes, transcribed by Edric Cundell [of Great Britain]; piano. Paxton's edition. [4382
© Mar. 23, 1922; 1 c. Mar. 20, 1922; E 527870; W. Paxton & co. ltd., London.

DELIRIO; valse, by D. Montano [of U. S.]; piano. [4383
© Mar. 1, 1922; 2 c. Mar. 4, 1922; E 531601; Donato Montano, Brooklyn.

DEM HAN'S AN' FACE AN' FEET; words and music by E. B. McClary [of U. S.] [4384
© 1 c. Feb. 28, 1922; E 532154; Euta Bunch McClary, Van Nuys, Calif.

DEMANDE. *See* Riadis (Emile) Treize petites mélodies grecques.

DENNY'S DAUGHTER; words by Moira O'Neill, music by Douglas MacDonald Stewart [of Great Britain]; in A minor. [4385
© Mar. 2, 1922; 1 c. Mar. 20, 1922; E 527859; Augener, ltd., London.

DÉRÉ (JEAN) Quatre chants arabes; poèmes extraits du Jardin des caresses de Franz Toussaint, musique de J. Déré [of France] Contents: Le flambeau.—La mosquée.—Le sommeil des colombes.—Le chant des guerriers. [4386
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DESERT FLOWER; Oriental fox-trot song, words and music by C. E. McMackin [of U. S.] [4387
© 1 c. Mar. 16, 1922; E 531923; Carleton Elmore McMackin, Brookline, Mass.

DESERT NIGHT; words and melody by Betty Boutelle [of U. S.] [4388
© 1 c. Feb. 24, 1922; E 531399; Leo Feist, inc., New York.

DESERTED (THE) LODGE, words by Charles O. Roos, music by Thurlow Lieurance [of U. S.] 1. Low voice.—2. High voice. [4389, 4390
© Mar. 4, 1922; 2 c. each Mar. 9, 1922; E 531684, 531685; Theo. Presser co., Philadelphia.

DESIRE; words by W. Ficker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4391
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532222; William Ficker, New Orleans.

DIAZ; marcia militare, by Geremia M. Fabrizi [of U. S.]; 1st and 2nd mandolino e chitarra. 4to. [4392
© Dec. 31, 1921; 2 c. Jan. 21, 1922; E 532146; Fabrizi bros., Philadelphia.

DIE (THE) IS CAST; words by M. Banniza, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4393
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532265; Marie Banniza, Tacoma.

DIMPLES; words by Richard Coburn and King Zany, music by Vincent Rose [of U. S.] [4394
© Feb. 11, 1922; 2 c. Feb. 20, 1922; E 531316; Big four music publishers, Los Angeles.

DINAH LEE; words by Martha Gwynne Denni, music by Lucien Denni [of U. S.] [4395
© Mar. 11, 1922; 2 c. Mar. 16, 1922; E 531928; Lucien Denni music co., Kansas City, Mo.

DISARMAMENT; words by W. George, music by E. S. S. Huntington [of U. S.] [4396
© 1 c. Mar. 18, 1922; E 534060; Warren George, Ashland, Pa.

DISSATISFIED BLUES; fox trot, melody by N. E. Dybvik [of U. S.] [4397
© 1 c. Feb. 4, 1922; E 529301; Norman E. Dybvik, Thief River Falls, Minn.

DIXIE BLUES; fox trot, words by H. Haseltine, music by Norrie Bernard [of U. S.] New York, Lenox co. [4398
© Dec. 24, 1921; 2 c. Feb. 15, 1922; E 531251; Harry Haseltine, Brooklyn.

DO IT AGAIN; from The French doll, words by B. G. De Sylva, music by George Gershwin [of U. S.] [4399
© Feb. 27, 1922; 2 c. Mar. 2, 1922; E 532058; Harms, inc., New York.

DO THE STARS UP IN THE SKY SHINE? THEN I AM FOREVER THINE; words by E. C. Tyler, music by E. S. S. Huntington [of U. S.] [4400
© 1 c. Mar. 2, 1922; E 531518; Ethel C. Tyler, Louisville, Ky.

DOG (A), AND A PIPE, AND A STICK; words by H. M. Burnaby, music by Arthur Chesney [of Great Britain] (Musical monologues, no. 252) [4401
© Mar. 7, 1922; 1 c. Mar. 20, 1922; E 527879; Reynolds & co., London.

DOLL'S (THE) GAVOTTE; by Mabelle L. Case [of U. S.]; piano. [4402
© Mar. 10, 1922; 2 c. Mar. 9, 1922; E 531739; Music supply co., San Francisco.

DOLL'S (THE) JIG; by Mabelle L. Case [of U. S.]; piano. [4403
© Mar. 10, 1922; 2 c. Mar. 9, 1922; E 531738; Music supply co., San Francisco.

DOLLY'S DANCE. *See* Sunset.

DON'T; from Marjolaine, words by Brian Hooker, music by Hugo Felix [of U. S.] [4404
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DON'T FEEL SORRY FOR ME; waltz, with fox trot cho., words by Grant Clarke and Edgar Leslie, music by Archie Gottler [of U. S.] [4405
© Mar. 6, 1922; 2 c. Mar. 7, 1922; E 531630; Stark & Cowan, inc., New York.

DON'T FORGET THAT JESUS LOVES YOU; sacred quartet or cho., words by Anna B. Reis, from John 1, 4:19, set to melody When I'm gone you'll soon forget, by E. Austin Keith [of U. S.]; mixed voices. [4406
© Feb. 10, 1922; 2 c. Mar. 3, 1922; E 532060; F. B. Haviland pub. co., New York.

DON'T MEET YOUR TROUBLES HALFWAY; words by Ida C. Reid, music by J. V. Reid [of U. S.] Oakland City, Ind. [4407

© Dec. 15, 1921; 2 c. Mar. 4, 1922; E 532161; James V. Reid, Oakland City, Ind.

DON'T STAY AWAY FROM YOUR OLD HOME TOWN TOO LONG; words and music by Chris Smith [i. e. Christopher Smith] and Henry Troy [of U. S.] [4408

© Mar. 15, 1922; 2 c. Mar. 14, 1922; E 532454; Zipf music pub. co., New York.

DON'T WORRY; words and music by Cecil Teague and Frank Trevor [of U. S.] [4409

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DOODLE-OODLE-OODLE-OO; words and music by Creamer and Layton [of U. S.] [4410

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DOWN AT CONEY ISLE; fox-trot, words by W. Nuffer, music by E. S. S. Huntington [of U. S.] [4411

© 1 c. Mar. 18, 1922; E 534061; William Nuffer, Philadelphia.

DOWN TO THE SEA. *See* Water (The) babies.

DOWN WHERE THE ROSES BLOSSOM; words by W. Gibbons, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4412

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532228; Wilhelm Gibbons, Tempe, Ariz.

DRAGGIN' THE DRAGON; blues, words by Al. Bernard, music by Bob Haring [of U. S.] [4413

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529891; Handy bros. music co., inc., New York.

DREAM CASTLES; by E. Lockton and Chater Robinson, orchestrated by Sydney Baynes [of Great Britain]; orch. 4to. (Boosey's string band magazine, no. 183) [4414

© Jan. 20, 1922; 1 c. Mar. 4, 1922; E 527590; Boosey & co., London. [Copyright is claimed on arrangement]

DREAM FAIRIES; waltz, duet, by Paul Ducelle [of U. S.] op. 17, no. 12; piano. (Twelve musical favors, no. 12). [4415

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532391; B. F. Wood music co., Boston

DREAM GIRL, WHERE ARE YOU NOW; words and music by E. L. Rogers [of U. S.] [4416

© 1 c. Mar. 3, 1922; E 532086; Eleonora Lena Rogers, Des Moines.

DREAMING (THE) WOOER; words by M. A. H. Corbett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4417

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532250; May A. H. Corbett, New York.

DREAMS; words by L. Creen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4418

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531879; Lottie Creen, Brooklyn.

—— words by V. Lee, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4419

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532252; Violet Lee, Lincoln, Neb.

—— *See also* Wagner (Richard)

DREAMS FROM THE ORIENT; oriental waltz, by Victor G. Boehnlein [of U. S.]; orch. 4to. [4420

© Feb. 4, 1922; 2 c. Feb. 28, 1922; E 532041; Oliver Ditson co., Boston.

DREAMS OF MY OLD HOME; words by A. Morse, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4421

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529936; Adlai Morse, Painted Post, N. Y.

DREAMY EYES; words and melody by E. T. Wells [of U. S.], arr. by Harry Pointer Guy [of U. S.] [4422

© 1 c. Mar. 6, 1922; E 531660; Erma Turner Wells, Detroit.

DRIFTING; words and music by Harriet Reynolds Marchant [of U. S.] [4423

© Feb. 24, 1922; 2 c. Feb. 27, 1922; E 529996; C. W. Thompson & co., Boston.

DRIFTING CLOUDS (Nuages); by Dezsö d'Antalffy [of Hungary, domiciled at New York]; organ. obl. 8vo. [4424

© Feb. 18, 1922; 2 c. Feb. 23, 1922; E 531356; G. Schirmer, inc., New York.

DRUMMER (THE) BOY; words by W. B. Rands, music by Franco Leoni [of Great Britain] [4425

© Feb. 21, 1922; 1 c. Mar. 10, 1922; E 527682; Boosey & co., London.

DUBLIN BLUES; words and music by Harold Mack [i. e. Harold McKinley, of U. S.] and Chris Smith [i. e. Christopher Smith, of U. S.] [4426

© Mar. 15, 1922; 2 c. Mar. 14, 1922; E 532456; Zipf music pub. co., New York.

DUE (LE) SPOSE (The two lovers); serenade mazurka, by J. D. Genova [of U. S.]; piano. [4427

© 1 c. Mar. 1, 1922; E 532028; John D. Genova, Rochester, N. Y.

EARLY IN THE MORNING BLUES; words and melody by Ray Klages and Ray Brown [of U. S.], arr. by R. Brown. [4428

© 1 c. Mar. 13, 1922; E 532404; Leo Feist, inc., New York.

EARLY RISER; slow fox trot, for finger picking, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; banjo. (*In* Banjo solos) [4429

© Feb. 8, 1922; 2 c. Feb. 17, 1922; E 531263; Michael John Saxon, New York.

EASTER (AN) ALLELUIA; words and music by Samuel Richards Gaines [of U. S.]; duet for sop. and contralto, or ten. and baritone, with organ. acc. [4430

© Feb. 27, 1922; 2 c. Feb. 28, 1922; E 531458; J. Fischer & bro., New York.

EASTER BELLS; anthem, words by William Chalmers Covert, music by Philo A. Otis [of U. S.]; mixed voices, organ acc. with bells. (Summy's octavo editions, sacred series, no. 1260) [4431

© Mar. 8, 1922; 2 c. Mar. 13, 1922; E 531949; Clayton F. Summy co., Chicago.

EASTER DAY; words by E. A. W. Praul, melody by Luther A. Clark [of U. S.] [4432

© 1 c. Mar. 10, 1922; E 532361; Eliza A. Warner Praul, Otay, Calif.

—*See also* Kingsley (Rutherford) Five Easter chants by Russian composers.

EASTER EVE. *See* Kingsley (Rutherford) Five Easter chants by Russian composers.

EASTER HELPER NO. 8; songs, drills, recitations and exercises for children's division, words by C. R. Freeman and others, recitations by Lida Shivers Leech and others [of U. S.], music by C. R. Freeman, Arthur Wilton, Haldor Lillenas and John J. Thomas [of U. S.] [4433

© Feb. 23, 1922; 2 c. and aff. Mar. 6, 1922; A 660017; Hall-Mack co., Philadelphia.

EASTER (THE) MESSAGE; anthem, words tr. from an old Latin hymn by Catherine Winkworth, music by Lucien G. Chaffin, arr. by Christopher O'Hare [of U. S.]; mixed voices, organ acc. (Blue octavo series sacred, no. 4016) [4434

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EASTER (THE) WITNESSES; story cantata, by C. W. Baker, jr. [of U. S.], words by Elsie Duncan Yale and others, music by various composers. 8vo. [4435

© Feb. 23, 1922; 2 c. and aff. Mar. 6, 1922; A 660016; Hall-Mack co., Philadelphia.

EASTERN ROMANCE (Восточный романсъ); poem by A. Pushkin, English version by George Harris, jr. [of U. S.], music by A. Dargomizhsky, ed. by Olin Downes [of U. S.]; high voice in F. English and Russian text. (Superior ed., no. 5513) [4436

© Nov. 22, 1921; 2 c. Mar. 17, 1922; E 532526; Carl Fischer, New York. [Copyright is claimed on arrangement and English version]

EASY MELODIES FOR LITTLE FOLKS; in single notes, early first grade, by Mathilde Bilbro [of U. S.]; piano. obl. 8vo. [4437

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531780; G. Schirmer, inc., New York.

EAVESDROPPERS BLUES; words and melody by J. C. A. Johnson [of U. S.], arr. by Robert Ricketts [of U. S.] [4438

© 1 c. Mar. 3, 1922; E 532094; J. C. Andrew Johnson, New York.

ECCE PANIS; trio for communion, holy hour or benediction, Latin words, music by J. H. Wilcox [of U. S.], rev. and ed. by James A. Reilly [of U. S.]; sop., ten. and bass. 4to. (McLaughlin & Reilly co. edition, no. 222) [4439

ECCE PANIS—Continued.
© Jan. 13, 1922; 2 c. Feb. 28, 1922; E 529985; McLaughlin & Reilly co., Boston.

ECSTASY (THE) OF LOVE; words by M. Salzano, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4440
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532246; Minnie Salzano, Newark, N. J.

EGYPT MAID; words and music by F. C. Frey [of U. S.] [4441
© 1 c. Feb. 23, 1922; E 531358; Francis Christopher Frey, Indianapolis.

EGYPTIAN DREAMS; words and music by A. Wideman [of U. S.] [Photostat] [4442
© 1 c. Mar. 2, 1922; E 531561; Alfred Wideman, Chicago.

EÏLI, EÏLI; traditional Yiddish melody, trans. from the notation of M. Shalitt, by N. Clifford Page [of U. S.]; piano. (Superior ed., 2137) [4443
© Dec. 29, 1921; 2 c. Mar. 17, 1922; E 532577; Carl Fischer, New York. [Copyright is claimed on transcription]

ELÉGIE. *See* Hai yerker.—Massenet (Jules Émile Frédéric)

ELEND IS DER MENSH VUS FAR LOST ZEIN HEIM; die Yidishe kroin, words by B. Tomashefsky, music by Perlmutter and Wohl, ed. and arr. by A. Teres [of U. S.] (אריישע קרוין) [4444
© Sept. 25, 1921; 2 c. Feb. 27, 1922; E 529913; Albert Teres, New York. [Copyright is claimed on new arrangement and new matter]

ELFLAND LULLABY; by Alexander Ludwig [of U. S.]; piano. [4445
© Feb. 25, 1922; 2 c. Feb. 20, 1922; E 531378; Music supply co., San Francisco.

ELKS (THE) MARCH; by T. Sacco [of U. S.]; instrumental. [4446
© 1 c. Feb. 27, 1922; E 529924; Thomas Sacco, Chicago.

ELUSIVE CUPID; valse, by Fitzroy Paige [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1015) [4447
© Feb. 2, 1922; 1 c. Mar. 4, 1922; E 527589; Boosey & co., London.

EMBLEMS OF BREAD AND WINE; words by R. F. Mitchell, music by Mrs. R. Frank Mitchell [of U. S.] [4448
© Mar. 8, 1922; 2 c. Mar. 10, 1922; E 532349; R. Frank Mitchell, Murphysboro, Ill.

END (THE) OF MY WAY; sacred song, duet, words by Vivian Stuart, music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto, or ten. and baritone, in A flat. [4449
© Aug. 25, 1921; 2 c. Mar. 14, 1922; E 532471; Waldo music co., inc., Utica, N. Y.

ENDLESS (THE) DAY; sacred song, duet, words and music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto, or ten. and baritone, in E flat. [4450
© Sept. 26, 1921; 2 c. Mar. 14, 1922; E 532470; Waldo music co., inc., Utica, N. Y.

ENLIGHTEN THY DAUGHTER; words by J. A. Gomes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4451
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532219; Joseph A. Gomes, Georgetown, B. G., S. A.

ENTR'ACTE. *See* Massenet (Jules Émile Frédéric)

EPISODES DE BALLET; en forme d'etudes, par Hugo Anson [of Great Britain]; piano. no. 1–12. (Cover-title: 12 episodes de ballet) [4452
© Feb. 22, 1922; 1 c. Mar. 10, 1922; E 527672; Schott & co., London.

EROS SACRIPANT. *See* Plus (Les) jolies roses de l'anthologie grecque.

EROS VAINQUEUR. *See* Plus (Les) jolies roses de l'anthologie grecque.

ESPAÑA RHAPSODY; by Emmanuel Chabrier, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. [4453
© Nov. 30, 1921; 2 c. Mar. 17, 1922; E 532575; Carl Fischer, New York. [Copyright is claimed on arrangement]

ESPIÈGLE. *See* Tschaikowsky (Peter Iljitch)

ESPIÈGLERIE; pièce brève par Roger Branga [of France]; piano. [4454
© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527513; Durand & cie., Paris.

ESSOR (L') *See* Histoire (L') de la petite bête à bon Dieu.

ETERNAL (THE) GOODNESS; sacred song, duet, words by John Greenleaf Whittier, music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto or ten. and baritone, in A flat. [4455

© Sept. 26, 1921; 2 c. Mar. 14, 1922; E 532468; Waldo music co., inc., Utica, N. Y.

EVEN SONG. *See* Meadowsweet.

EVENING BELLS; duet, by Edwin Vaile McIntyre [of U. S.] op. 12, no. 7; piano. (Ten melodies from song-land, no. 7) [4456

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532376; B. F. Wood music co., Boston.

EVENING THOUGHT. *See* Kavanagh Michael) Two short songs.

EVER LOVIN' BLUES; words by Egbert Van Alstyne, music by Henry Selinger [of U. S.] [4457

© Feb. 11, 1922; 2 c. Feb. 17, 1922; E 531258; Van Alstyne & Curtis, New York.

EVER SINCE I CAN REMEMBER; from Jack and the beanstalk, written by Arthur Anderson, composed by Jas. W. Tate [of England]; in A flat. [Staff and tonic sol-fa notations] [4458

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527577; Francis, Day & Hunter, London.

EVER SINCE YOU LOOKED INTO MY EYES; words and music by E. L. Rogers [of U. S.] [4459

© 1 c. Mar. 3, 1922; E 532083; Eleonora Lena Rogers, Des Moines.

EVERLASTING LIFE. *See* Kingsley (Rutherford) Five Easter chants by Russian composers.

EVERYBODY'S BLUES; words by Jos. A. Yanchik, melody by J. J. Molitoris and Theo. F. Chuya [of U. S.] [4460

© 1 c. Feb. 25, 1922; E 531654; John J. Molitoris, Wilkes-Barre, Pa.

EV'RY BIT OF IRELAND; words by Tom Coulter, music by Dermot O'Shannon [of Ireland] Dublin, Sullivan & co. [4461

© Jan. 20, 1921; 1 c. Dec. 30, 1921; E 527344; Michael Kavanagh, Cork, Ireland.

EV'RY DAY IN EV'RY WAY; words and melody by P. L. Specht [of U. S.] [4462

© 1 c. Feb. 20, 1922; E 531311; Paul L. Specht, Reading, Pa.

EXALTATION (Erhebung); words by Joseph von Eichendorff, English version by Amy Spingarn [of Germany, domiciled at New York]; high or medium voice. English and German texts. [4463

© Mar. 6, 1922; 2 c. Mar. 9, 1922; E 531744; G. Schirmer, inc., New York.

FAIR (THE), NINETEEN TWENTY-FIVE; words and music by B. McSlater [of U. S.], arr. by H. Bauer music co. [of U. S.] [4464

© 1 c. Feb. 20, 1922; E 531335; Bertha McSlater, Walla Walla, Wash.

FAIRIES IN THE MOONLIGHT. *See* Sylvaine.

FAIRIE'S (THE) SURPRISE; by Alexander Ludwig [of U. S.]; piano. [4465

© Feb. 25, 1922; 2 c. Feb. 20, 1922; E 531375; Music supply co., San Francisco.

FAIRY BOATING SONG; waltz, duet, by Paul Ducelle [of U. S.] op. 17, no. 9; piano. (Twelve musical favors, no. 9) [4466

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532388; B. F. Wood music co., Boston.

FAIRY DANCE; reel, by J. Hunter Macmillan [of Scotland]; piano. [4467

© Dec. 23, 1921; 1 c. Jan. 12, 1922; E 527587; James S. Kerr, Glasgow.

FAIRYLAND; words by J. J. Engeldrum, music by Homer Tourjee [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. [4468

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 532422; John J. Engeldrum, Los Angeles.

FAMILY (THE) LULLABY; humorous song, words by Will Gardner, music by Randall Walters [pseud. of Walter W. Randall, of Great Britain] [Staff and tonic sol-fa notations] [4469

© Mar. 7, 1922; 1 c. Mar. 20, 1922; E 527875; Reynolds & co., London.

FANTAISIE ESPAGNOLE (Spanish fantasia); by Lucius Hosmer [of U. S.]; full orch. with piano conductor. [4470

© Oct. 27, 1921; 2 c. Mar. 17, 1922; E 532564; Carl Fischer, New York.

FASHIONS; from Fashions, written by George Arthurs, music by R. Penso [of England]; in E flat. [Staff and tonic sol-fa notations] [4471

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527571; Francis, Day & Hunter, London.

FATEEMA; words by C. P. McDonald, music by Thomas Hughes [of U. S.] [4472

© Feb. 24, 1922; 2 c. Feb. 25, 1922; E 531373; Vandersloot music pub. co., Williamsport, Pa.

FATHER ALMIGHTY. *See* Tours (Berthold) Three responses on themes by Berthold Tours.

FÉDÉRATION; march, by E. E. Bagley [of U. S.]; piano. [4473

© Jan. 23, 1922; 2 c. Feb. 23, 1922; E 529887; E. E. Bagley, Keene, N. H.

FEMME (LA) A LA ROSE; paroles de Ch. A. Abadie, musique de Gaston Gabaroche [of France] [4474

© Dec. 31, 1921; 1 c. Feb. 28, 1922; E 527518; Francis Salabert, Paris.

FERTREEBENE (DUS) TEIBELE; words by A. Goldfaden, music by Louis Friedsell, arr. and ed. by A. Teres [of U. S.]
(דאס פערטריבענע טייבעלע)
[4475

© Nov. 25, 1921; 2 c. Feb. 27, 1922; E 529904; Albert Teres, New York. [Copyright is claimed on new arrangement and new matter]

FÊTE AU CAMP TCHERKESSE. *See* Tableaux du Caucase.

FIFTH SYMPHONY. *See* Beethoven (Ludwig van)

FILLE (LA) ET LE CHASSEUR. *See* Riadis (Emile) Trieze petites mélodies grecques.

FILLES DU CALVAIRE—LES TERNES; paroles et musique de Bétove [of France]; piano avec paroles. (Cinq folies de Bétove, no. 2) [4476

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527528; Francis Salabert, Paris.

FINGER FROLICS; by Alexander Ludwig [of U. S.]; piano. [4477

© Feb. 25, 1922; 2 c. Feb. 20, 1922; E 531381; Music supply co., San Francisco.

FIRE (THE) OF LONG AGO; words and music by William Grum [of U. S.] [4478

© Feb. 20, 1922; 2 c. Feb. 24, 1922; E 531894; Homer A. Rodeheaver, Chicago.

FIRESIDE (A) AND YOU; fox-trot ballad, words and music by F. G. Prince [of U. S.] Dallas-New York, Adams-Lawson. [4479

© Feb. 24, 1922; 2 c. Mar. 2, 1922; E 531492; Fanny G. Prince, Dallas.

FIRESIDE TALES. *See* Gipsy pictures.

FIRST BOOK OF AIRS; 1597, by John Dowland, transcribed, sc. and ed. from the original editions, by Edmund Horace Fellowes [of Great Britain]; with piano acc. and with lute and piano acc. pt. 2, nos. 11–21. (English school of lutenist song writers) [4480

© Oct. 15, 1921; 1 c. Jan. 18, 1922; E 526813; Winthrop Rogers, ltd., London.

FIRST (THE) KISS; words by T. T. Guan, music by E. S. S. Huntington [of U. S.] [4481

© 1 c. Mar. 2, 1922; E 531555; Tan Teik Guan, Hongkong, China.

FIRST MELODIES FOR THE PIANO; in duet form for teacher and pupil, by Lillian Sara Jackson [of U. S.]; piano with words. obl. 8vo. [4482

© Jan. 26, 1922; 2 c. and aff. Jan. 30, 1922; A 653688; Clayton F. Summy co., Chicago.

FIVE EYES; words by Walter de la Mare, music by C. Armstrong Gibbs [of Great Britain] op. 9, no. 3; medium voice. [4483

© Feb. 17, 1922; 1 c. Mar. 11, 1922; E 527659; Winthrop Rogers, ltd., London.

FLAMBEAU (LE) *See* Déré (Jean) Quatre chants arabes.

FLAPPER (THE); fox trot, words by P. A. Boggs, music by Ray Hibbeler [of U. S.] [4484

© 1 c. Mar. 13, 1922; E 532395; Paul A. Boggs, Joplin, Mo.

—— lyric by Daniel Paulson, melody by L. M. Patton [of U. S.] [4485

© 1 c. Mar. 7, 1922; E 531642; Leo M. Patton, New York.

FLATTERER (THE) *See* Chaminade (Cécile Louise Stéphanie)

FLING BROAD THE SAIL; words and music by Samuel Richards Gaines [of U. S.]; bass voice, in C minor. [4486

© Feb. 14, 1922; 2 c. Feb. 28, 1922; E 532039; Oliver Ditson co., Boston.

FLOWER (THE) O' BRAEMAR; words by James Leatham, music by J. Scott Skinner [of Great Britain], acc. by F. W. Whitehead [of Great Britain] [4487

© Feb. 6, 1922; 1 c. Feb. 17, 1922; E 527318; Bayley & Ferguson, Glasgow.

FLOWERS OF THE NORTH; words by Mrs. J. A. Williams, music by E. S. S. Huntington [of U. S.] [4488
© 1 c. Mar. 2, 1922; E 531543; Mrs. J. A. Williams, Carnegie, Pa.

FOLIES D' ESPAGNE (La folia); variations, by Arcangelo Corelli, re-arr. according to an earlier version by Ferd. David, and with an original variation by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Carl Fischer's music library, no. 877) [4489
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FOOLIN' THE BLUES; words by M. Mullen, music by E. S. S. Huntington [of U. S.] [4490
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FOR THE BOYS WE LEFT OVER THERE; words by M. P. Chiber, melody by Luther A. Clark [of U. S.] [4491
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FORÊST (A) RAMBLÉ; duet, by Paul Ducelle [of U. S.] op. 17, no. 11; piano. (Twelve musical favors, no. 11) [4492
© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532390; B. F. Wood music co., Boston.

FORT LAWTON MARCH; by W. Dwight McCaughey, rev. by M. L. Lake [of U. S.]; full band. 4to. [4493
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FORWARD, EVER FORWARD! words and music by N. B. Herrell [of U. S.] [4494
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FORWARD FOR ZION; words and music by J. Pauly [of U. S.] [Blueprint] [4495
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FOUR (THE) WINDS; words by Charles H. Luders, music by Frances McCollin [of U. S.]; chorus for male voices. (Modern series of part-songs, no. 222) [4496
© Mar. 1, 1922; 2 c. Mar. 2, 1922; E 531489; H. W. Gray co., New York.

FOX TROT NO. 12; melody by G. Sperrazza [of U. S.] [4497
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FOX TROT NO. 13; melody by G. Sperrazza [of U. S.] [4498
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FREILACHI (DI) CHUSIDIM; words and melody by A. Rosenstien [of U. S.] [4499
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FROLIC IN THE SNOW; by Frederick A. Williams [of U. S.] op. 103, no. 2; piano. [4500
© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531673; Theo. Presser co., Philadelphia.

FROM PALMS TO LILIES; Easter story cantata, by C. W. Baker, jr. [of U. S.], words by Elsie Duncan Yale and others, music by Alfred Judson and others. 8vo. [4501
© Feb. 23, 1922; 2 c. and aff. Mar. 6, 1922; A 660018; Hall-Mack co., Philadelphia.

FROM THE CANEBRAKE; by Samuel Gardner, op. 5, no. 1, arr. by Adolf Schmid [of U. S.]; orch. with piano-conductor. (Galaxy, no. 205) [4502
© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531777; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

FUNERAL MARCH. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

GAELIC (A) DREAM-SONG; by J. H. Foulds [of England] op. 68; orch. with piano conductor. 4to. Hawkes & son's concert edition. [4503
© Feb. 20, 1922; 1 c. Mar. 7, 1922; E 527637; Hawkes & son, London.

GAÎTÉ AMÉRICAINE; one step, par E. Sutter [of France]; orch. avec piano conducteur. 4to. [4504
© Feb. 8, 1922; 1 c. Mar. 2, 1922; E 527550; Eugène Sutter, Paris.

GARDEN OF ROSES; words by W. M. Decker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4505
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529803; Wm. More Decker, Buffalo, N. Y.

GARLAND (A) OF MEMORIES; words and music by L. H. Wheeler [of U. S.] Albuquerque, N. M., Rio Grande pub. co. [4506

© Feb. 24, 1922; 2 c. Mar. 2, 1922; E 531495; Lutie Hodder-Wheeler, Albuquerque, N. M.

GATHER IN THE GRAIN; words by James Rowe, music by M. H. Cummings [of U. S.] [4507

© Feb. 10, 1922; 2 c. Feb. 23, 1922; E 531340; M. Homer Cummings, Glen White, W. Va.

GATTA (LA) DA ZZA CICCA; versi di Giuseppe Naso, musica di Francesco Gallo [of Italy, domiciled at New York]; mand. acc. 4to. [4508

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GAVOTTE; by Kathleen Richards [of England] op. 10, no. 2; pf. [4509

© Mar. 10, 1922; 1 c. Mar. 11, 1922; E 527667; Novello & co., ltd., London.

—— by Walter Lewis [of U. S.]; violin and piano, cello and piano, cello ad lib. and piano. [4510

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531676; Theo. Presser co., Philadelphia.

GAZZA (LA) LADRA. *See* Rossini (Gioacchino Antonio)

GEE! BUT I HATE TO GO HOME ALONE; from The French doll, words by Joe Goodwin, music by James F. Hanley [of U. S.] [4511

© Feb. 28, 1922; 2 c. Feb. 28, 1922; E 531455; Shapiro, Bernstein & co., inc., New York.

GEORGIA; a song of a sunny southern state, words by Howard Johnson, music by Walter Donaldson [of U. S.] [4512

© Feb. 21, 1922; 2 c. Feb. 23, 1922; E 529880; Leo Feist, inc., New York.

GEORGIE GOLIGHTLY; written and composed by William Hargreaves [of England]; in D. [Staff and tonic sol-fa notations] [4513

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527575; Francis, Day & Hunter, London.

GERMY; fox-trot, par Lao Silésu [of Italy]; piano. [4514

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527532; Francis Salabert, Paris.

GHASEL; gedicht von Gottfried Keller, musik von Fritz Kreisler [alien composer domiciled at New York]; tief. Mainz-Leipzig, B. Schott's sohne. [4515

© Dec. 31, 1921; 2 c. Mar. 4, 1922; E 531649; Carl Fischer, New York.

GIANT HILLS. *See* Nature's voices.

GIFT AND GIVER; Christmas service, words and music by various authors [of U. S.] 8vo. [4516

© Oct. 5, 1921; 2 c. Dec. 10, 1921; aff. Dec. 12, 1921; A 630771; Heidelberg press, Philadelphia.

GIGUE; by Kathleen Richards [of England] op. 10, no. 3; pf. [4517

© Mar. 10, 1922; 1 c. Mar. 11, 1922; E 527668; Novello & co., ltd., London.

—— *See also* Sarabande [et] Gigue.

GINGHAM GOWN; by Arthur A. Penn, scored by Geo. J. Trinkaus [of U. S.]; vocal orch. in A flat. 4to. [4518

© Feb. 28, 1922; 2 c. Mar. 10, 1922; E 532338; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

GIPSY PICTURES; suite, by Hugh Mallory, arr. by Chas. Ancliffe [of Great Britain]; orch. (Boosey's orchestral journal, no. 206) Contents: 1. Fireside tales. — 2. A Romany night. — 3. The ball at manor farm. [4519

© Feb. 1, 1922; 1 c. Mar. 4, 1922; E 527594; Boosey & co., London.

GIRL (THE) OF A BYGONE DAY; from Fashions, written by George Arthurs, composed by R. Penso [of England]; in D. [Staff and tonic sol-fa notations] [4520

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527570; Francis, Day & Hunter, London.

GIRL OF MY DREAMS; words by W. J. McLean, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4521

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532262; Wm. J. McLean, Reading, Pa.

GIRLS! WHY DO YOU HESITATE? jazz novelty, fox trot, words and music by E. Tillman [of U. S.] Milwaukee, Wis., Tillman music co. [4522

© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 531659; Edwin Tillman, Milwaukee.

GIULIETTA E ROMEO; tragedia in tre atti, libretto di Arturo Rossato, musica di Riccardo Zandonai [of Italy] partitúra. 4to. [4523

© Mar. 3, 1922; 1 c. Mar. 4, 1922; D 26253; G. Ricordi & co., Milan.

GLADYS, I'M ALWAYS GLADEST WITH YOU; words and melody by C. Kerstine [of U. S.], arr. by Geo. R. Holman [of U. S.] [4524

© 1 c. Mar. 3, 1922; E 532063; Caesar Kerstine, Clarksdale, Miss.

GLASS (THE) SLIPPER; or, The adventures of the cinder maid, musical comedy, in three acts, words and music by May Hewes Dodge and John Wilson Dodge [of U. S.] [4525

© Nov. 15, 1922; 1 c. Feb. 16, 1922; 1 c. Mar. 9, 1922; D 26258; Eldridge entertainment house, Franklin, O.

GLORIA; mazurka, di Jos. Pafumy [of U. S.]; mand. o violino. [4526

© 1 c. Jan. 11, 1922; E 530122; Ernesto Rossi, New York.

GNIOMH GRADH AGUS CROIDH-BHRUGHADH; words by S. O. Floinn, music by C. G. Hardebeck [of Ireland] Irish text. Dublin, Sullivan & co. 4to. [Staff and tonic sol-fa notations] [4527

© Jan. 25, 1922; 1 c. Feb. 25, 1922; E 527648; Carl Gilbert Hardebeck, Cork, Ireland.

GO TO L,O,N,D,O,N; from Pot luck, words and music by R. P. Weston and Bert Lee [of England]; in D. [Staff and tonic sol-fa notations] [4528

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GOD IS OUR REFUGE; words and music by C. M. Seamans [of U. S.] [4529

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GODARD (BENJAMIN LOUIS PAUL) Lullaby (Berceuse); from Jocelyn, by B. Godard, arr. by W. C. Polla [of U. S.]; piano. Classic ed. [4530

© Feb. 20, 1922; 2 c. Feb. 20, 1922; E 531307; United States music pub. co., New York. [Copyright is claimed on new arrangement]

—— Scènes poétiques; by B. Godard, op. 46, no. 1, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano-conductor. Contents: 1. Dans les bois.—2. Sur la montagne. [4531

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GOLDEN BEE; words by John Bowring after the Russian of Derzhavin, music by Francis William Massi-Hardman [of Great Britain]; in F. [4532

© Feb. 22, 1922; 1 c. Mar. 10, 1922; E 527675; Augener, ltd., London.

GOLDEN MELODY; fox-trot song, words by Arthur Clyde, music by Anthony F. Paganucci [of U. S.] [4533

© Feb. 24, 1922; 2 c. Feb. 28, 1922; E 531453; Hallcopag music pub. co., inc., New York.

GOLDEN (THE) MOTH; fox trot, by Ivor Novello, arr. by Henri Jaxon [of Great Britain]; orch. 4to. [4534

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GOLDEN (A) SUMMER'S DAY; words by Joseph Byrne, music by Dermot O'Shannon [of Ireland] Dublin, Sullivan & co. [4535

© Mar. 23, 1921; 1 c. Dec. 30, 1921; E 527343; Michael Kavanagh, Cork, Ireland.

GOODBYE; waltz song, from The blushing bride, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] [4536

© Feb. 9, 1922; 2 c. Feb. 18, 1922; E 531334; M. Witmark & sons, New York.

GOOD-BYE, MAMMY CHOE; words by O. Deinhardt and John Brandenstein, music by E. S. S. Huntington [of U. S.] [4537

© 1 c. Mar. 18, 1922; E 534062; Otto Deinhardt, Liberty, N. Y.

GOOD-BYE SWEET SINGLE LIFE; words by E. A. Benson, music by Norrie Bernard [of U. S.] New York, Lenox co. [4538

© Dec. 24, 1921; 2 c. Mar. 4, 1922; E 531616; E. A. Benson, South Bend, Ind.

GOTT UN ZEIN MISHPET IS GERECHT; words by L. Gilrod, music by D. Meyerowitz, ed. and arr. by A. Teres [of U. S.]

(גאט אן זיין משפט איז גערעכט) [4539

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GOUNOD (CHARLES FRANÇOIS) Ave Maria; meditation sur le 1st prelude de J. S. Bach, by C. Gounod, arr. by J. S. Seredy [of U. S.]; full orch. [4540

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GRAMMAR (THE) GRADE MUSIC COURSE; by C. Beutel [of U. S.] 1st yr. Lincoln, Neb., American printing co. [4541

© Jan. 23, 1922; 2 c. and aff. Jan. 30, 1922; A 655981; Carl Beutel, Lincoln, Neb.

GRANADA; fox trot, by Spencer, played by [Herbert] Clair and [Vincent] Youmans [of U. S.]; in E flat. (Ampico record music roll, no. 58873–F) [4542

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529752; American piano co., New York. [Copyright is claimed on interpretation]

GRANDEST (THE) THING; words by E. B. Hunt, music by Norrie Bernard [of U. S.] New York, Lenox co. [4543

© Dec. 24, 1921; 2 c. Mar. 4, 1922; E 531612; Emery B. Hunt, Los Angeles.

GRANDJANY (MARCEL) Préludes; par M. Grandjany [of France]; harpe. nos. 1–3. [4544

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527710; Editions Maurice Senart, Paris.

GRASSHOPPER'S (THE) FROLIC; polka, duet, by Paul Ducelle [of U. S.] op. 17, no. 8. (Twelve musical favors, no. 8) [4545

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532387; B. F. Wood music co., Boston.

GREENE (DIE) KOSINE; words by Hyman Prizant, music by Abe Schwartz [of U. S.], arr. by Jack Kammen.

די גרינע קאזינע.

[4546

© Mar. 6, 1922; 2 c. Mar. 10, 1922; E 531789; Jack and Joseph Kammen, Brooklyn.

GREENWALD (M.) Twelve well-known nursery rhymes and action songs; with music by M. Greenwald [of U. S.] [4547

© Jan. 4, 1922; 2 c. and aff. Jan. 16, 1922; A 655470; Theo. Presser co., Philadelphia.

GREETING. *See* Dance visions.

GRIEG (EDVARD HAGERUP) Olav Trygvason; landkjending, by E. Grieg, op. 31, [ed. by Cecil Forsyth, of England, domiciled at New York]; male voices. 4to. (Modern series, no. 221) [4548

© Feb. 2, 1922; 2 c. Feb. 3, 1922; E 532149; H. W. Gray co., New York. [Copyright is claimed on editing]

GUEULE (LA) A L'ENVERS; paroles de Albert Willemetz et Boucot, musique de Maurice Yvain [of France] [4549

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527508; Francis Salabert, Paris.

GYPSY DREAM, CHERRIE; words by Hazel Allen, music by E. S. S. Huntington [of U. S.] [4550

© 1 c. Mar. 18, 1922; E 534068; Hazel Waddell, Hamilton, Mont.

GYROS ALL; words by W. Berry Huntley and F. N. Tornow, music by Fred Nielsen Tornow [of U. S.] [4551

© Feb. 25, 1922; 2 c. Mar. 7, 1922; E 531623; Gyro club of Buffalo, Buffalo.

HÄNDEL (GEORG FRIEDRICH) Largo; by G. F. Händel, transcribed by Edwin Arthur Kraft [of U. S.]; organ. (Organist's repertoire) [4552

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531663; Theo. Presser co., Philadelphia.

[HAI YERKER]; melodies arméniennes par V. Servantsdiantz [of France] op. 1. Recueil 1er. Contents: 1. Ma bien aimée. — 2. Alaguiaz. — 3. Chanson.— 4. Idylle.—5. Elégie.—6. Romance de la mer. [4553

© Dec. 22, 1921; 2 c. Jan. 16, 1922; E 526979; Servantsdiantz, Paris.

HAIL, MR. HARDING; fox trot, words by J. Dinkins, music by Norrie Bernard [of U. S.] New York, Lenox co. [4554

© Dec. 24, 1921; 2 c. Mar. 4, 1922; E 531611; Janie Dinkins, Washington.

HALLELUJAH THE LORD IS RISEN; Easter anthem, words from the Bible, music by Caleb Simper [of Great Britain]; organ acc. 4to. [4555

© Feb. 18, 1922; 1 c. Mar. 15, 1922; E 527827; A. Weekes & co., ltd., London.

HALLOWEEN SONG; words and melody by J. H. Calisch [of U. S.] [4556

© 1 c. May 2, 1922; E 531567; Jas. H. Calisch, New York.

HAMILTON (C. G.) Three first grade pieces in C; by Cecil Grant [pseud. of C. G. Hamilton, of U. S.]; piano. Contents: 1. The old clock on the stairs.—2. Jack Frost waltz.—3. Rain drops. [4557
© Feb. 15, 1922; 2 c. Feb. 28, 1922; E 532034; Oliver Ditson co., Boston.

HANG-OVER (THE) BLUES; words and music by Don Ross and Geo. W. Faltermeyer [of U. S.] [4558
© Feb. 23, 1922; 2 c. Mar. 4, 1922; E 532101; Rainbow music co., Great Falls, Mont.

HAPPINESS; a song of gladness, words by Gladys W. and M. M. Kallman, music by M. M. Kallman [of U. S.] (*In* Washington Times, Feb. 19, 1922) [4559
© Feb. 19, 1922; 2 c. Feb. 20, 1922; E 531336; M. Martin Kallman, Washington.

HAPPY. *See* Meadowsweet.

HAPPY DAY; a spiritual, from the comedy To the ladies, words by George S. Kaufman and Marc Connelly, music by Zoel Parenteau [of U. S.]; medium voice in E flat. [4560
© Mar. 1, 1922; 2 c. Mar. 3, 1922; E 532076; J. Fischer & bro., New York.

HARD TIME BLUES; words by O. J. Martin, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [4561
© 1 c. Mar. 10, 1922; E 532359; Otto J. Martin, Amarillo, Tex.

HARK HARK THE LARK. *See* Schubert (Franz Peter)

HARLEQUIN; by Comfort Parry and Wilfrid Sanderson, arr. by Sydney Baynes [of Great Britain]; orch. 4to. (Boosey's string band magazine, no. 184) [4562
© Jan. 20, 1922; 1 c. Mar. 4, 1922; E 527591; Boosey & co., London. [Copyright is claimed on arrangement]

HARRIS (CUTHBERT) Caprice; an April day, by C. Harris [of U. S.]; organ. [4563
© Feb. 23, 1922; 2 c. Feb. 24, 1922; E 529872; H. W. Gray co., New York.

HAVANA; image brève, par Roger Branga [of France]; piano. [4564
© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527515; Durand & cie., Paris.

HAWAIIAN ECHOES; melody by J. Lasdon [of U. S.], arr. by J. W. Rehauser [of U. S.] [4565
© 1 c. Feb. 20, 1922; E 531310; Jack Lasdon, New York.

HAYDN (FRANZ JOSEF) O Jesu Deus pacis; Latin words, music arr. from Haydn, rev. and ed. by James A. Reilly [of U. S.]; low voice. 4to. (McLaughlin & Reilly co. edition, no. 219) [4566
© Nov. 3, 1921; 2 c. Feb. 28, 1922; E 529988; McLaughlin & Reilly co., Boston.

HAYMAKING. *See* Meadowsweet.

HE MAY BE YOUR MAN, BUT HE COMES TO SEE ME SOMETIMES; words and music by L. Fowler [of U. S.]; instrumental, with words. [4567
© 1 c. Feb. 20, 1922; E 531319; Lemuel Fowler, New York.

HELIODORA. *See* Plus (Les) jolies roses de l'anthologie grecque.

HEP (THE); new fox trot, lyric by L. A. Mitchell, music by Frank D. Withers [of U. S.] [4568
© Dec. 31, 1921; 2 c. Feb. 16, 1922; E 531326; R. Furnari, Paris.

HER SHOWED OI THE WAY; yokel song, words by Will Gardner, music by Randall Walters [pseud. of Walter W. Randall, of Great Britain] [Staff and tonic sol-fa notations] [4569
© Mar. 7, 1922; 1 c. Mar. 20, 1922; E 527874; Reynolds & co., London.

HER SKATES AND TAM; words by A. K. McWilliams, music by Marvin Westman [of U. S.] [4570
© 1 c. Mar. 6, 1922; E 532122; A. K. McWilliams, Bradford, Ont., Canada.

HERE AWAY—THERE AWAY; sailor song, from Marjolaine, words by Brian Hooker, music by Hugo Felix [of U. S.] [4571
© Feb. 27, 1922; 2 c. Mar. 2, 1922; E 532059; Harms, inc., New York.

HERE LIES A VAGABOND; words by Arthur Anderson, music by Elsie April [of England]; in C. [Staff and tonic sol-fa notations] [4572
© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527573; Francis, Day & Hunter, London.

HERO (A); words by W. B. Stafford, music by Howard R. Green [of U. S.] [4573

© 1 c. Mar. 3, 1922; E 532061; Wm. Bernard Stafford, Washington.

HERRERA (FLORENTINO L.) Quatre danses cubaines, par F. L. Herrera [of Spain] op. 13; piano. [4574

© Dec. 31, 1921; 1 c. Feb. 28, 1922; E 527525; Francis Salabert, Paris.

HEY HO! THE DAFFODILS; two-part chorus for schools, music by Edith A. Bracken, arr. by Louis Adolphe Coerne [of U. S.]; sop. and alto. (Ditson school octavo) [4575

© Feb. 16, 1922; 2 c. Feb. 28, 1922; E 532038; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

HIGH RIDGE; valse, by John Lea [of Great Britain]; piano. [4576

© Feb. 2, 1922; 1 c. Feb. 17, 1922; E 527320; Chappell & co., ltd., London.

HILL'S (ALFRED) VIOLIN SCHOOL; for beginners, by A. Hill [of Great Britain] In two pts., violin, and violin and piano. [4577

© Jan. 14, 1922; 1 c. Mar. 10, 1922; E 527658; Nicholson & co., ltd., Sydney, Australia.

HIMNARIO (EL) ADVENTISTA; redacción por Edwin L. Maxwell [of U. S.] 8vo. [4578

© Dec. 8, 1921; 2 c. Dec. 27, 1921; aff. Jan. 25, 1922; A 654397; Pacific press pub. assn., Mountain View, Calif.

HINDU DANCE. *See* Oriental dances.

HIS LOVE-SLAVE; words by Ida C. Reid, music by J. V. Reid [of U. S.] Oakland City, Ind., Reid pub. co. [4579

© Dec. 15, 1921; 2 c. Mar. 4, 1922; E 532160; James V. Reid, Oakland City, Ind.

HISTOIRE (L') DE LA PETITE BÊTE À BON DIEU; amoureuse du frère de la reine, par Lucien Chevaillier [of France] op. 55; piano. Contents: 1. L'arbre.—2. Les coccinelles.—3. Le rêve.—4. L'essor. [4580

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527777; Editions Maurice Senart, Paris.

HITTING THE TRAIL, THAT LEADS TO MY HOME TOWN; words by A. Highbaugh, music by E. S. S. Huntington [of U. S.] [4581

© 1 c. Mar. 18, 1922; E 534075; Arthur Highbaugh, Pearl Harbor, H. T.

HO HO JOSE; musical comedy, lyrics by Wesley W. Yale, Paul W. Wolf and others, music by P. Egner, Paul W. Wolf and others [of U. S.] (Cover title: 100th night, 1922) [4582

© Feb. 16, 1922; 2 c. Feb. 23, 1922; D 26255; Philip Egner, West Point, N. Y.

HOME OF MY HEART; words by M. G. Wall, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4583

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531882; Mary Glezen Wall, Winston-Salem, N. C.

HOME-TIES; sacred song, duet, words and music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto, or ten. and baritone, in B flat. [4584

© Sept. 26, 1921; 2 c. Mar. 14, 1922; E 532473; Waldo music co., inc., Utica, N. Y.

HOME TOWN BLUES; words and music by F. C. Blacker [of U. S.] [4585

© 1 c. Mar. 16, 1922; E 531924; Fred C. Blacker, Kokomo, Ind.

HOMELAND (THE); duet, sacred song, words by H. R. Haweis, music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto or ten. and baritone, in E flat. [4586

© Sept. 26, 1921; 2 c. Mar. 14, 1922; E 532465; Waldo music co., inc., N. Y.

HONEY LOVE, I WANT YOU ALONE; words and music by Donald Heywood and Abe Friedman [of U. S.] [4587

© Feb. 23, 1922; 2 c. Mar. 4, 1922; E 532097; Friedman bros., Chicago.

HONOLULU EYES; waltz, by Violinsky [pseud. of Solly Ginsberg], played by Muriel Pollock [of U. S.], assisted by H. S. [of U. S.]; in A flat. (Ampico record music roll, no. 58643-F) [4588

© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529750; American piano co., New York. [Copyright is claimed on interpretation]

HORIZONS VERTS. *See* Poème des rivages.

HOUR (THE) OF TRIUMPH; two-part Easter cantata, text by Lawrene High-

field, music by John J. Thomas [of U. S.]; women's voices. Chicago, Ill., Geo. F. Rosche & co. 4to. [4589

© Jan. 19, 1922; 2 c. and aff. Jan. 26, 1922; A 656772; Geo. F. Rosche, Chicago.

HOURS; words by Max Eastman, music by Ruth H. Willian [of U. S.], arr. by A. Crystal [of U. S.] [4590

© 1 c. Mar. 7, 1922; E 531635; Annette Crystal, New York.

HOUSE HUNTING; medley, humorous song, words by Graham Squiers, music arr. by Fred Cecil [of Great Britain] [Staff and tonic sol-fa notations] [4591

© Mar. 7, 1922; 1 c. Mar. 20, 1922; E 527872; Reynolds & co., London.

HOUSE (THE) OF HAPPINESS; words by Fred. E. Weatherly, music by Barbara Melville Hope [of Great Britain]; in E flat. [4592

© Feb. 21, 1922; 1 c. Mar. 10, 1922; E 527680; Boosey & co., London.

HOW CAN YOU SAY GOOD BYE; words by Robert F. Roden and Sam Coslow, music by Peter De Rose [of U. S.] [4593

© Feb. 14, 1922; 2 c. Mar. 7, 1922; E 531661; F. B. Haviland pub. co., New York.

HOW COME? words and music by E. West [of U. S.] [4594

© 1 c. Feb. 25, 1922; E 531370; Broadway music corp., New York.

HOW SWEET IS HOME SWEET HOME; words by E. Toy, music by Jack Deal [of U. S.] [4595

© 1 c. Mar. 4, 1922; E 531579; Eddie Toy, Penns Grove, N. J.

HUNGARIAN DANCES. *See* Brahms (Johannes)

HUNTING SONG; duet, by Paul Ducelle [of U. S.] op. 17, no. 7; piano. (Twelve musical favors, no. 7) [4596

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532386; B. F. Wood music co., Boston.

HURRAH! WHAT FUN; autumn song, words by Jessie Andrews, music by Walter Howe Jones [of U. S.]; sop. and alto. 4to. (Octavo series, two-part songs, no. 151) [4597

© Mar. 2, 1922; 2 c. Mar. 2, 1922; E 531565; Arthur P. Schmidt co., Boston.

HURRY; by Firmin Swinnen [of U. S.]; organ. (Theatre organist, bk. 5, no. 5019) nos. 1–5. [4598–4602

© Mar. 1, 1922; 2 c. each Mar. 3, 1922; E 532071–532075; J. Fischer & bro., New York.

HYMN (THE) OF OLD; duet, words and music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto, or ten. and baritone, in C. [4603

© Sept. 26, 1921; 2 c. Mar. 14, 1922; E 532464; Waldo music co., inc., Utica, N. Y.

HYMNAL FOR AMERICAN YOUTH; arr. by Eureka music print. press [of U. S.]; orch. 4to. 12 pts. [4604

© Feb. 20, 1922; 2 c. each and aff. Feb. 27, 1922; A 653946; Century co., New York.

I AIN'T NEVER HAD NO LOVIN' YET; words and music by C. G. Collins [of U. S.], arr. by Harry L. Alford [of U. S.] [4605

© 1 c. Mar. 9, 1922; E 531733; Cecil George Collins, Little Rock, Ark.

I AM A CHILD OF LIBERTY; words by M. P. Chiber, melody by Luther A. Clark [of U. S.] [4606

© 1 c. Feb. 27, 1922; E 529970; Martin P. Chiber, Champaign, Ill.

I AM LONESOME MARY, OH, SO LONESOME FOR YOU; words by C. H. Fowler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4607

© Apr. 14, 1921; 2 c. Feb. 23, 1922; E 532162; Charles H. Fowler, Lewiston, Mont.

I AM WAITING FOR AN ANSWER; words and melody by T. Sacco [of U. S.]; violin with words. [4608

© 1 c. Mar. 3, 1922; E 532065; Thomas Sacco, Cairo, Ill.

I CAN NEVER KEEP A GOOD THING VERY LONG; words and music by Lawrence Vane [of England] (Songs at the piano, no. 10) [Staff and tonic sol-fa notations] [4609

© Feb. 24, 1922; 1 c. Mar. 17, 1922; E 527853; Herman Darewski music pub. co., London.

I CANNOT GET ALONG WITHOUT THEE; words by N. I. Ward and E. Avery, music by E. S. S. Huntington [of U. S.] [4610

© 1 c. Mar. 18, 1922; E 534080; Nellie I. Ward and Eben Avery, N. Walpole, N. H.

I'D RATHER HAVE JESUS; words and music by R. F. Miller [of U. S.] [4611

© Mar. 1, 1922; 2 c. Mar. 2, 1922; E 531556; Rhea Florence Miller, Binghamton, N. Y.

I DON'T WANT TO DO IT; words and music by A. S. Parker [of U. S.], arr. by Arthur Richardson [of U. S.] [4612

© 1 c. Feb. 23, 1922; E 531342; Arthur Sadler Parker, Roanoke, Va.

I DREAM OF MY LOVE; words by H. N. Looker, music by Marvin Westman [of U. S.] [4613

© 1 c. Mar. 6, 1922; E 532129; Henry N. Looker, Chicago.

I HAVE GOT THE BLUES FOR MY OLD MOTHER, DOWN IN TENNESSEE; words by J. H. Grigsby, music by E. S. S. Huntington [of U. S.] [4614

© 1 c. Mar. 2, 1922; E 531519; John H. Grigsby, Keokuk, Ia.

I HAVE SEEN HIS FACE; words by W. J. McAlonan, 3d verse and refrain by C. W. W., music by C. W. Waggoner [of U. S.] 4to. (Spiritual specials, second series, no. 36) [4615

© Mar. 1, 1922; 2 c. Mar. 3, 1922; E 532080; Charles Walter Waggoner, East Liverpool, O.

I HEAR YOUR OWN SWEET VOICE; words by J. E. Wall, melody by Raymond A. Browne [of U. S.] [4616

© 1 c. Mar. 9, 1922; E 531756; John Edmund Wall, Quincy, Ill.

I KNOW A LITTLE GIRL WHO LOVES ME; words and music by E. R. Edson [of U. S.], arr. by Mathew Albert Howard [of U. S.] [Photostat] [4617

© 1 c. Feb. 28, 1922; E 531467; Elmer Rockwood Edson, Seattle.

I LIKE TO WALK WITH A PAL LIKE YOU; fox trot song from Elsie, words and music by Noble Sissle and Eubie Blake [of U. S.] [4618

© Feb. 28, 1922; 2 c. Mar. 9, 1922; E 531752; M. Witmark & sons, New York.

I'LL NOT FORGET; words by Nina Davis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4619

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532269; Mrs. Le Roy Davis, St. Paul.

I'LL RETURN TO SALLY; words by H. W. Beyer, music by E. S. S. Huntington [of U. S.] [4620

© 1 c. Mar. 18, 1922; E 534055; Harold W. Beyer, Somerville, Mass.

I'LL SAY GOODBYE TO YOU; words by W. A. McVeigh, music by E. S. S. Huntington [of U. S.] [4621

© 1 c. Feb. 15, 1922; E 531239; Wm. A. McVeigh, % Postmaster, San Francisco.

I'LL SHOW YOU WHERE THEY ARE; written by John P. Harrington, music by T. W. Thurban [of England] [4622

© Dec. 1, 1921; 1 c. Dec. 27, 1921; E 527643; Fred Allandale, London.

I'LL TELL YOU ABOUT IT SOME DAY; words by O. Jones, music by Marvin Westman [of U. S.] [4623

© 1 c. Mar. 6, 1922; E 532128; Olive Jones, Waupun, Wis.

I LONG FOR A CHAT WITH YOU; words by W. Van Valkenburg, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4624

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529799; Wade Van Valkenburg, Ann Arbor, Mich.

I LOVE THE NIGHT-TIME; words and music by Frank Wood and John P. Long [of England]; in F. [Staff and tonic sol-fa notations] [4625

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527569; Francis, Day & Hunter, London.

I LOVE THE SAME DEAR GIRL; words by A. Rankin, music by E. S. S. Huntington [of U. S.] [4626

© 1 c. Mar. 18, 1922; E 534064; Alexander Rankin, New York.

I LOVE TO DANCE; from Letty Pepper, words by Leo Wood and Irving Bibo, music by Werner Janssen [of U. S.] [4627

© Feb. 21, 1922; 2 c. Feb. 23, 1922; E 529883; Leo Feist, inc., New York.

I LOVE TO DANCE WITH YOU; words by Chris Smith [i. e. Christopher Smith], melody by C. Smith and Robert W. Ricketts [of U. S.], arr. by R. W. Ricketts. [4628

© 1 c. melody Jan. 30, 1922; 1 c. wds. Feb. 25, 1922; E 531398; Zipf music pub. co., New York.

I LOVE TO THINK OF YOU; words by Harry D. Kerr, melody by N. H. Brown and Gene Rose [of U. S.] [4629

© 1 c. Feb. 23, 1922; E 531338; Nacio Herb Brown, Los Angeles.

I LOVE YOU; words and music by M. J. Newell [of U. S.] [4630
© 1 c. Feb. 15, 1922; E 531241; Mary J. Newell, Sedalia, Col.

——words and music by Richard K. Kettlewell [of U. S.] [4631
© 1 c. Mar. 16, 1922; E 531921; Shea Smith, Chicago.

I LOVE YOU SO; words by J. Downs, music by E. S. S. Huntington [of U. S.] [4632
© 1 c. Mar. 2, 1922; E 531534; Julia Downs, Phoebus, Va.

I'M A FAST MAN IN A SLOW TOWN AND I'M GETTING FASTER EVERY DAY; fox-trot song, words by Al. Herman, music by Geo. Fairman [of U. S.] [4633
© Feb. 21, 1922; 2 c. Mar. 1, 1922; E 532009; M. Witmark & sons, New York.

I'M A PILGRIM; sacred song, duet, words and music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto, or ten. and baritone, in E flat. [4634
© Aug. 25, 1921; 2 c. Mar. 14, 1922; E 532472; Waldo music co., inc., Utica, N. Y.

I'M COMING BACK TO DIXIE AND YOU; words and music by C. P. Williams [of U. S.] [4635
© 1 c. Feb. 23, 1922; E 531348; Carl Percy Williams, Grand Rapids, Mich.

I'M FEELING SAD AND LONELY; words by J. A. Bonnet, music by Barney G. Young [of U. S.] [4636
© Feb. 23, 1922; 2 c. Mar. 4, 1922; E 532106; Joseph A. Bonnet, Chicago.

I'M GOING TO THE MOVIES; words by L. L. and L. F. Kuney, music by E. S. S. Huntington [of U. S.] [4637
© 1 c. Mar. 18, 1922; E 534084; L. L. and L. F. Kuney, Barnards, N. Y.

I'M GONNA MAKE THINGS MERRY FOR MY MARY IN MARYLAND; words by Sam Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] [4638
© 1 c. Feb. 20, 1922; E 531321; Irving Berlin, inc., New York.

I'M GONNA STEAL SOMEBODY ELSE'S BABY, CAUSE SOMEBODY ELSE STOLE MINE; words by Benny Davis, music by Seymour Simons [of U. S.] [4639
© 1 c. Mar. 4, 1922; E 531589; Irving Berlin, inc., New York.

I'M HUNGRY FOR BEAUTIFUL GIRLS; from Make it snappy, words by Billy Rose and Wilbur Held, music by Fred Fisher [of U. S.] [4640
© Mar. 11, 1922; 2 c. Mar. 13, 1922; E 532431; Fred Fisher, inc., New York.

I'M JUST A SCHEMING DREAMER; words by M. Elbaum, music by E. Moll [of U. S.] [4641
© 1 c. Feb. 28, 1922; E 532145; Max Elbaum and Elias Moll, Chicago.

I'M LEARNING SOMETHING FROM YOU; from Fashions, words by George Arthurs, music by R. Penso [of England]; in F. [Staff and tonic sol-fa notations] [4642
© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527582; Francis, Day & Hunter, London.

I'M NOBODY'S BUDDY NOW; words by S. L. Becker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4643
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529802; Samuel L. Becker, New York.

I'M NOT TOO LATE; words by M. Lauder, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4644
© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529937; Margaret Lauder, New York.

I'M SO LONESOME FOR YOU MARY; words and melody by W. A. Moloney [of U. S.] [4645
© 1 c. Feb. 27, 1922; E 529976; Walter A. Moloney, Altoona, Pa.

I'M SO UNLUCKY; words by Sid Caine, music by Joe Samuels and Larry Briers [of U. S.] [4646
© Feb. 24, 1922; 2 c. Feb. 28, 1922; E 531452; S. C. Caine, inc., New York.

I'M TALKING TO YOU; words and melody by F. W. Petrie [of U. S.] [4647
© 1 c. Feb. 23, 1922; E 531362; Fred W. Petrie, Kalamazoo, Mich.

I'M TIRED OF THE LIGHTS OF OLD BROADWAY; words by A. E. Reid, music by E. S. S. Huntington [of U. S.] [4648
© 1 c. Mar. 18, 1922; E 534070; Albert E. Reid, Brooklyn.

I MISSED YOU LAST NIGHT IN DREAMLAND; words by N. Marshall, music by Geo.

Graff, jr. [of U. S.] New York, World music pub. corp. [4649
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529796; Nannie Marshall, Supply, Okl.

I SAID CHEERIO; words and music by Dan Lipton, William Hargreaves and G. S. Melvin [of England]; in F. [Staff and tonic sol-fa notations] [4650
© Feb. 14, 1922; 2 c. Mar. 2, 1922; E 527586; Francis, Day & Hunter, London.

I SHALL NOT CARE; words by Sara Teasdale, music by Ruth Willian [of U. S.], arr. by A. Crystal [of U. S.] [4651
© 1 c. Mar. 7, 1922; E 531634; Annette Crystal, New York.

I THINK OF MY MOTHER'S LOVE; words by F. Dawson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4652
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532274; Frederick Dawson, Toronto, Ont., Canada.

I'VE FOUND WHAT I'VE ALWAYS LONGED FOR, THE SWEET LITTLE GIRL OF MY DREAMS; words by A. G. Whitford, music by Ethel E. Johnson [of U. S.] [4653
© 1 c. Mar. 1, 1922; E 532019; Alan George Whitford, Chicago.

I'VE GOT A DIFF'RENT MAMMA NOW; words by Phil Furman, music by Fred Rose [of U. S.] [4654
© Feb. 28, 1922; 2 c. Mar. 1, 1922; E 532023; Irving Berlin, inc., New York.

I'VE GOT THOSE 13 BLUES; words and music by N. L. Garrett [of U. S.], arr. by Mrs. Darrell Eppel [of U. S.] [4655
© Mar. 2, 1922; 2 c. Mar. 2, 1922; E 531502; Nelson L. Garrett, Boone, Ia.

I'VE HAD MY FORTUNE TOLD; from Fashions, words by George Arthurs, music by Louis Jerome [of England]; in F. [Staff and tonic sol-fa notations] [4656
© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527581; Francis, Day & Hunter, London.

I WANT A LITTLE LOVER GIRL; words by O. B. Afdal, music by Marvin Westman [of U. S.] [4657
© 1 c. Mar. 6, 1922; E 532112; O. Blaine Afdal, Mankato, Minn.

I WANT IT NOW; words by A. Harford, music by L. Urquhart [of U. S.] [4658
© 1 c. Mar. 2, 1922; E 531944; Algernon Harford, New York.

I WANT JUST YOU; words and music by H. L. Gaut [of U. S.] [4659
© 1 c. Feb. 27, 1922; E 529978; Helen Lukens Gaut, Pasadena, Calif.

I WANT MY {MAMA / DADDY} BACK; words by Geo. W. Hamilton, jr., music by B. L. Hamilton [of U. S.], arr. by Bob L. Stewart, jr. [of U. S.] [4660
© Feb. 27, 1922; 2 c. Feb. 27, 1922; E 529983; Bob L. Hamilton, Topeka, Kan.

I WANT TO LOOK INTO YOUR EYES; fox trot, words and music by Douglas Grant [of Great Britain] [4661
© Feb. 16, 1922; 1 c. Mar. 10, 1922; E 527684; Boosey & co., London.

I WANT YOU MORNING, NOON AND NIGHT; words by Will D. Cobb, music by Gus Edwards, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, no. 1381) [4662
© Feb. 28, 1922; 2 c. Mar. 10, 1922; E 532336; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I WISH FOR THEE; words by E. H. Newcomer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4663
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532224; Eva Helen Newcomer, Columbia, Pa.

ICH BAINK A HAIM; dus faigele, words by L. Gilrod, music by Louis Friedsell, arr. and ed. by A. Teres [of U. S.] (איך בענק אַ היים) [4664
© Nov. 25, 1921; 2 c. Feb. 27, 1922; E 529900; Albert Teres, New York. [Copyright is claimed on new arrangement and new matter]

ICH STEHE IM WALDESSCHATTEN. *See* Kreisler (Fritz) Drei nachtgesänge.

IDYLLE. *See* Hai yerker.

IF; words by Jack Mayne, music by E. S. S. Huntington [of U. S.] [4665
© 1 c. Mar. 2, 1922; E 531546; J. M. Paul, Burtram, Minn.

IF I COULD TALK TO YOU MOTHER; words by D. C. Burkholder, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4666

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532254; Daniel C. Burkholder, Spirit Lake, Id.

IF I GAVE YOU A ROSE; words by Isabel Buckingham, music by Granville English [of U. S.]; high voice. (Sheet music edition, v. 765) [4667

© Dec. 1, 1921; 2 c. Mar. 17, 1922; E 532574; Carl Fischer, New York.

IF I HAD KNOWN; words and music by J. L. Johnson [of U. S.] [4668

© 1 c. Jan. 30, 1922; E 531619; Jon Lowell Johnson, Los Angeles.

IF I HAD ONLY KNOWN; words by Chas. J. Barbara, music by Jack Stanley [of U. S.] [4669

© Feb. 28, 1922; 2 c. Mar. 1, 1922; E 532032; Chas. J. Barbara, Brooklyn.

IF IT COULD BE; words by F. Soldwedel, music by Marvin Westman [of U. S.] [4670

© 1 c. Mar. 6, 1922; E 532111; Florence Soldwedel, Los Angeles.

IF OUR COUNTRY CALLS; words by C. L. Eggleston, music by E. S. S. Huntington [of U. S.] [4671

© 1 c. Mar. 18, 1922; E 534051; Chas. L. Eggleston, Westwood, Calif.

IF SHE COMES FROM DIXIE; words and music by Ormsby M. Watson [of U. S.] Los Angeles, Calif., W. A. Quincke & co. [4672

© Mar. 6, 1922; 2 c. Mar. 6, 1922; E 531608; W. A. Quincke, Los Angeles.

IF THEY GOT THOSE LAWS IN HEAVEN; fox trot blues, words and music by J. P. Stanley [of U. S.]; arr. by Dora Threasa Couvrey [of U. S.] [4673

© 1 c. Mar. 4, 1922; E 531597; Jack Paul Stanley, Oakland, Calif.

IF WINTER COMES; words by Wm. Lee Dickson, music by Frederick W. Vanderpool [of U. S.] [4674

© Feb. 28, 1922; 2 c. Mar. 9, 1922; E 531751; M. Witmark & sons, New York.

IF YOU CAN'T BE MY WIFE WON'T YOU BE MY GIRL; words by A. V. Anderson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4675

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532225; A. V. Anderson, Laramie, Wy.

IF YOU CAN'T LAUGH A LITTLE THEN GRIN; words and music by A. W. Le Mieux [of U. S.] Windsor, Vt., Le Mieux studio. [4676

© Mar. 1, 1922; 2 c. Mar. 6, 1922; E 531653; Alvin W. Le Mieux, Windsor, Vt.

IF YOU, DEAR HEART, WERE MINE; words and music by W. H. Johnson [of U. S.] [4677

© 1 c. Mar. 10, 1922; E 532346; William Harrison Johnson, Springfield, Mass.

IF YOU HAVEN'T GOT ANYBODY——; words by A. Highbaugh, music by E. S. S. Huntington [of U. S.] [4678

© 1 c. Mar. 18, 1922; E 534074; Arthur Highbaugh, Pearl Harbor, H. T.

IF YOU THINK OF SETTLING DOWN. *See* Come on Steve.

IF YOU WOULD HAVE IT SO; words by Rabindranath Tagore, music by Henry Hadley [of U. S.] op. 84, no. 3; high voice in C min. (Sheet music edition, v. 762) [4679

© Oct. 20, 1921; 2 c. Mar. 17, 1922; E 532502; Carl Fischer, New York.

ILA; words by S. C. Koff, melody by Frank Grasso [of U. S.], arr. by Charles M. Smith [of U. S.] [4680

© 1 c. Mar. 2, 1922; E 531574; Sidney C. Koff, New York.

ILLINOIS; words by L. Lahey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4681

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532277; Lucille Lahey, Madison, Ill.

IMMORTAL LOVE; words by William H. Gardner, music by V. Morgan [of Great Britain, domiciled at Los Angeles] Los Angeles, Calif., Emrys music co. [4682

© Mar. 2, 1922; 2 c. Mar. 9, 1922; E 531732; Vincent Morgan, Los Angeles.

IMPOSSIBLE (L') ADIEU. *See* Plus (Les) jolies roses de l'anthologie grecque.

IMPRESSION OF YOU; by Gregory Ivanoff [of Great Britain]; violin with piano acc. [4683

© Mar. 2, 1922; 1 c. Mar. 20, 1922; E 527868; Schott & co., London.

IN A LITTLE TOWN NEAR BY; words by Amy Ashmore Clark, music by Florence Turner-Maley, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, no. 1399) [4684

© Feb. 28, 1922; 2 c. Mar. 10, 1922; E 532337; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IN ALL THE WORLD YOU ARE THE ONLY ONE; words by F. W. Klouda, melody Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [4685

© 1 c. Mar. 10, 1922; E 532357; Frank W. Klouda, Fort Casey, Wash.

IN MEMORY; words and melody by A. A. Brooks [of U. S.] [4686

© 1 c. Mar. 13, 1922; E 532394; A. A. Brooks, Indianapolis.

IN MY CASTLE OF DREAMS; words by L. H. Springer, music by Marvin Westman [of U. S.] [4687

© 1 c. Mar. 6, 1922; E 532130; Leslie H. Springer, Prescott, Ariz.

IN SOME LITTLE CORNER OF THE WORLD; from Fashions, written by George Arthurs, composed by R. Penso [of England]; in E flat. [Staff and tonic sol-fa notations] [4688

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527583; Francis, Day & Hunter, London.

IN SOUTHERN SUNNY CALIFORNIA; words by E. B. Hunt, music by Norrie Bernard [of U. S.] New York, Lenox co. [4689

© Dec. 24, 1921; 2 c. Mar. 4, 1922; E 531613; Emery B. Hunt, Los Angeles.

IN THE CORNFIELDS. *See* Meadowsweet.

IN THE LAND OF THE DAKOTAS; words and music by Mrs. R. G. Walter [of U. S.], arr. by E. S. S. Huntington [of U. S.] [4690

© 1 c. Mar. 2, 1922; E 531529; Mrs. R. G. Walter, Brandt, S. D.

IN THE SACRED HOUR OF PRAYER; words by Della H. Newson and C. R. Rogers, music by Julia Speaks [of U. S.] [4691

© Feb. 20, 1922; 2 c. Feb. 23, 1922; E 531341; C. R. Rogers, Mullins, S. C.

IN THE VALLEY WHERE THE BLUE-BIRD SINGS; words by M. Popick, music by E. S. S. Huntington [of U. S.] [4692

© 1 c. Mar. 2, 1922; E 531520; Michael Popick, Garfield, N. J.

IN THE WILLOW-DELL; words and music composed and arr. by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; mand. acc. (*In* Saxon's string instrument studies) [4693

© Feb. 8, 1922; 2 c. Feb. 17, 1922; E 531266; Michael John Saxon, New York.

IN TIENTSIN; intermezzo, by Domenico Savino [of U. S.]; orch. (Schirmer's special service, no. 28) [4694

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531778; G. Schirmer, inc., New York.

IN VALLEYS OF SPRINGS OF RIVERS. *See* Shropshire (A) lad.

IN YOUR AUTOMO AUTOMOBILE; words and melody by [Sam Marley and Billy Heagney, of U. S.] [4695

© 1 c. Mar. 9, 1922; E 531753; Wilfred M. Jennings, Everett, Mass.

INCANTATION; by R. Nathaniel Dett [of U. S.]; piano. (Enchantment, no. 1) [4696

© Feb. 28, 1922; 2 c. Mar. 2, 1922; E 532053; John Church co., Cincinnati.

INCONVENIENT; words and music by H. F. Gilbert [of U. S.] [4697

© 1 c. Mar. 13, 1922; E 532396; Henry F. Gilbert, Cambridge, Mass.

INNOCENT EYES; words and music by Rene F. Hartley [of U. S.] [4698

© Feb. 23, 1922; 2 c. Mar. 4, 1922; E 532098; Rene F. Hartley music pub. co., Topeka, Kan.

INTERMEZZO IN A FLAT; a fragment in fifths, by Felix Deyo [of U. S.]; piano. (Sheet music edition, p. 1147) [4699

© Dec. 1, 1921; 2 c. Mar. 17, 1922; E 532572; Carl Fischer, New York.

INTRODUCTION. *See* Joyous youth.

INTRODUCTION AND PASSING OF PRIESTS. *See* Pagoda (The) of flowers.

IRELAND FOR ME IS GOLD; fox trot, words and music by O. G. Evenson [of U. S.] New York, Lenox co. [4700

© Dec. 24, 1921; 2 c. Mar. 4, 1922; E 531609; Oscar G. Evenson, Houston, Minn.

IRELAND, OLD IRELAND; words by A. B. Plummer, music by Ethwell Hanson

[of U. S.] Chicago, Riviera music co. [4701

© July 16, 1921; 2 c. Feb. 23, 1922; E 532163; A. B. Plummer, Springfield, O.

IRIS; words by Ednah Proctor Clarke, music by H. F. Schweder [of U. S.] [4702

© 1 c. Feb. 17, 1922; E 531298; Henry Fred Schweder, New York.

IRISH DANCE TUNES; reels, jigs and hornpipes, arr. by Herbert Hughes [of England]; piano, or violin and piano. [4703

© Feb. 21, 1922; 1 c. Mar. 17, 1922; E 527849; Herman Darewski music pub. co., London.

IRISH MELODY; by Alfred Pochon [of Switzerland, domiciled at New York]; piano. (Sheet music edition, p. 1138) [4704

© Dec. 20, 1921; 2 c. Mar. 17, 1922; E 532560; Carl Fischer, New York.

ISSAQUENA BLUES; words by G. D. Friedman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4705

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532266; Gertrude D. Friedman, Clarksdale, Miss.

IT'S MY BATH-NIGHT TO-NIGHT; words and music by R. P. Weston and Bert Lee [of England]; in B flat. [Staff and tonic sol-fa notations] [4706

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527584; Francis, Day & Hunter, London.

IT'S RINGTIME FOR YOU; words by C. C. Diamond, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4707

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532234; Charles C. Diamond, El Paso.

IT WAS A LOVER; duet, words from Shakespeare, music by R. Vaughan Williams [of Great Britain]; treble voices. 4to. [4708

© Feb. 6, 1922; 1 c. Feb. 28, 1922; E 527824; J. Curwen & sons, ltd., London.

IT WAS LONELY WITHOUT YOU, DEAR; words by F. M. Baker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4709

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532245; Forrest M. Baker, Troy, Tex.

JACK AND JILL; words and music by G. Botsford [of U. S.]; male quartet. New York, Jerome H. Remick & co. 4to. [4710

© Feb. 23, 1922; 2 c. Feb. 25, 1922, E 529888; George Botsford, New York.

JACK FROST WALTZ. *See* Hamilton (C. G.) Three first grade pieces in C.

JAPANESE SAILOR; words by C. P. McDonald, music by Thomas Hughes [of U. S.] [4711

© Feb. 24, 1922; 2 c. Feb. 25, 1922; E 531374; Vandersloot music pub. co., Williamsport, Pa.

JAZZING THUNDER STORMING DANCE; from Elsie, words and music by Noble Sissle and Eubie Blake [of U. S.] [4712

© Feb. 21, 1922; 2 c. Mar. 1, 1922; E 532011; M. Witmark & sons, New York.

JE M' DONNE; fox trot et shimmy de l'opérette Dédé, par Henri Christiné [of France]; piano. [4713

© Dec. 31, 1921; 1 c. Feb. 28, 1922; E 527522; Francis Salabert, Paris.

JE SUIS TOUJOURS LA; paroles de Fred Pearly, musique de Gaston Gabaroche et F. Pearly [of France] [4714

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527507; Francis Salabert, Paris.

JESU, LORD JESU; a Lenten response, words by J. Sparrow-Simpson, music by Stainer, adapted and arr. by E. Harold Geer [of U. S.]; four women's voices. (*In* Octavo series, women's voices, no. 807: Four responses, no. 3) [4715

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529894; Arthur P. Schmidt co., Boston.

JESUS IS MORE THAN ALL THIS WORLD TO ME; words and music by F. Hall [of U. S.] [4716

© Feb. 23, 1922; 2 c. Mar. 15, 1922; E 531943; Flavil Hall, Trion, Ga.

JESUS MEANS SO MUCH TO ME; solo or duet, words and music by Mrs. M. M. Brumfield [of U. S.] Shirley, Ind., Merle M. Brumfield. 4to. [4717

© Mar. 2, 1922; 2 c. Mar. 2, 1922; E 531497; Mrs. Merle M. Brumfield, Shirley, Ind.

JESUS, THE VERY THOUGHT OF THEE; sacred song, words and music by Herbert Ralph Ward [of U. S.] [4718

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531668; Theo. Presser co., Philadelphia.

JESUS, THESE EYES HAVE NEVER SEEN; sacred duet, words by R. Palmer, music by David Nyvall, jr. [of U. S.]; alto and baritone. [4719

© Jan. 31, 1922; 2 c. Jan. 31, 1922; E 529165; Arthur P. Schmidt co., Boston.

JEU. *See* Scènes d'enfants.

JEUNES FILLES AU JARDIN. *See* Scènes d'enfants.

JEUX SUR LA PLAGE. *See* Scènes d'enfants.

JOHN BINKS; words by John Scaife, music by Wilfrid Sanderson [of Great Britain]; in C. [4720

© Jan. 18, 1922; 1 c. Mar. 4, 1922; E 527602; Boosey & co., London.

JOHN MOULDY; words by Walter de la Mare, music by C. Armstrong Gibbs [of Great Britain] op. 30, no. 1; medium voice. [4721

© Feb. 17, 1922; 1 c. Mar. 11, 1922; E 527661; Winthrop Rogers, ltd., London.

JOIE (LA) DU BLEU PROFOND. *See* Poème des rivages.

JOLLY (THE) CLOWNS; from Jolly series, of tunes for little fingers, by Henry Edmond Earle [of U. S.] op. 21, no. 6; piano. Los Angeles, Cal., W. A. Quincke & co. [4722

© Feb. 27, 1922; 2 c. Mar. 6, 1922; E 531607; W. A. Quincke, Los Angeles.

JOLLY (A) OLD TAR; from Jolly series, of tunes for little fingers, by Henry Edmond Earle [of U. S.] op. 21, no. 1; piano. Los Angeles, Cal., W. A. Quincke & co. [4723

© Feb. 27, 1922; 2 c. Mar. 6, 1922; E 531604; W. A. Quincke, Los Angeles.

JOLLY (THE) POSTMAN; march, from Jolly series, of tunes for little fingers, by Henry Edmond Earle [of U. S.] op. 21, no. 2; piano. Los Angeles, Cal., W. A. Quincke & co. [4724

© Feb. 27, 1922; 2 c. Mar. 6, 1922; E 531606; W. A. Quincke, Los Angeles.

JOLLY (A) SONG; from Jolly series, of tunes for little fingers, by Henry Edmond Earle [of U. S.] op. 21, no. 3; piano. Los Angeles, Cal., W. A. Quincke & co. [4725

© Feb. 27, 1922; 2 c. Mar. 6, 1922; E 531605; W. A. Quincke, Los Angeles.

JOLLY (THE) WANDERER; waltz with variations, for finger picking, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; banjo. (*In* Banjo solos) [4726

© Feb. 8, 1922; 2 c. Feb. 17, 1922; E 531262; Michael John Saxon, New York.

JOYOUS YOUTH; suite, by Eric Coates [of Great Britain]; orch. (Chappell's orchestral selections, no. 149) Contents: 1. Introduction.—2. Serenade.—3. Joyous youth; valse. [4727

© Feb. 1, 1922; 1 c. Feb. 10, 1922; E 527327; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

JUBILATION; waltz, by Hinton Jones [of Great Britain]; piano. [4728

© Feb. 9, 1922; 1 c. Feb. 11, 1922; E 527325; Lawrence Wright music co., London.

JUDAS ISCARIOT'S PARADISE; chorus, ballad by Sebastian Evans, music by Adam Carse [of Great Britain]; mixed voices. Vocal sc. 4to. [4729

© Feb. 17, 1922; 1 c. Mar. 10, 1922; E 527669; Augener, ltd., London.

JULI (July); words by Theodor Storm, English version by Theo. Baker, music by O. G. Sonneck [of U. S.] op. 15, no. 2; male voice. German and English text. (Sheet music edition, v. 760) [4730

© Jan. 3, 1922; 2 c. Mar. 17, 1922; E 532581; Carl Fischer, New York.

JUNE; cantata, words by James Russell Lowell, music by Frances McCollin [of U. S.]; women's voices. 4to. [4731

© Mar. 8, 1922; 2 c. Mar. 9, 1922; E 531731; Arthur P. Schmidt co., Boston.

JURAVIT DOMINUS—TU ES SACERDOS; Latin words, music by Gaetano Capocci [of Italy]; medium voice, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 223) [4732

© Dec. 10, 1921; 2 c. Feb. 28, 1922; E 529987; McLaughlin & Reilly co., Boston.

JUST A HOME SWEET HOME FOR ME; words by A. M. Gillet, music by E. S. S. Huntington [of U. S.] [4733
© 1 c. Mar. 2, 1922; E 531549; Anna M. Gillet, Dearborn, Mich.

JUST A MELLOW MELODY; words by Harold Cool, music by L. M. Matt [of U. S.], arr. by Theodore Eastwood [of U. S.] [4734
© 1 c. Feb. 28, 1922; E 531473; Lawrence Mansfield Matt, New York.

JUST A REGULAR GIRL; fox trot song, from The blushing bride, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] [4735
© Feb. 9, 1922; 2 c. Feb. 18, 1922; E 531332; M. Witmark & sons, New York.

JUST A THOUGHT OF YOU; melody by H. Fein [of U. S.] [4736
© 1 c. Mar. 15, 1922; E 531940; Harry Fein, New York.

JUST GRIN; words by M. Spanton, melody by Luther A. Clark [of U. S.] [4737
© 1 c. Mar. 10, 1922; E 532364; Mildred Spanton, Erie, Pa.

JUST KEEP SWEET AND SING; words by Mrs. Anne K. Butler, music by F. Butler [of U. S.] [4738
© 1 c. Feb. 20, 1922; E 531314; Fred Butler, Niagara Falls, N. Y.

JUST LOVE ME; words by L. L. Cella, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4739
© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531875; Leo L. Cella, Westerly, R. I.

JUST SMILE; words by L. F. Gottwald, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [4740
© 1 c. Feb. 27, 1922; E 529975; L. F. Gottwald, Muskegon, Mich.

JUST WE TWO; words by F. B. Perkins, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4741
© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531888; Flossie B. Perkins, Kennebunk Port, Me.

KAVANAGH (MICHAEL) Two short songs; music by M. Kavanagh [of Ireland] Dublin, Sullivan & co. Contents: The dawn mist; words by Frank J. Hugh O'Donnell.—Evening thought; words by Kenneth Sarr. [4742
© Dec. 1, 1921; 1 c. Feb. 6, 1922; E 527856; Michael Kavanagh, Cork, Ireland.

KAZOO BAND. *See* Come on Steve.

KENTUCKY LULLABIES; words and music by James W. Conley [of U. S.] [4743
© Mar. 8, 1922; 2 c. Feb. 27, 1922; E 532155; Wesley Charles Mangels, San Francisco.

KENTUCKY LULLABY; words by Joe Dator, melody by Allan Ogorek [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [4744
© 1 c. Feb. 17, 1922; E 531268; Ogorek & Dator, New York.

KEWPIE GIRL; words by V. N. Beaudin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4745
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532239; Victoria N. Beaudin, Park Falls, Wis.

KIDDO; words and music by M. Phillips [of U. S.] San Francisco, Lea and Maude Phillips. [4746
© Feb. 24, 1922; 2 c. Mar. 3, 1922; E 532091; Maude Phillips, San Francisco.

KI-KI-KOO; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] [4747
© 1 c. Mar. 2, 1922; E 531564; Irving Berlin, inc., New York.

KIND (THE) STARS O'ER OUR HEADS GLEAMED BRIGHTLY (Намъ звѣзды кроткія сіяли); poem by A. Pleshcheyeff, English version by George Harris, jr. [of U. S.], music by V. Kalinnikoff, ed. by Olin Downes [of U. S.]; high voice in G. English and Russian text. (Superior ed., no. 5511) [4748
© Nov. 22, 1921; 2 c. Mar. 17, 1922; E 532533; Carl Fischer, New York. [Copyright is claimed on arrangement and English version]

KING (THE) AT THE DOOR; words and music by Lida Shivers Leech [of U. S.] [4749
© Feb. 20, 1922; 2 c. Feb. 24, 1922; E 531893; Homer A. Rodeheaver, Chicago.

KINGDOM (THE) OF GOD; cantata, text arr. and music by E. K. Heyser [of U. S.]; mixed voices. 4to. [4750

© Jan. 12, 1922; 2 c. and aff. Feb. 18, 1922; A 656853; Lorenz pub. co., Dayton, O.

KINGSLEY (RUTHERFORD) Five Easter chants by Russian composers; arr. by R. Kingsley [of U. S.]; mixed voices. 4to. (Carl Fischer's choir music edition, no. 135) Contents: 1. Easter eve; words by F. Whytehead, music by M. Ippolitof-Ivanof.—2. The angel speaks; words from the Bible, music by W. Kalinnikof.—3. Easter day; words by E. B. Melville, music by A. Gretchaninof.—4. Everlasting life; words by E. B. Melville, music by W. Lirin.—5. Christ is risen; by A. Arensky. [4751

© Jan. 5, 1922; 2 c. Mar. 17, 1922; E 532523; Carl Fischer, New York. [Copyright is claimed on arrangement]

KITSON (CHARLES HERBERT) Three voluntaries; by C. H. Kitson [of Great Britain]; organ. (Original organ compositions) [4752

© Feb. 22, 1922; 1 c. Mar. 10, 1922; E 527674; Augener, ltd., London.

KNIGHTS OF COLUMBUS; march, by Paul E. Clifford [of U. S.]; piano. [4753

© 1 c. Mar. 13, 1922; E 532461; Paul Clifford, New York.

KNOWEST THOU YONDER LAND. *See* Thomas (Charles Louis Ambroise)

KOECHLIN (CH.) Dix petites pièces faciles; par C. Koechlin [of France] op. 41bis, no. 1; piano. [4754

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527765; Editions Maurice Senart, Paris.

—— Douze petites pièces; de C. Koechlin [of France] op. 41bis, no. 2; piano. [4755

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527721; Editions Maurice Senart, Paris.

KOL NIDRÉ; arr. by A. Perlmutter [of U. S.]; piano with words. (כל נדרי) [4756

© Sept. 25, 1921; 2 c. Feb. 27, 1922; E 529910; Albert Teres, New York. [Copyright is claimed on new matter and new arrangement]

KREISLER (FRITZ) Drei nachtgesänge; nach gedichten von Jos. Eichendorff, musik von Fritz Kreisler [alien composer, domiciled at New York]; tief. Mainz-Leipzig, B. Schott's söhne. Contents: 1. Wir sind durch not und freude.—2. Ich stehe im waldesschatten.—3. Mir träumt' ich ruhte wieder. [4757

© Dec. 31, 1921; 2 c. Mar. 4, 1922; E 531648; Carl Fischer, New York.

LACHTÄUBCHEN POLKA; by F. Behr, op. 303, rev. by J. S. Seredy [of U. S.]; full orch. with piano conductor. [4758

© Jan. 5, 1922; 2 c. Mar. 17, 1922; E 532586; Carl Fischer, New York. [Copyright is claimed on arrangement]

LADY, LAY THOSE FROWNS ASIDE; madrigal, words anon., music by Ernest Halsey [of England]; mixed voices. 4to. (Novello's part-song book, second series, no. 1395) [4759

© Mar. 17, 1922; 1 c. Mar. 18, 1922; E 527837; Novello & co., ltd., London.

LADY (A) THROUGH; words by L. Hermann, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4760

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532238; Laura Hermann, W. Catasauqua, Pa.

LAMENTO. *See* Tableaux du Caucase.

LAMPION; paroles et musique de Bétove [of France]; piano avec paroles. (Cinq folies de Bétove, no. 5) [4761

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527531; Francis Salabert, Paris.

LAND OF CREOLE GALS; from Put and take, words and music by Spencer Williams [of U. S.] [4762

© Sept. 1, 1921; 2 c. Feb. 28, 1922; E 532411; Perry Bradford music pub. co., New York.

LAND OF DREAMS; words and music by H. L. Gaut [of U. S.] [4763

© 1 c. Feb. 27, 1922; E 529980; Helen Lukens Gaut, Pasadena.

LARGO. *See* Händel (Georg Friedrich)

LARK (THE); on a theme of a Roumanian folksong, by J. V. Nestoresco [of U. S.]; violin and piano. [4764

© 1 c. Mar. 1, 1922; E 532005; Jean V. Nestoresco, New York.

LAST NIGHT, THIS MORN AND NOW; words by S. C. Moore, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4765

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529797; Sarah C. Moore, Hartford, Conn.

LAUGH AT THE BLUES; words and music by Dud Mecum [i. e. D. C. Mecum, of U. S.], arr. by Artie Matthews [of U. S.] Hamilton, O., Song hits pub. co. [4766

© Jan. 3, 1922; 2 c. Jan. 12, 1922; E 532423; Dudley Clarke Mecum, Hamilton, O.

LAVENDER AND LACE; from Letty Pepper, words by Leo Wood and Irving Bibo, music by Werner Janssen [of U. S.] [4767

© Feb. 21, 1922; 2 c. Feb. 23, 1922; E 529882; Leo Feist, inc., New York.

LA-WA-KI; Isle of La-wa-ki, words and music by N. J. Vause and R. Duryea [of U. S.] [4768

© 1 c. Feb. 21, 1922; E 529806; Norman J. Vause and Robert Duryea, Brooklyn.

LEARNING TO LOVE; words by Raymond Ward, music by Gerald Arthur [of U. S.] [4769

© Feb. 3, 1922; 2 c. Feb. 24, 1922; E 531402; F. B. Haviland pub. co., New York.

LEBELL (LUDWIG) Caprice; by L. Lebell [of Great Britain] op. 19; violoncello and piano. [4770

© Mar. 1, 1922; 1 c. Mar. 20, 1922; E 527862; Augener, ltd., London.

LEGS (LE); paroles de Henri de Fleurigny, musique de E. Manescau [of France] [4771

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527779; E. Gaudet, Paris.

LE GUILLARD (A.) Sonate; par A. Le Guillard [of France] op. 7; piano et violon. [4772

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527775; Editions Maurice Senart, Paris.

LEJEAL (ALOIS F.) Caprice; by A. F. LeJeal [of U. S.] op. 78; piano. [4773

© Feb. 14, 1922; 2 c. Feb. 28, 1922; E 532042; Oliver Ditson co., Boston.

LET HOLY THOUGHTS. *See* Tours (Berthold) Three responses on themes by Berthold Tours.

LET ME FLOAT IN MY LOVERS ARMS; fox trot, words by J. McCarra, music by Norrie Bernard [of U. S.] New York, Lenox co. [4774

© Dec. 24, 1921; 2 c. Mar. 4, 1922; E 531617; John McCarra, Clifton, N. J.

LET'S HELP DISABLED SOLDIERS; words by J. L. Brown, music by E. S. S. Huntington [of U. S.] [4775

© 1 c. Mar. 2, 1922; E 531539; Jas. L. Brown, Schenevus, N. Y.

LET'S HELP OUR SUFFERING BRETHREN; words and music by S. W. Lawton [of U. S.] [4776

© 1 c. Feb. 20, 1922; E 531324; Stanley W. Lawton, New York.

LET'S TAKE A WALK TO LOVELAND; words by A. C. W. Bowman, music by E. S. S. Huntington [of U. S.] [4777

© 1 c. Mar. 18, 1922; E 534058; Aug. C. W. Bowman, Chicago.

LIEBESERFÜLLUNG (Love triumphant); words and music by O. G. Sonneck [of U. S.] op. 14, no. 1, English version by Theo. Baker. German and English text. (Sheet music edition, V. 757) [4778

© Jan. 3, 1922; 2 c. Mar. 17, 1922; E 532584; Carl Fischer, New York.

LIGHT CAVALRY; overture, by F. von Suppe, arr. by Henry Fillmore [of U. S.]; full band. Cincinnati, O., Fillmore music house. [4779

© Feb. 13, 1922; 2 c. Feb. 17, 1922; E 531272; Fillmore brothers co., Cincinnati. [Copyright is claimed on new arrangement]

LIGHT OF YOUR WONDERFUL SMILE; words by F. G. Fisher Dodgson, music by Alex J. Strachan and John Holmes [of England] [4780

© Dec. 1, 1921; 1 c. Dec. 27, 1921; E 527646; Fred Allandale, London.

LIGHT VIOLIN PIECES THE WHOLE WORLD PLAYS; fifty-two pieces, selected and ed. by Albert E. Wier [of U. S.] (Whole world series, no. 20) In two pts., violin and violin and piano. [4781

© Jan. 20, 1922; 2 c. and aff. Jan. 28, 1922; A 656343; D. Appleton & co., New York.

LIKE FATHER, LIKE SON; musical sketch, lyrics by C. T. McNutt, melody by Jack Baxley [of U. S.] [4782

© 1 c. Mar. 2, 1922; D 26252; Cameron T. McNutt, Chicago.

LILAC TIME; words and music by E. V. Reid [of U. S.] [4783

© 1 c. Mar. 4, 1922; E 531586; Emma Victoria Reid, Brooklyn.

LILIENTHAL (A. W.) Sonata; by A. W. Lilienthal [of U. S.] op. 40; violoncello and piano. [4784

© Oct. 19, 1921; 2 c. Mar. 17, 1922; E 532507; Carl Fischer, New York.

LION'S (THE) ROAR; words and music by Leon Berg [of U. S.] [4785

© Mar. 2, 1922; 2 c. Mar. 2, 1922; E 531501; Lion's club, Dayton, O.

LISTEN DEAR; one-step, words and music by F. C. Stovenour [of U. S.] [4786

© 1 c. Feb. 15, 1922; E 531243; Fred C. Stovenour, Great Lakes, Ill.

LITTLE BOY BLUE; words by Alfred Noyes, music by William Murdoch [of Great Britain] [4787

© Jan. 18, 1922; 1 c. Mar. 4, 1922; E 527603; Boosey & co., London.

LITTLE DANCE. *See* Meadowsweet.

LITTLE FOXALONE; or, On the banks of the golden Yellowstone, words by H. F. Birks, music by E. S. S. Huntington [of U. S.] [4788

© 1 c. Mar. 18, 1922; E 534072; H. Fred Birks, Harlem, Mont.

LITTLE GIRL OF THE WEST; melody by L. Sieber [of U. S.] [4789

© 1 c. Feb. 23, 1922; E 532015; Louis Sieber, Brooklyn.

LITTLE (THE) GOSSIPER (Babillage); by W. H. Bontemps [of U. S.]; piano. (Choice compositions, no. 2) [4790

© Mar. 15, 1922; 2 c. Mar. 9, 1922; E 531936; Chandler-Ebel music co., Brooklyn.

LITTLE MASQUERADERS; march, duet, by Paul Ducelle [of U. S.] op. 17, no. 2; piano. (Twelve musical favors, no. 2) [4791

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532381; B. F. Wood music co., Boston.

LITTLE MISS CHARITY; selection, by Henry-Savin, played by Vincent Youmans [of U. S.] (Ampico record music roll, no. 201966-H) Song roll. Contents: 1. That certain something.—2. Angel town.—3. When love comes to your heart.—4. Little Miss Charity. [4792

© Oct. 20, 1920; 2 c. Feb. 8, 1922; E 529758; American piano co., New York. [Copyright is claimed on interpretation]

LITTLE (A) PATCH OF GREEN; words by Tom Coulter, music by S. F. Penn [of Ireland] Dublin, Sullivan & co. [4793

© Apr. 3, 1921; 1 c. Dec. 30, 1921; E 527345; Michael Kavanagh, Cork, Ireland.

LITTLE PICCANINNY BLUES; words by N. Forton, music by Ray Hibbeler [of U. S.] [4794

© 1 c. Feb. 23, 1922; E 531350; Noah Forton, Traverse City, Mich.

LITTLE (A) PRAYER FOR ME; acc. to voice, solo violin or solo cornet, by Kennedy Russell, arr. by Sydney Baynes [of Great Britain]; orch., with piano conductor. 4to. (Boosey's string band magazine, no. 185) [4795

© Feb. 21, 1922; 1 c. Mar. 10, 1922; E 527681; Boosey & co., London. [Copyright is claimed on arrangement]

LITTLE (A) ROMANCE OF EVERY DAY; told in musical chapters, by Julian Fredericks [of Great Britain]; piano. Contents: 1. They meet.—2. They marry. [4796

© Mar. 17, 1922; 1 c. Mar. 20, 1922; E 527869; W. Paxton & co., ltd., London.

LITTLE (THE) SURPRISE PACKET; musical sketch, words and music by M. Dugarde [of England], arr. by Fred Mills [of England] [4797

© 1 c. Feb. 25, 1922; D 26257; Muriel Dugarde, London.

LIZZIE FORD; words by R. S. Sprague, music by Laurence B. O'Connor [of U. S.] [4798

© 1 c. Feb. 28, 1922; E 531488; Ruby S. Sprague, Dexter, Me.

LOLA LO; words by Harry B. Smith and J. Francis Wheeler, music by Arthur Lange and Ernest Klapholz [of U. S.] [4799

© Feb. 15, 1922; 2 c. Feb. 16, 1922; E 531253; Waterson, Berlin & Snyder co., New York.

LONELY; words and music by E. V. Reid [of U. S.] [4800

© 1 c. Mar. 4, 1922; E 531585; Emma Victoria Reid, Brooklyn.

LONESOME FOR YOU; words by H. Bixby, music by E. S. S. Huntington [of U. S.] [4801

© 1 c. Mar. 18, 1922; E 534053; H. Bixby, La Porte, Ind.

LONESOME LANE; words by W. C. Thomas, melody by Anson C. Jacobs [of U. S.]; in A flat. [4802
© 1 c. Feb. 28, 1922; E 531471; Will C. Thomas, Franklin, Pa.

LONGING; words by V. Cooper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4803
© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531880; Vinnie Cooper, Aberdeen, Wash.

LOOK DOWN FROM HEAVEN. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

LORD (THE) IS COMING; words by James Curran, music by R. Harkness [of U. S.] [4804
© June 15, 1921; 2 c. Mar. 1, 1922; E 532030; Robert Harkness, Los Angeles.

LORD (THE) IS MY SHEPHERD; words of Psalm XXIII, music by Cornelius M. Estill [of U. S.] [4805
© Feb. 25, 1922; 2 c. Feb. 28, 1922; E 529994; C. W. Thompson & co., Boston.

LORENZ'S PRACTICAL VOLUNTARIES; no. 3, coll. of church voluntaries, composed, arr. and ed. by E. L. Ashford [of U. S.]; pipe and reed organs. obl. 8vo. [4806
© Feb. 11, 1922; 2 c. and aff. Feb. 18, 1922; A 653855; Lorenz pub. co., Dayton, O.

LOUČENÍ; valčik, by E. Štolc [of U. S.]; with words. 1. Orch.—2. Band. [4807, 4808
© Feb. 27, 1922; 2 c. each Mar. 2, 1922; E 532046, 532048; Jos. Jiran, Chicago.

LOUISE; words by C. F. Evans, music by E. S. S. Huntington [of U. S.] [4809
© 1 c. Mar. 2, 1922; E 531525; C. F. Evans, Brookville, Pa.

LOVE (THE) BIRDS SONG; words by C. D. Merrill, music by C. D. Merrill and R. V. Gould [of U. S.], arr. by R. V. Gould. [4810
© 1 c. Feb. 21, 1922; E 529807; Clara Dell Merrill and Raymond V. Gould, Seattle.

LOVE BREEZES; words by J. Shupe, music by Norrie Bernard [of U. S.] New York, Lenox co. [4811
© Dec. 25, 1921; 2 c. Mar. 4, 1922; E 531615; Joseph Shupe, Akron, O.

LOVE BUILT ISLAND; words by C. Fine, melody by Max Plotkin [of U. S.], arr. by Charles M. Smith [of U. S.] [4812
© 1 c. Mar. 2, 1922; E 531576; Chauncey Fine, New York.

LOVE DAWN; words by C. N. Dover, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4813
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532241; C. N. Dover, Intally, Calcutta, India.

LOVE DIVINE; words by Avis B. Christiansen [of U. S.], music by Himmel, arr. by L. B. Latham [of U. S.] 8vo. [4814
© Oct. 16, 1921; 2 c. Mar. 1, 1922; E 532007; Lance Brenton Latham, Chicago. [Copyright is claimed on new words and arrangement]

LOVE (A) DREAM (Ein liebestraum); by Richard Czerwonky [of U. S.]; violin and piano. (Sheet music edition, B. 1259) [4815
© Dec. 6, 1921; 2 c. Mar. 17, 1922; E 532570; Carl Fischer, New York.

LOVE LIES; by W. D. Rogers and E. Bergstrom [of U. S.]; piano. [4816
© 1 c. Feb. 28, 1922; E 531470; W. Dean Rogers and Edw. Bergstrom, Los Angeles.

LOVE ME AS I LOVE YOU; words and melody by G. Tirelli [of U. S.] [4817
© 1 c. Mar. 10, 1922; E 532351; Gino Tirelli, Brooklyn.

LOVE ME, SWEET MAMMA; words and music by B. W. Hostetter [of U. S.] [4818
© Feb. 23, 1922; 2 c. Mar. 4, 1922; E 532104; B. Wayne Hostetter and W. C. Skinner, Moline, Ill.

LOVE ME TILL THE FEELING'S GONE; words and music by Vance Lowry and Rogg Bound [of England] La Parisienne édition musicale. [4819
© Dec. 31, 1921; 1 c. Feb. 28, 1922; E 527510; Lorette, Paris.

LOVE (THE) NEST; fox trot, from Mary, by Harbach-Hirsch, played by Muriel Pollock [of U. S.]; in E flat. (Ampico record music roll, no. 201983–F) [4820
© Oct. 20, 1920; 2 c. Feb. 8, 1922; E 529754; American piano co., New York. [Copyright is claimed on interpretation]

LOVE-SONG; by Josef Suk, op. 7, no. 1, ed. by Carl Deis [of U. S.]; piano. (Popular salon music, sixth series) [4821

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531775; G. Schirmer, inc., New York. [Copyright is claimed on editing]

—— by Paul Ambrose [of U. S.] op. 44; piano. [4822

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531682; Theo. Presser co., Philadelphia.

—— (Liebeslied); by Herman Scholtz, ed. and fingered by Charles Lee Tracy [of U. S.]; piano. [4823

© Feb. 17, 1922; 2 c. Feb. 18, 1922; E 531290; Schroeder & Gunther, New York. [Copyright is claimed on editing and fingering]

LOVE (A) SONG; from The dispute at Offaly, words by Ethna Kavanagh, music by Dermot O'Shannon [of Ireland] Dublin, Sullivan & co. [4824

© Mar. 16, 1921; 1 c. Dec. 20, 1921; E 527342; Michael Kavanagh, Cork, Ireland.

LOVE (THE) SONG IN MY HEART; words and music by H. May [of U. S.] [4825

© 1 c. Feb. 17, 1922; E 531291; Helen May, New York.

LOVE TIME; words by Joe Dator, melody by Allan Ogorek [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [4826

© 1 c. Feb. 17, 1922; E 531267; Ogorek & Dator, New York.

LOVE WILL GET LOST WITHOUT BUCKS; words by Rousseau Simons, melody by W. Astor Morgan [of U. S.] [4827

© 1 c. Mar. 10, 1922; E 532347; Arrow music pub. co., inc., New York.

LOVELY LUCERNE; waltz, lyric by Fred W. Leigh, music by Felix Godin [of England], arr. by Frank E. Barry [of U. S.]; orch. with piano. New York, Leo Feist, inc. 4to. [4828

© Mar. 6, 1922; 2 c. Mar. 7, 1922; E 527636; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

LOVERS' (THE) BOATMAN; words by Cynthia Davril, music by William Murdoch [of Great Britain] [4829

© Jan. 27, 1922; 1 c. Mar. 4, 1922; E 527601; Boosey & co., London.

LOVER'S PLEA; words by B. O. Welch, music by Marvin Westman [of U. S.] [4830

© 1 c. Mar. 6, 1922; E 532132; Bessie O. Welch, Wagoner, Okl.

LOVE'S FAIRY TALES; valse, by Charles W. Ferrier [of Great Britain]; orch. with piano conductor. 4to. [4831

© July 1, 1920; 1 c. Feb. 18, 1922; E 527330; Beal, Stuttard & co., London. [Copyright is claimed on arrangement]

LOVE'S HIGHWAY; from The blushing bride, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] [4832

© Feb. 9, 1922; 2 c. Feb. 18, 1922; E 531333; M. Witmark & sons, New York.

LOVE'S INSPIRATION; words by A. D. Bush, music by Norrie Bernard [of U. S.] New York, Lenox co. [4833

© Dec. 24, 1921; 2 c. Mar. 4, 1922; E 531610; Al. D. Bush, New Braunfels, Tex.

LOVE'S ISLE; Hawaiian waltz, words and music by E. Tillman [of U. S.] Milwaukee, Wis., Tillman music co. [4834

© Feb. 10, 1922; 2 c. Feb. 17, 1922; E 531658; Edwin Tillman, Milwaukee.

LOVE'S SPRINGTIME; words and music by Eugen Putnam [of U. S.] op. 20. (Sheet music edition, V. 591) [4835

© Nov. 11, 1921; 2 c. Mar. 17, 1922; E 532553; Carl Fischer, New York.

LOVE'S TOKEN; words and music by A. O. Kastner [of U. S.], arr. by Valeria Hill Brown. [4836

© Feb. 20, 1922; 2 c. Feb. 23, 1922; E 531353; Austin O. Kastner, Geneva, Ill.

LOVE'S WAKING MORN; words by A. G. Prys-Jones, music by Llewelyn Bevan [of Great Britain]; in C. [4837

© Feb. 10, 1922; 1 c. Feb. 16, 1922; E 527336; Cary & co., London.

LOVE'S WIRELESS; words by E. M. Loomis, music by Richard F. Lee [of U. S.] [4838

© 1 c. Mar. 1, 1922; E 532025; Eleanor M. Loomis, Los Angeles.

LOVEY DOVE; from The rose of Stamboul, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [4839

© Feb. 20, 1922; 2 c. Feb. 23, 1922; E 531344; Tama music pub. corp., New York.

LUELLA MY DEAR; words and music by B. L. Hamilton [of U. S.], arr. by Bob L. Steward, jr. [of U. S.] [4840
© 1 c. Feb. 27, 1922; E 529982; Bob L. Hamilton, Topeka, Kan.

LULLABY; words by W. Barnes, music by H. F. Schweder [of U. S.] [4841
© 1 c. Feb. 17, 1922; E 531302; Henry Fred Schweder, New York.

—— words from The nursery, music by H. F. Gilbert [of U. S.] [4842
© 1 c. Mar. 13, 1922; E 532399; Henry F. Gilbert, Cambridge, Mass.

LULLABY (A); words by E. A. W. Praul, melody by Luther A. Clark [of U. S.] [4843
© 1 c. Mar. 10, 1922; E 532363; Eliza A. Warner Praul, Otay, Calif.

—— *See also* Godard (Benjamin Louis Paul)

LUNCH ROOM BLUES; words and melody by Phil Worde [of U. S.] [4844
© 1 c. Feb. 28, 1922; E 532409; Perry Bradford music pub. co., New York.

LUSTSPIEL OUVERTURE; af Kéler Béla, op. 73, arr. af Nicolaj Hansen [of Denmark]; salonorch. 4to. (Wilhelm Hansen edition: Heimdal, no. 75) [4845
© Feb. 2, 1922; 1 c. Feb. 17, 1922; E 527329; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

LUTE (THE) PLAYER OF CASA BLANCA; words by Laurence Hope, music by Henry Hadley [of U. S.] op. 84, no. 1; high voice in G min. (Sheet music edition, V. 425) [4846
© Oct. 20, 1921; 2 c. Mar. 17, 1922; E 532504; Carl Fischer, New York.

LUTH. *See* Riadis (Emile) Treize petites mélodies grecques.

MA BIEN AIMÉE. *See* Hai yerker.

MÁ BÍLÁ RUŽE; valčík, words and music by E. Stolc [of U. S.]; orch. with piano acc. 4to. [4847
© Feb. 18, 1922; 2 c. Feb. 23, 1922; E 531366; Joseph Jiran, Chicago.

MADAGASCAR; far Eastern love fox trot, by Chris Smith [i. e. Christopher Smith, of U. S.] and Bob Ricketts [i. e. Robt. W. Ricketts, of U. S.] [4848
© Mar. 15, 1922; 2 c. Mar. 14, 1922; E 532455; Zipf music pub. co., New York.

MADRIGAL; by Dezsö d'Antalffy [of Hungary, domiciled at New York]; organ. obl. 8vo. [4849
© Feb. 18, 1922; 2 c. Feb. 23, 1922; E 531354; G. Schirmer, inc., New York.

MAGNIFICAT IN E FLAT; words from The book of common prayer, music by D. A. Fletcher [of U. S.]; mixed voices, organ acc. 4to. [4850
© Mar. 13, 1922; 2 c. Mar. 16, 1922; E 531927; Douglas A. Fletcher, Newark, N. J.

MAKE-BELIEVE LAND; words by H. W., music by Henry Hadley [of U. S.]; high voice, in F maj. (Sheet music edition, V. 688) [4851
© Oct. 20, 1921; 2 c. Mar. 17, 1922; E 532505; Carl Fischer, New York.

MALINDA MINE; a southern serenade, words by W. E. Schweigart, music by D. G. Alexander [of U. S.], arr. by W. E. Schweigart [of U. S.] [4852
© 1 c. Feb. 27, 1922; E 529933; Delle Goodhue Alexander, Seattle.

MAMIE DON'T BLAME ME IF I LOVE YOU SO; words by Monty Woolf, music by J. Ord-Hamilton [of Great Britain] [Staff and tonic sol-fa notations] [4853
© Feb. 9, 1922; 1 c. Feb. 11, 1922; E 527324; Lawrence Wright music co., London.

MANDOLIN (THE) HARP MUSIC FOLIO; coll. of favorite pieces, arr. by A. R. Yendrick [of U. S.] Brooklyn, N. Y., A. R. Yendrick & co. obl. 16mo. (Series 1) [4854
© Sept. 16, 1921; 2 c. and aff. Jan. 12, 1922; A 655377; August R. Yendrick, Brooklyn.

MANY MOONS; musical comedy in two acts, words by various authors, music by Richard E. Fidler, W. W. Havens and others [of U. S.] [4855
© Jan. 24, 1922; 2 c. and aff. Jan. 30, 1922; A 656649; Scarlet mask club, Columbus, O.

MARCHING TO ZION; hymnal, words by James Rowe and others, music by A. J. Showalter, J. D. Patton and others [of U. S.] 8vo. Dallas, Tex., Showalter-Patton co. [4856

MARCHING TO ZION—Continued.

© Nov. 26, 1921; 2 c. and aff. Jan. 4, 1922; A 653418; A. J. Showalter co., Dalton, Ga.

MARGIE; fox trot, by Robinson, played by Sylvester and Jensen [of U. S.]; in F. (Ampico record music roll, no. 58763–F) [4857

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529753; American piano co., New York. [Copyright is claimed on interpretation]

MARINE CORPS INSTITUTE; march, by Taylor Branson [of U. S.] 4to. 1. Full orch., with piano. — 2. Military band. [4858, 4859

© Oct. 31, 1921; 2 c. each Mar. 17, 1922; E 532521, 532522; Carl Fischer, New York.

MARJORIE BLUES; words by E. J. Richmond, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4860

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532272; Ellis J. Richmond, Dancy, Wis.

MARSH (W. J.) Mass; in honor of the holy angels, Latin words, music by W. J. Marsh [of U. S.]; sop. and alto, organ acc. 4to. [4861

© Feb. 2, 1922; 2 c. Feb. 28, 1922; E 529993; McLaughlin & Reilly co., Boston.

MARSHAL FOCH'S ENTRY TO AMERICA; march, by P. Clifford [of U. S.]; band sc. [4862

© 1 c. Mar. 13, 1922; E 532460; Paul Clifford, New York.

MARTHA AND ME; fox trot song, words and music by Milton Ager [of U. S.], rev. by Frank E. Barry [of U. S.] [4863

© Feb. 18, 1922; 2 c. Feb. 20, 1922; E 531303; Leo Feist, inc., New York.

MARTHA, I LOVE NO ONE BUT YOU; words by P. E. Huebner, music by Marvin Westman [of U. S.] [4864

© 1 c. Mar. 6, 1922; E 532113; Paul E. Huebner, St. Louis.

MARVELOUS LOVE; words and music by R. G. Curtis [of U. S.], arr. by Fred Lax [of U. S.] [4865

© 1 c. Jan. 10, 1922; E 532143; Ruth G. Curtis, Washington.

MASKERS. *See* Somerville (Reginald) Three dances.

MASQUERADER (THE); words and melody by Charles E. McCord [of U. S.], arr. by Al Doyle [of U. S.] [4866

© 1 c. Mar. 7, 1922; E 531646; Perry Bradford music pub. co., New York.

MASQUES (LES); divertissement, by Douglas Grant [of Great Britain]; piano. [4867

© Feb. 9, 1922; 1 c. Mar. 10, 1922; E 527679; Schott & co., London.

MASSENET (JULES EMILE FRÉDÉRIC) Elegie; words by Gwyllym John [of U. S.], music by Massenet, arr. by Christopher O'Hare [of U. S.]; two treble voices. 4to. (Franklin edition, two-part chorals, no. 251) [4868

© Feb. 15, 1922; 2 c. Mar. 10, 1922; E 531786; John Franklin music co., New York. [Copyright is claimed on words and arrangement]

—— Entr'acte; from Les Erinnyes, by J. Massenet, arr. by Chas. J. Roberts [of U. S.]; full orch. [4869

© Oct. 15, 1921; 2 c. Mar. 17, 1922; E 532516; Carl Fischer, New York. [Copyright is claimed on arrangement]

MAYBE YOU THINK YOU'RE FOOLING BABY; words by Grant Clarke, music by Violinsky [pseud. of Solly Ginsberg, of U. S.] [4870

© Feb. 14, 1922; 2 c. Feb. 15, 1922; E 531254; Stark & Cowan, inc., New York.

MAZUMA; from The rose of Stamboul, lyric by Harold Atteridge, music by Sigmund Romberg [of U. S.] [4871

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529920; Tama music pub. corp., New York.

MAZUR DO MIEHOWA; by L. Witkowski [of U. S.]; 1st violin. [4872

© 1 c. Mar. 4, 1922; E 531581; Leon Witkowski, New York.

MEADOWSWEET; suite, by Olga Mills [of Great Britain]; piano. Contents: 1. In the cornfields. — 2. A sunny day. — 3. Happy.—4. Haymaking.—5. Little dance.—6. Even song. [4873

© Mar. 16, 1922; 1 c. Feb. 27, 1922; E 527821; Joseph Williams, ltd., London.

MEDINA; fox-trot, melody by M. Leonardi [of U. S.] [4874

© 1 c. Feb. 28, 1922; E 531472; Matty Leonardi, Brooklyn.

MEDITATION (URBELO); by Franz von Blon [of Germany], arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. [4875

© Nov. 24, 1921; 2 c. Mar. 17, 1922; E 532530; Carl Fischer, New York.

MEET ME HERE, DARLING; words by T. Hargrove, music by E. S. S. Huntington [of U. S.] [4876

© 1 c. Mar. 2, 1922; E 531550; Thresa Hargrove, Salesville, Mont.

MEIN LEEBSTER FREIND IS MEIN MAMMENIU; a mamme's leid, words by H. Meisel, music by Perlmutter and Wohl, arr. and ed. by A. Teres [of U. S.]

(מיין ליעבסטער פרײנד איז מיין מא-
מניו.)
[4877

© Sept. 25, 1921; 2 c. Feb. 27, 1922; E 529912; Albert Teres, New York. [Copyright is claimed on new arrangement and new matter]

MÉLISANDE; romance, by H. Bayton-Power [of Great Britain]; orch. with piano conductor. 4to. [4878

© July 23, 1920; 1 c. Feb. 18, 1922; E 527333; Beal, Stuttard & co., London. [Copyright is claimed on arrangement]

MELISSA; waltz, by Howard Flynn [of Great Britain]; orch. with piano conductor. 4to. [4879

© Nov. 2, 1921; 1 c. Feb. 18, 1922; E 527332; Beal, Stuttard & co., London. [Copyright is claimed on arrangement]

MELLOW SOUTHERN MOON; a plantation waltz ballad, words and music by Cecil Teague and Frank Trevor [of U. S.] [4880

© Feb. 23, 1922; 2 c. Mar. 4, 1922; E 532102; Arrow pub. co., Portland, Or.

MÉLODIE MIGNONNE; by Arthur Cleveland Morse, arr. by T. H. Rollinson [of U. S.]; military band. 4to. (Concert edition for military band, no. 287) [4881

© Feb. 2, 1922; 2 c. Feb. 28, 1922; E 532037; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

MEMORY (THE) OF YOUR SMILE; words by Mrs. J. G. Shortridge, music by Marvin Westman [of U. S.] [4882

© 1 c. Mar. 6, 1922; E 532125; Mrs. J. G. Shortridge, Circleville, O.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Character piece in G. *See* Bornschein (Franz C.) Five later classics for string orchestra.

—— Funeral march; from Songs without words, by F. Mendelssohn, arr. by Harvey B. Gaul [of U. S.]; pipe organ. (Organist's repertoire) [4883

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531662; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— Look down from heaven; by Mendelssohn, adapted and arr. by E. Harold Geer [of U. S.]; four women's voices. (*In* Octavo series, women's voices, no. 807: Four responses, no. 2) [4884

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529893; Arthur P. Schmidt co., Boston.

—— Spring song; waltz, by Mendelssohn, arr. by Walter H. Lewis [of U. S.]; piano. [4885

© Feb. 25, 1922; 2 c. Feb. 28, 1922; E 529995; C. W. Thompson & co., Boston. [Copyright is claimed on arrangement]

MENUET IN G. *See* Beethoven (Ludwig van)

MERBECK'S COMMUNION SERVICE; plainchant ed. by C. H. Douglas [of U. S.] New York, Novello & co., ltd. 4to. Saint Dunstan edition, second edition revised. [4886

© Mar. 6, 1922; 2 c. Mar. 7, 1922; E 531644; Chas. Winfred Douglas, Peekskill, N. Y. [Copyright is claimed on editing]

MERRY MOMENTS; polka, duet, by Paul Ducelle [of U. S.] op. 17, no. 3; piano. (Twelve musical favors, no. 3) [4887

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532382; B. F. Wood music co., Boston.

MERRY (THE) WANDERER; words by Wm. Shakespeare, music by Martin Shaw [of Great Britain] [4888

© Mar. 17, 1922; 1 c. Mar. 18, 1922; E 527844; J. B. Cramer & co., ltd., London.

MESSAGE (THE) OF THE FLOWERS; Children's day service, words by Laurene Highfield and others, music by J. J. Thomas, H. E. Smith, S. W. Beazley and J. W. Lerman [of U. S.], ed. by Geo. F. Rosche [of U. S.] Chicago, Ill., Geo. F. Rosche & co. 8vo. [4889

MESSAGE (THE) OF THE FLOWERS—Con.
© Jan. 19, 1922; 2 c. and aff. Jan. 26, 1922; A 656306; Geo. F. Rosche, Chicago.

METODO POPOLARE PER CLARINETTO; di Pietro Gagna [of Italy] (Metodo popolari, no. 2106) (Cover-title: Metodo elementare per clarinetto) [4890
© Sept. 30, 1921; 1 c. Mar. 2, 1922; E 527552; Adolfo Lapini, Florence.

MICHIGAN MEMORIES; from Make it for two, words and music by Forman G. Brown [of U. S.] [4891
© Feb. 13, 1922; 2 c. Feb. 20, 1922; E 531306; University of Michigan union, Ann Arbor, Mich.

MID THE PETALS. *See* Pagoda (The) of flowers.

'MID THE SANDS OF ARABY; words and music by H. C. Oblinger [of U. S.], arr. by Harry L. Alford [of U. S.] [4892
© 1 c. Feb. 15, 1922; E 531246; Harry C. Oblinger, Kansas City, Mo.

MID THE SCENES OF CHILDHOOD DAYS; words and music by E. Amols [of U. S.] [4893
© 1 c. Mar. 4, 1922; E 531591; Emanuel Amols, Brooklyn.

MIDWINTER; waltz, by E. C. Barton [of U. S.]; pf. [4894
© 1 c. Feb. 15, 1922; E 531256; Edmund C. Barton, Claremont, N. H.

MIGHTY (A) REVIVAL; words by N. B. Herrell, music by Chas. H. Gabriel [of U. S.] [4895
© Dec. 19, 1921; 2 c. Feb. 23, 1922; E 531387; Nazarene pub. house, Kansas city, Mo.

MILITARY MARCH; duet, by Edwin Vaile McIntyre [of U. S.] op. 12, no. 1; piano. (Ten melodies from song-land, no. 1) [4896
© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532370; B. F. Wood music co., Boston.

MINNEWAUKA (Water spirit); waltz song, words and music by W. E. Round [of Canada] [4897
© 1 c. Mar. 9, 1922; E 531747; William Eley Round, Banff, Alberta, Canada.

MINUET; by Kathleen Richards [of England] op. 10, no. 1; pf. [4898
© Mar. 10, 1922; 1 c. Mar. 11, 1922; E 527666; Novello & co., ltd., London.

——*See also* Somerville (Reginald) Three dances.

MINUET IN G. *See* Bornschein (Franz C.) Five later classics for string orchestra.

MINUTE WALTZ; dance, arr. by S. Serova [of Great Britain, domiciled at New York]; piano. 4to. New York, Vest-off-Serova. [4899
© Feb. 23, 1922; 2 c. Feb. 25, 1922; E 531558; Sonia Serova, New York.

MIR TRÄUMT' ICH RUHTE WIEDER. *See* Kreisler (Fritz) Drei nachtgesänge.

MISERERE; poem by S. Nieddu, music by Romeo Suppancich [of U. S.] [4900
© Feb. 25, 1922; 2 c. Mar. 7, 1922; E 531618; Salvatore Nieddu, San Francisco.

MISSA PRO DEFUNCTIS; requiem mass with Libera, by Carlo Rossini [of Italy, domiciled at New York]; 3 male voices, organ acc. 4to. [4901
© Feb. 27, 1922; 2 c. Feb. 28, 1922; F 531457; J. Fischer & bro., New York.

MISSA VIRGINIS IMMACULATÆ; Latin words, music by Joseph Harrington [of U. S.]; mixed voices, organ acc. 4to. (Fischer edition, Masses, series 10, no. 5101) [4902
© Feb. 27, 1922; 2 c. Feb. 28, 1922; E 531456; J. Fischer & bro., New York.

MISSISSIPPI; waltz, words and music by Fred Godfrey [of England] [Staff and tonic sol-fa notations] [4903
© Feb. 14, 1922; 1 c. Feb. 17, 1922; E 527341; B. Feldman & co., London.

MISSISSIPPI SHORE; words by Harvey E. Pruitt ,music by R. A. Tacia [of U. S.] [4904
© 1 c. Mar. 13, 1922; E 532428; Russell Alger Tacia, Flint, Mich.

MISSUS (THE) AND I; from Co-optimists, words by F. E. Weatherly, music by John C. Holliday [of England]; in F. [4905
© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527572; Francis, Day & Hunter, London.

MIST; words by H. T. W. Bousfield, music by Ivy Salaman [of England]; in D. [4906
© Feb. 15, 1922; 1 c. Mar. 17, 1922; E 527855; Herman Darewski music pub. co., London.

MR. AND MRS.; fox trot song, from The blushing bride, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] [4907

© Feb. 9, 1922; 2 c. Feb. 18, 1922; E 531329; M. Witmark & sons, New York.

MITHER (THE) HEART; by Stickles, played by Boszka Hejtmanek [of U. S.]; in F. (Ampico record music roll, no. 58733-F) Accompaniment record. [4908

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529756; American piano co., New York. [Copyright is claimed on interpretation]

MODERN PIANOFORTE METHOD; based on the Hemy piano tutor, rev. and fingered. [4909

© Feb. 15, 1922; 1 c. Feb. 16, 1922; E 527647; Reid bros., ltd., London.

MODULATING SCALE STUDY; by G. W. Bryant [of U. S.] [4910

© Mar. 2, 1922; 2 c. Mar. 2, 1922; E 531500; Gilmore Ward Bryant, Durham, N. C.

MOLLY OF MINE; words by M. Kent, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4911

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532242; Marie Kent, Peoria, Ill.

MONASTERY (THE) BELLS; words by Wirt B. Phillips, music by Lefebure-Wely, arr. by Walter H. Lewis [of U. S.]; mixed voices. 4to. [4912

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 532424; C. W. Thompson & co., Boston.

MONEY (THE) OF THE KING; words by N. B. Herrell, music by John E. Moore [of U. S.] [4913

© Dec. 19, 1921; 2 c. Feb. 23, 1922; E 531389; Nazarene pub. house, Kansas City, Mo.

MONTMARTRE (THE) RAG; par Frank Withers et Louis A. Mitchell [of U. S.]; piano. [4914

© Dec. 31, 1921; 2 c. Feb. 16, 1922; E 531325; R. Furnari, Paris.

MOON; words and music by J. E. Early [of U. S.] [4915

© Feb. 14, 1922; 2 c. Feb. 27, 1922; E 529916; James Edward Early, Williamsport, Pa.

MOONBEAMS; novelette, by Charles Huerter [of U. S.]; piano. Library edition. [4916

© Mar. 13, 1922; 2 c. Mar. 2, 1922; E 532415; C. C. Church & co., Hartford.

MOONSHINE; words by H. Gerhart, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4917

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532267; Helen Gerhart, Algoma, Wis.

MOORISH DANCE. *See* Oriental dances.

MORNING (THE) GLORY HOME IN THE WEST; words by A. Hitchins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4918

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532251; Amanda Hitchins, Mullan, Id.

MOSQUÉE (LA) *See* Déré (Jean) Quatre chants arabes.

MOST (THE) LOVING, LOVING GIRL IN TOWN; words by J. B. Goodwyn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4919

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532259; J. B. Goodwyn, Cincinnati.

MOTHER, A PAL LIKE YOU; words by J. Defrank, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4920

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532278; John Defrank, Bolivar, Pa.

MOTHER AND SWEETHEART; words by J. H. B. Scheuyeaulle, music by Marvin Westman [of U. S.] [4921

© 1 c. Mar. 6, 1922; E 532123; J. H. B. Scheuyeaulle, Arlington, Fla.

MOTHER GIRL; words by R. Butterworth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4922

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531874; Ray Butterworth, Evansville, Ind.

MOTHER MACHREE SONG OF ERIN'S FREEDOM; words by T. J. Coyne, music by E. S. S. Huntington [of U. S.] [4923

© 1 c. Mar. 2, 1922; E 531531; T. J. Coyne, Louisville, Ky.

MOTHER MACHREE'S LULLABY; waltz ballad, words by Howard Johnson, music by Frank Mullane and Ira Schuster [of U. S.] [4924

© Feb. 21, 1922; 2 c. Feb. 23, 1922; E 529878; Leo Feist, inc., New York.

MOTHER MINE; words by W. M. Rasmussen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4925

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532231; Walborg M. Rasmussen, Sanborn, N. D.

MOTHER O' MINE; words by O. Kleinau, music by E. S. S. Huntington [of U. S.] [4926

© 1 c. Mar. 2, 1922; E 531538; Olive Kleinau, Iowa City, Ia.

MOTHER OF MINE; words by H. A. Hokanson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4927

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532230; Hope A. Hokanson, New Haven.

MOTHER'S (A) LOVE; words by L. Howe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4928

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531885; Le Roy Howe, Lake Geneva, Wis.

MUSCATINE; booster song, words by F. H. Green, music by Theo. G. Beach [of U. S.] [4929

© Feb. 23, 1922; 2 c. Mar. 4, 1922; E 532105; Frederick H. Green, Muscatine, Ia.

MUSICAL COMEDY MEDLEY, NO. 1; fox trot, by Silvers-Levey-Stothart, played by [Herbert] Clair and [Vincent] Youmans [of U. S.] (Ampico record music roll, no. 58805–G) Contents: 1. Just snap your fingers at care; from Greenwich Village follies.—2. Goodbye; from Lady Billy.—3. If a wish could make it so; from Tickle me. [4930

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529759; American piano co., New York. [Copyright is claimed on interpretation]

MUSIQUE. *See* Riadis (Emile) Treize petites mélodies grecques.

MY BAMBO ROSE; words by S. A. Short, music by W. E. Duffell [of U. S.] [4931

© 1 c. Feb. 1, 1922; E 531947; Samuel A. Short, Harrington, Del.

MY CALIFORNIA HOME; waltz ballad, words and music by W. C. Staddon [of U. S.] [4932

© Feb. 8, 1922; 2 c. Feb. 13, 1922; E 531948; Walter C. Staddon, Willowbrook, Calif.

MY CHILDHOOD BEAU; words by H. Harpur, music by Marvin Westman [of U. S.] [4933

© 1 c. Mar. 6, 1922; E 532126; Henry Harpur, St. Louis.

MY CRADLE MELODY KEEPS SWINGING ME BACK TO OLD VIRGINIA; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.], arr. by Chas. N. Grant. [4934

© 1 c. Feb. 27, 1922; E 529931; Irving Berlin, inc., New York.

MY DAD'S A MILLIONAIRE; words by A. T. Gaston, music by E. S. S. Huntington [of U. S.] [4935

© 1 c. Mar. 18, 1922; E 534087; A. T. Gaston, New York.

MY DAILY THOUGHT; words and music by Lipa Feingold [of U. S.], arr. by Rosa Rosenblum [of U. S.] 8vo. [4936

© Feb. 25, 1922; 2 c. Feb. 28, 1922; E 531469; L. F. music pub. co., Denver.

MY DIXIE LOVE; words by C. Krey, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [4937

© 1 c. Feb. 27, 1922; E 529967; Chris Krey, Wagner, S. D.

MY DREAM GIRL; words and music by L. M. Simpson [of U. S.], arr. by Vern Elliott [of U. S.] [4938

© 1 c. Feb. 25, 1922; E 531371; Lilla M. Simpson, Los Angeles.

MY DREAM OF YOU; fox trot song, words by Will Shield, music by Jack Regan [of U. S.] [4939

© Feb. 11, 1922; 2 c. Feb. 20, 1922; E 531318; Regan & Shield, Pasadena.

MY FATHER MINDS THE DAISY, SO I KNOW HE CARES FOR ME; words by Francis C. Dodson, music by Mary J. Martin [of U. S.] [4940

© Mar. 2, 1922; 2 c. Mar. 2, 1922; E 531499; F. C. Dodson pub. co., Altoona, Pa.

MY FATHER'S CARE; words and music by C. W. Waggoner [of U. S.] 4to. (Spiritual specials, second series, no. 35) [4941

© Mar. 1, 1922; 2 c. Mar. 3, 1922; E 532077; Charles Walter Waggoner, East Liverpool, O.

MY FIRE (Mon feu); poem by Ch. Ellacott, French tr. and music by Jacques Pillois [of France] (Quatre mélodies) [4942

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527725; Editions Maurice Senart, Paris.

MY FLOWER GARDEN AFFAIR; words by Sidney C. Koff, melody by S. C. Koff and Irving Barr [of U. S.], arr. by Charles M. Smith [of U. S.] [4943

© 1 c. Mar. 2, 1922; E 531573; S. C. Koff, New York.

MY GRACE IS SUFFICIENT FOR THEE; words and music by C. M. Seamans [of U. S.] [4944

© Dec. 19, 1921; 2 c. Feb. 23, 1922; E 531386; Nazarene pub. house, Kansas city, Mo.

MY HEART IS A WIRELESS STATION OF LOVE; a wireless love ballad, words and music by C. E. Nickerson [of Canada, domiciled at Pittsfield, Me.], arr. by Willard Mayberry. [4945

© Mar. 3, 1922; 2 c. Mar. 4, 1922; E 531577; Converse Ennis Nickerson, Pittsfield, Me.

MY HEART IS CALLING; from The rose of Stamboul, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [4946

© Feb. 20, 1922; 2 c. Feb. 23, 1922; E 531345; Tama music pub. corp., New York.

MY HEART IS SINGING; words and music by Douglas Grant [of Great Britain] [4947

© Feb. 1, 1922; 1 c. Mar. 4, 1922; E 527604; Boosey & co., London.

MY IRISH HOME; words by Bob Beeton, music by Tom Madden [of England]; in G. [Staff and tonic sol-fa notations] [4948

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MY IRISH ROSE; words and music by H. L. Gaut [of U. S.] [4949

© 1 c. Feb. 27, 1922; E 529979; Helen Lukens Gaut, Pasadena.

MY KENTUCKY GIRL; words by R. M. Wiswell, melody by Luther A. Clark [of U. S.] [4950

© 1 c. Mar. 10, 1922; E 532352; Ray M. Wiswell, Erie, Pa.

MY LAST NIGHT DREAM; waltz song, words and music by J. D. Genova [of U. S.] [4951

© 1 c. Mar. 1, 1922; E 532027; John D. Genova, Rochester, N. Y.

MY LAZY LAGOON; words by May Walpole, music by Albert Davison and James Paul Wyer [of England] [4952

© Dec. 1, 1921; 1 c. Dec. 27, 1921; E 527644; Fred Allendale, London.

MY LITTLE BRIDE; words and music by H. Gibstein [of U. S.] [Blueprint] [4953

© 1 c. Mar. 2, 1922; E 531568; Herman Gibstein, Hartford.

MY LITTLE CUCKOO, OUT IN KOKOMO; words and melody by Walter Donaldson [of U. S.] [4954

© 1 c. Mar. 13, 1922; E 532405; Leo Feist, inc., New York.

MY LITTLE KENTUCKY GIRLIE; words by W. A. Sowers, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [4955

© 1 c. Feb. 27, 1922; E 529971; William A. Sowers, Lee Hall, Va.

MY LITTLE PAL; mother ballad, words by G. Sutton, music by G. Newman [of U. S.] [4956

© 1 c. Feb. 23, 1922; E 531360; Glen Newman and George Sutton, Grand Rapids, Mich.

MY LITTLE ROBINS; words by J. Collins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4957

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532223; Jeanne Collins, Kansas City, Mo.

MY MAMMY KNOWS; fox trot, by De Costa and Jerome, ed. by McNair Ilgenfritz [of U. S.], played by Clarence Jones. (Recordo, no. 66100) [Music roll] [4958

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MY MOTHER; words by Jane Miller, music by Marvin Westman [of U. S.] [4959

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MY MOTHER'S PRAYER; words by Carrie Scott, music by Grace Dunn [of U. S.] [4960

© 1 c. Mar. 2, 1922; E 531545; G. Dunn and C. Scott, Cleveland.

MY NATIVE LAND; words by A. O. Mathis, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [4961

MY NATIVE LAND—Continued.
© 1 c. Feb. 27, 1922; E 529972; A. O. Mathis, Milburn, Okl.

MY OLD IRISH MOTHER; harmony waltz ballad, words by Joseph J. Gallagher, music by Joseph B. Carey [of U. S.] [4962
© Feb. 3, 1922; 2 c. Mar. 1, 1922; E 532031; Buell music co., San Francisco.

MY OLD PAL ROSE; words by H. Haseltine, music by E. S. S. Huntington [of U. S.] [4963
© 1 c. Mar. 18, 1922; E 534049; Harry Haseltine, Brooklyn.

MY OLD TENNESSEE HOME; words and music by I. M. Brackett [of U. S.] [4964
© 1 c. Feb. 20, 1922; E 531309; Irene M. Brackett, Grand Rapids, Mich.

MY OWN LITTLE NELL; words by M. Delphine, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [4965
© 1 c. Feb. 27, 1922; E 529973; Menus Delphine, Fletcher, N. C.

MY PAL OF GLADNESS; words and music by H. A. Cory [of U. S.]; contralto. [4966
© 1 c. Feb. 27, 1922; E 531629; Harold A. Cory, San Antonio.

MY PEARL; words by J. Stevenson, music by E. S. S. Huntington [of U. S.] [4967
© 1 c. Mar. 18, 1922; E 534078; Jean Stevenson, Los Angeles.

MY PICTURE BRIDE; words and music by Richard Kissenger [of U. S.] Popular edition. [4968
© Mar. 13, 1922; 2 c. Mar. 2, 1922; E 532416; C. C. Church & co., Hartford.

MY PRAYER; by P. J. O'Reilly and W. H. Squire, orchestrated by Sydney Baynes [of Great Britain]; orch. 4to. (Boosey's string band magazine, no. 167) [4969
© Jan. 28, 1922; 1 c. Mar. 4, 1922; E 527592; Boosey & co., London. [Copyright is claimed on arrangement]

MY PRETTY BABY BLUES; words by R. C. Davis, melody by Luther A. Clark [of U. S.] [4970
© 1 c. Mar. 10, 1922; E 532356; Robert C. Davis, Kansas City, Mo.

MY REDEEMER LIVES; Easter cantata, text by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.] 4to. [4971
© Jan. 12, 1922; 2 c. and aff. Feb. 18, 1922; A 656852; Lorenz pub. co., Dayton, O.

MY ROAD THAT LEADS TO HAPPINESS IS THE ROAD THAT LEADS TO YOUR HEART; words and melody by Thomas Francis Happy Farrell [of U. S.] [4972
© 1 c. Mar. 3, 1922; E 532066; Thomas Francis Farrell, Worcester.

MY ROSE IS ONLY YOU; words by Harry Jay, music by G. A. Beiderwelle [of U. S.] Cincinnati, O., Mid-West pub. co. [4973
© Feb. 24, 1922; 2 c. Mar. 2, 1922; E 531494; George A. Beiderwelle, Cincinnati.

MY RUSSIAN ROSE; words and music by H. D. Salins [of U. S.] [4974
© 1 c. Mar. 3, 1922; E 532062; Howard D. Salins, Chicago.

MY SHIMMY GIRL; words by C. Franklin, music by Marvin Westman [of U. S.] [4975
© 1 c. Mar. 6, 1922; E 532120; Chas. Franklin, Pine City, Minn.

MY SON; from Fashions, written by George Arthurs, composed by R. Penso [of England]; in F. [Staff and tonic sol-fa notations] [4976
© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527580; Francis, Day & Hunter, London.

MY SWEETHEART AND I; words by D. L. Dick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4977
© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531881; Dewey L. Dick, Los Angeles.

MYSTÈRE (LE) DE L'OCÉAN. *See* Poème des rivages.

MYSTIC (THE) HOUR; words by Richard Lovell, music by B. Sherman Fowler [of U. S.]; high voice in C, with violin or cello obbl. (Sheet music edition, V. 118) [4978
© Dec. 16, 1921; 2 c. Mar. 17, 1922; E 532589; Carl Fischer, New York.

NA CASARELLA PE SPOSA'; versi di Vincenzo Narciso, musica di A. Bascetta [of Italy, domiciled at Brooklyn, N. Y.] [4979
© 1 c. Mar. 3, 1922; E 532088; Alfredo Bascetta, Brooklyn.

NACHTIGALL (DIE) (The nightingale); words by Theodor Storm, English version by Theo. Baker, music by O. G. Sonneck [of U. S.] op. 15, no. 1. German and English text. (Sheet music edition, V. 759) [4980

© Jan. 3, 1922; 2 c. Mar. 17, 1922; E 532587; Carl Fischer, New York.

NANCY JANE; words by E. A. W. Praul, melody by Luther A. Clark [of U. S.] [4981

© 1 c. Mar. 10, 1922; E 532362; Eliza A. Warner Praul, Otay, Calif.

NAPLES MUST SING FOREVERMORE (Torna 'a cantá); words by F. Petrone and A. Calitri, music by Gennaro M. Curci, arr. by E. J. Biederman [of U. S.]; organ. (H. H. E. recital songs) [4982

© Feb. 23, 1922; 2 c. Mar. 3, 1922; E 532081; Hinds, Hayden & Eldredge, inc., New York.

NAPOLI; fox-trot, written and composed by Jos. Geo. Gilbert and Eric Valentine [of Great Britain] [Staff and tonic sol-fa notations] [4983

© Feb. 9, 1922; 1 c. Feb. 11, 1922; E 527326; Lawrence Wright music co., London.

NATURE'S VOICES; by Cecil Burleigh [of U. S.] op. 44; violin and piano. Contents: 1. Winding stream.—2. Giant hills.—3. O'er the meadow.—4. The reapers. [4984

© Feb. 1, 1922; 2 c. Feb. 2, 1922; E 529201; Composers' music corp., New York.

NEAPOLITAN; serenade, by D. Montano [of U. S.] [4985

© Mar. 1, 1922; 2 c. Mar. 4, 1922; E 531603; Donato Montano, Brooklyn.

NEAR THE RILL; words by John Bowring after the Russian of Neledinsky Meletzky, music by Francis William Massi-Hardman [of Great Britain]; in E flat. [4986

© Feb. 21, 1922; 1 c. Mar. 10, 1922; E 527676; Augener, ltd., London.

'NEATH THE STARRY SKY; words and music by F. Vacik [of U. S.] [4987

© 1 c. Mar. 11, 1922; E 532425; Frank Vacik, Cicero, Ill.

NEGRO (A) DEATH SONG; words by Paul Lawrence Dunbar, music by Mentor Crosse [of U. S.] op. 27, no. 1; four male voices. 4to. (Fischer edition select part-songs for male voices, third series, no. 5102) [4988

© Mar. 1, 1922; 2 c. Mar. 3, 1922; E 532067; J. Fischer & bro., New York.

NEGRO (A) LOVE SONG; words by Paul Lawrence Dunbar, music by Mentor Crosse [of U. S.] op. 27, no. 2; four male voices. 4to. (Fischer edition select part-songs for male voices, third series, no. 5103) [4989

© Mar. 1, 1922; 2 c. Mar. 3, 1922; E 532068; J. Fischer & bro., New York.

NELLIE GETS ME SO EXCITED; words and music by E. L. Rogers [of U. S.], arr. by Alonzo Leach [of U. S.] [4990

© 1 c. Mar. 3, 1922; E 532084; Eleonora Lena Rogers, Des Moines.

NEPENTHE AND THE MUSE; by R. Nathaniel Dett [of U. S.]; piano. [4991

© Feb. 28, 1922; 2 c. Mar. 2, 1922; E 532054; John Church co., Cincinnati.

NEW LIFE; Easter service, words by Edith Sanford Tillotson and James Rowe, music by Ira B. Wilson [of U. S.] 8vo. [4992

© Jan. 24, 1922; 2 c. and aff. Feb. 18, 1922; A 656848; Lorenz pub. co., Dayton, O.

NEW (THE) WORLD; sacred song, duet, words by Theron Brown, music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto or ten. and baritone, in B flat. [4993

© Aug. 25, 1921; 2 c. Mar. 14, 1922; E 532466; Waldo music co., inc., Utica, N. Y.

NI KALIMERA. *See* Riadis (Emile) Treize petites mélodies grecques.

NICE GIRLS; melody by L. Sieber [of U. S.] [4994

© 1 c. Mar. 1, 1922; E 532014; Louis Sieber, Brooklyn.

NIGHT; words by Benny Davis, music by Seymour Simons [of U. S.] [4995

© 1 c. Feb. 27, 1922; E 529932; Irving Berlin, inc., New York.

NIGHT (THE) HAS A THOUSAND EYES. *See* Schweder (Henry Fred) Song.

NIGHTINGALE (THE) AND THE ROSE; words by Wm. Ernest Henley, music by Wintter Watts [of U. S.]; high voice. (Three lyric poems) [4996

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531773; G. Schirmer, inc., New York.

NIGHTINGALES SING NO MORE IN THE GROVE (Въ темной чащѣ замолкъ соловей); poem by J. Nikitin, English version by George Harris, jr. [of U. S.], French version by M. D. Calvocoressi, music by Alexander Gretchaninoff, op. 20, no. 2, ed. by Olin Downes [of U. S.]; high voice in G. English, Russian and French text. (Superior ed., no. 5487) [4997

© Nov. 7, 1921; 2 c. Mar. 17, 1922; E 532525; Carl Fischer, New York. [Copyright is claimed on arrangement and English version]

NINTH (THE) DEACON; 1922 journalism show, words and music by E. C. Freivogel and F. F. Houston [of U. S.] Vocal sc. [4998

© Feb. 1, 1922; 2 c. Feb. 13, 1922; E 532418; Edward C. Freivogel and Frank F. Houston, Columbia, Mo.

NO ONE BUT YOU SWEETHEART; words and music by E. A. Place [of U. S.] [4999

© 1 c. Mar. 3, 1922; E 532087; Ernest Andrew Place, Bridgeport, Conn.

NO ONE'S EVER KISSED ME; one-step, from Pot luck, written by Ronald Jeans, composed by Philip Braham [of Great Britain]; in A flat. [Staff and tonic sol-fa notations] [5000

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527566; Francis, Day & Hunter, London.

NO ONE TO LOVE THEM AND NO ONE TO CARE; words by Clifton Keith, music by H. M. Guilford [of U. S.] [5001

© 1 c. Mar. 7, 1922; E 531621; Hattie M. Guilford, Pownal, Vt.

NOBODY GIVES A CARE FOR ME; words by A. Larin, music by Marvin Westman [of U. S.] [5002

© 1 c. Mar. 6, 1922; E 532116; Amedee Larin, Cornwall, Ont., Canada.

NOBODY KNOWS WHERE TOSTI GOES, WHEN TOSTI SAYS GOOD-BYE; words by Sam Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] [5003

© Feb. 28, 1922; 2 c. Mar. 1, 1922; E 532022; Irving Berlin, inc., New York.

NOCENTINI (DOMENICO) 50 studi di meccanismo per clarinetto; di D. Nocentini [of Italy] (Metodi popolari, no. 2107) [5004

© Sept. 30, 1921; 1 c. Mar. 2, 1922; E 527553; Adolfo Lapini, Florence.

NOCHE SUAVE; sérénade espagnole, par Roland Saint-Aulaire [of France]; piano. [5005

© Dec. 31, 1921; 1 c. Feb. 28, 1922; E 527523; Francis Salabert, Paris.

NOCTURNE. *See* Chopin (Frédéric François)

NON MI DIRE NO; versi e musica di Alberto Lania [of Italy, domiciled at New York] 4to. [5006

© Feb. 18, 1922; 2 c. Mar. 7, 1922; E 531627; P. Eliseo & son, New York.

NORA MALONE; words and music by M. E. Glidden and Happy Jack Gardner [of U. S.], arr. by M. E. Glidden. [5007

© 1 c. Feb. 28, 1922; E 53451; Minnie E. Glidden, Seattle.

NORAH; words by S. Badalamente, music by E. S. S. Huntington [of U. S.] [5008

© 1 c. Mar. 2, 1922; E 531522; S. Badalamente, Brooklyn.

NORMA; fantaisie brilliant, by Leybach, op. 65, ed. by McNair Ilgenfritz [of U. S.], played by Ivan Kerouak. (Recordo, no. 66040) [Music roll] [5009

© Mar. 8, 1922; 2 c. Mar. 13, 1922; E 531902; Recordo player roll co., Chicago. [Copyright is claimed on editing]

NORWORTH'S (JACK) EASY DIAGRAM SYSTEM; for acc. to songs, by Jack Norworth [of U. S.]; ukulele. bk. 1. [5010

© Feb. 15, 1922; 2 c. Feb. 23, 1922; aff. Feb. 24, 1922; A 653903; Wm. J. Smith music co., New York.

NOW DO YOU KNOW; melody by W. F. Kimball [of U. S.] [5011

© 1 c. Feb. 1, 1922; E 531474; William Frederick Kimball, Venice, Calif.

NOW IS CHRIST RISEN; Easter oratorio, text Scriptural, music by Geo. S. Schuler [of U. S.]; mixed voices. Chicago, Ill., Geo. F. Rosche & co. 4to. [5012

© Jan. 23, 1922; 2 c. and aff. Jan. 26, 1922; A 656773; Geo. F. Rosche, Chicago.

NUIT (LA) SUR LE LAC; poesie de Henri Portallier, musique de Henri Eymieu [of France] op. 119; acc. de violon et piano. [5013

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527781; Editions Maurice Senart, Paris.

NUN (THE); words by Floyd Meredith, music by H. F. Schweder [of U. S.] [5014

© 1 c. Feb. 17, 1922; E 531295; Henry Fred Schweder, New York.

NUOVISSIMI METODI TEORICO PRATICI; di Salvatore Ficini [of Italy] 1. Clavicorno si bèmolle, baritono.—2. Corno d'armonia.—3. Trombina, s o p.—4. Flauto.—5. Tromba bassa si bèmolle, ten.—6. Trombone si bèmolle, ten.—7. Clavicorno si bèmolle, baritono.—8. Tromba si bèmolle, sop.—9. Basso in si bèmolle, contrabbasso.—10. Cornetto si bèmolle, sop.—11. Basso in mi bèmolle.—12. Basso in fa.—13. Baritono in chiave di fa.—14. Clavicorno mi bèmolle, contralto.—15. Clarinetto, sop.—16. Tromba mi bèmolle, alto. (Cover-title: Metodi teorico-pratici) [5015–5030

© Sept. 25, 1921; 1 c. each Mar. 2, 1922; E 527534–527549; Adolfo Lapini, Florence.

O BIUNNA VIDDANÈDDA; versi di Giuseppe Naso, musica di Francesco Gallo [of Italy, domiciled at New York]; mand. acc. 4to. [5031

© Jan. 31, 1922; 1 c. Jan. 23, 1922; 1 c. Feb. 15, 1922; E 532157; Gallo, Pelliccio & Vestato co., New York.

O COR JESU. *See* Ave verum, and O cor Jesu.

O I WILL FOLLOW THEE. *See* Beethoven (Ludwig van)

O JESU DEUS PACIS. *See* Haydn (Franz Josef)

O LADY LET THE SAD TEARS FALL; words by A. Crapsey, music by Ruth H. Willian [of U. S.], arr. by A. Crystal [of U. S.] [5032

© 1 c. Mar. 7, 1922; E 531638; Annette Crystal, New York.

O LONELY MAN OF GALILEE; words and music by C. W. Waggoner [of U. S.] 4to. (Spiritual specials, second series, no. 33) [5033

© Mar. 1, 1922; 2 c. Mar. 3, 1922; E 532079; Charles Walter Waggoner, East Liverpool, O.

O MASTER, LET ME WALK WITH THEE; hymn-anthem, words by Washington Gladden, music by Oley Speaks, arr. by Lucien G. Chaffin [of U. S.]; mixed chorus with sop. solo, organ acc. (G. S. 8vo. choruses, no. 6966) [5034

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531764; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

'O NAPULITANO IN AMERICA; versi di F. Amodio, musica di A. Frank [of Italy, domiciled at New York]; mand. acc. 4to. [5035

© Dec. 30, 1919; 2 c. Mar. 4, 1922; E 531959; Francesco Amodio, New York.

O VOS OMNES; motet, words from the office of Tenebrae for Maundy Thursday, music by R. Vaughan Williams [of Great Britain]; mixed voices. Curwen edition. 4to. [5036

© Feb. 17, 1922; 1 c. Feb. 28, 1922; E 527823; J. Curwen & sons, ltd., London.

OCEAN WIDE; waltz song, words and music by S. Henry [of U. S.], arr. by Helen A. Steele [of U. S.] [5037

© Feb. 24, 1922; 2 c. Feb. 25, 1922; E 531368; Stuart Henry, New York.

OCTOBER SERENADE; greetings to Portland, Me., by Edwain H. Lemare [of U. S.] op. 120; organ. [5038

© Feb. 23, 1922; 2 c. Feb. 24, 1922; E 529875; H. W. Gray co., New York.

ODEŠEL; valčik, by E. Štolc [of U. S.]; orch. 4to. [5039

© Feb. 27, 1922; 2 c. Mar. 2, 1922; E 532045; Jos. Jiran, Chicago.

O'ER THE MEADOW. *See* Nature's voices.

OFFICE OF THE HOLY COMMUNION; set to music by H. Elliot Button [of England]; mixed voices and in unison. 4to. (Novello's parish choir book, no. 1066) [5040

© Mar. 10, 1922; 1 c. Mar. 11, 1922; E 527665; Novello & co., ltd., London.

OFFICIAL SONG BOOK OF THE GENERAL FEDERATION OF WOMEN'S CLUBS; arr. by Henry S. Sawyer [of U. S.], ed. by Anne Shaw Faulkner [of U. S.]; three women's voices. 4to. [5041

© Dec. 30, 1921; 2 c. and aff. Jan. 14, 1922; A 653524; McKinley music co., Chicago.

OFT (THE) TOLD STORY; words by W. L. Carey, music by Marvin Westman [of U. S.] [5042

© 1 c. Mar. 6, 1922; E 532117; W. L. Carey, Polk, Neb.

OH! BEAUTIFUL WHITE CARNATION THOU EMBLEM OF MOTHER'S DAY; words by K. L. Probst, music by E. S. S. Huntington [of U. S.] [5043

© 1 c. Mar. 18, 1922; E 534085; Karl L. Probst, Midway, Utah.

OH, DEAR! IF IT WASN'T FOR WIMMEN! words by Dorothy Dickinson, music by Wilfrid Sanderson [of Great Britain]; in D. [5044

© Feb. 1, 1922; 1 c. Mar. 4, 1922; E 527598; Boosey & co., London.

OH LAND BELOVED; poem by Constance Maunsell, music by Dermot O'Shannon [of Ireland] [5045

© Feb. 24, 1922; 1 c. Mar. 10, 1922; E 527664; Spinet music co., London.

OH LORD MOST HOLY; words and music by B. Heiserman [of U. S.] [Blueprint] [5046

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OH MARY; words and music by F. C. Frey [of U. S.] [5047

© 1 c. Feb. 23, 1922; E 531359; Francis Christopher Frey, Indianapolis.

OH MY DEAR (Oh ma chère); valse boston, par E. Sutter [of France]; orch. avec piano conducteur. 4to. [5048

© Feb. 8, 1922; 1 c. Mar. 2, 1922; E 527551; Eugène Sutter, Paris.

OH, OH, OH, THOSE TAXATIONS; words F. E. Grow, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5049

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532268; Frankie E. Grow, Princeton, Minn.

OH! SEE HOW JESUS TRUSTS HIMSELF; anthem, words from Laudes Domini, music by C. E. B. Price [of England]; baritone solo and mixed chorus, organ acc. (G. S. 8vo. choruses, no. 6948) [5050

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531761; G. Schirmer, inc., New York.

OH SING-A-LOO, WHAD'YA DO WITH YOUR QUE? words by Lew Brown and Sidney D. Mitchell, music by Lew Pollack [of U. S.] [5051

© Feb. 21, 1922; 2 c. Feb. 25, 1922; E 531369; Broadway music corp., New York.

OH, THE PRESENCE OF THE SAVIOUR; words by Alice Hansche Sorensen, music by Kenneth Wells [of U. S.] [5052

© Dec. 19, 1921; 2 c. Feb. 23, 1922; E 531390; Nazarene pub. house, Kansas City, Mo.

OH THE SWEET BRIAR GROWING; words by Mrs. V. M. McFall, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5053

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529795; Mrs. V. M. McFall, Waterloo, Ia.

OH! WHAT A PAL WAS MOTHER; words by M. Abolt, music by E. S. S. Huntington [of U. S.] [5054

© 1 c. Mar. 18, 1922; E 534089; Mary Abolt, Chico, Calif.

OH YOU'VE GOT TO DO IT NOW; fox-trot, words by S. J. Kaiser, music by E. S. S. Huntington [of U. S.] [5055

© 1 c. Mar. 18, 1922; E 534048; Stephen J. Kaiser, Toledo, O.

OHN A HEIM; words and music by Solomon Small (Smulewitz), ed. and arr. by A. Teres [of U. S.] (Cover-title: A folk ohn a heim)
(א פאלק אהן א היים)
[5056

© Sept. 25, 1921; 2 c. Feb. 27, 1922; E 529914; Albert Teres, New York. [Copyright is claimed on new arrangement and new matter]

OIF'N PRIPETCHOK; words and music by M. Warshafsky, arr. and ed. by A. Teres [of U. S.]
(אויפ'ן פריפעטשאק)
[5057

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OLAV TRYGVASON. *See* Grieg (Edvard Hagerup)

OLD (THE) BRIDGE AT FLORENCE; sonnet by Longfellow, music by Albert Mallinson [of Great Britain] [5058

© Mar. 17, 1922; 1 c. Mar. 18, 1922; E 527845; J. B. Cramer & co., ltd., London.

OLD (THE) CLOCK ON THE STAIRS. *See* Hamilton (C. G.) Three first grade pieces in C.

OLD DADDY I LOVE SO; words and music by O. T. Greenland [of U. S.] [5059

© 1 c. Feb. 15, 1922; E 531248; Ormond Thomas Greenland, Cincinnati.

OLD (THE) FARM HOME; words by H. R. Jensen, music by E. S. S. Huntington [of U. S.] [5060

© 1 c. Mar. 2, 1922; E 531548; H. R. Jensen, Albert Lea, Minn.

OLD-FASHIONED MOTHER; words by Al. Kurth, music by F. A. Clark [of U. S.] [5061
© Mar. 2, 1922; 2 c. Mar. 4, 1922; E 531598; Al. Kurth, Buffalo.

OLD PAL; words by Paul A. Boggs, music by M. A. Boggs [of U. S.] [5062
© 1 c. Feb. 28, 1922; E 531450; Mabel Anderson Boggs, Joplin, Mo.

OLD (THE) SCHOOL HOUSE; words by J. M. Hand, music by Marvin Westman [of U. S.] [5063
© 1 c. Mar. 6, 1922; E 532119; Jennie M. Hand, Syracuse, N. Y.

OLD VIRGINIA. *See* Come on Steve.

OMAHA (Oh me-oh ma); words by Bert Hanlon, music by Geo. W. Meyer [of U. S.] [5064
© Feb. 28, 1922; 2 c. Mar. 1, 1922; E 532021; Irving Berlin, inc., New York.

ON A BEAUTIFUL NIGHT IN JUNE; words and music by Walter Smith [of U. S.] Popular edition. [5065
© Mar. 13, 1922; 2 c. Mar. 2, 1922; E 532414; C. C. Church & co., Hartford.

ON A MAY MORNING; by E. J. Moeran [of Great Britain]; piano. [5066
© Feb. 24, 1922; 1 c. Mar. 20, 1922; E 527867; Schott & co., London.

ON DRESS PARADE; duet, by Edwin Vaile McIntyre [of U. S.] op. 12, no. 10; piano. (Ten melodies from song-land, no. 10) [5067
© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532379; B. F. Wood music co., Boston.

ONCE UPON A TIME. *See* Water (The) babies.

ONE GIRL—ONE BOY THAT IS ALL THAT IT MATTERS AFTER ALL; from Jack and the beanstalk, written by Clifford Harris, composed by Jas. W. Tate [of England]; in D. [Staff and tonic sol-fa notations] [5068
© Feb. 14, 1922; 1 c. Mar. 12, 1922; E 527568; Francis, Day & Hunter, London.

ONE (THE) I MARRY; words by C. Fine, melody by Max Plotkin and Meyer Friedlander [of U. S.], arr. by Charles M. Smith [of U. S.] [5069
© 1 c. Mar. 2, 1922; E 531570; Chauncey Fine, New York.

ONLY FORWARD (Jen ku předu); march and two step, by E. Dorazil [of U. S.]; orch. with piano acc. 4to. [5070
© Feb. 18, 1922; 1 c. Feb. 23, 1922; 1 c. Mar. 8, 1922; E 531939; Edward Dorazil, Chicago.

OODLES OF LOVE; words and music by R. R. Coats [of U. S.] [5071
© 1 c. Mar. 4, 1922; E 531594; Roscoe Roy Coats, Macomb, Ill.

OPEN THE DOOR FOR JESUS; words by F. W. Priestly, music by Helen M. Greene [of U. S.], arr. by Albert Bowerman [of U. S.] [5072
© 1 c. Mar. 16, 1922; E 531926; Emma Way Priestly, Rochester.

OPERA (THE); a series of twenty operatic selections, selected and arr. by Theo. M. Tobani [of U. S.]; C melody saxophone and piano. v. 1, 2. [5073, 5074
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OREGON, THE HOME OF MY HEART; words and music by E. R. Edson [of U. S.], arr. by Mathew Albert Howard [of U. S.] [Photostat] [5075
© 1 c. Feb. 28, 1922; E 531468; Elmer Rockwood Edson, Seattle.

OREGON'S FAIR SONG; words by Dorothy Mae Blomquist, music by R. Blomquist [of U. S.], arr. by Daniel H. Wilson. (Cover-title: To the fair) [5076
© Feb. 18, 1922; 2 c. Feb. 23, 1922; E 531352; Rudolph Blomquist, Portland, Or.

ORGANIST (THE); bimonthly journal, ed. by E. L. Ashford and Karl K. Lorenz [of U. S.] v. 25, no. 6, Jan., 1922. Ashford quarter-centenary number. obl. 8vo. [5077
© Nov. 19, 1921; 2 c. and aff. Jan. 14, 1922; A 655412; Lorenz pub. co., Dayton, O.

ORIENTAL DANCES; by Bainbridge Crist [of U. S.]; piano. Contents: 1. Arabian dance.—2. Hindu dance.—3. Chinese dance.—4. Moorish dance. [5078
© Dec. 1, 1921; 2 c. Mar. 17, 1922; E 532573; Carl Fischer, New York.

ORIENTAL DREAMS; by D. P. Rosine [of U. S.]; piano. [5079
© 1 c. Feb. 27, 1922; E 529918; Dorothy Postman Rosine, Hollywood, Calif.

OUI ... NON; fox-trot, de Maurice Yvain [of France]; piano. [5080

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527519; Francis Salabert, Paris.

OUR AMERICAN SAILORS; words by Mrs. E. A. Barchers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5081

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532220; Mrs. E. A. Barchers, Henrietta, Mo.

OUR GARDEN; words by V. Sackville-West, music by Reginald Cooper [of Great Britain] [5082

© Feb. 14, 1922; 1 c. Mar. 4, 1922; E 527600; Boosey & co., London.

OUR GOVERNOR; the society walk, words and music by Jordan S. Murphy [of U. S.] [5083

© Feb. 21, 1922; 2 c. Mar. 10, 1922; E 532344; Browne music pub. co., Waterloo, N. Y.

OUR OWN SCHOOL MARCH; by A. Teres [of U. S.]; piano. [5084

© Sept. 25, 1921; 2 c. Feb. 27, 1922; E 529911; Albert Teres, New York.

OUR PRINCESS; wedding bells in February, words by Sam Mayo and Arthur Martyn, music by S. Mayo [of England] [Staff and tonic sol-fa notations] [5085

© Mar. 3, 1922; 1 c. Mar. 17, 1922; E 527848; Herman Darewski music pub. co., London.

OUTDOORS IN SUMMERTIME; suite of ten with two duets, by Mary Isobel Craigen [of Great Britain]; pf. [5086

© Feb. 2, 1922; 1 c. Mar. 15, 1922; E 527828; A. Weekes & co., ltd., London.

OVER THE STEPPE (Степью иду я унылою); poem by A. Pleschtscheyeff, English version by George Harris, jr. [of U. S.], French version by M. D. Calvocoressi, music by A. Gretchaninoff, op. 5, no. 1, ed. by Olin Downes [of U. S.]; high voice in B min. English, Russian and French text. (Superior ed., no. 5507) [5087

© Nov. 7, 1921; 2 c. Mar. 17, 1922; E 532531; Carl Fischer, New York. [Copyright is claimed on arrangement and English version]

OVER THE WALNUTS AND WINE; from Co-optimists, written by Arthur Anderson and Donovan Parsons, music by Melville Gideon [of England]; in C. [Staff and tonic sol-fa notations] [5088

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527567; Francis, Day & Hunter, London.

OVERTURE IN B FLAT. *See* Schubert (Franz Peter)

OVERTURE TO A MODERN FILM DRAMA; trio, by Harold Austin [of England]; piano, violin and cello. [5089

© Mar. 3, 1922; 1 c. Mar. 17, 1922; E 527854; Herman Darewski music pub. co., London.

PACIFIC SHORE; waltz song, words and music by C. C. Nixon [of U. S.] Whitefish, Mont., Nixon music house. (Standard edition) [5090

© Feb. 23, 1922; 2 c. Mar. 4, 1922; E 532099; Cecil C. Nixon, Whitefish, Mont.

PADDY; words and music by E. V. Reid [of U. S.] [5091

© 1 c. Feb. 27, 1922; E 529917; Emma Victoria Reid, Brooklyn.

PAGE D'ALBUM; par Roger Branga [of France]; piano. [5092

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527514; Durand & cie., Paris.

PAGE MR. CUPID; words by S. C. Koff, melody by S. C. Koff and Frank Grasso [of U. S.], arr. by Charles M. Smith [of U. S.] [5093

© 1 c. Mar. 2, 1922; E 531575; Sidney C. Koff, New York.

PAGODA (THE) OF FLOWERS; Burmese suite, by Amy Woodforde-Finden [of Great Britain]; band. (Boosey's military journal, 143rd series, no. 4) Contents: 1. Introduction and passing of priests.—2. Midst the petals.—3. The star-flower tree.—4. The blue lotus dance.—5. The return of Oomala. [5094

© Feb. 3, 1922; 1 c. Mar. 4, 1922; E 527605; Boosey & co., London. [Copyright is claimed on arrangement]

PAL, DEAREST PAL; waltz, words by Ray Hibbeler, music by A. Goduto [of U. S.] [5095

© 1 c. Mar. 4, 1922; E 531584; Anna Goduto, St. Paul.

PAL O' MINE; words by Alexandria [pseud. of A. A. Broadfoot], music by Ray Hibbeler [of U. S.] [5096

© 1 c. Mar. 2, 1922; E 531650; Acile A. Broadfoot, Anita, Ia.

PANNAT (THE) BLUES; words by J. Henderson and B. Harley, music by Marvin Westman [of U. S.] [5097

© 1 c. Mar. 6, 1922; E 532115; Joe Henderson and Birdo Harley, Columbus, O.

PARTING (THE) *See* White (The) ballet.

PAS DES COLOMBINES (Dance of the columbines); by Otto Hackh [of U. S.]; piano. (Standard piano compositions, no. 3) [5098

© Mar. 15, 1922; 2 c. Mar. 9, 1922; E 531935; Chandler-Ebel music co., Brooklyn.

PASS THE FLOWERS TODAY; words by J. J. Harney, music by Thomas F. Harney [of U. S.], arr. by Fred S. Hall [of U. S.] [5099

© Feb. 23, 1922; 2 c. Feb. 24, 1922; E 531405; John J. Harney, Worcester, Mass.

PASTORALE D'ÉTÉ; par A. Honegger [of France]; piano, 4 mains. [5100

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527712; Editions Maurice Senart, Paris. [Copyright is claimed on reduction]

—— poème symphonique, par A. Honegger [of France]; partition d'orch. [5101

© Feb. 20, 1922; 1 c. Mar. 10, 1922; E 527768; Editions Maurice Senart, Paris.

PAUL, A PRISONER OF THE LORD; story cantata, words by Elsie Duncan Yale, music by Adam Geibel [of U. S.] 8vo. [5102

© Feb. 24, 1922; 2 c. and aff. Mar. 6, 1922; A 660015; Adam Geibel music co., Philadelphia.

PEASANTS' EVENING SONG; duet, by Paul Ducelle [of U. S.] op. 17, no. 10; piano. (Twelve musical favors, no. 10) [5103

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532389; B. F. Wood music co., Boston.

PENSACOLA BLUES; home again croon, words and music by Spencer Williams [of U. S.] [5104

© Dec. 1, 1921; 2 c. Feb. 28, 1922; E 531447; Perry Bradford music pub. co., New York.

PFATTEICHER (CARL F.) Twenty-eight historical sacred art songs; third pt. of the series The Christian church year in chorals and Forty-eight ancient part songs, compiled and ed. by C. F. Pfatteicher [of U. S.]; male voices a capella. 4to. (Carl Fischer's choir music edition, no. 150) [5105

© Dec. 20, 1921; 2 c. Mar. 17, 1922; E 532567; Carl Fischer, New York.

PIANO (THE) PRIMER; by Silver, Burdett & co. [of U. S.] [5106

© Jan. 24, 1922; 2 c. and aff. Jan. 30, 1922; A 656650; Silver, Burdett & co., Boston.

PIEDIGROTTA 1921 DE LA CRONACA BIZANTINA. anno xxxi. l. n. 4 a 10, 24 agosto, 1921.—2. n. 11 a 17, 26 agosto, 1921.—3. n. 18 a 24, 30 agosto, 1921.—4. n. 25 a 31, 1 settembre, 1921.—5. n. 32 a 38, 3 settembre, 1921.—6. n. 39 a 45, 7–8 settembre, 1921. [5107–5112

© Sept. 1, 1921; 1 c. each Oct. 13, 1921; A—Foreign 18684–18689; Italian book co., New York.

PIERRETTE AND I; poem by Hugh McCrae, music by Emerson Whithorne [of U. S.] op. 20, no. 1; medium voice. [5113

© Feb. 28, 1922; 2 c. Mar. 1, 1922; E 532008; Composers' music corp., New York.

PIPES OF PAN; dance, arr. by S. Serova [of Great Britain, domiciled at New York]; piano. 4to. New York, Vestoff-Serova. [5114

© Feb. 23, 1922; 2 c. Feb. 25; 1922; E 531559; Sonia Serova, New York.

PIRATE DREAMS; lullaby, 1st verse anon., 2nd verse by Louise Ayres Garnett, music by Charles Huerter [of U. S.] Simplified edition. 1. High voice, in A flat.—2. Medium voice, in F. [5115

© Jan. 24, 1922; 2 c. Feb. 28, 1922; E 532036; Oliver Ditson co., Boston. [Copyright is claimed on simplified accompaniment]

PLAYFUL RONDO; by Frederick A. Williams [of U. S.] op. 103, no. 1; piano. [5116

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531672; Theo. Presser co., Philadelphia.

PLEADING; words by Mrs. F. P. Clay, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5117

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531878; Mrs. F. P. Clay, North Thetford, Vt.

PLEASE DEAR, PLAY THAT SOUVENIR; waltz song, words and melody by Isidor G. Friedman [of U. S.] [5118

© 1 c. Mar. 1, 1922; E 532029; I. G. Friedman, Twin Falls, Id.

PLUS (LES) JOLIES ROSES DE L'ANTHOLOGIE GRECQUE; poems cueillies par Gabriel Soulages, musique de Emile Trépard [of France] Contents: 1. L'impossible adieu. — 2. Eros vainqueur. — 3. Eros sacripant.—4. Heliodora.—5. La rebelle.—6. Une sensitive. [5119

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527724; Editions Maurice Senart, Paris.

POCHON (ALFRED) Prélude; by A. Pochon [of Switzerland, domiciled at New York]; piano. (Sheet music edition, P. 1139) [5120

© Dec. 20, 1921; 2 c. Mar. 17, 1922; E 532565; Carl Fischer, New York.

POČKEJ, POČKEJ MÁ PANÉNKO; valčik, by E. Štolc [of U. S.]; orch. with words. 4to. [5121

© Feb. 27, 1922; 2 c. Mar. 2, 1922; E 532047; Jos. Jiran, Chicago.

POÈME DES RIVAGES; suite symphonique, de Vincent d'Indy [of France] op. 77; piano, 4 mains. Contents: 1. Calme et lumière.—2. La joie du bleu profond.—3. Horizons verts.—4. Le mystère de l'ocean. [5122

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527533; Rouart, Lerolle & cie., Paris. [Copyright is claimed on arrangement]

POET AND PEASANT; overture, by F. von Suppe, arr. by Henry Fillmore [of U. S.]; band, cornet conductor. Cincinnati, O., Fillmore music house. [5123

© Mar. 1, 1922; 2 c. Mar. 6, 1922; E 532109; Fillmore bros. co., Cincinnati. [Copyright is claimed on arrangement]

POISSON D'AVRIL; paroles et musique de Bétove [of France]; piano avec paroles. (Cinq folies de Bétove, no. 3) [5124

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POLCA CRIOLLA; par José Sentis [of Spain]; piano. [5125

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527524; Francis Salabert, Paris.

POLONAISE D MAJOR; by A. Skibinsky [of U. S.] op. 18; violin with piano acc. [5126

© 1 c. Mar. 10, 1922; E 532367; Alexander Skibinsky, Washington.

POOR LITTLE BABY; words by F. Anderson, melody by J. Coale [of U. S.], arr. by F. Anderson [of U. S.] [5127

© 1 c. Jan. 11, 1922; E 530136; Jack Coale, Stockton, Calif., and Frank Anderson, San Francisco.

POP CORN; words and music by H. F. Gilbert [of U. S.] [5128

© 1 c. Mar. 13, 1922; E 532400; Henry F. Gilbert, Cambridge, Mass.

POPPY LAND; words and melody by E. B. Bonner [of U. S.] [5129

© 1 c. Feb. 27, 1922; E 529926; Earl Burnell Bonner, Laramie, Wy.

POPULAR HIT FOLIO; arr. in the Peterson system by Keoki E. Awai [pseud. of Geo. E. Awai, of U. S.]; steel guit. [5130

© Dec. 29, 1921; 2 c. Jan. 4, 1922; aff. Feb. 8, 1922; A 657244; Sherman, Clay & co., San Francisco.

POSTLUDE IN E; or, Concluding voluntary, by Charles Vincent [of England]; organ. [5131

© Feb. 23, 1922; 2 c. Feb. 24, 1922; E 529874; H. W. Gray co., New York.

PRAISE GOD IN HIS SANCTUARY; festival anthem, words from Psalms and part of two hymns, music by R. Huntington Woodman [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 647) [5132

© Mar. 6, 1922; 2 c. Mar. 7, 1922; E 531643; H. W. Gray co., New York.

PRÉLUDE. *See* Chopin (Frédéric François)

PRÉLUDE DU DÉLUGE. *See* Saint-Saëns (Charles Camille)

PRELUDES. *See* Chopin (Frédéric François)

PRESIDENT HARDING MARCH; by Oreste Vessella [of U. S.]; full band. 4to. [5133

© Nov. 2, 1921; 2 c. Mar. 17, 1922; E 532534; Carl Fischer, New York.

PRESIDENT'S (THE) OWN; military march, by R. H. Merriam [of U. S.]; piano. [5134

© 1 c. Feb. 27, 1922; E 531449; Rutherford Hayes Merriam, Chatham, N. J.

PRETTY AND GAY; one step, for finger picking, by M. J. Saxon [of Jugo-

Slavia, domiciled at New York] ; banjo. (*In* Banjo solos) 1. Easy.—*2.* Medium. [5135, 5136

© Feb. 8, 1922; 2 c. each Feb. 17, 1922; E 531260, 531261; Michael John Saxon, New York.

PRIMAVERA; mazurka, by D. Montano [of U. S.] ; piano. [5137

© Mar. 1, 1922; 2 c. Mar. 4, 1922; E 531602; Donato Montano, Brooklyn.

PRIMMAVER' AMERICANA; versi di Arturo Cafaro, musica di Pasquale Sozio [of U. S.]; mand. acc. 4to. (Edizione Vecchione, no. 8) [5138

© Dec. 2, 1921; 2 c. Dec. 29, 1921; E 531951; Giuseppe Vecchione, Newark, N. J.

PRIMMAVERA SANACORE; versi di A. Trusiano, musica di F. Albano [of Italy] ; mand. acc. 4to. [5139

© July 1, 1921; 1 c. Mar. 9, 1922; E 527656; Italianissima, Naples.

PRINCE CHARMING. *See* White (The) ballet.

PRINCESS BLOSSOM. *See* White (The) ballet.

PRINCESS MARY, GOD BLESS YOU; words and music by H. Northrop [of Canada], arr. by Jules Brazil [of Canada] Toronto, Harris lithographing co., ltd. [5140

© Jan. 23, 1922; 1 c. Jan. 25, 1922; E 526884; Harold Northrop, Toronto, Canada.

PRO MOJÍ KÁČU; valčík, words and music by E. Štolc [of U. S.]; orch. with piano acc. 4to. [5141

© Feb. 18, 1922; 2 c. Feb. 23, 1922; E 531365; Joseph Jiran, Chicago.

PROGRESSIVE (THE) MILITARY BAND PRIMER; 60 easy pieces in easy keys, by M. L. Lake [of U. S.] ; full band, separate pts. obl. 32mo. [5142

© Dec. 22, 1921; 2 c. Mar. 17, 1922; E 532499; Carl Fischer, New York.

PROHIBITION (THE) BLUES; words by R. M. Wiswell, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [5143

© 1 c. Feb. 27, 1922; E 529974; Ray M. Wiswell, Erie, Pa.

PSALM 126; when the Lord turned again the captivity of Zion, words by G. Wennerberg, music arr. by J. S. Helgren [of U. S.]; mixed voices. 4to. [5144

© Feb. 21, 1922; 2 c. Feb. 27, 1922; E 529897; J. A. Parks co., York, Neb.

PUBLIC CONVERSATIONS; humorous song, words and music by Frank Leo [of Great Britain] [Staff and tonic sol-fa notations] [5145

© Mar. 7, 1922; 1 c. Mar. 20, 1922; E 527871; Reynolds & co., London.

PUGGIE; fox-trot, written and composed by G. Ruthland Clapham [of Great Britain] [5146

© Dec. 1, 1921; 1 c. Dec. 27, 1921; E 527645; Fred Allandale, London.

PUT AND TAKE; from the musical play, words and music by Spencer Williams [of U. S.] [5147

© Sept. 1, 1921; 2 c. Feb. 28, 1922; E 532410; Perry Bradford music pub. co., New York.

QUATRAIN; poésie de Jean Bach Sisley, musique de Jacques Pillois [of France] (Quatre mélodies) [5148

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527726; Editions Maurice Senart, Paris.

QUEEN OF BROADWAY; words by I. W. Wiernikowski, music by E. S. S. Huntington [of U. S.] [5149

© 1 c. Mar. 2, 1922; E 531521; I. W. Wiernikowski, New York.

QUESTION (THE) [and] THE ANSWER; by W[illiam] Wolstenholme [of Great Britain] 1. Violoncello and piano, arr. by Cedric Sharpe [of Great Britain]—*2.* Violin and piano, arr. by Frank Louis Taylor [of Great Britain] [5150, 5151

© Feb. 23, 1922; 1 c. Mar. 10, 1922; E 527662; 527663; Alfred Lengnick & co., London. [Copyright is claimed on arrangement]

QUILL DANCE; by Eugen Putnam [of U. S.] op. 24, ed. and fingered by Charles Mackey; piano. (Sheet music edition, P. 1149) [5152

© Jan. 4, 1922; 2 c. Mar. 17, 1922; E 532588; Carl Fischer, New York.

RACING MEMORIES; words by Mrs. F. E. Briggs, music by E. S. S. Huntington [of U. S.] [5153

© 1 c. Mar. 2, 1922; E 531524; Mrs. F. E. Briggs, Holmesville, Wis.

RAIN DROPS. *See* Hamilton (C. G.) Three first grade pieces in C.

RAINBOW BLUES; words by Lew Brown and Sidney Clare, music by Lew Pollack [of U. S.] [5154

© 1 c. Mar. 6, 1922; E 532137; Broadway music corp., New York.

RAINDROP (THE) AND THE ROSE; words by N. G. Disney, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [5155

© 1 c. Feb. 27, 1922; E 529966; Nellie Gaboury Disney, Knoxville, Tenn.

RAINT REIMH-CHEOL AGUS PORT DO'N B PIANO (Preludes and pieces for piano); by C. G. Hardebeck [of Ireland] pt. 2. Dublin, Sullivan & co. [5156

© Nov. 1, 1921; 1 c. Feb. 6, 1922; E 527652; Carl Gilbert Hardebeck, Dublin, Ireland.

REAPERS (THE) *See* Nature's voices.

REBELLE (LA) *See* Plus (Les) jolies roses de l'anthologie grecque.

RED GERANIUMS; words by M. Bidwell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5157

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532235; Margaret Bidwell, Chatham, N. Y.

RED ROSE; fox-trot ballad, words and music by Ray Perkins [of U. S.] [5158

© Feb. 21, 1922; 2 c. Mar. 1, 1922; E 532010; M. Witmark & sons, New York.

REGINA COELI; Latin words, music by A. Werner [of U. S.], rev. by James A. Reilly [of U. S.]; mixed voices, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 224) [5159

© Jan. 15, 1922; 2 c. Feb. 28, 1922; E 529991; McLaughlin & Reilly co., Boston.

REGULAR (A) GUY; fox-trot song, from Elsie, words and music by Noble Sissle and Eubie Blake [of U. S.] [5160

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RENARD (LE) ET LES RAISINS; fable de Jean de La Fontaine, musique de Mario Versepuy [of France] [5161

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527708; Editions Maurice Senart, Paris.

RENCONTRE. *See* Riadis (Emile) Treize petites mélodies grecques.

REPOSE. *See* Dance visions.

RESOLVE (A) (Obstination); by H. de Fontenailles, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. [5162

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RESTFUL DAYS; intermezzo, by Percy Raymond [of Great Britain]; orch. with piano conductor. 4to. [5163

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RETTA (LA); serenade espagnol, by Thomas Bruce [of U. S.]; piano. [5164

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531664; Theo. Presser co., Philadelphia.

RETURN (THE) OF OOMALA. *See* Pagoda (The) of flowers.

RÊVE (LE) *See* Histoire (L') de la petite bête à bon Dieu.

REVERIE; by Walter Lewis [of U. S.]; violin and piano, cello and piano, cello ad lib. and piano. [5165

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531675; Theo. Presser co., Philadelphia.

—— *See also* Sunset.

RYTHMIC-MELODIC VIOLIN METHOD FOR BEGINNERS; for class or individual training with general instructions to teachers and pupils, by John Grolle [of U. S.] (Carl Fischer American academic series) [5166

© Nov. 26, 1921; 2 c. Mar. 17, 1922; E 532558; Carl Fischer, New York.

RIADIS (EMILE) Treize petites mélodies grecques; paroles de Gerard de Nerval, E. Riadis et M. Malakassis, traduction et musique de E. Riadis [of France] French and Greek texts. 1er cahier: 1. Ni Kalimera.—2. Luth.—3. Demande.—4. Autumnal.—5. Chansonnette.—6. Musique. [5167

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—— —— paroles français, grecques et musique de E. Riadis [of France] 2me cahier: 7. Rencontre.—8. La chanson du vieux Bey.—9. Sérénade.—10. La chanson de l'odalisque.—11. La chanson de l'adolescent.—12. La fille et le chasseur.—13. La danseuse. [5168

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RIGHT ABOUT FACE; an operetta in three acts, words by Beatrice W. Jefferson, Lucille J. Barrett and others, music by M. C. Zweizig, Rebecca Stickney, Freda Hauptman and others [of U. S.] [5169

© Feb. 17, 1922; 2 c. Feb. 28, 1922; E 532044; Mary C. Zweizig, Reading, Pa.

RIVIERA DREAMS; waltz, by Felix Godin [of England]; piano. [5170

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527564; Francis, Day & Hunter, London.

ROAD (THE) TO BETHLEHEM; Christmas service, words by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.] 8vo. [5171

© Oct. 5, 1921; 2 c. Dec. 10, 1921; aff. Dec. 12, 1921; A 630772; Heidelberg press, Philadelphia.

ROAD (THE) TO PEACE AND SUNSHINE; words by E. L. Flewell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5172

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531883; Edith L. Flewell, Fargo, N. D.

ROCKETS; revue, lyrics by E. Melvin, music by J. A. Tunbridge [of England] [Staff and tonic sol-fa notations] [5173

© Feb. 14, 1922; 1 c. Feb. 17, 1922; E 527339; B. Feldman & co., London.

ROCKING (THE) CHAIR; words and music by H. F. Gilbert [of U. S.] [5174

© 1 c. Mar. 13, 1922; E 532398; Henry F. Gilbert, Cambridge, Mass.

ROMANCE; from The enchanted cottage, by Frederic H. Cowen [of Great Britain]; violin with piano acc. [5175

© Mar. 1, 1922; 1 c. Mar. 18, 1922; E 527842; Ascherberg, Hopwood & Crew, ltd., London.

ROMANCE DE LA MER. *See* Hai yerker.

ROMANY (A) NIGHT. *See* Gipsy pictures.

ROMANZA; by Harry A. Sykes [of England]; organ. [5176

© Feb. 23, 1922; 2 c. Feb. 24, 1922; E 529873; H. W. Gray co., New York.

RONDEL BRISÉ; poésie de Jean Bach Sisley, musique de Jacques Pillois [of France] (Quatre mélodies) [5177

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527711; Editions Maurice Senart, Paris.

ROSAMUNDE. *See* Schubert (Franz Peter)

ROSE BABY; a lullaby, words and music by J. T. Benham [of U. S.] [5178

© 1 c. Feb. 28, 1922; E 531446; Jessica Tabler Benham, Washington.

ROSE (THE) OF STAMBOUL; from The rose of Stamboul, words by Harold Atteridge [of U. S.], music by Leo Fall [of U. S.] [5179

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—— waltz, intro.: My heart is calling, from the operetta, by Leo Fall and Sigmund Romberg [of U. S.], arr. by Wassili Leps [of U. S.]; orch. 4to. [5180

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ROSEMARY KNOWS; words and music by R. O. Bartells [of U. S.] [5181

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ROSES AND MEMORIES; words by Geo. A. Little, music by Harold A. Dellon and Jack Stanley [of U. S.] [5182

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ROSES OF DAWN; words by H. Brasted, music by Franco Leoni [of Great Britain] [5183

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ROSSINI (GIOACCHINO ANTONIO) La boutique fantasque; selection, by Rossini-Respighi, arr. and orch. by Howard Carr [of England]; piano conductor sc. [5184

© Mar. 2, 1922; 1 c. Mar. 3, 1922; E 527559; J. & W. Chester, ltd., London.

—— La gazza ladra (Die diebische elster); overture, by G. Rossini, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. [5185

ROSSINI (GIOACCHINO ANTONIO)—Con.
© Oct. 14, 1921; 2 c. Mar. 17, 1922; E 532518; Carl Fischer, New York. [Copyright is claimed on arrangement]

ROSY POSY; fox trot, from The blushing bride; by Sigmund Romberg, arr. by Louis Katzmann [of U. S.]; orch. 4to. [5186
© Feb. 28, 1922; 2 c. Mar. 10, 1922; E 532335; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

———— words by Cyrus Wood, music by Sigmund Romberg [of U. S.] [5187
© Feb. 9, 1922; 2 c. Feb. 18, 1922; E 531331; M. Witmark & sons, New York.

ROUSE; march, words and music by J. Lewis Browne [of U. S.]; unison voices. 4to. (John Church co. school music, series three, no. 2697) [5188
© Mar. 3, 1922; 2 c. Mar. 6, 1922; E 531647; John Church co., Cincinnati.

ROWDEN'S (CLAUDE C.) FUNDAMENTAL PRINCIPLES OF BANJO PLAYING; by C. C. Rowden [of U. S.]; in C notation. 1. Velocity studies, bk. 1.—2. Embellishments. [5189, 5190
© Feb. 23, 1922; 2 c. each Feb. 28, 1922; E 532003, 532004; Claude C. Rowden, Chicago.

ROWDEN'S (CLAUDE C.) PROGRESSIVE ELEMENTARY COMPOSITIONS; by C. C. Rowden [of U. S.]; 1st and 2nd banjo, C notation. bk. 1–5. [5191–5195
© Feb. 23, 1922; 2 c. each Feb. 28, 1922; E 529998, 529999, 532000–532002; Claud C. Rowden, Chicago.

RUBINSTEIN (ANTON GREGOROVITCH) Thou'rt like unto a flower; by A. Rubinstein, arr. by Chas. J. Roberts [of U. S.]; full orch. [5196
© Oct. 17, 1921; 2 c. Mar. 17, 1922; E 532513; Carl Fischer, New York. [Copyright is claimed on arrangement]

RUBY WAS MY SWEETHEART'S NAME; words by F. W. Klonda, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5197
© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531886; Frank W. Klonda, Ft. Casey, Wash.

RUSSIAN LOVE SONG. *See* Tschaikowsky (Peter Iljitch)

SABBATH EVENING HYMN; words and music by E. Simmons [of U. S.] [5198
© Dec. 22, 1921; 2 c. Dec. 23, 1921; E 531655; Eveline Simmons, Cleveland.

SACRED HILLS; melody by W. F. Kimball [of U. S.] [5199
© 1 c. Feb. 21, 1922; E 531784; William Frederick Kimball, Venice, Calif.

SADNESS; lyric from the Odes of Confucius, A lute of jade, music by Dagmar de Corval Rybner [of U. S.]; high voice. [5200
© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531782; G. Schirmer, inc., New York.

SAHARALAND; fox-trot, words by A. Gerber, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5201
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532263; August Gerber, Brooklyn.

SAILING HOMEWARD; words by N. Stiebel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5202
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532249; Norma Stiebel, St. Louis.

SAINT-SAËNS (CHARLES CAMILLE) Danse macabre; by C. Saint-Saëns, arr. by Theo. Moses-Tobani [of U. S.], rev. by J. S. Seredy [of U. S.]; full orch. with piano conductor. [5203
© Oct. 12, 1921; 2 c. Mar. 17, 1922; E 532519; Carl Fischer, New York. [Copyright is claimed on arrangement and revision]

—— Prelude du déluge (Introduction to the deluge); by C. Saint-Saëns, arr. by Theo. M. Tobani [of U. S.], rev. by Julius S. Seredy [of U. S.]; full orch. with piano conductor. [5204
© Jan. 5, 1922; 2 c. Mar. 17, 1922; E 532529; Carl Fischer, New York. [Copyright is claimed on arrangement and revision]

—— The swan (Le cygne); words by E. M. Carroll [of U. S.], music by Saint-Saëns, arr. by Christopher O'Hare [of U. S.]; two treble voices. 4to. (Franklin edition, two-part chorals, no. 254) [5205
© Feb. 15, 1922; 2 c. Mar. 10, 1922; E 531785; John Franklin music co., New York. [Copyright is claimed on words and arrangement]

—— Variations on a theme by Beethoven. *See* Beethoven (Ludwig van)

SANDMAN (THE); poem by Paul Laurence Dunbar, music by Charles Sanford Skilton [of U. S.]; medium voice. (Sheet music edition, V. 766) [5206

© Dec. 12, 1921; 2 c. Mar. 17, 1922; E 532568; Carl Fischer, New York.

SANDMAN IS AFTER YOU; words and music by M. J. Newell [of U. S.] [5207

© 1 c. Feb. 15, 1922; E 531242; Mary J. Newell, Sedalia, Col.

SARABANDE [et] GIGUE; de Elisabeth Jacquet de La Guerre, arr. par Paul Brunold [of France]; clavecin. (Maîtres français du clavecin des 17me et 18me siècles) [5208

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SARI; words by Orlynn Allen and C. A. Evanson, melody by C. A. Evanson [of U. S.] [5209

© 1 c. Feb. 21, 1922; E 529809; Clifford Allen Evanson, Minneapolis.

SAVIOUR, BREATHE AN EVENING BLESSING; hymn-anthem, words by Edward Henry Bickersteth, music by Oley Speaks, arr. by Lucien G. Chaffin [of U. S.]; mixed chorus with ten. and sop. solos, organ acc. (G. S. 8vo. choruses, no. 6967) [5210

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531762; G. Schirmer, inc., New York, [Copyright is claimed on arrangement]

SAXON'S BANJO STUDIES; three lessons, arr. by M. J. Saxon [of Jugo-Slavia, domiciled at New York] (Saxon's string instrument studies) [5211

© Feb. 8, 1922; 2 c. Feb. 17, 1922; E 531264; Michael John Saxon, New York.

SAXON'S MANDOLIN STUDIES; three lessons, arr. by M. J. Saxon [of Jugo-Slavia, domiciled at New York] (Saxon's string instrument studies) [5212

© Feb. 8, 1922; 2 c. Feb. 17, 1922; E 531265; Michael John Saxon, New York.

SCALE AND CHORD STUDIES; by H. Van den Beemt [of U. S.]; violin. [5213

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SCALE WALTZ; duet, by Edwin Vaile McIntyre [of U. S.] op. 12, no. 8; piano. (Ten melodies from song-land, no. 8) [5214

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532377; B. F. Wood music co., Boston.

SCANDALIZE' MY NAME. *See* De creation.

SCENA DRAMMATICA; in form of a sonatina with a bell rondo, by Alex Roloff [of Great Britain]; piano. [5215

© Feb. 27, 1922; 1 c. Mar. 20, 1922; E 527863; Augener, ltd., London.

SCÈNES D'ENFANTS; suite de Frederic Mompou [of France]; piano. Contents: Cris dans la rue.—Jeux sur la plage.—Jeu.—Jeu.—Jeunes filles au jardin. [5216

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527717; Editions Maurice Senart, Paris.

SCÈNES POÉTIQUES. *See* Godard (Benjamin Louis Paul)

SCHERZO CAPRICCIOSO; by A. Skibinsky [of U. S.] op. 20; violin and piano. [5217

© 1 c. Mar. 10, 1922; E 532366; Alexander Skibinsky, Washington.

SCHILF-LIED; words by Nic. von Lenau, music by H. F. Schweder [of U. S.] [5218

© 1 c. Feb. 17, 1922; E 531297; Henry Fred Schweder, New York.

SCHUBERT (FRANZ PETER) Ballet-music; from Rosamunde, by F. Schubert, transcribed by Karl Rissland [of U. S.]; violin and piano. [5219

© Jan. 24, 1922; 2 c. Feb. 28, 1922; E 532043; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

—— Hark, hark the lark. *See* Bornschein (Franz C.) Five later classics for string orchestra.

—— Overture in B flat; by F. Schubert, arr. by W. Piercy [of Great Britain]; orch. (Boosey's orchestral journal, no. 208) [5220

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—— Rosamunde; ballet-music and entr'acte II, by F. Schubert, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. [5221

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SCHUBERT (FRANZ PETER)—Continued.

—— Serenade; by F. Schubert, transcribed by Edward Shippen Barnes [of U. S.]; organ. [Ten easy and useful transcriptions) [5222

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SCHUMANN (ROBERT ALEXANDER) Träumerei and Romanze; by R. Schumann, op. 15, no. 7 and op. 68, no. 19, transcribed by Edward Shippen Barnes [of U. S.]; organ. (Ten easy and useful transcriptions) [5223

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SCHWEDER (HENRY FRED) Song; the night has a thousand eyes, words by F. W. Bourdillon, music by H. F. Schweder [of U. S.] [5224

© 1 c. Feb. 17, 1922; E 531299; Henry Fred Schweder, New York.

—— —— When I am dead, my dearest, words by C. G. Rosetti, music by H. F. Schweder [of U. S.] [5225

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SECOND (THE) COMING OF THE LORD; words by W. M. Yett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5226

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532260; Wm. M. Yett, Hunt, Tex.

SECRET (A) FOR CHRISTMAS; young people's cantata, book by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.] 8vo. [5227

© Oct. 10, 1921; 2 c. Dec. 10, 1921; aff. Dec. 12, 1921; A 630773; Heidelberg press, Philadelphia.

SECULAR DUETS; by various authors, compiled by Preston Ware Orem [of U. S.]; all voices. [5228

© Feb. 14, 1922; 2 c. and aff. Feb. 21, 1922; A 656932; Theo. Presser co., Philadelphia.

SEEIN' THINGS; musical recitation, words by Eugene Field, music by Dorothy Hogben [of Great Britain] (Musical monologues, no. 253) [5229

© Mar. 7, 1922; 1 c. Mar. 20, 1922; E 527876; Reynolds & co., London.

SEND BACK MY HONEYMAN; words by Henry Creamer, music by Lou Handman [of U. S.] [5230

© 1 c. Mar. 2, 1922; E 531491; Irving Berlin, inc., New York.

SENSATION. *See* Boosey & co.'s brass & reed band journal, no. 619.

SENSITIVE (UNE) *See* Plus (Les) jolies roses de l'anthologie grecque.

SERENADE; by Tod Boyd [of Great Britain]; violin with piano acc. (Sheet music edition, B. 1292) [5231

© Nov. 1, 1921; 2 c. Mar. 17, 1922; E 532562; Carl Fischer, New York.

—— by Walter Lewis [of U. S.]; violin and piano, cello and piano, cello ad lib. and piano. [5232

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531677; Theo. Presser co., Philadelphia.

—— *See also* Joyous youth.—Riadis (Emile) Trieze petites mélodies grecques.—Schubert (Franz Peter).

SEVENFOLD AMEN; by Stainer, arr. by E. Harold Geer [of U. S.]; four women's voices. (*In* Octavo series, women's voices, no. 807: Four responses, no. 1) [5233

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529892; Arthur P. Schmidt co., Boston.

SHADOW LOVE; fox trot song; words by Will Shield, music by Jack Regan [of U. S.] [5234

© Feb. 11, 1922; 2 c. Feb. 20, 1922; E 531317; Regan & Shield, Pasadena.

SHADOWLAWN; words by R. H. Nolan, melody by Victor Clark [of U. S.] [5235

© 1 c. Feb. 20, 1922; E 531312; Robert Harvey Nolan, New York.

SHALL I BE FORGOTTEN, AND NOW THE DAY IS OVER; hymn, duet, words and music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto or ten. and baritone, in G. [5236

© Aug. 25, 1921; 2 c. Mar. 14, 1922; E 532474; Waldo music co., Utica, N. Y.

SHARING; a song of humanity and love, words by Minnie F. Low, music by Rosa Raisa [of Italy, domiciled at Chicago], arr. by Aldo Franchetti [of Italy, domiciled at Chicago] 1. Long form composition.—2. Short form composition. [5237, 5238

© 1 c. each Mar. 4, 1922; E 532458, 532459; Rosa Raisa Rimini and Goldie T. Stone, Chicago.

SHE IS A PAL OF MINE; words by J. G. Evans, melody by Luther A. Clark [of U. S.] [5239

© 1 c. Mar. 10, 1922; E 532355; J. Graham Evans, Raleigh, N. C.

SHE LOVES ME NOT; words and music by L. A. Megonigal [of U. S.]; piano with words. [5240

© 1 c. Feb. 11, 1922; E 531394; Lewis Albert Megonigal, Philadelphia.

SHE'S SO MODEST; from Fashions, written by George Arthurs, composed by R. Penso [of England]; in F. [Staff and tonic sol-fa notations] [5241

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527561; Francis, Day & Hunter, London.

SHINE ON WONDERFUL DIXIE MOON; words and music by A. B. Watkins and J. P. Lohr [of U. S.] [5242

© 1 c. Feb. 20, 1922; E 531323; A. Byres Watkins, Warren, O.

SHROPSHIRE (A) LAD; five sketches, after verses by A. E. Housman, by Arthur Baynon [of Great Britain]; piano. (Album series no. 171) Contents: 1. Wenlock town.—2. In valleys of springs of rivers.—3. White in the moon the long road lies.—4. With rue my heart is laden.—5. The Bredon bells. [5243

© Mar. 2, 1922; 1 c. Mar. 20, 1922; E 527858; Augener, ltd., London.

SI SEMPE TU; versi e musica di Giulio Minieri [of Italy, domiciled at New York] 4to. [5244

© Feb. 15, 1922; 2 c. Mar. 7, 1922; E 531625; P. Eliseo & son, New York.

SIGHT READING DUETS; by Adam Carse [of Great Britain]; piano. (Augener's edition, no. 8520[a-c]) bk. 1–3. [5245–5247

© Feb. 27, 1922; 1 c. each Mar. 20, 1922; E 527864–527866; Augener, ltd., London.

SIGHT READING EXERCISES; by Adam Carse [of Great Britain]; violin. (Augener's edition, no. 5650[a, b]) bk. 1, 2. [5248, 5249

© Feb. 10, 1922; 1 c. each Mar. 10, 1922; E 527670, 527671; Augener, ltd., London.

SILENCE OF NIGHT-FALL; words and music by L. H. Wheeler [of U. S.] Albuquerque, N. M., Rio Grande pub. co. [5250

© Feb. 24, 1922; 2 c. Mar. 2, 1922; E 531496; Lutie Hodder-Wheeler, Albuquerque, N. M.

SILVER; words by Walter de la Mare, music by C. Armstrong Gibbs [of Great Britain] op. 30, no. 2; medium voice. [5251

© Feb. 17, 1922; 1 c. Mar. 11, 1922; E 527660; Winthrop Rogers, ltd., London.

SILVER (THE) MOON; words by L. Slike, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5252

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532261; Lotta Slike, Los Angeles.

SILVER WATERS; words by Isabel C. Clarke, music by Robert Coningsby Clarke [of Great Britain] [5253

© Feb. 2, 1922; 1 c. Feb. 17, 1922; E 527319; Chappell & co., ltd., London.

SIMLA STARS; fox trot song, words by William Hunter Luyties, music by E. Garneau [of U. S.] [5254

© 1 c. Feb. 23, 1922; E 531941; Elise Garneau, St. Louis.

SING A SONG OF MOTHER TO ME; words by Stanford press, music by Howard Simon [of Canada, domiciled at Detroit, Mich.] [5255

© 1 c. Mar. 7, 1922; E 531632; Stanford press, Annapolis.

SING HIGH, SING LOW; words by Homer Cloud, music by Lily Strickland [of U. S.] [5256

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531667; Theo. Presser co., Philadelphia.

SING, O HEART; three-part song, words by Evelyn Atherton, music by R. Huntington Woodman [of U. S.]; women's voices. 4to. [5257

© Jan. 28, 1922; 2 c. Feb. 28, 1922; E 532035; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

SKINNEY; words by R. C. Shafer, music by E. S. S. Huntington [of U. S.] [5258

© 1 c. Mar. 2, 1922; E 531552; Robert C. Shafer, Erie, Pa.

SLEIGHRIDE (THE); by Mabelle L. Case [of U. S.]; piano. [5259

© Mar. 10, 1922; 2 c. Mar. 9, 1922; E 531741; Music supply co., San Francisco.

SMILE ON LOU; words by J. C. Johnson and Joseph Conoly, music by Daisy Martin [of U. S.], arr. by William Thomas [of U. S.] [5260

SMILE ON LOU—Continued.

© 1 c. Mar. 3, 1922; E 532095; J. C. Johnson, J. Conoly and Daisy Martin, New York.

SMILING EYES; words by I. Seely, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5261

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SNAG 'EM BLUES; from Put and take, words and music by Spencer Williams [of U. S.] [5262

© Sept. 1, 1921; 2 c. Feb. 28, 1922; E 532412; Perry Bradford music pub. co., New York.

SNOW (THE) QUEEN. *See* White (The) ballet.

SO GREAT OUR LOVE; words by Irene Castle, music by H. F. Schweder [of U. S.] [5263

© 1 c. Feb. 17, 1922; E 531294; Henry Fred Schweder, New York.

SO LONG, BERT; words by Rousseau Simmons, melody by W. Astor Morgan [of U. S.] [5264

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SO SAIL, BABY, SAIL; words by W. W. Frank, music by E. S. S. Huntington [of U. S.] [5265

© 1 c. Mar. 18, 1922; E 534057; Willard W. Frank, San Francisco.

SOGNAR CON TE; versi e musica di Giulio Minieri [of Italy, domiciled at New York] 4to. [5266

© Feb. 12, 1922; 2 c. Mar. 7, 1922; E 531626; P. Eliseo & son, New York.

SOKOLICA; polka, by L. Witkowski [of U. S.]; 1st violin. [5267

© 1 c. Mar. 4, 1922; E 531580; Leon Witkowski, New York.

SOME DREAMS COME TRUE; words by Mrs. C. F. Wertz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5268

© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529935; Mrs. C. F. Wertz, Newberry, S. C.

SOME SUNNY DAY; words and music by I. Berlin [of U. S.] [5269

© 1 c. Mar. 10, 1922; E 532345; Irving Berlin, inc., New York.

SOMEBODY CARES; waltz, words by J. S. LeSoir, music by R. H. Doll [of U. S.] [5270

© 1 c. Feb. 23, 1922; E 531363; Raymond H. Doll and John S. LeSoir, New Rochelle, N. Y.

SOMEDAY YOU WILL MISS ME; words by B. S. Hillerich, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5271

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532275; Bessie S. Hillerich, Louisville.

SOMEHOW I JUST CAN'T KEEP YOU OFF MY MIND; words and melody by J. C. A. Johnson [of U. S.], arr. by Ernest Lapham [of U. S.] [5272

© 1 c. Mar. 3, 1922; E 532093; J. C. Andrew Johnson, New York.

SOMERVILLE (Reginald) Intermezzo; from David Garrick, by R. Somerville [of Great Britain]; piano. [5273

© Mar. 2, 1922; 1 c. Mar. 18, 1922; E 527839; Ascherberg, Hopwood & Crew, ltd., London.

——Three dances; from David Garrick, by R. Somerville [of Great Britain]; piano. Contents: 1. Allegretto.—2. Minuet.—3. Maskers. [5274

© Mar. 2, 1922; 1 c. Mar. 18, 1922; E 527843; Ascherberg, Hopwood & Crew, ltd., London.

SOMETHING IN AMERICA AFTER ALL; words and melody by J. H. Wakefield [of U. S.] [5275

© 1 c. Feb. 27, 1922; E 529977; John Henry Wakefield, Salt Lake City.

SOMETIME, SOMEDAY; fox-trot song, words by B. K. Doran, music by Edward Delaney [of U. S.], arr. by Eugene Platzman [of U. S.] [5276

© 1 c. Mar. 6, 1922; E 532108; Bob K. Doran, Attica, N. Y.

SOMEWHERE THE SUN IS SHINING; words by C. de Sales, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5277

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529805; Carita de Sales, Binghamton, N. Y.

SOMMEIL (LE) DES COLOMBES. *See* Déré (Jean) Quatre chants arabes.

SOMMERMITTAG (Midsummer day); words by Theodor Storm, English version by Theo. Baker, music by O. G. Sonneck [of U. S.] op. 15, no. 4. German and English text. (Sheet music edition, V. 589) [5278

© Jan. 3, 1922; 2 c. Mar. 17, 1922; E 532583; Carl Fischer, New York.

SONG (A) FOR YOU; words by Edward Oxenford, music by John Adelberg Lawson [of England]; in F. [5279

© Dec. 21, 1921; 1 c. Mar. 13, 1922; E 527822; Northern musical agency, Harrogate, England.

SONG OF INDIA (Пѣсня индѣйскаго гостя); from Sadko, English version by George Harris, jr. [of U. S.], French version by Michael Delines, music by N. Rimsky-Korsakoff, ed. by Olin Downes [of U. S.]; high voice in G. English, Russian and French text. (Superior ed., no. 5505) [5280

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SONG (A) OF LONG AGO; words by H. M. Baker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5281

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532229; H. Marshall Baker, Ripon, Calif.

SONG (A) OF LOVE AND SORROW; words and music by C. W. Waggoner [of U. S.] 4to. (Spiritual specials, second series, no. 34) [5282

© Mar. 1, 1922; 2 c. Mar. 3, 1922; E 532078; Charles Walter Waggoner, East Liverpool, O.

SONG (THE) OF THE SEAGULL; words by G. H. Grant, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5283

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532273; George H. Grant, Medford, Mass.

SONG OF THE SHRINE; by R. Nathaniel Dett [of U. S.]; piano. (Enchantment, no. 2) [5284

© Feb. 28, 1922; 2 c. Mar. 2, 1922; E 532055; John Church co., Cincinnati.

SONG OF THE SILVER SEA; words anon., music by Ruth H. Willian [of U. S.], arr. by A. Crystal [of U. S.] [5285

© 1 c. Mar. 7, 1922; E 531639; Annette Crystal, New York.

SONG OF THE WIND; text by Bulwer-Lytton, music by Ella Backus Behr [of U. S.]; low voice. (Sheet music edition, V. 119) [5286

© Dec. 13, 1921; 2 c. Mar. 17, 1922; E 532569; Carl Fischer, New York.

SONG WITHOUT WORDS; duet by Edwin Vaile McIntyre [of U. S.] op. 12, no. 2; piano. (Ten melodies from songland, no. 2) [5287

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532371; B. F. Wood music co., Boston.

SONGS OF HAPPY LIFE; compiled by S. J. Eddy [of U. S.] Rev. ed. 12mo. [5288

© Feb. 23, 1922; 2 c. Feb. 27, 1922; aff. Feb. 25, 1922; A 654758; Sarah J. Eddy, Bristol Ferry, R. I. [Copyright is claimed on pp. 101, 103, 106, 107, 111, 113, 121, 122, 123]

SOUTHERN ISLE; by J. V. De Cimber [of U. S.]; piano. [5289

© 1 c. Feb. 4, 1922; E 531393; Joseph V. De Cimber, Milwaukee.

SPANISH DANCE; by F. Rehfeld, op. 47, no. 5, arr. by Adolf Schmid [of U. S.]; orch. with piano-conductor. (Galaxy, no. 206) [5290

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——— op. 58, no. 1, arr. by Chas. J. Roberts [of U. S.]; orch. [5291

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SPANNED WITH A RAINBOW; words and music by F. Hall [of U. S.] [5292

© Feb. 23, 1922; 2 c. Mar. 15, 1922; E 531942; Flavil Hall, Trion, Ga.

SPEALER (THE); fox trot, words by Mrs. J. Gardiner, music by Norrie Bernard [of U. S.] New York, Lenox co. [5293

© Jan. 20, 1922; 2 c. Mar. 4, 1922; E 531614; Mrs. J. Gardiner, Rutherford, N. J.

SPHINX (THE); oriental fox-trot, by T. H. Payne [of England]; piano. [5294

© 1 c. Mar. 1, 1922; E 532020; T. H. Payne, Winnipeg, Man., Canada.

SPORTIVE FAUNS (Spielende faunen); scherzo after Böcklin, by Dezsö d'Antalffy [of Hungary, domiciled at New York]; organ. obl. 8vo. [5295

© Feb. 18, 1922; 2 c. Feb. 23, 1922; E 531355; G. Shirmer, inc., New York.

SPRING IN NORFOLK; valse, by I. J. Spiller [of U. S.]; piano. [5296

© 1 c. Mar. 7, 1922; E 531641; Isidor J. Spiller, New York.

SPRING IS HERE; by F. Flaxington Harker [of U. S.] op. 28, no. 3; piano. (Scenes of springtime) [5297

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531671; Theo. Presser co., Philadelphia.

—— words by Seymour Elliot Pye, melody by S. C. Koff and Frank Grasso [of U. S.], arr. by Charles M. Smith [of U. S.] [5298

© 1 c. Mar. 2, 1922; E 531572; Sidney C. Koff, New York.

SPRING SADNESS; a threnody, poem by Helen R. L. Valentine, music by Henry S. Gerstlé [of U. S.]; low or medium voice. [5299

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531781; G. Schirmer, inc., New York.

SPRING SONG. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SPRINGTIME DANCE; by F. Flaxington Harker [of U. S.] op. 28, no. 2; piano. (Scenes of springtime) [5300

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531670; Theo. Presser co., Philadelphia.

SPRINGTIME IS THE TIME FOR LOVING; from The blushing bride, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] [5301

© Feb. 9, 1922; 2 c. Feb. 18, 1922; E 531328; M. Witmark & sons, New York.

STAR (A) AND A FLOWER; words by N. Phillips, music by Marvin Westman [of U. S.] [5302

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STAR-FLOWER (THE) TREE. *See* Pagoda (The) of flowers.

STAR (THE) SPANGLED BANNER; American national anthem, words by Francis Scott Key, music by John Stafford Smith, the melody as sung by the American people arr. and harmonized by G. O'Hara [of U. S.]; mixed voices. 4to. [5303

© Mar. 10, 1922; 2 c. Mar. 13, 1922; E 532433; Geoffrey O'Hara, Yonkers, N. Y. [Copyright is claimed on new choral arrangement]

STEALING; fox trot, by Dan Sullivan [of U. S.], arr. by Frank E. Barry [of U. S.]; band. 4to. Feist edition. [5304

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STOP THAT TRAIN, I'M GOING TO TENNESSEE; words and melody by C. J. Lawson [of U. S.], arr. by Harry L. Alford [of U. S.] [5305

© 1 c. Feb. 17, 1922; E 531257; Chas. J. Lawson, Chicago.

STREAM FAIRIES. *See* Water (The) babies.

SUCCESSFUL (THE) LASS; words by Y. Cockrell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5306

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531877; Y. Cockrell, Mexico, D. F., Mexico.

SUMMER (A) EVENING; duet, by Edwin Vaile McIntyre [of U. S.] op. 12, no. 9; piano. (Ten melodies from songland, no. 9) [5307

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532378; B. F. Wood music co., Boston.

—— words by H. Schmidt, music by Marvin Westman [of U. S.] [5308

© 1 c. Mar. 6, 1922; E 532124; Hermine Schmidt, Hillsboro, Kan.

SUMMER FANCIES; melody by L. Sieber [of U. S.] [5309

© 1 c. Feb. 23, 1922; E 532016; Louis Sieber, Brooklyn.

SUMMER NIGHT (Sommernacht); words by Emanuel Geibel, English version by Amy Spingarn, music by Werner Josten [of Germany, domiciled at New York]; high or medium voice. English and German texts. [5310

© Mar. 6, 1922; 2 c. Mar. 9, 1922; E 531743; G. Schirmer, inc., New York.

SUNDOWN IN DIXIELAND; waltz song, words and music by I. G. Friedman [of U. S.] [5311

© 1 c. Mar. 3, 1922; E 532090; Isidor G. Friedman, Twin Falls, Id.

SUNNY (A) DAY. *See* Meadowsweet.

SUNSET; suite, by Michael Felton [of Great Britain]; pf. Contents: 1. Berceuse in D flat.—2. Dolly's dance.—3. Rêverie.—4. Toccatina. [5312

© Feb. 14, 1922; 1 c. Mar. 10, 1922; E 527673; Schott & co., London.

SUNSHINE; words by E. J. Oinonen, melody by Luther A. Clark [of U. S.] [5313

© 1 c. Mar. 10, 1922; E 532360; Emmie J. Oinonen, Providence, R. I.

SUNSHINE MACK; words by A. J. Kirschner, music by Marvin Westman [of U. S.] [5314

© 1 c. Mar. 6, 1922; E 532114; Agnes J. Kirschner, Humboldt, Kan.

SUNSHINE POLKA; duet, by Edwin Vaile McIntyre [of U. S.] op. 12, no. 3; piano. (Ten melodies from song-land, no. 3) [5315

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532372; B. F. Wood music co., Boston.

SUPPOSE; words by Edward McNulty, music by Tom Madden [of England]; in E flat. [Staff and tonic sol-fa notations] [5316

© Feb. 24, 1922; 1 c. Mar. 17, 1922; E 527850; Herman Darewski music pub. co., London.

SUR LA MONTAGNE. *See* Godard (Benjamin Louis Paul) Scènes poétiques.

SURPRISED (Překvapená); polka two-step, by E. Dorazil [of U. S.]; orch. with piano acc. 4to. [5317

© Feb. 18, 1922; 1 c. Feb. 23, 1922; 1 c. Mar. 8, 1922; E 531938; Edward Dorazil, Chicago.

SWALLOW SONG; words and music by H. May [of U. S.]; high voice. New York, Luckhardt & Belder. [5318

© Feb. 16, 1922; 2 c. Feb. 17, 1922; E 531292; Helen May, New York.

SWAN (THE) *See* Saint-Saëns (Charles Camille)

SWEET CALIFORNIA LULLABY; words and melody by O. N. Gould [of Canada, domiciled at Oakland, Calif.] [5319

© 1 c. Feb. 15, 1922; E 531255; Orrin Nathaniel Gould, Oakland, Calif.

SWEET KATHERÉEN; words by Clifton Keith, music by H. M. Guilford [of U. S.] [5320

© 1 c. Mar. 7, 1922; E 531622; Hattie M. Guilford, Pownal, Vt.

SWEET LOUISE; words by H. Frederick Girard, melody by E. E. Shapiro [of U. S.] [5321

© 1 c. Feb. 27, 1922; E 529929; Edward E. Shapiro, Ingot, Calif.

SWEET MEMORIES; words by J. B. Dowdall, music by Phil. Duckman [of U. S.] [5322

© Feb. 18, 1922; 2 c. Feb. 20, 1922; E 531320; James Bernard Dowdall, Jersey City.

—— words by N. Quillen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5323

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532256; Nellie Quillen, Casey, Ill.

SWEET ROSE OF MY HEART; words by Mrs. C. J. Lillies, melody by Raymond A. Browne [of U. S.] [5324

© 1 c. Mar. 9, 1922; E 531757; Mrs. C. J. Lillies, Rose Isle, Canada.

SWEET ROSIE O'REILLEY; waltz, words and music by Harry Lancaster [of U. S.] Los Angeles, Calif., Sands music pub. co. [5325

© Feb. 11, 1922; 2 c. Feb. 20, 1922; E 531315; Lancaster & Sands, Los Angeles.

SWEET SWEETIE BLUES; fox trot, words by G. Epperson, music by Norrie Bernard [of U. S.] New York, Lenox co. [5326

© Dec. 24, 1922; 2 c. Feb. 15, 1922; E 531250; Gracie B. Epperson, Glidden, Tex.

SWEET WILLIAM; waltz, by Archibald Joyce, arr. by Russell Bennett [of U. S.]; orch. with piano acc. New York, Chappell-Harms, inc. 4to. [5327

© Feb. 21, 1922; 2 c. Feb. 24, 1922; E 529876; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

SWEETHEART (A); words by E. Bornick, music by Marvin Westman [of U. S.] [5328

© 1 c. Mar. 6, 1922; E 532135; Evelyn Bornick, Ripon, Wis.

SWEETHEART, MOTHER MINE; words and music by M. E. Glidden and Ethel Glidden Westerman [of U. S.], arr. by M. E. Glidden. [5329

© 1 c. Mar. 13, 1922; E 532434; Minnie E. Glidden, Seattle.

SWEETHEART OF BYGONE DAYS; words by J. Matz, music by E. S. S. Huntington [of U. S.] [5330

© 1 c. Mar. 18, 1922; E 534054; J. Matz, Cohoes, N. Y.

SWEETHEART OF MY DREAMS; words by Joe Brant, music by I. Berkowitz [of U. S.], arr. by J. Brant [of U. S.] [5331

© 1 c. Mar. 13, 1922; E 532462; Irving Berkowitz, New York.

SYLVAINE; suite, by Henri Dupont [of Great Britain]; pf. Contents: 1. The trysting place.—2. Through brake and bracken.—3. By the wishing well.—4. Fairies in the moonlight. [5332

© Mar. 3, 1922; 1 c. Mar. 8, 1922; E 527640; Cary & co., London.

SYMPHONIE PATHETIQUE. *See* Tschaikowsky (Peter Iljitch)

SYMPHONOLA; novelty solo, by Henry Lange [of U. S.]; piano. [5333

© Mar. 6, 1922; 2 c. Mar. 9, 1922; E 531735; Jack Mills, inc., New York.

SZYMANOWSKI (—) Étude; by Szymanowski, op. 4, no. 3, played by Flora Zygman [of U. S.]; in B minor. (Ampico record music roll, no. 58505–K) [5334

© Nov. 20, 1920; 2 c. Feb. 8, 1922; E 529761; American piano co., New York. [Copyright is claimed on interpretation]

TABLEAUX DU CAUCASE; par Opol Ygouw [of France]; piano. Recueil: 1. Danses du soir a Maghi-Dagha.—2. Les bateliers du Térek.—3. Lamento.—4. Fête au camp Tcherkesse. [5335

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527773; Editions Maurice Senart, Paris.

TALLY-HO GALOP; by J. Bernstein, op. 85, rev. by J. S. Seredy [of U. S.]; full orch. with piano conductor. [5336

© Jan. 5, 1922; 2 c. Mar. 17, 1922; E 532585; Carl Fischer, New York. [Copyright is claimed on arrangement]

TAMPA; by N. W. Durand [of U. S.]; piano. [5337

© 1 c. Sept. 28, 1921; E 532144; Nella Wells Durand, Tampa, Fla.

TARANTELLA 'E GIUVENTU'; versi di Luigi Sica, musica di A. Bascetta [of Italy, domiciled at Brooklyn, N. Y.]; 1st violin. [5338

© 1 c. Mar. 3, 1922; E 532089; Alfredo Bascetta, Brooklyn, N. Y.

TARANTELLE; étude by Grunfeld, op. 47, no. 3, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Recordo, no. 66060) [Music roll] [5339

© Mar. 8, 1922; 2 c. Mar. 13, 1922; E 531896; Recordo player roll co., Chicago. [Copyright is claimed on editing]

TARTINI (G.) Adagio; by G. Tartini, arr. by Emilio Pente [of Italy]; violin and piano. (Mouvements classiques) [5340

© Feb. 17, 1922; 1 c. Mar. 10, 1922; E 527677; Schott & co., London. [Copyright is claimed on arrangement]

TAXI-DRIVER'S (THE) STORY; words by Warren Hastings, music by Herberte Jordan [of Great Britain] (Musical monologues, no. 251) [5341

© Mar. 7, 1922; 1 c. Mar. 20, 1922; E 527877; Reynolds & co., London.

TEDDIE AND THE TERRIBLE DODUM; by Elliot Griffis [of U. S.] op. 15, no. 8; piano. (Ten little stories: C. M. C. educational library, series 1, no. 20) [5342

© Feb. 14, 1922; 2 c. Feb. 15, 1922; E 531205; Composers' music corp., New York.

TELL IT WHEREVER YOU GO; words and music by I. G. Martin [of U. S.] (Revival melodies) [5343

© Dec. 19, 1921; 2 c. Feb. 23, 1922; E 531383; I. G. Martin, Kansas City, Mo.

TELL ME AGAIN—GO ON; a waltz song or duet, words by Graham Squiers, music by George Barker [of Great Britain] [Staff and tonic sol-fa notations] [5344

© Mar. 7, 1922; 1 c. Mar. 20, 1922; E 527873; Reynolds & co., London.

TELL ME LITTLE GIPSY; fox trot, from Ziegfeld follies of 1920, by Berlin, played by Herbert Clair [of U. S.], assisted by H. S. [of U. S.]; in A flat. (Ampico record music roll, no. 58633–F) [5345

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TELL (THE) TALE BIRD; words by A. J. Kirschner, melody by Raymond A. Browne [of U. S.] [5346

© 1 c. Mar. 9, 1922; E 531755; Agnes J. Kirschner, Humboldt, Kan.

TELLING JESUS; collection of sacred songs by various authors [of U. S.] 12mo. [5347

© Dec. 26, 1921; 2 c. and aff. Feb. 18, 1922; A 653848; Teachers' music pub. co., Hudson, N. C.

TERZA SONATA; by Don G. Pagella [of Italy] op. 129; organ. obl. 8vo. (Italian modern anthology, no. 4575) [5348

© Mar. 2, 1922; 2 c. Mar. 3, 1922; E 532070; J. Fischer & bro., New York.

TES JOLIS YEUX; paroles de Vadorin de Volgré, musique de E. Manescau [of France] [5349

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527778; E. Gaudet, Paris.

THAT LITTLE BOY OF MINE; words by A. J. Kirschner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5350

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532237; Agnes J. Kirschner, Humboldt, Kan.

THAT MOTHER O' MINE; words by C. Tate, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5351

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532253; Catherine Tate, Newark, N. J.

THAT NEW YORK WALTZ; words and music by C. A. Kemp [of U. S.] [5352

© 1 c. Feb. 23, 1922; E 532349; Clinton A. Kemp, Galveston, Tex.

THAT OLD HOME OF MINE; from Fashions, words by George Arthurs, music by Louis Jerome [of England]; in E flat. [Staff and tonic sol-fa notations] [5353

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527563; Francis, Day & Hunter, London.

THAT OLD ROCKING-CHAIR; words by E. G. Arthur, music by E. S. S. Huntington [of U. S.] [5354

© 1 c. Mar. 2, 1922; E 531540; E. G. Arthur, Port Arthur, Ontario, Canada.

THAT'S WHY; words by N. T. Harper, music by E. R. Schilling [of U. S.] [5355

© 1 c. Jan. 23, 1922; E 532082; N. T. Harper and Ed. R. Schilling, Detroit.

THAT'S WHY I'M SAVED; words by F. H. Patterson, music by Millicent M. Foote [of U. S.] [5356

© 1 c. Feb. 27, 1922; E 529925; Fred Hugh Patterson, Los Angeles.

THAT'S WHY THE INCOME TAX IS SIX BOB IN THE POUND; from A to Z, words and music by R. P. Weston and Bert Lee [of England]; in D. [Staff and tonic sol-fa notations] [5357

© Feb. 14, 1922; 1 c. Mar. 2, 1922; E 527562; Francis, Day & Hunter, London.

THEME IN G. *See* Beethoven (Ludwig van)

THERE IS ALWAYS A TO-MORROW; words by Frank Davis, music by Geo. J. Bennett [of U. S.] [5358

© Jan. 21, 1922; 2 c. Feb. 11, 1922; E 529886; F. B. Haviland pub. co., New York.

THERE'S A DOWN IN DIXIE FEELIN' HANGIN' 'ROUND ME; words and music by Ray Perkins, arr. by Bert Reed [of U. S.]; male voices. 4to. (Witmark edition, no. 1404) [5359

© Feb. 28, 1922; 2 c. Mar. 10, 1922; E 532334; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THERE'S A LITTLE BROWN SPOT ON BIG BROADWAY; words by W. D. Mathews, music by E. S. S. Huntington [of U. S.] [5360

© 1 c. Mar. 18, 1922; E 534069; W. D. Mathews, Holyoke, Mass.

THERE'S SILVER IN YOUR HAIR, BUT THERE'S GOLD WITHIN YOUR HEART; words and music by Worton David and Lawrence Wright, arr. by Clarence Lucas [of Great Britain]; female trio. New York, Chappell-Harms, inc. 4to. (Chappell's vocal library of part songs, 3rd series) [5361

© Mar. 2, 1922; 2 c. Mar. 3, 1922; E 532050; Lawrence Wright music co., London. [Copyright is claimed on arrangement]

THEY'LL STEAL THE STARS AND STRIPES FROM YOU; words by J. J. McCarthy, music by E. S. S. Huntington [of U. S.] [5362

© 1 c. Mar. 18, 1922; E 534086; J. J. McCarthy, Jersey City.

THEY'LL SURE HAVE A WONDERFUL ANGEL WHEN THEY CALL MY MOTHER UP THERE; words by F. R. Magee, music by William Ronald Daugherty [of U. S.] [5363

© 1 c. Mar. 7, 1922; E 531652; Franklin Raymond Magee, Sharon, Pa.

THEY MARRY. *See* Little (A) romance of every day.

THEY MEET. *See* Little (A) romance of every day.

THINKING OF YOU SWEETHEART; words and music by C. Wm. Bahr [of U. S.] [5364
© 1 c. Mar. 7, 1922; E 531628; Chas. W. Bahr, Quincy, Mass.

THIS AIN'T NO PLACE FOR ME; words by A. Elliott, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5365
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532258; Alice Elliott, Christopher, Ill.

THIS WAY TO HONOLULU; words by Mrs. S. Timms, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5366
© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529804; Mrs. Sam'l Timms, Vernon, Pa.

THOMAS (CHARLES LOUIS AMBROISE) Knowest thou yonder land; romance, words adapted from Goethe's Wilhelm Meister, music from the opera-comique Mignon by A. Thomas, arr. as a two-part song, by Charles Tourville [of Great Britain]; treble voices. 4to. (Collection of two-part songs for treble voices, fourth series, no. 24) [5367
© Jan. 30, 1922; 1 c. Jan. 16, 1922; E 517781; Joseph Williams, ltd., London. [Copyright is claimed on arrangement]

THOSE EYES; lyric by E. V. Reid, music by E. V. Reid and S. Weller [of U. S.] [5368
© 1 c. Jan. 18, 1922; E 525333; Emma Victoria Reid, Brooklyn.

THOSE TICKLE ME BLUES; words by G. R. Auger, music by E. S. S. Huntington [of U. S.] [5369
© 1 c. Mar. 2, 1922; E 531551; George R. Auger, Philadelphia.

THOU'RT LIKE UNTO A FLOWER. *See* Rubinstein (Anton Gregorovitch)

THROUGH BRAKE AND BRACKEN. *See* Sylvaine.

THROW IT IN THE CREEK; melody by J. W. Felton [of U. S.] [5370
© 1 c. Mar. 13, 1922; E 532392; John W. Felton and Patrick B. Prescott, jr., Chicago.

THÜMER-KOPPITZ NEW SCHOOL OF STUDIES; bk. A, preliminary grade, by Cornelius Gurlitt and others, fingered according to Hans von Bülow, ed. by Louis Koppitz [of U. S.]; piano. (Commonwealth library of music, no. 76[a]) [5371
© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 531946; E. C. Schirmer music co., Boston.

THY BIRTHDAY; after the French of George Du Maurier, music by Henry Edmond Earle [of U. S.]; low voice. [5372
© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531783; G. Schirmer, inc., New York.

THY SERVANT'S PRAYER; words by R. F. Mitchell, music by Anna Mae Smith [of U. S.] [5373
© Mar. 8, 1922; 2 c. Mar. 10, 1922; E 532350; R. Frank Mitchell, Murphysboro, Ill.

TIDES; words by Orpha Cordellia, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5374
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532255; Orpha Chasteen, San Antonio.

TIME AFTER TIME; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, no. 1395) [5375
© Feb. 28, 1922; 2 c. Mar. 10, 1922; E 532333; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TIME (THE) OF PARTING; words by Rabindranath Tagore, music by Henry Hadley [of U. S.] op. 84, no. 2; high voice, in F sharp maj. (Sheet music edition, V. 546) [5376
© Oct. 17, 1921; 2 c. Mar. 17, 1922; E 532510; Carl Fischer, New York.

TIME, ONLY TIME, DEAR; from The rose of Stamboul, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [5377
© Feb. 20, 1922; 2 c. Feb. 23, 1922; E 531346; Tama music pub. corp., New York.

TIME WILL TELL; aria, words and music by Ruth Mary [pseud. of R. M. Gillham, of U. S.] [5378
© 1 c. Feb. 13, 1922; E 532148; Ruth Mary Gillham, St. Louis.

TING-A-LING; from The Rose of Stamboul, lyrics by Harold Atteridge [of U. S.], music by Leo Fall and Sigmund Romberg [of U. S.] [5379
© Feb. 25, 1922; 2 c. Feb. 27, 1922; E 529921; Tama music pub. corp., New York. [Copyright is claimed on new matter]

TINKLE-TINKLE; from Tinkle-tinkle, act 2, scene 4, words and music by Jack Alfred [pseud. of A. Stanton Brown, of U. S.] [Photostat] [5380
© 1 c. Feb. 15, 1922; E 531252; J. Stanley O'Connell theatrical co., inc., Toledo, O.

TO A MESSENGER (An einen boten); poem from Des knaben wunderhorn, English version by M. R., music by Milan Roder [of U. S.]; medium voice. [5381
© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531759; G. Schirmer, inc., New York.

TO A RAINY DAY; tone poem, by Alexander Ludwig [of U. S.]; piano. [5382
© Feb. 25, 1922; 2 c. Feb. 20, 1922; E 531377; Music supply co., San Francisco.

TO A SKYLARK; words by Elsie Jean Stern, music by Milan Roder [of U. S.]; high voice. [5383
© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531758; G. Schirmer, inc., New York.

TO YOU SWEETHEART DEAR, I WOULD GIVE IT; words by J. A. McGinn, music by E. S. S. Huntington [of U. S.] [5384
© 1 c. Mar. 18, 1922; E 534050; J. A. McGinn, Bozeman, Mont.

TOCCATINA. *See* Sunset.

TOD IN AEHREN (The dying soldier); words by Detlev von Liliencron, English version by Theo. Baker, music by O. G. Sonneck [of U. S.] op. 14, no. 2; male voice. German and English text. (Sheet music edition, V. 758) [5385
© Jan. 3, 1922; 2 c. Mar. 17, 1922; E 532580; Carl Fischer, New York.

TOLESEL (DUS); words by Solomon Small (Smulewitz), music by Perlmutter and Wohl, arr. and ed. by Albert Teres [of U. S.]
(ראם טליתל)
[5386
© Nov. 25, 1921; 2 c. Feb. 27, 1922; E 529899; Albert Teres, New York. [Copyright is claimed on new arrangement and new matter]

TOMMY; words by J. Maloney, music by E. S. S. Huntington [of U. S.] [5387
© 1 c. Mar. 18, 1922; E 534047; Jack Maloney, Logansport, Ind.

TOMPKINS (GEORGE) Ten little pieces for ten little fingers; of elementary grade intro. bass clef, words by Tom Cushing, Elise Quaife and others, music by G. Tompkins [of U. S.]; piano. obl. 8vo. [5388
© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531774; G. Schirmer, inc., New York.

TOO GOOD; words by John Harrington, music by John C. Holliday [of England] [5389
© Dec. 1, 1921; 1 c. Dec. 27, 1921; E 527642; Fred Allandale, London.

TOTE (DIE) (To her I lost); words by Theodor Storm, English version by Theo. Baker, music by O. G. Sonneck [of U. S.] op. 15, no. 3; male voice. German and English text. (Sheet music edition, V. 590) [5390
© Jan. 3, 1922; 2 c. Mar. 17, 1922; E 532582; Carl Fischer, New York.

TOURS (BERTHOLD) Three responses on themes by Berthold Tours; provided with English texts and arr. by C. P. Scott [of U. S.]; unison, two part, or mixed voices. 4to. (Carl Fischer's choir music edition, no. 136) Contents: 1. Father almighty.—2. Let holy thoughts.—3. Blessed is He. [5391
© Dec. 20, 1921; 2 c. Mar. 17, 1922; E 532566; Carl Fischer, New York.

TOUS CES PAUVRES ENFANTS; texte de André Germain, musique de Jacques Pillois [of France] (Quatre mélodies) [5392
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527709; Editions Maurice Senart, Paris.

TOY (THE) SHOP; operetta, lyrics by Alice C. D. Riley, music by Jessie L. Gaynor and Fred F. Beale [of U. S.] 4to. [5393
© Jan. 31, 1922; 2 c. Feb. 3, 1922; D 26256; Clayton F. Summy co., Chicago.

TRÄUMEREI AND ROMANZE. *See* Schumann (Robert Alexander)

TRAGIC (A) MISTAKE; words and music by H. F. Gilbert [of U. S.] [5394
© 1 c. Mar. 13, 1922; E 532397; Henry F. Gilbert, Cambridge, Mass.

TRAILING; [words anon.], melody by D. E. Atwood and L. E. Terry [of U. S.], arr. by L. E. Terry [of U. S.] [5395

© 1 c. Mar. 7, 1922; E 531624; Leon E. Terry and Don E. Atwood, New York.

TRANSFORMATION; words by Jessie B. Rittenhouse, music by Wintter Watts [of U. S.]; low voice. [5396

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531769; G. Schirmer, inc., New York.

TRAVELER (THE); words by R. Weaver, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5397

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532236; Rea Weaver, Lima, O.

TREE SONG; words by Nancy Byrd Turner in Youth's companion, music by Grace Wilbur Conant [of U. S.] 4to. [5398

© Feb. 16, 1922; 2 c. Feb. 17, 1922; E 531259; Perry Mason co., Boston.

TRES (LAS) COSAS DE JUANITA; palabras y música de T. Barrera y M. Quislant [of Spain] Pte. de apuntar y dirijir. [5399

© 1 c. Jan. 20, 1922; E 526823; T. Barrera y M. Quislant, Madrid.

TRIAL (THE); Russian tragedy, from Character sketches, by S. Becker [of U. S.]; piano. [5400

© Mar. 7, 1922; 2 c. Mar. 9, 1922; E 531750; Samuel Becker, Minneapolis.

TRIM-SHIP; words and music by Mentor Crosse [of U. S.] op. 27, no. 3; four male voices. 4to. (Fischer edition select part-songs for male voices, third series, no. 5104) [5401

© Mar. 1, 1922; 2 c. Mar. 3, 1922; E 532069; J. Fischer & bro., New York.

TRIO; par Roberto Gerhard [of Spain]; violon, violoncelle et piano. [5402

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527770; Editions Maurice Senart, Paris.

TRIUMPHANT MORN; Easter cantata, libretto by Lizzie De Armond, music by G. F. Rosche [of U. S.] Chicago, Ill., Geo. F. Rosche & co. 8vo. [5403

© Feb. 6, 1922; 2 c. and aff. Feb. 25, 1922; A 658068; Geo. F. Rosche, Chicago.

TRUMPET (THE) CORPS; march, by E. K. Heyser [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. [5404

© Mar. 1, 1922; 2 c. Mar. 4, 1922; E 531578; Fillmore bros. co., Cincinnati.

TRYSTING (THE) PLACE. *See* Sylvaine.

TSCHAIKOWSKY (PETER ILJITCH) Be it bright day (Днемъ ли царитъ); poem by A. Apuchtin, English version by George Harris, jr. [of U. S.], music by P. Tschaikowsky, op. 47, no. 6, ed. by Olin Downes [of U. S.]; high voice in E. English and Russian text. (Superior ed., no. 5509) [5405

© Nov. 7, 1921; 2 c. Mar. 17, 1922; E 532532; Carl Fischer, New York. [Copyright is claimed on arrangement and English version]

—— Chant sans paroles; by P. Tschaikowsky, op. 2, no. 3, arr. by E. Parlow [of Germany]; 2 pianos, eight hands. [5406

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 532408; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— Concerto; first movement, by Tschaikowsky, condensed, arr. and played by Henry Souvaine [of U. S.]; in B flat minor. (Ampico record music roll, no. 58417–M) [5407

© Oct. 20, 1920; 2 c. Feb. 8, 1922; E 529763; American piano co., New York. [Copyright is claimed on interpretation]

—— Espiègle (L') (Playfulness); by P. I. Tschaikowsky op. 72, no. 12, transcribed by Arthur Hartmann [of U. S.]; violin and piano. [5408

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531768; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—— Russian love song; fox trot, on a Tschaikowsky air, lyric by Benton Ley, music by Lee David and Louis Katzman [of U. S.] [5409

© Feb. 1, 1922; 2 c. Feb. 17, 1922; E 531270; B. D. Nice & co., inc., New York.

—— Symphonie pathetique; third movement, by Tschaikowsky, op. 74, no. 6, played by Suskind and Loesser [of U. S.] (Ampico record music roll, no. 58727–M) [5410

© Dec. 20, 1920; 2 c. Feb. 8, 1922; E 529764; American piano co., New York. [Copyright is claimed on interpretation]

—— Tschaikowsky's Fifth symphony; 2nd movement, op. 64, arr. by Landon Ronald and Ernest Austin [of Great Britain]; piano. [5411

© Feb. 17, 1922; 1 c. Mar. 3, 1922; E 527560; Ascherberg, Hopwood & Crew, ltd., London.

—— Where dancing was loudest (Средь шумнаго бала); poem by A. Tolstoi, English version by George Harris, jr. [of U. S.], music by P. Tschaikowsky, op. 38, no. 3, ed. by Olin Downes [of U. S.]; low voice in A min. English and Russian text. (Superior ed., no. 5492) [5412

© Nov. 7, 1921; 2 c. Mar. 17, 1922; E 532527; Carl Fischer, New York. [Copyright is claimed on arrangement and English version]

Tschaikowsky's Fifth symphony. *See* Tschaikowsky (Peter Iljitch)

Twenty miles from Mandalay; words by Henry Creamer, music by Joe Jordan [of U. S.] [5413

© 1 c. Mar. 2, 1922; E 531563; Irving Berlin, inc., New York.

Twilight; duet, by Edwin Vaile McIntyre [of U. S.] op. 12, no. 6; piano. (Ten melodies from song-land, no. 6) [5414

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532375; B. F. Wood music co., Boston.

Twilight dreams; words by G. D. Denham, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [5415

© 1 c. Mar. 10, 1922; E 532358; Guy D. Denham, Marianna, Ark.

Twilight hour; by Domenico Savino [of U. S.]; orch. (Schirmer's special series, no. 29) [5416

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531779; G. Schirmer, inc., New York.

Twilight waltz; by Alexander Ludwig [of U. S.]; piano. [5417

© Feb. 25, 1922; 2 c. Feb. 20, 1922; E 531376; Music supply co., San Francisco.

'Twill not be long; sacred song, duet, words and music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto or ten. and baritone, in B flat. [5418

© Sept. 26, 1921; 2 c. Mar. 14, 1922; E 532467; Waldo music co., inc., Utica, N. Y.

Two bright eyes; words and music by E. Eichenberg [of U. S.], arr. by Louise Hope [i. e. Louise Hope Driggars, of U. S.] [5419

© 1 c. Mar. 13, 1922; E 532429; Eduard Eichenberg, San Francisco.

Two Irishmen; words by E. W. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5420

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531891; Emmett W. Smith, George West, Tex.

Under the bridge at midnight; words by J. Downey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5421

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529801; James Downey, Ontarioville, Ill.

Under the desert sky; melody, by D. Savino [of U. S.] [5422

© 1 c. Mar. 2, 1922; E 531557; Domenico Savino, New York.

Universal method for E flat alto clarinet, B flat bass clarinet and sarrusophone; by M. L. Lake [of U. S.] Carl Fischer edition. [5423

© Oct. 21, 1921; 2 c. Mar. 17, 1922; E 532500; Carl Fischer, New York.

Up and down the chimneys. *See* Water (The) babies.

Up the airy mountain; the fairies, poem by William Allingham, music by Felix White [of Great Britain] Curwen edition. [5424

© Feb. 3, 1922; 1 c. Feb. 28, 1922; E 527825; J. Curwen & sons, ltd., London.

Vacation time; duet, by Edwin Vaile McIntyre [of U. S.] op. 12, no. 4; piano. (Ten melodies from song-land, no. 4) [5425

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532373; B. F. Wood music co., Boston.

Valse. *See* Chopin (Frédéric François)

Valse allurement; from Character sketches, by S. Becker [of U. S.]; piano. [5426

© Mar. 7, 1922; 2 c. Mar. 9, 1922; E 531749; Samuel Becker, Minneapolis.

VALSE CAPRICIEUSE; by Tod Boyd [of Great Britain]; violin with piano acc. (Sheet music edition, B. 1659) [5427

© Nov. 1, 1921; 2 c. Mar. 17, 1922; E 532563; Carl Fischer, New York.

VALSE DE CONCERT; by E. E. Harder [of U. S.]; B flat and B flat bass clarinets, with piano acc. [5428

© 1 c. Feb. 23, 1922; E 531351; Erwin E. Harder, St. Louis.

VALSE INTERMEZZO; by Walter Lewis [of U. S.]; violin and piano, cello and piano, violin, ad lib. cello and piano. [5429

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531674; Theo. Presser co., Philadelphia.

VALSE OF LOVE; words and music by A. T. Briggs [of U. S.] [5430

© 1 c. Mar. 1, 1922; E 532024; Aubrey Travers Briggs, Oakland, Calif.

VALSER GENTILE; by Nevin, op. 7, no. 1, ed. by McNair Ilgenfritz [of U. S.], played by Barry Mortimer. (Recordo, no. 66030) [Music roll] [5431

© Mar. 8, 1922; 2 c. Mar. 13, 1922; E 531904; Recordo player roll co., Chicago. [Copyright is claimed on editing]

VALUE (THE) OF A SMILE; words and music by W. H. Curtiss [of U. S.] [5432

© 1 c. Feb. 15, 1922; E 531245; William Henry Curtiss, Needles, Calif.

VARIATIONS ON A THEME BY BEETHOVEN. *See* Beethoven (Ludwig van)

VÉNETIA MINE; words by J. S. DaCosta, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5433

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532243; J. S. DaCosta, Hongkong, China.

VENETIAN NIGHTS; words and music by Jack Stern, Clarence J. Marks and Norah Lee Haymond [of U. S.] [5434

© Mar. 18, 1922; 1 c. Mar. 6, 1922; 1 c. Mar. 15, 1922; E 531952; Joe Mittenthal, inc., New York.

VER ES GRUBT OIF YE NEM A GREEB FOLT ALLAIN AREIN; words and music by D. Meyrowitz, transcribed and rearr. with additional words and music by A. Teres [of U. S.]

(ווער עס גרובט אויף יענעם א גרוב
פאלט אליין אריין)

[5435

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VE-YITEN L'CHU (Host unz tzugesugt); words by S. Small (Smulewitz), music by J. Rumshisky, arr. and ed. by A. Teres [of U. S.]

(ויתן לך)

[5436

© Nov. 25, 1921; 2 c. Feb. 27, 1922; E. 529901; Albert Teres, New York. [Copyright is claimed on new arrangement and new matter]

VICTORY; Easter cantata, text by Rene Bronner, music by Henry Wildermere [of U. S.]; mixed voices. 4to. [5437

© Jan. 12, 1922; 2 c. and aff. Feb. 18, 1922; A 656851; Lorenz pub. co., Dayton, O.

VICTORY BELLS; Easter service, words by Laurene Highfield and others, music by J. J. Thomas, S. W. Beazley, H. E. Smith, W. S. Martin, C. H. Gabriel and E. T. Peterson [of U. S.], ed. by G. F. Rosche [of U. S.] Chicago, Ill., Geo. F. Rosche & co. 8vo. [5438

© Jan. 19, 1922; 2 c. and aff. Jan. 26, 1922; A 656307; Geo. F. Rosche, Chicago.

VILLAGE DANCE (Villageoise); Dimitresco, arr. by Raoul Vidas [of France, domiciled at New York]; violin and piano. [5439

© 1 c. Mar. 7, 1922; E 531640; Carl Fischer, New York.

VILLANELLE; words by Ernest Dowson, music by Milan Roder [of U. S.]; high voice. [5440

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531745; G. Schirmer, inc., New York.

VIOLA; waltz, duet, by Paul Ducelle [of U. S.] op. 17, no. 1; piano. (Twelve musical favors, no. 1) [5441

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532380; B. F. Wood music co., Boston.

VISIONS; words by Dave Casem and Frank Freda, melody by L. Levine [of U. S.] [5442

© 1 c. Feb. 24, 1922; E 529889; Louis Levine, Delawanna, N. J.

VIVA MARIA; danse espagnole, par Michel-Maurice Lévy [of France]; piano. [5443

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527766; Editions Maurice Senart, Paris.

VOGLIO SCURDARME 'E TE; versi di A. Trusiano, musica di C. A. Teldi [of Italy]; mand. acc. 4to. [5444

© July 1, 1921; 1 c. Mar. 9, 1922; E 527657; Italianissima, Naples.

VOICE (THE) OF MOTHER; words by B. F. Nicoll, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5445

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531889; B. Frank Nicoll, New Orleans.

VOLUNTEER (THE) CHOIR; monthly magazine, ed. by E. S. Lorenz and others [of U. S.] v. 9, no. 4, Jan., 1922. 4to. [5446

© Dec. 15, 1921; 2 c. and aff. Jan. 14, 1922; A 655411; Lorenz pub. co., Dayton, O.

—— Same. v. 9, no. 5, Feb., 1922. 4to. [5447

© Jan. 16, 1922; 2 c. and aff. Feb. 18, 1922; A 656850; Lorenz pub. co., Dayton, O.

WAGNER (RICHARD) All hail! native land; song arr. from Wagner, by W. E. Davison [of U. S.]; male voices. 4to. (Boyleston series of choruses) [5448

© Mar. 6, 1922; 2 c. Mar. 10, 1922; E 532420; Charles W. Homeyer & co., Boston.

—— Dreams (Träume); by R. Wagner, trans. by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Sheet music edition, B. 1295) [5449

© Nov. 11, 1921; 2 c. Mar. 17, 1922; E 532554; Carl Fischer, New York.

—— Wedding march; from Lohengrin, by R. Wagner, transcribed by Edward Shippen Barnes [of U. S.]; organ. Abridged ed. (Ten easy and useful transcriptions) [5450

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531765; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—— Wotan's farewell and fire charm (Wotan's abschied und feuerzauber); from Die walküre, by R. Wagner, re-arr. by Chas. J. Roberts [of U. S.]; full orch. [5451

© Oct. 19, 1921; 2 c. Mar. 17, 1922; E 532509; Carl Fischer, New York. [Copyright is claimed on arrangement]

WAIKIKI; Hawaiian love song, words by E. S. S. Huntington, music by R. T. King [of U. S.] [5452

© 1 c. Mar. 2, 1922; E 531527; Royal T. King, Friskdale, Mass.

WAIKIKI, I HEAR YOU CALLING ME; from Make it snappy, words and music by Bert Kalmar and Harry Ruby [of U. S.] [5453

© Feb. 20, 1922; 2 c. Feb. 23, 1922; E 531391; Waterson, Berlin & Snyder co., New York.

WAITING FOR YOU; words by P. A. Beauregard, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5454

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532226; Pierre A. Beauregard, Schenectady, N. Y.

WAKE UP SWEETHEART; words by S. Gioro, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5455

© Feb. 20, 1922; 2 c. Feb. 21, 1922; E 529798; Sam Gioro, Bangor, Me.

WALATA; melody, by W. F. Kimball [of U. S.] [5456

© 1 c. Feb. 28, 1922; E 532152; William Frederick Kimball, Venice, Calif.

WALTZ EXQUISITE; melody by Sidney C. Koff [of U. S.], arr. by Charles M. Smith [of U. S.] [5457

© 1 c. Mar. 2, 1922; E 531571; S. C. Koff, New York.

WALTZ (A) IT SHOULD BE; from The rose of Stamboul, words by Harold Atteridge [of U. S.], music by Leo Fall and Sigmund Romberg [of U. S.] [5458

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WALTZ OF THE DALLES; by C. Hobart [of U. S.]; piano. [5459

© 1 c. Feb. 27, 1922; E 529928; Clair Hobart, Taylors Falls, Minn.

WALTZING WITH NANCY; words and melody by H. L. Brown [of U. S.], arr. by William J. Quinn [of U. S.] [5460

© 1 c. Mar. 1, 1922; E 532049; Henry L. Brown, San Francisco.

WANDERING GAL; words by Mrs. E. J. Dugdale, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5461

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532233; Mrs. E. J. Dugdale, New Valparaiso, Fla.

WAR IS OVER; words by Mrs. C. D. Orcutt, music by Anson C. Jacobs [of U. S.] op. 74. Franklin, Pa., Anson C. Jacobs. [5462

© Feb. 20, 1922; 2 c. Feb. 23, 1922; E 531651; Mrs. Chas. D. Orcutt, N. Tonawanda, N. Y.

WARBLINGS AT EVE; words by Herbert Darcy [of U. S.], music by Richards, arr. by Christopher O'Hare [of U. S.]; two treble voices. 4to. (Franklin edition, two-part chorals, no. 253) [5463

© Feb. 15, 1922; 2 c. Mar. 10, 1922; E 531788; John Franklin music co., New York. [Copyright is claimed on words and arrangement]

WAS IT WORTH WHILE; words by M. M. Pilditch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5464

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531890; Margaret M. Pilditch, London.

WASHINGTON D. C. MARCH; by J. M. Rogers [of U. S.]; piano and melody. (*In* Washington times, Feb. 26, 1922) [5465

© Feb. 26, 1922; 2 c. Mar. 7, 1922; E 531631; Julia McCord Rogers, St. Paul.

WASHINGTON STATE COLLEGE FAVORITE SONGS; compiled by committee appointed [of U. S.] 4to. [5466

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WATER (THE) BABIES; suite, by Edric Cundell [of Great Britain]; piano. pt. 1. Contents: 1. Once upon a time.—2. Up and down the chimneys.—3. Stream fairies.—4. The water-world.—5. Down to the sea. [5467

© Mar. 7, 1922; 1 c. Mar. 7, 1922; E 527638; W. Paxton & co., ltd., London.

WATER LILY; duet, by Paul Ducelle [of U. S.] op. 17, no. 6; piano. (Twelve musical favors, no. 6) [5468

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532385; B. F. Wood music co., Boston.

WATER (THE) WORLD. *See* Water (The) babies.

WAVES OF GLORY; words by C. J. Kinne, music by Wm. J. Kirkpatrick [of U. S.] [5469

© Nov. 4, 1921; 2 c. Feb. 23, 1922; E 531388; Nazarene pub. house, Kansas City, Mo.

WAVING CYPRESS. *See* Dance visions.

WAY DOWN IN LOUISIANA; words by J. Staysko, music by Marvin Westman [of U. S.] [5470

© 1 c. Mar. 6, 1922; E 532121; John Staysko, Clarence, Pa.

WE'LL BE PALS; words by R. F. Keefe, music by E. M. Welsh [of Great Britain] [5471

© 1 c. Feb. 21, 1922; E 531327; Ellen M. Welsh and Rupert F. Keefe, Washington.

WE SURE LOVE OUR RYE; words by W. S. Byrne, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5472

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531876; W. S. Byrne, Oregon, Wis.

WE WILL MEET AGAIN; words by A. D. Borden, music by E. S. S. Huntington [of U. S.] [5473

© 1 c. Mar. 2, 1922; E 531553; A. D. Borden, Yonkers, N. Y.

WEARY (THE) BLUES; words by A. M. King, music by E. S. S. Huntington [of U. S.] [5474

© 1 c. Mar. 18, 1922; E 534077; A. M. King, Cambridge, Mass.

WEDDING BELLS IN JUNE; words by M. E. Rea, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5475

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532276; Margaret E. Rea, Allison, Col.

WEDDING MARCH. *See* Wagner (Richard)

WEDDING (THE) RING DON'T MEAN A THING WHEN YOU'RE MARRIED; the wedding blues, from Make it snappy, words and music by Fred Fisher and Eddie Cantor [of U. S.] [5476

© Feb. 27, 1922; 2 c. Feb. 28, 1922; E 531461; Fred Fisher, inc., New York.

WEE BIT O' HEART; Scotch episode, by Nat Shilkret, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. [5477

© Nov. 10, 1921; 2 c. Mar. 17, 1922; E 532556; Carl Fischer, New York. [Copyright is claimed on arrangement]

WEIDT'S CHORD SYSTEM; simplified harmony, counter melody, by A. J. Weidt [of U. S.] Supplement 11–T. [5478

© Feb. 23, 1922; 2 c. Feb. 27, 1922; E 531462; Albert J. Weidt, Newark, N. J.

WELCOME HOME; sacred song, duet, words by Ruth A. Foster, music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto, or ten. and baritone, in G. [5479

© Aug. 25, 1921; 2 c. Mar. 14, 1922; E 532469; Waldo music co., inc., Utica, N. Y.

WEN MEN ROOFT DEER TZURIK; words and music by D. Meyrowitz transcribed and re-arr. with additional words and music by A. Teres [of U. S.]

(ווען מען רופט דיר צוריק)

[5480

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WENLOCK TOWN. *See* Shropshire (A) lad.

WEVER (L. MAUNY DE) Un songe; par L. M. de Wever [of France]; violin et piano. [5481

© Feb. 4, 1922; 1 c. Feb. 16, 1922; E 527399; Louis Jacquot, Paris.

WHAT? one step, by Vance Lowry and Rogg Bound [of England]; piano. [5482

© Dec. 31, 1921; 1 c. Feb. 28, 1922; E 527509; Lorette, Paris.

WHAT ARE YOU GOING TO DO WHEN THE BLUE LAWS COME TO TOWN; fox-trot, words by S. Badalamenti, music by Norrie Bernard [of U. S.] New York, Lenox co. [5483

© Dec. 25, 1921; 2 c. Feb. 15, 1922; E 531249; Stephen Badalamenti, Brooklyn.

WHEN I AM ALONE WITH YOU; words and music by D. Hetherman [of U. S.] [5484

© 1 c. Feb. 28, 1922; E 531454; Denis Hetherman, New York.

WHEN I AM DEAD, MY DEAREST. *See* Schweder (Henry Fred) Song.

WHEN I HAVE A COTTAGE AND YOU; words by Alvin Austin, music by E. S. S. Huntington [of U. S.] [5485

© 1 c. Mar. 18, 1922; E 534088; J. F. Hewlett, Birmingham, Ala.

WHEN I ROLL DOWN THE LINE TO GEORGIA; words and music by J. and J. Watters [of U. S.] [5486

© 1 c. Feb. 15, 1922; E 531240; Jas. and Jos. Watters, New York.

WHEN I SAID GOOD-BYE; words by V. Martision and J. J. White, music by E. S. S. Huntington [of U. S.] [5487

© 1 c. Mar. 2, 1922; E 531533; V. Martision and J. J. White, Pawtucket, R. I.

WHEN IT RAINS; words by Ray Jerdone, music by George J. Bennett [of U. S.] [5488

© Jan. 17, 1922; 2 c. Feb. 7, 1922; E 529885; F. B. Haviland pub. co., New York.

WHEN MOTHER CLIMBED A TREE; words by A. J. Kirschner, melody by Raymond A. Browne [of U. S.] [5489

© 1 c. Mar. 9, 1922; E 531754; Agnes J. Kirschner, Humboldt, Kan.

WHEN SHADOWS SOFTLY FALL; words by Gladys Lacy, music by Arthur F. Tate [of Great Britain] [5490

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531678; Theo. Presser co., Philadelphia.

WHEN SKIES ARE GREY; words by Norman Merrick, music by Albert Durnford [of Great Britain]; in E flat. [5491

© Feb. 15, 1922; 1 c. Feb. 16, 1922; E 527338; Gould & Bolttler, London.

WHEN THE CORN IS WAVING, ANNIE DEAR; song and chorus, words and music by Charles Blamphin, new edition ed. by Hartley Moore [of U. S.] [5492

© Feb. 15, 1922; 2 c. Feb. 28, 1922; E 532033; Oliver Ditson co., Boston. [Copyright is claimed on new edition]

WHEN THE MOON IS FULL, I'LL STEAL YOUR HEART; words by C. Rau and J. Urick, music by Norrie Bernard [of U. S.] New York, Lenox co. [5493

© Nov. 15, 1921; 2 c. Dec. 6, 1921; E 523510; Charles Rau and John Urick, St. Louis.

WHEN THE ONE THAT YOU WANT DON'T WANT YOU; words by Clyde Kramer, music by Harold A. Krell [of U. S.] Cleveland, O., Forest City pub. co. [5494

© Mar. 2, 1922; 2 c. Mar. 2, 1922; E 531498; Kramer & Krell, Cleveland.

WHEN THE ORANGE BLOSSOMS BLOOM IN CALIFORNIA; words and melody by H. White and C. C. Chandler [of U. S.] [5495

© 1 c. Feb. 1, 1922; E 531397; Clarence C. Chandler and Harry White, Highland Park, Mich.

WHEN THE ROSES BLOOM AGAIN; words by I. M. Blackburn, music by E. S. S. Huntington [of U. S.] [5496

© 1 c. Mar. 2, 1922; E 531537; Ida M. Blackburn, Carterville, Mo.

WHEN THE ROSES BLOOM DOWN OLD ST. LAWRENCE WAY; words by M. Gurnett, music by E. S. S. Huntington [of U. S.] [5497

© 1 c. Mar. 18, 1922; E 534079; Maurice Gurnett, Watertown, N. Y.

WHEN THE SILVERY MOON SAILS HIGH; words by Mrs. J. Hall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5498

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532257; Mrs. Justin Hall, Rochester, Ind.

WHEN THE SUN SMILES ON ERIN; words and melody by J. Darrell [of U. S.] [5499

© 1 c. Mar. 16, 1922; E 531922; Jack Darrell, New York.

WHEN WE WANDERED DOWN THE MOUNTAIN; words by E. B. Reed, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5500

© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532232; Ella B. Reed, Bethany, Mo.

WHEN YOU AND I WERE YOUNG MAGGIE; by J. A. Butterfield, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orch. 1958) [5501

© Oct. 17, 1921; 2 c. Mar. 17, 1922; E 532511; Carl Fischer, New York. [Copyright is claimed on arrangement]

WHEN YOU ARE NEAR; words and melody by E. C. Fischer [of U. S.], arr. by Romo Falk [of U. S.] [5502

© 1 c. Mar. 4, 1922; E 532368; Edmund C. Fischer, Cleveland.

WHEN YOU PRESS YOUR LIPS TO MINE; words and melody by J. C. A. Johnson [of U. S.], arr. by Robert Ricketts [of U. S.] [5503

© 1 c. Mar. 3, 1922; E 532092; J. C. Andrew Johnson, New York.

WHEN YOU'RE LONESOME, YOU'RE LONESOME, THAT'S ALL; words and music by Lew Brown [of U. S.] [5504

© 1 c. Mar. 6, 1922; E 532138; Broadway music corp., New York.

WHEN YOU WERE A PAL OF MINE; words by T. Sims, jr., music by Sid Leslie [of U. S.] [5505

© 1 c. Feb. 4, 1922; E 531396; Thomas Sims, jr., Newark, N. J.

WHERE ART THOU, MY LOVE; words by J. M. Young, music by Marvin Westman [of U. S.] [5506

© 1 c. Mar. 6, 1922; E 532127; Jessie M. Young, Amarillo, Tex.

WHERE DANCING WAS LOUDEST. *See* Tschaikowsky (Peter Iljitch)

WHERE THE HONEYMOON ALONE CAN SEE; from The blue kitten, words by Wm. Cary Duncan, music by Rudolf Friml [of Bohemia, domiciled at New York] [5507

© Feb. 23, 1922; 2 c. Feb. 24, 1922; E 531400; Harms, inc., New York.

WHERE THE RIVER MURRAY FLOWS; words by G. W. McKellar, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5508

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531887; George W. McKellar, Magrath, Alberta, Canada.

WHERE THE SAD WATERS FLOW; words by Charles O. Roos, music by Thurlow Lieurance [of U. S.]; low voice. [5509

© Mar. 4, 1922; 2 c. Mar. 9, 1922; E 531680; Theo. Presser co., Philadelphia.

WHERE THE SANTA ANA FLOWS; ballad, words and music by E. Harlan [of U. S.] [5510

© Feb. 23, 1922; 2 c. Mar. 4, 1922; E 532103; Everett Harlan, Riverside, Calif.

WHICH HAZEL? words and music by Ned Norworth and Abner Silver, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, nos. 1407–1409) 1. Mixed voices.—2. Male voices.—3. Female voices. [5511–5513

© Feb. 28, 1922; 2 c. each Mar. 10, 1922; E 532330–532332; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHILE THE PIPER PLAYED; by Harold Henry [of U. S.] op. 15; piano. (Sheet music edition, P. 1150) [5514

© Oct. 19, 1921; 2 c. Mar. 17, 1922; E 532506; Carl Fischer, New York.

WHILE YOU ARE SMILING, SOMEBODY CRIES; words by Charles O'Flynn and Billy James, music by Henry Welling [of U. S.] [5515

© Feb. 28, 1922; 2 c. Mar. 1, 1922; E 532018; Jack Mills, inc., New York.

WHITE (THE) BALLET; suite, by Sydney Baynes [of England]; pf. (Magnus albums, v. 95) Contents: 1. Prince Charming. — 2. The snow queen. — 3. Princess Blossom.—4. The parting.—5. Defeat of the snow spirits. [5516

© Mar. 3, 1922; 1 c. Mar. 7, 1922; E 527641; Swan & co., Watson & Wilcock, ltd., London.

WHITE IN THE MOON THE LONG ROAD LIES. *See* Shropshire (A) lad.

WHO WISHED VOLSTEAD ONTO US; words by F. Schuyler, music by E. S. S. Huntington [of U. S.] [5517

© 1 c. Mar. 18, 1922; E 534073; F. Schuyler, Troy, N. Y.

WHY DID YOU LEAVE ME; words by R. Kuner, music by E. S. S. Huntington [of U. S.] [5518

© 1 c. Mar. 2, 1922; E 531542; Rupert Kuner, Ft. Wayne, Ind.

WHY DID YOU LEAVE ME, DEAR HEART; words by E. Widicus, music by E. S. S. Huntington [of U. S.] [5519

© 1 c. Mar. 2, 1922; E 531523; Eleanore Widicus, St. Jacobs, Ill.

WHY DO YOU DO IT THAT WAY? words and music by J. L. Johnson [of U. S.] [5520

© 1 c. Jan. 30, 1922; E 531620; Jon Lowell Johnson, Los Angeles.

WHY DON'T YOU SMILE? words by Alex Gerber, music by Jean Schwartz, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, no. 1388) [5521

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WHY HAVE THEY TAKEN MY DAD AWAY FROM ME; words and music by J. Thomaszewski [of U. S.] [5522

© 1 c. Mar. 13, 1922; E 532401; John Thomaszewski, Brooklyn.

WHY IS IT THEY CALL ME AN OLD FASHIONED GIRL; words by H. Sorensen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5523

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531892; Henry Sorensen, St. Paul.

WHY MY GIRLIE CRIED; words by M. Zicherman, music by E. S. S. Huntington [of U. S.] [5524

© 1 c. Mar. 18, 1922; E 534059; Milton Zicherman, Newark.

WILL YOU COME BACK TO ME, DEAR JOHNNY; words by W. Voss, music by E. S. S. Huntington [of U. S.] [5525

© 1 c. Mar. 18, 1922; E 534071; William Voss, Manawa, Wis.

WILL YOU LET ME NURSE YOU; fox-trot, words by W. Richards, music by E. S. S. Huntington [of U. S.] [5526

© 1 c. Mar. 18, 1922; E 534066; Wm. Richards, W. Philadelphia.

WILLIAN (RUTH H.) Lyric; tr. from the Chinese, music by R. H. Willian [of U. S.], arr. by A. Crystal [of U. S.] [5527

© 1 c. Mar. 7, 1922; E 531637; Annette Crystal, New York.

WIND (THE); words by Christina Rossetti, music by Joseph W. Clokey [of U. S.]; male voices. (Summy's octavo edition, no. 3067) [5528

© Feb. 24, 1922; 2 c. Feb. 28, 1922; E 529997; Clayton F. Summy co., Chicago.

WINDING STREAM. *See* Nature's voices.

WINSOME EILEEN McGEE; words and music by E. L. Rogers [of U. S.] [5529

© 1 c. Mar. 3, 1922; E 532085; Eleonora Lena Rogers, Des Moines.

WIR SIND DURCH NOT UND FREUDE. *See* Kreisler (Fritz) Drei nachgesänge.

WISHES; words and music by J. J. Kehoss [of U. S.] [5530

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WISHING; words by F. Hines, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5531

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WISTFUL EYES; fox-trot, words by C. J. Edwards, music by Christine Maitland and Jack Howard [of England] [5532

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WITCH-HAZEL; a spell by Douglas Grant [of Great Britain]; pf. [5533

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WITH RUE MY HEART IS LADEN. *See* Shropshire (A) lad.

WITH THE TIDE; words by Edward J. O'Brien, music by Wintter Watts [of U. S.]; high voice. [5534

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 531770; G. Schirmer, inc., New York.

WITH YOU; fox-trot ballad, from Elsie, words and music by Noble Sissle and Eubie Blake [of U. S.] [5535

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WOMAN'S (THE) BENEFIT ASSOCIATION; march, by A. E. Basney [of U. S.]; piano. [5536

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WONDERFULLY SHY; words by C. E. Miller, music by Berna Waechter [of U. S.] [5537

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WON'T BE LONG NOW; novelty fox trot song, words by Harley Rosso, music by Oscar Ericksen [of U. S.] [5538

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WON'T YOU; by J. V. De Cimber [of U. S.]; piano. [5539

© 1 c. Feb. 4, 1922; E 531392; Joseph V. De Cimber, Milwaukee.

WOTAN'S FAREWELL AND FIRE CHARM. *See* Wagner (Richard)

WOULD GOD I WERE THE TENDER APPLE BLOSSOM; words by Katharine Tyron Hinkson, Irish melody, arr. by Adolf Weidig [of U. S.] op. 50, no. 1[a]; female voices. (Summy's octavo edition, series for female voices, no. 4044) [5540

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WUN LUNG FU; fox trot, from Co-optimists, words by Davy Burnaby, music by Melville Gideon [of England]; in C. [Staff and tonic sol-fa notations] [5541

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YEARNING FOR YOU; words by W. S. Pauls, music by E. S. S. Huntington [of U. S.] [5542

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YELLOW CAB BLUES; words and melody by L. Phillips [of U. S.]; in G. [5543

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YES, I'LL WANDER BACK TO DIXIE; fox trot, words by M. R. Gossom, music by Ray Hibbeler [of U. S.] [5544

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YES WE SHALL MEET AGAIN; words and music by J. D. Genova [of U. S.] [5545

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YGOUW (OPOL) Trois études; d'O. Ygouw [of France]; piano. [5546

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YIDELACH-BRIDERLACH; words and music by Louis Friedsell, ed. and arr. by A. Teres [of U. S.]

(אידעלעך בריידערלעך) [5547

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YISROOLIK KIM A HAIM; words by L. Gilrod, music by D. Meyrowitz, ed. and arr. by A. Teres [of U. S.]

(ישראליק קום א היים) [5548

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YOU AND I; atta baby, from Tangerine, words and music by Carlo-Sanders [of U. S.] [5549
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——— words and melody by Carlo Sanders [of U. S.] [5550
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YOU ARE ALWAYS CRYING SWEETHEART; waltz ballad, words by C. Winkler, melody by Lew Nedie [of U. S.] [5551
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YOU ARE ONLY A PAL BUT MORE THAN A BROTHER; words by L. H. Hill, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5552
© Feb. 24, 1922; 2 c. Mar. 6, 1922; E 532271; Louis H. Hill, San Diego, Calif.

YOU CAN'T HATE ME FOR THAT; words by Benny Davis, music by Seymour Simons [of U. S.] [5553
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YOU HAVE A WAY WITH YOU; words and music by A. K. Clifford [of U. S.], arr. by Tom Clark [of U. S.] [5554
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YOU'LL BE MORE THAN MY DREAM GIRL TO ME; words and music by E. Askins [of U. S.] [5555
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YOU'LL FIND MY HEART AT ANCHOR WHEN YOUR SHIP COMES IN FROM SEA; words by W. Clancy, music by E. Keenan [of U. S.] [5556
© 1 c. Feb. 28, 1922; E 531475; Edward Keenan and William Clancy, Bridgeport, Conn.

YOU'LL NEVER BE FORGOTTEN; a message to my soldier boy, words by A. Freeman, melody by Casper Nathan [of U. S.], arr. by Thomas R. Confare [of U. S.] [5557
© 1 c. Feb. 27, 1922; E 529923; Albert Freeman, Box Elder, S. D.

YOU ONLY YOU; words and melody by B. Witkowitz [of U. S.] [5558
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——— words and music by Teresa Del Riego [of Great Britain] [5559
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YOU'RE JUST LIKE MOTHER TO ME; words by D. Avery, music by E. S. S. Huntington [of U. S.] [5560
© 1 c. Mar. 18, 1922; E 534065; Daisy Avery, Rosebud, S. D.

YOU'RE LIKE A RAY OF SUNSHINE; a ballad fox-trot song, from Letty Pepper, words by Leo Wood and Irving Bibo, music by Werner Janssen [of U. S.] (Cover-title: Ray of sunshine) [5561
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YOU'RE ONLY A BABY; fox-trot song, words by Gilbert Keyes and Joe Lyons, music by Frank Magine [of U. S.] [5562
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YOU'VE GOT TO BE CUTE AS WELL AS BEAUTIFUL, IF YOU WANT TO KEEP YOUR LOVING MAN; words by Ralph Stanley, music by Leslie Alleyn [of Great Britain] [Staff and tonic sol-fa notations] [5563
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YOU WON'T BE SORRY; words by Harry D. Kerr, music by Earl Burtnett and Louis Marcasie [of U. S.] [5564
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YOUNG FOLKS' PIANO FOLIO; thirty-four pieces, in the second and third grade, by various composers, compiled by Theo. Presser [of U. S.] [5565
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YUSSEMEL (DUS); from Ben ami, words by A. Goldfaden, music by S. Mogulesco, arr. and ed. by A. Teres [of U. S.] (דאס יהומ׳ל) [5566
© Nov. 25, 1921; 2 c. Feb. 27, 1922; E 529903; A. Teres, New York. [Copyright is claimed on new arrangement and new matter]

ZALAMERIAS; tango argentino, par Jan Sulima [of France]; piano. [5567
© Dec. 31, 1921; 1 c. Feb. 28, 1922; E 527505; Francis Salabert, Paris.

ZION MY HOLY LAND (Zion mein heilig land); words by Solomon Frug, English version by Edgar A. Guest, music by I. Leonard Braun [of Poland, domiciled at Detroit, Mich.] [5568
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1ère VALSE LÉGÈRE; par Louis Vuillemin [of France] op. 22, no. 1; piano, en la majeur. [5569
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2e QUATUOR À CORDES; par Jean Huré [of France]; parties separées. [5570
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2me VALSE LÉGÈRE; par Louis Vuillemin [of France] op. 22, no. 2; piano, en si mineur. [5571
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3me VALSE LÉGÈRE; par Louis Vuillemin [of France] op. 22, no. 3; piano, en ré majeur. [5572
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4me VALSE LÉGÈRE; par Louis Vuillemin [of France] op. 22, no. 4; piano, en mi mineur. [5573
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5me VALSE LÉGÈRE; par Louis Vuillemin [of France] op. 22, no. 5; piano, en fa majeur. [5574
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17ème SONATE; de C. Ph. E. Bach recueillie et annoteé par Emile Bosquet [of France]; piano, en sol mineur. [5575
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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [5575

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ALL OVER NOTHING AT ALL; lyric by J. Keirn Brennan and Paul Cunningham, music by James S. Rule. [5
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AMOUR COQUETTE; by Rudolf Friml. [6
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AT THE WELL; by Richard Hageman. [11
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BABBLING BROOK. [14
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BABY (A) IN LOVE. [15
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BABYLONIAN DANCE; by Frank E. Herson. [16
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BACH (JOHANN SÉBASTIAN) Air de ballet; by J. S. Bach, op. 177, no. 1. [17
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—— Arioso; by J. S. Bach. [18
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—— Gavotte; by J. S. Bach. [19
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BALLET BARBARIAN. [20
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BALLET EGYPTIAN; by A. Lugini. [21
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BALLET OF THE FLOWERS; by Hadley. [22
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BARCAROLA. [23
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BARCAROLLE; by A. Liadow, op. 40. [24
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—— by William Faulkes. [25
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BIRDS AT DAWN; by Fannie Dillon. [29
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BLUSHING COQUETTE; by Schendel. [34
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BOHEMIAN SUITE; by Rudolf Friml. [35
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BROKEN TOY. [38
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BUTTERFLY; by John H. Densmore. [39
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CAN YOU FORGET; by Hugo Frey. [41
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CHO-PIANO. [49
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CHOPIN (FRÉDÉRIC FRANÇOIS) When the starry lamps of heaven softly glow; by F. Chopin. [50
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COLONIAL SONG; by Percy Grainger. [56
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CONCERT VALSE; by Rudolf Friml. [58
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CONSOLATION; by A. D'Every. [59
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COQUETTE; by A. Arensky. [60
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DANSE (LA) DES DEMOISELLES; by Rudolf Friml. [70
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OF

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PART 3

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INCLUDING:

LIST OF NOTICES OF USER

1922

NEW SERIES, VOLUME 17

No. 5

WASHINGTON

GOVERNMENT PRINTING OFFICE

LIBRARY BRANCH

1922

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The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

A GRAN RAPPORTO; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [5576

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A L'AUBE SUR LA ROUTE DE RUMENGOL. *See* Au pardon de Rumengol.

A L'OMBRE DES RUINES; impression symphonique, de Roger Weiller [of France]; orch. avec piano conducteur. 4to. [5577

© Feb. 20, 1922; 1 c. Mar. 10, 1922; E 527794; Deiss et Crépin, Paris.

A LA GAVOTTE; by Schutt, played by Mary Angell, ed. by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, hand played record, no. 74185) [Music roll] [5578

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A LA POLACCA. *See* Schütt (Eduard) Trois compositions.

A TIRE D'AILES; en forme de valse, de Maurice Pesse [of France]; piano. [5579

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A TO Z; fox trot, by Ivor Novello, arr. by Leonard Hornsey [of Great Britain]; orch. 4to. [5580

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ACHIN' HEARTED BLUES; words and music by Clarence Williams, Clarence Johnson and Spencer Williams [of U. S.] [5581

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ACROSS THE STATE; march, by Leola E. Pease [of U. S.]; piano. [5582

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ADAM AND EVE; words by G. Farrington, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5583

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531866; Gerald Farrington, Berlin, N. H.

ADELLE; waltz, by W. L. Skaggs [of U. S.] op. 52; band. 4to. [5584

© Mar. 7, 1922; 2 c. Mar. 8, 1922; E 532307; H. C. Miller, Parkesburg, Pa.

AFLOAT ON THE GOLDEN STREAM; words by W. M. Oungst, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5585

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534567; Webb M. Oungst, Charles City, Ia.

AFTER ALL IT'S ONLY YOU; words by O. Lytle, music by E. S. S. Huntington [of U. S.] [5586

© 1 c. Mar. 31, 1922; E 532999; Oscar Lytle, Los Angeles.

AFTER THE STORM; fox-trot song, lyric by Wm. Jerome, music by Jean Schwartz [of U. S.] [5587

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AGNOSTIC (THE); words and music by Fedora St. Ledger [of Australia] [5588

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AIN'T WE GOT FUN; fox trot, by Kahn, Egan, Whiting, played by Vincent Youmans [of U. S.]; in E flat. (Ampico, no. 291011–F) [Music roll, with words] [5589

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AIR DE LISE; de Maison à vendre de Dalayrac, acte 1, scène 4, recueilli par Henry Expert [of France], transcription de Alb. Pillard [of France]

AIR DE LISE—Continued.
(Chants de France et d'Italie, musique dramatique) [5590
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AIR VARIÉ; de Pierre-Marie-François de Sales Baillot, recueilli par Henry Expert [of France]; 2 violons et violoncelle. Edition nationale. [5591
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ALABAMA HOME; words by W. J. Winton, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [5592
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ALBUMBLATT. *See* Wagner (Richard)

ALGERIAN ZEPHYRS; fox-trot, by Vincent D'Imperio [of U. S.], arr. by N. S. Fiaccone [of U. S.]; piano. [5593
© 1 c. Mar. 21, 1922; E 534127; Novellino Sara Fiaccone, Philadelphia.

ALL BY MYSELF; fox trot, by Berlin, played by Herbert Clair [of U. S.]; in D flat. (Ampico, no. 271031–F) [Music roll, with words] [5594
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ALL OVER SOME LITTLE BOY; words by E. A. Seeliger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5596
© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534558; Ethel A. Seeliger, Brookline, Mass.

ALL OVER YOU; words by Walt Stoneham, music by Jerry Sullivan [of U. S.] Chicago, Ashland music co. [5597
© Mar. 16, 1922; 2 c. Mar. 17, 1922; E 534023; J. Louis Guyon, Chicago.

ALL THROUGH THE NIGHT; Welsh air, words by Harold Boulton, music transcribed by Vahdah Olcott-Bickford [of U. S.] op. 83; guit. solo with words. Nicomede edition. [5598
© Mar. 11, 1922; 2 c. Mar. 17, 1922; E 532618; Joe Nicomede, Altoona, Pa.

ALLA POLACCA. *See* Wailly (Paul de) 6 pièces.

ALLAH; valse, by Horatio Nicholls [of Great Britain]; piano. [5599
© Mar. 9, 1922; 1 c. Mar. 10, 1922; E 527695; Lawrence Wright music co., London.

ALLEN (OSCAR GLEN) Prelude; by O. G. Allen [of U. S.] op. no. 1; piano, in F. [5600
© 1 c. Mar. 10, 1922; E 531802; Oscar Glen Allen, Des Moines.

ALPINE SONG; by Paul Ducelle [of U. S.] op. 16, no. 11; piano, six hands. (Twelve musical memories, no. 11) [5601
© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534402; B. F. Wood music co., Boston.

ALWAYS LEAVE THEM SMILING WHEN YOU SAY GOOD-BYE; words and music by Stanley J. Damerell, Robert Hargreaves and the two Bobs [of England]; in C. [Staff and tonic sol-fa notations] [5602
© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536048; Francis, Day & Hunter, London.

ALWAYS LOOKING FOR SOMEBODY ELSE; words and melody by B. C. Hanrahan [of U. S.], arr. by Arthur Fisk [of U. S.] [5603
© 1 c. Mar. 18, 1922; E 534114; Betty C. Hanrahan, San Francisco.

ALWAYS YEARNING; words by Jean Thomas, music by M. White [of U. S.], arr. by Ellis H. Reynolds [of U. S.] [5604
© 1 c. Mar. 22, 1922; E 532729; Maceo White, Philadelphia.

AMADIS. *See* Massenet (Jules Émile Frédéric)

AMBASCIATORE (L'); fox trot, versi di A. Silvestri, musica di G. Donnarumma [of Italy] Naples, Vedova Ceccoli e figli. [5605
© Nov. 1, 1921; 1 c. Mar. 22, 1922; E 527916; Italian book co., New York.

AMERICA; words by A. A. Price, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5606

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531854; Archie A. Price, Bremerton, Wash.

AMÉRICA FOREVER; march, by S. C. Fink [of U. S.]; piano. [5607

© 1 c. Mar. 20, 1922; E 532701; Samuel C. Fink, New York.

AMÉRICA THE BEAUTIFUL; words by S. H. Magee, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5608

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532876; S. H. Magee, Lakehurst, N. J.

AMÉRICA TO FRANCE; march, by Henry Hadley [of U. S.]; military band. 4to. [5609

© Nov. 11, 1921; 2 c. Mar. 17, 1922; E 532545; Carl Fischer, New York.

AMÉRICAN (THE) LEGION; march, lyric and music by S. K. Hofeller [of U. S.], arr. by Herman E. Schultz. [5610

© Mar. 24, 1922; 2 c. Mar. 25, 1922; E 532932; Sigmar K. Hofeller, Buffalo.

AMÉRICAN PRINCE; march, by Henry I. Wilson [of U. S.]; band. 4to. [5611

© 1 c. Mar. 7, 1922; E Mar. 8, 1922; E 532306; H. C. Miller, Parkesburg, Pa.

AMÉRICANISM POSTER-FOLDER; words and music by J. F. Curtice [of U. S.] Indianapolis, American pub. co. 4to. Special home and world peace edition. Contents: For right and dear Old Glory.—Glorious heroes of the great world war.—We lingered at the garden gate. [5612

© Dec. 23, 1921; 2 c. and aff. Feb. 23, 1922; A 657646; J. F. Curtice, Indianapolis. [Copyright is claimed on new matter]

AMIS D'ENFANCE; poésie de Sully Prudhomme, musique de Emile Mendels [of France] [5613

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527748; Editions Maurice Senart, Paris.

ANATOL, LUCKLESS ANATOL; words and music by Jack O'Hagan [of Australia], arr. by Fred Hall. [5614

© Dec. 31, 1921; 1 c. Apr. 3, 1922; E 536110; Allan & co., pty., ltd., Melbourne, Australia.

ANDANTE CANTABILE. *See* Tschaikowsky (Peter Iljitch)

ANDROMAQUE; ouverture dramatique, par H. Staz [of France]; orch. 4to. [5615

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527486; E. Gaudet, Paris.

ANDY; words by A. T. Benz, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5616

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532873; Andrew T. Benz, Greenville, S. C.

ANGEL CHILD; words and music by George Price, Abner Silver and Benny Davis, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, excellent quartette arrangements, nos. 1414, 1415) 1. Female voices.—2. Mixed voices. [5617, 5618

© Mar. 9, 1922; 2 c. each Mar. 18, 1922; E 531985, 531986; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ANGEL MINE; words by L. D. Norton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5619

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532801; Lily Dvorak Norton, Berkeley, Calif.

ANGEL'S (THE) SECRET; words and music by Arthur Bristow [of U. S.] [5620

© Mar. 17, 1922; 2 c. Mar. 20, 1922; E 532690; A. W. Perry's sons, Sedalia, Mo.

ANNIE. *See* Gilson (Paul) Six chansons écossaises.

ANTIGONE; ouverture dramatique, par J. Buisson, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Nouvelle collection, no. 27) [5621

© Dec. 31, 1921; 1 c. Feb. 28, 1922; E 527498; Francis Salabert, Paris. [Copyright is claimed on arrangement]

ANXIOUS TO SEE MY DOVE; words by F. Meledi, music by Norrie Bernard [of U. S.] New York, Lenox co. [5622

© Mar. 24, 1922; 2 c. Mar. 27, 1922; E 532911; Frank Meledi, Honolulu.

APPRECIATION WALTZ; by Warren N. Dean [of U. S.], arr. by Thos. J. Armstrong [of U. S.]; mand. orch. Nicomede edition. [5623

© Mar. 11, 1922; 2 c. Mar. 17, 1922; E 532623; Joe Nicomede, Altoona, Pa.

APRIL; words by Berton Bradley, music by Averil C. Maynard [of U. S.] [5624

© Mar. 14, 1922; 2 c. Mar. 17, 1922; E 531972; C. W. Thompson & co., Boston.

APRIL ECSTASY; words by Madison Cawein, music by Oley Speaks [of U. S.]; low voice. [5625

© Mar. 27, 1922; 2 c. Mar. 29, 1922; E 534333; John Church co., Cincinnati.

APRIL MAGIC; words by Percy Pinkerton, tr. from the French of Armand Silvestre, music by G. van den Dyck [of Belgium] [5626

© Mar. 9, 1922; 1 c. Mar. 27, 1922; E 527959; Boosey & co., London.

ARABESQUE. *See* Moszkowski (Moritz)

ARIETTE D'HONORA; acte 1, scene 1, de Tom Jones, par Philidor, recueilli par Henry Expert [of France], transcription par Alb. Pillard [of France] (Chants de France et l'Italie, musique dramatique) [5627

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527728; Editions Maurice Senart, Paris. [Copyright is claimed on collection and transcription]

ARIETTE DE JONES; acte 2, scene 3, de Tom Jones, par Philidor, recueilli par Henry Expert [of France], transcription par Alb. Pillard [of France] (Chants de France et d'Italie, musique dramatique) [5628

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ARIETTE DE WESTERN; acte 1, scene 3, de Tom Jones, par Philidor, recueilli par Henry Expert [of France], transcription par Alb. Pillard [of France] [5629

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ARMISTICE DAY FOREVER; march, by Berry J. Sisk [of U. S.]; piano. [5630

© Mar. 17, 1922; 2 c. Mar. 20, 1922; E 532678; Berry J. Sisk music co., Sioux City, Ia.

ARPEGGIO STUDIES; by A. H. Weisberg [of U. S.]; violin. Seattle, Wash., Craig music press. [5631

© Mar. 6, 1922; 2 c. and aff. Mar. 20, 1922; A 660573; A. H. Weisberg, Missoula, Mont.

AS THOU WILT; words by Agness Kirsch, music by L. M. Frandsen [of U. S.] [5632

© 1 c. Mar. 13, 1922; E 532448; Lessie Miller Frandsen, Aurora, Ill.

AT DAWNING, I LOVE YOU; ballad, by Eberhart-Cadman, op. 29, no. 1, played by George Dilworth [of U. S.]; in F. (Ampico, no. 71061–F) [Music roll, with words] [5633

© June 20, 1921; 2 c. Apr. 19, 1922; E 533684; American piano co., New York. [Copyright is claimed on interpretation]

AT THE END OF THE ROAD; from Lola, lyric by Ballard Macdonald, music by James F. Hanley [of U. S.] [5634

© Mar. 30, 1922; 2 c. Mar. 31, 1922; E 533004; Shapiro, Bernstein & co., inc., New York.

ATISHOO; duet, poem by Walter de la Mare, music by C. Armstrong Gibbs [of Great Britain] op. 17, no. 1; sop. and alto. Curwen ed. 4to. [5635

© Feb. 24, 1922; 1 c. Mar. 20, 1922; E 527974; J. Curwen & sons, ltd., London.

AU CAP FRÉHEL. *See* Au fil d'un jour.

AU FIL D'UN JOUR; quatre pièces, par Daniel Jeisler [of France]; piano. Contents: 1. Cascades.—2. Au cap fréhel.—3. Miroitement.—4. Nuit. [5636

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527757; Editions Maurice Senart, Paris.

AU MOULIN DES QUATRE-VENTS; par Maxence Guéniffey [of France]; piano. [5637

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536003; E. Gallet, Paris.

AU PARDON DE RUMENGOL; suite, par Rhené-Baton [of France] op. 25, nos. 1–6; piano. Contents: 1. A l'aube sur la route de Rumengol.—2. La procession sort de l'eglise.—3. Idylle.—4. Le coin des commères.—5. Ronde.—6. Soir de fête. [5638

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536145; Durand & cie., Paris.

AU TEMPLE D'APOLLON; invocation, de Vladimir Dyck [of France]; orch. avec piano conducteur. 4to. [5639

© Dec. 31, 1921; 1 c. Apr. 10, 1922; E 536138; Alphonse Leduc et cie., Paris.

AUBADE LÉGÈRE; par Maurice Pesse [of France]; piano. [5640

© Dec. 31, 1921; 1 c. Mar. 25, 1922; E 527997; Durand et cie., Paris.

AUBER (DANIEL FRANÇOIS ESPRIT) Lestocq; ouverture d'Auber, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. [5641

© Dec. 31, 1921; 1 c. Apr. 10, 1922; E 536133; Deiss et Crepin, Paris. [Copyright is claimed on transcription]

AULD (THE) NEST; words and music by Ernest Longstaff [of Great Britain] [5642

© Mar. 4, 1922; 1 c. Mar. 22, 1922; E 527918; Chappell & co., ltd., London.

AUNT DINAH; words by Rae Perry, music by G. R. Perry [of U. S.] [5643

© 1 c. Mar. 9, 1922; E 531724; George R. Perry, New York.

AURORE (L'); valse, by D. George [of Great Britain]; piano. London, W. Paxton & co., ltd. [5644

© Feb. 14, 1922; 1 c. Feb. 15, 1922; E 527967; Derek George, Chislehurst, England.

AUSENCIA; danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana & co. (Rollos Mesonora) [Music roll & ms. for piano] [5645

© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534738; Adolfo Mesorana, San Juan, P. R.

AUTUMN; words by C. D. Elmore, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5646

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532855; Cuma David Elmore, Sarcoxie, Mo.

——*See also* Songs of the seasons.

AUTUMN (AN) SONG; two-part song, words by Marion Ray, music by C. Lloyd Stafford [of Great Britain]; women's voices. 4to. (Collegiate choir, no. 358) [5647

© Feb. 22, 1922; 1 c. Mar. 8, 1922; E 527805; Bayley & Ferguson, Glasgow.

AVE MARIA; chanson, de Edm. Filippucci [of France]; voix moyennes, acc. d'harmonium ou orgue et violon ad lib. [5648

© Mar. 24, 1922; 1 c. Mar. 24, 1922; E 527942; Enoch & co., Paris.

——Jesus hear my cry, by J. N. Moos [of U. S.]; tenor or sop. Latin and English text. [5649

© Mar. 2, 1922; 2 c. Mar. 8, 1922; E 532314; Joseph N. Moos, Chicago.

——*See also* Gounod (Charles François)

AVE VERUM. *See* Salut.

AVE VERUM CORPUS. *See* Mozart (Wolfgang Amadeus)

AWAKE THOU THAT SLEEPEST; text from the Bible, music by R. M. Stults [of U. S.]; [mixed voices] 4to. (Hall-Mack co.'s Easter anthems, no. 305) [5650

© Feb. 23, 1922; 2 c. Mar. 6, 1922; E 532187; Hall-Mack co., Philadelphia.

AWAKEN A PAL WHO IS GONE; words by T. Shea, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5651

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532803; Timothy Shea, Nelsonville, O.

AWAY DOWN SOUTH; words by Sam M. Lewis and Joe Young, music by Harry Akst [of U. S.] [5652

© 1 c. Apr. 1, 1922; E 534404; Irving Berlin, inc., New York.

AWF'LY BLUE; words and music by H. Van Dyke [of U. S.] [5653

© 1 c. Mar. 18, 1922; E 531996; Harry Van Dyke, San Francisco.

A-WISHIN' JUST FOR YOU; words by Samuel Lloyde Burnett, music by B. M. Burnett [of U. S.] [5654

© 1 c. Mar. 16, 1922; E 531930; Samuel L. Burnett and Blanche Mackey Burnett, Highland Park, Mich.

BABY; fox trot, by Tobias-Polla, played by Herbert Clair, assisted by H. S. [of U. S.]; in B. (Ampico, no. 261031–F) [Music roll, with words] [5655

© Mar. 20, 1921; 2 c. Apr. 18, 1922; E 533607; American piano co., New York. [Copyright is claimed on interpretation]

BABY, I'M SO LONELY; words and music by E. Howell [of U. S.], arr. by Franz Anger [of U. S.] [5656

© 1 c. Mar. 29, 1922; E 532938; Edna Howell, Omaha, Neb.

BABY (A) IN LOVE; fox trot, from The last waltz, by Atteridge-Goodman-Benatzky, played by Harry Shipman, assisted by J. A. Y. [of U. S.]; in E flat. (Ampico, no. 271051–F) [Music roll, with words] [5657

© June 20, 1921; 2 c. Apr. 19, 1922; E 533583; American piano co., New York. [Copyright is claimed on interpretation]

BABY'S RAINBOW TRAIL; from Dick Whittington, words by Nat Phillips, music by Walter Whyte [of Great Britain] [5658

© Mar. 7, 1922; 1 c. Mar. 8, 1922; E 527639; Chappell & co., ltd., London.

BACH (JOHANN SEBASTIAN) 1er prelude. *See* Gounod (Charles François) Ave Maria.

BALLADE. *See* Chopin (Frédéric François)

BALLERINA (LA); danse-intermezzo, by Percy Elliott [of Great Britain]; piano. [5659

© Mar. 29, 1922; 1 c. Mar. 30, 1922; E 536071; Keith, Prowse & co., ltd., London.

BALLET SENTIMENTALE; valse, by Zamecnik, arr. and played by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, hand-played record, no. 74195) [Music roll] [5660

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534356; Imperial player roll co., Chicago. [Copyright is claimed on editing]

BANDANA DAYS; from Shuffle along, words and music by Noble Sissle and Eubie Blake, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, excellent quartette arrangements, nos. 1377, 1378) 1. Female voices.—2. Male voices. [5661, 5662

© Mar. 9, 1922; 2 c. each Mar. 18, 1922; E 531980, 531981; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

BANSHEELA; words by Hal Christy, music by Ray Henderson [of U. S.] [5663

© 1 c. Apr. 1, 1922; E 534405; Irving Berlin, inc., New York.

BARBER (THE) OF SEVILLE. *See* Rossini (Gioacchino Antonio)

BARCAROLLE; étude de concert, d'Ernest d'Agrèves [of France]; piano. [5664

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536011; Evette et Schaeffer, Paris.

BARCONE CHINO 'E ROSE; versi di Elviro Gambardella, musica di F. Albano [of Italy]; mand. acc. 4to. [5665

© Nov. 1, 1921; 1 c. Apr. 11, 1922; E 536190; Casa editrice Napoli, New York.

BATELIER (LE) DANS LA NUIT; poème et musique par Edouard Flament [of France] op. 46, no. 1. [5666

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527751; Editions Maurice Senart, Paris.

BATHING GIRL; words and music by F. Loeble [of U. S.] op. 5. Frank Loeble ed. [5667

© Mar. 8, 1922; 2 c. Mar. 16, 1922; E 532605; Frank Loeble, Philadelphia.

BATTLE OF ARGONNE WOODS; words and music by L. E. Hardin [of U. S.] [5668

© 1 c. Mar. 27, 1922; E 532912; Lydia Edwina Hardin, Battletown, Ky.

BE JOVIAL AND GAY; words by J. H. Schidel, music by Marvin Westman [of U. S.] [5669

© 1 c. Apr. 4, 1922; E 534463; Geo. Tropin, Cleveland.

BE MY BUDDIE ALL THE TIME; words by A. Poliseno, melody by R. A. Browne [of U. S.] [5670

© 1 c. Mar. 13, 1922; E 532444; Anthony Poliseno, Kayford, W. Va.

BEAUTIFUL LILIE WALTZ (Krásna Lilie); by E. Dorazil [of U. S.]; orch. with piano. 4to. [5671

© Mar. 20, 1922; 2 c. Mar. 22, 1922; E 532743; Edward Dorazil, Chicago.

BEAUTY SPOT; reverie, by Charles Arthur [of U. S.] op. 104; piano. (Sheet music edition, P. 1145) [5672

© Nov. 11, 1921; 2 c. Mar. 17, 1922; E 532550; Carl Fischer, New York.

BECAUSE; ballad, by Teschemacher-d'Hardelot, played by Edgar Fairchild [of U. S.]; in B flat. (Ampico, no. 91071–F) [Music roll, with words] [5673

© Aug. 20, 1921; 2 c. Apr. 19, 1922; E 533692; American piano co., New York. [Copyright is claimed on interpretation]

BECAUSE OF YOU; words and music by P. Williams [of England, domiciled at Alameda, Calif.] [5674

© 1 c. Mar. 6, 1922; E 532210; Peter Williams, Alameda, Calif.

BECAUSE YOUR LOVE GREW COLD; words by E. Lewis, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [5675
© 1 c. Feb. 13, 1922; E 531098; Elmer Lewis, Bristol, Pa.

BEETHOVEN (LUDWIG VAN) Country dance no. 1; by Beethoven, transcribed by Seiss, played by Philip Gordon [of U. S.]; in C. (Ampico, no. 59143–E) [Music roll] [5676
© Jan. 20, 1921; 2 c. Apr. 19, 1922; E 533576; American piano co., New York. [Copyright is claimed on interpretation]

—— Fidelio; célèbre ouverture, de L. van Beethoven, op. 72, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Ouvertures classiques: Nouvelle collection Francis Salabert pour orchestres moyens, no. 2) [5677
© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527494; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Standard music series no. 1; by L. v. Beethoven, arr. by Everett J. Evans [of U. S.]; orch. with piano acc. 4to. [5678
© Mar. 21, 1922; 2 c. Mar. 4, 1922; E 534242; Invincible music co., New York. [Copyright is claimed on new special arrangement]

—— Symphonie héroïque; par L. v. Beethoven, transcription de H. Mouton [of France]; partie 1ers violons. [5679
© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527485; Durand et cie., Paris. [Copyright is claimed on transcription]

—— Symphony no. 5; 2nd movt., by Beethoven, played by Suskind and Loesser [of U. S.] (Ampico, red label, nos. 59323–M, 59333–M) pt. 1, 2. [Music roll] [5680, 5681
© Mar. 20, 1921; 2 c. each Apr. 18, 1922; A 533604, 533610; American piano co., New York. [Copyright is claimed on interpretation]

—— Turkish march; by Beethoven-Rubinstein, played by Olga Samaroff [of U. S.] (Ampico, red label, no. 71001–G) [Music roll] [5682
© June 20, 1921; 2 c. Apr. 18, 1922; E 533637; American piano co., New York. [Copyright is claimed on interpretation]

BEFORE THE WORLD WENT CRAZY; words by R. J. Neese, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5683
© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534461; Robert J. Neese, Imperial Beach, Calif.

BEFORE THEY THOUGHT OF ME. *See* Few (A) more smiles.

BEINKEN (DOS) AHEIM; words and music by Abe Schwartz [of U. S.], arr. by H. A. Russotto [of U. S.]; piano with words.
(דאָס ביינקען אהיים)
[5684
© Mar. 23, 1922; 2 c. Mar. 27, 1922; E 534218; Hebrew pub. co., New York.

BELLS OF OUSELEY; legend of the Thames, morceau characteristic, by J. Ord Hume [of Great Britain]; band. (*In* Boosey's military journal, 143rd series, no. 6) [5685
© Mar. 1, 1922; 1 c. Mar. 27, 1922; E 527961; Boosey & co., London. [Copyright is claimed on arrangement]

BENEATH KILLARNEY'S MOON; by P. W. McHugh [of U. S.], arr. by M. I. Brazil [of U. S.]; orch. 4to. [5686
© Mar. 8, 1922; 2 c. Mar. 17, 1922; E 534033; P. W. McHugh, Newport, R. I.

BENEDICTUS ES DOMINE; words from the Book of common prayer, music by Willard Foster [of U. S.]; in F. 8vo. (C to C series) [5687
© Mar. 10, 1922; 2 c. Mar. 30, 1922; E 534330; Parish press, Fort Wayne, Ind.

BERCEUSE; par H. Forterre [of France]; orch. avec piano conducteur. 4to. [5688
© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527502; E. Gaudet, Paris.

BERCEUSE DU CŒUR BLESSÉ. *See* Lebrun (Raymond) Six instants de l'amour.

BERCEUSE IN D; by Wilson Manhire [of England]; violin and piano. (Melodic violin studies, grade 4, no. 2) [5689
© Mar. 10, 1922; 1 c. Mar. 13, 1922; E 527816; Joseph Henry Larway, London.

BERCEUSE INTIME. *See* Soulage (Marcelle) Quatre pièces enfantines.

BERELE BOSJAK. *See* Watch your step [and] Berele bosjak.

Berele tramp; direction pt., words by Israel Rosenberg, melody by S. Secunda [of U. S.]
(בערעלע טרעמפ)
[5690
© 1 c. Mar. 30, 1922; E 533161; Samuel Secunda, Brooklyn.

Berlin (Irving) medley no. 1; fox-trot, arr. and played by Clair and Jensen [of U. S.] (Ampico, 59382–G) [Music roll] Contents: 1. Rosie.—2. Broadway blues.—3. I like it. [5691
© Feb. 20, 1921; 2 c. Apr. 18, 1922; E 533613; American piano co., New York. [Copyright is claimed on interpretation]

Beshebara; Oriental fox trot, by C. P. McDonald and Thomas Hughes [of U. S.], arr. by Al Moquin [of U. S.]; full orch. with B flat ten. saxaphone, E flat alto saxophone and piano acc. 4to. [5692
© Mar. 10, 1922; 2 c. Mar. 11, 1922; E 531806; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

Best-o-kin; fox trot, words and melody by E. A. Priebe [of U. S.] [5693
© 1 c. Apr. 4, 1922; E 534442; Ernest Adolph Priebe, Meriden, Conn.

Betty's love for Bobbie; words by H. A. Alexander, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5694
© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531868; Hattie Atcheson Alexander, Keeling, Tenn.

Biancospino; di Domenico Alaleona [of Italy]; piano. (Città fiorita, no. 3) [5695
© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536261; G. Ricordi & co., Milan.

Biddy; one-step, by Kerr-Zamecnik, played by Vincent Youmans [of U. S.]; in D flat. (Ampico, no. 241091–F) [Music roll, with words] [5696
© Mar. 20, 1921; 2 c. Apr. 18, 1922; E 533596; American piano co., New York. [Copyright is claimed on interpretation]

Big white rose; mother and Rosalee, words and music by F. Peters [of U. S.] New York, Frank Harding music house. [5697
© Feb. 28, 1922; 2 c. Mar. 27, 1922; E 534290; Frank Peters, E. Pittsburgh.

Bird (The) on Nellie's hat. *See* Old-time dance medley.

Birdie; words and melody by Gilbert Keyes and Jesse Crawford [of U. S.], arr. by J. Crawford. [5698
© 1 c. Mar. 28, 1922; E 534257; Leo Feist, inc., New York.

Birds of Bruni; words by Bertha Southey Brammall, music by Dorothy H. Edwards [of Australia] [5699
© Dec. 3, 1921; 1 c. Mar. 30, 1922; E 536037; Allan & co., pty., ltd., Melbourne, Australia.

Bit (A) of heaven; waltz ballad, words and music by C. Bunbury [of U. S.], arr. by Homer Tourjée [of U. S.] [5700
© 1 c. Mar. 8, 1922; E 532294; Corine Bunbury, Anaheim, Calif.

Black (The) pearl; waltz, by G. Holcombe [of U. S.]; piano. [5701
© Mar. 17, 1922; 2 c. Mar. 20, 1922; E 532689; A. W. Perry's sons, Sedalia, Mo.

Bloch (Ernest) Sonate; par E. Bloch [of Switzerland, domiciled at Cleveland]; violin and piano. [5702
© Mar. 7, 1922; 2 c. Mar. 13, 1922; E 532441; G. Schirmer, inc., New York.

Blondès; one-step march, par Louis Hillier [of France]; piano. Paris, L. Maillochon. [5703
© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536156; L. Hillier, Paris.

Blossom time; from Make it snappy, words by Harold Atteridge, music by Jean Schwartz [of U. S.], arr. by J. Dell Lampe. Operatic edition. [5704
© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532768; Jerome H. Remick & co., New York.

Blue boy blues; fox trot, from Mayfair and Montmartre, by Cole Porter, arr. by Harvey Pryor [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 861: Chappell & co.'s salon orchestral journal, no. 151) [5705
© Mar. 9, 1922; 1 c. Apr. 1, 1922; E 536081; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

Blue (The) boy blues; words and music by Cole Porter [of Great Britain] [5706
© Mar. 3, 1922; 1 c. Apr. 1, 1922; E 536080; Chappell & co., ltd., London.

BLUE EYES; words by L. Bria, melody by Raymond A. Browne [of U. S.] [5707
© 1 c. Mar. 13, 1922; E 532443; L. Bria, San Pedro, Calif.

BLUE (THE) KITTEN BLUES; meow, from The blue kitten, words by Otto Harbach, music by Rudolf Friml [of Bohemia, domiciled at New York] [5708
© Mar. 10, 1922; 2 c. Mar. 11, 1922; E 531841; Harms, inc., New York.

BLUEBIRD BLUES; fox-trot from Letty Pepper, by Werner Janssen [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist edition. 4to. [5709
© Mar. 16, 1922; 2 c. Mar. 17, 1922; E 534011; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

BLUEBIRDS AND YOU; words by L. L'Heureux, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5710
© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534572; Leah L'Heureux, Baltimore.

BLUSHING (THE) BRIDE; selection, by Sigmund Romberg [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [5711
© Mar. 21, 1922; 2 c. Mar. 29, 1922; E 532951; M. Witmark & sons, New York.

BOAT SONG; from the musical masque When Sappho sang, words by Cecilia Gaines Holland, music by Mabelanna Corby [of U. S.] [5712
© Mar. 15, 1922; 2 c. Mar. 20, 1922; E 532668; Corby-Lewis, Montclair, N. J.

BOGIES (THE) ON THE WALL. *See* Child's (A) thoughts.

BONES TROMBONE; he's jus' as warm as Hot Trombone, one step, by Henry Fillmore [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. [5713
© Mar. 14, 1922; 2 c. Mar. 18, 1922; E 531993; Fillmore bros. co., Cincinnati.

BONNIE (THE) EARL O' MORAY; old Scottish lament, arr. by Alfred Moffat [of Great Britain]; male voices. 4to. (Scottish part songs, no. 187) [5714
© Dec. 31, 1921; 1 c. Mar. 8, 1922; E 527804; Bayley & Ferguson, Glasgow.

BONNIE ROSE; words and melody by A. E. Built [of U. S.] [5715
© 1 c. Mar. 11, 1922; E 531790; Albert Ernest Built, Providence, R. I.

BONUS BLUES; by C. M. Frangkiser [of U. S.]; band. 4to. [5716
© Feb. 23, 1922; 2 c. Mar. 4, 1922; E 532640; K. L. King music house, Fort Dodge, Ia.

BONUS (THE) BLUES; from Elsie Janis and her gang, words by Elsie Janis, music by Carey Morgan and Arthur Swanstrom [of U. S.], arr. by Chas. N. Grant. [5717
© Mar. 18, 1922; 2 c. Mar. 20, 1922; E 532665; Irving Berlin, inc., New York.

BONUS DOUGH, WE ARE WAITING FOR YOU; words and music by F. G. McNaughton [of U. S.] [5718
© Mar. 23, 1922; 2 c. Mar. 17, 1922; E 534027; Frank G. McNaughton, Vincennes, Ind.

BOTOFAGO. *See* Saudades do Brazil.

BOUQUETS FANÉS. *See* Lebrun (Raymond) Six instants de l'amour.

BOY OF YOUR HEART; waltz, from My nieces, by Howard Talbot [of England], arr. by Herman Finck [of England]; orch. with piano conductor. 4to. [5719
© Dec. 31, 1921; 1 c. Mar. 21, 1922; E 527890; Ascherberg, Hopwood & Crew, ltd., London.

BRAHMS (JOHANNES) Cradle song; by Brahms and Schutt, played by Theodora Troendle, ed. by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, hand played record, no. 74157) [Music roll] [5720
© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534354; Imperial player roll co., Chicago. [Copyright is claimed on editing]

—— Hungarian dance, no. 6; by Brahms, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Recordo, no. 66120) [Music roll] [5721
© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534342; Recordo player roll co., Chicago. [Copyright is claimed on editing]

BRIGHT EYES; fox trot, by Smith-Motzan-Jerome, played by Haig and Jensen

BRIGHT EYES—Continued.
[of U. S.]; in C. (Ampico, no. 202241-F) [Music roll, with words] [5722

© Feb. 20, 1921; 2 c. Apr. 19, 1922; E 533626; American piano co., New York. [Copyright is claimed on interpretation]

BRIGHT SMILES; words by E. H. Hoffman, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5723

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532791; Edward H. Hoffman, jr., Front Royal, Va.

BRISE DE MER. *See* Morceaux caractéristiques.

BROADWAY BLUES. *See* Berlin (Irving) medley no. 1.

BROADWAY FLOWERS; words by C. A. Kells, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5724

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534555; Chas. A. Kells, Hudson, N. Y.

BROADWAY SAL; words and melody by M. O. Fineman [of U. S.] [5725

© 1 c. Mar. 20, 1922; E 532661; Morris Orin Fineman, Philadelphia.

BROKE BUT SATISFIED; words by H. Lewis and Mary Smith, melody by C. F. Thomas [of U. S.] [5726

© 1 c. Mar. 30, 1922; E 534329; Harry A. Lewis, St. Louis.

BROKEN DREAMS; a drama of life in a prologue and 3 acts, lyrics and music by A. N. Dennis [of U. S.] [5727

© 1 c. Mar. 1, 1922; D 26265; Albert Nelson Dennis, New York.

BROKEN-HEARTED BLUES; words by Dave Ringle, music by F. Henri Klickmann and Roy Bargy [of U. S.] [5728

© Mar. 18, 1922; 2 c. Mar. 20, 1922; E 532686; McKinley music co., Chicago.

BROKEN HEARTS; words by N. Ciardi, music by Herman Napoliello [of U. S.] [5729

© 1 c. Mar. 24, 1922; E 534188; Nicholas Ciardi, Newark, N. J.

BROKEN MOON; fox trot, by Callahan-Roberts, played by Herbert Clair [of U. S.]; in B flat. (Ampico, no. 251021-F) [Music roll, with words] [5730

© Apr. 20, 1921; 2 c. Apr. 18, 1922; E 533606; American piano co., New York. [Copyright is claimed on interpretation]

BROKEN PROMISES; words by Al Rappaport, music by M. Rose [of U. S.], arr. by Joe Grossman [of U. S.] [5731

© 1 c. Mar. 21, 1922; E 534141; Milton Rose, New York.

BROWN EYES; lyrics by St. John Gore, music by Fisher Thompson [of U. S.] [5732

© Mar. 20, 1922; 2 c. Mar. 17, 1922; E 534025; Fisher Thompson music pub. co., New York.

BROWN (THE) SKINS JUBILEE; words and music by B. Banville [of U. S.]; piano with words. Chicago, Legters music co. [5733

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532854; Buck Banville, New Orleans.

BURMA; by R. Cherkasky and Lucien Schmit [of U. S.], arr. by Dave Kaplan [of U. S.] [5734

© 1 c. Mar. 25, 1922; E 532939; Richard Cherkasky, New York.

BUTTERCUP MEADOW; by Leonard Butler [of Great Britain]; piano. (Country idyls, no. 1) [5735

© Mar. 11, 1922; 1 c. Apr. 10, 1922; E 536193; Augener, ltd., London.

BUTTERFLIES (THE); capriccio, by J. Ord Hume [of Great Britain]; band. (*In* Boosey's military journal, 143rd series, no. 6) [5736

© Mar. 1, 1922; 1 c. Mar. 27, 1922; E 527962; Boosey & co., London. [Copyright is claimed on arrangement]

BUTTERFLY DANCE; by Miles, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, no. 66130) [Music roll] [5737

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534341; Recordo player roll co., Chicago. [Copyright is claimed on editing]

BUY A BROOM WALTZ; by M. W. Butler [of U. S.]; piano or organ. [5738

© Mar. 17, 1922; 2 c. Mar. 20, 1922; E 532695; A. W. Perry's sons, Sedalia, Mo.

BUZZ, MIRANDY; words by Henry Creamer, melody by Dave Franklin [of U. S.], arr. by Will H. Vodery [of U. S.] [5739

© 1 c. Mar. 11, 1922; E 531792; Shapiro, Bernstein & co., inc., New York.

BY-AND-BY; from Jenny, words by Harry Grattan, music by Haideé de Rance [of Great Britain] [5740
© Feb. 10, 1922; 1 c. Mar. 10, 1922; E 527691; Ascherberg, Hopwood & Crew, ltd., London.

BY THE SEA; by Louis Adolphe Coerne [of U. S.] op. 146, no. 3; violin and piano. (Three pictures) [5741
© Mar. 7, 1922; 2 c. Mar. 13, 1922; E 532436; G. Schirmer, inc., New York.

BYENS MELODI; klokke fox trot, tekst av Ludvig Brandstrup, musik av Henrik Clausen [of Denmark] [5742
© Feb. 16, 1922; 1 c. Mar. 9, 1922; E 527702; Wilhelm Hansen, Copenhagen.

BYGONE LOVE DAYS; words by H. F. Moore, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5743
© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534446; Harry F. Moore, Columbus, O.

C'EST AUJOURD'HUI FÊTE. *See* Soulage (Marcelle) Quatre pièces enfantines.

CA' THE YOWES; chorus, poem by Burns, music a Scottish folk-song, arr. by R. Vaughan Williams [of Great Britain]; mixed voices. Curwen ed. 4to. [5744
© Feb. 27, 1922; 1 c. Mar. 20, 1922; E 527975; J. Curwen & sons, ltd., London.

CAIRO; fox-trot, by J. Cherniavsky [of Russia, domiciled at New York]; piano. [5745
© 1 c. Mar. 15, 1922; E 532482; Joseph Cherniavsky, New York.

CALIFORNIA; by R. S. Price [of U. S.]; melody with piano acc. [5746
© 1 c. Mar. 24, 1922; E 532785; Roeanna Smothers Price, Camden, O.

——words and music by Cliff Friend and Con Conrad [of U. S.] [5747
© Mar. 28, 1922; 2 c. Mar. 30, 1922; E 532976; Jerome H. Remick & co., New York.

CALIFORNIA LILACS; reverie, by Geo. Muder [of U. S.]; mand. solo. Nicomede edition. [5748
© Mar. 11, 1922; 2 c. Mar. 17, 1922; E 532621; Joe Nicomede, Altoona, Pa.

CALIFORNIA ROSE; fox-trot song, lyric by William J. Dickey, music by Daniel Russo and King Kettler [i. e. Russell Kettler, of U. S.] [5749
© Mar. 21, 1922; 2 c. Mar. 23, 1922; E 534143; Bartlett music co., Detroit.

CALL 'EM O'ER THE WIRELESS BOYS; words by R. J. Stocker and F. E. Travis, music by R. Stocker [of U. S.], arr. by Harry J. Alford [of U. S.] [5750
© 1 c. Mar. 27, 1922; E 532925; Robert J. Stocker and Francis E. Travis, Muldraugh, Ky.

CALM AS THE NIGHT (Still wie die nacht); by Bohm-Godowsky, played by Leopold Godowsky [of U. S.] (Ampico, red label, no. 81012-M) [Music roll] [5751
© July 20, 1921; 2 c. Apr. 19, 1922; E 533691; American piano co., New York. [Copyright is claimed on interpretation]

CALME DES JARDINS; sérénade extraite de la pastorale l'Indifférent, poésie de L. Arnould Grémilly, musique de A. Sauvrezis [of France] [5752
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527799; Editions Maurice Senart, Paris.

CALYPSO; from Pot luck, written by Dion Titheradge, composed by Kenneth Duffield [of England]; in F. [Staff and tonic sol-fa notations] [5753
© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536044; Francis, Day & Hunter, London.

CAMEL (THE) WALK BLUES; words and music by H. N. Lewis [of U. S.], arr. by E. S. S. Huntington [of U. S.] [5754
© 1 c. Mar. 18, 1922; E 534038; H. N. Lewis, Springfield, Mass.

CAMELIA; di Domenico Alaleona [of Italy]; piano. (Città fiorita, no. 5) [5755
© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536263; G. Ricordi & co., Milan.

CAMPANELLA (LA) *See* Paganini (Niccolo)

CAMPOS (JUAN MORELL) Idilio; danza, por J. M. Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. [Music roll & ms. for piano] [5756
© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534735; Adolfo Mesorana, San Juan, P. R.

CANON; by Gustave Sandow [of Great Britain]; piano. (Deux pièces lyriques, no. 2) [5757
© Mar. 23, 1922; 1 c. Apr. 10, 1922; E 536203; Schott & co., London.

CANTILÈNE; by M. J. Erb [of U. S.] op. 90, no. 3; grandorgan. (Suite, no. 3) [5758
© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533332; Boston music co., Boston.

CANZONE SOLITARIA; di Virgilio Ranzato [of Italy]; violino e pf. [5759
© Sept. 28, 1920; 1 c. Mar. 17, 1922; E 527922; Carlo Schmidl, Trieste, Italy.

CANZONETTA SANS PAROLES; par Henry Marling [Eduard Schütt, of Italy]; piano. (Morceaux modernes, no. 3) [5760
© Dec. 24, 1921; 1 c. Mar. 23, 1922; E 527973; Bosworth & co., ltd., London.

CAPRICCIO DI GIOVENTÙ; mazurka, by R. Borrelli [of U. S.]; piano. [5761
© 1 c. Mar. 22, 1922; E 532732; Ralph Borrelli, Philadelphia.

CAPTAIN FOX; fox-trot shimmy, by L. L. Lynde [of France]; orch. with piano conductor. 4to. [5762
© Mar. 28, 1922; 1 c. Mar. 29, 1922; E 536061; Société anonyme des éditions Ricordi, Paris.

CAPTAIN OF THE SOUL; words and melody by F. E. Champlain [of U. S.] [5763
© 1 c. Mar. 20, 1922; E 532662; Frederick E. Champlain, San Jose, Calif.

CARDELLINA; parole popolari della Corsica, musica di Giulia Recli [of Italy] (Sei Bozzetti popolari, no. 6) [5764
© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536258; G. Ricordi & co., Milan.

CARMELA; danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana & co. (Rollos Mesoñora) [Music roll & ms. for piano] [5765
© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534748; Adolfo Mesorana, San Juan, P. R.

CARNIVAL. *See* Nights in Venice.

CAROLINA, LOVE, I'M WAITING JUST FOR YOU; words by Louise Mangum, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5766
© Sept. 14, 1921; 2 c. Jan. 30, 1922; E 530758; Mrs. L. H. London, Petersburg, Pa.

CASCADES. *See* Au fil d'un jour.

CASTANET (THE) SWAY; words by C. P. McDonald, music by Thomas J. Hughes [of U. S.] (*In* Music supplement) [5767
© Mar. 17, 1922; 2 c. Mar. 18, 1922; E 534003; Vandersloot music pub. co., Williamsport, Pa.

CATCH A BUTTERFLY WHILE YOU CAN; from The lady of the rose, words by Harry Graham, music by Leslie Stuart [of Great Britain] [5768
© Mar. 7, 1922; 1 c. Mar. 21, 1922; E 527884; Ascherberg, Hopwood & Crew, ltd., London.

CATERINA; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, C. A. Bixio. 8vo. [5769
© Feb. 1, 1922; 1 c. Apr. 11, 1922; E 536179; Italian book co., New York.

CAVATINA. *See* Raff (Joseph Joachim)

CECI (WINIFRED) Three songs of a rover; words by William Fisher, music by W. Ceci [of England] Contents: 1. Wanderlust.—2. The coral isle.—3. Whaling. [5770
© Feb. 14, 1922; 1 c. Mar. 7, 1922; E 527632; Warren & Phillips, London.

CEDAR POINT, THAT'S THE PLACE; words by J. O. Martin, music by Belle Schrag [of U. S.] [5771
© Mar. 17, 1922; 2 c. Mar. 17, 1922; E 532611; J. Otto Martin, Tiffin, O.

CÉLÈBRE NOCTURNE. *See* Chopin (Frédéric François)

CELLO (THE); words and music by Jane M. Mattingly [of U. S.]; piano, with words. (Happy journey for little fingers, no. 6) [5772
© Feb. 27, 1922; 2 c. Mar. 6, 1922; E 532204; Willis music co., Cincinnati.

CHACONNE; by Auguste Durand, op. 62, transcribed by Eddy Brown [of U. S.]; violin, with piano acc. [5773
© 1 c. Mar. 22, 1922; E 534160; Carl Fischer, New York.

CHAMINADE (CÉCILE LOUISE STEPHANIE) The flatterer (La lisonjera); by Chaminade, ed. by McNair Ilgenfritz [of U. S.]; played by Ivan Kerouak. (Records, no. 66150) (Music roll) [5774

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534339; Recordo player roll co., Chicago. [Copyright is claimed on editing]

CHAMPION (THE); march or one step, by William Morris [of U. S.]; banjo duet, C notation, plectrum style. Nicomede edition. [5775

© Mar. 11, 1922; 2 c. Mar. 17, 1922; E 532617; Joe Nicomede, Altoona, Pa.

CHANSON D'AUTOMNE; par Paul Bazelaire [of France] op. 24, no. 2; piano. [5776

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527745; Editions Maurice Senart, Paris.

CHANSON (LA) DU ROUET. *See* Gilson (Paul) Six chansons écossaises.

CHANSON INDOUE (A song of India); from the legend Sadko, by N. Rimsky-Korsakow, ed., fingered and phrased by H. Eisenberg [of U. S.]; violin and piano. New York, Edward B. Marks music co. (Half hour edition, first series) [5777

© Mar. 21, 1922; 2 c. Mar. 21, 1922; E 534135; Harold Eisenberg, New York. [Copyright is claimed on editing, fingering and phrasing]

CHANSON NAÏVE. *See* Scènes enfantines.

CHANSON TZIGANE; by Gerald Phillips [of Great Britain]; violin and piano. [5778

© Mar. 21, 1922; 1 c. Apr. 4, 1922; E 536103; Cecil Lennox & co., London.

CHANT DU MATIN; by Wilson Manhire [of Great Britain]; violin and piano. (Melodic violin studies, grade 4, no. 4) [5779

© Mar. 10, 1922; 1 c. Mar. 13, 1922; E 527817; Joseph Henry Larway, London.

CHANT DU SOLDAT (Soldier's song); chant populaire, by A. Tellier [of Germany] op. 14, no. 6; piano, four hands. (10 morceaux caractéristiques, no. 6) [5780

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532655; B. F. Wood music co., Boston.

CHARMEUSE (LA) (The enchantress); valse, by A. Tellier [of U. S.] op. 14, no. 3; piano, four hands. (10 morceaux caractéristiques, no. 3) [5781

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532652; B. F. Wood music co., Boston.

CHARMING ROSE OF MY HEART; words by D. I. Flatt, music by Burrell Van Buren [of U. S.] New York, Frank Harding music house. [5782

© Feb. 6, 1922; 2 c. Mar. 14, 1922; E 532498; David I. Flatt, Colorado Springs, Col.

CHASSEUR (LE) PERDU EN FORÊT; poème de Paul Fort, musique de A. Honegger [of France] Paris, Editions de la Nouvelle revue française. 4to. (*In* Revue musicale, 3e année, no. 3; Supplément musical du 1er Jan., 1922) (Cover-title: Le chasseur perdu dans la forêt) [5783

© Jan. 1, 1922; 1 c. Mar. 25, 1922; E 527948; Arthur Honegger, Paris.

CHAT (LE) ET LA SOURIS; scherzo humoristique, par Aaron Copland [of France]; piano. [5784

© Dec. 31, 1921; 1 c. Mar. 25, 1922; E 536010; Durand et cie., Paris.

CHEERY OH; fox-trot, by Dino Borgioli [of Italy]; pf. [5785

© Mar. 4, 1922; 1 c. Mar. 21, 1922; E 527906; A. Forlivesi e c., Florence, Italy.

CHÉRI; schottisch madrileno, par Alfredo Barbirolli, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [5786

© Mar. 10, 1922; 1 c. Apr. 6, 1922; E 536107; Librairie Hachette, Paris. [Copyright is claimed on arrangement]

CHERIE; fox trot, by Wood-Bibo, played by Harry Shipman, assisted by E. B. C. [of U. S.]; in F. (Ampico, no. 271001–F) [Music roll, with words] [5787

© June 20, 1921; 2 c. Apr. 19, 1922; E 533586; American piano co., New York. [Copyright is claimed on interpretation]

CHÉRIE ADORÉE; words and music by D. D. Wyman [of U. S.] [5788

© 1 c. Mar. 6, 1922; E 532218; Dorothy Deene Wyman, Wenatchee, Wash.

CHERRY BLOSSOMS; words by F. Peters, music by Ethel Dunlap [of U. S.] New York, Frank Harding. [5789

© Feb. 28, 1922; 2 c. Mar. 27, 1922; E 534287; Frank Peters, Pittsburgh.

CHIAMAVANO (LA) BEBÈ; versi di A. Trusiano, musica di C. A. Bixio [of Italy]; mand. acc. Naples, C. A. Bixio. 4to. [5790

© Feb. 1, 1922; 1 c. Apr. 11, 1922; E 536176; Italian book co., New York.

CHILD (THE) HEART; founded on British nursery tunes by Alec Rowley [of Great Britain]; pf., 4 hands. bk. 1, 2. [5791, 5792

© Mar. 30, 1922; 1 c. each Mar. 31, 1922; E 536075, 536076; Edwin Ashdown, ltd., London.

CHILD LOVE. *See* Day (The) of a child.

CHILD OF THE MOON; encore song, words by Alan Fenwick, music by Lewis Anthony [of Great Britain] [5793

© Apr. 3, 1922; 1 c. Mar. 30, 1922; E 536084; W. Paxton & co., ltd., London.

CHILD'S (A) EVENING HYMN; unison song, words by E. M., music by Percy C. Buck [of Great Britain] (Edwin Ashdown's series of unison songs, no. 27) [5794

© Mar. 23, 1922; 1 c. Mar. 22, 1922; E 527911; Edwin Ashdown, ltd., London.

CHILD'S (A) GARDEN SONG. *See* Child's (A) thoughts.

CHILD'S (A) THOUGHTS; cycle, lyrics by Dorothy Dickinson, music by Allan Douglas [of Great Britain] Contents: 1. A child's garden song.—2. The clock in the hall.—3. Fairy tales.—4. The bogies on the wall. [5795

© Feb. 13, 1922; 1 c. Mar. 13, 1922; E 527801; Leonard & co., London.

CHINCHILLA; by E. C. Dubois [of U. S.]; piano. [5796

© 1 c. Mar. 24, 1922; E 532781; E. Clough Dubois, New York.

CHOO CHOO TRAIN TO TENNESSEE; words by B. Ryan, music by J. Buffano [of U. S.] [5797

© 1 c. Mar. 27, 1922; E 532915; Jules Buffano and Ben Ryan, New York.

CHOPIN (FRÉDÉRIC FRANÇOIS) Ballade; by Chopin, op. 47, no. 3, played by Mischa Levitzki [of U. S.]; in A flat. (Ampico, red label, no. 59273-M) [Music roll] [5798

© Feb. 20, 1921; 2 c. Apr. 18, 1922; E 533639; American piano co., New York. [Copyright is claimed on interpretation]

—— Célèbre nocturne; de F. Chopin, op. 27, no. 2, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Collection des chefs-d'oeuvre pour les petits orchestres, no. 128) [5799

© Dec. 31, 1921; 1 c. Feb. 28, 1922; E 527497; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Etude; by Chopin, played by Germaine Schnitzer [of U. S.]; in A flat maj. (Ampico, red label, no. 101021-K: Trois etudes, no. 2) [Music roll] [5800

© Sept. 20, 1921; 2 c. Apr. 19, 1922; E 533582; American piano co., New York. [Copyright is claimed on interpretation]

—— Mazurka; by Chopin, op. 59, no. 2, played by Carl A. Sauter, ed. by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, hand-played record, no. 74225) [Music roll] [5801

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534357; Imperial player roll co., Chicago. [Copyright is claimed on editing]

—— Valse brilliante; by Chopin, op. 34, no. 1, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Recordo, no. 66140) [Music roll] [5802

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CHRIST THE LORD IS RISEN TO-DAY. *See* Three Easter hymns.

CHRISTMAS (A) LEGEND; duet, words by E. M., music by Percy C. Buck [of Great Britain]; treble voices. 4to. (Edwin Ashdown's series of vocal duets, second series, no. 95) [5803

© Mar. 23, 1922; 1 c. Mar. 22, 1922; E 527909; Edwin Ashdown, ltd., London.

CHRISTMAS (THE) STORY; words by C. Crothers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5804

© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534455; Charlotte Crothers, Letonia, O.

CHUNG LING; one-step, words and music by Julian Niman [of Great Britain]; with orchestral pts. [5805

© Mar. 29, 1922; 1 c. Apr. 11, 1922; E 536192; Percy John Cross, Manchester, England.

CHUPE (DUS) KLEID; from the musical play, words by Sam Lowenworth, music by Jos. M. Rumshinsky [of U. S.] (ראס חופה קלייד) [5806

© Dec. 15, 1921; 2 c. Mar. 7, 1921; E 532289; Jack and Joseph Kammen, Brooklyn.

CIELO DE ENCANTOS; danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. [Music roll & ms. for piano] [5807

© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534751; Adolfo Mesorana, San Juan, P. R.

CITY (THE) OF PEACE; words by A. G. Bacon, music by E. S. S. Huntington [of U. S.] [5808

© 1 c. Mar. 9, 1922; E 531704; Agnes G. Bacon, Duluth, Minn.

CIVIE LIFE LOOKS GOOD TO ME; words by J. Jardine, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5809

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534554; Jos. Jardine, Chicago.

CLAIR DE LUNE. *See* Schütt (Eduard) Trois composition.

CLEVER (THE) CHILD. *See* Few (A) more smiles.

CLOCHES D'AMOUR; valse, by Keith Murray [of Great Britain]; piano. [5810

© Mar. 9, 1922; 1 c. Mar. 12, 1922; E 527881; Ascherberg, Hopwood & Crew, ltd., London.

CLOCK (THE) IN THE HALL. *See* Child's (A) thoughts.

CLOSE TO HIS SIDE; words and music by B. Starlin [of U. S.], arr. by Eunice Lotz. 4to. [5811

© Mar. 4, 1922; 2 c. Mar. 8, 1922; E 532295; Blanche Starlin, Lakeland, Fla.

CO SE TO STALO; pochod, by E. Stolc [of U. S.]; orch. with piano acc. 4to. [5812

© Mar. 23, 1922; 2 c. Mar. 25, 1922; E 534206; Joseph Jiran, Chicago.

COEUR BRISÉ (Broken heart); by Ernest Gillet, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. [5813

© Nov. 1, 1921; 2 c. Mar. 17, 1922; E 532536; Carl Fischer, New York. [Copyright is claimed on arrangement]

COIN (LE) DES COMMÈRES. *See* Au pardon de Rumengol.

COLIMAÇON (LE) *See* Trémois (Marcel) Mélodies.

COLLECTION (A) OF DESCRIPTIVE MUSIC FOR PHOTOPLAYS; by Frank C. Dougherty [of U. S.]; piano. [5814

© Mar. 8, 1922; 2 c. Mar. 16, 1922; E 532599; Co-operative music co., Philadelphia.

COLUMBIA PARK BOYS; marche militaire, by P. E. Durney [of U. S.]; piano. [5815

© 1 c. Mar. 16, 1922; E 531969; Paul Edmund Durney, San Francisco.

COME BACK AND DRIVE MY BLUES AWAY; words by H. A. Vail, music by Helen Vail and Harold C. Karl [of U. S.], arr. by H. C. Karl. [5816

© 1 c. Mar. 21, 1922; E 534128; Helen A. Vail, Seattle.

COME BACK DEAR PAL O' MINE; ballad, words by E. W. Grant, melody by Jack Vincent [of U. S.] [5817

© 1 c. Mar. 18, 1922; E 531978; Earl Willard Grant, Chicago.

COME BACK, I AM LONGING FOR YOU; words and melody by I. Arcia [of U. S.] [5818

© 1 c. Mar. 8, 1922; E 532318; Ida Arcia, San Francisco.

COME BACK TO ME; fox trot, lyric and music by George M. Cohan [of U. S.] [5819

© Mar. 21, 1922; 2 c. Mar. 29, 1922; E 532955; M. Witmark & sons, New York.

—— words by R. Fisher, music by E. S. S. Huntington [of U. S.] [5820

© 1 c. Mar. 28, 1922; E 534306; Rose Fisher, Atlantic City.

COME BACK TO THE DEAR OLD HOMESTEAD; words by F. Hicks and D. A. Davis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5821

© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534450; Frank Hicks and David A. Davis, Plymouth, Pa.

COME, HOLY SPIRIT, COME! words by J. Hart, music by R. M. Stults [of U. S.]; [mixed voices] 4to. (Hall-Mack co.'s collection of church anthems, no. 303) [5822

© Feb. 23, 1922; 2 c. Mar. 6, 1922; E 532185; Hall-Mack co., Philadelphia.

COMÉ LA RONDINELLA; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, C. A. Bixio. 4to. [5823
© Feb. 1, 1922; 1 c. Apr. 11, 1922; E 536174; Italian book co., New York.

COME ON, AND CUDDLE UP IN THE OLD ARM CHAIR; words by T. Balcom, melody by Raymond A. Browne [of U. S.] [5824
© 1 c. Mar. 17, 1922; E 532595; Thos. Balcom, Pascoag, R. I.

COMÉ ON, LITTE SWEETIE; words and music by Russell B. Hopkins [of U. S.] [5825
© Mar. 10, 1922; 2 c. Mar. 10, 1922; E 531816; R. B. Hopkins, Cincinnati.

COME UNTO ME; anthem for Lent or general use, words from the Bible, music by William R. Spence [of U. S.]; mixed voices, organ acc. 4to. [5826
© Mar. 4, 1922; 2 c. Mar. 15, 1922; E 531959; Oliver Ditson co., Boston.

COMIC SONGS AND SOLOS; written, arr. and adapted by E. J. Rung [of U. S.]; ukulele. St. Louis, Hunleth music co. 4to. [5827
© Mar. 20, 1922; 2 c. Mar. 29, 1922; E 532959; Erwin J. Rung, St. Louis.

COMING (THE) OF BRIDE (Teachd bhride); a Highland legend, by Julian Nesbitt [of Great Britain] op. 17, no. 1; organ. (Modern organ compositions, no. 7) [5828
© Mar. 6, 1922; 1 c. Mar. 20, 1922; E 527880; Bayley & Ferguson, Glasgow.

COMING (THE) OF SPRING; part song, words by Eric Hall, music arr. from Concone's Solfeggi by Stafford [of Great Britain]; women's voices. 4to. (Collegiate choir, no. 359) [5829
© Feb. 22, 1922; 1 c. Mar. 8, 1922; E 527803; Bayley & Ferguson, Glasgow.

COMPLAINTE DE LA GLU; poème de Jean Richepin, musique par Auguste Chapuis [of France] [5830
© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536150; Durand & cie., Paris.

CONFIDENCE. *See* Soulage (Marcelle) Quatre pièces enfantines.

CONFLICTO (UN); danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. [Music roll & ms. for piano] [5831
© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534749; Adolfo Mesorana, San Juan, P. R.

CONSOLATION HYMNS; words and music by Emma Jennings Bathrick [of U. S.] First edition, 1921. 8vo. [5832
© Mar. 6, 1922; 2 c. Mar. 16, 1922; E 532598; P. H. Bathrick, Niagara Falls, N. Y.

CONSTANCY. *See* Lamperd (Ellie) Four songs.

CONTE DU SOIR (An evening story); chant sans paroles, by A. Tellier [of Germany] op. 14, no. 1; piano, four hands. (10 morceaux caractéristiques, no. 1) [5833
© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532650; B. F. Wood music co., Boston.

CO-OPTIMISTS (THE); selection, arr. by Henry E. Pether on melodies by Melville Gideon, Rae Roy, Laddie Cliff and Ivy St. Helier, arr. for military band by J. W. Cole [of Great Britain] (*In* Boosey's military journal, 144th series. no. 2) [5834
© Mar. 1, 1922; 1 c. Mar. 27. 1922; E 527964; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

COPACABANA. *See* Saudades do Brazil.

COQUETTE. *See* Day (The) of a child.

CORAL (THE) GROVE; words by James Gates Percival, music by Florence Newell Barbour [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or baritone. [5835
© Mar. 28, 1922; 2 c. each Mar. 28, 1922; E 534276; Arthur P. Schmidt co., Boston.

CORAL (THE) ISLE. *See* Ceci (Winifred) Three songs of a rover.

CORAL SEA; fox trot, by Zany-Brown, played by Geo. Haig, asstd. by E. W. [of U. S.]; in C. (Ampico, no. 202231-F) [Music roll] [5836
© Feb. 20, 1921; 2 c. Apr. 19, 1922; E 533589; American piano co., New York. [Copyright is claimed on interpretation]

CORCOVADO. *See* Saudades do Brazil.

CORN (THE) GIFT; words and music by Jane M. Mattingly [of U. S.]; piano with words. (Happy journey for little fingers, no. 5) [5837
© Feb. 27, 1922; 2 c. Mar. 6, 1922; E 532209; Willis music co., Cincinnati.

CORTÈGE; étude de concert, par Paul Bazelaire [of France] op. 101; piano. [5838

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527740; Editions Maurice Senart, Paris.

CORTÈGE (LE) DES RÊVES. *See* Déré (Jean) Quatre petites pièces.

COSMOPOLITAN MARCH; by E. Dorazil [of U. S.]; band pts. 4to. [5839

© Mar. 20, 1922; 2 c. Mar. 22, 1922; E 532745; Edward Dorazil, Chicago.

COUNTRY DANCE NO. 1. *See* Beethoven (Ludwig van)

COVER UP YO' HEAD; by H. T. Wasserman [of U. S.]; melody with piano acc. [5840

© 1 c. Mar. 23, 1922; E 534168; Helen T. Wasserman, San Francisco.

CRADLE SONG. *See* Brahms (Johannes)

CRISANTEMO; di Domenico Alaleona [of Italy]; piano. (Città fiorita, no. 2) [5841

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536260; G. Ricordi & co., Milan.

CROONEY CROO; fox trot, by J. W. J. Foster [of U. S.]; melody with words. [5842

© 1 c. Mar. 27, 1922; E 532893; James W. J. Foster, Bridgeport, Conn.

CROONING; fox-trot, by Dubin-Weise-Caesar, played by Herbert Clair [of U. S.], asstd. by A. J. R. [of U. S.]; in A flat. (Ampico, no. 261051–F) [Music roll, with words] [5843

© May 20, 1921; 2 c. Apr. 19, 1922; E 533685; American piano co., New York. [Copyright is claimed on interpretation]

CROQUIS MARITIMES; par Marcel Orban [of France]; piano. Contents: 1. Promenade en mer.—2. La mer joue dans les rochers.—3. Une voile.—4. Ronde sur le vieux port. [5844

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527746; Editions Maurice Senart, Paris.

CROSSING THE BAR; short anthem for evening service, words by Tennyson, music by R. M. Stults [of U. S.]; [mixed voices] 4to. (Hall-Mack co.'s collection of church anthems, no. 307) [5845

© Feb. 23, 1922; 2 c. Mar. 6, 1922; E 532189; Hall-Mack co., Philadelphia.

CROWN (THE) OF OUR SMILES; words by E. J. Bush, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5846

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532844; E. Jeannette Bush, Winder, Ga.

CUDDLE (THE) BLANKET. *See* Few (A) more smiles.

CULLA (LA); poesia popolare siciliana di Salaparuta, musica di Giulia Recli [of Italy] (Sei Bozzetti popolari, no. 5) [5847

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536257; G. Ricordi & co., Milan.

CUPID BLUES; words by Chauncey Fine, melody by Frank Grasso and S. C. Koff [of U. S.], arr. by Charles M. Smith [of U. S.] [5848

© 1 c. Mar. 11, 1922; E 531799; Sidney C. Koff, New York.

CUPID'S SONG; ballet, words and music by C. M. Guntert [of U. S.] [5849

© 1 c. Mar. 27, 1922; E 532916; Cora Moffitt Guntert, San Francisco.

CYGNE (LE) *See* Saint-Saëns (Charles Camille)

DADDIE; valse, words and music by J. Ord-Hamilton [of England]; in B flat. [5850

© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536045; Francis, Day & Hunter, London.

DADDY WON'T YOU LET ME COME HOME? words by C. Hutchins, music by E. S. S. Huntington [of U. S.] [5851

© 1 c. Mar. 31, 1922; E 533002; Claudies Hutchins, Baltimore.

DADDY, YOU'RE THE BEST PAL OF MINE; words by R. F. Fisk, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5852

© Sept. 30, 1921; 2 c. Mar. 27, 1922; E 534219; Ralph F. Fisk, Cincinnati.

DAME HICKORY; duet, poem by Walter de la Mare, music by C. Armstrong Gibbs [of Great Britain] op. 17, no. 2; sop. and alto. Curwen ed. 4to. [5853

© Feb. 24, 1922; 1 c. Mar. 20, 1922; E 527976; J. Curwen & sons, ltd., London.

DANCE (THE) AT THE OLD TOWN HALL; words by I. Sanders, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5854

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532877; I. Sanders, Covington, Ky.

DANCE OF THE DEWDROPS; polka, by Paul Ducelle [of U. S.] op. 16, no. 4; piano, six hands. (Twelve musical memories, no. 4) [5855

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534093; B. F. Wood music co., Boston.

DANCING STARS; waltz, by Paul Ducelle [of U. S.] op. 16, no. 1; piano, six hands. (Twelve musical memories, no. 1) [5856

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534090; B. F. Wood music co., Boston.

DANS LA BLONDE LUMIÈRE; par Maurice Pesse [of France]; piano. [5857

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536019; Durand & cie., Paris.

DANS LE VIEUX JARDIN; par Maxence Guéniffey [of France]; piano. [5858

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536002; E. Gallet, Paris.

DANSE RUSTIQUE (Rustic dance); by Scarlatti and Mishel Piastro [of Russia, domiciled at New York]; violin and piano. (Sheet music edition. B. 1761) [5859

© Nov. 11, 1921; 2 c. Mar. 17, 1922; E 532547; Carl Fischer, New York.

DANSES. *See* Tableaux pittoresques.

DARLING; fox trot, by Jackson-Schonberg, played by Herbert Clair [of U. S.], asstd. by H. S. [of U. S.]; in G. (Ampico, no. 202251–F) [Music roll] [5860

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DARLING, YOU'RE SUCH A DEAR LITTLE GIRL; words and melody by C. J. Lawson [of U. S.], arr. by Harry L. Alford [of U. S.] [5861

© 1 c. Mar. 17, 1922; E 532593; Charles J. Lawson, Chicago.

DAWN; accompaniment record, by Curran, played by J. Thurston Noe [of U. S.]; in D flat. (Ampico, no. 59551–F) [Music roll] [5862

© May 20, 1921; 2 c. Apr. 19, 1922; E 533688; American piano co., New York. [Copyright is claimed on interpretation]

—— from the musical masque When Sappho sang, words by Cecilia Gaines Holland, music by Mabelanna Corby [of U. S.] [5863

© Mar. 15, 1922; 2 c. Mar. 20, 1922; E 532667; Corby-Lewis, Montclair, N. J.

DAWN LIGHT AND BIRD SONG; words by Brian Hooker, music by Oley Speaks [of U. S.] 1. High voice.—2. Low voice. [5864

© Mar. 27, 1922; 1 c. each Mar. 29, 1922; 2 c. Apr. 7, 1922; E 534332; John Church co., Cincinnati.

DAY BY DAY; waltz, written and composed by Onslow Kent and Huntley Trevor [of Great Britain] [Staff and tonic sol-fa notations] [5865

© Mar. 9, 1922; 1 c. Mar. 10, 1922; E 527697; Lawrence Wright music co., London.

DAY DREAM BAY; from Just because, words by Helen S. Woodruff, music by Madelyn Sheppard [of U. S.] [5866

© Mar. 10, 1922; 2 c. Mar. 11, 1922; E 531842; Harms, inc., New York.

DAY DREAMLAND; waltz song, words and music by M. D. Nash [of U. S.] [5867

© Mar. 18, 1922; 2 c. Mar. 25, 1922; E 534213; Minnie D. Nash, Mart, Tex.

DAY (THE) OF A CHILD; suite, words and music by Marjorie Kempson Turner [of Australia] (Imperial edition, no. 253) Contents: Coquette.—Child love.—His peace. [5868

© Dec. 31, 1921; 1 c. Apr. 3, 1922; E 536111; Allan & co., pty., ltd., Melbourne, Australia.

DAY (THE) OF RESURRECTION. *See* Three Easter hymns.

DAY (THE) OF ROTARY; words by W. H. Webling, music by Henri K. Jordan [of Canada] 4to. [5869

© Mar. 20, 1922; 1 c. Mar. 23, 1922; E 527928; Walter Hastings Webling, Brantford, Canada.

DAYS (THE) BACK IN OLD ERIN'S ISLE; words by G. V. Sutton and Nona S. Fitzpatrick, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5870

© Dec. 22, 1921; 2 c. Mar. 27, 1922; E 534223; Geo. V. Sutton, Champaign, Ill.

DAYS OF THE GOLDEN PAST; words and melody by R. Muzouri [of U. S.], arr. by Arthur Fisk [of U. S.] [5871

© 1 c. Mar. 18, 1922; E 534115; Rose Muzouri, San Francisco.

DE FLEUR EN FLEUR (From flower to flower); valse lente, by A. Tellier [of Germany] op. 14, no. 8; piano, four hands. (10 morceaux caractéristiques, no. 8) [5872

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532657; B. F. Wood music co., Boston.

DE GRENADE À SÉVILLE; sérénade, de Vladimir Dyck [of France]; orch. avec piano conducteur. 4to. [5873

© Dec. 31, 1921; 1 c. Apr. 10, 1922; E 536139; Alphonse Leduc et cie., Paris.

DE L'AME. *See* Phantasmes.

DE TU LADO AL PARAISO; danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana & co. (Rollos Mesonora) [Music roll & ms. for piano] [5874

© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534741; Adolfo Mesorana, San Juan, P. R.

DEAR ANGEL MOTHER MINE; words by M. McKeone, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [5875

© 1 c. Mar. 23, 1922; E 534170; Mabel McKeone, Pattersonville, N. Y.

DEAR BLUE EYES. *See* Stott (Harold Hope) Three twilight songs.

DEAR EYES THAT SHINE; from The golden moth, by Ivor Novello [of England]; orch. with piano conductor. 4to. (Melodia, no. 50) [5876

© Dec. 6, 1921; 1 c. Mar. 21, 1922; E 527891; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

DEAR GOLDEN GATE; words and melody by F. L. Bradley [of U. S.] [5877

© Mar. 18, 1922; 2 c. Mar. 20, 1922; E 532684; Frank L. Bradley, Cincinnati.

DEAR HEART; words by A. W. Oldroyd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5878

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532868; Alice Wilson Oldroyd, Arkansas City, Kan.

DEAR HEART, WITH THEE; words by Reginald Rigby, music by Percy Milton [of Great Britain] [5879

© Mar. 9, 1922; 1 c. Mar. 10, 1922; E 527686; J. B. Cramer & co., ltd., London.

DEAR LITTLE GAL OF MINE; words by T. Shaw, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5880

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532870; Ted Shaw, Detroit.

DEAR RAINBOW GIRL; words by W. W. Vaughan, music by Casper Nathan [of U. S.] [5881

© 1 c. Mar. 9, 1922; E 531725; William Watkins Vaughan, Denison, Tex.

DEAREST MOTHER; words by A. C. Westcot, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5882

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532845; Albert C. Westcot, St. Paul.

DEARIE YOU HOLD THE KEY TO MY HEART; words and music by G. Streepy [of U. S.] [5883

© 1 c. Mar. 10, 1922; E 532321; Guy Streepy, Unionville, Ia.

DELIA Y BELEN; danza, por Braulio Dueño, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. [Music roll & ms. for piano] [5884

© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534734; Adolfo Mesorana, San Juan, P. R.

DELILAH. *See* Ruby album of Horatio Nicholls valses.

DELLE (UNA) MIE; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [5885

© Dec. 1, 1921; 1 c. Apr. 11, 1922; E 536172; Italian book co., New York.

DEMI-BONHEUR. *See* Lebrun (Raymond) Six instants de l'amour.

DENVER; lyric by Phil A. Callahan, music by H. F. McDonald [of U. S.] [5886

© Mar. 23, 1922; 2 c. Mar. 17, 1922; E 534028; Clifton pub. co., Detroit.

DE RANCE (HAIDÉE) Waltz; from Jenny, by H. De Rance, arr. by Arthur Wood [of Great Britain]; piano. [5887

© Feb. 10, 1922; 1 c. Mar. 10, 1922; E 527693; Ascherberg, Hopwood & Crew, ltd., London.

DÉRÉ (JEAN) Quatre petites pièces; par J. Déré [of France]; piano. 1. Premières joies.—2. La neige tombe.—3. Un drame a guignol.—4. Le cortège des rêves. [5888

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527737; Editions Maurice Senart, Paris.

DES NERFS. *See* Phantasmes.

DES SENS. *See* Phantasmes.

DESERT (THE) BLUES; words by C. Rutherford, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5889

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531863; Cole Rutherford, San Antonio.

DESERT ROSE; from Make it snappy, words by Harold Atteridge, music by Jean Schwartz [of U. S.], arr. by J. Dell Lampe. Operatic edition. [5890

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532767; Jerome H. Remick & co., New York.

DEUXIÈME SONATE; par Gabriel Fauré [of France] op. 117; violoncelle et piano. (Cover-title: 2e sonate) [5891

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536013; Durand et cie., Paris.

DEVIL (THE) AND TOM WALKER; opera in three acts, words by Henry Chester Tracy and J. L. Seymour, music by J. L. Seymour [of U. S.] op. 7, arr. by Wells Hively [of U. S.] [5892

© 1 c. Mar. 14, 1922; D 26259; J. Laurence Seymour, Santa Monica, Calif.

DIFETTI (I) DELLE DONNE; versi di A. Trusiano, musica di F. Albano [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [5893

© Dec. 1, 1921; 1 c. Apr. 11, 1922; E 536181; Italian book co., New York.

DISARMAMENT; words by Jos. A. Artis and Harry White, melody by H. Holling [of U. S.], arr. by Jos. A. Artis [of U. S.] [5894

© 1 c. Mar. 18, 1922; E 534006; Henry Holling, New Carlisle, Ind.

DITIRAMBO TRAGICO; di G. Francesco Malipiero [of Italy]; partition d'orch. [5895

© Mar. 28, 1922; 1 c. Mar. 29, 1922; E 527987; J. & W. Chester, ltd., London.

DIVORCÉ; words by A. F. Freeman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5896

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531858; Anna F. Freeman, Spokane, Wash.

DIXIE DARLING; words by Bob Murphy, music by J. Valliere [of U. S.] [5897

© Mar. 10, 1922; 2 c. Mar. 10, 1922; E 531819; Jerry Valliere, Duluth, Minn.

DIX-IE-LAND BLUES; fox trot song, words and music by Art. Hiller [i. e. A. J. Hiller, of U. S.] [5898

© Mar. 20, 1922; 2 c. Mar. 23, 1922; E 533157; Arthur Joseph Hiller, Kansas City, Mo.

DO AS THE BIRDS AND LIFE WOULD BE A DREAM; words by R. A. Fridley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5899

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532846; Ralph Andrew Fridley, Wichita Falls, Tex.

DO YOU; words and music by Vaughn De Leath [pseud. of Leonore Von Der Lieth] and Gladys Taylor [of U. S.] [5900

© Mar. 10, 1922; 2 c. Mar. 11, 1922; E 531808; Irving Berlin, inc., New York.

DO YOU EVER THINK OF ME; fox-trot, by Kerr-Cooper-Burtnett, played by Vincent Youmans [of U. S.]; in E flat. (Ampico, no. 261081-F) [Music roll, with words] [5901

© May 20, 1921; 2 c. Apr. 19, 1922; E 533572; American piano co., New York. [Copyright is claimed on interpretation]

DO YOU REMEMBER; a plea for the soldiers' bonus, words and music by C. Marston [of U. S.] Brooklyn, N. Y., Ex-service men's aid. [5902

© Mar. 20, 1922; 2c. Mar. 16, 1922; E 533158; Charles Marston, Brooklyn.

DOING THE EDDIE CANTOR; from Make it snappy, words by Harold Atteridge, music by Jean Schwartz [of U. S.], arr. by J. Dell Lampe. Operatic edition. [5903

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532771; Jerome H. Remick & co., New York.

DOIRE (RENÉ) Sonate; par R. Doire [of France]; violon et piano en fa dièze. [5904

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527759; Editions Maurice Senart, Paris.

DOLLY; fox trot, intro. Who's who with you, from Two little girls in blue, by Francis-Greene-Youmans, played by Vincent Youmans [of U. S.]; in E flat. (Ampico, no. 271101–F) [Music roll, with words] [5905

© June 20, 1921; 2 c. Apr. 19, 1922; E 533675; American piano co., New York. [Copyright is claimed on interpretation]

DON'T BRING THE POPPIE FIELDS OF FLANDERS BACK TO ME; words by E. C. Tupper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5906

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531853; Edward C. Tupper, Salt Lake City.

DON'T, DON'T STOP LOVING ME NOW; from Make it snappy, words by Joe Goodwin and Murray Roth, music by James F. Hanley [of U. S.] [5907

© Mar. 31, 1922; 2 c. Mar. 31, 1922; E 532998; Shapiro, Bernstein & co., inc., New York.

DON'T LEAVE ME NOW; words by F. Calabro, music by E. S. S. Huntington [of U. S.] [5908

© 1 c. Mar. 9, 1922; E 531707; Frank Calabro, Boston.

DON'T MAKE YOUR SWEET MAMA CRY OVER YOU; words by H. D. Kerr, melody by Earl Burtnett [of U. S.], arr. by Vern Elliott [of U. S.] [5909

© 1 c. Mar. 15, 1922; E 532490; Harry D. Kerr, Los Angeles.

DON'T YOU CARE FOR ME DEAR? fox trot, words and music by P. Rickenbach [of U. S.]; piano with words. [5910

© 1 c. Mar. 31, 1922; E 532982; Paul Rickenbach, Brooklyn.

DON'T YOU SIGH NO MORE; words and melody by M. L. Lake [of U. S.] [5911

© 1 c. Mar. 27, 1922; E 532889; Mayhew Lester Lake, New York.

DOODLE-OODLE-OODLE-OO; words and music by Creamer and Layton [of U. S.] [5912

© Mar. 24, 1922; 2 c. Mar. 25, 1922; E 534194; Irving Berlin, inc., New York.

DOUBT ME NOT; words by T. Gedeon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5913

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532858; Theresa Gedeon, Cleveland.

DOULEUR APAISÉE; chanson élégiaque, de Vladimir Dyck [of France]; orch. avec piano conducteur. 4to. [5914

© Dec. 31, 1921; 1 c. Apr. 10, 1922; E 536137; Alphonse Leduc et cie., Paris.

DOWN BY THE OLD MAUMEE; words and music by L. J. McHenry [of U. S.] [5915

© 1 c. Mar. 21, 1922; E 534140; Lucy J. McHenry, Los Angeles.

DOWN IN DIXIE LAND; words and melody by A. E. Williams [of U. S.], arr. by F. Henri Klickmann [of U. S.]; in E flat. [5916

© 1 c. Mar. 8, 1922; E 532297; Arthur E. Williams, Gary, Ind.

DOWN IN SWEETHEART TOWN; words by W. R. Williams, music by Albert E. Short [of U. S.] [5917

© Mar. 15, 1922; 2 c. Mar. 17, 1922; E 532625; Will Rossiter, Chicago.

DOWN IN THE LAND OF LOVE; words by H. G. Phelps, music by E. S. S. Huntington [of U. S.] [5918

© 1 c. Mar. 28, 1922; E 534298; H. G. Phelps, Cranberry Lake, N. Y.

DOWN LOVERS' LANE; by Leonard Butler [of Great Britain]; piano. (Country idyls, no. 5) [5919

© Mar. 11, 1922; 1 c. Apr. 10, 1922; E 536197; Augener, ltd., London.

DOWN ON THE FARM; one-step, by Hare-Crane-Fairman, played by Herbert Clair [of U. S.]; in E flat. (Ampico, no. 281041–F) [Music roll, with words] [5920

© July 20, 1921; 2 c. Apr. 19, 1922; E 533623; American piano co., New York. [Copyright is claimed on interpretation]

DRAME (UN) A GUIGNOL. *See* Déré (Jean) Quatre petites pièces.

DREAM (THE) CANOE; written and composed by H. E. Reid [of New Zealand] [5921

© 1 c. Mar. 17, 1922; E 534144; Herbert Edward Reid, Christchurch, New Zealand.

DREAM (THE) LAGOON; barcarolle, by Percy Elliott [of Great Britain]; piano. [5922

© Mar. 29, 1922; 1 c. Mar. 30, 1922; E 536068; Keith, Prowse & co., ltd., London.

DREAM OF DELIGHT. *See* Ruby album of Horatio Nicholls valses.

DREAM OF MY HEART; words and music by L. Rodgers [of U. S.], and I. Varley [of Great Britain, domiciled at New York] [5923

© 1 c. Mar. 17, 1922; E 532616; Irene Rodgers and Irene Varley, New York.

DREAMING OF YOU; words by W. Winski, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5924

© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534445; William Winski, Chicago.

DREAMS AND ROSES. *See* Lamperd (Ellie) Four songs.

DREAMS OF HOME; words by F. C. Martin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5925

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532839; Frankie C. Martin, Piper City, Ill.

DREAMS OF LOVE; words by W. Zubowski, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5926

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532871; W. Zubowski, Camp Bragg, N. C.

DREAMY EYES; words and melody by L. Stevens [of U. S.], arr. by Grace Johnson [of U. S.] [5927

© 1 c. Mar. 14, 1922; E 531852; Lathair Stevens, Chicago.

DREAMY TWILIGHT; fox-trot, words and music by M. O. Steffen [of U. S.] [5928

© 1 c. Mar. 29, 1922; E 532945; Metta Olive Steffen, Topeka, Kan.

DRIFTING; words by J. J. Woyton, music by David Reed [of U. S.] New York, Bell music studios. [5929

© Mar. 27, 1922; 2 c. Mar. 29, 1922; E 532961; John J. Woyton, Emmetsburg, Md.

DRIFTING DOWN THE STREAM TO YOU; words by Rex Halm, music by Jay Eltinge [of Great Britain] [Staff and tonic sol-fa notations] [5930

© Apr. 6, 1922; 1 c. Apr. 8, 1922; E 536118; B. Feldman & co., London.

DROP ME A LINE. *See* Honeydew.

DROWSY HEAD; waltz, by Berlin-deLeath, played by Harry Shipman [of U. S.]; in D flat. (Ampico, no. 251001–F) [Music roll, with words] [5931

© Apr. 20, 1921; 2 c. Apr. 18, 1922; E 533605; American piano co., New York. [Copyright is claimed on interpretation]

DRY YOUR TEARS, JENNY; words and music by W. A. Dougherty [of U. S.] [5932

© 1 c. Mar. 8, 1922; E 532317; William Allen Dougherty, Montgomery, Ala.

DU CERVEAU. *See* Phantasmes.

DUEL (THE); duet, words by Eugene Field, music by Herbert Howells [of Great Britain]; treble voices. 4to. (Edwin Ashdown's series of vocal duets, second series, no. 96) [5933

© Mar. 23, 1922; 1 c. Mar. 22, 1922; E 527908; Edwin Ashdown, ltd., London.

DULCE (LA) MENTIRA (Love's sweetest fable); fox-trot song, lyrics and music by J. M. Lacalle [of U. S.] [5934

© 1 c. Mar. 21, 1922; E 534120; Joseph M. Lacalle, Brooklyn.

DUO. *See* Scènes enfantines.

EARTH (THE) IS THE LORD'S; anthem, words from Psalm 24, music by Averill C. Maynard [of U. S.]; mixed voices, organ acc. 4to. (Thompson's church music, series 6) [5935

© Mar. 23, 1922; 2 c. Mar. 27, 1922; E 534250; C. W. Thompson & co., Boston.

EASTER CLASSICS, NO. 9; words by A. A. Payn and others, music by Alfred Judson and others [of U. S.] 12mo. [5936

© Feb. 20, 1922; 2 c. Mar. 6, 1922; E 532181; Hall-Mack co., Philadelphia.

EASTER (THE) LIGHT; service for Easter, words by Lonella Leonard and others, music by M. Isabelle Ritter and others [of U. S.] 12mo. [5937

© Feb. 20, 1922; 2 c. Mar. 6, 1922; E 532179; Hall-Mack co., Philadelphia.

EASTER MORN; by Edwin H. Lemare [of U. S.]; organ. [5938

© Mar. 14, 1922; 2 c. Mar. 15, 1922; E 532475; H. W. Gray co., New York.

EASTERN BUTTERFLY; from Co-optimists, words by Stanley Holloway, music by H. B. Hedley [of England]; in E flat. [Staff and tonic sol-fa notations] [5939

© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536047; Francis, Day & Hunter, London.

ECHANGE (L'); poésie de Camille Mauclair, musique de Nadia Boulanger [of France] [5940

© Apr. 5, 1922; 1 c. Apr. 6, 1922; E 536265; Société anonyme des editions Ricordi, Paris.

ECHOS DANS LA NUIT; sérénade nocturne, par Ch. Coda [of France]; orch. avec piano conducteur. 4to. [5941

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527490; Paul Decourcelles, Nice, France.

EIGHT-TWENTY-NINE; play, words by D. Schochner, music by Bertha Solomon [of U. S.] [5942

© 1 c. Mar. 1, 1922; D 26260; David Schochner, Brooklyn.

EILEEN; Irish song, one-step, written by R. P. Weston and Bert Lee, composed by R. Harris-Weston [of England]; in D. [Staff and tonic sol-fa notations] [5943

© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536046; Francis, Day & Hunter, London.

EILEEN O'MORE; words and melody by N. J. Murphy [of U. S.] [5944

© 1 c. Mar. 18, 1922; E 531998; Neil John Murphy, Rochester, N. Y.

EINLEITUNG. *See* Quartett.

ELAINE; words by Louis Itscoitz, music by E. Specter [of U. S.], arr. by William Frederick Hennig [of U. S.] [5945

© 1 c. Mar. 13, 1922; E 532449; Edward Specter, Pittsburgh.

ELEKTRA; fox trot, di Simone Saarbekow [of Italy]; piano. [5946

© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527507; G. Ricordi & co., Milan.

ELIZABETH JANE; words by Eidas Ekard, music by E. S. S. Huntington [of U. S.] [5947

© 1 c. Mar. 9, 1922; E 531697; S. W. Drake, St. Joseph, La.

ELSIE; one step, from Elsie, lyric and music by Noble Sissle and Eubie Blake [of U. S.] [5948

© Mar. 21, 1922; 2 c. Mar. 29, 1922; E 532952; M. Witmark & sons, New York.

ELUSIVE CUPID; waltz, by Fitzroy Paige [of Great Britain]; piano. [5949

© Feb. 23, 1922; 1 c. Mar. 27, 1922; E 527958; Boosey & co., London.

EMALINE; fox trot, by Little-McHugh, played by Vincent Youmans [of U. S.]; in D flat. (Ampico, no. 281071–F) [Music roll, with words] [5950

© July 20, 1921; 2 c. Apr. 19, 1922; E 533579; American piano co., New York. [Copyright is claimed on interpretation]

EMMANUEL (MAURICE) Sonate; par M. Emmanuel [of France]; violoncello et piano. [5951

© Dec. 31, 1921; 2 c. Mar. 10, 1922; E 527760; Editions Maurice Senart, Paris.

EMPTY ARMS; words by B. Varcoe, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5952

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532847; Bessie Varcoe, Harlan, Ia.

EN ALTA MAR; danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana & co. (Rollos Mesonora) [Music roll & ms. for piano] [5953

© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534747; Adolfo Mesorana, San Juan, P. R.

EN AUTOMNE. *See* Morceaux caractéristiques.

EN BISCAYE; pas de danse, par Gabriel-Marie [of France]; piano. [5954

© Mar. 1, 1922; 1 c. Mar. 27, 1922; E 527994; Philippo, Paris.

———— et Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [5955

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527495; L. Philippo, Paris.

EN BRETAGNE; de Rhené-Baton, orchestré par H. Mouton [of France]; orch. avec piano conducteur. 4to. 1 Vieille diligence sur la route de Muzillac.—2. Dimanche de Pâques, sur la place de l'Eglise de Pont-Aven. [5956, 5957

© Dec. 14, 1921; 1 c. each Mar. 10, 1922; E 526664, 526665; Durand et cie., Paris. [Copyright is claimed on arrangement]

EN GONDOLE. *See* Soulage (Marcelle) Quatre pièces enfantines.

EN RÊVANT; par Florent Schmitt [of France] op. 5, no. 1; petit orch. avec harpe ou piano. Partition et parties separées. 4to. (Soirs, no. 1) [5958
© Dec. 31, 1921; 1 c. Apr. 10, 1922; E 536126; Durand & cie., Paris.

ENTENDEZ-VOUS CHANTER GRAND'MÈRE? par Maxence Guéniffey [of France]; piano. [5959
© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536000; E. Gallet, Paris.

ENTR'ACTE GAVOTTE; by Gillet, played by Andrei Kmita [of U. S.]; in D major. (Ampico, no. 59173-E) [Music roll] [5960
© Jan. 20, 1921; 2 c. Apr. 19, 1922; E 533665; American piano co., New York. [Copyright is claimed on interpretation]

——*See also* Thomas (Charles Louis Ambroise)

ERIN IS CALLING; words by A. Bateman, melody by Raymond A. Browne [of U. S.] [5961
© 1 c. Mar. 17, 1922; E 532594; Arthur Bateman, Verdun, P. Q., Canada.

ERIN, YOU'RE WEARIN' A WONDERFUL SMILE; words by Bartley Costello, music by Jack Stanley [of U. S.]; in C. [5962
© Mar. 8, 1922; 2 c. Mar. 8, 1922; E 532315; Shapiro, Bernstein & co., inc., New York.

ESKUAL HERRIA; patrie basque, par Adolphe Borchard [of France]; piano et orch. avec acc. d'un second piano réduit de l'orch. [5963
© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 527998; Evette et Schaeffer, Paris.

ETERNAL HOPE; words by H. Saxton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5964
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532860; Hazel Saxton, Alexandria, O.

ETUDE. *See* Chopin (Frédéric François)—Liszt (Franz)

ETUDE IN D FLAT. *See* Liszt (Franz)

ETUDE ROMANTIQUE; by Ella Brier [of Australia]; piano. [5965
© Dec. 17, 1921; 1 c. Mar. 30, 1922; E 536035; Allan & co., pty., ltd., Melbourne, Australia.

EVANGELISTIC PIANO PLAYING; by George S. Schuler [of U. S.] [5966
© Mar. 3, 1922; 2 c. and aff. Mar. 9, 1922; A 658387; Theo. Presser co., Philadelphia.

ÉVEIL. *See* Lebrun (Raymond) Six instants de l'amour.

EVENING SONG; by C. W. Krogmann [of U. S.] op. 15, no. 11; piano, six hands. (Twelve zephyrs from melodyland, no. 11) [5967
© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534110; B. F. Wood music co., Boston.

ÉVENTAIL (L'); poésie de Sully Prudhomme, musique de Emile Mendels [of France] [5968
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527744; Editions Maurice Senart, Paris.

EVERY LITTLE MISS MUST HAVE A MISTER; fox-trot from Letty Pepper, lyric by Leo Woods and Irving Bibo, music by Werner Janssen [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist edition. 4to. [5969
© Mar. 20, 1922; 2 c. Mar. 21, 1922; E 534121; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

EVERYBODY KNOWS HOW MUCH I LOVE YOU; words by Walt Stoneham, music by Jerry Sullivan [of U. S.] Chicago, Ashland music co. [5970
© Mar. 11, 1922; 2 c. Mar. 17, 1922; E 534020; J. Louis Guyon, Chicago.

EVERYTIME; words by P. H. Demaree, music by R. S. Green [of U. S.] [5971
© 1 c. Mar. 24, 1922; E 532782; Rheamona S. Green, Walnut Ridge, Ark.

EXALTATION; poème d'amour, de Ch. Coda [of France]; violon et piano. [5972
© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536152; Paul Decourcelle, Nice, France.

EXILE'S (THE) SHAMROCK; words by Michael Walshe, music by Dermot O'Shannon [of Ireland] Dublin, Sullivan & co. [5973
© Feb. 3, 1922; 1 c. Mar. 14, 1922; E 527819; Michael Kavanagh, Cork, Ireland.

EYES OF MYSTERY; words and music by H. G. De Vaux [of U. S.], arr. by Eugene Platzman [of U. S.] [5974
© 1 c. Mar. 8, 1922; E 532296; Harry G. De Vaux, Canton, O.

FACE (THE) AT THE WINDOW; words by D. Gerling, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5975
© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534550; Dearborn Gerling, Amsterdam, N. Y.

FAIR HALLIE; words by Mrs. F. H. Carle, music by E. S. S. Huntington [of U. S.] [5976
© 1 c. Mar. 28, 1922; E 534313; Mrs. F. H. Carle, Tamworth, N. H.

FAIRY (THE) BOAT; words by Mary Molloy, music by R. Harris-Weston [of England]; in C. [5977
© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536042; Francis, Day & Hunter, London.

FAIRY-RINGS; encore song, words by Alan Fenwick, music by Ernest Howard [of Great Britain] [5978
© Mar. 31, 1922; 1 c. Mar. 3, 1922; E 536088; W. Paxton & co., ltd., London.

FAIRY TALES. *See* Child's (A) thoughts.

FAKIR (THE); fox trot, parole e musica di Umberto Candiolo [of Italy]; piano con parole. [5979
© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527609; G. Ricordi & co., Milan.

FANFARE (A) OF SPRING; duet, words by E. M., music by Percy C. Buck [of Great Britain]; treble voices. 4to. (Edwin Ashdown's series of vocal duets, second series, no. 94) [5980
© Mar. 23, 1922; 1 c. Mar. 22, 1922; E 527910; Edwin Ashdown, ltd., London.

FANTAISIE CAPRICE; par Paul Rougnon [of France]; alto et piano. [5981
© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536159; Alphonse Leduc et cie., Paris.

FANTASIA IN E; by T. G. Osborn [of Great Britain]; organ. (National institute edition of the works of British blind composers) [5982
© Feb. 18, 1922; 1 c. Mar. 7, 1922; E 527631; Ryalls & Jones, ltd., Birkenhead, England.

FANTASIE. *See* Quartett.

FANTOCHES. *See* Trémois (Marcel) Mélodies.

FARANDOLO DE BARBANTANO. *See* Pastorale (La) provençale.

FARANDOLO DEI TARASQUAIRE. *See* Pastorale (La) provençale.

FARE THEE WELL, LOVE, FARE THEE WELL; ballad, by Keith, played by Edgar Fairchild [of U. S.]; in B flat. (Ampico, no. 81091–F) [Music roll, with words] [5983
© July 20, 1921; 2 c. Apr. 19, 1922; E 533622; American piano co., New York. [Copyright is claimed on interpretation]

FARLANE (GEORGE) 7 Russian pieces; by various composers, ed., phrased and fingered by G. Farlane [of Great Britain]; piano. (Berners ed., no. 693, bk. 1: Album series) [5984
© Mar. 16, 1922; 1 c. Feb. 27, 1922; E 527981; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing and fingering]

FARM (THE) HOME BLUES; words by R. Warren, music by E. S. S. Huntington [of U. S.] [5985
© 1 c. Mar. 9, 1922; E 531700; Richard Warren, Portsmouth, Va.

FARNABY'S (GILES) CANZONETS TO FOUR VOICES; words traditional, music by G. Farnaby [of England]; mixed voices. 4to. (English madrigal school, ed. by Edmund H. Fellowes. v. 20) [5986
© Mar. 9, 1922; 1 c. Mar. 25, 1922; E 527947; Stainer & Bell, ltd., London.

FAST BLACK; fox trot, words by H. Bernard, music by Ray Hibbeler [of U. S.] [5987
© 1 c. Mar. 27, 1922; E 532891; Harry Bernard, Memphis, Tenn.

FATA (LA) DELLA MONTAGNA; fox-trot, versi di S. Durasco, musica di Mario Nicolò [of Italy]; mand. acc. 4to. [5988
© Nov. 1, 1921; 1 c. Apr. 11, 1922; E 536191; Casa editrice Napoli, New York.

FATE. *See* Ruby album of Horatio Nicholls valses.

FATEEMA; Oriental fox trot, by C. P. McDonald and Thomas Hughes [of U. S.], arr. by Al. Moquin [of U. S.];

FATEEMA—Continued.
full orch. with B flat ten. saxophone, E flat alto saxophone and piano acc. 4to. [5989
© Mar. 10, 1922; 2 c. Mar. 11, 1922; E 531804; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

FATTY; fox trot, de Francis Popy [of France]; harmonie ou fanfare avec direction si bémol. 4to. [5990
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527793; E. Gaudet, Paris.

FAVORITE SACRED SONGS; words and music by various authors, editor [of U. S.]; four voices and piano. 8vo. [5991
© Mar. 20, 1922; 2 c. Mar. 25, 1922; E 534197; Barthel-Duesenberg piano co., St. Louis.

FAY PACKED HER TRUNK AND LEFT TOWN TO STAY; words by M. A. Hovious, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5992
© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534454; Mary A. Hovious, Port Arthur, Tex.

FEMME (LA); valse chantée, paroles de Roger Feydieu, musique de G. Razigade [of France] [5993
© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536006; G. Razigade, Nice, France.

FEMME JALOUSE; di Alfredo Berisso [of Italy]; piano. (Petite suite, no. 2) [5994
© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527620; G. Ricordi & co., Milan.

FESTIVAL (A) VENITE; chorus, text Biblical, music by Jane M. Joseph [of England]; mixed voices. 4to. [5995
© Mar. 17, 1922; 1 c. Mar. 30, 1922; E 536064; Stainer & Bell, ltd., London.

FÊTE POPULAIRE. *See* Tableaux pittoresques.

FEU (LE) DE BOIS QUI S'ÉTEINT. *See* Lévy (Michel-Maurice) Deux pièces humoristiques.

FEU (LE) QUI DORT. *See* Lebrun (Raymond) Six instants de l'amour.

FEUILLE D'ALBUM; petite reminiscence, by Gustave Sandow [of Great Britain]; piano. (Deux pièces lyriques, no. 1) [5996
© Mar. 23, 1922; 1 c. Apr. 10, 1922; E 536202; Schott & co., London.

FEW (A) MORE SMILES; group of solos, words by various authors, music by E. L. Ashford [of U. S.] Contents: The clever child.—The green singing book.—I wonder why.—Before they thought of me.—The cuddle blanket. [5997
© Feb. 10, 1922; 2 c. and aff. Mar. 24, 1922; A 660569; Lorenz pub. co., Dayton, O.

FICKLE FLO FROM KOKOMO; words and music by Roy Turk and J. Russell Robinson [of U. S.] [5998
© Mar. 28, 1922; 2 c. Mar. 28, 1922; E 534270; Waterson, Berlin & Snyder co., New York.

FIDELIO. *See* Beethoven (Ludwig van)

FIGLIA (LA) DEL RE; tragedia lirica in tre atti, di Adriano Lualdi [of Italy]; canto e pianoforte. [5999
© Apr. 7, 1922; 2 c. Apr. 8, 1922; D 26274; G. Ricordi & co., Milan.

FILLE (LA) AUX CHEVEUX DE LIN. *See* Gilson (Paul) Six chansons écossaises.

FILS (LE) DE ROI ET LA GRENOUILLE. *See* Le Grand (Robert) Trois chansons fantasques.

FINALE. *See* Quartett.

FIORA DI LEVANTE; serenade, by Gaetano Fascina, arr. by J. Ord Hume [of Great Britain]; band. (*In* Boosey's military journal, 143rd series, no. 6) [6000
© Mar. 1, 1922; 1 c. Mar. 27, 1922; E 527963; Boosey & co., London. [Copyright is claimed on arrangement]

FIRELIGHT VISIONS; words by F. H. McCowan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6001
© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532804; F. H. McCowan, Lankershim, Calif.

FIRST (THE) LADY OF THE STATE; mazurka, by R. Pellegrino [of Italy, domiciled at Dannemora, N. Y.]; piano. [6002
© 1 c. Mar. 29, 1922; E 534286; Rosario Pellegrino, Dannemora, N. Y.

FIRST (A) PIANO BOOK; old tunes for young pianists, coll. and arr. by Earl Victor Prahl [of U. S.] (Carl Fischer American academic series) [6003
© Nov. 18, 1921; 2 c. Mar. 17, 1922; E 532541; Carl Fischer, New York.

FISHER (HOWARD) Two songs; words by Katerina Bogosoff, music by H. Fisher [of Great Britain] Contents: 1. Mignonette; in A flat.—2. A kiss and a smile; in G. [6004

© Feb. 11, 1922; 1 c. Feb. 17, 1922; E 527802; Leonard & co., London.

FLAPPER (THE); words and music by Lou Moncome [of U. S.] [6005

© 1 c. Mar. 29, 1922; E 532950; Louise Martha Moncreiff, Chicago.

FLAPPER (THE) BLUES; fox trot, words by Claude E. Johnson, music by R. M. Alterman [of U. S.] [6006

© 1 c. Mar. 8, 1922; E 532316; Robert M. Alterman, New York.

FLAPPER FAN HER ONLY AIM'S TO CATCH A MAN; novelty fox trot, words and melody by H. C. Carey [of U. S.] [6007

© 1 c. Mar. 20, 1922; E 532681; Harold C. Carey, Albion, Mich.

FLATTERER (THE) *See* Chaminade (Cécile Louise Stéphanie)

FLIRTING; words and music by H. Jacobson [of U. S.] [6008

© 1 c. Mar. 25, 1922; E 534211; Hyman Jacobson, New York.

FLOATING ON AIR; words by N. Lihon, music by E. S. S. Huntington [of U. S.] [6009

© 1 c. Mar. 28, 1922; E 534303; Norman Lihon, Lucerne, Canada.

FLORINE; words by E. Robertson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6010

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532831; Eva Robertson, Victoria, B. C., Canada.

FLOTOW (FRIEDRICH VON) Martha overture; by von Flotow, played by Pelletier and Loesser [of U. S.] (Ampico, red label, no. 71043–M) [Music roll] [6011

© June 20, 1921; 2 c. Apr. 18, 1922; E 533638; American piano co., New York. [Copyright is claimed on interpretation]

FLOWER OF MY DREAMS; waltz song, words by James J. Murnagh, melody by R. Pellegrino [of Italy, domiciled at Dannemora, N. Y.] [6012

© 1 c. Mar. 29, 1922; E 534285; Rosario Pellegrino, Dannemora, N. Y.

FLOWERS IN THE CORN. *See* Water colours.

FLOW'RETS ARE BUDDING; words and music by Marion Stone [of Canada, domiciled at St. Paul] Saint Paul, Minn., W. J. Dyer & bro. [6013

© Mar. 1, 1922; 2 c. Mar. 16, 1922; E 531967; Marion M. Lindsey, St. Paul.

FOLK-SONG PHANTASY; on the old English air Dance to your daddy, in one movement, by H. Waldo Warner [of England] op. 18; string quartet, in G minor. 1. Score.—2. Parts. [6014, 6015

© Mar. 3, 1922; 1 c. each Mar. 4, 1922; E 527628, 527629; G. Ricordi & co., Milan.

FOND MEMORIES; words by E. Roberts, music by E. S. S. Huntington [of U. S.] [6016

© 1 c. Mar. 28, 1922; E 534299; Elgin Roberts, Woods Cross, Utah.

FONTENOY; marche caractéristique, par Paul Fauchey [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 330) [6017

© Dec. 31, 1922; 1 c. Feb. 28, 1922; E 527496; Francis Salabert, Paris.

FOR JESUS' SAKE; words and music by H. S. Lehman [of U. S.] [6018

© Feb. 20, 1922; 2 c. Mar. 28, 1922; E 534279; Mrs. H. S. Lehman, Erie, Pa.

FOR ONLY YOU; words and music by E. Holm-Schlueter [of U. S.] [6019

© 1 c. Mar. 11, 1922; E 531845; Esther Holm-Schlueter, Friendship, Wis.

FOR RIGHT AND DEAR OLD GLORY. *See* Americanism poster-folder.

FOR SALE—POEMS WITH A SALE; words by L. S. Herrick, music by Luther A. Clark [of U. S.] [6020

© 1 c. Mar. 20, 1922; E 534117; Lyman S. Herrick, West Paris, Me.

FORGET IT; words and music by P. H. Monninger [of U. S.], arr. by Peter J. Breinig [of U. S.] [6021

© 1 c. Mar. 24, 1922; E 532783; Phil H. Monninger, Terre Haute, Ind.

FORGIVE AND FORGET; fox-trot, by Lyn Murray [of Great Britain]; orch. with words and piano conductor. 4to. [6022

© Feb. 10, 1922; 1 c. Mar. 10, 1922; E 527687; Aschèrberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

FORGOTTEN; ballad, by Wulschner and Cowles, played by Edgar Fairchild [of U. S.]; in F. (Ampico, no. 81071–F) [Music roll, with words] [6023
© July 20, 1921; 2 c. Apr. 19, 1922; E 533663; American piano co., New York. [Copyright is claimed on interpretation]

FORWARD MARCH; march, arr. by Wm. Hartman, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66170) [Music roll] [6024
© Mar. 25, 1922; 2 c. Mar. 30, 1922; E. 534349; Recordo player roll co., Chicago. [Copyright is claimed on editing]

FOURTH PLATOON; words by A. F. Keenan, music by Marvin Westman [of U. S.] [6025
© 1 c. Apr. 4, 1922; E 534464; A. F. Keenan, Waukon, Ia.

FOX-TROT DELL'ASINO; burlesco, di Virgilio Ranzato [of Italy]; piano. [6026
© Sept. 28, 1920; 1 c. Mar. 17, 1922; E 527923; Carlo Schmidl, Trieste, Italy.

FOX TROT NO. 14; melody by G. Sperrazza [of U. S.] [6027
© 1 c. Mar. 30, 1922; E 534363; Gaetano Sperrazza, Buffalo.

FOX TROT NO. 15; melody by G. Sperrazza [of U. S.] [6028
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FOX TROT NO. 16; melody by G. Sperrazza [of U. S.] [6029
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FRANCESCA; tarantelle, by A. Tellier [of Germany] op. 14, no. 9; piano, four hands. (10 morceaux caractéristiques, no. 9) [6030
© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532658; B. F. Wood music co., Boston.

FRECKLES, OH! THOSE GOLDEN FRECKLES; words by G. E. Marvin, music by Norrie Bernard [of U. S.] New York, Lenox co. [6031
© Dec. 24, 1921; 2 c. Mar. 27, 1922; E 532903; Gordon E. Marvin, Cadillac, Mich.

FRENCH PASTRY WALK; from For goodness' sake, words by Arthur Jackson and Arthur Francis, music by William Daly and Paul Lannin [of U. S.] [6032
© Mar. 28, 1922; 2 c. Mar. 29, 1922; E 534336; Harms, inc., New York.

FRINÉ; fox trot, di Giacinto Sallustio [of Italy]; piano. [6033
© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527608; G. Ricordi & co., Milan.

FROG (THE) AND THE CROW; words and old tune anon., extra music by K. S. Mackinlay [of England] London, Pymn and Merrie co. [6034
© Dec. 21, 1921; 1 c. Apr. 8, 1922; E 536120; Kenneth Sterling Mackinlay, London.

FROM NOW ON I'M GOING TO BE ALONE; words and music by E. Hockaday [of U. S.] [6035
© 1 c. Mar. 20, 1922; E 532704; Edw. Hockaday, Scranton, Pa.

FULL FATHOM FIVE; words by Wm. Shakespeare, music by Martin Shaw [of Great Britain]; low voice. [6036
© Mar. 20, 1922; 1 c. Mar. 21, 1922; E 527886; J. B. Cramer & co., ltd., London.

GABRIELLE; from Gabrielle, by Archibald Joyce and G. H. Clutsam [of England]; piano. 1. Waltz.—2. Selection, arr. by Herman Finck [of England] [6037, 6038
© Dec. 21, 1921; 1 c. each Mar. 21, 1922; E 527899, 527900; Ascherberg, Hopwood & Crew, ltd., London.

—— waltz, by G. H. Clutsam and Archibald Joyce, arr. by A. Joyce [of Great Britain]; orch. with piano conductor. 4to. [6039
© Feb. 13, 1922; 1 c. Mar. 23, 1922; E 527932; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

GAIETY; par Florent Schmitt [of France] op. 5, no. 3; petit orch. avec harpe ou piano ad lib. Partition et parties separées. 4to. (Soirs, no. 3) [6040
© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536128; Durand & cie., Paris.

GATTO (IL) ED IL TOPO; di Alfredo Berisso [of Italy]; piano. (Impressioni, 2ª serie, no. 4) [6041
© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527613; G. Ricordi & co., Milan.

GAVEA. *See* Saudades do Brazil.

GAY BUTTERFLY ON THE WHEEL; from Make it snappy, words by Alfred Bryan, music by Jean Schwartz [of U. S.], arr. by J. Dell Lampe. Operatic edition. [6042
© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532775; Jerome H. Remick & co., New York.

GEORGIA; fox trot, words by Howard Johnson, music by Walter Donaldson, arr. by Frank E. Barry [of U. S.]; orch. with piano. [6043
© Mar. 22, 1922; 2 c. Mar. 27, 1922; E 532936; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

GEORGIA-DIXIE; words by W. E. Bayles, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [6044
© 1 c. Mar. 23, 1922; E 534175; W. E. Bayles, St. Paul, Ark.

GIGUE; de Adolphe Borchard, arr. par Julien Porret [of France]; orch. et piano. 4to. [6045
© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536017; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

—— par Francesco de Guarniera [of Italy]; violon et piano. [6046
© Mar. 24, 1922; 1 c. Mar. 24, 1922; E 527940; Enoch & co., Paris.

GILSON (PAUL) Six chansons écossaises; de Leconte de Lisle, musique de P. Gilson [of France] Contents: 1. Nell.—2. Nanny.—3. Jane.—4. La fille aux cheveux de lin.—5. Annie.—6. La chanson du rouet. [6047
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527782; Editions Maurice Senart, Paris.

GIOVANNELLI (ATTILIO) Notturno; paroles di Giovanni De Rosalia, musica di A. Giovannelli [of Italy, domiciled at Brooklyn, N. Y.]; violino 1°. [6048
© 1 c. Mar. 18, 1922; E 534005; Attilio Giovannelli, Brooklyn.

GIPSY (A) CHILD. *See* Water colours.

GIRL (THE) GOD MADE FOR ME; words by C. Crain, music by E. S. S. Huntington [of U. S.] [6049
© 1 c. Mar. 9, 1922; E 531719; Cecil Crain, Ft. Lupton, Col.

GIRL (THE) I LOVE BEST; words by C. Listro, music by E. S. S. Huntington [of U. S.] [6050
© 1 c. Mar. 28, 1922; E 534312; Carmelo Listro, Chelsea, Mass.

GIRL (THE) I THO'T TO BE TRUE; words by A. C. Sager, music by E. S. S. Huntington [of U. S.] [6051
© 1 c. Mar. 28, 1922; E 534304; A. C. Sager, Perry, W. Va.

GIRL (A) OF ILLINOIS; words by R. Sutherland, music by I. M. Gibbons and R. Sutherland [of U. S.] [6052
© 1 c. Mar. 10, 1922; E 532326; Isabelle McKinley Gibbons and Robert Sutherland, Grand Rapids, Mich.

GIRL (THE) OF MY DREAMS; words by J. R. Shuboy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6053
© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534457; John R. Shuboy, Detroit.

GIRLS; words by S. McA. Gillam, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6054
© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531884; S. McA. Gillam, Lansing, Mich.

GIRLS (THE) OF MY DREAMS; from Ziegfeld follies of 1920, by Berlin, played by George Haig, asstd. by E. W. [of U. S.]; in C. (Ampico, no. 59233–F) [Music roll] [6055
© Jan. 20, 1921; 2 c. Apr. 19, 1922; E 533624; American piano co., New York. [Copyright is claimed on interpretation]

GITI (A) SHUNE TOIVELI; words and melody by D. Meyerovitz [of U. S.] [6056
© 1 c. Mar. 17, 1922; E 532613; David Meyerovitz, New York.

GIVE A BONUS TO OUR MEN; one-step and march, words and music by R. B. Collier and B. Siegel [of U. S.] [6057
© Mar. 5, 1922; 2 c. Mar. 8, 1922; E 532298; Russell B. Collier and Benjamin Siegel, Chicago.

GIVE A MAN A HORSE HE CAN RIDE; accompaniment record, by O'Hara, played by Muriel Pollock [of U. S.]; in B flat. (Ampico, no. 58183–F) [Music roll] [6058
© May 20, 1921; 2 c. Apr. 19, 1922; E 533683; American piano co., New York. [Copyright is claimed on interpretation]

GIVE ME; words and melody by J. H. Harrington [of U. S.] [6059
© 1 c. Mar. 18, 1922; E 531999; James H. Harrington, New York.

GIVE ME A MILLION BEAUTIFUL GIRLS; one-step, by Pease-Nelson-Parish, played by Harry Shipman [of U. S.]; in G. (Ampico, no. 251051–F) [Music roll, with words] [6060

© Apr. 20, 1921; 2 c. Apr. 19, 1922; E 533578; American piano co., New York. [Copyright is claimed on interpretation]

GIVE ME MY ROSES TODAY; words by O. Bartlebaugh, music by Marvin Westman [of U. S.] [6061

© 1 c. Apr. 4, 1922; E 534466; Olive Bartlebaugh, Tyrone, Pa.

GLAD (THE) EASTER MORNING (Die Ostersonn' leuchtet); words by W. W. Caldwell, music by G. Kessel [of U. S.] English and German texts. 4to. (Sacred choruses, no. 123) [6062

© Jan. 1, 1922; 2 c. Mar. 31, 1922; E 532993; Geo. Kessel, St. Paul.

GLORIOUS HEROES OF THE GREAT WORLD WAR. *See* Americanism poster-folder.

GOD SAVE ALL HERE; an Irish greeting, music by Thomas F. Leonard [of U. S.] 12mo. [6063

© Mar. 8, 1922; 2 c. Mar. 17, 1922; E 534032; T. F. Leonard, Lawrence, Mass.

GOLDEN (THE) JOURNEY TO SAMARKAND; choral ballad, poem by James Elroy Flecker, music by Graham Godfrey [of Great Britain]; 8 mixed voices. sc. 4to. (Curwen edition, no. 3641) [6064

© Mar. 10, 1922; 1 c. Mar. 30, 1922; E 536115; J. Curwen & sons, ltd., London.

GOLDEN (THE) LAND OF DREAMS; words by E. M. Churchill, melody by Raymond A. Browne [of U. S.] [6065

© 1 c. Mar. 25, 1922; E 534202; Elsie M. Churchill, East Peacham, Vt.

GOLDEN MOMENTS; words and music by Al. Gould [pseud. of A. Goldstein, of U. S.] [6066

© 1 c. Mar. 9, 1922; E 534239; Abraham Goldstein, New York.

GOLDEN (THE) MOTH; musical play in three acts, lyrics by P. G. Wodehouse, music by Ivor Novello [of England] Vocal sc. [6067

© Dec. 19, 1921; 1 c. Mar. 21, 1922; E 527896; Ascherberg, Hopwood & Crew, ltd., London.

GOLDEN (THE) POPPY; words by F. B. (Daddy) Silverwood, music by Raymond Hubbell [of U. S.] [6068

© Mar. 28, 1922; 2 c. Mar. 29, 1922; E 534337; Harms, inc., New York.

GONDOLE (LA); by Rudolf Friml, trans. by Carl Deis [of U. S.]; piano. (Two descriptive pieces) [6069

© Mar. 27, 1922; 2 c. Mar. 30, 1922; E 534366; G. Schirmer, inc., New York.

GONE THOU ART BUT NOT FORGOTTEN; words by M. E. Els, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6070

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532837; Mary E. Els, Newcomerstown, O.

GOOD-BYE, SHIP OF BLUES; words by W. Peters, music by Bob Andrews [i. e. R. Preston Andrews, of U. S.], arr. by Ben A. Tillson and Samuel N. Nevin [of U. S.] [6071

© 1 c. Mar. 18, 1922; E 534000; Wallace Peters and Robert P. Andrews, Wichita.

GOOD LUCK WALTZ; by Wm. J. Smith [of U. S.]; piano. Rev. ed. [6072

© Feb. 20, 1922; 2 c. Mar. 16, 1922; E 532600; Co-operative music co., Philadelphia.

GOOD MORNING, DEARIE; musical comedy, lyrics by Anne Caldwell, music by Jerome Kern [of U. S.] Vocal sc. [6073

© Mar. 28, 1922; 2 c. Mar. 29, 1922; E 532958; T. B. Harms co., New York. [Copyright is claimed on arrangement]

GOTT SHEINK YEIDEN KIND SEIN MAME; words by M. Rund, music by G. Spund [of U. S.], arr. by M. Kartchmaroff. [6074

© Mar. 9, 1922; 2 c. Mar. 13, 1922; E 532446; Morris Rund, New York.

GOUNOD (CHARLES FRANÇOIS) Ave Maria; méditation sur le 1er prélude de J. S. Bach, by C. Gounod, ed., fingered and phrased by H. Eisenberg [of U. S.]; violin and piano. New York, Edward B. Marks music co. (Half hour edition, first series) [6075

© Mar. 21, 1922; 2 c. Mar. 21, 1922; E 534133; Harold Eisenberg, New York. [Copyright is claimed on editing, fingering and phrasing]

—— Nearer, my God, to Thee; sacred song, words by Mrs. S. F. Adams, music by C. Gounod, adapted by Edgar Pettman [of England]; in C. [6076

© Jan. 26, 1922; 1 c. Feb. 6, 1922; E 527179; Phillips & Page, London. [Copyright is claimed on revision and accompaniment]

GOVERNOR'S (THE) OWN; march, by Alton A. Adams [of U. S.] 4to. 1. Military band.—2. Full orch. [6077, 6078

© Nov. 11, 1921; 2 c. each Mar. 17, 1922; E 532548, 532549; Carl Fischer, New York. [Copyright is claimed on arrangement]

GREAT (THE) DESIRE; march-two step, by Forest M. Shumaker [of U. S.], arr. by H. J. Lincoln; piano. [6079

© Mar. 25, 1922; 2 c. Mar. 27, 1922; E 532899; Harry J. Lincoln music co., Philadelphia.

GREATEST (THE) CLASS; words by James J. Connolly, music by Edmund J. McGreenery [of U. S.] [6080

© Feb. 27, 1922; 2 c. Mar. 17, 1922; E 534034; J. J. Connolly and E. J. McGreenery, Cambridge, Mass.

GREEN (THE) SINGING BOOK. *See* Few (A) more smiles.

GRIEG (EDVARD HAGERUP) The lonely wanderer; by Grieg and Mishel Piastro [of Russia, domiciled at New York]; violin and piano. (Sheet music edition, B. 1760) [6081

© Nov. 11, 1921; 2 c. Mar. 17, 1922; E 532546; Carl Fischer, New York.

—— March of the dwarfs; by Grieg, op. 54, no. 3, played by Phillip Gordon [of U. S.] (Ampico, red label, no. 81051–F) [Music roll] [6082

© July 20, 1921; 2 c. Apr. 19, 1922; E 533592; American piano co., New York. [Copyright is claimed on interpretation]

GRIEVING FOR YOU; fox-trot, by Gibson-Ribaud-Gold, played by Vincent Youmans [of U. S.]; in E flat. (Ampico, no. 241081–F) [Music roll, with words] [6083

© Mar. 20, 1921; 2 c. Apr. 18, 1922; E 533598; American piano co., New York. [Copyright is claimed on interpretation]

GUY AM DE GUY FOH ME; words by Mrs. E. L. Tait, music by E. S. S. Huntington [of U. S.] [6084

© 1 c. Mar. 9, 1922; E 531708; Mrs. E. L. Tait, Fairfax, Va.

GYPSY, I'M LOVE-TIPSY FOR YOU; fox trot song, words by Wm. Jerome, music by Jean Schwartz [of U. S.] [6085

© Mar. 9, 1922; 2 c. Mar. 17, 1922; E 532614; M. Witmark & sons, New York.

HÄNDEL (GEORG FRIEDRICH) Joy to the world; march, by Handel, ed. by M. W. Butler [of U. S.]; piano. (Gems of classic music) [6086

© Mar. 17, 1922; 2 c. Mar. 20, 1922; E 532696; A. W. Perry's sons, Sedalia, Mo.

HAND IN HAND; march, by Paul Ducelle [of U. S.] op. 16, no. 10; piano, six hands. (Twelve musical memories, no. 10) [6087

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534099; B. F. Wood music co., Boston.

HAND PAINTED DOLL; melody by George Hamilton Green and Victor Arden [of U. S.] [6088

© 1 c. Apr. 1, 1922; E 534409; Lewis John Fuiks, New York.

HANNAH; words and melody by N. J. Murphy [of U. S.] [6089

© 1 c. Mar. 18, 1922; E 531997; Neil John Murphy, Rochester, N. Y.

HANTISE; tango, par Eblinger [of France]; piano. [6090

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536157; Clapson, Paris.

HAPPY BLUES; words and music by B. J. Davidson [of U. S.] [Blueprint] [6091

© 1 c. Mar. 29, 1922; E 532943; Bruce J. Davidson, Marseilles, Ill.

HAPPY JUNE; words by E. S. S. Huntington, music by F. Bolinger [of U. S.] [6092

© 1 c. Mar. 9, 1922; E 531721; Frank Bolinger, Sullivan, Ind.

HAPPY SUN; words by H. E. Koon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6093

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532875; Helen E. Koon, Marietta, O.

HAPPY THOUGHTS; words by W. Lemieux, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6094

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534571; Wallace Lemieux, Willimantic, Conn.

HARP (THE) OF LOVE. *See* Lamperd (Ellie) Four songs.

HARVARD, SOVEREIGN MOTHER; words by M. A. DeWolfe Howe, music by F. S. Converse [of U. S.] Boston, Mass., New England conservatory music store. 4to. [6095

© Mar. 18, 1922; 2 c. Mar. 23, 1922; E 534154; F. S. Converse, Westwood, Mass.

HAS ANY ONE HERE SEEN MY MURPHY DEAR; fox-trot, words by Mrs. A. M. Berry, music by Norrie Bernard [of U. S.] New York, Lenox co. [6096

© Dec. 24, 1921; 2 c. Mar. 27, 1922; E 532905; Mrs. A. M. Berry, Port Byron, Ill.

HAST THOU BEEN TO MECCA. *See* Mecca.

HAVE YOU HEARD; words by Chauncey Fine, melody by S. C. Koff [of U. S.], arr. by Charles M. Smith [of U. S.] [6097

© 1 c. Mar. 11, 1922; E 531800; S. C. Koff, New York.

HAVEN (THE); words by P. J. O'Reilly, music by John C. Holliday [of Great Britain]; in E flat. [6098

© Mar. 23, 1922; 1 c. Mar. 22, 1922; E 527913; Edwin Ashdown, ltd., London.

HAWAIIAN WHISPERS; words by Prince Moki, music by Malie Kalani [of U. S.] [6099

© Mar. 18, 1922; 2 c. Mar. 20, 1922; E 532687; McKinley music co., Chicago.

HE'S COMING BACK AGAIN; words and music by Mrs. H. S. Lehman [of U. S.] [6100

© Feb. 20, 1922; 2 c. Mar. 28, 1922; E 534281; Mrs. H. S. Lehman, Erie, Pa.

HE SHALL FEED HIS FLOCK LIKE A SHEPHERD; words from the Bible, melody by J. J. Roberts [of U. S.] [6101

© 1 c. Mar. 7, 1922; E 534248; John J. Roberts, Worcester.

HEART O' MINE; words by G. Lawrence, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6102

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531860; Gladys Lawrence, Watford, Hertford, England.

HEARTS ARE TRUMPS; from Little Miss Courtesy, lyrics by Richard Barriscale, music by R. Goldstein [of U. S.] [New York], Community club of R. H. Macy & co., inc. [6103

© Mar. 15, 1922; 2 c. Mar. 31, 1922; E 532991; Ralph Goldstein, New York.

HEATHER BELLS; words by Gordon McConnel, music by Jean Lensen [of Great Britain] [6104

© Mar. 13, 1922; 1 c. Mar. 13, 1922; E 527811; Keith, Prowse & co., ltd., London.

HEAVENLY VISIONS; reverie celeste, by Warren Wainwright [of U. S.]; piano. [6105

© Mar. 3, 1922; 2 c. Mar. 7, 1922; E 532492; Chart music pub. house, Chicago.

HELD FAST IN A BABY'S HANDS; waltz, by Perkins, played by Harry Shipman [of U. S.], asstd. by H. C. [of U. S.]; in E. (Ampico, no. 261061-F) [Music roll, with words] [6106

© May 20, 1921; 2 c. Apr. 18, 1922; E 533599; American piano co., New York. [Copyright is claimed on interpretation]

HERE I'M NOBODY, BUT, GEE, I'M SOMEBODY THERE; written by R. P. Weston and Bert Lee, music by R. Harris-Weston [of England]; in G. [Staff and tonic sol-fa notations] [6107

© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536041; Francis, Day & Hunter, London.

HERO (A); words by W. B. Stafford, music by Mary Byng Shilling [of U. S.] [6108

© 1 c. Mar. 14, 1922; E 531850; Wm. Bernard Stafford, Washington.

HICKORY DICKORY DOCK; words and old tune anon., extra music by K. S. Mackinlay [of England] London, Pymn and Merrie co. [6109

© Dec. 21, 1921; 1 c. Apr. 8, 1922; E 536123; Kenneth Sterling Mackinlay, London.

HILL (THE) TOPS; poem by George Greenland, music by M. Besly [of England] London, Stainer & Bell, ltd. [6110

© Feb. 22, 1922; 1 c. Mar. 10, 1922; E 527707; Maurice Besly, Oxford, England.

HIS ANSWER; words by M. McManamie, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6111

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532856; Margaret McManamie, Grafton, W. Va.

HIS PEACE. *See* Day (The) of a child.

HIS SONG IN THE NIGHT; in the night His song shall be with me, sacred song, words by C. W. Craft and Harry B. Cockrell, music by H. B. Cockrell [of U. S.] [6112

© Feb. 23, 1922; 2 c. Mar. 4, 1922; E 532639; H. B. Cockrell, Omaha, Neb.

HIS WOND'ROUS LOVE; words by G. S. Smith, music by Lois Irene Carter [of Canada]; with violin obbl. [6113

© Mar. 16, 1922; 1 c. Mar. 17, 1922; E 527935; Gipsy Simon Smith, London, Canada.

HISTOIRE ROMANESQUE; ouverture, par Gabriel-Marie et Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [6114

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527503; S. Chapelier, Jarey-Varennes, France.

HISTORIETTE. *See* Scènes enfantines.

HI-YO; fox trot, by Green-Fairchild, played by Edgar Fairchild [of U. S.]; in F. (Ampico, no. 251061–F) [Music roll, with words] [6115

© Apr. 20, 1921; 2 c. Apr. 19, 1922; E 533587; American piano co., New York. [Copyright is claimed on interpretation]

HOLY NIGHT! PEACEFUL NIGHT! brilliant variations, by M. W. Butler [of U. S.]; piano. [6116

© Mar. 17, 1922; 2 c. Mar. 20, 1922; E 532699; A. W. Perry's sons, Sedalia, Mo.

HOME; words by Jane Wade, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6117

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532872; Mrs. J. N. Mitchell, Reidsville, N. C.

HOME BREW; words and music by F. Loeble [of U. S.] op. 4. Frank Loeble ed. [6118

© Mar. 8, 1922; 2 c. Mar. 16, 1922; E 532607; Frank Loeble, Philadelphia.

HOME IS WHERE THE HEART IS; words by Carleton Everett Knox, music by E. L. Neumann [of U. S.] [Blueprint] [6119

© 1 c. Mar. 23, 1922; E 534184; Edith Louise Neumann, Wymore, Neb.

HOME MEMORIES; words by A. Condon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6120

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532849; Annie Condon, Invermay, Sask., Canada.

HOMEWARD BOUND; a musical extravaganza in 2 pts., libretto, lyrics and music by R. E. Howes [of U. S.] [6121

© 1 c. Apr. 19, 1922; D 26272; Ralph Edwin Howes, St. Johnsbury, Vt.

—— words by R. M. Dunbar, music by E. S. S. Huntington [of U. S.] [6122

© 1 c. Mar. 28, 1922; E 534324; R. M. Dunbar, Sydney, N. S. W., Australia.

HONEY LU; Hawaiian fox trot, lyric by B. G. De Sylva, music by Walter Donaldson [of U. S.] [6123

© Mar. 25, 1922; 2 c. Mar. 27, 1922; E 532937; Leo Feist, inc., New York.

HONEYDEW; selection, by Zimbalist, played by Herbert Clair [of U. S.] (Ampico, no. 59196–G) [Music roll] Contents: 1. Sunshine of love.—2. My husband's dearest friend.—3. Drop me a line. [6124

© Jan. 20, 1921; 2 c. Apr. 19, 1922; E 533678; American piano co., New York. [Copyright is claimed on interpretation]

HONEYSUCKLE (THE) SLEEPING ON THE OAK. *See* Wild flowers.

HONOLULU HONEY; fox trot, by Weslyn-Applefield-Dyson, played by Harry Shipman [of U. S.]; in A flat. (Ampico, no. 291061–F) [Music roll, with words] [6125

© Aug. 20, 1921; 2 c. Apr. 19, 1922; E 533575; American piano co., New York. [Copyright is claimed on interpretation]

HONOLULU (THE) HULA DRIVES AWAY THE BLUES; words and music by A. Parez [of U. S.] [6126

© 1 c. Mar. 9, 1922; E 531723; Alfred Perez, Honolulu.

HOOTCH RHYTHM; from Make it snappy, words by Alfred Bryan, music by Jean Schwartz [of U. S.], arr. by J. Dell Lampe. Operatic edition. [6127

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532770; Jerome H. Remick & co., New York.

HOPAK (Гопак); poem by L. Mey, English version by George Harris, jr. [of U. S.], French version by J. Sergennois, music by Modest Moussorgsky, ed. by Olin Downes [of U. S.]; low voice in E min. English, Russian and French text. (Superior ed., no. 5490) [6128

© Nov. 7, 1921; 2 c. Mar. 17, 1922; E 532539; Carl Fischer, New York. [Copyright is claimed on arrangement and English version]

HOTTENTOT (THE) CHILD; trio, words by Rena Cary Sheffield, music by T. Frederick H. Candlyn [of U. S.]; women's voices. (Octavo series, no. 811) [6129

© Mar. 30, 1922; 2 c. Mar. 31, 1922; E 532984; Arthur P. Schmidt co., Boston.

HOW CAN HENRY FORD AFFORD A FORD TO FORD A FORD; words by C. F. Wilson, music by Carl F. and Frank G. Wilson [of U. S.] [6130

© Apr. 5, 1922; 2 c. Mar. 22, 1922; E 532758; Wilson bros., Greenville, O.

HOW DO I LOVE THEE? words by Elizabeth B. Browning, music by E. C. Machold [of U. S.] [6131

© 1 c. Mar. 20, 1922; E 534166; Ella Cornelia Machold, Los Angeles.

HOW TIME FLIES; comedy duet, from Pot luck, written and composed by R. P. Weston and Bert Lee [of England]; in E flat. [Staff and tonic sol-fa notations] [6132

© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536043; Francis, Day & Hunter, London.

HUMMING; fox trot, by Breau-Henderson, played by Vincent Youmans [of U. S.]; in E. (Ampico, no. 202261–F) [Music roll] [6133

© Feb. 20, 1921; 2 c. Apr. 19, 1922; E 533580; American piano co., New York. [Copyright is claimed on interpretation]

HUMORESQUE. *See* Tschaikowsky (Peter Iljitch)

HUNGARIAN DANCE. *See* Brahms (Johannes)

HUNTER (THE); tarantelle, by Ernest Newton [of Great Britain]; violin and piano. Paxton's ed. [6134

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536168; W. Paxton & co., ltd., London.

HUNTING FOR A GAL WHO'LL BE MY PAL; words by F. F. Marten, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6135

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532885; Frank F. Marten, Lead, S. D.

HYMN TO THE SUN; fox-trot, lyrics by Alice Matullath [of U. S.], melody by N. Rimsky-Korsakow, adapted by D. Onivas [pseud. of Domenico Savino, of U. S.] [6136

© Mar. 30, 1922; 2 c. Mar. 31, 1922; E 532989; Edward B. Marks music co., New York. [Copyright is claimed on lyrics and adaptation]

HYMNE À L'AURORE; choeur, paroles et musique de A. Péron [of France]; trois voix égales. 4to. [6137

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527796; Editions Maurice Senart, Paris.

I AM JUST A LITTLE GIRL; words by A. Mathews, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6138

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531857; Alice Mathews, Lyons, Ia.

I AM JUST LIKE THE ROLLING STONE; words by E. M. Tims, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6139

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532857; Everett H. Tims, Cleveland.

I CALL YOU SUNSHINE; fox trot, by Caesar-DeSylva-Silvers, played by Vincent Youmans [of U. S.]; in A. (Ampico, no. 241051–F) [Music roll, with words] [6140

© Mar. 20, 1921; 2 c. Apr. 18, 1922; E 533608; American piano co., New York. [Copyright is claimed on interpretation]

I'D LIKE TO BE A BOY AGAIN; barefoot boy, fox trot, lyric by Wm. Jerome, music by Jean Schwartz [of U. S.] [6141

© Mar. 21, 1922; 2 c. Mar. 29, 1922; E 532953; M. Witmark & sons, New York.

I DID NOT KNOW; accompaniment record, by Vanderpool, played by Muriel Pol-

lock [of U. S.]; in E flat. (Ampico, no. 58212–F) [Music roll] [6142
© Mar. 20, 1921; 2 c. Apr. 18, 1922; E 533628; American piano co., New York. [Copyright is claimed on interpretation]

I DIDN'T KNOW; words and music by H. E. Reid [of New Zealand] [6143
© 1 c. Mar. 6, 1922; E 531970; Herbert Edward Reid, Christchurch, New Zealand.

I FOUND A WEED IN THE GARDEN OF LOVE; words by M. C. L. Eyser, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [6144
© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532792; M. C. L. Eyser, New York.

I HAD A LITTLE NUT TREE; words and old tune anon., extra music by K. S. Mackinlay [of England] London, Pymn and Merrie co. [6145
© Dec. 21, 1921; 1 c. Apr. 8, 1922; E 536122; Kenneth Sterling Mackinlay, London.

I HATE TO LOVE YOU, BUT WHAT ELSE CAN I DO; lyric by Mitchell Parish, music by Eleanor Young and Harry D. Squires [of U. S.] [6146
© Mar. 25, 1922; 2 c. Mar. 29, 1922; E 532973; Joe Morris music co., New York.

I HEARD YOU GO BY; lyric by Kathleen Stuart, music by Daniel Wood [of Great Britain]; in F. [6147
© Jan. 20, 1922; 1 c. Apr. 1, 1922; E 536090; Enoch & sons, London.

I JUST CAN'T SAY GOOD-BYE; from Zero and Vivian Cosby's revue, words by Art Tileston, music by Erving E. Plummer [of U. S.] [6148
© Apr. 24, 1922; 2 c. Apr. 25, 1922; E 535018; Elbert Cameron, Boston.

I JUST COULD CRY; you were all I had, written and composed by H. E. Reid [of New Zealand] [6149
© 1 c. Mar. 17, 1922; E 534146; Herbert Edward Reid, Christchurch, New Zealand.

I KNOW A BANK; words by Wm. Shakespeare, music by Martin Shaw [of Great Britain]; in F. [6150
© Mar. 23, 1922; 1 c. Mar. 24, 1922; E 527931; J. B. Cramer & co., ltd., London.

I LIKE IT. *See* Berlin (Irving) medley no. 1.

I'LL BE KING OF A WORLD OF DREAMS; words by W. L. Rudd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6151
© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534453; Wayland L. Rudd, Washington.

I'LL DREAM OF YOU; duet from The hotel mouse, words by Clifford Grey, music by Armand Vecsey [of U. S.] New York, Chappell-Harms, inc. [6152
© Mar. 17, 1922; 2 c. Mar. 18, 1922; E 534009; Chappell & co., ltd., London.

I'LL GO; words and music by R. Harkness [of Great Britain, domiciled at Los Angeles, Calif.] [6153
© Mar. 1, 1922; 2 c. Mar. 20, 1922; E 534155; Robert H. Coleman and Robert Harkness, Dallas.

I'LL HAVE TO GO TO UTAH AND BECOME A MORMON, TOO; words by M. McKeone, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [6154
© 1 c. Mar. 23, 1922; E 534169; Mabel McKeone, Pattersonville, N. Y.

I'LL KEEP ON LOVING YOU; fox trot, by Coburn-Rose, played by Herbert Clair, asstd. by A. J. R. [of U. S.]; in D flat. (Ampico, no. 261071–F) [Music roll, with words] [6155
© May 20, 1921; 2 c. Apr. 19, 1922; E 533591; American piano co., New York. [Copyright is claimed on interpretation]

I'LL MEET YOU LATER ON THE BOARDWALK; words and music by J. Aronfreed [of U. S.] [6156
© 1 c. Mar. 14, 1922; E 531912; Johanna Aronfreed, Philadelphia.

I'LL NAME MY DOLLY FOR YOU; from Just because, words by Helen S. Woodruff, music by Madelyn Sheppard [of U. S.] [6157
© Mar. 28, 1922; 2 c. Mar. 29, 1922; E 534335; Harms, inc., New York.

I'LL TELL THAT STORY ONLY TO YOU; words and melody by A. D. Berliner [of U. S.] [6158
© 1 c. Mar. 27, 1922; E 532890; Arthur David Berliner, Omaha, Neb.

I LOST A TREASURE GREATER THAN GOLD; words by C. Blackledge, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6159
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532878; C. Blackledge, New York.

I LOST MY HEART TO YOU; fox-trot, by Merkur-Davis, played by Herbert Clair [of U. S.], asstd. by A. J. R. [of U. S.]; in F. (Ampico, no. 251041-F) [Music roll, with words] [6160

© Apr. 20, 1921; 2 c. Apr. 19, 1922; E 533655; American piano co., New York. [Copyright is claimed on interpretation]

I LOVE A LITTLE COTTAGE; words by Rosco Gilmore Stott, melody by Geoffrey O'Hara [of U. S.] [6161

© 1 c. Mar. 27, 1922; E 532924; Sam Fox pub. co., Cleveland.

I LOVE 'EM ALL; words by Samuel Lloyde Burnett, music by B. M. Burnett [of U. S.] [6162

© 1 c. Mar. 16, 1922; E 531931; Samuel L. Burnett and Blanche Mackey Burnett, Highland Park, Mich.

I LOVE THE GIRL WHO CARED FOR ME; words by C. A. Jackson, music by Cad St. John [of U. S.] [6163

© Mar. 23, 1922; 2 c. Mar. 17, 1922; E 534031; Cora Adell Jackson, Niles, Mich.

I LOVE YOU; words by A. Whiton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6164

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534561; Alice Whiton, Rochester, N. Y.

I LOVE YOU THAT'S THE REASON WHY; words and music by Len Riley [i. e. W. L. Riley, of U. S.] [6165

© 1 c. Mar. 8, 1922; E 632293; William Leonard Riley, Birmingham, Ala.

I'M A NICE LITTLE GIRL; words and music by M. J. Mintz [of U. S.] [6166

© 1 c. Mar. 23, 1922; E 534150; Moses J. Mintz, New York.

I'M ALWAYS FALLING IN LOVE; words and music by C. W. Stevens [of U. S.] [6167

© 1 c. Mar. 22, 1922; E 532726; Cora White-Stevens, Pewaukee, Wis.

I'M ASKING YE, AIN'T IT THE TRUTH; words and music by Jack Norworth and Al. Piantadosi [of U. S.] [6168

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 532789; Fred Fisher, inc., New York.

I'M BAD; words by R. E. Dasch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6169

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531864; Richard E. Dasch, Cincinnati.

I'M COMING BACK TO THAT DOWN IN DIXIE LIFE; words by V. Schultz, music by E. S. S. Huntington [of U. S.] [6170

© 1 c. Mar. 18, 1922; E 534039; Vincent Schultz, Brooklyn.

I'M CRAZY OVER YOU; words and melody by J. L. Blythe [of U. S.] [6171

© 1 c. Mar. 7, 1922; E 532292; James Louis Blythe, Chicago.

I'M DREAMING OF YOU; words by E. Nordberg, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6172

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532874; Ellen Nordberg, Davenport, Ia.

I'M GLAD; words by H. Pappa, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6173

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534557; Henrietta Pappa, Carlstadt, N. J.

I'M GOIN' TO GO TO MEXICO WHERE IT'S NOT SO DRY; words and music by M. Strauss [of U. S.], arr. by William Morrison [of U. S.] [6174

© 1 c. Mar. 25, 1922; E 532983; Morris Strauss, Indianapolis.

I'M GOING TO BE MARRIED TO MARY; written and composed by Fred W. Leigh [of England]; in D. [Staff and tonic sol-fa notations] [6175

© Mar. 4, 1922; 1 Mar. 29, 1922; E 536049; Francis, Day & Hunter, London.

I'M GOING TO MARRY MARY; words and music by Paul Vindon [pseud. of Vincent Paul Donihee, of U. S.] [6176

© Mar. 17, 1922; 2 c. Mar. 18, 1922; E 531995; Culver pub. corp., Brooklyn.

I'M GONNA BUY A ONE-WAY TICKET TO A LITTLE ONE-HORSE TOWN; words by Mitchell Parish, music by Eleanor Young and Harry D. Squires [of U. S.] [6177

© Mar. 18, 1922; 2 c. Mar. 22, 1922; E 532780; Joe Morris music co., New York.

I'M JUST OUT OF LUCK; words by L. F. Harris, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6178

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534551; Lois F. Harris, Chickasha, Okl.

I'M KINDA PARTICULAR; fox-trot song, words by Gardner E. Stone, music by Bob Kerwin Doran [of U. S.], arr. by Charles A. Arthur [of U. S.] [6179
© 1 c. Mar. 25, 1922; E 534190; Bob K. Doran, Attica, N. Y.

I'M LONGING TO BE YOURS AND ONLY YOURS; words and music by J. M. Baker [of U. S.] [6180
© Mar. 6, 1922; 2 c. Mar. 15, 1922; E 532635; Jessie M. Baker, Mt. Vernon, Ind.

I'M MISSIN' MAMMY'S KISSIN'; fox trot, by Clare-Pollack, played by Vincent Youmans [of U. S.]; in B flat. (Ampico, no. 251071-F) [Music roll, with words] [6181
© Apr. 20, 1921; 2 c. Apr. 18, 1922; E 533647; American piano co., New York. [Copyright is claimed on interpretation]

I'M NINETY-FOUR THIS MORNIN'; written and composed by Will Fyffe [of England]; in A flat. [Staff and tonic sol-fa notations] [6182
© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536059; Francis, Day & Hunter, London.

I'M PLAYING PEEK-A-BOO WITH THE MOON; words by M. A. Kinsey, music by E. S. S. Huntington [of U. S.] [6183
© 1 c. Mar. 9, 1922; E 531696; Myrtle A. Kinsey, McGehee, Ark.

I'M WILD ABOUT WILD MEN; from Make it snappy, words by Alfred Bryan, music by Jean Schwartz [of U. S.], arr. by J. Dell Lampe. Operatic edition. [6184
© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532769; Jerome H. Remick & co., New York.

I'M WONDERING WHAT I CAN DO TO MAKE YOU LOVE ME; words and music by L. Fraser [of U. S.] [6185
© 1 c. Mar. 29, 1922; E 532947; Levi Fraser, Morgan, Minn.

I MISS MY LITTLE MISSISSIPPI AND MY LITTLE MISSY MISSES ME; words and music by Blanche Franklyn and Nat Vincent [of U. S.] [6186
© 1 c. Mar. 21, 1922; E 534132; Irving Berlin, inc., New York.

I MISS YOU WHEN TWILIGHT COMES; words by G. Stephenson, music by B. Savage [of U. S.] [6187
© Mar. 6, 1922; 2 c. Mar. 15, 1922; E 532636; Ben Savage, Pittsburgh.

I NEVER KNEW I COULD LOVE ANYBODY LIKE I'M LOVING YOU; fox-trot, by Pitts-Egan-Marsh, played by Vincent Youmans [of U. S.], asstd. by H. C. [of U. S.]; in A flat. (Ampico, no. 59223-F) [Music roll] [6188
© Jan. 20, 1921; 2 c. Apr. 19, 1922; E 533693; American piano co., New York. [Copyright is claimed on interpretation]

I OFTEN DREAM OF MOTHER; words by P. H. Mills, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [6189
© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531871; P. H. Mills, Bendigo, Australia.

I'S SO HAPPY; words and music by N. L. Houghton [of U. S.] [6190
© 1 c. Mar. 22, 1922; E 532725; Nettie L. Houghton, Hamilton, Mo.

I SHOULD LIKE—; duet, from Co.optimists, words by Arthur Wimperis, music by Melville Gideon [of England]; in C. [Staff and tonic sol-fa notations] [6191
© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536050; Francis, Day & Hunter, London.

I'VE A LONGING FOR YOU; words by J. Roberts, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6192
© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534449; Jennie Roberts, El Dorado, Kan.

I'VE BEEN A-BUILDING A CASTLE IN SPAIN FOR YOU; words by Bob Fletcher [i. e. Robert H. Fletcher], music by P. H. Bartley [of U. S.] [6193
© 1 c. Feb. 17, 1922; E 531848; Paris Harwood Bartley, Helena, Mont.

I'VE BEEN A ROVER; words by R. H. Johnston, music by E. S. S. Huntington [of U. S.] [6194
© 1 c. Mar. 9, 1922; E 531691; Robert H. Johnston, Philadelphia.

I'VE BEEN AND LOST MY LITTLE PUT AND TAKE; from Aladdin, written and composed by Charles Austin [of England] [6195
© Feb. 14, 1922; 1 c. Feb. 6, 1922; E 527800; Chas. Austin music pub. co., ltd., London.

I'VE BEEN LOOKING FOR YOU; words by M. Evans, music by E. S. S. Huntington [of U. S.] [6196
© 1 c. Mar. 9, 1922; E 531717; Margaret Evans, Indianapolis.

I'VE GOT THE RED, WHITE AND BLUES; words and music by Elsie Janis [of U. S.] [6197
© Feb. 9, 1922; 2 c. Mar. 24, 1922; E 534230; Irving Berlin, inc., New York.

I WANT A WIFE; words by W. Gardner, music by Elwood Becker [of U. S.] [6198
© 1 c. Mar. 18, 1922; E 534119; Wallace M. Gardner, Washington.

I WANT TO BE A VINEYARD BEE; words by K. C. Maxwell, music by B. H. Rice [of U. S.] [6199
© 1 c. Mar. 27, 1922; E 532921; Bert H. Rice, New York.

I WANT YOU MORNING, NOON AND NIGHT; words by Will D. Cobb, music by Gus Edwards, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1382) [6200
© Mar. 9, 1922; 2 c. Mar. 18, 1922; E 531984; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I WAS GLAD WHEN THEY SAID UNTO ME; anthem, text Biblical, music by I. Davidson [of Great Britain]; mixed voices, organ acc. 4to. (York series, no. 805) [6201
© Mar. 13, 1922; 1 c. Apr. 4, 1922; E 536100; Banks & son, York, England.

I WILL BE HAPPY WITH YOU; fox trot, words by William Cook, melody by R. C. Jones [of U. S.] [6202
© 1 c. Mar. 6, 1922; E 532201; Redmond C. Jones, Orange, N. J.

I WILL LIFT UP MINE EYES; words from the Bible, music by R. M. Stults [of U. S.]; [mixed voices] 4to. (Hall-Mack co.'s collection of church anthems, no. 308) [6203
© Feb. 23, 1922; 2 c. Mar. 6, 1922; E 532190; Hall-Mack co., Philadelphia.

I WILL REMEMBER WHAT I TRIED TO FORGET; lyric by John Steel, music by Jerry Jarnagin [of U. S.] [6204
© Apr. 1, 1922; 2 c. Mar. 20, 1922; E 532679; Joe Mittenthal, inc., New York.

I WISH I HAD A CURE FOR THE BLUES; words by J. V. Ragas, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6205
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532843; Jacques V. Ragas, New Orleans.

I WONDER; words and music by Albert Tracy Huntington [of U. S.] [6206
© 1 c. Mar. 20, 1922; E 534215; Albert T. Huntington, South Orange, N. J.

I WONDER WHY; words by V. Olson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6207
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532882; Violet Olson, Duluth, Minn.

——*See also* Few (A) more smiles.

IBERICA; di Alfredo Berisso [of Italy]; piano. (Impressioni, 2ª serie, no. 2) [6208
© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527611; G. Ricordi & co., Milan.

IDA! SWEET AS APPLE CIDER. *See* Old time dance medley.

IDA-HO; words and music by L. D. Robbin [of U. S.] [6209
© 1 c. Mar. 28, 1922; E 534292; Louis D. Robbin, Washington.

IDÉAL PRINTEMPS; valse, par Alexandre S. Petit, arr. par Julien Porret [of France]; orch. avec piano. 4to. [6210
© Dec. 31, 1921; 1 c. Apr. 10, 1922; E 536140; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

IDLE A WHILE; words by F. Bauer, music by E. S. S. Huntington [of U. S.] [6211
© 1 c. Mar. 9, 1922; E 531703; F. Bauer, Birmingham, Ala.

IDOL EYES; words by Bert E. Kimber, music by R. W. Heck [of U. S.] [6212
© 1 c. Apr. 25, 1922; E 535012; Robert William Heck, Los Angeles.

IDOLISING; fox trot, words and music by Fred Godfrey [of Great Britain] [6213
© Mar. 22, 1922; 1 c. Mar. 24, 1922; E 527930; B. Feldman & co., London.

IDYLLE. *See* Au pardon de Rumengol.—Wailly (Paul de) 6 pièces.

IF; words by M. S. Phelps, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6214

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531861; Mary S. Phelps, San Francisco.

IF A GOLFER GOT TO HEAVEN; lyrics by K. C. Maxwell, music by B. H. Rice [of U. S.] [6215

© 1 c. Mar. 27, 1922; E 532922; Bert H. Rice, New York.

IF I HAD ONLY KNOWN; act III, words by William A. Hauft, music by G. Tompkins [of U. S.] [6216

© 1 c. Mar. 22, 1922; E 534267; George Tompkins, Westport, Conn.

IF I HAD YOU DEAR; words by M. Wolpert, melody by S. Cotler [of U. S.] [6217

© 1 c. Mar. 10, 1922; E 532324; Mamie Wolpert and Simon Cotler, Philadelphia.

IF I LIVED MY LIFE OVER AGAIN; words by Charlie Harrison and Peter L. Frost, music by Fred Rose [of U. S.] Chicago, Ashland music co. [6218

© Mar. 11, 1922; 2 c. Mar. 17, 1922; E 534021; J. Louis Guyon, Chicago.

IF I RETURN TO YOU; words by G. V. Sutton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6219

© Dec. 8, 1921; 2 c. Mar. 27, 1922; E 534222; Geo. V. Sutton, Champaign, Ill.

IF I WERE A BIRD; words and music by A. Tracy Huntington [of U. S.] [6220

© 1 c. Mar. 20, 1922; E 534216; Albert T. Huntington, South Orange, N. J.

IF I WERE A FAIRY; words by Charles Buxton Going, music by L. Souther [of U. S.] Boston, Mass., Charles W. Homeyer & co. [6221

© Mar. 2, 1922; 2 c. Mar. 15, 1922; E 531965; Louise Souther, Winthrop, Mass.

IF SUGAR MELTS IN THE RAIN, MY LOVE, YOU HAD BETTER STAY IN THE DRY; words by P. M. Bailey, music by R. A. Browne [of U. S.] [6222

© 1 c. Mar. 22, 1922; E 532731; Plumer Milton Bailey, Eustace, Tex.

IF THE MOON COULD TALK; words by S. L. Burnett, music by B. M. Burnett [of U. S.] [6223

© 1 c. Mar. 16, 1922; E 531932; Samuel L. Burnett and Blanche Mackey Burnett, Highland Park, Mich.

IF THOU'LT BE MINE; words by R. Browning, music by Charles L. Lewis [of U. S.] [6224

© 1 c. Mar. 25, 1922; E 534228; Ruth Browning, Mobile.

IF YOU HAVE A GIRL WHO LOVES YOU, LEAVE THE OTHER GIRLS ALONE; words by Will Dillon and Harry Tobias, music by Cliff Friend [of U. S.] [6225

© 1 c. Mar. 30, 1922; E 534327; Irving Berlin, inc., New York.

IF YOU'RE IRISH; the harp will play in Tara's halls, written and composed by Tom Mellor and Harry Gifford [of Great Britain] [Staff and tonic sol-fa notations] [6226

© Feb. 16, 1922; 1 c. Mar. 25, 1922; E 527943; Lawrence Wright music co., London.

IN A BOAT FOR TWO; fox trot, by Ruby-Lange-Liggy-Klapholz, played by Phil Ohman [of U. S.]; in F. (Ampico, no. 281081–F) [Music roll, with words] [6227

© July 20, 1921; 2 c. Apr. 19, 1922; E 533581; American piano co., New York. [Copyright is claimed on interpretation]

IN A GARDEN OF ROSES; words by P. Quinn, music by E. S. S. Huntington [of U. S.] [6228

© 1 c. Mar. 28, 1922; E 534321; Paul Quinn, Bradford, Pa.

IN A KLEIN SHTIEBELE; from Der rebe hot geheisen freilich sein, words by Isidore Lillien, music by Jos. M. Rumshinsky [of U. S.]

(אין א קליין שטיבעלע)

[6229

© Jan. 3, 1922; 2 c. Mar. 7, 1922; E 532290; Jack and Joseph Kammen, Brooklyn.

IN ABSENCE. *See* Lampered (Ellie) Four songs.

IN ALCAZAR; words by C. P. McDonald, music by Thomas J. Hughes [of U. S.] (*In* Music supplement) [6230

© Mar. 17, 1922; 2 c. Mar. 18, 1922; E 534001; Vandersloot music pub. co., Williamsport, Pa.

IN ALL THIS WORLD WHO CARES; words and music by R. J. Morris [of U. S.], arr. by Charles R. Bird [of U. S.] [6231

IN ALL THIS WORLD WHO CARES—Con.
© 1 c. Mar. 13, 1922; E 534142; Robert J. Morris, Boston.

IN DREAMY ARABY; from Sinbad the sailor, words and music by Jack F. O'Hagan [of Australia], arr. by Maurice Guttridge. [6232
© Dec. 14, 1921; 1 c. Mar. 7, 1922; E 527622; Allan & co., pty. ltd., Melbourne, Australia.

IN KEIVER NEMSTI GUR NIT MIT; words and music by Abe Schwartz [of U. S.] (Cover-title: In dem kaiver nemt men gur nit mit)
אין דעם קבר נעמט מען גאָר ניט מיט.
[6233
© Mar. 14, 1922; 2 c. Mar. 17, 1922; E 531976; Saul Schenker, New York.

IN LONELY BATTLEFIELDS OF FRANCE; words by M. M. Nixon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6234
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532864; Mary McKintosh Nixon, Elphinstone, Man., Canada.

IN MY GINGHAM GOWN, I'M GONNA LEAVE THIS TOWN; words by R. Law, music by G. Sumner [of U. S.] [6235
© 1 c. Mar. 20, 1922; E 532674; George Sumner and Robert Law, New York.

IN MY GOLDEN GARDEN; words by A. Marin, music by Alcide Marin [of U. S.] [6236
© 1 c. Mar. 25, 1922; E 534205; Adjutor Marin, Brunswick, Me.

IN OLD CALIFORNIA WITH YOU; words by E. Clinton Keithley, music by F. Henri Klickmann [of U. S.] [6237
© Mar. 18, 1922; 2 c. Mar. 20, 1922; E 532688; McKinley music co., Chicago.

IN OLD KENTUCKY; fox trot, words by E. Keefer, music by Norrie Bernard [of U. S.] New York, Lenox co. [6238
© Dec. 24, 1921; 2 c. Mar. 27, 1922; E 532904; Earl Keefer, Tippecanoe City, O.

IN OLD PANAMA; Spanish waltzes, by Jos. J. Denton [of U. S.]; piano. [6239
© Mar. 23, 1922; 2 c. Mar. 13, 1922; E 534238; Denton & Haskins music co., New York.

IN SUNSWEET LAND I'M WAITING, DEAR, FOR YOU; lyric by L. D. Fusch and H. R. Oteri, music by H. R. Oteri [of U. S.] San Francisco, Fisk music pub. co. [6240
© Mar. 1, 1922; 2 c. Mar. 18, 1922; E 534112; H. R. Oteri, San Jose, Calif.

IN SWEET OLD CHERRY BLOSSOM TIME; words and melody by M. Teubner [of U. S.] [6241
© 1 c. Mar. 6, 1922; E 532215; Margaret Teubner, Minneapolis.

IN THAT ILLINOIS TOWN; words by R. Chapman, music by E. S. S. Huntington [of U. S.] [6242
© 1 c. Mar. 9, 1922; E 531693; Ralph Chapman, Kenosha, Wis.

IN THE ARMS OF HARMONY; words by R. J. Waudell, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [6243
© 1 c. Mar. 23, 1922; E 534172; R. J. Waudell, Reno, Nev.

IN THE EVENING BY THE MOONLIGHT, LONG AGO; a panorama of the South, words and music by Grant and Graham [pseuds. of Frederick G. Johnson and Jeff Branen] [6244
© Mar. 18, 1922; 2 c. Mar. 24, 1922; E 532788; T. S. Denison & co., Chicago.

IN THE GARDEN; Billy Sunday gospel hymn, ed. by McNair Ilgenfritz [of U. S.], played by G. A. Brewster. (Recordo, no. 66180) [Music roll] [6245
© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534348; Recordo player roll co., Chicago. [Copyright is claimed on editing]

IN THE GARDEN OF LOVE; words by K. Krafft, melody by Chas. Worley [of U. S.] [6246
© 1 c. Mar. 8, 1922; E 532311; Katharine Krafft, Columbus, O.

IN THE LAND OF GOLDEN SKIES; words by F. H. Kanne, music by David Reed [of U. S.] New York, Bell music studios. [6247
© Mar. 27, 1922; 2 c. Mar. 29, 1922; E 532960; Fred H. Kanne, Brooklyn.

IN THE LAND OF MAKE-BELIEVE; words and melody by W. D. Caddell [of U. S.] [6248
© 1 c. Mar. 20, 1922; E 532675; William Douglas Caddell, Philadelphia.

IN THE LIGHT OF HIS STAR; words and music by Pauline K. Pickren [of U. S.] [6249
© Mar. 10, 1922; 2 c. Mar. 10, 1922; E 531817; Pauline Pickren, Unadilla, Ga.

IN THE LITTLE RED SCHOOL HOUSE; fox trot song, words and music by A. Wilson and Jas. A. Brennan [of U. S.] (Cover-title: The little red school house) [6250

© Mar. 30, 1922; 2 c. Mar. 31, 1922; E 532988; Edward B. Marks music co., New York.

IN THE MEADOW; part-song, words by Frank Dempster Sherman, music by William Lester [of U. S.]; sop., alto and baritone. (Fischer edition, choruses in octavo form, no. 5106) [6251

© Mar. 13, 1922; 2 c. Mar. 14, 1922; E 531908; J. Fischer & bro., New York.

IN THE MOONLIGHT'S SILVER SHEEN; words and melody by M. H. R. Cook [of U. S.] [6252

© 1 c. Feb. 27, 1922; E 534234; Mary Hungerford Robinson Cook, McMinnville, Tenn.

IN THE TWILIGHT; words by C. Shirey, music by Kathryn I. White [of U. S.] [6253

© 1 c. Mar. 29, 1922; E 532969; Cora Shirey, Pittsburgh.

IN UNA SELVA OSCURA; extraits du Vieux coffret, de André Caplet [of France]; orch. 1. Partition avec paroles de Rémy de Gourmont.—2. Parties séparées. [6254, 6255

© Dec. 31, 1921; 1 c. each Mar. 25, 1922; E 536023, 536026; Durand & cie., Paris. [Copyright is claimed on arrangement]

IN YOUR EYES; fox trot, by Ringle, played by Herbert Clair [of U. S.]; in E flat. (Ampico, no. 281051–F) [Music roll, with words] [6256

© July 20, 1921; 2 c. Apr. 18, 1922; E 533649; American piano co., New York. [Copyright is claimed on interpretation]

INDIA NIGHTS; words by Roy MacNicol, music by Fred Farber [of U. S.] [6257

© Mar. 7, 1922; 2 c. Mar. 9, 1922; E 531726; Jerome H. Remick & co., New York.

INDIAN LOVE SONG; by Grunn, op. 22, no. 3, played by Homer Grunn [of U. S.] (Ampico, no. 71031–F) [Music roll] [6258

© June 20, 1921; 2 c. Apr. 19, 1922; E 533573; American piano co., New York. [Copyright is claimed on interpretation]

INDIAN WHISTLER; words by A. Wakolee, music by W. C. Harvey [of U. S.] Buffalo, N. Y., H. C. Weasner & co. [6259

© Mar. 2, 1922; 2 c. Mar. 31, 1922; E 532986; Arthur Wakolee, Irving, N. Y.

INFLUENCIA DEL ARTE; danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana & co. (Rollos Mesonora) [Music roll & ms. for piano] [6260

© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534745; Adolfo Mesorana, San Juan, P. R.

INGLESINA (L') INNAMORATA; fox trot, versi di G. di Napoli, musica di V. Valente [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [6261

© Dec. 1, 1921; 1 c. Apr. 11, 1922; E 536188; Italian book co., New York.

INNO EROICO; di Luigi Tosi [of Italy]; grande partitura. (Biblioteca dei corpi di musica) [6262

© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527606; G. Ricordi & co., Milan.

INTERLUDE; par Paul Fauchey, arr. par Francis Salabert [of France]; violoncello solo et orch. avec piano conducteur. 4to. (Celebre collection des succes, no. 341) [6263

© Dec. 22, 1921; 1 c. Mar. 10, 1922; E 526887; Francis Salabert, Paris. [Copyright is claimed on arrangement]

INTO THE WOODS MY MASTER WENT; anthem, words by Sidney Lanier, music by T. Tertius Noble [of Great Britain]; mixed voices, organ acc. 4to. (York series, no. 798) [6264

© Apr. 3, 1922; 1 c. Apr. 4, 1922; E 536099; Banks & son, York, England.

INTONATIONS ET RYTHMES; avec texte par Alfred Françoix [of France] op. 52. 4to. [6265

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527795; Editions Maurice Senart, Paris.

INTRODUCTION PASTORALE; de Adolphe Borchard, arr. par Julien Porret [of France]; orch. et piano. 4to. [6266

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536018; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

INVITATION; paroles de A. Samain, musique de Gabrielle Dauly [of France] [6267
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527798; Editions Maurice Senart, Paris.

INVOCAZIONE; di Alfredo Berisso [of Italy]; piano. ('Ειδύλλια, cinque pezzi, no. 2) [6268
© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527615; G. Ricordi & co., Milan.

IPANEMA. *See* Saudades do Brazil.

IRELAND, DEAR IRELAND; words by Ward Ireland, music by Joe Hearst [of Canada] [6269
© Mar. 23, 1922; 2 c. Mar. 17, 1922; E 534029; Hearst music publishers, ltd., Winnipeg, Canada.

IRELAND FREE STATE; two step song, words by James J. Murnagh, melody by R. Pellegrino [of Italy, domiciled at Dannemora, N. Y.] [6270
© 1 c. Mar. 29, 1922; E 534284; Rosario Pellegrino, Dannemora, N. Y.

IRELAND, MOTHER IRELAND; words by P. J. O'Reilly, music by Raymond Loughborough [of Great Britain]; in B flat. [6271
© Mar. 10, 1922; 2 c. Mar. 27, 1922; E 527965; Boosey & co., New York.

IRELAND, THERE NE'ER WAS A SPOT NEARER HEAVEN; words by B. Manning, melody by Dorothy Ball [of U. S.] [6272
© 1 c. Mar. 6, 1922; E 532648; Bob Manning, Spokane.

ISABEL; fox-trot song, words and melody by I. Friedman [of U. S.] [6273
© 1 c. Mar. 21, 1922; E 534131; Isidor G. Friedman, Twin Falls, Id.

ISLE OF SWEETHEARTS; words by Irving Caesar [of U. S.], music by Maurice Yvain. [6274
© Mar. 29, 1922; 2 c. Mar. 30, 1922; E 534334; Harms, inc., New York. [Copyright is claimed on revised lyrics and title]

IT MAKES ME WEEP; words by G. Peders, music by E. S. S. Huntington [of U. S.] [6275
© 1 c. Mar. 18, 1922; E 534046; Gus Pederson, Freeman, S. D.

IT MUST BE SOMEONE LIKE YOU; fox-trot, by Frost-Straight-Bargy, played by Herbert Clair [of U. S.], asstd. by A. J. R. [of U. S.]; in A flat. (Ampico, no. 271021–F) [Music roll, with words] [6276
© June 20, 1921; 2 c. Apr. 19, 1922; E 533690; American piano co., New York. [Copyright is claimed on interpretation]

IT'S ALL OVER NOW; one-step, by Brown-Von Tilzer, played by Herbert Clair [of U. S.], asstd. by H. S. [of U. S.]; in A flat. (Ampico, no. 202271–F) [Music roll] [6277
© Feb. 20, 1921; 2 c. Apr. 19, 1922; E 533668; American piano co., New York. [Copyright is claimed on interpretation]

IT'S ALWAYS PA OR MA; words by John Anderson, music by Joe Hearst [of Canada] [6278
© Mar. 16, 1922; 1 c. Mar. 17, 1922; E 527936; Hearst music publishers, ltd., Winnipeg, Canada.

IT'S THAT GORILLA RAZZLE DAZZLE, DAZZLE RAZZLE JAZZ; words by G. V. Sutton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6279
© Dec. 8, 1921; 2 c. Mar. 27, 1922; E 534221; Geo. V. Sutton, Champaign, Ill.

IT TAKES A LOT OF LOVE TO SATISFY THE HEART OF A BUTTERFLY; words and music by Irwin A. Saucier [of U. S.] [6280
© Mar. 10, 1922; 2 c. Mar. 10, 1922; E 531812; Saucier bros., Saucier, Miss.

IT WAS A LOVER AND HIS LASS; four-part song, words by William Shakspere, music by Thomas Morley, arr. by Arthur Fagge [of England]; women's voices. 4to. [6281
© Mar. 6, 1922; 2 c. Mar. 15, 1922; E 531957; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

IT WAS A WONDERFUL DREAM; lyric by J. Brandon Walsh, music by Frank Magine [of U. S.] Chicago, Ashland music co. [6282
© Mar. 11, 1922; 2 c. Mar. 17, 1922; E 534019; J. Louis Guyon, Chicago.

IT WAS HERE THAT I PLUCKED THE CRIMSON ROSES; words by L. A. Winters, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6283
© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534456; L. A. Winters, Skandia, Mich.

IT WILL ALL COME OUT RIGHT IN THE END; words by E. Malcolm, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6284

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532808; E. Malcolm, Chicago.

ITALIAN NIGHTS; waltz, by Roberts, played by Herbert Clair [of U. S.], asstd. by M. P. [of U. S.]; in A flat. (Ampico, no. 59125–F) [Music roll] [6285

© Jan. 20, 1921; 2 c. Apr. 18, 1922; E 533646; American piano co., New York. [Copyright is claimed on interpretation]

J'AI MIS ENTRE MES LÈVRES. *See* Livre (Le) pour toi.

JACKIE; words and melody by Vaughn De Leath [pseud. of L. Von der Lieth, of U. S.] [6286

© 1 c. Mar. 15, 1922; E 532483; Leonore Von der Lieth, New York.

JANE. *See* Gilson (Paul) Six chansons écossaises.

JAPANESE SAILOR; Oriental fox trot, by C. P. McDonald and Thomas Hughes [of U. S.], arr. by Al. Moquin [of U. S.]; full orch. with B flat ten. saxophone, E flat alto saxophone and piano acc. 4to. [6287

© Mar. 10, 1922; 2 c. Mar. 11, 1922; E 531805; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

JAZZA PAINTED JAZZAMA-RENOS; from Make it snappy, words by Alfred Bryan, music by Jean Schwartz [of U. S.], arr. by J. Dell Lampe. Operatic edition. [6288

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532773; Jerome H. Remick & co., New York.

JE T'AIME. *See* Livre (Le) pour toi.

JEALOUS OF YOU; waltz, by Freedman-Ingham-Johnson, played by Harry Shipman [of U. S.]; in B flat. (Ampico, no. 291071–F) [Music roll, with words] [6289

© Aug. 20, 1921; 2 c. Apr. 19, 1922; E 533674; American piano co., New York. [Copyright is claimed on interpretation]

JEANIE; words by T. A. Roberts, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6290

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532810; Thelma A. Roberts, Slatington, Pa.

JEISLER (DANIEL) Huit mélodies; paroles de E. Verhaeren et al., musique de D. Jeisler [of France] Paris, Editions Maurice Senart. [6291

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527752; M. Senart et cie., Paris.

JELLY BEAN RAG; fox trot, by J. J. Richardson [of U. S.]; piano. [6292

© 1 c. Mar. 15, 1922; E 532484; Joseph John Richardson, St. Louis.

JENNY; from the musical comedy, by Haideé de Rance, arr. by Arthur Wood [of Great Britain]; piano. 1. Selection.—2. Fox trot. [6293, 6294

© Feb. 10, 1922; 1 c. each Mar. 10, 1922; E 527688; 527692; Ascherberg, Hopwood & Crew, ltd., London.

——— words and music by A. Levine [of U. S.] [6295

© 1 c. Mar. 6, 1922; E 532202; Abraham Levine, Los Angeles.

JENNY WREN; from Jenny, lyric by Arthur Anderson, music by Haideé de Rance [of Great Britain] [6296

© Feb. 10, 1922; 1 c. Mar. 10, 1922; E 527689; Ascherberg, Hopwood & Crew, ltd., London.

JESU, DO ROSES GROW SO RED; short anthem, music by William Y. Webbe [of U. S.]; mixed voices with sop. solo and organ acc. 4to. (Church music review, no. 649) [6297

© Mar. 27, 1922; 2 c. Mar. 28, 1922; E 534263; H. W. Gray co., New York.

JESUS CHRIST IS RISEN TO-DAY; anthem, words from the Scriptures, music by R. Lewars [of U. S.]; mixed voices. (*In* The message of Easter) [6298

© Feb. 20, 1922; 2 c. Mar. 30, 1922; E 534360; Ralph P. Lewars, Philadelphia.

JESUS IS SWEETER; words by Mrs. S. H. Ritter, melody by Raymond A. Browne [of U. S.] [6299

© 1 c. Mar. 25, 1922; E 534204; Mrs. Sydney H. Ritter, Farmland, Ind.

JEUX DE NUAGES; par Michel Maurice Lévy [of France]; piano. [6300

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527754; Editions Maurice Senart, Paris.

JOKING; one-step, par Harry Morrison et Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [6301

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527499; L. Philippo, Paris.

JOLLY DAYS; mazurka, by Will D. Moyer [of U. S.]; mand. solo. Nicomede edition. [6302
© Mar. 11, 1922; 2 c. Mar. 17, 1922; E 532620; Joe Nicomede, Altoona, Pa.

JONAS (JANCSI) 10 Magyar nota; szövegét irta Molnár Kalmán, Dóczy József, Nyerges Szilárd, zenéjét szerzé Jonas Jancsi [of U. S.], zongorára alkalmazta Laluk Ferenc. [6303
© Mar. 7, 1922; 2 c. Mar. 8, 1922; E 532302; Jańcsi Jonas, Cleveland.

JOSÉPHINE; from Put and take, words by Irvin C. Miller, music by Babe Thompson and Spencer Williams [of U. S.] [6304
© Sept. 1, 1921; 2 c. Feb. 28, 1922; E 532413; Perry Bradford music pub. co., New York.

—— words and music by F. H. Hill [of U. S.] [6305
© 1 c. Mar. 6, 1922; E 532199; Fred H. Hill, Athol, Mass.

JOSETTE AU CASINO; de Maxence Guéniffey [of France]; piano. [6306
© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536012; E. Gallet, Paris.

JOUEUR (LE) DE VIELLE. *See* Schubert (Franz Peter)

JOUJOU-TANGO; paroles de Jean Deyrmon, musique de René de Buxeuil [of France] Paris, Delormel & cie. [6307
© Dec. 31, 1921; 1 c. Mar. 25, 1922; E 536022; Madame Delormel, Paris.

JOY IN SORROW; words by Elizabeth Barrett Browning, music by W. A. Hinds [of England] London, Maxwell & sons. [6308
© Mar. 25, 1922; 1 c. Mar. 31, 1922; E 536114; Walter Allsebrooke Hinds, London.

JOY TO THE WORLD. *See* Händel (Georg Friedrich)

JOYAS (Dime ..... por que?); fox-trot, gran exito de la revista Kaleidoscopio, libro de Saenz, Bustillos y Castillejos, musica de E. Vigil y Robles [of Mexico] [6309
© Mar. 5, 1922; 1 c. Mar. 20, 1922; E 527838; Eduardo Vigil y Robles, Mexico City, Mexico.

JOYEUX (LE) TOMMY; fox-trot, par A. Scassola, arr. par Noël Moreno [of France]; orch. avec piano conducteur. 4to. [6310
© Dec. 31, 1921; 1 c. Mar. 25, 1922; E 527988; L. Monier, Lyon, France. [Copyright is claimed on arrangement]

JOYFUL (Rozmarna); polka and two-step, by E. Dorazil [of U. S.]; band. Chicago, Cosmopolitan pub. co. 4to. [6311
© Mar. 1, 1922; 2 c. Mar. 6, 1922; E 532643; Edward Dorazil, Chicago.

JOYOUS EASTER; service for Sunday-schools, words and music by C. Austin Miles [of U. S.] 12mo. [6312
© Feb. 20, 1922; 2 c. Mar. 6, 1922; E 532180; Hall-Mack co., Philadelphia.

JUBA DANCE; from suite In the bottoms, by R. Nathaniel Dett, played by Alexander Gunn [of U. S.] (Ampico, no. 59281–F) [Music roll] [6313
© Feb. 20, 1921; 2 c. Apr. 19, 1922; E 533634; American piano co., New York. [Copyright is claimed on interpretation]

JUGEMENT (LE) DE MIDAS; comédie lyrique en 3 actes d'après la comédie de d'Hèle, livret de Georges Spitzmuller, musique de E. Cools [of France]; partition piano et chant. 4to. [6314
© Mar. 1, 1922; 2 c. Mar. 27, 1922; D 26266; Eugène Cools, Paris.

JUGGLERESS (THE) *See* Moszkowski (Moritz)

JUST A BABY; words by M. and W. Teater, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6315
© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534460; Margaret and Walter Teater, Wheeling, W. Va.

JUST A DREAM; words by Kate Burney, music by Guy D'Hardelot [of Great Britain]; piano acc., with organ acc. ad lib. [6316
© Feb. 28, 1922; 1 c. Mar. 23, 1922; E 527933; Chappell & co., ltd., London.

JUST A GIFT FROM HEAVEN; words and melody by H. R. Owens [of U. S.] [6317
© 1 c. Mar. 15, 1922; E 532480; Harry R. Owens, Los Angeles.

JUST A ROSE; words by Fred G. Bowles, music by W. Berwald [of U. S.] 1. High in F.—2. Medium in D flat. [6318

© Feb. 25, 1922; 2 c. each Mar. 15, 1922; E 531956; Oliver Ditson co., Boston.

JUST A SONG FOR DADDY; words and music by J. Clayton [of U. S.] [6319
© 1 c. Mar. 10, 1922; E 532319; Jack Clayton, Columbus, O.

JUST BECAUSE; from Just because, words by Helen S. Woodruff, music by Madelyn Sheppard [of U. S.] [6320
© Mar. 16, 1922; 2 c. Mar. 18, 1922; E 534014; Harms, inc., New York.

—— words and music by H. D. Kissenger [of U. S.], arr. by Eugene Platzman [of U. S.] [6321
© 1 c. Mar. 27, 1922; E 532897; Herman Dick Kissenger, Kansas City, Mo.

JUST BECAUSE YOU MONKEY WITH A MONKEY GLAND, DON'T THINK YOU CAN MONKEY WITH ME; words by M. Elbaum, music by E. (Al) Moll [of U. S.] [6322
© 1 c. Mar. 20, 1922; E 534163; Max Elbaum and Elias Moll, Chicago.

JUST CALL ME UP; words by F. H. Oesterle, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6323
© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534563; Frances H. Oesterle, Marietta, O.

JUST DREAMING DREAMS; words and music by N. L. Houghton [of U. S.] [6324
© 1 c. Mar. 22, 1922; E 532724; Nettie L. Houghton, Hamilton, Mo.

JUST FOR YOU; poem by Alice E. Allen, music by A. MacFadyen [of U. S.] [6325
© 1 c. Mar. 29, 1922; E 532942; Alexander MacFadyen, Milwaukee.

JUST KEEP A THOUGHT FOR ME; fox-trot, by Kerr-Burtnett-Fischer, played by Herbert Clair [of U. S.]; in E flat. (Ampico, no. 281031-F) [Music roll, with words] [6326
© July 20, 1921; 2 c. Apr. 19, 1922; E 533627; American piano co., New York. [Copyright is claimed on interpretation]

JUST LIKE A SNOW FLAKE; words by M. Bach, music by E. S. S. Huntington [of U. S.] [6327
© 1 c. Mar. 18, 1922; E 534042; Marcus Bach, Sauk City, Wis.

JUST ONE; words by A. G. Rasch, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6328
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532862; August Gilbert Rasch, Tulsa, Okl.

JUST TAKE ME BACK, ON THAT RICKETY HACK; words by F. E. Dickson, music by E. S. S. Huntington [of U. S.] [6329
© 1 c. Mar. 9, 1922; E 531699; Forrest E. Dickson, Salem, O.

JUST WAIT SOMEDAY MA'BY; words and melody by L. A. Scott [of U. S.] [6330
© 1 c. Mar. 27, 1922; E 532895; Lloyd Albert Scott, Bandon, Or.

JUST YOU; accompaniment record, by Burleigh, played by Muriel Pollock [of U. S.]; in F. (Ampico, no. 58202-F) [Music roll] [6331
© Mar. 20, 1921; 2 c. Apr. 18, 1922; E 533650; American piano co., New York. [Copyright is claimed on interpretation]

—— melody by D. Brown [of U. S.], arr. by D. Brown and Ernest F. Jones [of U. S.] [6332
© 1 c. Feb. 17, 1922; E 534244; David Brown, New York.

JUST YOU, ONLY YOU; words by M. McKeone, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [6333
© 1 c. Mar. 23, 1922; E 534171; Mabel McKeone, Pattersonville, N. Y.

KÄRLEKSVALSEN; av Ola Stauner [of Sweden]; piano. [6334
© Feb. 16, 1922; 1 c. Mar. 9, 1922; E 527700; Wilhelm Hansen, Copenhagen.

KA-KANNY; fox-trot, by Bruce Merryl [of Great Britain]; piano. [6335
© Mar. 9, 1922; 1 c. Mar. 27, 1922; E 527960; Boosey & co., London.

KALON; by F. E. Churchill [of U. S.]; melody with piano acc. [6336
© 1 c. Mar. 7, 1922; E 532280; Frank E. Churchill, Los Angeles.

KAPPA PHI SONG; words by Sara Jacobs, music by H. V. Garrett [of U. S.] 4to. [6337
© Mar. 10, 1922; 2 c. Mar. 10, 1922; E 531813; Helen V. Garrett, Columbus, O.

KEEP DOWN; words and music by E. Spears [of U. S.], arr. by James Scott [of U. S.] 4to. [6338

© Mar. 17, 1922; 2 c. Mar. 17, 1922; E 532609; Elsie Spears, Kansas City, Kan.

KEEP ON SMILING; words by Ralph Stanley, music by Leslie Alleyn [of Great Britain] [Staff and tonic sol fa notations] [6339

© Mar. 28, 1922; 1 c. Mar. 30, 1922; E 536031; B. Feldman & co., London.

KEEP ON TRAVELING, NOW LITTLE GIRL KEEP ON TRAVELING RIGHT ALONG; words by M. M. Preston, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6340

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532840; Marion M. Preston, Fresno, Calif.

KEEP THAT PROMISE, WON'T YOU MY DEAR; words by J. F. Reymer, music by Luther A. Clark [of U. S.] [6341

© 1 c. Mar. 23, 1922; E 532763; John F. Reymer, McKeesport, Pa.

KENTUCKY BABE; waltz, founded on the song, by Arthur C. Liscombe [of Canada]; piano. [6342

© Feb. 22, 1922; 1 c. Mar. 13, 1922; E 527813; West's, ltd., London.

—— words and music by Arthur C. Liscombe [of Canada] [6343

© Feb. 21, 1922; 1 c. Mar. 13, 1922; E 527814; West's, ltd., London.

KI-KI-KOO; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] [6344

© Mar. 24, 1922; 2 c. Mar. 25, 1922; E 534193; Irving Berlin, inc., New York.

KINDNESS; words by Bob Nelson, music by Ernie Breuer [of U. S.] [6345

© 1 c. Mar. 25, 1922; E 534200; Broadway music corp., New York.

KING MOOSE; overture, by S. J. Mustol [of U. S.]; piano conductor pt. [6346

© 1 c. Mar. 25, 1922; E 534189; Samuel J. Mustol, Santa Clara, Calif.

KISS (A) AND A SMILE. *See* Fisher (Howard) Two songs.

KISS (A) FROM A ROSE LIKE YOU; words by K. W. Jasper, music by Ray Hibbeler [of U. S.], arr. by K. W. Jasper [of U. S.] [6347

© 1 c. Mar. 23, 1922; E 534243; Kasper William Jasper, Brooklyn.

KISS ME AGAIN; ballad, from Mlle. Modiste, by Blossom-Herbert, played by Victor Herbert [of U. S.]; in G. (Ampico, red label, no. 91031-G) [Music roll, with words] [6348

© Aug. 20, 1921; 2 c. Apr. 19, 1922; E 533584; American piano co., New York. [Copyright is claimed on interpretation]

KISS ME BY WIRELESS; a radio fox trot song, words by Justin Ring, F. W. Hager and Lewis Breau, music by F. W. Hager [of U. S.] New York, F. Wallace Rega. [6349

© Mar. 6, 1922; 2 c. Mar. 4, 1922; E 531592; Fred W. Hager, New York.

KÜNSTLERTECHNIK (DIE) DES VIOLINSPIELS (The artist's technic of violin-playing); von Demetrius C. Dounis [of Germany] (Edition Germer, no. 254) [6350

© Jan. 23, 1922; 1 c. Mar. 23, 1922; E 536078; Friedrich Hofmeister, Leipzig.

LADY (THE) OF THE ROSE; by Jean Gilbert [of England] 1. Selection, arr. by Henri Jaxon [of England]; piano.—2. Musical play, words by Harry Graham. Vocal sc. [6351, 6352

© Dec. 21, 1921; 1 c. each Mar. 21, 1922; E 527895, 527897; Ascherberg, Hopwood & Crew, ltd., London.

—— selection, by Jean Gilbert, arr. by Henri Jaxon [of Great Britain]; orch. with piano conductor. [6353

© Feb. 13, 1922; 1 c. Mar. 6, 1922; E 527626; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

LALLAH-ROOKH, MAID OF LOVE; words by Robert Duryea, music by N. J. Vause [of U. S.], arr. by R. Duryea and N. J. Vause [of U. S.] [6354

© 1 c. Mar. 22, 1922; E 532733; Norman J. Vause, Brooklyn.

LAMPERD (ELLIE) Four songs; words by Harry McDevitt, music by E. Lamperd [of Australia] (Imperial edition, no. 254) Contents: 1. The harp of love.—2. In absence.—3. Constancy.—4. Dreams and roses. [6355

© Dec. 28, 1921; 1 c. Mar. 30, 1922; E 536032; Allan & co., pty., ltd., Melbourne, Australia.

LAND (A) I KNOW; words by F. G. Finzel, music by Isabelle Finzel [of U. S.] [6356
© 1 c. Mar. 2, 1922; E 534195; Forrest Garrett Finzel, Forest Grove, Or.

LAND OF DREAMS; words by O. L. Figueroa, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6357
© June 21, 1921; 2 c. Mar. 27, 1922; E 534226; Oswald L. Figueroa, Havana, Cuba.

LAND OF HEART'S DESIRE; words and music by R. Engel [of U. S.] [6358
© 1 c. Mar. 29, 1922; E 532970; Roy Engel, Chicago.

LANDING THE LANDLORD; a musical farce in one scene and one act by D. MacBoyle [of U. S.], incidental melodies by Sam Coslow [of U. S.] [6359
© 1 c. Mar. 18, 1922; D 26262; Darl MacBoyle, New York.

LARENJEIRAS. *See* Saudades do Brazil.

LARGO; de Lucien Haudebert [of France]; violon et orgue. [6360
© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536004; E. Demets, Paris.

LASSIES LIKE YOU, WITH HEARTS THAT ARE TRUE; words and music by W. Lund [of U. S.] [6361
© 1 c. Mar. 6, 1922; E 532197; Walter Lund, Valley Falls, R. I.

LAST (THE) LOÄD HOÄM; words by Tennyson, music by Edmund Yates [of Great Britain] [6362
© Feb. 2, 1922; 1 c. Mar. 4, 1922; E 527599; Boosey & co., London.

LAST NIGHT I HEARD MOTHER CALL; words by K. Euke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6363
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532828; Kenneth Euke, Staples, Minn.

LAST (THE) WALTZ; from The last waltz, by Straus, arr. and played by Leopold Godowsky [of U. S.] Godowsky version. (Ampico, red label, no. 71082–K) [Music roll] [6364
© June 20, 1921; 2 c. Apr. 19, 1922; E 533662; American piano co., New York. [Copyright is claimed on interpretation]

LAST (THE) WORD IN VIOLIN SCALES; by B. F. Cliffe [of U. S.] [6365
© 1 c. Mar. 29, 1922; E 532946; Benjamin Franklin Cliffe, Akron, O.

LA TOMBELLE (F. DE) Dix pièces dans le style grégorien; par F. de la Tombelle [of France]; orgue ou harmonium. (Selecta opera, no. 20) [6366
© Jan. 15, 1922; 1 c. Mar. 13, 1922; E 527809; V^ve. L. J. Biton, St. Laurent-sur-Sèvre, France.

—— Sept nouveaux cantiques divers; d'après les textes liturgiques poésie de M. Serville, musique de F. de la Tombelle [of France]; avec acc. d'orgue ou harmonium. (6^e série, no. 48d) [6367
© Dec. 15, 1921; 1 c. Mar. 13, 1922; E 527807; V^ve. L. J. Biton, St. Laurent-sur-Sèvre, France.

LAUDATE. *See* Salut.

LAUGHING (THE) BROOK; words by S. A. Thompson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6368
© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534452; Sylvia A. Thompson, Dana, Ind.

LAURETTA LA FIORAIA; versi di G. Onofri, musica di R. Bossi [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [6369
© Dec. 1, 1921; 1 c. Apr. 11, 1922; E 536187; Italian book co., New York.

LAVENDER'S BLUE; words and old tune anon., extra music by K. S. Mackinlay [of England]; three voices. London, Pymn and Merrie co. [6370
© Dec. 21, 1921; 1 c. Apr. 8, 1922; E 536124; Kenneth Sterling Mackinlay, London.

LEAVE ME ALONE; words and melody by P. La Rocca [of U. S.], arr. by Glen Welty [of U. S.] [6371
© 1 c. Mar. 9, 1922; E 531727; Paul La Rocca, Peoria, Ill.

LEBEN ZOL AMERICA; words and music by H. Jacobson [of U. S.] [6372
© 1 c. Mar. 25, 1922; E 534212; Hyman Jacobson, New York.

LEBRUN (RAYMOND) Ballade; par R. Lebrun [of France] op. 16; piano. [6373
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527749; Editions Maurice Senart, Paris.

—— 4 improvisations; par R. Lebrun [of France] op. 1, 3, 24, 27; piano. [6374
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527743; Editions Maurice Senart, Paris.

LE GRAND (ROBERT) Trois chansons fantasques; tirées des Lieds de France, poèmes de Catulle Mendès, musique de R. Le Grand [of France] op. 26. Contents: 1. La plus belle chanson.—2. Le fils de roi et la grenouille.—3. Le mauvais présage. [6375

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536164; Ch. Hayet, Paris.

LEME. *See* Saudades do Brazil.

LEOLA WALTZ; by C. W. Krogmann [of U. S.] op. 15, no. 5; piano, six hands. (Twelve zephyrs from melodyland, no. 5) [6376

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534104; B. F. Wood music co., Boston.

LESCHETIZKY (THEODOR) Melodie à la mazurka; by Leschetizky, op. 40, no. 4, played by Howard Wells, ed. by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, hand played record, no. 74205) [Music roll] [6377

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534352; Imperial player roll co., Chicago. [Copyright is claimed on editing]

LESTA' BALDWIN YOU'AH COMIN' RIGHT NOW! AN' HE DID; words by W. J. Moloney, music by E. S. S. Huntington [of U. S.] [6378

© 1 c. Mar. 28, 1922; E 534322; W. J. Moloney, St. Louis.

LESTOCQ. *See* Auber (Daniel François Esprit)

LET ALL THE STRAINS OF JOY; text by Rabindranath Tagore, music by Landon Ronald [of Great Britain]; in C. (Song offerings, second series, no. 4) [6379

© Feb. 26, 1920; 1 c. Apr. 1, 1922; E 536091; Enoch & sons, London.

LET ME BE YOUR PAL AGAIN; words by S. L. Burnett, music by B. M. Burnett [of U. S.] [6380

© 1 c. Mar. 29, 1922; E 532966; Samuel L. and Blanche Mackey Burnett, Highland Park, Mich.

LET'S ANSWER THE BLUEBIRDS CALL; words and music by G. B. Arnold [of U. S.] New York, World music pub. corp. [6381

© Mar. 7, 1922; 2 c. Mar. 9, 1922; E 534254; Gladys Brewster Arnold, Berrien Springs, Mich.

LET'S BUILD A LITTLE BUNGALOW; words by J. L. Mohr, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6382

© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534443; J. Lincoln Mohr, Cincinnati.

LET'S GET MARRIED, DEARIE; words by C. W. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6383

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532805; C. Waldo Smith, Redding, Calif.

LETTERE (LE) DI RAIMONDO; versi di A. Trusiano, musica di O. Cattedra [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [6384

© Dec. 1, 1921; 1 c. Apr. 11, 1922; E 536180; Italian book co., New York.

LÈVRES CLOSES; paroles et musique de Jeanne Briand [of France] [6385

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536161; Ch. Hayet, Paris.

LÉVY (MICHEL-MAURICE) Deux pièces humoristiques; de M.-M. Lévy [of France]; piano. Contents: Le feu de bois que s'éteint.—Ma concierge est bavarde. [6386

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527784; Editions Maurice Senart, Paris.

LIBELLULE; di Alfredo Berisso [of Italy]; piano. (Impressioni, 2ª serie, no. 3) [6387

© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527612; G. Ricordi & co., Milan.

LICHFILD'S (HENRY) MADRIGALS OF FIVE PARTS; words traditional, music by H. Lichfild [i. e. Henry Lichfield, of England]; mixed voices. 4to. (English madrigal school, ed. by Edmund H. Fellowes. v. 17) (Cover-title: Madrigals of five parts) [6388

© Mar. 9, 1922; 1 c. Mar. 25, 1922; E 527944; Stainer & Bell, ltd., London.

LIGHT (THE) IN MOTHER'S EYES; words by W. Clancy, music by E. Keenan [of U. S.] [6389

© 1 c. Mar. 20, 1922; E 532663; Eddie Keenan and William Clancy, Bridgeport, Conn.

LIGHT OF LIGHT; words anon., music by Harry Hale Pike [of U. S.]; mixed

voices. 4to. (Hall-Mack co.'s collection of church anthems, no. 304) [6390

© Feb. 23, 1922; 2 c. Mar. 6, 1922; E 532186; Hall-Mack co., Philadelphia.

LIGHTS o' LINDISFARNE; words by Bertha Southey Brammall, music by Dorothy H. Edwards [of Australia] [6391

© Dec. 3, 1921; 1 c. Mar. 30, 1922; E 536036; Allan & co., pty. ltd., Melbourne, Australia.

LIKE TO BE LOVED; words by P. Hueser, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6392

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532867; Paul Hueser, Oskaloosa, Ia.

LILAC LANE. *See* Stott (Harold Hope) Three twilight songs.

LILIUM; di Domenico Alaleona [of Italy]; piano. (Città fiorita, no. 4) [6393

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536262; G. Ricordi & co., Milan.

LILLIE; the flower of my heart, words by H. F. Curley, music by Norrie Bernard [of U. S.] New York, Lenox co. [6394

© Apr. 1, 1922; 2 c. Apr. 14, 1922; E 533467; Harold F. Curley, Brooklyn.

LILLIPUTIAN PARADE; march, by Paul Ducelle [of U. S.] op. 16, no. 2; piano, six hands. (Twelve musical memories, no. 2) [6395

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534091; B. F. Wood music co., Boston.

LISZT (FRANZ) Étude; transcendante, no. 10, by Liszt, played by Philip Gordon [of U. S.]; in F minor. (Ampico, red label, no. 101033-L) [Music roll] [6396

© Sept. 20, 1921; 2 c. Apr. 18, 1922; E 533611; American piano co., New York. [Copyright is claimed on interpretation]

—— Étude in D flat; un sospiro, by Liszt, played by Olga Steeb [of U. S.] (Ampico, red label, no. 61033-K) [Music roll] [6397

© May 20, 1921; 2 c. Apr. 18, 1922; E 533615; American piano co., New York. [Copyright is claimed on interpretation]

—— *See also* Paganini (Niccolo) La campanella.

LITTLE (A) BIT O' GREEN; words anon., music by W. P. Carroll [of U. S.] [6398

© Jan. 27, 1922; 2 c. Jan. 30, 1922; E 532194; William P. Carroll, Portland, Me.

LITTLE (A) BIT OF POWDER ON THE NOSE; written and composed by Reg Low [of England]; in D. [Staff and tonic sol-fa notations] [6399

© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536051; Francis, Day & Hunter, London.

LITTLE (THE) BROWN COTTAGE; words by E. McGill, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6400

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534569; E. McGill, New York.

LITTLE CRUMBS OF HAPPINESS; waltz, by Brennan-Ball, played by Harry Shipman [of U. S.], asstd. by H. C. [of U. S.]; in A. (Ampico, no. 271091-F) [Music roll, with words] [6401

© June 20, 1921; 2 c. Apr. 19, 1922; E 533633; American piano co., New York. [Copyright is claimed on interpretation]

LITTLE (A) DAY OF LONG AGO; words by Edmund Vance Cooke, music by Clay Smith [of U. S.]; with violin or 'cello obbl. 1. High in G.—2. Medium in F.—3. Low in D. [6402

© Mar. 10, 1922; 2 c. each Mar. 15, 1922; E 531955; Oliver Ditson co., Boston.

LITTLE FALLS; waltz, words by W. H. Euron, music by Charlotte Staring [of U. S.] [6403

© Mar. 22, 1922; 2 c. Mar. 28, 1922; E 534271; William H. Euron, Little Falls, N. Y.

LITTLE (THE) FOLK; words by E. M., music by Percy C. Buck [of Great Britain] (Edwin Ashdown's series of unison songs, no. 26) [6404

© Mar. 23, 1922; 1 c. Mar. 22, 1922; E 527912; Edwin Ashdown, ltd., London.

LITTLE GAZELLE; mazurka, by Paul Ducelle [of U. S.] op. 16, no. 3; piano, six hands. (Twelve musical memories, no. 3) [6405

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534092; B. F. Wood music co., Boston.

LITTLE GIRL OF MINE; words by Marion Fitzgerald, music by M. E. Stiver [of U. S.] [6406

© 1 c. Mar. 15, 1922; E 532478; Margaret Elizabeth Stiver, Bedford, Pa.

LITTLE GRAY PAL; words by Clyde Hager, melody by J. Sullivan [of U. S.], arr. by Fred K. Huffer [of U. S.] [6407

© 1 c. Mar. 22, 1922; E 532734; Jerry Sullivan, Chicago.

LITTLE GREY SWEETHEART OF MINE; words and music by Fred Fisher [of U. S.] [6408

© Feb. 23, 1922; 2 c. Mar. 25, 1922; E 534209; Fred Fisher, inc., New York.

LITTLE JAZZ BABY O' MINE; words and music by C. W. Stevens [of U. S.] [6409

© 1 c. Mar. 22, 1922; E 532727; Cora White-Stevens, Pewaukee, Wis.

LITTLE MARY BROWN, SHE ROLLS 'EM DOWN; fox-trot, by C. E. Slider [of U. S.]; orch. with piano acc. Indianapolis, Ind., Warner C. Williams & co. 4to. [6410

© Mar. 14, 1922; 2 c. Mar. 17, 1922; E 534035; Clifford E. Slider, New Albany, Ind. [Copyright is claimed on orchestration]

LITTLE MOTHER; from The hotel mouse, by Armand Vecsey, arr. by Russell Bennett [of U. S.]; orch. New York, Chappell-Harms, inc. 4to. [6411

© Mar. 25, 1922; 2 c. Mar. 27, 1922; E 532934; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

——— words by Clifford Grey, music by Ivan Caryll and Armand Vecsey [of U. S.] New York, Chappell-Harms, inc. [6412

© Mar. 25, 1922; 2 c. Mar. 27, 1922; E 532935; Chappell & co., ltd., London.

LITTLE (THE) PATRIOT MARCH; by C. W. Krogmann [of U. S.] op. 15, no. 7; piano, six hands. (Twelve zephyrs from melodyland, no. 7) [6413

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534106; B. F. Wood music co., Boston.

LITTLE (THE) PRINCE; waltz, by C. W. Krogmann [of U. S.] op. 15, no. 1; piano, six hands. (Twelve zephyrs from melodyland, no. 1) [6414

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534100; B. F. Wood music co., Boston.

LITTLE SERENADE; by Grunfeld, played by Howard Brockway [of U. S.] (Ampico, no. 91051-F) [Music roll] [6415

© Aug. 20, 1921; 2 c. Apr. 19, 1922; E 533656; American piano co., New York. [Copyright is claimed on interpretation]

LITTLE SKETCH; by Herman Koehler [of U. S.]; piano. Orbis edition. [6416

© Mar. 29, 1922; 1 c. Mar. 30, 1922; E 536039; L. K. Hoffman, New York.

LITTLE TOWN IN THE OULD COUNTY DOWN; ballad, by Pascoe-Carlo-Sanders, played by Edgar Fairchild [of U. S.]; in F. (Ampico, no. 701011-G) [Music roll, with words] [6417

© Sept. 20, 1921; 2 c. Apr. 18, 1922; E 533636; American piano co., New York. [Copyright is claimed on interpretation]

LITTLE WHITE COT IN THE LANE; words and music by Arthur A. Penn [of U. S.] 4to. (Witmark edition, standard quartettes, no. 1401-1403) 1. Mixed voices.—2. Male voices.—3. Female voices. [6418-6420

© Mar. 9, 1922; 2 c. each Mar. 18, 1922; E 531979, 531982, 531983; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LIVRE (LE) POUR TOI; poèmes de Marguerite Burnat-Provins, musique de Mario Versepuy [of France] Contents: 1. Je t'aime.—2. O être dans tes mains.—3. T'aimer comme le mistral souffle.—4. Les mots que tu m'as dits.—5. J'ai mis entre mes lèvres.—6. Sylvius il n'y a pas d'hiver où tu respires. [6421

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527783; Editions Maurice Senart, Paris.

LOLA WALTZ; close in your arms, from Lola, lyric by Darl MacBoyle, music by James F. Hanley [of U. S.] [6422

© Mar. 30, 1922; 2 c. Mar. 31, 1922; E 533005; Shapiro, Bernstein & co., inc., New York.

LONELY NIGHT; waltz, by M. A. Hagen [of Canada]; 1st violin. [6423

© 1 c. Mar. 24, 1922; E 532787; Melvin August Hagen, Elbow, Canada.

LONELY (THE) WANDERER. *See* Grieg (Edvard Hagerup)

LONESOME; words by D. V. Lewis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6424

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532834; David V. Lewis, Alameda, Calif.

LONESOME BLUES; words by Les Reis, music by Bob Casner [of U. S.] [6425

© Apr. 1, 1922; 2 c. Mar. 20, 1922; E 532680; Joe Mittenthal, inc., New York.

LONESOME LAND; melody by George Hamilton Green and Victor Arden [of U. S.] [6426

© 1 c. Apr. 1, 1922; E 534408; Lewis J. Fuiks, New York.

LONESOME LANE; words and melody by W. C. Thomas [of U. S.], arr. by Anson C. Jacobs [of U. S.]; in A flat. [6427

© 1 c. Mar. 30, 1922; E 534364; Will C. Thomas, Franklin, Pa.

LONG LIVE AMERICA; words and music by W. G. Butler [of U. S.] [6428

© Jan. 25, 1922; 2 c. Jan. 25, 1922; E 534437; Will George Butler, Blossburg, Pa.

LONGING FOR YOU; words by Roland Merry, music by Winifred Vaughan [of Great Britain] [6429

© Feb. 27, 1922; 1 c. Mar. 27, 1922; E 527956; Boosey & co., London.

LONG'S JUBILEE MARCH; by J. Owen Long [of U. S.]; piano. [6430

© Mar. 17, 1922; 2 c. Mar. 20, 1922; E 532691; A. W. Perry's sons, Sedalia, Mo.

LOOK FOR THE BLUEBIRD; words and melody by V. Webster [of U. S.] [6431

© 1 c. Mar. 14, 1922; E 531913; Victoria Webster, Chicago.

LOOK FOR THE SILVER LINING. *See* Sally.

LORD OF THE HEAVENLY HOST; words and music by Katrina Trask [of U. S.], arr. by A. G. Pardee [of U. S.] [6432

© 1 c. Mar. 6, 1922; E 532195; Allena G. Pardee, Saratoga Springs, N. Y.

LOTUS FLOWER; ballad and music by Jane Rose [of Great Britain] [Staff and tonic sol-fa notations] [6433

© Mar. 9, 1922; 1 c. Mar. 10, 1922; E 527696; Lawrence Wright music co., London.

LOVABLE EYES; song-trot, words and music by Kerry Mills [of U. S.] New York, Words and music pub. co. [6434

© Mar. 7, 1922; 2 c. Mar. 8, 1922; E 532299; Frederick A. Mills, New York.

LOVE, AND LIFE, AND LAUGHTER; from Jenny, words by Harry Grattan, music by Haidee de Rance [of Great Britain] [6435

© Feb. 10, 1922; 1 c. Mar. 10, 1922; E 527690; Ascherberg, Hopwood & Crew, ltd., London.

LOVE BIRD; fox-trot, by Earl-Fiorito, played by Herbert Clair [of U. S.]; in D flat. (Ampico, no. 241101–F) [Music roll, with words] [6436

© Mar. 20, 1921; 2 c. Apr. 18, 1922; E 533602; American piano co., New York. [Copyright is claimed on interpretation]

LOVE CALLING OVER THE YEARS; words and music by Leslie Elliott [of Great Britain]; in G. [6437

© Mar. 8, 1922; 1 c. Mar. 21, 1922; E 527883; Ascherberg, Hopwood & Crew, ltd., London.

LOVE DREAMS; melody by Earnest Golden [of U. S.], arr. by W. C. Polla [of U. S.]; orch. with piano acc. 4to. [6438

© Mar. 22, 1922; 2 c. Mar. 23, 1922; E 534147; Richmond-Robbins, inc., New York.

—— lyric by Jack Meskill, music by Earnest Golden [of U. S.] [6439

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—— words and music by H. S. Thompson [of Great Britain] [6440

© 1 c. Mar. 9, 1922; E 531695; H. S. Thompson, Trinidad, B. W. I.

LOVE IN LILAC TIME; waltz, by Furber-Lensen, played by Herbert Clair, asstd. by H. S. [of U. S.]; in E. (Ampico, no. 202221–F) [Music roll] [6441

© Feb. 20, 1921; 2 c. Apr. 19, 1922; E 533682; American piano co., New York. [Copyright is claimed on interpretation]

LOVE IN MY BREAST. *See* Mecca.

LOVE IN THE SPRINGTIME; from Elsie Janis and her gang, words by Elsie Janis, music by George S. Hirst [of U. S.] [6442

© Feb. 9, 1922; 2 c. Mar. 11, 1922; E 531810; Irving Berlin, inc., New York.

LOVE IS A BABEL; part-song, words by Robert Jones, music by Felix White [of Great Britain]; men's voices. 4to. [6443

© Mar. 7, 1922; 1 c. Mar. 30, 1922; E 536117; J. Curwen & sons, ltd., London.

LOVE JUST YOU; words by G. Neville, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6444

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534556; Grace Neville, Seattle.

LOVE, LOVE, SOMETIMES I DREAM OF IT; from Gabrielle, words by Helen Williams, music by Archibald Joyce [of England] [6445

© Dec. 21, 1921; 2 c. Mar. 21, 1922; E 527898; Ascherberg, Hopwood & Crew, ltd., London.

LOVE (THE) MELODY; words and music by Marguerite H. Floyd [of U. S.] [6446

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532779; Jerome H. Remick & co., New York.

LOVE TIME; words by F. A. Kudner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6447

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534573; Frank A. Kudner, New York.

LOVE UP-TO-DATE; words by Charles Hayes, music by T. C. Sterndale-Bennett [of Great Britain] [6448

© Mar. 8, 1922; 1 c. Mar. 22, 1922; E 527919; Chappell & co., ltd., London.

LOVE WILL FIND A WAY; from Shuffle along, by Sissle and Blake, played by Herbert Clair, assisted by E. F. [of U. S.]; in F. (Ampico, no. 291031-F) [Music roll, with words] [6449

© Aug. 20, 1921; 2 c. Apr. 19, 1922; E 533661; American piano co., New York. [Copyright is claimed on interpretation]

LOVELIGHT (THE) IN YOUR EYES SO BROWN; words by L. V. Breaux, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6450

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532807; Lorena V. Breaux, Houston.

LOVERS' (THE) GOODBYE; words by E. M. Burnet, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [6451

© Feb. 25, 1922; 2 c. Mar. 20, 1922; E 533166; Mrs. E. M. Burnet, Aldridge, England.

LOVER'S REQUEST; words by Mrs. M. A. Pearson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6452

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534564; Mrs. M. A. Pearson, Tallahassee, Fla.

LOVE'S DREAM; valse lente, by E. O. Motta [of U. S.]; violin and piano. [6453

© Jan. 22, 1922; 2 c. Jan. 16, 1922; E 533159; Emilio O'Brien Motta, Pensacola, Fla.

LOVE'S ECSTASY; words by Elizabeth Barrett Browning, music by Florence Newell Barbour [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or baritone. [6454

© Mar. 28, 1922; 2 c. each Mar. 28, 1922; E 534275; Arthur P. Schmidt co., Boston.

LOVE'S FAREWELL; words and music by E. Lane [of U. S.] [6455

© 1 c. Mar. 28, 1922; E 534293; Evelyn Lane, Los Angeles.

LOVE'S HIDING PLACE. *See* Ruby album of Horatio Nicholls valses.

LOVE'S MESSAGE; intermezzo d'amour, by Percy Elliott [of Great Britain]; piano. [6456

© Mar. 29, 1922; 1 c. Mar. 30, 1922; E 536066; Keith, Prowse & co., ltd., London.

LOVES (THE) OF PHARAOH; oriental fox trot, melody by S. Brief [of U. S.] [6457

© 1 c. Mar. 13, 1922; E 532447; Samuel Brief, Brooklyn.

LOVE'S SONG IS SWEETEST OF ALL; words and music by E. Amols [of U. S.] [6458

© 1 c. Mar. 17, 1922; E 532596; Emmanuel Amols, Brooklyn.

LOVE'S TIME; words by A. G. Taylor, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [6459

© 1 c. Mar. 23, 1922; E 534177; Annie Going Taylor, Fort Worth, Tex.

LOVEY DOVE; from The rose of Stamboul, by Sigmund Romberg [of U. S.]; orch. 4to. [6460

© Feb. 27, 1922; 2 c. Mar. 2, 1922; E 530834; Tama music pub. corp., New York.

LOVING IN THE SAME OLD WAY; words by L. Landry, music by Robert H. Brennen [of U. S.] [6461

© Mar. 10, 1922; 2 c. Mar. 10, 1922; E 531823; Leah Landry, South Bend, Ind.

LULLABY; by Selim Palmgren [of Finland, domiciled at Brooklyn] op. 76, no. 3; piano. [6462

© Mar. 13, 1922; 2 c. Mar. 15, 1922; E 531919; Composers' music corp., New York.

—— words and music by B. J. Davidson [of U. S.] [Blueprint] [6463

© 1 c. Mar. 29, 1922; E 532944; Bruce J. Davidson, Marseilles, Ill.

LULLABY (A); lyric by Sheila MacCarthy, music by Arnold Bax [of Great Britain]; medium voice. (Enoch art song library) [6464

© Mar. 27, 1920; 1 c. Mar. 21, 1922; E 527902; Enoch & sons, London.

—— words by Carrie L. Monks, music by E. S. S. Huntington [of U. S.] [6465

© 1 c. Mar. 28, 1922; E 534305; Mrs. F. L. Bergstrom, Thorold, Canada.

MA CONCIERGE EST BAVARDE. *See* Lévy (Michel-Maurice) Deux pièces humoristiques.

MACDOWELL (EDWARD ALEXANDER) Sea pieces; by MacDowell, played by Mary Angell [of U. S.] Chicago, Cable co. (Solo carola, hand-played record, no. 74147) [Music roll] Contents: 1. To the sea, op. 55, no. 1.—2. From a wandering iceberg. [6466

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534359; Imperial player roll co., Chicago. [Copyright is claimed on editing]

MAD (THE) MARCH HARES; humoresque, by C. W. Krogmann [of U. S.] op. 137; piano. [6467

© Mar. 7, 1922; 2 c. Mar. 13, 1922; E 532439; G. Schirmer, inc., New York.

MADAMA PESCECAGNA; versi di A. Trusiano, musica di F. Albano [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [6468

© Dec. 1, 1921; 1 c. Apr. 11, 1922; E 536185; Italian book co., New York.

MADO; oriental fox-trot, de Nat Sing [of France]; orch. avec piano conducteur. 4to. [6469

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 527990; Evette et Schaeffer, Paris.

MADRIGAL DE CALDERON. *See* Trémois (Marcel) Mélodies.

MAG-NO-LIA (Mag-gie); words by F. Peters, music by G. Franklin Reaves [of U. S.] New York, Frank Harding. [6470

© Feb. 28, 1922; 2 c. Mar. 27, 1922; E 534289; Frank Peters, E. Pittsburgh, Pa.

MAH RAGTIME GAL; words by W. A. Heard, music by E. S. S. Huntington [of U. S.] [6471

© 1 c. Mar. 9, 1922; E 531722; Wm. A. Heard, Jacksonville, Fla.

MAIDEN'S COMPOSITION; by George Hiroshi Ono [of Japan, domiciled at Great Neck, L. I., N. Y.]; piano. Los Angeles, Calif., W. A. Quincke & co. [6472

© Sept. 16, 1918; 2 c. Mar. 23, 1922; E 532764; Hiroshi Ono, Oka, Japan.

MAKE BELIEVE; fox-trot, by Davis-Shilkret, played by Herbert Clair [of U. S.]; in D flat. (Ampico, no. 241031–F) [Music roll, with words] [6473

© Mar. 20, 1921; 2 c. Apr. 19, 1922; E 533658; American piano co., New York. [Copyright is claimed on interpretation]

MALDITO AMOR; danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana & co. (Rollos Mesonora) [Music roll & ms. for piano] [6474

© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534744; Adolfo Mesorana, San Juan, P. R.

MAMMA LOVES PAPA, DOES PAPA LOVE MAMMA? words and music by Lew Brown [of U. S.] [6475

© Mar. 15, 1922; 2 c. Mar. 18, 1922; E 531989; Broadway music corp., New York.

MAMMA MAMMINA; versi di A. Trusiano, musica di O. Cattedra [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [6476

© Dec. 1, 1921; 1 c. Apr. 11, 1922; E 536171; Italian book co., New York.

MAMMY'S LOVING LULLABY; words by St. John Gore, music by Fisher Thompson [of U. S.] [6477

© Mar. 20, 1922; 2 c. Mar. 17, 1922; E 534026; Fisher Thompson music pub. co., New York.

MAN (THE) IN THE MOON; words by W. A. St. Clair, music by H. E. Reid [of New Zealand] [6478
© 1 c. Mar. 17, 1922; E 534145; Herbert Edward Reid, Christchurch, New Zealand.

MAN'S (A) SONG; words by Frederick Warde, music by C. M. Pyke [of U. S.]; baritone or bass, with quartet arr. Los Angeles, Charlie Hutson. [6479
© Feb. 6, 1922; 2 c. Dec. 20, 1921; E 534167; Charles M. Pyke, Los Angeles.

MANY YEARS; waltz, words by John Anderson, music by Joe Hearst [of Canada] [6480
© Mar. 23, 1922; 1 c. Mar. 17, 1922; E 527937; Hearst music publishers, ltd., Winnipeg, Canada.

MARCH HUMORESQUE; by Dohnanyi, op. 17, no. 1, played by Erno Dohnanyi [of U. S.] (Ampico, red label, no. 61002–M) [Music roll] [6481
© May 20, 1921; 2 c. Apr. 18, 1922; E 533645; American piano co., New York. [Copyright is claimed on interpretation]

MARCH IN E FLAT; by Hendrik Jansen [of Canada, domiciled at Berkeley, Calif.]; piano. [6482
© Mar. 20, 1922; 2 c. Mar. 28, 1922; E 534272; Wesley Webster, San Francisco.

MARCH OF THE DWARFS. *See* Grieg (Edward Hagerup)

MARCHÉ. *See* Saint-Saëns (Charles Camille)

MARCHE DU 401me RÉGIMENT D'INFANTERIE; sur des airs populaires strasbourgeois, par P. Dupont [of France]; piano. [6483
© Mar. 1, 1922; 1 c. Mar. 27, 1922; E 527993; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

MARCHE SYMPHONIQUE; de J. Edouard Barat [of France]; orch. avec. piano conducteur. 4to. [6484
© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536125; Evette et Schaeffer, Paris.

MARÉE, I'M COMING BACK TO THEE; words by I. G. Archibold, music by E. S. S. Huntington [of U. S.] [6485
© 1 c. Mar. 28, 1922; E 534323; Ida G. Archibold, Cohoes, N. Y.

MARGARITA; danza, por Manuel Tavarez, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana & co. (Rollos Mesonora) [Music roll & ms. for piano] [6486
© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534737; Adolfo Mesorana, San Juan, P. R.

MARGUERITE; march song fox-trot, words and music by Freddie C. Stovenour [of U. S.], harmonization by C. N. Fielder [of U. S.] [6487
© 1 c. Mar. 9, 1922; E 531690; Fred Stovenour, Great Lakes, Ill.

MARIAGE (LE) DE PIERROT; fantaisie, par Julien Porret [of France] op. 95; orch. avec piano conducteur. [6488
© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536144; Evette et Schaeffer, Paris.

MARIONETTE SENTIMENTALE. *See* Morceaux caracteristiques.

MARRIED (THE) MAN BLUES; words by T. J. Lovvorn, Boynton, Okl.
ington [of U. S.] [6489
© 1 c. Mar. 31, 1922; E 533000; T. J. Luvvorn, Boynton, Okl.

MARRY 'EM YOUNG, TREAT 'EM ROUGH, TELL 'EM NOTHING! words and music by P. Ponce [of U. S.] [6490
© Mar. 8, 1922; 2 c. Mar. 14, 1922; E 531918; Philip Ponce publications, New York.

MARTHA OVERTURE. *See* Flotow (Friedrich von)

MARY CAME OVER TO ME; words by Irving Caesar, music by Victor Herbert [of U. S.] [6491
© Mar. 4, 1922; 2 c. Mar. 17, 1922; E 534017; Harms, inc., New York.

MARY ROSE; one-step, by Philip Braham [of England]; orch. with piano conductor. 4to. [6492
© Dec. 31, 1921; 1 c. Mar. 21, 1922; E 527889; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

MARY, WON'T YOU MARRY? words by A. T. Schoelwer, melody by E. H. Schoelwer [of U. S.] [6493
© 1 c. Mar. 6, 1922; E 532198; Ed. H. Schoelwer, Cincinnati.

MASKS AND FACES; words by Worton David, music by Horatio Nicholls [of Great Britain]; in B flat. [Staff and tonic sol-fa notations] [6494

© Mar. 16, 1922; 1 c. Mar. 17, 1922; E 527832; Lawrence Wright music co., London.

MASSENET (JULES ÉMILE FRÉDÉRIC) Amadis; opéra légendaire en 4 actes, dont un prologue, poème de Jules Claretie, musique de J. Massenet [of France]; partition chant et orch. [6495

© Dec. 1, 1921; 2 c. Dec. 22, 1921; D 26261; Heugel, Paris.

MATIN (LE) DANS LA CAMPAGNE. *See* Tableaux pittoresques.

MATINÉE JOYEUSE; fantaisie de concours, de A. Courtade [of France]; fanfare de trombettes. Partition et parties separées. 4to. [6496

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536141; Evette et Schaeffer, Paris.

MATRIMONIAL (THE) BLUES; words by J. C. Lambert, music by E. S. S. Huntington [of U. S.] [6497

© 1 c. Mar. 9, 1922; E 531709; J. C. Lambert, New York.

MAUREEN; words and music by M. J. McHugh [of U. S.], arr. by Charles Ruddy. [6498

© Jan. 15, 1922; 2 c. Mar. 21, 1922; E 533006; Michael J. McHugh, Providence, R. I.

MAURICETTE; from The hotel mouse, words by Clifford Grey, music by Armand Vecsey [of U. S.] New York, Chappell-Harms, inc. [6499

© Mar. 17, 1922; 2 c. Mar. 18, 1922; E 534010; Chappell & co., ltd., London.

MAUVAIS (LE) PRÉSAGE. *See* Le Grand (Robert) Trois chansons fantasques

MAY I PADDLE YOUR CANOE; waltz song, words and music by D. T. Hungad [of U. S.] [6500

© 1 c. Mar. 18, 1922; E 534118; Daisy Turner Hungad, Rochester, N. Y.

MAYBE EYES; words and music by E. (Al) Moll [of U. S.] [6501

© 1 c. Mar. 20, 1922; E 534165; Elias Moll, Chicago.

MAYBELLS; morceau de salon, by Paul Ducelle [of U. S.] op. 16, no. 9; piano, six hands. (Twelve musical memories, no. 9) [6502

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534098; B. F. Wood music co., Boston.

MAZIE; fox trot, by Caine-Dawson-Gold, played by Herbert Clair [of U. S.], asstd. by H. S. [of U. S.]; in A flat. (Ampico, no. 202211–F) [Music roll] [6503

© Feb. 20, 1921; 2c. Apr. 19, 1922; E 533617; American piano co., New York. [Copyright is claimed on interpretation]

MAZURKA. *See* Chopin (Frédéric François)

ME AN' YOU; words by T. J. Caris, music by E. S. S. Huntington [of U. S.] [6504

© 1 c. Mar. 9, 1922; E 531715; Tom J. Caris, St. Louis.

MEADOWSWEET (THE) LIGHT SPRING IN THE AIR. *See* Wild flowers.

MECCA; selections, by Fletcher, played by Muriel Pollock [of U. S.] (Ampico, no. 59115–G) [Music roll] Contents: 1. Hast thou been to Mecca.—2. My king of love.—3. Love in my breast. [6505

© Jan. 20, 1921; 2 c. Apr. 18, 1922; E 533651; American piano co., New York. [Copyright is claimed on interpretation]

MEET ME TO-NIGHT BY THE MILL; words by Geo. W. Crump and Bert Terrell, music by Will Hyde [of England] [6506

© Mar. 15, 1922; 1 c. Mar. 28, 1922; E 527983; Wilford, ltd., London.

MEIDLACH, WEIBLACH; from Die bobbe's yerushe; music by Joseph Rumshinsky [of U. S.] (מיידלאך, וייבלאך) [6507

© Dec. 15, 1921; 2 c. Mar. 7, 1922; E 532291; Jack and Joseph Kammen, Brooklyn.

MEIN WEIB SHLEPT SICH MIT; words by Isidore Lillian, music by Jos. M. Rumshinsky [of U. S.] [and] Der rebe hot geheisen freilach sein; dance, arr. by J. M. Rumshinsky: from Der rebe hot geheisen freilich sein.

(מיין וויב שלעפט זיך מיט) [6508

© Jan. 3, 1922; 2 c. Mar. 7, 1922; E 532288; Jack & Joseph Kammen, Brooklyn.

MEIN YUGEND FREIND; words and music by Abe Schwartz [of U. S.] (Covertitle: Ich baink noch mein haimele, oder Mein yugend freind)

(איך בינק נאָך מיין היימעלע; אָדער מיין יוגענד פֿרײַנד) [6509

MEIN YUGEND FREIND—Continued.
© Feb. 20, 1922; 2 c. Feb. 25, 1922; E 532167; Saul Schenker, New York.

MÉLANCOLIE. *See* Nostalgie.

MELLO CELLO; waltz, by Williams-Moret, played by Herbert Clair, asstd. by E. F. [of U. S.] (Ampico, no. 291021–F) [Music roll, with words] [6510
© Aug. 20, 1921; 2 c. Apr. 19, 1922; E 533681; American piano co., New York. [Copyright is claimed on interpretation]

MELODIE A LA MAZURKA. *See* Leschetizky (Theodor)

MÉLODIE EN FORME D'ÉTUDE; par Henry Marling [Eduard Schütt, of Italy]; piano. (Morceaux modernes, no. 4) [6511
© Dec. 24, 1921; 1 c. Mar. 23, 1922; E 527971; Bosworth & co., ltd., London.

MÉLODIE INTIME; berceuse, by John Charles Holliday [of Great Britain]; piano. [6512
© Mar. 20, 1922; 1 c. Apr. 10, 1922; E 536200; Schott & co., London.

MELODY IN F. *See* Rubinstein (Anton Gregorovitch)

MEMORIES OF CHILDHOOD; words and music by E. Holm-Schlueter [of U. S.] [6513
© 1 c. Mar. 11, 1922; E 531846; Esther Holm-Schlueter, Friendship, Wis.

MEMORIES OF MOTHER; words by Marion D. Moore, music by J. A. Parks [of U. S.]; medium voice. 4to. (Compositions for solo voices and unisons, no. 897) [6514
© Mar. 27, 1922; 2 c. Mar. 31, 1922; E 532980; J. A. Parks co., York, Neb.

MEMORY OF YOU; words by B. H. Cole, music by Norrie Bernard [of U. S.] New York, Lenox co. [6515
© Mar. 24, 1922; 2 c. Mar. 27, 1922; E 532908; Birdie Haile Cole, Overland, Mo.

MEMORY (THE) OF YOUR LOVE; words by Charles Dunn, music by Debroy Somers [of Great Britain] [6516
© Feb. 22, 1922; 1 c. Mar. 27, 1922; E 527957; Boosey & co., London.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Spring song; by Mendelssohn, ed. by M. W. Butler [of U. S.]; piano. (Gems of classic music) [6517
© Mar. 17, 1922; 2 c. Mar. 20, 1922; E 532698; A. W. Perry's sons, Sedalia, Mo.

MENUET À LISETTE; de M. Boher [of France]; orch. et piano. 4to. [6518
© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536016; Evette et Shaeffer, Paris.

MER (LA) JOUE DANS LES ROCHERS. *See* Croquis maritimes.

MERCILESS BEAUTY; three rondels, poems by Chaucer, music by R. Vaughan Williams [of Great Britain]; string trio or pf. acc. (Curwen edition, no. 2953) [6519
© Mar. 1, 1922; 1 c. Mar. 20, 1922; E 527978; J. Curwen & sons, ltd., London.

MERRY (THE) BOBOLINK; by C. W. Krogmann [of U. S.] op. 15, no. 10; piano, six hands. (Twelve zephyrs from melodyland, no. 10) [6520
© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534109; B. F. Wood music co., Boston.

MERRY (THE) DAFFODIL. *See* Wild flowers.

MERRY (A) KNIGHT; words by Edward Lockton, music by Kingsley Stanford [of Great Britain] [6521
© Apr. 11, 1922; 1 c. Apr. 8, 1922; E 536170; W. Paxton & co., ltd., London.

MERRY SPRING SONG; words by Edward Lockton, music by Gerald Carne [of Great Britain]; in G. [6522
© Apr. 3, 1922; 1 c. Apr. 5, 1922; E 536104; Keith, Prowse & co., ltd., London.

MERRY WIVES OF WINDSOR; overture, by Nicolai, played by Pelletier and Loesser [of U. S.] (Ampico, red label, no. 151063–M) [Music roll] [6523
© Apr. 20, 1921; 2 c. Apr. 18, 1922; E 533616; American piano co., New York. [Copyright is claimed on interpretation]

MESSAGE (THE) OF SPRING; words and music by L. Thompson [of U. S.] [6524
© 1 c. Mar. 18, 1922; E 531992; Leland Thompson, East Liverpool, O.

MESSAGE (THE) OF THE SPRINGTIME; words and music by C. W. Stevens [of U. S.] [6525
© 1 c. Mar. 22, 1922; E 532728; Cora White-Stevens, Pewaukee, Wis.

MESSALINA; oriental fox trot, words by Raimondo Reginelli, music by Joe C. Kovats [of U. S.], arr. by Dave Peyton [of U. S.]; piano with words. [6526

© 1 c. Mar. 22, 1922; E 532735; Joe Raymond music co., Chicago.

MESSE BRÈVE; en l'honneur de sainte Anne, paroles latines, musique de J. Guy Ropartz [of France]; 3 voix égales avec d'orgue. [6527

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536151; Durand & cie., Paris.

MI PERLA; danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana & co. (Rollos Mesonora) [Music roll and ms. for piano] [6528

© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534740; Adolfo Mesorana, San Juan, P. R.

MIA (LA) PANSÉE; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [6529

© Dec. 1, 1921; 1 c. Apr. 11, 1922; E 536184; Italian book co., New York.

MIDNIGHT (THE) BLUES; words by M. E. Davis, music by E. S. S. Huntington [of U. S.] [6530

© 1 c. Mar. 9, 1922; E 531714; Mary E. Davis, Savannah, Ga.

MIGNONETTE. *See* Fisher (Howard) Two songs.

MIGOT (GEORGES) Cinq mouvements d'eau; de G. Migot [of France]; quatuor à cordes. [6531

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527792; Editions Maurice Senart, Paris.

MILLION DOLLAR VAMP; words and music by A. F. Cotes [of U. S.] [6532

© 1 c. Mar. 6, 1922; E 532214; Alfred F. Cotes, Seattle.

MIMI (Mee-mee); fox trot, by MacDonald-Conrad, played by Harry Shipman [of U. S.]; in D flat. (Ampico, no. 291081–F) [Music roll, with words] [6533

© Aug. 20, 1921; 2 c. Apr. 19, 1922; E 533585; American piano co., New York. [Copyright is claimed on interpretation]

MINSTREL (THE); words by Helen Taylor, music by Easthope Martin [of Great Britain]; in A flat. (Mountebanks, no. 5) [6534

© Apr. 17, 1920; 1 c. Mar. 6, 1922; E 527625; Enoch & sons, London.

MIROITEMENT. *See* Au fil d'un jour.

MISSISSIPPI HONEYMOON; written and composed by John P. Long [of England]; in B flat. [Staff and tonic sol-fa notations] [6535

© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536056; Francis, Day & Hunter, London.

MR. AND MRS.; fox trot, from The blushing bride, intro. Bad little boy, by Sigmund Romberg, arr. by Louis Katzmann [of U. S.]; orch. 4to. [6536

© Mar. 9, 1922; 2 c. Mar. 18, 1922; E 531987; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MISTER FIDDLE-FACE; fox-trot, by Mervyn Gregory and Kay Montague [of Great Britain]; piano. [6537

© Apr. 3, 1922; 1 c. Mar. 30, 1922; E 536085; W. Paxton & co., ltd., London.

MODERN (A) GIRL; words by Mrs. M. E. Jolly, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6538

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532796; Mrs. M. E. Jolly, Washington.

MODERN PIANOFORTE TUTOR; by Rex Willarde [of Great Britain] London, Rex Willarde. [6539

© Jan. 27, 1922; 1 c. Feb. 13, 1922; E 527980; Albert Whitnall, London.

MOLLY; words and music by G. Streepy [of U. S.] [6540

© 1 c. Mar. 10, 1922; E 532320; Guy Streepy, Unionville, Ia.

MOMENT MUSICAL IN B FLAT; by Wilson Manhire [of England]; violin and piano. (Melodic violin studies, grade 4, no. 3) [6541

© Mar. 6, 1922; 1 c. Mar. 10, 1922; E 527705; Joseph Henry Larway, London.

MON HOMME (My man); fox-trot, by Willemetz-Charles-Yvain, played by Vincent Youmans [of U. S.]; in G. (Ampico, no. 261091–F) [Music roll, with words] [6542

MON HOMME—Continued.
© May 20, 1921; 2 c. Apr. 18, 1921; E 533593; American piano co., New York. [Copyright is claimed on interpretation]

MONDAY MORNING BLUES; words by D. Newman and Hazel Newman, music by D. Newman [of U. S.], arr. by D. and H. Newman [of U. S.] [6543
© 1 c. Mar. 8, 1922; E 532309; David Newman, St. Louis.

MONSIEUR L'AMOUR; opéra comique en trois actes de René Peter et Henri Falk, musique de Marcel Lattes [of France] [6544
© Mar. 22, 1922; 1 c. Apr. 10, 1922; D 26271; Max Eschig, Paris.

MONTEZUMA'S LAND; words by C. P. McDonald, music by Thomas J. Hughes [of U. S.] (*In* Music supplement) [6545
© Mar. 17, 1922; 2 c. Mar. 18, 1922; E 534002; Vandersloot music pub. co., Williamsport, Pa.

MOON (THE) WON'T TELL ON YOU; words by C. Reschke, music by E. S. S. Huntington [of U. S.] [6546
© 1 c. Mar. 9, 1922; E 531699; Celia Reschke, Racine, Wis.

MOONBEAMS; fox-trot, by Green-Price-Stept, played by Herbert Clair [of U. S.]; in G flat. (Ampico, no. 251011–F) [Music roll, with words] [6547
© Apr. 20, 1921; 2 c. Apr. 18, 1922; E 533595; American piano co., New York. [Copyright is claimed on interpretation]

MOONLIGHT; fox-trot, by Conrad, played by Vincent Youmans [of U. S.]; in G. (Ampico, no. 261021–F) [Music roll, with words] [6548
© May 20, 1921; 2 c. Apr. 18, 1922; E 533644; American piano co., New York. [Copyright is claimed on interpretation]

—— words by F. E. Weber, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6549
© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534565; Fred E. Weber, Los Angeles.

MOONLIGHT BLUES; fox trot, words by Bill Paprotta, music by C. Eltrich [of U. S.] [6550
© Mar. 15, 1922; 2 c. Mar. 17, 1922; E 532610; Carl Eltrich, Belleville, Ill.

MOONLIGHT DREAMS OF YOU; words by S. L. Burnett, music by B. M. Burnett [of U. S.] [6551
© 1 c. Mar. 16, 1922; E 531929; Samuel L. Burnett and Blanche Mackey Burnett, Highland Park, Mich.

MOONLIGHT (A) FROLIC; by Herbert Forest Odell [of U. S.]; mand. orch. (Odell edition, series 3, no. 53) [6552
© Mar. 28, 1922; 2 c. Mar. 31, 1922; E 532997; H. F. Odell & co., Boston.

MOONLIGHT MEMORIES; words by Mrs. L. F. Cooprider and I. Stanton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6553
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532869; Mrs. L. F. Cooprider and Inez Stanton, Terre Haute, Ind.

MOONLIGHT NIGHTS; words by P. Stanley, music by E. S. S. Huntington [of U. S.] [6554
© 1 c. Mar. 28, 1922; E 534308; Pearl Stanley, Tulsa, Okl.

MOONLIT CLOUDS. *See* Water colours.

MORCEAUX CARACTÉRISTIQUES; par Henry Marling [Eduard Schütt, of Italy]; piano. (Bosworth edition, no. 1058) Contents: Brise de mer.—Marionette sentimentale.—En automne. [6555
© Dec. 24, 1921; 1 c. Mar. 23, 1922; E 527970; Bosworth & co., ltd., London.

MORGEN (DER) SHTERN; words by Samuel Rosenstein, music arr. by J. Kammen, [and] Unser rebinu: from Dem rebbin's nigen, music by Joseph Rumshinsky [of U. S.]
(דער מאָרגענשטערן)
[6556
© Dec. 15, 1921; 2 c. Mar. 7, 1922; E 532287; Jack and Joseph Kammen, Brooklyn.

MORN (THE) UNFOLDS HER LOVELY WINGS; words and music by Ethel Bemrose Lyon [of England] [6557
© Mar. 18, 1922; 1 c. Mar. 31, 1922; E 536072; Phillips & Page, London.

MORNING HYMN; set to tune St. Grace, words by A. P. Webb, music by Orlando A. Mansfield [of England] London, Novello & co., ltd. 8vo. [6558
© Mar. 31, 1922; 1 c. Apr. 1, 1922; E 536089; A. Patterson Webb, Croyden, England.

MORNING (THE) LIGHT IS BREAKING; full anthem, words by S. F. Smith, music by R. M. Stults [of U. S.]; mixed voices] 4to. (Hall-Mack co.'s collection of church anthems, no. 301) [6559

© Feb. 23, 1922; 2 c. Mar. 6, 1922; E 532183; Hall-Mack co., Philadelphia.

MORNING, NOON AND NIGHT; fox trot, by Cobb and Edwards, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight and Roy Bargy. (Recordo, no. 66210) [Music roll] [6560

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534345; Recordo player roll co., Chicago. [Copyright is claimed on editing]

MORT (LA) ET LE BÛCHERON. *See* Trémois (Marcel) Mélodies.

MOSZKOWSKI (MORITZ) Arabesque; by Moszkowski, op. 15, played by Ivan Kerouak, ed. by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, hand played record, no 74216) [Music roll] [6561

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534350; Imperial player roll co., Chicago. [Copyright is claimed on editing]

—— The juggleress (La jongleuse); by Moszkowski, op. 52, no. 4, played by Mischa Levitzki [of U. S.] (Ampico, red label, no. 81001–K) [Music roll] [6562

© July 20, 1921; 2 c. Apr. 19, 1922; E 533618; American piano co., New York. [Copyright is claimed on interpretation]

—— Serenata; by Moszkowski and Josef Bonime [of U. S.]; violin and piano. (Sheet music edition, B. 1614) [6563

© Nov. 14, 1921; 2 c. Mar. 17, 1922; E 532544; Carl Fischer, New York. [Copyright is claimed on arrangement]

———— op. 15, no. 1, played by Hans Barth [of U. S.] (Ampico, no. 59311–E) [Music roll] [6564

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MOTHER; words by J. H. Hooks, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6565

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532886; J. H. Hooks, Bay St. Louis, Miss.

—— words by Thelma Arnold, music by J. A. Parks [of U. S.]; medium voice. 4to. (Compositions for solo voices and unisons, no. 893) [6566

© Mar. 27, 1922; 2 c. Mar. 31, 1922; E 532981; J. A. Parks co., York, Neb.

MOTHER DEAR; words by G. W. Scott, music by Clem Goyke [of U. S.] [6567

© Nov. 25, 1922; 2 c. Feb. 23, 1922; E 531687; G. Weir Scott, Gary, Ind.

MOTHERLY LOVE; words and melody by T. Delaney [of U. S.] [6568

© 1 c. Mar. 10, 1922; E 532323; Tom Delaney, Baltimore.

MOTHER'S CALL; words by R. J. Waudell, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [6569

© 1 c. Mar. 23, 1922; E 534173; R. J. Waudell, Reno, Nev.

MOTHER'S LOVE; words by A. Winnell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6570

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532851; Arthur Winnell, Norwood, N. Y.

MOTHER'S (A) LOVE FOR A BOY THAT'S TRUE; words by D. McAllister, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6571

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532838; Dave McAllister, Rockford, Ill.

MOTHER'S PRAYER; words by G. S. Smith, music by Jean Rivinius [of U. S.] [6572

© Mar. 6, 1922; 2 c. Mar. 15, 1922; E 532632; Gipsy Simon Smith, London, Canada.

—— Same. [6573

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MOTS (LES) QUE TU M'AS DITS. *See* Livre (Le) pour toi.

MOUNTAIN (A) OF ARIZONA; hunter, trapper song, melody composed and arr. by F. E. Champlain [of U. S.] [6574

© 1 c. Mar. 28, 1922; E 534259; Frederick E. Champlain, San Jose, Calif.

MOZART (WOLFGANG AMADEUS) Ave verum corpus; by Mozart, arr. by Jules Mulder [of Great Britain]; salon orch. Boosey & co.'s new edition for salon orchestra. [6575

© Mar. 1, 1922; 1 c. Mar. 27, 1922; E 527953; Boosey & co., London. [Copyright is claimed on arrangement]

MUSICAL SPARKS; by Clarence M. Jones [of U. S.]; instrumental. [6576

© 1 c. Mar. 29, 1922; E 532957; Will Rossiter, Chicago.

MUSING; waltz ballad, words and music by I. Hughes [of U. S.], arr. by Homer Tourjée. [6577

© Mar. 13, 1922; 2 c. Mar. 17, 1922; E 532685; Iola Hughes, Los Angeles.

MY ALCO-HOLIDAY; from A to Z, written by Ronald Jeans, music by Kenneth Duffield [of England]; in A flat. [Staff and tonic sol-fa notations] [6578

© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536055; Francis, Day & Hunter, London.

MY BAD LITTLE GOOD LITTLE GIRL; words by L. Adam, music by F. L. Ventre [of U. S.] [6579

© 1 c. Mar. 8, 1922; E 532308; Frank L. Ventre, Washington.

MY BASUTO BABY; one-step, written by Weston and Lee, composed by R. Weston-Harris [of England]; in G. [Staff and tonic sol-fa notations] [6580

© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536052; Francis, Day & Hunter, London.

MY BIGGEST MISTAKE WAS LOVING YOU; words by J. L. Johnson, music by M. Guterson [of U. S.] [6581

© Mar. 11, 1922; 2 c. Mar. 18, 1922; E 534037; Mischa Guterson, Los Angeles.

MY CIGARETTE; by M. T. Frain [of U. S.] op. 234; piano. [6582

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—— words by Mary Christian, music by M. T. Frain [of U. S.] [6583

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MY CRADLE MELODY KEEPS SWINGING ME BACK TO OLD VIRGINIA; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] [6584

© Mar. 24, 1922; 2 c. Mar. 25, 1922; E 534192; Irving Berlin, inc., New York.

MY DEAR ADALENE; waltz, lyric by L. C. Hardebeck, music by Ray Hibbeler [of U. S.] [6585

© 1 c. Mar. 27, 1922; E 532902; Lee C. Hardebeck, Chicago.

MY DIXIE; words by Al Jolson and Sidney Mitchell, music by Maceo Pinkard [of U. S.] [6586

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MY DREAM GIRL; words and music by A. G. de Jahn [of U. S.] [6587

© 1 c. Mar. 22, 1922; E 534266; Agnes Gardner de Jahn, Scarsdale, N. Y.

MY DREAMY ORIENTAL ROSE; fox-trot oriental, lyric by L. Gritzmacher, music by Ray Hibbeler [of U. S.] [6588

© 1 c. Mar. 25, 1922; E 534208; Lawrence Gritzmacher, Ft. Washington, Md.

MY FRAGONARD GIRL; from Make it snappy, words by Alfred Bryan, music by Jean Schwartz [of U. S.], arr. by J. Dell Lampe. Operatic edition. [6589

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532772; Jerome H. Remick & co., New York.

MY GAL SAL. *See* Old time dance medley.

MY GIRL; from The golden moth, by Ivor Novello [of England]; orch. with piano conductor. 4to. (Melodia, no. 49) [6590

© Dec. 6, 1921; 1 c. Mar. 21, 1922; E 527894; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

MY GRAY MACHREE; words by J. Sweeney, music by E. S. S. Huntington [of U. S.] [6591

© 1 c. Mar. 9, 1922; E 531720; J. Sweeney, Scranton, Pa.

MY HAVEN IN FLORIDA; words and music by Clarence Hansen, Norman Nathan and Boyd Senter [of U. S.], arr. by Harry L. Alford [of U. S.] [6592

© Dec. 15, 1922; 2 c. Feb. 13, 1922; E 532645; H. & N. music publishers, Los Angeles.

MY HONEY'S LOVIN' ARMS; words by Herman Ruby, music by Joseph Meyer [of U. S.] [6593

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MY HUSBAND'S DEAREST FRIEND. *See* Honeydew.

My Irish queen; words by W. J. Heffernan, melody and arr. by Paul Behm [of U. S.] [6594
© 1 c. Mar. 27, 1922; E 534240; William Joseph Heffernan, Toledo, O.

My Jesus say what wretch has dared; words by J. B. Young, melody by J. J. Roberts [of U. S.] [6595
© 1 c. Mar. 7, 1922; E 534247; John J. Roberts, Worcester.

My king of love. *See* Mecca.

My lady in cretonne; from Pot luck, written by Dion Titheradge, music by Kenneth Duffield [of England]; in A flat. [Staff and tonic sol-fa notations] [6596
© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536053; Francis, Day & Hunter, London.

My lady's harpsichord. *See* Water colours.

My little brook; by Leonard Butler [of Great Britain]; piano. (Country idyls, no. 2) [6597
© Mar. 11, 1922; 1 c. Apr. 10, 1922; E 536194; Augener, ltd., London.

My little Gypsy sweetheart; words by M. E. Jongberg, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6598
© Dec. 22, 1921; 2 c. Mar. 27, 1922; E 534220; Mabel E. Jongberg, Brooklyn.

My little sea shell told me so; from Lola, lyric by Ballard Macdonald, music by James F. Hanley [of U. S.] [6599
© Mar. 30, 1922; 2 c. Mar. 31, 1922; E 533003; Shapiro, Bernstein & co., inc., New York.

My little sunshine girl; fox trot, by Alvin Crocker [of U. S.]; orch. with words. 4to. [6600
© Mar. 10, 1922; 2 c. Mar. 10, 1922; E 531821; Alvin A. Crocker, Quincy, Ill.

——— words and music by A. A. Crocker [of U. S.] Quincy, Ill., The house of melody. [6601
© Mar. 15, 1922; 2 c. Mar. 17, 1922; E 532612; Alvin A. Crocker, Quincy, Ill.

My little wild rose; words by E. Falkiner, music by E. S. S. Huntington [of U. S.] [6602
© 1 c. Mar. 28, 1922; E 534309; Elizabeth Falkiner, Galt, Ont., Canada.

My lost sweetheart; words by T. Bellows, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6603
© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534459; Theodore Bellows, East Orwell, O.

My love; waltz, lyric by A. Grant, music by Ray Hibbeler [of U. S.] [6604
© 1 c. Mar. 29, 1922; E 532956; Anderson Grant, Macksville, Kan.

My mammy; fox-trot, by Lewis-Young-Donaldson, played by Vincent Youmans [of U. S.]; in D flat. (Ampico, no. 202191-F) [Music roll, with words] [6605
© Feb. 20, 1921; 2 c. Apr. 19, 1922; E 533632; American piano co., New York. [Copyright is claimed on interpretation]

My mammy's rocking chair; waltz song, words by James J. Murnagh, melody by R. Pellegrino [of Italy, domiciled at Dannemora, N. Y.] [6606
© 1 c. Mar. 29, 1922; E 534282; Rosario Pellegrino, Dannemora, N. Y.

My nieces; selection, by Howard Talbot [of England], arr. by Herman Finck [of England]; orch. with piano. [6607
© Dec. 6, 1921; 1 c. Mar. 21, 1922; E 527893; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

My old mammy down in sunny Tennessee; words by E. M. Tims, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6608
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532835; Everett M. Tims, Cleveland.

My only pal; words by J. Huml, melody by Nené A. Vicari [of Italy, domiciled at Milwaukee, Wis.] [6609
© 1 c. Mar. 8, 1922; E 532304; Joseph Huml, Milwaukee.

My pretty Mormon girl; words by J. F. Johnston, music by Marvin Westman [of U. S.] [6610
© 1 c. Apr. 4, 1922; E 534465; John F. Johnston, Montreal, Canada.

My pretty sweet sixteen; words by Will J. Harris, music by A. W. Brown [of U. S.] [6611
© 1 c. Mar. 31, 1922; E 532996; Al. W. Brown, New York.

MY RAINBOW; words by L. E. Mussen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6612

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534568; Lila E. Mussen, Detroit.

MY SAVIOUR LEADS ME; words by Avis B. Christiansen, music by R. J. Oliver [of U. S.] [6613

© Mar. 15, 1922; 2 c. Feb. 23, 1922; E 532649; Richard J. Oliver, Chicago.

MY SIGMA CHI SWEETHEART; words and music by N. B. Langworthy [of U. S.] 1. Solo.—2. Male quartet; arr. by C. N. Blanchard [of U. S.] [6614

© Feb. 23, 1922; 2 c. each Mar. 4, 1922; E 532638; N. B. Langworthy, Beloit, Wis.

MY SOUL DOTH MAGNIFY THE LORD; sacred song, words from Psalms 42 and 62 and Luke 1, music by B. Barker [of U. S.] Chicago, Thos. W. Hatch. [6615

© Mar. 6, 1922; 2 c. Mar. 15, 1922; E 532637; Bertha Barker, Chicago.

MY SOUTHERN ISLE; melody by V. P. Mooney, jr. [of U. S.] [6616

© 1 c. Mar. 22, 1922; E 532723; Volney Paul Mooney, Los Angeles.

MY SOUTHERN LASSIE; fox-trot, words by A. Eisenhardt, music by Ray Hibbeler [of U. S.] [6617

© 1 c. Mar. 13, 1922; E 532452; Alma Eisenhardt, Chesterfield, Mo.

MY SWANEE HOME; words and music by Robert Duryea and Norman J. Vause [of U. S.] [6618

© Mar. 28, 1922; 2 c. Mar. 22, 1922; E 532737; Chas. K. Harris, New York.

MY SWEET BONNIE BROWN; words by E. W. Turner, music by E. S. S. Huntington [of U. S.] [6619

© 1 c. Mar. 9, 1922; E 531692; Ernest W. Turner, Bayside, N. Y.

MY SWEET COLLEEN; fox trot, melody by D. Pelunis [of U. S.] [6620

© 1 c. Mar. 27, 1922; E 532928; Dorothy Pelunis, Los Angeles.

MY SWEETHEART; fox trot, words and music by M. H. Davis [of U. S.], arr. by Albert Moquin [of U. S.] [6621

© 1 c. Mar. 11, 1922; E 531791; Milton Howard Davis, Washington.

—— words and music by C. Cutmore [of England, domiciled at New York] [6622

© 1 c. Mar. 30, 1922; E 534368; Constance Cutmore, New York.

MY SWEETHEART ANGELINE; words by G. Patterson, music by Marvin Westman [of U. S.] [6623

© 1 c. Apr. 4, 1922; E 534462; Gladys Patterson, Ball Club, Minn.

MY TRUE BLUE SWEETHEART; words and music by P. W. Le Bar and Tate Smith [pseud. of H. Smith, of U. S.] [6624

© 1 c. Mar. 29, 1922; E 532941; Paul W. Le Bar and Harold Smith, New York.

MY TURKEY MAID; words by K. Wurster, music by Geo. Graff, jr. [of U. S.] [6625

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531862; Kathleen Wurster, Williamsport, Pa.

MY VISION IN VERMILLION; from Make it snappy, words by Alfred Bryan, music by Jean Schwartz [of U. S.], arr. by J. Dell Lampe. Operatic edition. [6626

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532774; Jerome H. Remick & co., New York.

MY WESTERN PRAIRIE QUEEN; words by Mrs. John Vallance, music by E. S. S. Huntington [of U. S.] [6627

© 1 c. Mar. 28, 1922; E 534314; John Vallance, Chignecto, Nova Scotia.

MY WILD FLOWER OF LOVE; words by W. Schmidt, music by E. Wunderlich [of U. S.] New York, Frank Harding. [6628

© Feb. 14, 1922; 2 c. Mar. 14, 1922; E 532495; William Schmidt, % Harding, New York.

MYERS (ROLLO H.) Deux histoires naturelles; de Jules Renard, musique de R. H. Myers [of England] Contents: 1. Le papillon.—2. Le pinson. [6629

© Mar. 1, 1922; 1 c. Mar. 27, 1922; E 536027; Éditions de la Sirène, Paris.

MYSTIC EYES; novelty fox-trot, words by Lew Johnson [i. e. Lewis J. Johnson], music by E. S. B. Chapin [of U. S.] [6630

© 1 c. Mar. 20, 1922; E 532703; Emery S. B. Chapin, Kansas City, Mo.

MYSTIC MOON; by Anthony F. Paganucci [of Italy]; piano. [6631

© 1 c. Mar. 10, 1922; E 534126; Hallcopag music pub. co., inc., New York.

NANNY. *See* Gilson (Paul) Six chansons écossaises.

NAPLES AU CLAIR DE LUNE; intermezzo nocturne valse, par Georges Picquet [of France]; piano. [6632

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536153; Paul Decourcelle, Nice, France.

NAPULÈ ADDIO! versi di R. Cacace, musica di Domenico Jetti [of U. S.]; mand. acc. [6633

© 1 c. Mar. 22, 1922; E 532736; Raffaele Cacace, New York.

NATURE'S CALL; words by E. Swab, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6634

© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534444; Earl Swab, Los Angeles.

NAUGHTY EYES YOU STOLE MY HEART AWAY; fox trot, lyric by C. J. Brainerd, music by G. W. Stevens [of U. S.], arr. by Joe Rix [of U. S.] [6635

© 1 c. Mar. 29, 1922; E 532948; Clarence J. Brainerd and Glenn W. Stevens, Lansing, Mich.

NEAR ME; fox trot, by Timberg and Fisher, played by Vincent Youmans [of U. S.]; in E flat. (Ampico, no. 281091–F) [Music roll, with words] [6636

© July 20, 1921; 2 c. Apr. 19, 1922; E 533660; American piano co., New York. [Copyright is claimed on interpretation]

NEARER MY GOD TO THEE. *See* Gounod (Charles François)

'NEATH SILVER SKIES; words and melody by A. A. Brooks [of U. S.] [6637

© 1 c. Mar. 17, 1922; E 534036; A. A. Brooks, Indianapolis.

NEIGE (LA) TOMBE. *See* Déré (Jean) Quatre petites pièces.

NEL PARCO DI SALICE (In the park of Salice); fox trot, di Virgilio Ranzato [of Italy]; pf. [6638

© Sept. 28, 1920; 1 c. Mar. 17, 1922; E 527926; Carlo Schmidl, Trieste, Italy.

NELL. *See* Gilson (Paul) Six chansons écossaises.

NENÉ (LA); danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. [Music roll & ms. for piano] [6639

© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534746; Adolfo Mesorana, San Juan, P. R.

NEVER A GIRL LIKE YOU; words by C. M. Bullock, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [6640

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532795; Chas. M. Bullock, Houston.

NEVĚRNÁ ANIČKA; valcik, by E. Stolc [of U. S.]; orch. with piano acc. 4to. [6641

© Mar. 23, 1922; 2 c. Mar. 25, 1922; E 534207; Joseph Jiran, Chicago.

NEW LIFE, NEW LOVE; glee, words by John Addington Symonds, music by T. Tertius Noble [of Great Britain]; male voices. 4to. (York series, no. 806) [6642

© Apr. 3, 1922; 1 c. Apr. 4, 1922; E 536098; Banks & son, York, England.

NEW YORK IDEAL MARCH; by Samuel Siegel [of U. S.]; mand. orch. Nicomede edition. [6643

© Mar. 11, 1922; 2 c. Mar. 17, 1922; E 532624; Joe Nicomede, Altoona, Pa.

NEW YORK MARCH; by Valentine Abt [of U. S.]; guit. solo. Nicomede edition. [6644

© Mar. 11, 1922; 2 c. Mar. 17, 1922; E 532619; Joe Nicomede, Altoona, Pa.

NICE (THE) LITTLE GIRL ACROSS THE WAY; words by James J. Murnagh, melody by R. Pellegrino [of Italy, domiciled at Dannemora, N. Y.] [6645

© 1 c. Mar. 29, 1922; E 534283; Rosario Pellegrino, Dannemora, N. Y.

NIGHT BRINGS SWEET DREAMS OF YOU; words by G. G. Bunch, music by E. S. S. Huntington [of U. S.] [6646

© 1 c. Mar. 9, 1922; E 531688; Goebel G. Bunch, Salmans, Ky.

NIGHT (THE) I APPEARED AS MACBETH; words and music by William Hargreaves [of Great Britain] [Staff and tonic sol-fa notations] [6647

© Mar. 16, 1922; 1 c. Mar. 17, 1922; E 527830; Lawrence Wright music co., London.

NIGHT (A) OF ROMANCE. *See* Ruby album of Horatio Nicholls valses.

NIGHTS IN VENICE; by Ernest Markham Lee [of Great Britain]; pf. Contents: 1. Southern skies.—2. Carnival.—3. On the lagoon. [6648

© Mar. 15, 1922; 1 c. Mar. 28, 1922; E 527982; Alfred Lengnick & co., London.

NITA; Spanish dance, by Paul Ducelle [of U. S.] op. 16, no. 7; piano, six hands. (Twelve musical memories, no. 7) [6649

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534096; B. F. Wood music co., Boston.

NO MAMMY WAITS FOR ME; words by M. Elbaum, music by E. Moll [of U. S.] [6650

© 1 c. Mar. 20, 1922; E 534162; Max Elbaum and Elias Moll, Chicago.

NO ME TOQUES; danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana & co. (Rollos Mesonora) [Music roll & ms. for piano] [6651

© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534739; Adolfo Mesorana, San Juan, P. R.

NO WONDER I'M LONESOME; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] [6652

© 1 c. Apr. 4, 1922; E 534441; Irving Berlin, inc., New York.

NOBODY LOVES ME NOW; words by Billy Tracey, music by Nola Arndt [of U. S.] [6653

© Mar. 13, 1922; 2 c. Mar. 14, 1922; E 531906; Stark & Cowan, inc., New York.

NOBODY TO TAKE ME AROUND; waltz, words and melody by Wm. Cook and R. C. Jones [of U. S.] [6654

© 1 c. Mar. 15, 1922; E 532485; Redmond C. Jones, Orange, N. J.

NOCTURNE. *See* Water (The) mirror.

NON V'AMMOGLIATE; versi di A. Trusiano, musica di A. Napolitano [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [6655

© Dec. 1, 1921; 1 c. Apr. 11, 1922; E 536182; Italian book co., New York.

NOONTIDE (A) SONG; words by Fred G. Bowles, music by Montague Ring [of England] [6656

© Mar. 23, 1922; 2 c. Mar. 27, 1922; E 534251; C. W. Thompson & co., Boston.

NORTH AND SOUTH; words by Mrs. C. A. Nelson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6657

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531859; Mrs. C. A. Nelson, Johnson City, Tenn.

NORTHERN LIGHTS; fox trot ballad, words and music by Jack Mahoney [of U. S.], arr. by Mornay Helm [of U. S.] [6658

© Mar. 3, 1922; 2 c. Mar. 7, 1922; E 532281; United song writers, inc., New York.

NOS BRAVES SOLDATS; marche, sur la chanson de E. Spencer, par H. Mouton [of France]; orch. avec piano conducteur. 4to. [6659

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536135; Éditions de la Sirène. [Copyright is claimed on arrangement]

NOSTALGIE; cinq mélodies, poesie de Armand Silvestre, musique de Sylvain Dupuis [of France] Contents: 1. Pourquoi.—2. Que l'heure est donc brève.—3. Vision.—4. Mélancolie.—5. Printemps triste. [6660

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527756; Editions Maurice Senart, Paris.

NOTTE STELLATA; di Alfredo Berisso [of Italy]; piano. (Ειδύλλια, cinque pezzi, no. 3) [6661

© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527616; G. Ricordi & co., Milan.

NOVEMBER; an autumn impression, by Vahdah Olcott-Bickford [of U. S.] op. 83; guitar. [6662

© Nov. 21, 1921; 2 c. Mar. 17, 1922; E 532540; Carl Fischer, New York.

NOW AND THEN; fox trot, by Spencer, played by Haig and Jensen [of U. S.]; in E flat. (Ampico, no. 59243–F) [Music roll] [6663

© Jan. 20, 1921; 2 c. Apr. 19, 1922; E 533621; American piano co., New York. [Copyright is claimed on interpretation]

NOW CHRIST IS RISEN; English text by Isabel F. Hapgood, music by A. Kastalsky [of U. S.]; sops. and altos. 4to. (Church music review, no. 642) [6664

© Feb. 7, 1922; 2 c. Feb. 8, 1922; E 530938; H. W. Gray co., New York.

NOW IS CHRIST RISEN; Easter anthem, words from Bible, music by Arthur G. Colborn [of Great Britain]; mixed voices, organ acc. 4to. (York series, no. 808) [6665

© Mar. 27, 1922; 1 c. Apr. 4, 1922; E 536101; Banks & son, York, England.

NUIT. *See* Au fil d'un jour.

NUIT BLANCHE; poésie de Albert Samain, musique de Marc Delmas [of France] [6666

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527785; Editions Maurice Senart, Paris.

NUN CHIAGNERE; versi di Pacifico Vento, musica di C. Dramis [of Italy]; mand. acc. 8vo. [6667

© Nov. 1, 1921; 1 c. Apr. 11, 1922; E 536189; Casa editrice Napoli, New York.

NUTHIN'; from Elsie Janis and her gang, words and music by Seymour Simons [of U. S.] [6668

© Feb. 9, 1922; 2 c. Mar. 11, 1922; E 531809; Irving Berlin, inc., New York.

O BE JOYFUL; jubilate no. 2, anthem, words scriptural, music by C. H. H. Booth [of U. S.]; mixed voices, in F, organ acc. New York, Luckhardt & Belder. 4to. [6669

© Mar. 25, 1922; 2 c. Mar. 27, 1922; E 532901; Christopher Henry Hudson Booth, New York.

O COME AND MOURN WITH ME; words by J. B. Young, melody by J. J. Roberts [of U. S.] [6670

© 1 c. Mar. 7, 1922; E 534246; John J. Roberts, Worcester.

O DADDY; words by F. S. Hauger, music by E. S. S. Huntington [of U. S.] [6671

© 1 c. Mar. 9, 1922; E 531710; Frances Stark Hauger, Kimball, S. D.

O DRY THOSE TEARS; accompaniment record, by del Riego, played by J. Thurston Noe [of U. S.]; in A. (Ampico, no. 59532–F) [Music roll] [6672

© May 20, 1921; 2 c. Apr. 18, 1922; E 533631; American piano co., New York. [Copyright is claimed on interpretation]

O ÊTRE DANS TES MAINS. *See* Livre (Le) pour toi.

O FALMOUTH IS A FINE TOWN; from the album Vignettes, lyric by W. E. Henley, music by Landon Ronald [of Great Britain]; in C. [6673

© Jan. 16, 1922; 1 c. Mar. 21, 1922; E 527901; Enoch & sons, London.

O GIVE THANKS UNTO THE LORD; festival or general anthem, words from the Bible, music by William R. Spence [of U. S.]; mixed voices, organ acc. 4to. [6674

© Feb. 28, 1922; 2 c. Mar. 15, 1922; E 531958; Oliver Ditson co., Boston.

O LORD, MY TRUST IS IN THY MERCY; words from Psalms XIII, 5–6, music by R. M. Stults [of U. S.]; [mixed voices] 4to. (Hall-Mack co.'s collection of church anthems, no. 306) [6675

© Feb. 23, 1922; 2 c. Mar. 6, 1922; E 532188; Hall-Mack co., Philadelphia.

O MISTRESS MINE; words by Shakespeare, music by Gerrard Williams [of Great Britain] (Short encore songs) [6676

© Apr. 11, 1922; 1 c. Apr. 8, 1922; E 536169; W. Paxton & co., ltd., London.

O-OO ERNEST, ARE YOU EARNEST WITH ME; lyric by Sidney Clare and Harry Tobias, melody by Cliff Friend [of U. S.], arr. by J. Dell Lampe. [6677

© Mar. 28, 1922; 2 c. Mar. 30, 1922; E 532977; Jerome H. Remick & co., New York.

O PARADISE THOU GARDEN; anthem, words by J. W. Chisholm, music by H. Chisholm Jackson [of Great Britain]; cho., sop. and alto solos. 4to. (York series, no. 804) [6678

© Mar. 9, 1922; 1 c. Apr. 10, 1922; E 536167; Banks & son, York, England.

O THOU WITH WHOM NO MORNING LIGHT; vesper hymn, words by W. J. Nichol Service, music by Percy Harmon [of Great Britain] 8vo. [6679

© Mar. 20, 1922; 1 c. Mar. 30, 1922; E 536038; Bayley & Ferguson, Glasgow.

O, YOU GIRL; words and music by F. Loeble [of U. S.] op. 2. Frank Loeble ed. [6680

© Mar. 8, 1922; 2 c. Mar. 16, 1922; E 532606; Frank Loeble, Philadelphia.

ODELETTE À MARIE. *See* Lebrun (Raymond) Six instants de l'amour.

ODEŠEL; valčik, by E. Štolc [of U. S.]; band with words. 4to. [6681
© Feb. 27, 1922; 2 c. Mar. 7, 1922; E 532284; Jos. Jiran, Chicago.

OF YOU; words and melody by B. F. Morrow [of U. S.] [6682
© 1 c. Mar. 11, 1922; E 531794; Benjamin Francis Morrow, New York.

OH BEAUTIFUL ROSE; words by A. Deseife, music by E. S. S. Huntington [of U. S.] [6683
© 1 c. Mar. 28, 1922; E 534301; Albert Deseife, Bellaire, O.

OH COULD WE BUT LIVE ON LONGING AND LOVE; words by T. Gales, music by E. S. S. Huntington [of U. S.] [6684
© 1 c. Mar. 28, 1922; E 534300; Ted Gales, Okarche, Okl.

OH, DRY TIMES; words by S. R. Obenland, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6685
© June 10, 1921; 2 c. Mar. 27, 1922; E 534227; S. R. Obenland, Denver.

OH! FOR THE DAYS OF CHILDHOOD; words by E. E. Hyser, music by E. S. S. Huntington [of U. S.] [6686
© 1 c. Mar. 18, 1922; E 534045; Earl E. Hyser, Apalachin, N. Y.

OH HOW I HATE THAT FELLOW NATHAN; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [6687
© Mar. 14, 1922; 2 c. Mar. 18, 1922; E 531990; Broadway music corp., New York.

OH LISTEN BOYS; words by S. McCormack, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6688
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532863; Sallie McCormack, Sparta, Ky.

OH ME! OH MY! fox-trot, from Two little girls in blue, by Francis-Youmans, played by Vincent Youmans [of U. S.], asstd. by H. C. [of U. S.]; in D. (Ampico, no. 271061–F) [Music roll, with words] [6689
© June 20, 1921; 2 c. Apr. 19, 1922; E 533657; American piano co., New York. [Copyright is claimed on interpretation]

OH MY O-HI; words by D. Foust, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6690
© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534566; Dorothy Foust, Mt. Gilead, O.

OH, PAPA, HE'S AWFULLY NICE TO ME; words by E. J. Cox, music by E. S. S. Huntington [of U. S.] [6691
© 1 c. Mar. 28, 1922; E 534307; Edward J. Cox, Brooklyn.

OH RESURRECTION I HEAR THEE CALLING; words by S. L. Le Blanc, music by Norrie Bernard [of U. S.] New York, Lenox co. [6692
© Mar. 24, 1922; 2 c. Mar. 27, 1922; E 532910; Sarah L. Le Blanc, Eastern Harbor, N. S., Canada.

OH SAY IT DEAR, WITH MONEY; words by K. C. Maxwell, music by B. H. Rice [of U. S.] [6693
© 1 c. Mar. 27, 1922; E 532919; Bert H. Rice, New York.

OH SUNSHINE; words by F. W. Porsch, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6694
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532852; Fred W. Porsch, Roy, Wash.

OH, THOSE JAZZING TOES; from Just because, words by Helen S. Woodruff, music by Madelyn Sheppard [of U. S.] [6695
© Mar. 10, 1922; 2 c. Mar. 11, 1922; E 531843; Harms, inc., New York.

OH WILLIAM; words by D. Allen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6696
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532853; Dora Allen, Kansas City, Mo.

OH! YOU ADALINE; words and music by A. B. Watkins and J. P. Lohr [of U. S.] [6697
© 1 c. Mar. 23, 1922; E 534183; A. Byres Watkins, Warren, O.

O-HI-O; one step, by Yellen-Olman, played by Herbert Clair [of U. S.]; in E. (Ampico, no. 241061–F) [Music roll, with words] [6698
© Mar. 20, 1921; 2 c. Apr. 18, 1922; E 533652; American piano co., New York. [Copyright is claimed on interpretation]

OHIO OH OHIO, I'M COMING BACK TO YOU; words by C. F. Wilson, music by Carl F. Wilson and Frank G. Wilson [of U. S.] [6699
© Apr. 5, 1922; 2 c. Mar. 22, 1922; E 532757; Wilson bros., Greenville, O.

OISEAU (L') D'ORAGE; nouvelle impression, by Georges Clerbois [of France, domiciled at Santa Barbara, Calif.] op. 5, no. 1, rev. and fingered by Jaroslaw de Zielienski; piano. (Sheet music edition, P. 1129) [6700

© Nov. 11, 1921; 2 c. Mar. 17, 1922; E 532552; Carl Fischer, New York.

OISEAU EN CAGE; par Edouard Trémisot [of France]; orch. avec piano conducteur. 4to. [6701

© Mar. 1, 1922; 1 c. Apr. 6, 1922; E 536105; Librairie Hachette, Paris.

OKLAHOMA PAL; words by W. H. McCurdy, music by E. S. S. Huntington [of U. S.] [6702

© 1 c. Mar. 9, 1922; E 531713; Wm. H. McCurdy, Luke Field, H. T.

OLD (THE) CHURCH BELLS AT HOME; words by Edward Lockton, music by Cecil Rayners [of England]; in A flat. [6703

© Feb. 13, 1922; 1 c. Mar. 7, 1922; E 527634; Warren & Phillips, London.

OLD MAN WINTER; words by Edwin Ford Piper, music by M. A. Whiting [of U. S.] [6704

© 1 c. Mar. 27, 1922; E 532913; Max A. Whiting, Schenectady, N. Y.

OLD (THE) NEST; words by Naomi S. Littlejohn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6705

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532884; Mrs. H. T. Littlejohn, Spartanburg, S. C.

OLD (THE) OAKEN BUCKET; paraphrase de concert, by M. W. Butler [of U. S.]; piano. [6706

© Mar. 17, 1922; 2 c. Mar. 20, 1922; E 532692; A. W. Perry's sons, Sedalia, Mo.

OLD (THE) RUSTIC BRIDGE; words by M. G. Hawley, music by Marvin Westman [of U. S.] New York, World music pub. corp. [6707

© Mar. 7, 1922; 2 c. Mar. 9, 1922; E 534256; Marie G. Hawley, Nassau, N. Y.

OLD TIME DANCE MEDLEY; no. 1, fox-trot, arr. and played by Harry Shipman [of U. S.] (Ampico, 641002-G) [Music roll] Contents: 1. Tammany.—2. My gal Sal.—3. Under the bamboo tree.—4. Ida! sweet as apple cider.—5. The bird on Nellie's hat.—6. There'll be a hot time in the old town to-night. [6708

© Mar. 20, 1921; 2 c. Apr. 18, 1922; E 533612; American piano co., New York. [Copyright is claimed on interpretation]

OLDER (THE) SHE LOOKS TO OTHERS, THE YOUNGER SHE SEEMS TO YOU; words and music by Jack Mahoney [of U. S.], arr. by Wm. Polla [pseud. of W. C. Powell, of U. S.] [6709

© Mar. 3, 1922; 2 c. Mar. 7, 1922; E 532282; United song writers, inc., New York.

OLE UNCLE MOON; by Charles P. Scott, orchestrated by N. Clifford Page [of U. S.]; orch., in E flat. 4to. [6710

© Feb. 21, 1922; 2 c. Mar. 15, 1922; E 531954; Oliver Ditson co., Boston. [Copyright is claimed on orchestration]

OLGA COME BACK TO THE VOLGA; words and music by Cole Porter [of Great Britain] [6711

© Mar. 9, 1922; 1 c. Mar. 21, 1922; E 527882; Chappell & co., ltd., London.

OMAHA. *See* Ruby album of Horatio Nicholls valses.

ON THE LAGOON. *See* Nights in Venice.

ON THE TRAIL OF LOVER'S LANE; words by Mrs. V. Hmenia, music by E. S. S. Huntington [of U. S.] [6712

© 1 c. Mar. 28, 1922; E 534318; Mrs. V. Hmenia, Klein, Mont.

ON THE TREE TOPS. *See* Water colours.

ON THE WINGS OF THE WIND; words by A. Tsigonis, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [6713

© 1 c. Mar. 23, 1922; E 534181; Amy Tsigonis, New York.

ONE DAY; words by Norman Buroughs, music by H. M. Bernstein [of U. S.], arr. by Vern Elliott [of U. S.] [6714

© 1 c. Mar. 25, 1922; E 534191; Harry M. Bernstein, Los Angeles.

ONE-STEP DEI TIRATORI; di Virgilio Ranzato [of Italy]; orch. con. pf. conduttore. [6715

© Sept. 24, 1920; 1 c. Mar. 17, 1922; E 527921; Carlo Schmidl, Trieste, Italy.

ONE THOUGHT; by J. V. De Cimber [of U. S.]; piano. [6716

© 1 c. Mar. 23, 1922; E 534236; Joseph V. De Cimber, Milwaukee.

ONLY FORWARD (Jen ku předu); march by E. Dorazil [of U. S.]; band. 4to. [6717

© Mar. 8, 1922; 2 c. Mar. 10, 1922; E 534158; Edward Dorazil, Chicago.

OOGIE OOGIE WA WA; lyric by Grant Clarke and Edgar Leslie, music by Archie Gottler [of U. S.] [6718

© Mar. 29, 1922; 2 c. Mar. 30, 1922; E 534331; Stark & Cowan, inc., New York.

OPENING ODE FOR THE P. E. O. SISTERHOOD; words by Caroline Kettle, music by H. S. Reynolds [of U. S.] 4to. [6719

© Mar. 22, 1922; 2 c. Mar. 20, 1922; E 534123; Howard S. Reynolds, Fort Collins, Col.

ORADELL CHORUS DEDICATION; words by Elizabeth Roosa Coddington, music by Philip James [of U. S.]; mixed voices. 8vo. [6720

© Mar. 17, 1922; 2 c. Mar. 18, 1922; E 534007; H. W. Gray co., New York.

ORCHESTRA MARCH; by R. S. Price [of U. S.]; piano. [6721

© 1 c. Mar. 24, 1922; E 532784; Roeanna Smothers Price, Camden, O.

ORFEO (Orphée); ovvero, L'ottava canzone, rappresentazione musicale in un atto, di G. Francesco Malipiero [of Italy], adaptation française d'Edouard Schneider. Testo italiano e francese. (L'Orfeide, no. 3) [6722

© Mar. 28, 1922; 1 c. Mar. 29, 1922; E 527986; J. & W. Chester, ltd., London.

ORGANIST (THE); bimonthly journal, ed. by E. L. Ashford and Karl K. Lorenz [of U. S.] v. 26, no. 1, Mar., 1922. obl. 8vo. [6723

© Feb. 11, 1922; 2 c. and aff. Mar. 24, 1922; A 660568; Lorenz pub. co., Dayton, O.

ORIENTALE; by César Cui, arr. by Robert Crawford [of U. S.]; male voices with piano and violin acc. 4to. (Modern series, no. 228) [6724

© Mar. 27, 1922; 2 c. Mar. 28, 1922; E 534262; H. W. Gray co., New York. [Copyright is claimed on arrangement]

ORIGINAL FOUR HAND PIECES; by various composers, compiled by Preston Ware Orem [of U. S.]; pf. [6725

© Feb. 23, 1922; 2 c. and aff. Mar. 9, 1922; A 658388; Theo. Presser co., Philadelphia.

OTTAVA (L') CANZONE. *See* Orfeo.

OUR GOVERNOR; the society walk, words and music by Jordan S. Murphy [of U. S.] [6726

© 1 c. Mar. 2, 1922; E 531569; Browne music co., Waterloo, N. Y.

OUR PRINCE; waltz, by Harry Stogden [of England]; piano. [6727

© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536058; Francis, Day & Hunter, London.

OUR SOLDIER BOY; words by Mrs. O. Silmser, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6728

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532859; Mrs. Oscar Silmser, Black River, N. Y.

OUR TULIP TOWN ON THE BAY; words and music by C. Westover [of U. S.] [6729

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 532968; Charity Westover, Bellingham, Wash.

OUT OF THE NIGHT; words by Alfred Bryan, music by Joe Rosey [of U. S.] Operatic edition. [6730

© Mar. 21, 1921; 2 c. Mar. 22, 1922; E 532766; Jerome H. Remick & co., New York.

OUT OF THE SHADOWS; words and music by L. Radschuh [of Czecho-Slovakia, domiciled at Cleveland, Ohio] [6731

© 1 c. Mar. 20, 1922; E 532683; Louis Radschuh, Cleveland.

OVER THE HILLS; words and music by A. C. Inman [of U. S.] [6732

© 1 c. Mar. 18, 1922; E 534018; Arthur Crew Inman, Boston.

PAGANINI (NICCOLO) La campanella; no. 3 from Grandes etudes de Paganini, by Liszt and Paganini, played by Jeannette Durno, ed. by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, hand played record, no. 74168) [Music roll] [6733

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534353; Imperial player roll co., Chicago. [Copyright is claimed on editing]

PAGEANT (A) OF SUMMER; cycle, lyrics by Helen Taylor, music by May H. Brahe [of Great Britain]; four mixed voices, solos and duets. [6734

© Mar. 6, 1922; 1 c. Mar. 25, 1922; E 527951; Enoch & sons, London.

PAINERAS. *See* Saudades do Brazil.

PAL O' MINE; words by E. Whieldon, music by E. S. S. Huntington [of U. S.] [6735

© 1 c. Mar. 28, 1922; E 534310; Edith Whieldon, Yonkers, N. Y.

PAL O' MY HEART; words by Maurice A. Murphy, music by Ramond Sinclair [of U. S.], arr. by E. R. Harper [of U. S.] [6736

© 1 c. Mar. 20, 1922; E 532676; Earle R. Harper, Berkeley, Calif.

PAL OF MY HEART; words by Edward Lockton, music by Percy Elliott [of Great Britain] [6737

© Mar. 13, 1922; 1 c. Mar. 13, 1922; E 527810; Keith, Prowse & co., ltd., London.

PALMGREN (Selim) Etude; by S. Palmgren [of Finland, domiciled at Brooklyn] op. 76, no. 4; piano. [6738

© Mar. 13, 1922; 2 c. Mar. 15, 1922; E 531920; Composers' music corp., New York.

PANIC BLUES; words by G. E. McGee, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6739

© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534448; George Edgar McGee, Marianna, Ark.

PANORAMA BAY; words by Grant Clarke, music by James V. Monaco [of U. S.] [6740

© Apr. 3, 1922; 2 c. Apr. 5, 1922; E 533163; Stark & Cowan, inc., New York.

PAPER DOLL; fox trot, by David, played by Harry Shipman, asstd. by M. R. [of U. S.]; in F. (Ampico, no. 271081–F) [Music roll, with words] [6741

© June 20, 1921; 2 c. Apr. 19, 1922; E 533676; American piano co., New York. [Copyright is claimed on interpretation]

PAPILLON (LE) *See* Myers (Rollo H.) Deux histoires naturelles.

PARADE DES BLEUETS; par Guillaume Balay [of France]; orch. avec piano conducteur. [6742

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 527995; Evette et Schaeffer, Paris.

PARAVENT (LE) DE LAQUE AUX V IMAGES; par Georges Migot [of France]; partition d'orch. [6743

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527762; Editions Maurice Senart, Paris.

PARFUM EXOTIQUE; par Florent Schmitt [of France] op. 5, no. 5; petit orch. avec harpe ou piano ad lib. Partition et parties separées. 4to. (Soirs, no. 5) [6744

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536129; Durand & cie., Paris.

PARMI LES MARRONNIERS; poésie de Jean Moréas, musique de Marcel Grandjany [of France] [6745

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527734; Editions Maurice Senart, Paris.

PARTING (THE); words by S. Gioro, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6746

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E. 532832; Sam Gioro, Bangor, Me.

PAS DES NYMPHES (Dance of the nymphs); petite mazurka, by A. Tellier [of Germany] op. 14, no. 10; piano, four hands. (10 morceaux caractéristiques, no. 10) [6747

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532659; B. F. Wood music co., Boston.

PASSING SHADOWS; or, While evening shadows softly enfold us, by J. C. Berry [of U. S.], arr. by Bernard Done [of U. S.] [6748

© 1 c. Mar. 13, 1922; E 532445; James Carrigan Berry, Salt Lake City.

PASTORALE (LA) PROVENÇALE; transcription de H. Maurice Jacquet [of France]; piano. Contents: 1. Farandolo dei Tarasquaire.—2. Farandolo de Barbantano. [6749

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536005; Editions de la Sirène, Paris.

PATCHES OF AULD LANG SYNE; words by Will J. Harris, music by A. W. Brown [of U. S.] [6750

© 1 c. Mar. 31, 1922; E 532995; Al. W. Brown, New York.

PAYSAGE DE MONTAGNES. *See* Tableaux pittoresques.

PAYSANDÚ. *See* Saudades do Brazil.

PEACE; words by A. E. Smith, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [6751

© 1 c. Mar. 23, 1922; E 534182; Amy E. Smith, Fayette City, Pa.

PEARL WHITE VALS; barcarole-valse, by C. de Rhynal [of France]; piano. [6752

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 527996; A. Bosc, Paris.

PEGGY O'NEIL; waltz, by Pease-Nelson-Dodge, played by Harry Shipman [of U. S.], asstd. by G. D. [of U. S.]; in C. (Ampico, no. 281001–F) [Music roll, with words] [6753

© July 20, 1921; 2 c. Apr. 18, 1922; E 533603; American piano co., New York. [Copyright is claimed on interpretation]

PEOPLE LIKE US; words and melody by Arthur Swanstrom, Jack Norworth and Al Piantadosi [of U. S.], arr. by J. Norworth. [6754

© 1 c. Mar. 21, 1922; E 534122; Leo Feist, inc., New York.

PERFIDA; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, C. A. Bixio. 4to. [6755

© Feb. 1, 1922; 1 c. Apr. 11, 1922; E 536177; Italian book co., New York.

PERHAPS SOME DAY YOU WILL KNOW; words by H. R. Smith, music by E. S. S. Huntington [of U. S.] [6756

© 1 c. Mar. 31, 1922; E 533001; Hiram R. Smith, Marion, Mass.

PESCATORE (IL) SOLITARIO; di Alfredo Berisso [of Italy]; piano. ('Ειδύλλια, cinque pezzi, no. 5) [6757

© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527618; G. Ricordi & co., Milan.

PETITE FRIPONNE. *See* Schütt (Eduard) Trois compositions.

PETITE MARCHE. *See* Scènes enfantines.

PETITES (LES) FÉES DANS L'AIR; par Mario Versepuy [of France]; piano. [6758

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527755; Editions Maurice Senart, Paris.

PHANTASMES; par Lucien Chevaillier [of France] op. 54; violon et piano. Contents: 1. Du cerveau.—2. De l'ame.—3. Des nerfs.—4. Des sens. [6759

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527731; Editions Maurice Senart, Paris.

PHI-PHI; fantaisie-sélection, sur les motifs de la célèbre opérette, de Henri Christiné, transcrite par Gabriel Allier [of France]; harmonie ou fanfare avec conducteur si bémol. Editions Francis Salabert. 4to. [6760

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PICCINELLI (BRUNO) 14 canti di montagna; raccolti e armonizzati da B. Piccinelli [of Italy] 4to. [6761

© Mar. 4, 1922; 1 c. Mar. 21, 1922; E 527904; A. Forlivesi e c., Florence, Italy.

PICKANINNY BABE; words by M. O. Steen, music by H. W. Monson [of U. S.] [6762

© Feb. 23, 1922; 2 c. Mar. 4, 1922; E 532641; Monson music co., Minneapolis.

PIC-NIC; fox trot, par Harry Morrison et Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [6763

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527501; Philippo, Paris.

PIE JESU; paroles latines, musique de Lili Boulanger [of France]; chant et quator à cordes, harpe et orgue. 1. Edition A, voix élevée.—2. Edition B, voix moyenne. [6764, 6765

© Mar. 22, 1922; 1 c. each Apr. 10, 1922; E 536146, 536147; Durand & cie., Paris.

PIÈCE POUR LE PIANO; de A. Honegger [of France] Paris, Éditions de la Nouvelle revue française. 4to. (*In* Revue musicale, 3e année, no. 3: Supplement musical du 1er Jan., 1922) [6766

© Jan. 1, 1922; 1 c. Mar. 25, 1922; E 527948; Arthur Honegger, Paris.

PINIE, THE CANDY KID. *See* Yente telebende [and] Pinie, the candy kid.

PINING; fox-trot, by Kendis-Brockman-Russell, played by Herbert Clair [of U. S.]; in D flat. (Ampico, no. 241021–F) [Music roll, with words] [6767

© Mar. 20, 1921; 2 c. Apr. 18, 1922; E 533594; American piano co., New York. [Copyright is claimed on interpretation]

PINSON (LE) *See* Myers (Rollo H.) Deux histoires naturelles.

PIROTECNICA SUL MARE; di Alfredo Berisso [of Italy]; piano. (Impressioni, 2a serie, no. 1) [6768

© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527610; G. Ricordi & co., Milan.

PIROUETTE; by Glazounow, played by Milton Suskind [of U. S.] (Ampico, no. 41011–F) [Music roll] [6769

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PLAISIR D'AMOUR; by J. Martini, arr. by Jules Mulder [of Great Britain]; salon orch. Boosey & co.'s new edition for salon orchestra. [6770

© Mar. 1, 1922; 1 c. Mar. 27, 1922; E 527954; Boosey & co., London. [Copyright is claimed on arrangement]

PLAYFUL HANDS; words and music by Jane M. Mattingly [of U. S.]; piano with words. (Happy journey for little fingers, no. 2) [6771

© Feb. 27, 1922; 2 c. Mar. 6, 1922; E 532206; Willis music co., Cincinnati.

PLEASE SAY YOU LOVE ME, 'CAUSE I LOVE YOU; fox trot, words and music by Jerry Valliere [i. e. G. L. Valliere, of U. S.] Duluth, Minn., Melody shop. [6772

© Mar. 10, 1922; 2 c. Mar. 10, 1922; E 531820; Geraldine L. Valliere, Duluth, Minn.

PLUCKY; rag time, by Nat Sing [of France]; orch. with piano conductor. 4to. [6773

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 527991; Evette et Schaeffer, Paris.

PLUME OF PURITY; march-two step, by Joseph Kiefer [of U. S.], arr. by H. J. Lincoln; piano. [6774

© Mar. 25, 1921; 2 c. Mar. 27, 1922; E 532900; Harry J. Lincoln music co., Philadelphia.

PLUS (LA) BELLE CHANSON. *See* Le Grand (Robert) Trois chansons fantasques.

POČKEJ, POČKEJ MÁ PANENKO; valčik, by E. Štolc [of U. S.]; band, with words. 4to. [6775

© Feb. 27, 1922; 2 c. Mar. 7, 1922; E 532285; Jos. Jiran, Chicago.

POEM; by Leonard Butler [of Great Britain]; piano. (Country idyls, no. 3) [6776

© Mar. 11, 1922; 1 c. Apr. 10, 1922; E 536195; Augener, ltd., London.

POÈME; de F. Bousquet [of France]; quatuor à cordes et piano. [6777

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527787; Editions Maurice Senart, Paris.

POÈME LÉGENDAIRE; par Fernand Le Borne [of France] op. 67; violon et orch. partition. [6778

© Mar. 28, 1922; 1 c. Mar. 29, 1922; E 536063; Société anonyme des éditions Ricordi, Paris.

POLKA; composed and fingered by E. M. Westbrook [of U. S.] op. 15; piano. Dingman's Ferry, Pa., Westbrook pub. co. (Clover leaves, no. 2) [6779

© Feb. 27, 1922; 2 c. Mar. 16, 1922; E 532604; Edward M. Westbrook, Dingman's Ferry, Pa.

POLONEZ OGIŃSKIEGO; słowa B. J. Zalewskiego [of U. S.], muzyka M. Ogińskiego, na dwa głosy opracował Eugene Walkiewicz [of U. S.]; solo sop., ten., lub. duet. [6780

© Mar. 14, 1922; 2 c. Mar. 15, 1922; E 531953; Bolesław J. Zalewski, Chicago. [Copyright is claimed on original Polish text, and arrangement]

POLONIA; Mélopée slave, par Elaine Zurfluh [of France]; orch. 4to. (Collection adaptations, série; Jaune no. 5) [6781

© Dec. 31, 1921; 1 c. Feb. 28, 1922; E 527488; Bons auteurs, Paris.

PONY (THE) RACE; galop, by C. W. Krogmann [of U. S.] op. 15, no. 8; piano, six hands. (Twelve zephyrs from melodyland, no. 8) [6782

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534107; B. F. Wood music co., Boston.

POOR MARY LIES A-WEEPING; words and old tune anon.; extra music by K. S. Mackinlay [of England]; two voices, with music for bells. London, Pymn and Merrie co. [6783

© Dec. 21, 1921; 1 c. Apr. 8, 1922; E 536121; Kenneth Sterling Mackinlay, London.

POOR ME; fox-trot, by Finney-Adams, played by Herbert Clair [of U. S.]; in E flat. (Ampico, no. 281061–F) [Music roll, with words] [6784

© July 20, 1921; 2 c. Apr. 19, 1922; E 533670; American piano co., New York.

POPPYLAND-WALTZES; by S. J. Mustol [of U. S.]; piano. [6785

© 1 c. Mar. 20, 1922; E 532666; Samuel J. Mustol, Santa Clara, Calif.

PORTRAITS D'ÉLÈVES; dix esquisses, par Paul Bazelaire [of France] op. 108; piano. [6786

PORTRAITS D'ÉLÈVES—Continued.
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527750; Editions Maurice Senart, Paris.

POURQUOI. *See* Nostalgie.

PRELUDE. *See* Water (The) mirror.

PRÉLUDE-CARILLON; par Jeanne Cayron-Martineau [of France]; grand orgue. [6787
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527742; Editions Maurice Senart, Paris.

PREMIER (LE) JOUR DE MAI (Maypole dance); rondino, by A. Tellier [of Germany] op. 14, no. 5; piano, four hands. (10 morceaux caractéristiques, no. 5) [6788
© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532654; B. F. Wood music co., Boston.

PREMIER MENUET; de Erik Satie [of France]; piano. (Cover-title: 1er menuet) [6789
© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536029; Éditions de la Sirène, Paris.

PREMIER SOIR D'AMOUR; valse de genre, de Francis Popy [of France]; harmonie ou fanfare avec direction si bémol. 4to. [6790
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527797; E. Gaudet, Paris.

PREMIÈRE (LA) VIOLETTE (The first violet); scherzino, by A. Tellier [of Germany] op. 14, no. 2; piano, four hands. (10 morceaux caractéristiques, no. 2) [6791
© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532651; B. F. Wood music co., Boston.

PREMIÈRES JOIES. *See* Déré (Jean) Quatre petites pièces.

PRESENT (THE) GENERATION; words by T. Larson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6792
© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532798; Trygve Larson, Chokio, Minn.

PRESIDENT HARDING MARCH; march song, by Crane, played by Herbert Clair [of U. S.], asstd. by Fairchild [of U. S.]; in B. (Ampico, no. 202201-F) [Music roll] [6793
© Feb. 20, 1921; 2 c. Apr. 19, 1922; E 533666; American piano co., New York. [Copyright is claimed on interpretation]

PRETTY LITTLE GYPSY; words by James Lathrop, music by H. C. Kreutz [of U. S.] [6794
© 1 c. Mar. 27, 1922; E 532926; Hattie C. Kreutz, Rice Lake, Wis.

PRETTY MOLLY SHANNON; words and music by Geo. T. Ogden and C. M. Benson [of U. S.] [6795
© Mar. 6, 1922; 2 c. Mar. 15, 1922; E 532634; Ogden and Benson, Kokomo, Ind.

PRETTY ROSE, PRETTY ROSE; words by A. J. Hanhurst, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6796
© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534544; Alfred J. Hanhurst, Albany.

PRIÈRE A LA MADONE (Prayer to the Madonne); par Aug. Zurfluh [of France]; orch. 4to. (Collection adaptations, série: Bleue no. 6) [6797
© Dec. 31, 1921; 1 c. Feb. 28, 1922; E 527487; Bons auteurs, Paris.

PRIMROSE DANCE; polka, by C. W. Krogmann [of U. S.] op. 15, no. 6; piano, six hands. (Twelve zephyrs from melodyland, no. 6) [6798
© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534105; B. F. Wood music co., Boston.

PRINTEMPS TRISTE. *See* Nostalgie.

PRISON; words by B. and F. Roberts, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6799
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532830; Bill and Frank Roberts, Erie, Pa.

PROCESSION (LA) SORT DE L'ÉGLISE. *See* Au pardon de Rumengol.

PROMENADE (LA) AVEC ELLE; di Alfredo Berisso [of Italy]; violino e pianoforte. (Petite suite, no. 3) [6800
© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527621; G. Ricordi & co., Milan.

PROMENADE DES ÉLÉGANTES; de Virgilio Ranzato, op. 40, trans. par Cesare Barison [of Italy]; violon et piano. [6801

© Sept. 20, 1920; 1 c. Mar. 17, 1922; E 527927; Carlo Schmidl, Trieste, Italy. [Copyright is claimed on arrangement]

PROMENADE EN MER. *See* Croquis maritimes.

PROTÉE; drame satyrique en deux actes, de Paul Claudel, musique de Darius Milhaud [of France]; piano, 4 mains, avec voix mixte, partition. [6802

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536009; Durand et cie., Paris. [Copyright is claimed on arrangement]

PSALM (A) OF PEACE; words by Katherin Ward, music by F. A. Grant [of U. S.]; in B flat. [6803

© 1 c. Mar. 17, 1922; E 532628; Frederic A. Grant, Brooklyn.

PSICHE FEMMINILE; di Alfredo Berisso [of Italy]; piano. (Εἰδύλλια, cinque pezzi, no. 1) [6804

© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527614; G. Ricordi & co., Milan.

PUCKER UP AND WHISTLE; fox-trot, by Franklyn-Vincent, played by Herbert Clair [of U. S.], asstd. by A. J. R. [of U. S.]; in E. (Ampico, no. 261011–F) [Music roll, with words] [6805

© May 20, 1921; 2 c. Apr. 18, 1922; E 533629; American piano co., New York. [Copyright is claimed on interpretation]

PUFF PUFF PUFF; lyric by K. C. Maxwell, music by B. H. Rice [of U. S.] [6806

© 1 c. Mar. 27, 1922; E 532920; Bert H. Rice, New York.

PUNCH! fox trot, par Harry Morrison et Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [6807

© Feb. 10, 1922; 1 c. Feb. 28, 1922; E 527493; L. Philippo, Paris.

QU' EST-CE QUE TU VEUX DE MOI? schottish espagnole, paroles de Battaillé Henri, musique de Vincent Scotto [of France], arr. par M. Gracey; acc. de piano, 'celle, 1er violon et contrebasse. 4to. [6808

© Dec. 31, 1921; 1 c. Mar. 25, 1922; E 527989; Smyth, Paris.

QUANDO L'AMORE BUSSA; versi di Guido di Napoli, musica di O. Cattedra [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [6809

© Dec. 1, 1921; 1 c. Apr. 11, 1922; E 536183; Italian book co., New York.

QUARTETT; by Fritz Kreisler [of Austria, domiciled at New York]; 2 violins, viola and violoncello, in A moll. 12mo. Contents: 1. Fantasie.—2. Scherzo.—3. Einleitung and romanze.—4. Finale. [6810

© Dec. 30, 1921; 2 c. Mar. 17, 1922; E 534008; Carl Fischer, New York.

QUATUOR 3; de Dalayrac, op. 7, recueilli par Lionel de la Laurencie [of France]; 2 violons, alto et violoncelle. Edition nationale. [6811

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QUATUOR 5; de Dalayrac, recueilli par Lionel de la Laurencie [of France]; 2 violons, alto et violoncelle. Edition nationale. [6812

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QUE L'HEURE EST DONC BRÈVE. *See* Nostalgie.

QUEEN OF DROWSY LAND; waltz, by Paul Ducelle [of U. S.] op. 16, no. 12; piano, six hands. (Twelve musical memories, no. 12) [6813

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534401; B. F. Wood music co., Boston.

QUEEN OF JAZZLAND; words by Wiloise McGowan, music by E. S. S. Huntington [of U. S.] [6814

© 1 c. Mar. 18, 1922; E 534040; T. J. McGowan, Yerington, Nev.

QUEEN OF THE ROSES; petite valse caprice, by Percy Elliott [of Great Britain]; piano. [6815

© Mar. 29, 1922; 1 c. Mar. 30, 1922; E 536070; Keith, Prowse & co., ltd., London.

QUESTO FU IL CARRO DELLA MORTE; dalla vita di Pier di Cosimo di Giorgio Vasari, da Mario Castelnuovo-Tedesco [of Italy]; piano. 2ª edizione. [6816

© Mar. 4, 1922; 1 c. Mar. 21, 1922; E 527905; A. Forlivesi e c., Florence, Italy.

QUINTETTE; par Georges Migot [of France]; deux violons, alto, violoncelle et piano. Partition et parties separées. [6817

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527738; Editions Maurice Senart, Paris.

RAFF (JOSEPH JOACHIM) Cavatina; by Raff, rev. and arr. by Albert W. Ketèlbey [of Great Britain]; violin and piano. (Classical compositions, no. 1) [6818

© Apr. 8, 1922; 1 c. Apr. 10, 1922; E 536165; Keith, Prowse & co., ltd., London. [Copyright is claimed on arrangement]

RAGS; words and music by R. A. Wells [of U. S.] [6819

© 1 c. Mar. 6, 1922; E 532217; Randolph A. Wells, Kenosha, Wis.

RAINBOW DIVISION MARCH; by H. E. Ruhe [of U. S.] op. 150; piano. [6820

© Mar. 9, 1922; 2 c. Mar. 16, 1922; E 532601; Co-operative music co., Philadelphia.

RAINBOW (THE) FAIRY; mazurka, by C. W. Krogmann [of U. S.] op. 15, no. 4; piano, six hands. (Twelve zephyrs from melodyland, no. 4) [6821

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534103; B. F. Wood music co., Boston.

RAINBOW (THE) IN MY HEART FOR YOU; words and music by R. Reud [of U. S.], arr. by Alfred Dalby [of U. S.] [6822

© 1 c. Mar. 10, 1922; E 531974; Robert Reud, New York.

RAINBOWS; words by Alex Sullivan, music by Harry Rosenthal [of U. S.] [6823

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532777; Jerome H. Remick & co., New York.

RAY OF SUNSHINE; fox-trot, from Letty Pepper, lyric by Leo Wood and Irving Bibo, music by Werner Janssen [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist edition. 4to. [6824

© Mar. 16, 1922; 2 c. Mar. 17, 1922; E 534012; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

REBE (DER) HOT GEHEISEN FREILACH SEIN. *See* Mein weib shlept sich mit [and] Der rebe hot geheisen freilach sein.

RED (THE) ROSE IS MINE; words by J. S. Brown, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6825

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532879; Josie Shants Brown, Washington.

RED (THE) ROSE SPEAKS; words and music by Harriet Ware [of U. S.] [6826

© Mar. 25, 1922; 2 c. Mar. 18, 1922; E 532644; Harold Flammer, inc., New York.

REGRETS. *See* Wailly (Paul de) 6 pièces.

REMEMBRANCE; words by F. A. Warner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6827

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532836; Fred A. Warner, New York.

REQUEST (A); words by B. Hill, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6828

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532866; Bertha Hill, Greenville, S. C.

REQUIEM; words by Rupert Atkinson, music by Edith Harrhy [of England]; in B flat. [6829

© Dec. 31, 1921; 1 c. Apr. 3, 1922; E 536109; Allan & co., pty. ltd., Melbourne, Australia.

REST THEE; words and music by P. Williams [of England, domiciled at Alameda, Calif.] [6830

© 1 c. Mar. 6, 1922; E 532211; Peter Williams, Alameda, Calif.

RÉSURRECTION; marche russe, par G. Smet [of France]; piano. [6831

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536020; G. Lorette, Paris.

RETOUR (LE) DES MOISSONNEURS (Return of the reapers); chant populaire, by A. Tellier [of Germany] op. 14, no. 7; piano, four hands. (10 morceaux caractéristiques, no. 7) [6832

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532656; B. F. Wood music co., Boston.

REVEILLE; a musical play in two acts and an interlude, by A. W. Brockett [of U. S.] [6833

© 1 c. Mar. 21, 1922; D 26264; Alice Whitney Brockett, East Orange, N. J.

REVERIE, D' MA MÈRE; by Marguerite Flynn Walsh [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. [6834

© Mar. 16, 1922; 2 c. Mar. 17, 1922; E 532592; W. B. Hasey, Boston.

RHAPSODIE; by Dohnanyi, op. 11, no. 2, played by Erno Dohnanyi [of U. S.]

(Ampico, red label, no. 91003–M) [Music roll] [6835

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RICHMOND'S OLD TIMERS WALTZ; intro.: Sidewalks of New York, In the good old summer time [and others], scored by Dave Kaplan [of U. S.]; orch. 4to. [6836

© Feb. 2, 1922; 2 c. Mar. 9, 1922; E 529291; Richmond - Robbins, inc., New York.

RICORDANZE; di Alfredo Berisso [of Italy]; violino e pianforte. (Petite suité, no. 1) [6837

© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527619; G. Ricordi & co., Milan.

RINGS; words by Marion Fitzgerald, music by M. E. Stiver [of U. S.] [6838

© 1 c. Mar. 15, 1922; E 532477; Margaret Elizabeth Stiver, Bedford, Pa.

RISEN; service for Easter, words by Elsie Duncan Yale and others, music by J. Lincoln Hall and others [of U. S.] 12mo. [6839

© Feb. 20, 1922; 2 c. Mar. 6, 1922; E 532182; Hall-Mack co., Philadelphia.

RISEN (THE) CHRIST. *See* Three Easter hymns.

RITA; Spanish ballad, by Isabelle Underhill [of U. S.] [6840

© Mar. 13, 1922; 2 c. Mar. 4, 1922; E 532147; Harold Flammer, inc., New York.

RIVER OF DREAMS; words by Jean Harmon, music by Billy James [of U. S.] [6841

© Feb. 17, 1922; 2 c. Feb. 20, 1922; E 532591; Manhattan music pub. co., New York.

ROAD (THE) OF LOVE; words by H. A. Carroll, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6842

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534553; Helen A. Carroll, Richmond Hill, L. I., N. Y.

ROBIN'S (THE) LULLABY; waltz, by C. W. Krogmann [of U. S.] op. 15, no. 12; piano, six hands. (Twelve zephyrs from melodyland, no. 12) [6843

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534111; B. F. Wood music co., Boston.

ROCHESTER, WHERE JOY AND HAPPINESS REIGNS; a booster song, one-step, words and music by Nicholas Di Bellis [of U. S.] [6844

© Feb. 6, 1922; 2 c. Feb. 25, 1922; E 531407; Nicholas Di Bellis music co., New York.

ROCK-A-BYE TIME; words and music by G. Shirley [of U. S.] [6845

© 1 c. Mar. 6, 1922; E 532196; Gene Shirley, Toledo, O.

ROMANCE. *See* Wailly (Paul de) 6 pièces.

ROMANCE DU JEUNE CRAON; de la comédie Raoul, sire de Créqui par Dalayrac, recueilli par Henry Expert [of France], trans. au piano d'apres la partition d'orch. par Alb. Pillard [of France]; chant et piano. (Chants de France et d'Italie) [6846

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527791; Editions Maurice Senart, Paris. [Copyright is claimed on selection and piano transcription]

ROMANTIC POEM; by Alec Rowley [of Great Britain]; violon and piano. [6847

© Mar. 30, 1922; 1 c. Mar. 31, 1922; E 536074; Edwin Ashdown, ltd., London.

RONDE. *See* Au pardon de Rumengol.—Wailly (Paul de) 6 pièces.

RONDE SUR LE VIEUX PORT. *See* Croquis maritimes.

RONDINO IN D FLAT; by William Wolstenholme [of Great Britain]; organ. (National institute edition of the works of British blind composers) [6848

© Feb. 18, 1922; 1 c. Mar. 7, 1922; E 527630; Ryalls & Jones, ltd., Birkenhead, England.

RONDO VILLAGEOIS (Village dance); by A. Tellier [of Germany] op. 14, no. 4; piano, four hands. (10 morceaux caractéristiques, no. 4) [6849

© Feb. 27, 1922; 2 c. Mar. 11, 1922; E 532653; B. F. Wood music co., Boston.

ROSA BIANCA; di Domenico Alaleona [of Italy]; piano. (Città fiorita, no. 1) [6850

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536259; G. Ricordi & co., Milan.

ROSAMONDE. *See* Schubert (Franz Peter)

ROSE (THE) ARBOR; by Louis Adolphe Coerne [of U. S.] op. 146, no. 2; violin and piano. (Three pictures) [6851

© Mar. 7, 1922; 2 c. Mar. 13, 1922; E 532437; G. Schirmer, inc., New York.

ROSE (A) IN A GARDEN OF DREAMS; words by J. H. Gay, music by E. S. S. Huntington [of U. S.] [6852

© 1 c. Mar. 28, 1922; E 534319; Joseph H. Gay, Hampton Roads, Va.

ROSE IN THE BUD; accompaniment record, by Forster, played by Ina Grange [of U. S.]; in E flat. (Ampico, no. 59521-F) [Music roll] [6853

© Mar. 20, 1921; 2 c. Apr. 19, 1922; E 533577; American piano co., New York. [Copyright is claimed on interpretation]

—— ballad, by Barrow-Forster, played by George Dilworth [of U. S.]; in D flat. (Ampico, no. 41101-F) [Music roll, with words] [6854

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ROSE (THE) OF AN HOUR; waltz, words by Percy Edgar, music by Harry Scott [of England], arr. by Chas. E. Roat [of U. S.], with violin obbl. ad lib. [6855

© Mar. 8, 1922; 2 c. Mar. 8, 1922; E 532301; Chas. E. Roat music co., Battle Creek.

ROSE OF BOMBAY; words and music by Sam Ward and Hal Dyson [of U. S.] [6856

© 1 c. Mar. 30, 1922; E 534367; Irving Berlin, inc., New York.

ROSE OF MANDALAY; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] [6857

© 1 c. Apr. 5, 1922; E 533164; Lynn Stroud, Detroit.

ROSE SECRETS; words by L. Bender, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [6858

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534548; Lida Bender, Stroudsburg, Pa.

ROSE (THE) TRAIL TO LOVELAND; words and music by H. E. Reid [of New Zealand] [6859

© 1 c. Mar. 6, 1922; E 531971; Herbert Edward Reid, Christchurch, New Zealand.

ROSES; words by B. F. Smith, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [6860

© 1 c. Mar. 23, 1922; E 534176; Bertha F. Smith, Llewellyn, Pa.

ROSETIME; melody, by Geo. J. Trinkaus [of U. S.]; piano. [6861

© Mar. 21, 1922; 2 c. Mar. 29, 1922; E 532954; M. Witmark & sons, New York.

ROSIE. *See* Berlin (Irving) medley no. 1.

ROSIE MY OWN; words and music by W. J. Vinopal [of U. S.], arr. by Sam E. Morris [of U. S.] [6862

© 1 c. Mar. 29, 1922; E 532962; Winn Jos. Vinopal, Cleveland.

ROSSINI (GIOACCHINO ANTONIO) The barber of Seville; overture, by Rossini, played by Pelletier and Loesser [of U. S.] (Ampico, red label record, no. 61063-M) [Music roll] [6863

© May 20, 1921; 2 c. Apr. 18, 1922; E 533609; American piano co., New York. [Copyright is claimed on interpretation]

ROUND ON THE END AND HIGH IN THE MIDDLE, O-HI-O; words and music by Alfred Bryan and Bert Hanlon [of U. S.] [6864

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532776; Jerome H. Remick & co., New York.

RUBINSTEIN (ANTON GREGOROVITCH) Melody in F; by Rubinstein, arr. by Jules Mulder [of Great Britain]; salon orch. Boosey & co.'s new edition for salon orchestra. [6865

© Mar. 1, 1922; 1 c. Mar. 27, 1922; E 527955; Boosey & co., London. [Copyright is claimed on arrangement]

—— —— —— rev. and arr. by Albert W. Ketelbey [of Great Britain]; violin and piano. (Classical compositions, no. 2) [6866

© Apr. 8, 1922; 1 c. Apr. 10, 1922; E 536166; Keith, Prowse & co., ltd., London. [Copyright is claimed on arrangement]

—— Turkish march. *See* Beethoven (Ludwig van)

RUBY ALBUM OF HORATIO NICHOLLS VALSES; by H. Nicholls, simplified by Albert H. Oswald [of Great Britain]; piano. (Ruby's album, no. 8) Contents: Delilah.—Dream of delight.—

Fate.—Love's hiding place.—A night of romance.—Omaha. [6867

© Mar. 9, 1922; 1 c. Mar. 10, 1922; E 527699; Lawrence Wright music co., London. [Copyright is claimed on simplified arrangement]

RUTHERFORD ROTARY ROLL-CALL; official song of Rotary Club no. 451, words and music by L. H. Ascherfeld [of U. S.] 4to. [6868

© Mar. 16, 1922; 2 c. Mar. 18, 1922; E 534004; Louis H. Ascherfeld, Rutherford, N. J.

SABOTS (LES); danse caractéristique, by Percy Elliott [of Great Britain]; piano. [6869

© Mar. 29, 1922; 1 c. Mar. 30, 1922; E 536067; Keith, Prowse & co., ltd., London.

SAINT-SAËNS (CHARLES CAMILLE) Le cygne (The swan); melody from Carnaval des animaux, by C. Saint-Saëns, ed., fingered and phrased by H. Eisenberg [of U. S.]; violin and piano. New York, Edward B. Marks music co. (Half hour edition, first series) [6870

© Mar. 21, 1922; 2 c. Mar. 21, 1922; E 534134; Harold Eisenberg, New York. [Copyright is claimed on editing, fingering and phrasing]

—— Marche; dediée aux étudiants d'Alger, par C. Saint-Saëns [of France] op. 163; piano à 4 mains, avec choeur ad lib. [6871

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536148; Durand & cie., Paris.

SALLY; selections, fox-trot, by Kern, played by Vincent Youmans [of U. S.], asstd. by H. C. [of U. S.] (Ampico, no. 59205-G) [Music roll] Contents: 1. Look for the silver lining.—2. Whippoo-will.—3. Wild rose. [6872

© Jan. 20, 1921; 2 c. Apr. 18, 1922; E 533642; American piano co., New York. [Copyright is claimed on interpretation]

SALLY DARLING; words by A. L. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6873

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534552; A. L. Smith, Los Angeles.

SALLY, WON'T YOU COME BACK; fox trot, from Ziegfeld follies of 1921, by Buck-Stamper, played by Vincent Youmans [of U. S.]; in D. (Ampico, no. 291001-F) [Music roll, with words] [6874

© Aug. 20, 1921; 2 c. Apr. 19, 1922; E 533673; American piano co., New York. [Copyright is claimed on interpretation]

SALLY YOU BROUGHT THE SUNSHINE TO OUR ALLEY; written and composed by Wynn Stanley and Andrew Allen [of Great Britain] [Staff and tonic sol-fa notations] [6875

© Mar. 30, 1922; 1 c. Mar. 31, 1922; E 527966; Lawrence Wright music co., London.

SALUT; chant musique de F. de la Tombelle [of France]; avec acc., prélude et interludes d'orgue ou d'harmonium. Contents: 1. Ave verum; 4 voix mixtes.—2. Sub tuum; voix égales.—3. Tantum ergo; 3 voix égales.—4. Laudate; 4 voix mixtes. [6876

© Dec. 20, 1921; 1 c. Mar. 13, 1922; E 527808; V^ve. L. J. Biton, St.-Laurent-sur-Sèvre, France.

SAMMARTINI (GIOVANNI BATTISTA) Sonate; par G. B. Sammartini (San Martino), recueilli et annoté par E. de Bruyn [of France]; violoncelle et piano, en sol majeur. Edition nationale. [6877

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527730; Editions Maurice Senart, Paris. [Copyright is claimed on collection and annotation]

SAN FRANCISCO'S BAR; one-step, par L. G. Delabre, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [6878

© Mar. 1, 1922; 1 c. Apr. 6, 1922; E 536106; Librairie Hachette, Paris. [Copyright is claimed on arrangement]

SANTA CLAUS GUARDS; march, by C. W. Krogmann [of U. S.] op. 15, no. 2; piano, six hands. (Twelve zephyrs from melodyland, no. 2) [6879

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534101; B. F. Wood music co., Boston.

SASSY SAXAPHONE; words by W. J. Wilkes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6880

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534560; W. J. Wilkes, Hawthorne, N. J.

SAUDADES DO BRAZIL; suite de danses, de Darius Milhaud [of France]; piano. Contents: 1^er recueil. 1. Sorocabo.—2. Botofago.—3. Leme.—4. Copacabana.—5. Ipanema.—6. Gavea.—2^e

SAUDADES DO BRAZIL—Continued.
recueil.—7. Cordovado.—8. Tijuca.—9. Sumaré.—10. Paineras.—11. Larenjeiras.—12. Paysandú. [6881, 6882

© Mar. 1, 1922; 1 c. each Mar. 25, 1922; E 536007, 536008; E. Demets, Paris.

SAULT RAPIDS POLKA; melody, by A. Liberati [of U. S.] [6883

© 1 c. Mar. 28, 1922; E 534264; Alessandro Liberati, New York.

SCARLATTI (—) Pastorale; by Scarlatti-Tausig, played by George Copeland [of U. S.]; in E minor. (Ampico, red label, no. 59134-J) [Music roll] [6884

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SCÈNES ENFANTINES; par L. Wurmser [of France]; piano. Contents: 1. Chanson naïve.—2. Petite marche.—3. Duo.—4. Historiette. [6885

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536162; Lucien Wurmser, Paris.

SCHEMING; fox trot ballad, words and music by M. B. Jefferson [of U. S.], arr. by A. Russell Wooding. New York, Frank Harding's music house. [6886

© Mar. 10, 1922; 2 c. Mar. 14, 1922; E 531851; Maceo Buckingham Jefferson, Washington.

SCHERZINO. *See* Wailly (Paul de) 6 pièces.

SCHERZO. *See* Quartett.

SCHUBERT (FRANZ PETER) Berceuse; de F. Schubert, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Collection des chefs d'oeuvre pour les petites orchestres—a) [6887

© Feb. 10, 1922; 1 c. Feb. 28, 1922; F 527492; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Le joueur de vielle; célèbre mélodie, de F. Schubert, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Collection des chefs-d'oeuvre pour les petits orchestres, no. 118) [6888

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—— Rosamonde; air de ballet, no. 2, par Schubert, trans. par F. Delamarche [of France]; orch. avec piano conducteur. 4to. [6889

© Dec. 31, 1921; 1 c. Apr. 10, 1922; E 536132; Deiss et Crepin, Paris. [Copyright is claimed on transcription]

—— Schubert's serenade; fox trot, arr. by W. F. Hennig [of U. S.]; piano. [6890

© 1 c. Mar. 10, 1922; E 532325; William F. Hennig, Pittsburgh.

—— Serenade; by Schubert, ed. by McNair Ilgenfritz [of U. S.], played by Earl Billings. (Recordo, no. 66110) [Music roll] [6891

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534343; Recordo player roll co., Chicago. [Copyright is claimed on editing]

SCHUBERT'S SERENADE. *See* Schubert (Franz Peter)

SCHÜTT (EDUARD) Trois compositions; par Henry Marling [Eduard Schütt, of Italy]; piano. (Bosworth edition, no. 1057) Contents: Clair de lune.—Petite friponne.—A la polacca. [6892

© Dec. 24, 1921; 1 c. Mar. 23, 1922; E 527969; Bosworth & co., ltd., London.

SCOTCH PASTORALE; elaborated edition, by Gustave Saenger [of U. S.] op. 130, no. 2. (Sheet music ed., B. 1758, B. 1759) 1. Violoncello and piano; ed. by Willem Willeke [of U. S.]—2. Violin and piano. [6893, 6894

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SEA PIECES. *See* MacDowell (Edward Alexander)

SECOND BOOK OF AIRS; 1600, by John Dowland [of Great Britain], trans., sc. and ed. by Edmund Horace Fellowes [of Great Britain]; lute and piano acc. and piano acc. pt. 1. (English school of lutenist song writers) [6895

© Sept. 19, 1921; 1 c. Mar. 9, 1922; E 536095; Winthrop Rogers, ltd., London.

SÉDUCTION; valse lente, de H. Mouton et G. Inissor [of France]; orch. avec piano conducteur. 4to. [6896

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536134; Éditions de la Sirène, Paris.

SEEM TO SEE YOU; words by Russell Jeffrey England, music by Clay W. Smith [of U. S.]; with violin obbl. [6897

© Mar. 9, 1922; 2 c. Mar. 17, 1922; E 532615; M. Witmark & sons, New York.

SEND BACK MY HONEYMAN; words by Harry Creamer, music by Lou Handman [of U. S.] [6898

© Mar. 30, 1922; 2 c. Apr. 1, 1922; E 534407; Irving Berlin, inc., New York.

SEÑORITA; words by M. M. Kavecki, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6899

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532865; Mary Madglene Kavecki, Cleburne, Tex.

SEPTEMBER MORN; words by D. Austin, music by E. S. S. Huntington [of U. S.] [6900

© 1 c. Mar. 28, 1922; E 534302; Della Austin, Anderson, Ind.

SERENADA; opening act III, by G. Tompkins [of U. S.]; violin with piano acc. [6901

© 1 c. Mar. 22, 1922; E 534268; George Tompkins, Westport, Conn.

SERENADE; by T. Sacco [of U. S.]; violin. [6902

© 1 c. Mar. 15, 1922; E 532491; Thomas Sacco, Cairo, Ill.

—— *See also* Schubert (Franz Peter)

SÉRÉNADE AU LIDO; par Henry Marling [Eduard Schütt, of Italy]; piano. (Morceaux modernes, no. 5) [6903

© Dec. 24, 1921; 1 c. Mar. 23, 1922; E 527972; Bosworth & co., ltd., London.

SÉRÉNADE BERCEUSE; par Charles Meischke [of France]; orch. 4to. [6904

© Feb. 10, 1922; 1 c Feb. 28, 1922; E 527489; Paul Decourcelle, Nice, France.

—— —— [of Holland]; violon et piano. [6905

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536155; Paul Decourcelle, Nice, France.

SERENADE FANTASQUE; by Georges Clerbois [of France, domiciled at Santa Barbara, Calif.] op. 5, no. 2; piano. (Sheet music edition, p. 1136) [6906

© Nov. 11, 1921; 2 c. Mar. 17, 1922; E 532551; Carl Fischer, New York.

SÉRÉNADE GALANTE; par Virgilio Ranzato, trans. par Vincenzo Billi [of Italy]; piano. [6907

© Sept. 28, 1920; 1 c. Mar. 17, 1922; E 527925; Carlo Schmidl, Trieste, Italy.

SÉRÉNADE INUTILE; boston valse chanté, sur les motifs de Ritardando, paroles de Jacques Bousquet, musique de Maurice Depret [of France] op. 87. [6908

© Mar. 1, 1922; 1 c. Apr. 6, 1922; E 536108; Librairie Hachette, Paris.

SÉRÉNADE JOYEUSE; de Maurice Pesse [of France]; piano. [6909

© Dec. 31, 1921; 1 c. Mar. 25, 1922; E 536024; Durand & cie., Paris.

SERENATA; by Wilson Manhire [of England]; violin and piano. (Melodic violin studies, grade 4, no. 6) [6910

© Mar. 6, 1922; 1 c. Mar. 10, 1922; E 527704; Joseph Henry Larway, London.

SERENATA; poesia di H. W. Longfellow, musica di Aldo Finzi [of Italy] [6911

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536264; G. Ricordi & co., Milan.

—— *See also* Moszkowski (Moritz)

SERENATINA A ZIZÌ ED A ZIZÒ; di Alfredo Berisso [of Italy]; piano. ('Ειδύλλια, cinque pezzi, no. 4) [6912

© Mar. 3, 1922; 1 c. Mar. 4, 1922; E 527617; G. Ricordi & co., Milan.

SERENITY; valse boston hesitation, by L. L. Lynde [of France]; piano. [6913

© Mar. 28, 1922; 1 c. Mar. 29, 1922; E 536062; Société anonyme des éditions Ricordi, Paris.

SHADOWS OF THE NIGHT; melody, by H. Lancaster [of U. S.], arr. by Paul Van Loan [of U. S.] [6914

© 1 c. Mar. 27, 1922; E 532898; Harry Lancaster and Geo. B. Williams, Los Angeles.

SHADOWS OF YOU; words by W. Williams, music by E. S. S. Huntington [of U. S.] [6915

© 1 c. Mar. 9, 1922; E 531711; Wm. Williams, Quebec, Canada.

SHAH (THE) OF RAH; when his harem shimmies, novelty song fox trot, words and music by J. Prindl [of U. S.] [6916

© 1 c. Mar. 18, 1922; E 531991; Joseph Prindl, Horicon, Wis.

SHAKE HANDS DAD; words by H. La Plante, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6917

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532881; Henry La Plante, Gravelbourg, Sask., Canada.

SHE IS JUST A JAZZ BABY; words by E. Ducharme, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6918

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534547; Emma Ducharme, Everett, Wash.

SHE IS THE MOTHER OF A ROSE; words by R. Phipps and Warren Wright, music by E. S. S. Huntington [of U. S.] [6919

© 1 c. Mar. 18, 1922; E 534041; Robert Phipps, New York.

SHE'S THE GREATEST SWEETHEART OF ALL; waltz, words and music by H. Bernard and Ray Hibbeler [of U. S.], arr. by R. Hibbeler. [6920

© 1 c. Mar. 27, 1922; E 532892; Harry Bernard, Memphis, Tenn.

SHE'S THE MOTHER OF BROADWAY ROSE; from The passing show of 1921, words by Max C. Freedman and Nelson Ingham, music by Willie Howard and Geo. B. McConnell [of U. S.] [6921

© Mar. 10, 1922; 2 c. Mar. 11, 1922; E 531797; Fred Fisher, inc., New York.

SHE'S THE MOTHER OF PEGGY O'NEIL; words and music by E. Lester [of U. S.] New York, Lester music co. [6922

© Mar. 10, 1922; 2 c. Mar. 21, 1922; E 534128; Eugene Lester, New York.

SHEILIA; melody by Marion Fay and Lou Gold [pseud. of Louis Goldwasser, of U. S.], arr. by L. Gold. [6923

© 1 c. Mar. 21, 1922; E 534124; Louis Goldwasser, New York.

SHREVEPORT BLUES; words and melody by A. Potter [of U. S.], arr. by Dave Peyton [of U. S.] [6924

© 1 c. Mar. 27, 1922; E 532918; Annie Potter, Chicago.

SHURE, THEY'LL KEEP UP THE FIGHT, TILL THERE'S NO IRISH LEFT; words by F. Murray, music by E. S. S. Huntington [of U. S.] [6925

© 1 c. Mar. 18, 1922; E 534043; Francis Murray, Brockville, Ont., Canada.

SI ÇA DURAIT TOUT L'TEMPS; marche brilliante, par Fernand Petit, arr. par Dalbret [of France]; orch. avec piano. 4to. [6926

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536142; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

SI TE TOCO; danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. [Music roll & ms. for piano] [6927

© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534750; Adolfo Mesorana, San Juan, P. R.

SICILIENNE; par Francesco de Guarnieri [of Italy]; violon et piano. [6928

© Mar. 24, 1922; 1 c. Mar. 24, 1922; E 527941; Enoch & co., Paris.

SIGHING; fox-trot, words by Rex Halm, music by Jay Eltinge [of Great Britain] [Staff and tonic sol-fa notations] [6929

© Mar. 22, 1922; 1 c. Mar. 24, 1922; E 527929; B. Feldman & co., London.

SILENT (THE) SEA; anthem, words by J. G. Whittier, music by William Baines [of U. S.]; mixed voices. (Octavo series, mixed voices, no. 1342) [6930

© Mar. 28, 1922; 2 c. Mar. 28, 1922; E 534274; Arthur P. Schmidt co., Boston.

SILVER CHIMES; by Paul Ducelle [of U. S.] op. 16, no. 6; piano, six hands. (Twelve musical memories, no. 6) [6931

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534095; B. F. Wood music co., Boston.

SIMPLE AVEU; romance sans paroles, by F. Thomé, ed., fingered and phrased by H. Eisenberg [of U. S.]; violin and piano. New York, Edward B. Marks music co. (Half hour edition, first series) [6932

© Mar. 21, 1922; 2 c. Mar. 21, 1922; E 534136; Harold Eisenberg, New York. [Copyright is claimed on editing, fingering and phrasing]

SIN TI JAMÁS; danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana & co. (Rollos Mesonora) [Music roll & ms. for piano] [6933

© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534736; Adolfo Mesorana, San Juan, P. R.

SINCE THE LOVE OF YOUR HEART IS MINE; words by D. Gray, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [6934
© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532793; David Gray, Cincinnati.

SINCE YOU ASKED ME SWEETHEART TO FORGET; words and music by Alvin W. Halgerson [of U. S.] [6935
© Mar. 16, 1922; 2 c. Mar. 17, 1922; E 534024; Halgerson and Chamberlain, Whitewater, Wis.

SINCE YOU HAVE COME, MY DEAR; words and music by Marion Stone [of Canada, domiciled at St. Paul, Minn.] [6936
© 1 c. Mar. 16, 1922; E 532647; Marion Lindsey, St. Paul.

SING A SONG AS YOU WALK ALONG; by J. Snyder [of U. S.]; melody with piano acc. [6937
© Mar. 13, 1922; 2 c. Mar. 14, 1922; E 531914; Jack Snyder, New York.

SING A SONG OF SWANEE; fox trot, words and music by Louis Breau and Nat Sanders [of U. S.], arr. by Fred Hoff [of U. S.]; orch. 4to. [6938
© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 534185; Belwin, inc., New York.

——— arr. by Chas. N. Grant [of U. S.] [6939
© Mar. 9, 1922; 2 c. Mar. 24, 1922; E 534186; Belwin, inc., New York.

SING SONG MAN; words and music by Cliff Friend and Con Conrad [of U. S.], arr. by Dell Lampe [of U. S.] [6940
© Mar. 28, 1922; 2 c. Mar. 30, 1922; E 532975; Jerome H. Remick & co., New York.

SING THE OLD SWEET SONGS TO ME; words by L. Van Buskirk, music by Norrie Bernard [of U. S.] New York, Lenox co. [6941
© Mar. 24, 1922; 2 c. Mar. 27, 1922; E 532909; Lillian Van Buskirk, Waynoka, Okl.

SITIO; fifth word of Christ, taken from the Holy Scripture, melody by J. J. Roberts [of U. S.] [6942
© 1 c. Mar. 17, 1922; E 532597; John J. Roberts, Worcester.

SLEEP MY HONEY; words and music by Peg Odell [pseud. of Mrs. R. A. Comant, of U. S.] [6943
© 1 c. Mar. 8, 1922; E 532313; Mrs. R. O. Comant, Jamaica, N. Y.

SLEEP ON; words and music by P. Williams [of England, domiciled at Alameda, Calif.] [6944
© 1 c. Mar. 6, 1922; E 532212; Peter Williams, Alameda, Calif.

SLEEPY HEAD; waltz, by Gunsky-Brown-Hill, played by Herbert Clair, asstd. by G. D. [of U. S.]; in B flat. (Ampico, no. 281011-F) [Music roll, with words] [6945
© July 20, 1921; 2 c. Apr. 19, 1922; E 533635; American piano co., New York. [Copyright is claimed on interpretation]

SLEEPY LITTLE CURLY HEADED BABY; words by Worton David, music by Horatio Nicholls [of Great Britain]; in G. [Staff and tonic sol-fa notations] [6946
© Mar. 16, 1922; 1 c. Mar. 17, 1922; E 527831; Lawrence Wright music co., London.

SLEEPY TIME; words and music by Jane M. Mattingly [of U. S.]; piano, with words. (Happy journey for little fingers, no. 3) [6947
© Feb. 27, 1922; 2 c. Mar. 6, 1922; E 532207; Willis music co., Cincinnati.

SLEEPY TOWN; words by Fred Tibbott, melody by G. W. Rex [of U. S.], arr. by Otto Crowhurst [of U. S.] [6948
© 1 c. Mar. 20, 1922; E 532700; Geo. Wm. Rex, Vancouver, Canada.

SLEIGH (THE) RIDE; galop, by Paul Ducelle [of U. S.] op. 16, no. 8; piano, six hands. (Twelve musical memories, no. 8) [6949
© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534097; B. F. Wood music co., Boston.

SLUMBER, PICKANINNY-MINE; words and music by D. Jackson [of U. S.] [6950
© 1 c. Mar. 15, 1922; E 532489; Donald Jackson, Barrington, R. I.

SLUMBERLAND; words and music by W. H. Curtiss [of U. S.] [Blueprint] [6951
© 1 c. Mar. 20, 1922; E 532682; William Henry Curtiss, Pasadena, Calif.

SMILE, GRIN AND GIGGLE; words by M. A. Diamond, music by Kathryn I. White [of U. S.] Sedalia, Mo., A. W. Perry's sons. [6952

SMILE, GRIN AND GIGGLE—Continued.
© Mar. 22, 1922; 2 c. Mar. 28, 1922; E 534273; Melissa A. Diamond, New Brighton, Pa.

SMILE IN A MIRROR; words by M. Taylor, music by E. S. S. Huntington [of U. S.] [6953
© 1 c. Mar. 28, 1922; E 534315; Mertha Taylor, Scranton, Pa.

SMILE THE WHILE YOU KISS ME; by Alvin Crocker [of U. S.]; orch. with words. 4to. [6954
© Mar. 10, 1922; 2 c. Mar. 10, 1922; E 531822; Alvin A. Crocker, Quincy, Ill.

SMILES AND KISSES; fox-trot, by Mariano de Luca [of Italy]; piano. [6955
© Mar. 4, 1922; 1 c. Mar. 21, 1922; E 527907; A. Forlivesi e c., Florence, Italy.

SNOW WHITE THREADS AMONG THE BROWN; words and melody by M. H. R. Cook [of U. S.] [6956
© 1 c. Feb. 27, 1922; E 534232; Mary Hungerford Robinson Cook, McMinnville, Tenn.

SO LONG, EAST! I'M GOING WEST! words by T. L. Davis, music by Hugh Dougall [of U. S.] New York, Palisade pub. co. [6957
© Feb. 10, 1922; 2 c. Feb. 28, 1922; E 531795; Thelma L. Davis, Salt Lake City.

SO SAY WE ALL; an anti-prohibition song, words and music by V. Huber [of U. S.]; piano, with words. 32mo. [6958
© Jan. 3, 1922; 2 c. Mar. 14, 1922; E 531917; Valentine Huber, New York.

SOFTLY FADES THE TWILIGHT RAY; words by S. F. Smith, music by R. M. Stults [of U. S.]; [mixed voices] 4to. (Hall-Mack co.'s collections of church anthems, no. 302) [6959
© Feb. 23, 1922; 2 c. Mar. 6, 1922; E 532184; Hall-Mack co., Philadelphia.

SOIR (UN); par Florent Schmitt [of France] op. 5, no. 7; petit orch. Partition et parties separées. 4to. (Soirs, no. 7) [6960
© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536131; Durand & cie., Paris.

SOIR DE FÊTE. *See* Au pardon de Rumengol.

SOIR DE JUIN; méditation, par Maurice Reuchsel [of France]; piano ou orgue, violon et violoncelle. [6961
© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536154; Paul Decourcelle, Nice, France.

SOLITUDE; poésie de Sainte Beuve, musique de Max d'Ollone [of France] [6962
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527733; Editions Maurice Senart, Paris.

SOME GAL; words by L. Sander, music by Pauline Brutting [of U. S.] New York, Frank Harding. [6963
© Feb. 7, 1922; 2 c. Mar. 14, 1922; E 532494; Lawrence Sander, Belleville, Tex.

SOME LITTLE BIRD; fox-trot, by Gillespie-McPhail-Van Alstyne, played by Herbert Clair [of U. S.], asstd. by A. R. [of U. S.]; in A. (Ampico, no. 241041–F) [Music roll, with words] [6964
© Mar. 20, 1921; 2 c. Apr. 18, 1922; E 533600; American piano co., New York. [Copyright is claimed on interpretation]

SOME SUNNY DAY; words and music by I. Berlin [of U. S.] [6965
© Mar. 25, 1922; 2 c. Mar. 27, 1922; E 532917; Irving Berlin, inc., New York.

SOMEBODY STOLE MY GAL; words and music by Leo Wood [of U. S.] [6966
© Mar. 23, 1922; 2 c. Mar. 13, 1922; E 534237; Denton and Haskins music co., New York.

SOMEBODY'S ROSE; words and music by J. A. Matheis [of U. S.] Buffalo, N. Y., H. C. Weasner & co. [6967
© Mar. 29, 1922; 2 c. Mar. 31, 1922; E 532985; John A. Matheis, Buffalo.

SOMEDAY; words by R. V. Frye, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6968
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532888; Ripple V. Frye, Macomb, Ill.

SOMEHOW; fox-trot, words and music by E. J. Stevenson [of U. S.] [6969
© Mar. 25, 1922; 2 c. Mar. 25, 1922; E 532930; E. J. Stevenson, French Lick, Ind.

SOMEHOW, I MUST HAVE YOU; words and melody by Len Riley [i. e. William Leonard Riley, of U. S.] [6970

© 1 c. Mar. 16, 1922; E 534125; William Leonard Riley, Birmingham, Ala.

SOMEONE; from For goodness' sake, words by Arthur Francis, music by George Gershwin [of U. S.] [6971
© Mar. 17, 1922; 2 c. Mar. 18, 1922; E 534016; Harms, inc., New York.

—— words and melody by M. Rosenstein [of U. S.] [6972
© 1 c. Mar. 29, 1922; E 532964; Milton Rosenstein, New York.

SOMETIMES; words by S. L. Burnett, music by B. M. Burnett [of U. S.] [6973
© 1 c. Mar. 16, 1922; E 531933; Samuel L. Burnett and Blanche Mackey Burnett, Highland Park, Mich.

—— *See also* Stott (Harold Hope) Three twilight songs.

SOMETIMES IN THE TWILIGHT; words by Eva Alexander, music by H. E. Reid [of New Zealand] [6974
© 1 c. Apr. 1, 1922; E 536112; Herbert Edward Reid, Christchurch, New Zealand.

SOMEWHERE IN NAPLES; fox trot, by Kerr and Zamecnik, ed. by McNair Ilgenfritz [of U. S.], played by Roy Bargy. (Recordo, no. 66200) [Music roll] [6975
© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534347; Recordo player roll co., Chicago. [Copyright is claimed on editing]

SOMOA; fox trot, by J. Truesdale and W. C. Polla [of U. S.]; piano. 4to. [6976
© Mar. 20, 1922; 2 c. Mar. 31, 1922; E 532978; Joe Truesdale and W. C. Polla, New York.

SONATINA, IN G; by Alois F. Lejeal [of U. S.] op. 79; piano. [6977
© Feb. 18, 1922; 2 c. Mar. 15, 1922; E 531963; Oliver Ditson co., Boston.

SONG AND PAIN; poem from Severn and Somme, by Ivor Gurney, music by Rupert O. Erlebach [of Great Britain] (Curwen edition, no. 2256) [6978
© Feb. 24, 1922; 1 c. Mar. 20, 1922; E 527979; J. Curwen & sons, ltd., London.

SONG (THE) BY THE MILL; words by Ethel Clifford, music by Arthur Foote [of U. S.]; sop. or ten. [6979
© Mar. 22, 1922; 2 c. Mar. 24, 1922; E 534187; Arthur P. Schmidt co., Boston.

SONG OF INDIA; from the legend Sadko, by N. Rimsky-Korsakow, ed. by W. C. Polla [of U. S.]; piano. Classic edition. [6980
© Feb. 9, 1922; 2 c. Mar. 9, 1922; E 531729; United States music pub. co., New York. [Copyright is claimed on new arrangement]

SONG OF THE BOATMAN; barcarolle, by H. Beaumont [of U. S.]; piano. [6981
© Mar. 17, 1922; 2 c. Mar. 20, 1922; E 532693; A. W. Perry's sons, Sedalia, Mo.

SONG OF THE SEA SHELL; by C. W. Krogmann [of U. S.] op. 15, no. 3; piano, six hands. (Twelve zephyrs from melodyland, no. 3) [6982
© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534102; B. F. Wood music co., Boston.

SONG WITHOUT WORDS; by A. Walter Kramer [of U. S.] op. 45, no. 4[a]; violin and piano. [6983
© Mar. 13, 1922; 2 c. Mar. 14, 1922; E 531911; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

SONGS FROM ROSSETER'S BOOK OF AIRS; 1601, by Thomas Campian [of Great Britain], trans., sc. and ed. by Edmund Horace Fellowes [of Great Britain]; lute and piano acc., and piano acc. pt. 1. (English school of lutenist song writers) [6984
© Sept. 19, 1921; 1 c. Mar. 9, 1922; E 536096; Winthrop Rogers, ltd., London.

SONGS MY MOTHER TAUGHT ME; accompaniment record, by Dvorak, op. 55, no. 4, played by Richard Hageman [of U. S.]; in A. (Ampico, no. 59601–F) [Music roll] [6985
© Apr. 20, 1921; 2 c. Apr. 19, 1922; E 533669; American piano co., New York. [Copyright is claimed on interpretation]

—— ballad, by Dvorak, op. 55, no. 4, played by Carroll Robinson [of U. S.]; in D. (Ampico, no. 61051–F) [Music roll] [6986
© Apr. 20, 1921; 2 c. Apr. 19, 1922; E 533570; American piano co., New York. [Copyright is claimed on interpretation]

SONGS OF THE MONTHS; June, words by Elizabeth Kennard Davis, music by C. Edgar Ford [of England]; 1st and 2nd sop. 4to. (Part songs, no. 125) [6987

© Mar. 22, 1922; 1 c. Apr. 1, 1922; E 536094; Stainer & Bell, ltd., London.

——May, words by Elizabeth Kennard Davis, music by C. Edgar Ford [of England]; 1st and 2nd sop. 4to. (Part songs, no. 111) [6988

© Mar. 22, 1922; 1 c. Apr. 1, 1922; E 536093; Stainer & Bell, ltd., London.

SONGS OF THE SEASONS; words by Edith Howes, music by Laurence Watkins [of New Zealand] (Imperial edition, no. 252) Contents: Spring.—Summer.—Autumn.—Winter. [6989

© Dec. 31, 1921; 1 c. Mar. 30, 1922; E 536033; Allan & co., pty. ltd., Melbourne, Australia.

SOROCABO. *See* Saudades do Brazil.

SORROW, LEAVE ME; words and melody by D. Pelunis [of U. S.] [6990

© 1 c. Mar. 27, 1922; E 532927; Dorothy Pelunis, Los Angeles.

SOTTO L'OMBRELLO; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, C. A. Bixio. 4to. [6991

© Feb. 1, 1922; 1 c. Apr. 11, 1922; E 536175; Italian book co., New York.

SOULAGE (MARCELLE) Quatre pièces enfantines; extraites des petite préludes dans tous les tons, par M. Soulage [of France]; piano. Contents: 1. Berceuse intime.—2. En gondole.—3. Confidence.—4. C'est aujourd'hui fête. [6992

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536163; M. Soulage, Paris.

SOUTH SEA ISLES; fox-trot from Geo. White's scandals, by Jackson-Gershwin, played by Herbert Clair [of U. S.]; in B flat. (Ampico, no. 291051–F) [Music roll, with words] [6993

© Aug. 20, 1921; 2 c. Apr. 18, 1922; E 533653; American piano co., New York. [Copyright is claimed on interpretation]

SOUTHERN MOONLIGHT; words and music by P. Ponce [of U. S.] [6994

© Mar. 6, 1922; 2 c. Mar. 9, 1922; E 531728; Philip Ponce publications, New York.

SOUTHERN SKIES. *See* Nights in Venice.

SOUVENIR; by Drdla, played by Hans Barth [of U. S.] (Ampico, no. 59391–F) [Music roll] [6995

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SOUVENIR VALSE; by Paul Ducelle [of U. S.] op. 16, no. 5; piano, six hands. (Twelve musical memories, no. 5) [6996

© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534094; B. F. Wood music co., Boston.

SOY FELIZ; danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. [Music roll & ms. for piano] [6997

© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534742; Adolfo Mesorana, San Juan, P. R.

SPARKLING EYES; words by J. C. King, music by Edward G. Wooster [of U. S.] [6998

© Mar. 24, 1922; 2 c. Mar. 25, 1922; E 532931; John C. King, New York.

SPEAK TO MY HEART AGAIN; words by Edward Lockton, music by David Esler [of Great Britain] [6999

© Mar. 9, 1922; 1 c. Mar. 10, 1922; E 527685; J. B. Cramer & co., ltd., London.

SPLEEN; par Florent Schmitt [of France] op. 5, no. 2; petit orch. Partition et parties separées. 4to. (Soirs, no. 2) [7000

© Dec. 31, 1921; 1 c. Apr. 10, 1922; E 536127; Durand & cie., Paris.

SPONGE (THE); words and music by Cole Porter [of Great Britain] [7001

© Mar. 3, 1922; 1 c. Apr. 1, 1922; E 536082; Chappell & co., ltd., London.

SPRING. *See* Songs of the seasons.

SPRING AND WINTER; words by W. Shakespeare, music by G. Ferrata [of U. S.]; mixed voices. (Fischer edition, choruses in octavo form, no. 5095) [7002

© Mar. 13, 1922; 2 c. Mar. 14, 1922; E 531907; J. Fischer & bro., New York.

SPRING (A) MORNING; by Keith Lester, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. [7003

© Nov. 1, 1921; 2 c. Mar. 17, 1922; E 532535; Carl Fischer, New York. [Copyright is claimed on arrangement]

SPRING SONG; by Rudolf Friml, trans. by Carl Deis [of U. S.] piano. (Two descriptive pieces) [7004

© Mar. 24, 1922; 2 c. Mar. 30, 1922; E 534365; G. Schirmer, inc., New York.

——*See also* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SPRING-TIME IS SONG-TIME; words and music by Grace Porterfield Polk [of U. S.]; high or medium, in E flat. [7005

© Mar. 13, 1922; 2 c. Mar. 14, 1922; E 531910; J. Fischer & bro., New York.

STAND TRUE; words and music by Mrs. H. S. Lehman [of U. S.] [7006

© Feb. 20, 1922; 2 c. Mar. 28, 1922; E 534278; Mrs. H. S. Lehman, Erie, Pa.

STANDARD MUSIC SERIES NO. 1. *See* Beethoven (Ludwig van)

STAR OF DAWN; reverie, by Kerry Mills [of U. S.], rev. by W. C. Polla [of U. S.]; piano. [7007

© Mar. 31, 1922; 2 c. Mar. 31, 1922; E 532992; Richmond-Robbins, inc., New York.

STARLIGHT; words by Ernest W. Simonson, music by P. Williams [of England, domiciled at Alameda, Calif.] [7008

© 1 c. Mar. 6, 1922; E 532213; Peter Williams, Alameda, Calif.

STATESMAN (THE) MARCH; by Anthony Dare [of Australia]; piano. [7009

© Dec. 31, 1921; 1 c. Mar. 30, 1922; E 536034; Allan & co., pty. ltd., Melbourne, Australia.

STEPPING STONES; for little pianists, by Robert Clayton [of Great Britain]; piano. [7010

© Mar. 31, 1922; 1 c. Mar. 31, 1922; E 536086; W. Paxton & co., ltd., London.

STORIES, THE SWEETEST STORIES EVER TOLD TO ME; words and music by Herb Marple, Dick Powers and Jack Partington [of U. S.] [7011

© 1 c. Apr. 4, 1922; E 534439; J. W. Jenkins sons music co., Kansas City, Mo.

STORY (THE) OF THE WILLOW PATTERN PLATE; comic operette for children, words by Charles W. Emlyn, music by Gerrard Williams [of Great Britain] 4to. (Curwen edition, no. 3640) [Staff and tonic sol-fa notations] [7012

© Mar. 7, 1922; 1 c. Mar. 30, 1922; E 536116; J. Curwen & sons, ltd., London.

STOTT (HAROLD HOPE) Three twilight songs; music by H. H. Stott [of England] Contents: 1. Dear blue eyes; words by Montague Davison.—2. Sometimes; words by Charles Roff.—3. Lilac lane; words by Charles Roff. [7013

© Feb. 14, 1922; 1 c. Mar. 7, 1922; E 527633; Warren & Phillips, London.

STRAY MELODIES; album, by Leon Florde [of Great Britain]; piano. [7014

© Mar. 24, 1922; 1 c. Apr. 3, 1922; E 536097; Leonard & co., London.

STRIKITIS; fox-trot intermezzo, by Julian Fredericks [of Great Britain]; piano. [7015

© Apr. 3, 1922; 1 c. Mar. 30, 1922; E 536083; W. Paxton & co., ltd., London.

STROLL (A) AMONG THE ROSES; words by T. J. Powell, music by E. S. S. Huntington [of U. S.] [7016

© 1 c. Mar. 9, 1922; E 531706; Thos. J. Powell, Canal Fulton, O.

STUDENT SPIRIT; march, by H. W. Wendland and H. C. Miller [of U. S.]; band. 4to. [7017

© Mar. 7, 1922; 2 c. Mar. 8, 1922; E 532305; H. C. Miller, Parkesburg, Pa.

STUMBLING; fox-trot, by Zez Confrey [pseud. of E. E. Confrey, of U. S.], arr. by Frank E. Barry [of U. S.]; orch., with words. Feist edition. 4to. [7018

© Mar. 27, 1922; 2 c. Mar. 28, 1922; E 534258; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

SUB TUUM. *See* Salut.

SUEZ; words by Wilbur H. Pancoast, melody by Ferdie Grofe and Peter De Rose [of U. S.], arr. by F. Grofe. [7019

© 1 c. Mar. 9, 1922; E 531803; Triangle music pub. co., New York.

SUITE POUR TROIS VIOLONCELLES; par F. De La Tombelle [of France] [7020

SUITE POUR TROIS VIOLONCELLES—Cont.
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527758; Editions Maurice Senart, Paris.

SULTAN'S (THE) MARCH; from Cairo, by Percy Fletcher [of Great Britain]; orch. with piano conductor. 4to. [7021
© Mar. 7, 1922; 1 c. Mar. 22, 1922; E 527917; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

——— ——— piano. [7022
© Feb. 13, 1922; 1 c. Mar. 6, 1922; E 527627; Ascherberg, Hopwood & Crew, ltd., London.

SUMARÉ. *See* Saudades do Brazil.

SUMMER. *See* Songs of the seasons.

SUMMER (A) EVENING; by Louis Adolphe Coerne [of U. S.] op. 146, no. 1; violin and piano. (Three pictures) [7023
© Mar. 7, 1922; 2 c. Mar. 13, 1922; E 532438; G. Schirmer, inc., New York.

SUNBEAM; words and melody by L. Breau [of U. S.] [7024
© 1 c. Mar. 20, 1922; E 532672; Louis Breau, New York.

SUNBEAM (THE), THE STAR AND THE ROSE; words by B. M. Lloyd, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7025
© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531855; Brilla May Lloyd, Anniston, Ala.

SUNBEAMS (THE), THE SONG BIRDS, THE ROSES AND YOU; lyric by E. B. Orne, music by Raymond A[lexander] Browne [of U. S.] Portland, Me., Orne pub. co. [7026
© Mar. 22, 1922; 2 c. Mar. 28, 1922; E 534295; Ernest Baker Orne, Portland, Me.

SUN-GOD, WON'T YOU BRING HIM BACK TO ME; words by Karyl Norman, music by Edwin J. Weber [of U. S.] [7027
© Mar. 14, 1922; 2 c. Mar. 18, 1922; E 532642; Jerome H. Remick & co., New York.

SUNNY FLORIDA; words by O. Sullivan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7028
© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531870; Otho Sullivan, Akron, O.

SUNSHINE ALLEY; words and melody by Eugene West [of U. S.] [7029
© 1 c. Mar. 6, 1922; E 532203; Joe Mittenthal, inc., New York.

SUNSHINE OF LOVE. *See* Honeydew.

SUNSHINE OF MY HEART; fox trot, words and music by I. Cohen [of U. S.], arr. by Harry Rogers [of U. S.] [7030
© 1 c. Mar. 13, 1922; E 532453; Israel Cohen, Auburn, Me.

SUOR ESTELLA; opera in tre atti, parole di Fusinato, Parzanese, Ambra e Signore, musica di P. Signore [of U. S.] [7031
© 1 c. Feb. 16, 1922; D 26254; Paolo Signore, Brooklyn.

SUPPOSE; words and melody by O. C. Seeley, music arr. by E. Hanson [of U. S.] Chicago, Riviera music co. [7032
© Dec. 22, 1921; 2 c. Mar. 27, 1922; E 534225; O. C. Seeley, Wichita, Kan.

SUR L'ONDE; par Florent Schmitt [of France] op. 5, no. 6; petit orch. avec harpe ou piano ad lib. Partition et parties separées. 4to. (Soirs, no. 6) [7033
© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536130; Durand & cie., Paris.

SUR LE BOSPHORE; paroles de Jean Rodor, musique de Vincent Scotto [of France] [7034
© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536021; Madame Delormel, Paris.

SUR LE LAC TRISTE; berceuse, par Ermend Bonnal [of France]; violon et piano. [7035
© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536014; E. Demets, Paris.

SUR LES CIMES; fantaisie, par A. Courtade [of France]; fanfare de trompettes. Partition et parties separées. 4to. [7036
© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536143; Evette et Schaeffer, Paris.

SURPRISED (Překvapená); polka and two step, by E. Dorazil [of U. S.]; band. 4to. [7037
© Mar. 8, 1922; 2 c. Mar. 10, 1922; E 534159; Edward Dorazil, Chicago.

SVĚ SRDCE CHCEŠ MĚ DÁTI; valčik, arr. by A. Grill [of U. S.]; piano with words. [7038
© Feb. 27, 1922; 2 c. Mar. 7, 1922; E 532286; Jos. Jiran, Chicago.

SWANEE BLUEBIRD; music by Cliff Friend and Con Conrad [of U. S.] [7039
© Mar. 29, 1922; 2 c. Mar. 29, 1922; E 532949; Richmond - Robbins, inc., New York.

SWANEE RIVER BLUES; fox trot, words by Harry G. Schoenlaub, music by C. E. Slider [of U. S.] Louisville, Ky., Slider-Schoenlaub. [7040
© Mar. 30, 1922; 2 c. Mar. 29, 1922; E 532965; Clifford Earl Slider, New Albany, Ind.

SWEET AND LOW; lullaby, words by Tennyson, music by Tertius Noble [of Great Britain]; male voices. 4to. (York series, no. 807) [7041
© Apr. 3, 1922; 1 c. Apr. 4, 1922; E 536102; Banks & son, York, England.

SWEET BABY DREAMS; words by King Zany, melody by G. Layman [of U. S.] [7042
© 1 c. Mar. 14, 1922; E 531849; Gene Layman, Los Angeles.

SWEET FRESNO SUE; words by M. M. Preston, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. Art edition. [7043
© Mar. 18, 1922; 2 c. Mar. 25, 1922; E 532842; Marion M. Preston, Fresno, Calif.

SWEET JEMIMA JANE; words and melody by M. H. R. Cook [of U. S.] [7044
© 1 c. Feb. 27, 1922; E 534233; Mary Hungerford Robinson Cook, McMinnville, Tenn.

SWEET (A) LITTLE LASSIE; words by H. C. Fitch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7045
© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531865; H. C. Fitch, Demos, O.

SWEET LITTLE YOU; lyric by Mitchell Parish, melody by Eleanor Young and Harry D. Squires [of U. S.] [7046
© Mar. 25, 1922; 2 c. Mar. 29, 1922; E 532972; Joe Morris music co., New York.

SWEET MARGUERITE; melody by J. Ribaud [of U. S.], arr. by William Held [of U. S.] [7047
© 1 c. Mar. 6, 1922; E 532193; Joseph Ribaud, Philadelphia.

SWEET MOLLY MALONE; words by J. L. Cushing, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7048
© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534447; John L. Cushing, Lockport, N. Y.

SWEET PAPA HAMBONE, HE BAKED MY BISCUITS BROWN; words by E. L. Saunders, music by Edouard Hesselberg [of U. S.] New York, World music pub. corp. [7049
© Mar. 7, 1922; 2 c. Mar. 9, 1922; E 534253; Earl L. Saunders, Huntington, W. Va.

SWEET SANGEREE; words by W. Bental, music by E. S. S. Huntington [of U. S.] [7050
© 1 c. Mar. 9, 1922; E 531718; Wm. Bental, Lodi, O.

SWEET SIXTEEN; words by G. Carey, melody by C. W. Carey [of U. S.], arr. by Arthur Fisk [of U. S.] [7051
© 1 c. Mar. 18, 1922; E 534113; Clarence W. Carey, Palo Alto, Calif.

SWEET SIXTEEN AND NEVER BEEN KISSED, BUT IN IMMEDIATE DANGER; words and melody by M. H. R. Cook [of U. S.] [7052
© 1 c. Feb. 27, 1922; E 534235; Mary Hungerford Robinson Cook, McMinnville, Tenn.

SWEET SMELLIN' MAMA; poro blues, words and music by R. Miller [of U. S.] [7053
© 1 c. Mar. 15, 1922; E 532481; Robert Miller, Memphis, Tenn.

SWEET WILLIAM; waltz, by Archibald Joyce [of England]; orch. with piano conductor. 4to. [7054
© Mar. 5, 1921; 1 c. Mar. 21, 1922; E 527887; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

SWEETEST (THE) SONG; words by H. D. Banning, music by William G. James [of England]; in E flat. [7055
© Mar. 11, 1922; 1 c. Mar. 13, 1922; E 527806; G. Ricordi & co., Milan.

SWEETEST (THE) STORY EVER TOLD; ballad, by Stults, played by Andrei Kmita [of U. S.]; in F. (Ampico, no. 202164–F) [Music roll, with words] [7056
© Jan. 20, 1921; 2 c. Apr. 19, 1922; E 533672; American piano co., New York. [Copyright is claimed on interpretation]

SWEETHEART; words by J. Carberry, music by E. S. S. Huntington [of U. S.] [7057

© 1 c. Mar. 9, 1922; E 531694; J. Carberry, Brule Mines, Canada.

SWEETHEART DAYS; words by L. Shelton, melody by Luther A. Clark [of U. S.] [7058

© 1 c. Mar. 23, 1922; E 534179; Lettie Shelton, Milano, Tex.

SWEETHEART I AM LONESOME; words by G. W. Childs, music by E. S. S. Huntington [of U. S.] [7059

© 1 c. Mar. 9, 1922; E 531716; G. W. Childs, Delaware, N. Y.

SWEETHEART, I WONDER WHY; words and music by M. B. Rich [of U. S.] [7060

© Mar. 1, 1922; 2 c. Apr. 4, 1922; E 534438; Mary Burke Rich, Cleveland.

SWEETHEART MAMMY; words and melody by H. Behrendt [of U. S.] [7061

© 1 c. Mar. 21, 1922; E 534139; Herman Behrendt, Charleroi, Pa.

SWEETHEART O' MINE; words by B. Cortileth, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7062

© Dec. 22, 1921; 2 c. Mar. 27, 1922; E 534224; Bart Cortileth, Chicago.

SWEETHEARTS; words by O. W. Anderson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7063

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532797; O. W. Anderson, Meadville, Pa.

SYLVIUS IL N'Y A PAS D'HIVER OÙ TU RESPIRES. *See* Livre (Le) pour toi.

SYMPHONIE HEROÏQUE. *See* Beethoven (Ludwig van)

SYMPHONIE PATHETIQUE. *See* Tschaikowsky (Peter Iljitch)

SYMPHONY NO. 5. *See* Beethoven (Ludwig van)

SYRIAN BERCEUSE; Syrian folk song, trans. by Toscha Seidel [of U. S.]; violin and piano. (Sheet music edition, B. 1288) [7064

© Nov. 1, 1921; 2 c. Mar. 17, 1922; E 532537; Carl Fischer, New York.

T'AIMER COMME LE MISTRAL SOUFFLE. *See* Livre (Le) pour toi.

TA WHOO; fox trot, from Cairo, by Percy Fletcher [of England], arr. by Henri Jaxon [of England]; orch. with piano conductor. 4to. [7065

© Dec. 6, 1921; 1 c. Mar. 21, 1922; E 527892; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

TABLEAUX PITTORESQUES; suite, de Joseph Jongen [of Belgium] op. 56; petit orch. partition. Miniature sc. 12mo. (Chester library) Contents: Le matin dans la campagne. — 2. Danses.—3. Paysage de montagnes.—4. Fête populaire. [7066

© Mar. 13, 1922; 1 c. Mar. 14, 1922; E 527815; J. & W. Chester, ltd., London.

TAKE A CHANCE; fox trot, words and music by R. Reud [of U. S.], arr. by Alfred Dalby [of U. S.] [7067

© 1 c. Mar. 10, 1922; E 531975; Robert Reud, New York.

TAKE ME BACK TO WHERE THE BLUE GRASS GROWS; words and music by G. Dewey Martin [of U. S.] [7068

© 1 c. Mar. 20, 1922; E 532673; George D. Martin, Hartford.

TALES OF TENNESSEE; waltz, words and music by Jack Mahoney [of U. S.] [7069

© Mar. 3, 1922; 2 c. Mar. 7, 1922; E 532283; United song writers, inc., New York.

TALL CEDARS MARCH; by M. A. Althouse [of U. S.]; band. 4to. [7070

© Mar. 24, 1922; 2 c. Mar. 27, 1922; E 534217; Howard E. Gerhardt, Reading, Pa.

TAMMANY. *See* Old time dance medley.

TANGORETTE; melody by S. C. Koff [of U. S.], arr. by Charles M. Smith [of U. S.] [7071

© 1 c. Mar. 11, 1922; E 531801; Sidney C. Koff, New York.

TANTUM ERGO. *See* Salut.

TARDY; tr. from the Chinese of Li Lang Du by Carolyn Hillman, melody by E. G. Kay [of U. S.] [7072

© 1 c. Mar. 17, 1922; E 532933; Emily Grace Kay, St. Paul.

TARZAN OF THE APES; words and music by W. F. Dissell [of U. S.], arr. by H. A. Hummel [of U. S.] [7073

© 1 c. Mar. 31, 1922; E 532987; W. F. Dissell, Cleveland.

TAUSIG (—) *See* Scarlatti (—) Pastorale.

TAYLOR (S[AMUEL] COLERIDGE) Valse; by S. C. Taylor [of Great Britain], arr. by Léon J. Fontaine; violin and piano. (Three silhouettes, no. 3) [7074

© Mar. 23, 1922; 1 c. Mar. 22, 1922; E 527914; Edwin Ashdown, ltd., London.

TEAR DROPS; words by M. Elbaum, music by E. (Al) Moll [of U. S.] [7075

© 1 c. Mar. 20, 1922; E 534164; Max Elbaum and Elias Moll, Chicago.

TELEPHONE BLUES; words and music by C. E. T. Frankel [of U. S.] [7076

© 1 c. Mar. 10, 1922; E 532327; C. E. Tayloe Frankel, Austin, Tex.

TELL ME LITTLE LOVE BIRD THAT YOU LOVE ME TOO; words by J. F. Connor, music by James T. Gallagher [of U. S.] [7077

© 1 c Mar. 28, 1922; E 534291; James F. Connor, Boston.

TELL ME THAT STORY OF OLD MISSOURI, THAT MY DEAR OLD MAMMY TOLD ME; words and music by Gene McCarthy and Andrew Allen [of Great Britain] [Staff and tonic sol-fa notations] [7078

© Mar. 16, 1922; 1 c. Mar. 17, 1922; E 527833; Lawrence Wright music co., London.

TELL ME THAT YOU ARE MINE; words by A. Poliseno, melody by R. A. Browne [of U. S.] [7079

© 1 c. Mar. 13, 1922; E 532442; Anthony Poliseno, Kayford, W. Va.

TELL TALE EYES; by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] [7080

© 1 c. Mar. 16, 1922; E 532626; Lynn Stroud, Detroit.

TELL THE IRISH SOULS IN HEAVEN THAT IRELAND IS SET FREE; words by Mrs. S. Taylor, music by E. S. S. Huntington [of U. S.] [7081

© 1 c. Mar. 28, 1922; E 534317; Mrs. S. Taylor, Pickville, Pa.

THAT ELUSIVE WALTZ; words by Eva Craig, music by Frederick W. Johnson [of U. S.] [7082

© Mar. 6, 1922; 2 c. Mar. 15, 1922; E 532631; F. W. Johnson, Winnipeg, Canada.

THAT GIRL IN HEAVEN OF MINE; music by Maurice Mann [of U. S.]; piano, with words. [7083

© 1 c. Mar. 20, 1922; E 532671; Maurice Oliver Mann, Winchendon, Mass.

THAT IRRESISTIBLE TEXAS FLIRT; foxtrot, words by G. D. Grier, music by E. S. S. Huntington [of U. S.] [7084

© 1 c. Mar. 18, 1922; E 534044; Geo. D. Grier, Houston, Tex.

THAT MOONLIGHT MELODY; words and music by P. W. Le Bar and Tate Smith [pseud. of H. Smith, of U. S.] [7085

© 1 c. Mar. 29, 1922; E 532940; Paul Wesley Le Bar and Harold Smith, New York.

THAT RASTUS GRIN; words and melody by M. H. R. Cook [of U. S.] [7086

© 1 c. Feb. 27, 1922; E 534231; Mary Hungerford Robinson Cook, McMinnville, Tenn.

THAT'S HOW THE WORLD WAS MADE, FIRST THEY MADE A GARDEN; words by Worton David, music by Horatio Nicholls [of Great Britain]; in C. [7087

© Mar. 9, 1922; 1 c. Mar. 10, 1922; E 527694; Lawrence Wright music co., London.

THAT'S MY WIFE; words by S. L. Burnett, music by B. M. Burnett [of U. S.] [7088

© 1 c. Mar. 16, 1922; E 531934; Samuel L. Burnett and Blanche Mackey Burnett, Highland Park, Mich.

THAT'S WHY I AM DREAMING OF YOU; words by Phillip Cohn, music by T. Di Blasio [of U. S.], arr. by Julius Joseph Bachmann [of U. S.] [7089

© 1 c. Mar. 20, 1922; E 532677; Thomas Di Blasio, Rochester, N. Y.

THAT WONDERFUL RADIO-PHONE; words and music by W. H. Johnson [of U. S.] [7090

© 1 c. Mar. 8, 1922; E 532310; William Harrison Johnson, Springfield, Mass.

THEFT (THE); poem by Anthony Munday, from John a Kent and John a Cumber, music by Felix White [of Great Britain] Curwen ed. [7091

© Feb. 24, 1922; 1 c. Mar. 20, 1922; E 527977; J. Curwen & sons, ltd., London.

THEN FINISH THE LAST SONG; words by Rabindranath Tagore, music by Charles Fonteyn Manney [of U. S.] 1. High voice, in C.—2. Medium voice, in B flat. [7092

© Feb. 18, 1922; 2 c. each Mar. 15, 1922; E 531962; Oliver Ditson co., Boston.

THEN YOU'LL REMEMBER ME; words by J. Hatton, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [7093

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532794; Jane Hatton, Columbus, O.

THERE'LL BE A HOT TIME IN THE OLD TOWN TO-NIGHT. *See* Old time dance medley.

THERE'S A FACE IN THE FIRELIGHT; words by G. I. McGraw, music by Norrie Bernard [of U. S.] New York, Lenox co. [7094

© Mar. 24, 1922; 2 c. Mar. 27, 1922; E 532906; G. Irene McGraw, Alamosa, Col.

THERE'S A TIME WHEN I'D LIKE TO REMAIN IN DREAMLAND; words by J. J. Polasko, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7095

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532806; John J. Polasko, Stamford, Conn.

THERE'S AN OLD OAKEN BUCKET IN OLD NANTUCKET; words by Alfred Bryan, music by Pete Wendling [of U. S.], arr. by J. Dell Lampe. [7096

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532778; Jerome H. Remick & co., New York.

THERE'S DIXIE IN THE AIR; one-step, words and melody by C. Kerstine [of U. S.], arr. by Theodore Westman [of U. S.] [7097

© 1 c. Mar. 15, 1922; E 532487; Caesar Kerstine, Clarksdale, Miss.

THERE'S NO ONE JUST LIKE MOTHER, AND THERE'S NO PLACE JUST LIKE HOME; words by M. F. Taylor, music by Pauline B. Story [of U. S.] New York, Frank Harding music house. [7098

© Feb. 6, 1922; 2 c. Mar. 14, 1922; E 532493; M. F. Taylor, Wileyville, W. Va.

THERE'S ONLY ONE SAVIOR WHO SAVES; words and music by J. P. Scholfield [of U. S.] [7099

© Mar. 1, 1922; 1 c. Mar. 4, 1922; 1 c. Mar. 20, 1922; E 534157; Robert H. Coleman, Dallas.

THERE'S SUNLIGHT IN YOUR EYES; ballad, by Lewin-Harling, played by Milton Suskind [of U. S.]; in B. (Ampico, no. 71072–G) [Music roll, with words] [7100

© June 20, 1921; 2 c. Apr. 19, 1922; E 533640; American piano co., New York. [Copyright is claimed on interpretation]

THEY ARE IN NEED; words by W. Bauer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7101

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534545; Wm. Bauer, Philadelphia.

THEY CALL IT DANCING; one step, from Irving Berlin's music box revue, ed. by McNair Ilgenfritz [of U. S.], played by Al Eldridge. (Recordo, no. 66190) [Music roll] [7102

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534346; Recordo player roll co., Chicago. [Copyright is claimed on editing]

THINK A LITTLE MORE OF YOUR DADDY; fox trot, words by J. M. C. Henner, music by Raymond Hibbeler [of U. S.] [7103

© 1 c. Mar. 23, 1922; E 534241; Jean Merrill C. Henner, New Bedford, Mass.

THINKING OF LOVE (Pensée d'amour); waltz, words by Millard G. Thomas, paroles de J. R. Blay, music by A. Carbonneau [of Canada] Quebec, Canada, P. L. Frenette. [7104

© Jan. 25, 1922; 1 c. Mar. 9, 1922; E 527939; Alfred Carbonneau, Quebec, Canada.

THIRD DUET BOOK; collected and harmonized, ed. and fingered by Angela Diller and Elizabeth Quaile [of U. S.]; piano. (Schirmer's scholastic series, v. 106) [7105

© Mar. 7, 1922; 2 c. Mar. 13, 1922; E 532440; G. Schirmer, inc., New York.

THOMAS (CHARLES LOUIS AMBROISE) Entr'acte gavotte; from Mignon, by Thomas, transcribed by Eddy Brown [of U. S.]; violin with piano acc. [7106

© 1 c. Mar. 22, 1922; E 534161; Carl Fischer, New York.

THOSE BROADWAY BLUES; words and melody by G. E. Skalla and T. W. Haslowe [of U. S.] [7107
© 1 c. Jan. 23, 1922; E 530499; George E. Skalla and Theodore W. Haslowe, New York.

THOSE COTTON BLUES; words and music by R. Cargill, jr. [of U. S.] [7108
© 1 c. Apr. 4, 1922; E 534440; Ralston Cargill, jr., Americus, Ga.

THOSE DOWNHEARTED BLUES; some awful blues, words and music by J. Carfano [of U. S.]; piano, with words. [7109
© 1 c. Mar. 16, 1922; E 531973; Joseph Carfano, Mt. Vernon, N. Y.

THOSE ESKIMO PIES; words and music by C. C. Hay [of U. S.] [7110
© 1 c. Mar. 28, 1922; E 534294; Cora Courtney Hay, Butler, Pa.

THOSE TICKLE ME BLUES; words by G. R. Auger, music by E. S. S. Huntington [of U. S.] [7111
© 1 c. Mar. 28, 1922; E 534296; Geo. R. Auger, % Postmaster, Philadelphia.

THOSE TORTOISESHELL RIMS; why do you hide those wonderful eyes? from Pot luck, words by Whitley Barker Helmore, music by R. Penso [of England] [Staff and tonic sol-fa notations] [7112
© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536040; Francis, Day & Hunter, London.

THREE EASTER HYMNS; men's voices. 4to. (Choice compositions, sacred edition, no. 891) Contents: The risen Christ; words by Tate and Brady, music by J. A. Parks [of U. S.].—Christ the Lord is risen to-day; words from Lyra Davidica, music arr. by J. A. Parks.—The day of resurrection; words by J. M. Neale, music by H. F. Hemy, arr. by J. A. Parks. 4to. [7113
© Mar. 1, 1922; 2 c. Mar. 6, 1922; E 532216; J. A. Parks co., York, Neb. [Copyright is claimed on arrangement]

THREE O'CLOCK IN THE MORNING; waltz, by Julian Robledo [of England], arr. by O. Sciacca [of England]; band. 4to. [7114
© Mar. 20, 1922; 2 c. Mar. 21, 1922; E 527888; West's, ltd., London. [Copyright is claimed on arrangement]

THÜMER-KOPPITZ NEW SCHOOL OF STUDIES; elementary grade, a carefully graded collection of progressive studies in all styles, fingered according to Hans von Bülow, ed. by Louis Koppitz [of U. S.]; piano. (Commonwealth library of music, no. 76b) [7115
© Mar. 27, 1922; 2 c. Apr. 6, 1922; E 533160; E. C. Schirmer music co., Boston.

THY PATHWAY CHOOSE; words by Myrta M. Barnes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7116
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532833; Mrs. Edgar Barnes, Greensburg, Ind.

TICK, TOCK; words and music by Jane M. Mattingly [of U. S.]; piano with words. (Happy journey for little fingers, no. 1) [7117
© Feb. 27, 1922; 2 c. Mar. 6, 1922; E 532205; Willis music co., Cincinnati.

TICKLE ME—BUT DON'T TEASE ME; words and music by R. J. Morris [of U. S.], arr. by Charles R. Bird [of U. S.] [7118
© 1 c. Mar. 24, 1922; E 534198; Robert J. Morris, Boston.

TICKLE-TOE-TOWN; words and music by M. S. Allen [of U. S.] [7119
© 1 c. Mar. 13, 1922; E 532451; Mary Stewart Allen, Muskogee, Okl.

TIJUCA. *See* Saudades do Brazil.

TILL EN BRUD; dikt av Prins Wilhelm, musik av Armas Järnefelt [of Sweden] [7120
© Feb. 16, 1922; 1 c. Mar. 9, 1922; E 527701; A. B. Nordiska musikförlaget, Stockholm, Sweden.

TINY CHINEE DOLL; words by Will J. Harris, music by A. W. Brown [of U. S.] [7121
© 1 c. Mar. 31, 1922; E 532994; Al. W. Brown, New York.

TIRED EYES; written and composed by Tom Armstrong [of England]; in A flat. [Staff and tonic sol-fa notations] [7122
© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536054; Francis, Day & Hunter, London.

'TIS BREAK OF DAY; words and melody by F. L. Bradley [of U. S.] [7123
© Mar. 15, 1922; 2 c. Mar. 17, 1922; E 532627; Frank L. Bradley, Cincinnati.

'Tis the close of day; words by Mary Christian, music by M. T. Frain [of U. S.] op. 269; sop. [7124
© 1 c. Mar. 29, 1922; E 532967; M. Theo Frain, Hillsdale, N. J.

'Tis when night comes; words by L. McElhinney, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7125
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532848; Lucille McElhinney, Lyons, Neb.

To a butterfly; words by Connie Desbra, music by Joseph W. G. Hathaway [of England] London, Stainer & Bell, ltd. [7126
© Feb. 22, 1922; 1 c. Mar. 10, 1922; E 527706; J. W. G. Hathaway, London.

To a cowslip; by Leonard Butler [of Great Britain]; piano. (Country idyls, no. 4) [7127
© Mar. 11, 1922; 1 c. Apr. 10, 1922; E 536196; Augener, ltd., London.

To Arcady; words by Charles Buxton Going, music by L. Souther [of U. S.]; high voice. [7128
© Mar. 2, 1922; 2 c. Mar. 15, 1922; E 531966; Louise Souther, Winthrop, Mass.

To Helen; words by I. Margolis, music by E. S. S. Huntington [of U. S.] [7129
© 1 c. Mar. 28, 1922; E 534316; Irving Margolis, New York.

To home sweet home and you; words and music by B. Kingston [of U. S.] New York, World music pub. corp. [7130
© Mar. 7, 1922; 2 c. Mar. 9, 1922; E 534255; Bob Kingston, Piermont, N. Y.

To Julie Ann; words by J. K. McGoodwin, music by R. Browne [of U. S.], arr. by E. S. S. Huntington [of U. S.] [7131
© 1 c. Mar. 28, 1922; E 534311; J. K. McGoodwin, Princeton, Ky.

To Marguerite; words by Shakespeare, music by H. Seymour [of Great Britain]; in E flat. London, Edwin Ashdown, ltd. [7132
© Mar. 30, 1922; 1 c. Mar. 31, 1922; E 536073; Henry Seymour, London.

To meet again; words by M. Cringle, music by Daniel H. Wilson [of U. S.] Portland, Or., Daniel H. Wilson. [7133
© Mar. 10, 1922; 2 c. Mar. 10, 1922; E 531815; Martyn Cringle, Portland, Or.

To save our liberty; words by H. E. Franklin, melody by Raymond A. Browne [of U. S.] [7134
© 1 c. Mar. 25, 1922; E 534203; Harry E. Franklin, Baltimore.

To the friends that love you; words by C. F. White, music by E. S. S. Huntington [of U. S.] [7135
© 1 c. Mar. 9, 1922; E 531705; Chas. F. White, New Orleans.

To the little star (Гдѣ ты, звѣздочка); English version by George Harris, jr. [of U. S.], French version by Louis Laloy, music by Modest Moussorgsky (posthumous), ed. by Olin Downes [of U. S.]; high voice in A. English, Russian and French text. (Superior ed., no. 5485) [7136
© Nov. 7, 1921; 2 c. Mar. 17, 1922; E 532538; Carl Fischer, New York. [Copyright is claimed on arrangement and English version]

Točte se pardálóvé; polka two-step, by E. Dorazil [of U. S.]; orch. with piano and words. 4to. [7137
© Mar. 20, 1922; 2 c. Mar. 22, 1922; E 532744; Edward Dorazil, Chicago.

Toddle; fox-trot, by Biese-Westphal-Steiger, played by Herbert Clair [of U. S.]; in E flat. (Ampico, no. 281021–F) [Music roll, with words] [7138
© July 20, 1921; 2 c. Apr. 19, 1922; E 533686; American piano co., New York. [Copyright is claimed on interpretation]

Tomkins's (Thomas) songs of 3, 4, 5 and 6 parts; words traditional, music by T. Tomkins [of England]; mixed voices. 4to. (English madrigal school, ed. by Edmund H. Fellowes. v. 18) (Cover-title: Songs of 3, 4, 5 and 6 parts) [7139
© Mar. 9, 1922; 1 c. Mar. 25, 1922; E 527945; Stainer & Bell, ltd., London.

Tomorrow may be too late; words and music by Mrs. H. S. Lehman [of U. S.] [7140
© Feb. 20, 1922; 2 c. Mar. 28, 1922; E 534277; Mrs. H. S. Lehman, Erie, Pa.

TOMORROW WILL BE BRIGHTER THAN TODAY; words and music by H. R. Owens [of U. S.] [7141
© 1 c. Mar. 15, 1922; E 532479; Harry R. Owens, Los Angeles.

TOO MANY KISSES MEAN TOO MANY TEARS; lyric by Alfred Bryan and Pete Wendling, music by W. H. Sandefur and Max Kortlander [of U. S.] [7142
© Mar. 7, 1922; 2 c. Mar. 30, 1922; E 532974; Jerome H. Remick & co., New York.

TOOTSIE ROLLS; words by Sam Marley, melody by Billy Heagney [of U. S.] [7143
© 1 c. Mar. 6, 1922; E 532279; McKinley music co., New York.

TRAGIQUE (LE) CHEVAUCHÉE; par Florent Schmitt [of France] op. 70, no. 2; piano. (Mirages, no. 2) [7144
© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536149; Durand & cie., Paris.

TRAIL (THE) TO HOME SWEET HOME; words by L. Abell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7145
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532880; Lillian Abell, Barberton, O.

TRAIL (THE) TO LONG AGO; words by Wm. T. White and Clarence W. Erickson, music by F. Henri Klickmann and E. Clinton Keithley [of U. S.] [7146
© Mar. 8, 1922; 2 c. Mar. 11, 1922; E 531807; McKinley music co., Chicago.

TRA-LA-LA; from For goodness' sake, words by Arthur Francis, music by George Gershwin [of U. S.] [7147
© Mar. 17, 1922; 2 c. Mar. 18, 1922; E 534015; Harms, inc., New York.

TRATTATO DI FORMA MUSICALE; pt. 5, di Giulio Bas [of Italy] Edizioni Ricordi. 4to. [7148
© Feb. 6, 1922; 1 c. Feb. 8, 1922; E 527465; G. Ricordi & co., Milan. [Copyright is claimed on arrangement]

TREES; words by Joyce Kilmer, music by Oscar Rasbach [of U. S.] [7149
© Mar. 18, 1922; 2 c. Mar. 28, 1922; E 534269; G. Schirmer music stores, inc., Los Angeles.

TRÉMOIS (MARCEL) Mélodies; musique de M. Trémois [of France] 1er recueil: Le voyage; fable de Florian.—Madrigal de Calderon; traduit par Florian.—Le colimaçon; fable de Arnault.—La mort et le bûcheron; fable de La Fontaine.—Fantoches; poeme de Verlaine. [7150
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527732; Editions Maurice Senart, Paris.

TRINIDAD; words and music by Peg Odell [pseud. of Mrs. R. O. Comant, of U. S.] [7151
© 1 c. Mar. 8, 1922; E 532312; Mrs. R. O. Comant, Jamaica, N. Y.

TRIO EN FA MINEUR; de V. Davico [of Italy]; violon, violoncelle et piano. [7152
© Mar. 1, 1922; 1 c. Mar. 27, 1922; E 536028; Éditions de la Sirène, Paris.

TRIPTYQUE; poésie de Coline, musique de Paul Bazelaire [of France] op. 96. [7153
© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527741; Editions Maurice Senart, Paris.

TRIUMPH (THE) MORNING; a service for Easter, words by A. A. Payn, music by Adam Geibel [of U. S.] 12mo. [7154
© Feb. 20, 1922; 2 c. Mar. 6, 1922; E 532177; Adam Geibel music co., Philadelphia.

TROLLEY CAR BLUES; words by J. J. Burton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7155
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532850; Julia J. Burton, Cape May, N. J.

TROMBONE BLUES; by T. Schwab [of U. S.], arr. by Arnold Powell [of U. S.]; piano. [7156
© 1 c. Mar. 16, 1922; E 531968; Theodore Schwab, Highland Park, Mich.

TROVATORE (IL) *See* Verdi (Giuseppe)

TSCHAIKOWSKY (PÉTER ILJITCH) Andante cantabile; from the String quartet, by Tschaikowsky-Klindworth, op. 11, played by Phillip Gordon [of U. S.] (Ampico, no. 59292-G) [Music roll] [7157
© Feb. 20, 1922; 2 c. Apr. 19, 1922; E 533667; American piano co., New York. [Copyright is claimed on interpretation]

TSCHAIKOWSKY (PETER ILJITCH)—Cont.

—— Humoresque; by Tschaikowsky, op. 10, no. 2, played by Ivan Kerouak, ed. by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, hand played record, no. 74176) [Music roll] [7158

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534351; Imperial player roll co., Chicago. [Copyright is claimed on editing]

—— Symphonie pathetique; fourth movement, by Tschaikowsky, op. 74, no. 6, played by Loesser and Suskind [of U. S.] (Ampico, no. 59107-M) [Music roll] [7159

© Jan. 20, 1921; 2 c. Apr. 18, 1922; E 533643; American piano co., New York. [Copyright is claimed on interpretation]

TU ME DISAIS; valse-boston par Marcel Frossard [of France]; petit orch. et piano. [7160

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536160; Paul Faucher, Nice, France. [Copyright is claimed on arrangement]

—— valse chantée, paroles de P. Faucher, musique de Marcel Frossard [of France] Edition des muses et médaillons. [7161

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536158; Paul Faucher, Nice, France.

TURKISH MARCH. *See* Beethoven (Ludwig van)

'TWAS IN THE MONTH OF MAY; duet, from Balieff's chauve-souris, words by Brian Hooker, music by W. Kollo [of U. S.] [7162

© Mar. 10, 1922; 2 c. Mar. 11, 1922; E 531844; Harms, inc., New York. [Copyright is claimed on revised lyrics]

TWILIGHT WONDERING; waltz, by E. Holm-Schlueter [of U. S.]; piano. [7163

© 1 c. Mar. 11, 1922; E 531847; Esther Holm-Schlueter, Friendship, Wis.

TWIN THOUGHTS; words by E. Esmonde, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7164

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534549; Esther Esmonde, Brooklyn.

TWO HEARTS IN TUNE; waltz song from Elsie, words and music by Noble Sissle and Eubie Blake [of U. S.] [7165

© Mar. 13, 1922; 2 c. Mar. 21, 1922; E 534130; M. Witmark & sons, New York.

TWO LOVING ARMS; melody by J. Ribaud [of U. S.], arr. by William Held [of U. S.] [7166

© 1 c. Mar. 6, 1922; E 532192; Joseph Ribaud, Philadelphia.

TY-TÉE (Tahiti); fox-trot, by Wood and Bibo, ed. by McNair Ilgenfritz [of U. S.], played by Clarence Jones. (Recordo, no. 66160) [Music roll] [7167

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534338; Recordo player roll co., Chicago. [Copyright is claimed on editing]

UNCLE SAMBO; words by Arthur Anderson, music by Frank Stafford [of Great Britain] Rev. ed. [Staff and tonic sol-fa notations] [7168

© Mar. 16, 1922; 2 c. Mar. 18, 1922; E 527835; B. Feldman & co., London.

UNDER ROOF; words by Edwin Ford Piper, music by M. A. Whiting [of U. S.] [7169

© 1 c. Mar. 27, 1922; E 532914; Max A. Whiting, Schenectady, N. Y.

UNDER THE BAMBOO TREE. *See* Old time dance medley.

UNDERNEATH SOUTHERN SKIES; words by N. V. Hepner, music by Herman A. Hummel [of U. S.] [Photostat] [7170

© 1 c. Mar. 13, 1922; E 532450; Neven V. Hepner, Washington.

UNDERNEATH THE SOUTHERN SKIES; words by [M.] J. Floyd, melody by R. A. Browne [of U. S.] [7171

© 1 c. Mar. 29, 1922; E 532971; M. Jane Floyd, Louisville.

UNSER REBINU. *See* Morgen (Der) shterin.

UNTIL; ballad, by Teschemacher-Sanderson, played by Edgar Fairchild [of U. S.]; in D flat. (Ampico, no. 71051-F) [Music roll, with words] [7172

© June 20, 1921; 2 c. Apr. 19, 1922; E 533671; American piano co., New York. [Copyright is claimed on interpretation]

UOMINI (GLI) ITALIANI; versi di A. Trusiano, musica di C. A. Bixio [of Italy]; mand. acc. Naples, C. A. Bixio. 4to. [7173

© Feb. 1, 1922; 1 c. Apr. 11, 1922; E 536178; Italian book co., New York.

UP AND DOWN TOWN EVERY NIGHT; words by A. Burkhart, melody by A. Burkhart and Leon Flatow [of U. S.], arr. by Al. W. Brown [of U. S.] [7174
© 1 c. Mar. 22, 1922; E 532765; Addison Burkhart, New York.

UP STAIRS, DOWN STAIRS; words and music by Jane M. Mattingly [of U. S.]; piano with words. (Happy journey for little fingers, no. 4) [7175
© Feb. 27, 1922; 2 c. Mar. 6, 1922; E 532208; Willis music co., Cincinnati.

UPWARD WHERE THE STARS ARE BURNING; anthem, words by Horatius Bonar, music by J. S. Fearis [of U. S.]; full choir. (Summy's octavo edition, sacred series, no. 1259) [7176
© Apr. 1, 1922; 2 c. Apr. 5, 1922; E 533165; Clayton F. Summy co., Chicago.

UT A YID A VIEBELE; words and melody by M. Goldstein [of U. S.] [7177
© 1 c. Mar. 11, 1922; E 531798; Morris Goldstein, New York.

VALLEY OF GOLDEN DREAMS; words by Basil North, music by Sidney Lennox [of Great Britain] [7178
© Mar. 20, 1922; 1 c. Apr. 1, 1922; E 536092; Cecil Lennox & co., London.

VALSE. *See* Water (The) mirror.

VALSE BRILLIANTE. *See* Chopin (Frédéric François)

VALSE DE CONCERT; par E. Cassard [of France]; piano, en la bémol. Paris, H. Hérelle et cie. [7179
© Feb. 17, 1922; 1 c. Mar. 25, 1922; E 527950; Emmanuel Cassard, Alger, France.

VALSE DES DIAMANTS; di Virgilio Ranzato [of Italy]; orch. con pf. conduttore. 4to. [7180
© Sept. 9, 1920; 1 c. Mar. 17, 1922; E 527920; Carlo Schmidl, Trieste, Italy.

VALSE, INSPIRATION; melody by A. Liberati [of U. S.] [7181
© 1 c. Mar. 28, 1922; E 534265; Alessandro Liberati, New York.

VALZER (IL) MISTERIOSO (La valse mistèrieuse); di Virgilio Ranzato [of Italy]; pf. (Repertorio del pianista, no. 6340) [7182
© Sept. 28, 1920, 1 c. Mar. 17, 1922; E 527924; Carlo Schmidl, Trieste, Italy.

VANITA WALTZES; by W. T. Black [of U. S.]; piano. [7183
© Mar. 17, 1922; 2 c. Mar. 18, 1922; E 531994; Wm. T. Black, Brooklyn.

VENETIAN LOVE BOAT; fox-trot, by Frank Magine and Ted Koehler [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano. Feist edition. 4to. [7184
© Mar. 16, 1922; 2 c. Mar. 17, 1922; E 534013; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

VENGO; versi e musica di C. Menichini [of Italy]; mand. acc. Naples, C. A. Bixio. 4to. [7185
© Feb. 1, 1922; 1 c. Apr. 11, 1922; E 536173; Italian book co., New York.

VENICE; words by A. La Guardia, music by Norrie Bernard [of U. S.] New York, Lenox co. [7186
© Dec. 24, 1921; 2 c. Mar. 27, 1922; E 532923; Anna La Guardia, Sharon Springs, N. Y.

VERDI (GIUSEPPE) Il trovatore; [by Verdi], arr. by Geo. Munder [of U. S.]; mand. solo. Nicomede edition. [7187
© Mar. 11, 1922; 2 c. Mar. 17, 1922; E 532622; Joe Nicomede, Altoona, Pa.

VERS LE TEMPLE DE BRAHMA; de Maxence Guéniffey [of France]; piano. [7188
© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536001; E. Gallet, Paris.

VESPER BELLS; by C. W. Krogmann [of U. S.] op. 15, no. 9; piano, six hands. (Twelve zephyrs from melodyland, no. 9) [7189
© Mar. 23, 1922; 2 c. Mar. 29, 1922; E 534108; B. F. Wood music co., Boston.

VESTALES EN PRIÈRE; méditation, par Vladimir Dyck [of France]; orch. avec piano conducteur. 4to. [7190
© Dec. 31, 1921; 1 c. Apr. 10, 1922; E 536136; Alphonse Leduc et cie., Paris.

VICTORY; an Easter service, words and music by W. A. Shawker [of U. S.] 4to. [7191
© Feb. 20, 1922; 2 c. Mar. 6, 1922; E 532178; Adam Geibel music co., Philadelphia.

VICTORY (THE) OF THE CROSS IS WON; Easter anthem, music by Clyde Willard [of U. S.]; [mixed voices] 4to. (Hall-Mack co.'s Easter anthems, no. 310) [7192
© Feb. 23, 1922; 2 c. Mar. 6, 1922; E 532191; Hall Mack co., Philadelphia.

VILLANELLE; de Adolphe Borchard, arr. par Julien Porret [of France]; orch. avec piano. 4to. [7193

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 536015; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

VIOLONEUX (LES) DE CHANTLOUBE; par Maxence Guéniffey [of France]; piano. [7194

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 527999; E. Gallet, Paris.

VIRELAI DE GULISTAN; de Gulistan, acte 2, scene 8, par Dalayrac, receuilli par Henry Expert [of France], transcription par Alb. Pillard [of France] (Chants de France et d'Italie, musique dramatique) [7195

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527735; Editions Maurice Senart, Paris. [Copyright is claimed on collection and transcription]

VIRGILIA; danza, por Juan Morell Campos, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana & co. (Rollos Mesonora) [Music roll & ms. for piano] [7196

© Dec. 15, 1921; 2 c. rolls and 1 c. ms. Mar. 7, 1922; E 534743; Adolfo Mesorana, San Juan, P. R.

VIRGINIA BLUES; fox trot, by Erdman and Meinkin, ed. by McNair Ilgenfritz [of U. S.], played by Clarence Jones. (Recordo, no. 66220) [Music roll] [7197

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534344; Recordo player roll co., Chicago. [Copyright is claimed on editing]

VISION. *See* Nostalgie.

VISIONS LIKE ROSES; words and music by F. Loeble [of U. S.] op. 6. Frank Loeble ed. [7198

© Mar. 8, 1922; 2 c. Mar. 16, 1922; E. 532608; Frank Loeble, Philadelphia.

VOILE (UNE) *See* Croquis maritimes.

VOLUNTEER (THE) CHOIR; monthly magazine, ed. by E. S. Lorenz and others [of U. S.] v. 9, no. 6, Mar., 1922. 4to. [7199

© Feb. 4, 1922; 2 c. and aff. Mar. 24, 1922; A 660567; Lorenz pub. co., Dayton, O.

VOYAGE (LE) *See* Trémois (Marcel) Mélodies.

WAGNER (RICHARD) Albumblatt; by R. Wagner, arr. by Jules Mulder [of Great Britain]; salon orch. Boosey & co.'s new edition for salon orchestra. [7200

© Mar. 1, 1922; 1 c. Mar. 27, 1922; E 527952; Boosey & co., London. [Copyright is claimed on arrangement]

WAILLY (PAUL DE) 6 pièces; par P. de Wailly [of France]; 2 violons et violoncelle. (Introduction à la musique de chambre) Contents: 1. Romance.—2. Scherzino.—3. Idylle.—4. Alla polacca.—5. Regrets.—6. Ronde. [7201

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527753; Editions Maurice Senart, Paris.

WAIT UNTIL YOU SEE MY MADELINE; fox-trot, by Brown-Von Tilzer, played by Herbert Clair [of U. S.], asstd. by A. J. R. [of U. S.] (Ampico, no. 271041-F) [Music roll, with words] [7202

© June 20, 1921; 2 c. Apr. 19, 1922; E 533680; American piano co., New York. [Copyright is claimed on interpretation]

WAITING; words by J. S. Warren, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7203

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532883; J. S. Warren, Caney, Kan.

WAITING DEAR; words and music by Cleveland B. Cressey [of U. S.] Portland, Me., Casco melodies pub. co. [7204

© Mar. 10, 1922; 2 c. Mar. 10, 1922; E 531811; C. B. Cressey, Portland, Me.

WALTZING DOLL (Poupée valsante); by Poldini, played by Fanny Bloomfield Zeisler [of U. S.] (Ampico, red label, no. 91012-K) [Music roll] [7205

© Aug. 20, 1921; 2 c. Apr. 18, 1922; E 533630; American piano co., New York. [Copyright is claimed on interpretation]

WANDA; words by S. J. Savage, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7206

© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531869; Stephen J. Savage, Detroit.

WANDERER (A) FROM ERIN; words by P. J. Anderson, music by Pauline B. Story [of U. S.] New York, Frank Harding. [7207

© Feb. 6, 1922; 2 c. Mar. 14, 1922; E 532496; P. J. Anderson, Boston.

WANDERING HOME; waltz, by Case-Stevens, played by Herbert Clair [of U. S.], asstd. by H. S. [of U. S.]; in A. (Ampico, no. 241071–F) [Music roll, with words] [7208

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WANDERLUST. *See* Ceci (Winifred) Three songs of a rover.

WARD'S (JOHN) MADRIGALS; words traditional, music by John Ward [of England]; three, four, five and six mixed voices. 4to. (English madrigal school, ed. by Edmund H. Fellowes. v. 19) (Cover-title: Madrigals to 3, 4, 5 and 6 parts) [7209

© Mar. 9, 1922; 1 c. Mar. 25, 1922; E 527946; Stainer & Bell, ltd., London.

WAS THAT SOMEBODY YOU; words anon., music by Frances Porter Ross [of U. S.] [7210

© 1 c. Mar. 25, 1922; E 534196; Fraser Ross co., New York.

WATCH YOUR STEP [AND] BERELE BOSJAK; from Berele tremp, words by Sam Lowenworth, music by Joseph M. Rumshinsky [of U. S.]

(וואטש יאהר סטעפ)

[7211

© Mar. 10, 1922; 2 c. Mar. 30, 1922; E 534389; Jack and Joseph Kammen, Brooklyn.

WATCHING; words by E. Johnson, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [7212

© 1 c. Mar. 23, 1922; E 534174; Ethel Johnson, Jamestown, N. Y.

WATER COLOURS; suite, by Franco Leoni [of Great Britain]; pf. Contents: 1. The wayside cottage.—2. Moonlit clouds.—3. On the tree tops.—4. My lady's harpsichord.—5. A gipsy child.—6. Flowers in the corn. [7213

© Mar. 29, 1922; 1 c. Apr. 10, 1922; E 536199; Schott & co., London.

WATER (THE) MIRROR; suite, by James Lyon [of Great Britain] op. 67; piano. Contents: 1. Prelude.—2. Nocturne.—3. Valse. [7214

© Feb. 20, 1922; 1 c. Mar. 17, 1922; E 527834; Winthrop Rogers, London.

WAVES; four-part song, words by Robert Loveman, music by Gustave Ferrari [of U. S.]; women's voices. 4to. [7215

© Feb. 28, 1922; 2 c. Mar. 15, 1922; E 531961; Oliver Ditson co., Boston.

WAY (THE) IS GROWING BRIGHTER; words and music by R. Harkness [of Great Britain, domiciled at Los Angeles, Calif.] [7216

© Mar. 1, 1922; 1 c. Mar. 4, 1922; 1 c. Mar. 20, 1922; E 534156; Robert H. Coleman and Robert Harkness, Dallas.

WAYSIDE (THE) COTTAGE. *See* Water colours.

WE AIN'T GOT MUCH MONEY, BUT WE DO SEE LIFE; written and composed by Herbert Rule and Fred Holt [of Great Britain] [Staff and tonic sol-fa notations] [7217

© Mar. 28, 1922; 1 c. Mar. 30, 1922; E 536030; B. Feldman & co., London.

WE LINGERED AT THE GARDEN GATE. *See* Americanism poster-folder.

WE'RE WINNING; the song with the rooster crow, words and music by B. H. Patterson [of U. S.] 4to. [7218

© Mar. 7, 1922; 2 c. Mar. 17, 1922; E 532630; Bosa Harvey Patterson, Lockwood, Mo.

WEN ICH BIN 15 YOHR ALT GIVOREN; words and music by Abe Schwartz [of U. S.]

ווען איך בין 15 יאהר אלט גיוואָרען.

[7219

© Mar. 14, 1922; 2 c. Mar. 17, 1922; E 531977; Saul Schenker, New York.

WESTBROOK (EDWARD M.) Waltz; composed and fingered by E. M. Westbrook [of U. S.] op. 15; piano. Dingman's Ferry, Pa., Westbrook pub. co. (Clover leaves, no. 1) [7220

© Feb. 27, 1922; 2 c. Mar. 16, 1922; E 532603; Edward M. Westbrook, Dingman's Ferry, Pa.

WHALING. *See* Ceci (Winifred) Three songs of a rover.

WHAT IS IN MY HEART; words by H. W. Gustavson, music by E. S. S. Huntington [of U. S.] [7221

© 1 c. Mar. 9, 1922; E 531701; H. W. Gustavson, San Francisco.

WHEN DREAMS COME TRUE; from Sinbad the sailor, words and music by Jack

WHEN DREAMS COME TRUE—Continued.
F. O'Hagan and Henry Carson [of Australia] [7222
© Dec. 14, 1921; 1 c. Mar. 7, 1922; E 527623; Allan & co., pty. ltd., Melbourne, Australia.

WHEN DRIFTING FAR FROM HOME; words and music by W. Gabhart [of U. S.], arr. by W. E. Duffell [of U. S.] Chicago, National song publishers. [7223
© Mar. 6, 1922; 2 c. Mar. 15, 1922; E 532633; Willard Gabhart, Harrodsburg, Ky.

WHEN I SAW ROSIE COMING; words by A. Davignon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7224
© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532799; Alfred Davignon, Central Falls, R. I.

WHEN I START COMPARIN' AULD ERIN WITH YOU; words by Joe Young and Sam M. Lewis, music by Ernie Brewer [of U. S.] [7225
© 1 c. Mar. 8, 1922; E 532300; Irving Berlin, inc., New York.

WHEN I WAS A KING IN BABYLON AND YOU WERE A CHRISTIAN SLAVE; by Neil Morèt [of U. S.]; piano. [7226
© 1 c. Mar. 20, 1922; E 532670; Chas. N. Daniels, New York.

WHEN IRISH EYES ARE DARING; words by W. Ficker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7227
© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531872; William Ficker, New Orleans.

WHEN IT'S POPPY TIME IN FRANCE; words and music by G. Streepy [of U. S.] [7228
© 1 c. Mar. 10, 1922; E 532322; Guy Streepy, Unionville, Ia.

WHEN MY DADDY CALLED MY MOTHER, DEAR OLD GIRL; fox-trot song, words by Thos. Quigley and Casper Nathan, music by Larry Schaetzlein [of U. S.] Chicago, Ashland music co. [7229
© Mar. 11, 1922; 2 c. Mar. 17, 1922; E 534022; J. Louis Guyon, Chicago.

WHEN MY SHOES WEAR OUT FROM WALKING, I'LL BE ON MY FEET AGAIN; march or one-step, by Ve Voll and Schroeder [of U. S.]; band. 4to. [7230
© Mar. 18, 1922; 2 c. Mar. 17, 1922; E 532629; Chas. E. Roat music co., Battle Creek.

WHEN NELL PROPOSED TO ME; words by P. Devlin, music by Glen Snelgrove [i. e., Glenwood Snelgrove, of U. S.] New York, Frank Harding music pub. house. [7231
© Feb. 6, 1922; 2 c. Mar. 14, 1922; E 532497; Patrick Devlin, Penticton, Canada.

WHEN NIGHT BREEZES BLOW; words by E. E. Palm, music by W. W. Wierman [of U. S.] [7232
© Mar. 25, 1922; 2 c. Mar. 25, 1922; E 532929; W. W. Wierman and E. E. Palm, Mansfield, O.

WHEN THAT I WAS AND A TINY LITTLE BOY; encore song, words from Shakespeare, music by Gerrard Williams [of Great Britain] [7233
© Mar. 31, 1922; 1 c. Mar. 31, 1922; E 536087; W. Paxton & co., ltd., London.

WHEN THE AUTUMN DAYS ARE HERE, BERTIE DEAR; words by L. S. Herrick, music by Luther A. Clark [of U. S.] [7234
© 1 c. Mar. 20, 1922; E 534116; Lyman S. Herrick, West Paris, Me.

WHEN THE BIRDS THEY NEST AGAIN BENEATH THE EAVES; words by W. D. Conklin, music by E. S. S. Huntington [of U. S.] [7235
© 1 c. Mar. 28, 1922; E 534297; D. Conklin, Binghamton, N. Y.

WHEN THE BLUE BIRDS SHALL NEST AGAIN; words and music by G. Streepy [of U. S.] [7236
© 1 c. Mar. 24, 1922; E 534403; Guy Streepy, Unionville, Ia.

WHEN THE DREAMS I AM DREAMING COME TRUE; words and music by P. A. (Bert) Engle [of U. S.] [7237
© 1 c. Mar. 6, 1922; E 532200; Prise A. Engle, Carlos, Ind.

WHEN THE MOONBEAMS KISS THE SHADOWS; words by G. W. Munnis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7238
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532829; G. W. Munnis, Valleyford, Wash.

WHEN THE SUN GOES DOWN; fox-trot, by Stoneham-Bloom [pseud. of M. L. Blumenthal], played by Walter MacDonald [of U. S.]; in B flat. (Ampico, no. 291091–F) [Music roll, with words] [7239

© Aug. 20, 1921; 2 c. Apr. 19, 1922; E 533571; American piano co., New York. [Copyright is claimed on interpretation]

WHEN THE WATTLE BLOOMS AGAIN; words by W. A. St. Clair, music by H. E. Reid [of New Zealand] [7240

© 1 c. Apr. 1, 1922; E 536113; Herbert Edward Reid, Christchurch, New Zealand.

WHEN TWO HEARTS LOVE; words by G. V. Williams, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7241

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532802; George Vail Williams, Gloversville, N. Y.

WHEN WE DANCED THAT LAST WALTZ, MARGUERITE; words by F. A. Rohder, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7242

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532800; Frederick A. Rohder, Phoenix, Ariz.

WHEN YOU SMILE; from Little Miss Courtesy, lyrics by Richard Barriscale, music by R. Goldstein [of U. S.] [New York], Community club of R. H. Macy & co., inc. [7243

© Mar. 15, 1922; 2 c. Mar. 31, 1922; E 532990; Ralph Goldstein, New York.

WHEN YOU'VE SEEN JAZZLAND ON BROADWAY; words and music by H. E. Walker [of U. S.] Chicago, Legters music co. [7244

© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534458; Herman E. Walker, Los Angeles.

WHERE ARE ALL THE GOOD THINGS WE LEFT BEHIND; words by M. J. Ryan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7245

© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532861; Matthew J. Ryan, New Orleans.

WHERE IS MY GIRL; words by F. Martelle, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7246

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534562; Francis Martelle, Beacon, N. Y.

WHERE IS MY WANDERING BOY TO-NIGHT; by Lowry, arr. by M. W. Butler [of U. S.]; piano or organ. (Gems from famous melodies) [7247

© Mar. 17, 1922; 2 c. Mar. 20, 1922; E 532697; A. W. Perry's sons, Sedalia, Mo.

WHERE IS THAT WANDERING BOY OF MINE; words and music by Willy White, Harry White and Joe Manuel [of U. S.] [7248

© 1 c. Apr. 1, 1922; E 534406; Irving Berlin, inc., New York.

WHERE IS YOUR SMILE; fox trot, words and music by C. Miller [of U. S.], arr. by Walter Paul [of U. S.] [7249

© 1 c. Mar. 13, 1922; E 531916; Charles Miller, Philadelphia.

WHERE LOVE DWELLS; words by C. A. Ricker, music by E. S. S. Huntington [of U. S.] [7250

© 1 c. Mar. 28, 1922; E 534320; Carrie A. Ricker, Chillicothe, Mo.

WHERE MY CARAVAN HAS RESTED; ballad, by Teschemacher - Löhr, played by George Dilworth [of U. S.]; in F. (Ampico, no. 151051–F) [Music roll, with words] [7251

© Apr. 20, 1921; 2 c. Apr. 19, 1922; E 533625; American piano co., New York. [Copyright is claimed on interpretation]

WHERE SWEET MAGNOLIAS GROW; words by L. Colby, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [7252

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534546; Lucille Colby, El Paso.

WHERE THE CHATTAHOOCHEE FLOWS; a song of Georgia, words by Roswell Gustavus Clark, music by Elbert Benjamin Fowler [of U. S.] [7253

© Mar. 10, 1922; 2 c. Mar. 10, 1922; E 531814; E. B. Fowler and R. G. Clark, Moultrie, Ga.

WHERE THE LAZY MISSISSIPPI FLOWS; waltz, by French-DeFreyne, played by Fred A. Schmitz [of U. S.]; in B flat. (Ampico, no. 261001–F) [Music roll, with words] [7254

© May 20, 1921; 2 c. Apr. 19, 1922; E 533689; American piano co., New York. [Copyright is claimed on interpretation]

WHERE THE MESA WINDS BLOW; reverie, by M. E. Keating [of U. S.] op. 5; piano. [7255

© Feb. 20, 1922; 2 c. Mar. 16, 1922; E 532602; M. E. Keating, New York.

WHERE THE OLD JAZZ BAND IS PLAYED; words by J. F. Day, music by J. E. Andino [of U. S.] [7256
© 1 c. Mar. 9, 1922; E 531702; Juanita F. Day, Sula, Mont.

WHERE THE SPRING BROOK BABBLES MERRILY; words by C. S. Potter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7257
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532841; C. S. Potter, Oklahoma, Okl.

WHIP-POO-WILL. *See* Sally.

WHISPERING IN THE MOONLIGHT; words by M. H. Doran, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7258
© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531856; Maggie H. Doran, Memphis, Tenn.

WHISTLE (A) IN THE DARK; words by Nan Terrell Reed, music by Albert Tracy Huntington [of U. S.] [7259
© 1 c. Mar. 20, 1922; E 534214; Albert T. Huntington, South Orange, N. J.

WHITE (THE) THORN OPENS HER MANY LOVELY EYES. *See* Wild flowers.

WHO'LL BE THE NEXT ONE, TO CRY OVER YOU: fox-trot, by Black, played by Herbert Clair [of U. S.], asstd. by H. S. [of U. S.]; in D flat. (Ampico, no. 271071-F) [Music roll, with words] [7260
© June 20, 1921; 2 c. Apr. 19, 1922; E 533574; American piano co., New York. [Copyright is claimed on interpretation]

WHO TIED THE CAN ON THE OLD DOG'S TAIL? words and music by Mike Fitzpatrick [of U. S.] [7261
© 1 c. Mar. 25, 1922; E 534229; Skidmore music co., inc., New York.

WHOLE (THE) NIGHT THROUGH; words and music by Walter Melrose and Marty Bloom [pseud. of M. L. Blumenthal, of U. S.] [7262
© Feb. 27, 1922; 2 c. Mar. 25, 1922; E 534199; Melrose bros., Chicago.

WHY CAN'T YOU GIVE ME YOUR SMILE; fox trot, words by Ward Ireland, music by Joe Hearst [of Canada] [7263
© Mar. 23, 1922; 2 c. Mar. 17, 1922; E 534030; Hearst music publishers, ltd., Winnipeg, Canada.

WHY, DEAR; fox trot, by Cohen, played by Herbert Clair [of U. S.]; in B flat. (Ampico, no. 291041-F) [Music roll, with words] [7264
© Aug. 20, 1921; 2 c. Apr. 19, 1922; E 533664; American piano co., New York. [Copyright is claimed on interpretation]

WHY DID YOU LEAVE ME DEAREST; words by H. Motsney, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [7265
© 1 c. Mar. 23, 1922; E 534178; Helen Motsney, Latrobe, Pa.

WHY DID YOU MAKE ME LOVE YOU; words and melody by T. Sacco [of U. S.] [7266
© 1 c. Mar. 23, 1922; E 534149; Thomas Sacco, Cairo, Ill.

WHY DON'T YOU; fox-trot from Afgar, by Tierney, played by Herbert Clair [of U. S.], asstd. by H. S. [of U. S.]; in A flat. (Ampico, no. 59213-F) [Music roll] [7267
© Jan. 20, 1921; 2 c. Apr. 19, 1922; E 533654; American piano co., New York. [Copyright is claimed on interpretation]

WHY DON'T YOU TELL IT; words and music by Mrs. H. S. Lehman [of U. S.] [7268
© Feb. 20, 1922; 2 c. Mar. 28, 1922; E 534280; Mrs. H. S. Lehman, Erie, Pa.

WIFE (THE) OF THE SHEIK; by J. Snyder [of U. S.]; melody, with piano acc. [7269
© Mar. 13, 1922; 2 c. Mar. 14, 1922; E 531915; Jack Snyder, New York.

WIGGLY GLIDE; words by Sadie Turkenkopf, music by A. Klein [of U. S.]; piano, with words. [7270
© 1 c. Mar. 20, 1922; E 532702; Arthur Klein, Newark, N. J.

WILD FLOWERS; suite, by Edgar L. Bainton [of Great Britain]; piano. Contents: 1. The wild thyme waving among the reeds.—2. The meadowsweet light springing in the air.—3. The honeysuckle sleeping on the oak.—4. The white-thorn opens her many lovely eyes.—5. The merry daffodil.—6. The witch-hazel casts her spell. [7271
© Mar. 15, 1922; 1 c. Mar. 29, 1922; E 527984; Anglo-French music co., ltd., London.

WILD HEATHER; gavotte gracieuse, by J. W. Slatter [of Great Britain]; piano. [7272
© Mar. 20, 1922; 1 c. Apr. 10, 1922; E 536201; Schott & co., London.

WILD HONEY; fox trot song, words by H. Weeks, music by Liborius Hauptman [of U. S.] 32mo. [7273
© Mar. 21, 1922; 2 c. Mar. 30, 1922; E 534326; Harold Weeks, Seattle.

WILD ROSE. *See* Sally.

WILD (THE) THYME WAVING AMONG THE REEDS. *See* Wild flowers.

WILD WOMEN AND BROADWAY; words by L. Rodschuh, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7274
© Mar. 11, 1922; 2 c. Mar. 14, 1922; E 531867; Louis Rodschuh, Cleveland.

WILL YOU BUY? Jacobite song, poem by G. P. McKenna, music by Dermot O'Shannon [of Ireland] Dublin, Sullivan & co. [7275
© Jan. 3, 1922; 1 c. Mar. 14, 1922; E 527818; Michael Kavanagh, Cork, Ireland.

WILL YOU SYNCOPATE; one-step, by Julian Fredericks [of Great Britain]; piano. [7276
© Mar. 30, 1922; 1 c. Mar. 28, 1922; E 536060; W. Paxton & co., ltd., London.

WILL YOU WALK WITH ME MY LASSIE; words and music by J. S. Lockwood [of U. S.] Chicago, Legters music co. [7277
© Mar. 17, 1922; 2 c. Mar. 25, 1922; E 532887; Jennie Scott Lockwood, Salt Lake City, Utah.

WILL YOU? WON'T YOU; words by Paul H. Demaree, music by R. S. Green [of U. S.] [7278
© 1 c. Mar. 25, 1922; E 534210; Rheamona S. Green, Walnut Ridge, Ark.

WILTED ROSE; words by Rose Lucille Iapaolo, music by W. A. Spada [of Italy] [7279
© 1 c. Apr. 3, 1922; E 533162; William Albert Spada, Newark, N. J.

WINTER. *See* Songs of the seasons.

WINTER DREAM OF SPRING; words by B. Lee, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7280
© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534570; Blanche Lee, Oneida, N. Y.

WISHING; words and melody by M. Rosenstein [of U. S.] [7281
© 1 c. Mar. 29, 1922; E 532963; Milton Rosenstein, New York.

WITCH (THE) HAZEL CASTS HER SPELL. *See* Wild flowers.

WITH TEARS IN MY EYES I'M LAUGHING AT YOU; words and music by Murray Roth, Billy Hueston and George Bennett [of U. S.] [7282
© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 532790; Fred Fisher, inc., New York.

WITH THAT LOVE IN YOUR EYES; words by N. Sundberg, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7283
© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534559; Nathan Sundberg, Portland, Or.

WITH THE MOON-FAIRIES; by Leonard Butler [of Great Britain]; piano. (Country idyls, no. 6) [7284
© Mar. 11, 1922; 1 c. Apr. 10, 1922; E 536198; Augener, ltd., London.

WITHOUT LOVE; from the musical masque When Sappho sang, words by Cecilia Gaines Holland, music by Mabelanna Corby [of U. S.] [7285
© Mar. 15, 1922; 2 c. Mar. 20, 1922; E 532669; Corby-Lewis, Montclair, N. J.

WITHOUT YOU SWEETHEART; song waltz, words by P. Fisker and R. Pellegrino, music by R. Pellegrino [of Italy, domiciled at Dannemora, N. Y.] [7286
© 1 c. Mar. 9, 1922; E 534245; Rosario Pellegrino, Dannemora, N. Y.

WOMAN'S INSTITUTE ALMA MATER; words and music by V. Wilkens [of U. S.] [7287
© 1 c. Mar. 27, 1922; E 532894; Verna Wilkens Otto, New York.

WONDERFUL WONDERLAND; words by Harold Simpson, music by Dorothy Forster [of Great Britain]; in C. [7288
© Mar. 7, 1922; 1 c. Mar. 21, 1922; E 527885; Ascherberg, Hopwood & Crew, ltd., London.

WOOD-ALCOHOL; words by W. C. Farnsworth, music by R. E. Mitchell [of U. S.] [7289

WOOD-ALCOHOL—Continued.

© 1 c. Mar. 24, 1922; E 532786; Robert E. Mitchell and William C. Farnsworth, New York.

WOULD YOU? I'LL SAY YOU WOULD; fox-trot, by Sterling-McConnell, played by Herbert Clair [of U. S.], asstd. by E. B. C. [of U. S.]; in B. (Ampico, no. 271011–F) [Music roll, with words] [7290

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WYOMING; waltz, by Williams, played by Harry Shipman [of U. S.]; in F. (Ampico, no. 251031–F) [Music roll, with words] [7291

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YANKEE (THE) DOODLE BLUES; words by Irving Caesar and B. G. De Sylva, music by George Gershwin [of U. S.] [7292

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YEAR AFTER YEAR; fox trot, words and music by Dave A. Hoffman [of U. S.] [7293

© Mar. 25, 1922; 2 c. Mar. 27, 1922; E 532896; Handy bros. music co., inc., New York.

YEARNING FOR YOU; words by Arthur Anderson, music by Robert Stolz [of Great Britain] Rev. ed. [Staff and tonic sol-fa notations] [7294

© Mar. 16, 1922; 2 c. Mar. 18, 1922; E 527836; B. Feldman & co., London.

YELLOW JASMINE; intermezzo gracieuse, by Percy Elliott [of Great Britain]; piano. [7295

© Mar. 29, 1922; 1 c. Mar. 30, 1922; E 536069; Keith, Prowse & co., ltd., London.

YENTE TELEBENDE [AND] PINIE, THE CANDY KID; from the musical play, words by Jacob Jacobs, music by Louis Cohen [of U. S.] [7296

© 1 c. Mar. 9, 1922; E 531730; Goldberg & Jacobs, New York.

YESTERTHOUGHTS; by Herbert, played by Victor Herbert [of U. S.] (Ampico, red label, no. 81031–H) [Music roll] [7297

© July 20, 1921; 2 c. Apr. 19, 1922; E 533588; American piano co., New York. [Copyright is claimed on interpretation]

YEUX (LES) D'OR DE LA NUIT; paroles de Leconte De Lisle, musique de Paul Bazelaire [of France] op. 93; réduction pour sop. et piano. [7298

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527761; Editions Maurice Senart, Paris. [Copyright is claimed on reduction]

YOU; words by R. Henning, music by E. S. S. Huntington [of U. S.] [7299

© 1 c. Mar. 9, 1922; E 531698; Ray Henning, Shamokin, Pa.

YOU CAN'T HOLD HANDS IN AN AUTOMOBILE; fox trot, words by C. B. Terwilliger, music by Ray Hibbeler [of U. S.] [7300

© 1 c. Mar. 8, 1922; E 532303; Carrie B. Terwilliger, Chatham, N. Y.

YOU CAN'T KEEP FROM LOVING ME; waltz song, words by Lyman A. Wade, music by Roy L. Burtch [of U. S.] [7301

© Mar. 29, 1922; 2 c. Mar. 29, 1922; E 534325; Halcyon pub. co., Indianapolis.

YOU CAN'T STING A NIGGER; oh Lordie, fox-trot, words and music by Theo. V. Norman [of Great Britain], additional verses by J. Oliver Twiss. [7302

© Feb. 22, 1922; 1 c. Mar. 13, 1922; E 527812; West's ltd., London.

YOU GAVE ME A WEE SPRIG O' THYME DEAR; words by S. Schofield, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7303

© Mar. 23, 1922; 2 c. Mar. 24, 1922; E 532809; Sydney Schofield, Elizabeth, N. J.

YOU'LL COME BACK; words by Marion Fitzgerald, music by M. E. Stiver [of U. S.] [7304

© 1 c. Mar. 15, 1922; E 532476; Margaret Elizabeth Stiver, Bedford, Pa.

YOU'LL KNOW AND CARE SOME DAY; words by F. Peters, music by G. Franklin Reaves [of U. S.] New York, Frank Harding's music house. [7305

© Feb. 28, 1922; 2 c. Mar. 27, 1922; E 534288; Frank Peters, E. Pittsburgh.

YOU'LL NOT FORGET; words by E. V. Stevens, music by A. Leopold Richard

[of U. S.] Chicago, Legters music co. [7306

© Mar. 27, 1922; 2 c. Apr. 3, 1922; E 534451; Edith Virtue Stevens, Geneva, Ill.

YOU'LL WISH YOU HAD A GIRL; melody by W. J. Seifert [of U. S.] [7307

© 1 c. Mar. 22, 1922; E 532730; Walter J. Seifert, Springfield, Mass.

YOU'LL WISH YOU HAD ME BACK AGAIN; words by Henry P. Kreutzberg, music by Fred Kreutzberg [of U. S.], arr. by John L. Herman [of U. S.] [7308

© Dec. 1, 1921; 2 c. Mar. 4, 1922; E 532646; Jos. F. Kinealy music pub. co., St. Louis.

YOU OUGHT'ER HEAR IT; fox trot, by Ewart E. Saucier [of U. S.]; piano. [7309

© Mar. 10, 1922; 2 c. Mar. 10, 1922; E 531818; Saucier bros., Saucier, Miss.

YOU'RE LIKE THAT MOTHER OF MINE; words by A. Elyn, melody by A. Hoffman [of Poland, domiciled at Seattle, Wash.] [7310

© 1 c. Mar. 30, 1922; E 534328; Aaron Elyn and Alex Hoffman, Seattle.

YOU'RE LONELY—SO AM I; written and composed by John P. Long [of England]; in D. [Staff and tonic sol-fa notations] [7311

© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536057; Francis, Day & Hunter, London.

YOU'RE THE SWEETEST GIRL IN ALL THE WORLD; song and fox-trot, by Stanford, played by Walter MacDonald [of U. S.]; in D flat. (Ampico, no. 291101–F) [Music roll, with words] [7312

© Aug. 20, 1921; 2 c. Apr. 19, 1922; E 533569; American piano co., New York. [Copyright is claimed on interpretation]

YOU SAY YOU LOVE ME BUT HOW DO I KNOW; words and melody by R. A. Booker [of U. S.] [7313

© 1 c. Mar. 15, 1922; E 532486; R. Arthur Booker, New Rochelle, N. Y.

YOU STOLE MY HEART; words and music by W. L. Wallace [of U. S.] [Photostat] [7314

© 1 c. Mar. 18, 1922; E 531988; Walter L. Wallace, Washington.

YOU'VE BROKEN THE PROMISE YOU MADE; words and music by L. Arnold [of U. S.] [7315

© 1 c. Mar. 9, 1922; E 531712; La Trobe Arnold, New York.

YOUR EYES HAVE TOLD ME SO; accompaniment record, by Blaufuss, played by J. Thurston Noe [of U. S.]; in A flat. (Ampico, no. 59542–F) [Music roll] [7316

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YOUR MOTHER AND MINE; words and music by B. Tillson [of U. S.], arr. by Samuel N. Nevin [of U. S.] [7317

© 1 c. Mar. 21, 1922; E 534137; Ben Tillson, Blackwell, Okl.

YOUR MOTHER IS WAITING AND PRAYING FOR YOU; words by Mrs. T. A. Covington, music by J. Owen Long [of U. S.] [7318

© Mar. 17, 1922; 2 c. Mar. 20, 1922; E 532694; A. W. Perry's sons, Sedalia, Mo.

ZABYATIL INSU ILLIA; Syrian song, by A. Maloof [of U. S.]; piano. [7319

© 1 c. Mar. 11, 1922; E 531824; Alexander Maloof, Brooklyn.

ZINGARESE SERENADE; part-song, words by Philip H. Edwards, music by Alfred J. Silver [of England]; sop., alto and baritone. (Fischer edition, choruses in octavo form, no. 5107) [7320

© Mar. 13, 1922; 2 c. Mar. 14, 1922; E 531909; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

ZIP; a musical revue, words and music by E. Joseph [of U. S.] [7321

© 1 c. Mar. 13, 1922; D 26263; Edmund Joseph, New York.

ZOULAÏCA; sérénade orientale, de M. Boher [of France]; orch. avec piano conducteur. 4to. [7322

© Mar. 1, 1922; 1 c. Mar. 25, 1922; E 527992; Evette et Schaeffer, Paris.

ZU MEIN SHEINE CHASEN; words and melody by S. Steinberg [of U. S.]; with violin acc. [7323

© 1 c. Mar. 6, 1922; E 534249; Samuel Steinberg, New York.

1er QUATUOR À CORDES; de Ch. Koechlin [of France]; 1er et 2d violons, alto et violoncelle, en ré. [7324

1er QUATUOR À CORDES—Continued.

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527786; Editions Maurice Senart, Paris.

1ère SONATE; par A. Honegger [of France]; violon et piano. [7325

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527763; Editions Maurice Senart, Paris.

3 (THE) D. G.'s; march, by J. Brophy [of England]; piano. [7326

© Mar. 10, 1922; 1 c. Mar. 24, 1922; E 527934; Hawkes & son, London.

10° ALBUM DI DODICI DIVERTIMENTI; di diversi compositori, riduz. di G. B. Pirani [of Italy]; mand. 4to. (Cover-title: Decimo album di 12 divertimenti) [7327

© Mar. 4, 1922; 1 c. Mar. 21, 1922; E 527903; A. Forlivesi e c., Florence, Italy.

12me CONCERTO; par Antonio Vivaldi, réduction de la partition d'orchestre et réalisation de la basse chiffrée par Eugène Borrel [of France]; violon et piano. Edition nationale. [7328

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Total	7,328

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ABIDE WITH ME; sacred solo, by E. L. Ashford; sop. or ten. [1

© Emma L. Ashford, Nashville, as the author, in renewal for 28 years. Renewal no. 20174, Feb. 13, 1922. Original entry, Apr. 19, 1894, no. 20204.

AH THERE; march, by H. Bellstedt, jr. [2

© Herman Bellstedt, Cincinnati, as the author, in renewal for 28 years. Renewal no. 20353, Mar. 16, 1922. Original entry, Aug. 4, 1894, no. 36623.

——————— brass band. [3

© Herman Bellstedt, Cincinnati, as the author, in renewal for 28 years. Renewal no. 20362, Mar. 16, 1922. Original entry, Sept. 27, 1894, no. 45216.

ALGERIAN; by Reginald de Koven, arr. by Geo. Wiegand. 1. Polka celeste; piano.—2. Lancers; piano.—3. Lancers; orch. [4–6

© Anna de Koven, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20217–20219, each Feb. 25, 1922. Original entry, Feb. 28, 1894, no. 12168–12170.

ALL FOR MY TRUE LOVE; words anon., music by F. H. Cowen. [7

© Frederic H. Cowen, London, as the author, in renewal for 28 years. Renewal no. 20332, Mar. 4, 1922. Original entry Oct. 18, 1894, no. 48776.

AMERICAN LINE MARCH; by Fred T. Baker; piano. [8

© Olivia L. Baker, Philadelphia, as the widow of the author, in extension for 14 years. Renewal no. 20393, Mar. 29, 1922. Renewal entry, Nov. 3, 1908, no. C 193110.

AND HE SHALL FEED HIS FLOCK; duet, by W. Francis Gates; sop. and alto. [9

© W. F. Gates, Los Angeles, as the author, in renewal for 28 years. Renewal no. 20171, Feb. 10, 1922. Original entry Mar. 29, 1894, no. 17601.

ANGELS ROLL THE ROCK AWAY; by C. A. Havens, op. 129; violin, harp and organ or organ acc. [10

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 20173, Feb. 11, 1922. Original entry, Mar. 8, 1894, no. 13516.

ASMODEUS OVERTURE; by T. H. Rollinson, op. 383; band. [11

© T. H. Rollinson, Boston, as the author, in renewal for 28 years. Renewal no. 20405, Mar. 29, 1922. Original entry, Dec. 14, 1894, no. 58471.

AT SPRINGTIME; by E. Marzo; low voice. [12

© Edwardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 20392, Mar. 24, 1922. Original entry, Oct. 27, 1894, no. 50251.

—— (A primavera); English version by George Cooper, Italian words by R. E. Pagliara, music by E. Marzo. [13

© Edwardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 20346, Mar. 16, 1922. Original entry, May 17, 1894, no. 25032.

AVE MARIA; by W. H. Neidlinger; piano and 'cello acc. ad lib. [14

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 20216, Feb. 25, 1922. Original entry, Feb. 28, 1894, no. 12165.

BARBARA FRIETCHIE; patriotic ballad, words by John Greenleaf Whittier, music by J. Jordan; sop. solo, cho. and orch. [15

© Jules Jordan, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 20299, Feb. 28, 1922. Original entry, Sept. 22, 1894, no. 44471.

BARCAROLLE; par E. Meyer-Helmund, op. 134; piano. (Trois morceaux, no. 1) [16

BARCAROLLE—Continued.

© Erik Meyer-Helmund, % Otto Forberg, Leipzig, as the author, in renewal for 28 years. Renewal no. 20441, Mar. 25, 1922. Original entry, May 2, 1894, no. 22454.

BASE BALL SONG; by S. G. Pratt. [17

© Flora S. Pratt, % Oliver Ditson co., Boston, as the widow of the author, in renewal for 28 years. Renewal no. 20272, Feb. 28, 1922. Original entry, Aug. 15, 1894, no. 37996.

BEAU (THE) IDEAL MARCH; by J. P. Sousa. 1. Piano, 6 hands.—2. Piano.—3. Cornet and piano. [18–20

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal nos. 20092, 20095, 20113, each Feb. 6, 1922. Original entry, Mar. 6, May 4, 1894, nos. 13201, 22778, 22798.

BELLE (THE) OF CHICAGO; march, by J. P. Sousa. 1. Arr. by Carl Silberman; 3 zithers.—2. Cornet and piano.—3. Piano. [21–23

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal nos. 20091, 20097, 20105, each Feb. 6, 1922. Original entry, Mar. 6, May 4, 1894, nos. 13185, 22782, 22790.

BENEATH THE PINES; words by Glen MacDonough, music by E. Cowles, New York. [24

© Eugene Cowles, New York, as the author, in renewal for 28 years. Renewal no. 20289, Feb. 28, 1922. Original entry, Sept. 11, 1894, no. 41752.

BENEDIC ANIMA IN A FLAT; arr. by C. A. Havens; organ acc. (Festival anthems for Easter and Christmas) [25

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 20387, Mar. 31, 1922. Original entry, Nov. 23, 1894, no. 54843.

BEYOND; words by Horatius Bonar, music by G. C. Stebbins. [26

© George Coles Stebbins, Brooklyn, as the author, in extension for 14 years. Renewal no. 20177, Feb. 21, 1922. Renewal entry, May 4, 1908, no. C 181151.

BLUE BELLS DANCE; by H. Bellstedt, jr. [27

© Herman Bellstedt, Cincinnati, as the author, in renewal for 28 years. Renewal no. 20363, Mar. 16, 1922. Original entry, Sept. 27, 1894, no. 45217.

BY DE RIBBER; pathetic nigger song, words and music by G. Pritchard. [28

© George Pritchard, London, as the author, in renewal for 28 years. Renewal no. 20328, Mar. 4, 1922. Original entry, Sept. 25, 1894, no. 44840.

BY THE WATERS; words by Annette Baker, music by Stephen Adams. [29

© Laura Maybrick, Ryde, Isle of Wight, England, as the widow of the author, in renewal for 28 years. Renewal no. 20340, Mar. 4, 1922. Original entry, Dec. 1, 1894, no. 55966.

CALM ON THE LISTENING EAR OF NIGHT; Christmas, by C. A. Havens; alto, violin, harp and organ acc. [30

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 20388, Mar. 24, 1922. Original entry, Oct. 27, 1894, no. 50253.

CANTATE DOMINO IN E FLAT; for Easter and Christmas, arr. by C. A. Havens; organ acc. [31

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 20386, Mar. 31, 1922. Original entry, Nov. 23, 1894, no. 54838.

CARMEN WALZER (Carmen waltz); by W. Aletter; pf. (Ten melodious recreations, no. 8) [32

© Wilhelm Aletter, Berlin-Steglitz, Germany, as the author, in renewal for 28 years. Renewal no. 20157, Feb. 15, 1922. Original entry, Apr. 26, 1894, no. 21382.

CAROL (THE) OF THE SHEPHERDESS; by Harold Leston [pseud. of O. L. Carter]; piano. [33

© Fannie Elizabeth Carter, Brookline, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 20274, Feb. 28, 1922. Original entry, Aug. 15, 1894, no. 38000.

CASTLE (THE) SQUARE MARCH; two-step, by I. A. Blossom. [34

© Irving A. Blossom, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 20404, Mar. 29, 1922. Original entry, Dec. 14, 1894, no. 58470.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) By the shore (Sur la plage); French words by Ed. Guinard, English version by Helen Chisholm, music by C. Carbonel-Chaminade; no. 1 in G minor. [35

© Cecile Carbonel-Chaminade, Tamaris, France, as the author, in re-

newal for 28 years. Renewal no. 20377, Mar. 21, 1922. Original entry, Feb. 26, 1895, no. 11582.

CHOPIN (FRÉDÉRIC FRANÇOIS) Chopin waltzes; ed. by Mikuli, rev. and fingered by Rafael Joseffy. (Schirmer's library, v. 27) [36

© Maria Joseffy, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20221, Feb. 25, 1922. Original entry, Feb. 28, 1894, no. 12194.

—— Etude in C sharp minor; by Chopin, op. 10, no. 4, arr. by August Haupt, ed. by C. Eddy; organ. [37

© Clarence Eddy, Chicago, as the author, in renewal for 28 years. Renewal no. 20296, Feb. 28, 1922. Original entry, July 27, 1894, no. 42305.

CHRIST HAS WON THE VICTORY; Easter anthem, by C. B. Hawley. [38

© Hattie B. Hawley, Nyack, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 20212, Feb. 25, 1922. Original entry, Feb. 28, 1894, no. 12157.

COME SEE THE PLACE WHERE JESUS LAY; Easter anthem, by W. Reed. [39

© William Reed, Quebec, Canada, as the author, in renewal for 28 years. Renewal no. 20211, Feb. 25, 1922. Original entry, Feb. 28, 1894, no. 12155.

COME THOU FOUNT; by J. R. Thomas. [40

© Clara Thomas, % Oliver Ditson co., Boston, as the child of the deceased author, in renewal for 28 years. Renewal no. 20282, Feb. 28, 1922. Original entry Sept. 8, 1894, no. 41308.

COME WE THAT LOVE THE LORD; trio, by John B. Marsh; alto, ten. and bass. [41

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 20253, Mar. 9, 1922. Original entry, Apr. 13, 1894, no. 19282.

CONCERT FUGUE IN G MAJOR; by J. L. Krebs, ed. by C. Eddy; organ. [42

© Clarence Eddy, Chicago, as the author, in renewal for 28 years. Renewal no. 20295, Feb. 28, 1922. Original entry, July 27, 1894, no. 42303.

COQUETTE (THE); characteristic dance, by J. P. Sousa; piano. [43

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 20125, Feb. 6, 1922. Original entry, June 27, 1894, no. 34026.

CRABBED AGE AND YOUTH; words by Shakespeare, music by M. V. White. [44

© Maude Valerie White, London, as the author, in renewal for 28 years. Renewal no. 20339, Mar. 4, 1922. Original entry, Nov. 17, 1894, no. 53664.

CREOLE LOVE SONG; words and music by E. B. Smith, arr. by Frank J. Smith. [45

© Edgar B. Smith, Amsterdam, N. Y., as the author, in renewal for 28 years. Renewal no. 20298, Feb. 28, 1922. Original entry, Sept. 22, 1894, no. 44467.

CROSS (THE); by C. A. Havens; alto. [46

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 20384, Mar. 31, 1922. Original entry, Oct. 27, 1894, no. 50254.

CROSSING THE BAR; words by Tennyson, music by P. A. Schnecker; alto solo and quartet, violin ad lib. [47

© Louise W. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20269, Feb. 28, 1922. Original entry, Aug. 6, 1894, no. 36881.

CRUSADER (THE); march, by J. P. Sousa; piano. [48

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 20110, Feb. 6, 1922. Original entry, May 4, 1894, no. 22795.

DAINTY FINGERS WALTZ; by S. G. Pratt; piano. [49

© Flora S. Pratt, % Oliver Ditson co., Boston, as the widow of the author, in renewal for 28 years. Renewal no. 20285, Feb. 28, 1922. Original entry, Sept. 8, 1894, no. 41317.

DANSE ECOSSAISE; by Fred T. Baker; piano. [50

© Olivia L. Baker, Philadelphia, as the widow of the author, in extension for 14 years. Renewal no. 20394, Mar. 29, 1922. Renewal entry, Nov. 3, 1908, no. C 193111.

DIRECTORATE (THE) MARCH; by J. P. Sousa; piano. [51

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 20365, Mar. 16, 1922. Original entry, Sept. 29, 1894, no. 45601.

DO NOT WEEP; sacred song, words and music by E. C. Rodgers. [52

© Ella Clementine Rodgers, Frederick, Md., as the author, in renewal for 28 years. Renewal no. 20134, Feb. 24, 1922. Original entry, Feb. 23, 1895, no. 11164.

DO YOU SIGH FOR LOVE OR GLORY; by Reginald de Koven. [53

© Anna de Koven, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20215, Feb. 25, 1922. Original entry, Feb. 28, 1894, no. 12163.

DOST THOU REMEMBER? words by William Cowan, music by A. T. Hussell. [54

© Allen T. Hussell, Ilfracombe, England, as the author, in renewal for 28 years. Renewal no. 20316, Mar. 4, 1922. Original entry, Aug. 2, 1894, no. 36185.

DUTCHMAN'S (THE) NULUCKY FRIDAY; words and music by E. C. Rodgers. [55

© Ella Clementine Rodgers, Frederick, Md., as the author, in renewal for 28 years. Renewal no. 20081, Feb. 14, 1922. Original entry, Feb. 11, 1895, no. 9077.

DWELLING IN LOVE; words by D. W. Whittle, music by G. C. Stebbins. [56

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 20187, Feb. 21, 1922. Original entry, Jan. 5, 1895, no. 2290.

ESCAPE TO THE MOUNTAIN; words by Fanny J. Crosby, music by John R. Sweney. [57

© Lizzie E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 20130, Feb. 8, 1922. Original entry, Apr. 26, 1894, no. 21569.

EVENING; words by Harold Boulton, music by L. Ronald; no. 1, low voice. [58

© Landon Ronald, London, as the author, in renewal for 28 years. Renewal no. 20375, Mar. 21, 1922. Original entry, Dec. 20, 1894, no. 59440.

EVERETT (THE) PIANO MARCH; by H. Bellstedt, jr. [59

© Herman Bellstedt, Cincinnati, as the author, in renewal for 28 years. Renewal no. 20354, Mar. 16, 1922. Original entry, Aug. 30, 1894, no. 39902.

FAIRIES (THE); ballad with music by H. K. Hadley; mixed voices, solo and orch. [60

© Henry Hadley, New York, as the author, in renewal for 28 years. Renewal no. 20447, Mar. 25, 1922. Original entry, May 23, 1894, no. 26136.

FANTASIA FROM MARITANA; by Wallace, arr. by T. H. Rollinson. (Mil. band journal, no. 12) [61

© T. H. Rollinson, % Oliver Ditson co., Boston, as author, in renewal for 28 years. Renewal no. 20403, Mar. 29, 1922. Original entry, Dec. 14, 1894, no. 58469.

FANTASIE IN E MINOR; by Gustav Merkel, ed. by C. Eddy; organ. [62

© Clarence Eddy, Chicago, as the author, in renewal for 28 years. Renewal no. 20372, Feb. 28, 1922. Original entry, Aug. 6, 1894, no. 36877.

FIRST BASS-CLEF MARCH; by Harold Leston [pseud. of O. L. Carter] op. 36, no. 5; piano. [63

© Fannie Elizabeth Carter, Brookline, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 20398, Mar. 29, 1922. Original entry, Nov. 5, 1894, no. 51763.

FIRST LOVE (Il primo amore); English version by George Cooper, Italian words by Pietro Ferri Colonna, music by E. Marzo. [64

© Edwardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 20348, Mar. 16, 1922. Original entry, May 25, 1894, no. 26484.

FIRST (THE) TWENTY LESSONS FOR VIOLIN PLAYING; by L. Campanari. [65

© Leandro Campanari, San Francisco, as the author, in renewal for 28 years. Renewal no. 20357, Mar. 16, 1922. Original entry, Aug. 30, 1894, no. 39910.

FORGOTTEN; words anon., music by E. Cowles. [66

© Eugene Cowles, New York, as the author, in renewal for 28 years. Renewal no. 20288, Feb. 28, 1922. Original entry, Sept. 11, 1894, no. 41751.

GLADIATOR (THE) MARCH; by J. P. Sousa. 1. Piano.—2. Cornet and piano. [67, 68

© John Philip Sousa, New York, as the author, in renewal for 28 years.

Renewal nos. 20096, 20101, each Feb. 6, 1922. Original entry, May 4, 1894, nos. 22780, 22786.

GLÜCKLICHE (DER) HANS (Happy Jack); hornpipe, by W. Aletter. (Ten melodious recreations, no. 6) [69

© Wilhelm Aletter, Berlin-Steglitz, Germany, as the author, in renewal for 28 years. Renewal no. 20155, Feb. 15, 1922. Original entry, Apr. 26, 1894, no. 21380.

GOD SHALL WIPE AWAY ALL TEARS; by G. C. Stebbins. [70

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 20193, Feb. 21, 1922. Original entry, Jan. 5, 1895, no. 2296.

GOD'S NEARNESS; quartet, by C. B. Rutenber; with solos for ten. and baritone. [71

© Gertrude W. Rutenber, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20290, Feb. 28, 1922. Original entry, Sept. 11, 1894, no. 41760.

GOOD NIGHT; by H. K. Hadley; male voices. [72

© Henry Hadley, New York, as the author, in renewal for 28 years. Renewal no. 20445, Mar. 25, 1922. Original entry, May 23, 1894, no. 26134.

GOUNOD (CHARLES FRANÇOIS) Grand processional march; from Queen of Sheba, by Gounod, arr. by C. Eddy; organ. [73

© Clarence Eddy, Chicago, as the author, in renewal for 28 years. Renewal no. 20294, Feb. 28, 1922. Original entry, July 27, 1894, no. 42302.

GREAT GOD OF NATIONS; duett, by John B. Marsh; sop. and ten. [74

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 20250, Mar. 9, 1922. Original entry, Mar. 12, 1894, no. 14207.

GROSSVATTER'S LIEBLINGSTÜCK (What grandpa used to play on his old fiddle); by W. Aletter. (Ten melodious recreations, no. 3) [75

© Wilhelm Aletter, Berlin-Steglitz, Germany, as the author, in renewal for 28 years. Renewal no. 20152, Feb. 15, 1922. Original entry, Apr. 26, 1894, no. 21377.

HARK A JOYFUL SOUND; words by E. E. Hewitt, music by John R. Sweney. [76

© Lizzie E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 20128, Feb. 8, 1922. Original entry, Oct. 22, 1894, no. 49394.

HAUNT OF THE WITCHES; words and music by Cora Cassard [i. e. Mrs. C. Toogood] [77

© Mrs. C. Toogood, Germantown, Pa., as the author, in renewal for 28 years. Renewal no. 20352, Mar. 16, 1922. Original entry, June 28, 1894, no. 34212.

HE SAVES ME; by J. M. Black. (*In* Songs of the soul) [78

© James M. Black, Williamsport, Pa., as the author, in renewal for 28 years. Renewal no. 20416, Mar. 24, 1922. Original entry, July 16, 1894, no. 29720.

HEAVENLY TREASURES; by Herbert Johnson. [79

© M. Ida Johnson, Brookline, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 20373, Mar. 9, 1922. Original entry, Nov. 2, 1894, no. 51203.

HEAVENLY (THE) WAY; words by R. S. Hichens, music by Charles Deacon. [80

© Charles Edward Tolley, Peaslake, England, as the executor of the author, in renewal for 28 years. Renewal no. 20312, Mar. 4, 1922. Original entry, June 23, 1894, no. 33208.

HER EYES DON'T SHINE LIKE DIAMONDS; three little lads love-story, by D. Marion. [81

© Dave Marion, New York, as the author, in renewal for 28 years. Renewal no. 20225, Mar. 4, 1922. Original entry, Aug. 29, 1894, no. 39751.

HIGH (THE) SCHOOL CADETS; march, by J. P. Sousa. 1. Cornet and piano.—2. Piano. [82, 83

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal nos. 20094, 20106, each Feb. 6, 1922. Original entry, May 4, 1894, nos. 22777, 22791.

HOLY (THE) CITY; arr. by M. B. Foster; organ. [84

© Myles B. Foster, London, as the author, in renewal for 28 years. Renewal no. 20309, Mar. 4, 1922. Original entry, May 31, 1894, no. 27194.

HOUR SO ENTRANCING (Ricordi d'un valzer); Italian words by E. Golisciani, English version by Geo. Cooper, music by E. Marzo. [85

© Edwardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 20206, Feb. 25, 1922. Original entry, Apr. 19, 1894, no. 20205.

HOW SWEET ARE THY WORDS; by J. H. Tenney. [86

© J. H. Tenney, Rowley, Mass., as the author, in renewal for 28 years. Renewal no. 20409, Mar. 30, 1922. Original entry, Mar. 31, 1894, no. 17905.

IN DER NACHT (In the night); by Ethelbert Nevin. [87

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20455, Mar. 25, 1922. Original entry, Nov. 16, 1894, no. 53587.

IN THE GARDEN; andante, from the symphony A country wedding, by Carl Goldmark, arr. by C. Eddy; organ. [88

© Clarence Eddy, Chicago, as the author, in renewal for 28 years. Renewal no. 20276, Feb. 28, 1922. Original entry, Aug. 15, 1894, no. 38002.

IN THE MERRY MAY-TIME; words by Maud Blackett, music by E. German. [89

© Edward German, London, as the author, in renewal for 28 years. Renewal no. 20338, Mar. 4, 1922. Original entry, Nov. 17, 1894, no. 53663.

IRISH LOVE SONG (Cean Dulh Deelirh); words by Samuel Ferguson, music by Liza Lehmann. [90

© Herbert Bedford, London, as the widower of the author, in renewal for 28 years. Renewal no. 20330, Mar. 4, 1922. Original entry, Oct. 6, 1894, no. 46743.

IS PARTING SWEET; words by J. Benoliel, music by L. Mattioli, op. 22; sop. or ten. [91

© Lino Mattioli, Cincinnati, as the author, in renewal for 28 years. Renewal no. 20205, Feb. 25, 1922. Original entry, Apr. 12, 1894, no. 19122.

JAGDLIED (Hunting song); by W. Aletter. (Ten melodious creations, no. 7) [92

© Wilhelm Aletter, Berlin-Steglitz, Germany, as the author, in renewal for 28 years. Renewal no. 20156, Feb. 15, 1922. Original entry, Apr. 26, 1894, no. 21381.

JOLLY (THE) SAILOR BOY; by Harold Leston [pseud. of O. L. Carter] op. 36, no. 1; piano. [93

© Fannie Elizabeth Carter, Brookline, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 20399, Mar. 29, 1922. Original entry, Nov. 5, 1894, no. 51764.

JOY TO THE WORLD; Christmas hymn, by E. Marzo, op. 46. 1. High voice.—2. Low voice. [94

© Edwardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 20391, Mar. 24, 1922. Original entry, Oct. 25, 1894, nos. 49887, 49888.

KING (THE) OF LOVE MY SHEPHERD IS; quartette, by John B. Marsh. [95

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 20251, Mar. 9, 1922. Original entry, Mar. 12, 1894, no. 14208.

LAIRD'S (THE) FLING; words by Frederic E. Weatherly, music by Joseph L. Roeckel. [96

© J. L. Roeckel, Clifton, Bristol, England, as the author, in renewal for 28 years. Renewal no. 20320, Mar. 4, 1922. Original entry, Aug. 2, 1894, no. 36189.

LEAST (THE) OF THESE; sacred song, words anon., music by R. Barrett. [97

© Reginald Barrett, New York, as the author, in renewal for 28 years. Renewal no. 20268, Feb. 28, 1922. Original entry, July 19, 1894, no. 34891.

LET HIM IN; words arr. and music composed by G. C. Stebbins. [98

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 20190, Feb. 21, 1922. Original entry, Jan. 5, 1895, no. 2293.

LET NOT YOUR HEART BE TROUBLED; by E. S. Lorenz. [99

© E. S. Lorenz, Dayton, O., as the author, in renewal for 28 years. Renewal no. 20410, Mar. 27, 1922. Original entry, Mar. 31, 1894, no. 17906.

LIGHT'S GLITTERING MORN BEDECKS THE SKY; Easter anthem, by Horatio Parker. [100

© Anna Parker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20213, Feb. 25, 1922. Original entry, Feb. 28, 1894, no. 12159.

LITTLE JACK HORNER; quartett, by E. L. Ashford; male voices. [101

© Emma L. Ashford, Nashville, as the author, in renewal for 28 years. Renewal no. 20345, Mar. 16, 1922. Original entry, May 3, 1894, no. 22618.

LORD (THE) IS MY LIGHT; by C. E. Prior. [102

© Charles Edward Prior, Hartford, as the author, in renewal for 28 years. Renewal no. 20408, Mar. 30, 1922. Original entry, Mar. 31, 1894, no. 17904.

LORD (THE) IS MY SHEPHERD; music by C. A. Havens; sop. and alto. [103

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 20355, Mar. 16, 1922. Original entry, Aug. 23, 1894, no. 38944.

LOVE LIES ASLEEP IN THE ROSE; words anon., music by F. H. Cowen. [104

© Frederic H. Cowen, London, as the author, in renewal for 28 years. Renewal no. 20331, Mar. 4, 1922. Original entry, Oct. 18, 1894, no. 48775.

LOVE SONNET; by W. G. Smith, op. 59; pf. [105

© Wilson G. Smith, Lakewood, O., as the author, in renewal for 28 years. Renewal no. 20451, Mar. 25, 1922. Original entry, Oct. 27, 1894, no. 50305.

LOVE WAS ONCE A LITTLE BOY; words anon., music by F. H. Cowen. [106

© Frederic H. Cowen, London, as the author, in renewal for 28 years. Renewal no. 20336, Mar. 4, 1922. Original entry, Oct. 18, 1894, no. 48780.

LOVE'S MATINS; by H. K. Hadley. [107

© Henry K. Hadley, New York, as the author, in renewal for 28 years. Renewal no. 20442, Mar. 25, 1922. Original entry, May 23, 1894, no. 26126.

LOYAL (THE) LEGION MARCH; by J. P. Sousa; piano. [108

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 20099, Feb. 6, 1922. Original entry, May 4, 1894, no. 22784.

MAIST ONIE DAY; words by Timothy Poland, music by G. C. Stebbins. [109

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 20186, Feb. 21, 1922. Original entry, Jan. 5, 1895, no. 2289.

MANHATTAN BEACH MARCH; by J. P. Sousa; orch. [110

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 20169, Feb. 10, 1922. Original entry, Mar. 15, 1894, no. 14995.

MARCH (THE) PAST OF THE CORCORAN CADETS; by J. P. Sousa; piano. [111

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 20104, Feb. 6, 1922. Original entry, May 4, 1894, no. 22789.

MASCAGNI (PIETRO) Intermezzo; from Cavalleria rusticana, by Mascagni, arr. by C. Eddy; organ. [112

© Clarence Eddy, Chicago, as the author, in renewal for 28 years. Renewal no. 20292, Feb. 28, 1922. Original entry, July 27, 1894, no. 42300.

MASSENET (JULES ÉMILE FRÉDÉRIC) Herodiade; par J. Massenet, trio arr. par E. Alder. (Trios sur les opéras en vogue: L'opéra concertant, no. 3) [113

© Marie Berthe Richelet, Malakoff, France, as executrix, in renewal for 28 years. Renewal no. 19766, Dec. 30, 1921. Original entry, Dec. 14, 1894, no. 58383.

—— Manon; de J. Massenet, trans. par Ernest Alder; violon, piano et violoncelle. (Trios sur les opéras en vogue, 2e serie; L'opéra concertant, no. 7) [114

© Marie Berthe Richelet, Malakoff, France, as the executrix, in renewal for 28 years. Renewal no. 19741, Dec. 30, 1921, Original entry, Oct. 12, 1894, no. 47649.

MAY DAY; by H. K. Hadley. [115

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MAY-DAY MARCH; by Harold Leston [pseud. of O. L. Carter] op. 36, no. 2; piano. [116

© Fannie Elizabeth Carter, Brookline, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 20397, Mar. 29, 1922. Original entry, Nov. 5, 1894, no. 51762.

MEET ME AT THE FOUNTAIN; by P. P. Bliss. [117

© Paul Bliss, Philadelphia, as the child of the deceased author, in renewal for 28 years. Renewal no. 20379, Mar. 25, 1922. Original entry, June 21, 1894, no. 32917.

MEMORY (Memoria); Italian words by R. E. Pagliara, English words by Geo. Cooper, music by E. Marzo. [118

© Edwardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 20349, Mar. 16, 1922. Original entry, June 14, 1894, no. 31958.

MENDELSSOHN-BARTHOLDY (Jacob Ludwig Felix) Wedding march; from Midsummer night's dream, by Mendelssohn-Bartholdy, arr. by C. Eddy; organ. [119

© Clarence Eddy, Chicago, as the author, in renewal for 28 years. Renewal no. 20277, Feb. 28, 1922. Original entry, Aug. 15, 1894, no. 38004.

MENUET; duet or chorus, by Eva dell' Acqua, English version by T. Baker; women's voices. [120

© Theodore Baker, New York, as the author, in renewal for 28 years. Renewal no. 20220, Feb. 25, 1922. Original entry, Feb. 28, 1894, no. 12181.

MERRY (THE) MERRY LARK; by Ethelbert Nevin. [121

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20452, Mar. 25, 1922. Original entry, Nov. 16, 1894, no. 53584.

MIGHTY (THE) RIVER; words by Clifton Bingham, music by F. Bevan. [122

© Fred. Bevan, Adelaide, S. Australia, as the author, in renewal for 28 years. Renewal no. 20313, Mar. 4, 1922. Original entry, June 23, 1894, no. 33209.

MIGNON; trio, par E. Alder. (Trios sur les opéras en vogue: L'opera concertant, no. 1) [123

© Marie Berthe Richelet, Malakoff, France, as the executrix, in renewal for 28 years. Renewal no. 19750, Dec. 30, 1921. Original entry, Nov. 9, 1894, no. 52323.

MIRAGE; words by Henry Malesh, music by Liza Lehmann; no. 1 in C. [124

© Herbert Bedford, London, as the widower of the author, in renewal for 28 years. Renewal no. 20374, Mar. 21, 1922. Original entry, Apr. 28, 1894, no. 21817.

———— no. 2 in E flat. [125

© Herbert Bedford, London, as the widower of the author, in renewal for 28 years. Renewal no. 20257, Mar. 9, 1922. Original entry, Mar. 26, 1894, no. 16774.

MONK (THE); words by J. H. Barnes, music by E. Cowles. [126

© Eugene Cowles, New York, as the author, in renewal for 28 years. Renewal no. 20273, Feb. 28, 1922. Original entry, Aug. 15, 1894, no. 37999.

MORGENLIED (Morning song); by W. Aletter. (Ten melodious recreations, no. 1) [127

© Wilhelm Aletter, Berlin-Steglitz, Germany, as the author, in renewal for 28 years. Renewal no. 20150, Feb. 15, 1922. Original entry, Apr. 26, 1894, no. 21375.

MOTHER HUBBARD MARCH; by J. P. Sousa. 1. Piano.—2. Orch. [128, 129

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal nos. 20089, 20115, each Feb. 6, 1922. Original entry, Apr. 3, May 4, 1894, nos. 7732, 22808.

MUSICAL SCENES FROM SCOTLAND; by O. Langey, op. 95; band. [130

© Otto Langey, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 20400, Mar. 29, 1922. Original entry, Nov. 5, 1894, no. 51770.

MY BOAT IS ON THE SHORE; words by Lord Byron, music by A. M. Goodhart. [131

© Arthur M. Goodhart, Eton College, England, as the author, in renewal for 28 years. Renewal no. 20326, Mar. 4, 1922. Original entry, Sept. 22, 1894, no. 44373.

MY OLD KENTUCKY HOME GOODNIGHT; words and music by Stephen C. Foster, arr. by W. F. Meacham. [132

© W. F. Meacham, New York, as the author, in renewal for 28 years. Renewal no. 20252, Mar. 9, 1922. Original entry, Mar. 19, 1894, no. 15736.

MY TRUE LOVE HATH MY HEART; words by Philip Sidney, music by F. H. Cowen. [133

© Frederic H. Cowen, London, as the author, in renewal for 28 years. Renewal no. 20334, Mar. 4, 1922. Original entry, Oct. 18, 1894, no. 48778.

NATIONAL FENCIBLES; march, by J. P. Sousa; piano. [134

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 20109, Feb. 6, 1922. Original entry, May 4, 1894, no. 22794.

——march pt. by J. P. Sousa, arr. by W. Stobbe; mand. and piano. [135

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 20118, Feb. 6, 1922. Original entry, July 14, 1894, no. 29678.

NO SHADOWS YONDER; words by Horatius Bonar, music by G. C. Stebbins. [136

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 20188, Feb. 21, 1922. Original entry, Jan. 5, 1895, no. 2291.

NYMPHALIN; reverie, by J. P. Sousa; piano. [137

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O BE JOYFUL IN THE LORD (Jubilate Deo); music by J. R. Thomas; in B flat. [138

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O HELPING HANDS OF JESUS; by J. Wiegand. [139

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O I AM SO HAPPY; words by F. G. Burroughs, music by M. L. McPhail. [140

© Matthew L. McPhail, Park Ridge, Ill., as the author, in renewal for 28 years. Renewal no. 20460, Mar. 30, 1922. Original entry, May 7, 1894, no. 23181.

O MY LOVE'S LIKE A RED, RED ROSE; chorus, by C. B. Hawley; mixed voices. [141

© Hattie B. Hawley, Nyack, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 20214, Feb. 25, 1922. Original entry, Feb. 28, 1894, no. 12161.

O WOULD YOU BE READY; words by Ida L. Reed, music by G. C. Stebbins. [142

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OCCIDENTAL (THE); march, by J. P. Sousa; piano. [143

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 20112, Feb. 6, 1922. Original entry, May 4, 1894, no. 22797.

OH DOWN THEY GO TO THE SEA IN SHIPS; words by F. E. Weatherly, music by G. B. Nevin; bar. or bass. [144

© George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 20175. Feb. 13, 1922. Original entry, Apr. 26, 1894, no. 21458.

OLD (THE) NURSERY; words by Mary Mark Lemon, music by A. H. Behrend. [145

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OLLA PODRIDA; operatic charade, written by Lawrence Banbury, music by Louis Diehl; treble and mixed voices. [146

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ON THE HALLELUJAH LINE; words by J. M. Hobbs, music by John R. Sweney. [147

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ON THE RIVER; words by H. C. Marillier, music by F. J. Whishaw. [148

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ON THE VICTORY SIDE; words by James L. Black, music by John R. Sweney. [149

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ONLY A LITTLE WHILE; words by Mrs. M. P. A. Crozier, music by G. C. Stebbins. [150

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ORGAN (THE) GRINDER; by Harold Leston [pseud. of O. L. Carter] op. 36, no. 3; piano. [151

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OUR FLIRTATION MARCH; by J. P. Sousa; piano. [152

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OVER THE THORN AND THISTLE; words by H. W. G., music by G. C. Stebbins. [153

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 20180, Feb. 21, 1922. Original entry, Jan. 5, 1895, no. 2282.

OWL (THE) SONG; by S. G. Pratt. [154

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PAGEN TANZ (Danse des pages); menuet ancien, von W. Aletter; pf. (Ten melodious recreations, no. 9) [155

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PALMER'S GRADED STUDIES IN THE ART OF READING MUSIC AT SIGHT; by H. R. Palmer. [156

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PARAGON (THE) OF SONG; by Geo. F. Root and C. C. Case. [157

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PASS IT ON; words by Henry Burton, music by G. C. Stebbins. [158

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PASTORALE IN A; by Henri Deshayes, op. 5, ed. by C. Eddy; organ. [159

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PICADOR (THE); march, by J. P. Sousa; piano. [160

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 20103, Feb. 6, 1922. Original entry, May 4, 1894, no. 22788.

PICADORE (THE); march, by J. P. Sousa, arr. by W. Stobbe. 1. Mand. and piano.—2. Guit. [161, 162

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal nos. 20119, 20121, each Feb. 6, 1922. Original entries, June 27, July 14, 1894, nos. 20679, 34013.

PIXIES (THE); by H. K. Hadley; male voices. [163

© Henry K. Hadley, New York, as the author, in renewal for 28 years. Renewal no. 20443, Mar. 25, 1922. Original entry, May 23, 1894, no. 26131.

——words by Samuel Minturn Peck, music by W. Bendall. [164

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PLEASANTRIES; by B. Cecil Klein; piano. [165

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POLLYWOG (THE) WALTZ; humorous piece for little fingers, by S. G. Pratt; piano, bass clef. [166

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POOR LITTLE MARY; words by Walter H. Ford, music by M. Levi; with cho. [167

© Maurice Levi, Baltimore, as the author, in renewal for 28 years. Renewal no. 20204, Feb. 28, 1922. Original entry, Nov. 1, 1894, no. 51142.

PRAISE YE THE LORD; by M. L. McPhail. [168

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PRATT (S. G.) A prelude; by S. G. Pratt; piano. [169

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PRESIDENTIAL (THE) POLONAISE; by J. P. Sousa; piano. [170

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 20124, Feb. 6, 1922. Original entry, June 27, 1894, no. 34025.

PRIMER (A) OF MUSIC; by William Mason and W. S. B. Mathews; piano. [171

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PROMISE (THE) OF LIFE; by F. H. Cowen, arr. by A. Redhead; organ. [172

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—— —— trans. by C. Godfrey, jr.; pf. [173

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QUEEN OF THE HARVEST; quadrille, by J. P. Sousa; piano. [174

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QUIET (THE) SKIES (Il ciel sereno); Italian words by R. E. Pagliara, English version by Geo. Cooper, music by E. Marzo. [175

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REINE (LA) DE LA MER; valse, by J. P. Sousa; piano. [176

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 20122, Feb. 6, 1922. Original entry, June 27, 1894, no. 34023.

RESURRECTION; a sacred song for Easter, words by George Cooper, music by Albert J. Holden. 1. Sop. or ten., in B flat.—2. Contralto or bar., in G. [177, 178

© Chas. E. Holden, Montclair, N. J., as the child of the deceased author, in extension for 14 years. Renewal no. 20083, 20084, each Feb. 1, 1922. Renewal entries, Jan. 3, 4, 1908, nos. C 171468, 171540.

REVIVAL MARCH; by J. P. Sousa; orch. [179

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 20116, Feb. 6, 1922. Original entry, July 14, 1894, no. 29669.

ROLL (THE) CALL OF THE VETERANS; words by Charles Dickinson, music by O. L. Carter, op. 25. [180

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ROSE BUD MAZURKA; by S. B. Mills, op. 43. [181

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RUMPELSTILTSKIN; musical play for the young; dialogue, lyrics and music by Alfred Scott-Gatty. [182

RUMPELSTILTSKIN—Continued.

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SAINT-SAËNS (CHARLES CAMILLE) Caprice arabe; par C. Saint-Saëns, op. 96; 2 pianos à 4 mains. [183

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—— La libellule; valse chantée; poèsie et musique de C. Saint-Saëns. [184

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—— Trois préludes et fugues pour orgue; par C. Saint-Saëns, op. 99. [185

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SAUL OF TARSUS; sacred cantata, words by Edward Oxenford, music by T. M. Pattison. [186

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SCALE ETUDE 8s & 7s NO. 235; Rist, from Lyra G, by H. R. Palmer. [187

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SCHUMANN (ROBERT ALEXANDER) Kreisleriana; by R. Schumann, op. 16, rev. and fingered by Max Vogrich. (Schirmer's library, v. 95) [188

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SEED AND FLOWER; words by Harold Boulton, music by L. Ronald; no. 1, low voice. [189

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SEMPER FIDELIS; march, by J. P. Sousa; piano. [190

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SERENADE; words by Owen Meredith, music by K. Vannah. [191

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SHADOWS ON THE WATER; reverie, by August Loumey [pseud. of Louis Meyer], ed. by Hans Lichter; piano. [192

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SHALL I BE AMONG THAT THRONG; words by M. S. Sullivan, music by G. C. Stebbins. [193

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SHINING FOR JESUS; words by Lilla M. Alexander, music by G. C. Stebbins. [194

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SIGURD; par E. Reyer, composée par E. Alder; piano, violon et violoncelle. (Trios sur les operas en vogue edition A, 1e serie, L'opera concertant, no. 2) [195

© Marie Berthe Richelet, Malakoff, France, as the executrix, in renewal for 28 years. Renewal no. 19723, Dec. 30, 1921. Original entry, July 13, 1894, no. 29431.

SINGING MELODY SCHOTTISCHE; by B. O'Donnell; piano. [196

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SINGLE FILE MARCH; by S. G. Pratt; piano. [197

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SLEEP LITTLE ONE SLEEP; Norse lullaby, words by Eugene Field, music by W. T. Porter; sop. or ten., violin ad lib. [198

© W. T. Porter, Cincinnati, as the author, in renewal for 28 years. Renewal no. 20172, Feb. 10, 1922. Original entry, Mar. 29, 1894, no. 17614.

SLEIGHING SONG; by H. K. Hadley; mixed voices. [199

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SONG OF SABA; words by Mark Ambient, music by F. Leoni. [200

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SONG (THE) YOU SANG TO ME; words by Clifton Bingham, music by J. L. Molloy. [201

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SONS OF MARS; words by Clifton Bingham, music by H. Trotère. [202

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SOUND OFF; march, by J. P. Sousa; piano. [203

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SOUSA'S GREAT BAND MARCH; by J. P. Sousa, op. 264, arr. by Theo. M. Tobani. [204

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SPEAK KINDLY; words by S. Trevor Francis, music by G. C. Stebbins. [205

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STUDIES OF THE CHROMATIC SCALE; by H. R. Palmer. nos. 339–341. [206–208

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SUMMER LULLABY; words adapted from St. Nicholas, music by Geo. F. Root. [209

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SUMMERLAND; words by Clifton Bingham, music by Charles Deacon. [210

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SUN (THE) THAT LIGHTS THE ROSES; words anon., music by F. H. Cowen. [211

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SUNSET REVERIE; by Richard Goerdeler; piano. [212

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SUNSHINE OF LOVE; by J. M. Black. (*In* Songs of the soul) [213

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SUPERBA; lancers, by T. H. Rollinson; band. [214

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SWAN AND THE SKYLARK; cantata, by A. Goring Thomas, arr. by C. V. Stanford; orch. string pts. [215

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SWAN AND THE SKYLARK—Continued.
——— words by Hemans, Keats and Shelley, music by Arthur Goring Thomas, orch. by C. Villiers Stanford. [216

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SWEET DAY SO COOL, SO CALM, SO BRIGHT; by Albert J. Holden; mixed voices. [217

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SWEETEST (THE) VOICE OF ALL; words by Clifton Bingham, music by F. Bevan. [218

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TALLY HO; overture, by J. P. Sousa. 1. Piano.—2. Arr. by J. B. Claus; band. [219, 220

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TANCHEN'S WALZER (Aunty's waltz); by W. Aletter. (Ten melodious recreations, no. 2) [221

© Wilhelm Aletter, Berlin-Steglitz, Germany, as the author, in renewal for 28 years. Renewal no. 20151, Feb. 15, 1922. Original entry, Apr. 26, 1894, no. 21376.

TE DEUM; quartet or chorus, by C. Pinsuti; arr. by G. B. Nevin. [222

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TEAR OF LOVE (Lagrima d'amore); Italian words by E. Golisciani, English version by George Cooper, music by E. Marzo. [223

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TELL THE STORY OF HIS LOVE; by J. M. Black. (*In* Songs of the soul) [224

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THAT GLORIOUS SONG OF OLD; song, by W. A. Howland. [225

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THAT NIGHT OF STARS; words by Fred E. Weatherly, music by Lady A. Hill. [226

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THAT OLD FIRST LOVE OF MINE; song and chorus, words by Chas. H. Greenfield, music by O. J. Hochstadter. [227

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THERE'S A GARDEN IN HER FACE; words anon., music by F. H. Cowen. [228

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THERE'S CLEANSING IN THE PRECIOUS BLOOD; by J. M. Black. (*In* Songs of the soul) [229

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THOMAS (CHARLES LOUIS AMBROISE) Hamlet; opéra par A. Thomas, trio par E. Alder. (Trios sur les opéras en vogue: L'opéra concertant, no. 4) [230

© Marie Berthe Richelet, Malakoff, France, as the executrix, in renewal for 28 years. Renewal no. 19735, Dec. 30, 1921. Original entry, Sept. 28, 1894, no. 45316.

THUNDERER (THE) MARCH; by J. P. Sousa; piano. [231

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TI SALUTO (Thine my greeting); by Ethelbert Nevin. [232

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TIDE (THE) IS FLOWING OUT; words by J. J. Sims, music by G. C. Stebbins. [233

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TO THE FRONT; words by F. E. Weatherly, music by Stephen Adams. [234

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TONE, TOUCH, TECHNIC; pianoforte exercises, staccato and legato, by Armin W. Doerner. [235

© A. W. Doerner, Lewistown, Id., as the author, in renewal for 28 years. Renewal no. 20359, Mar. 16, 1922. Original entry, Aug. 30, 1894, no. 39912.

TREBLE (THE) CLEF CHOIR; coll., music by Geo. F. Root and D. B. Towner; female voices. [236

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TRIUMPH OF TIME; march, by J. P. Sousa; piano. [237

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TRUSTING; words and music by E. C. Rodgers. [238

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TSCHAIKOWSKY (PETER ILJITCH) Fifinella; by Tschaikowsky, arr, with English words by F. J. Whishaw. [239

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TWO HOURS PRACTICE FOR VIOLINISTS; by L. Campanari. [240

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UNDER HIS WING I SWEETLY REST; quartet, words by Edwin H. Nevin, music by G. B. Nevin; male voices. [241

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UNDER THE GREENWOOD TREE; words from Shakespeare's As you like it, music by M. B. Foster. [242

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UNION AND LIBERTY; national anthem, by O. W. Holmes, music by F. Boott. [243

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VALSE MIGNON; par E. Meyer-Helmund, op. 136; piano. (Miniatures, quatre morceaux pour piano, no. 3) [244

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VANTOUR; overture, by J. P. Sousa, arr. by J. B. Claus; band. [245

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VIE (LA); by Ethelbert Nevin. [246

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VIOLIN CLASSICS; rev. and fingered by P. Mittell. v. 1, 2. [247, 248

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VIOLIN CLASSICS—Continued.
newal nos. 20223, 20224, each Feb. 25, 1922. Original entry, July 27, 1894, nos. 42339, 42340.

VON DER SCHULE (Coming from school); by W. Aletter. (Ten melodious recreations, no. 5) [249
© Wilhelm Aletter, Berlin-Steglitz, Germany, as the author, in renewal for 28 years. Renewal no. 20154, Feb. 15, 1922. Original entry, Apr. 26, 1894, no. 21379.

WAGNER (RICHARD) Bridal chorus; from Lohengrin, by Wagner, arr. by C. Eddy; organ. [250
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—— Prelude to Lohengrin; by Wagner, arr. by C. Eddy; organ. [251
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WANDERER'S PRAYER; by C. A. Havens; ten. [252
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WATCHMAN WHAT OF THE NIGHT; solo, by G. C. Stebbins. [255
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WATER (THE) LILY; by H. K. Hadley; male voices. [256
© Henry Hadley, New York, as the author, in renewal for 28 years. Renewal no. 20446, Mar. 25, 1922. Original entry, May 23, 1894, no. 26135.

WEAVER'S (THE) DREAM; words by Jessie Moir, music by Frank L. Moir. [257
© Eleanor Moir, Streatham Hill, England, as the widow of the author, in renewal for 28 years. Renewal no. 20319, Mar. 4, 1922. Original entry, Aug. 2, 1894, no. 36188.

WELCOME SWEET GRACE; by J. C. Macy; chorus-choir or quartet. [258
© Mary Emma S. Macy, Worcester, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 20395, Mar. 29, 1922. Original entry, Nov. 5, 1894, no. 51748.

WHAT SOMEBODY DID; words by C. Marston Haddock, music by G. P. Haddock. [259
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WHEN OUR SHIPS COME SAILING HOME; words by Johnson Oatman, jr., music by John R. Sweney. [260
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WHEN SPRING COMES LAUGHING; words by Austin Dobson, music by C. Willeby. [261
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WHO ARE THESE? words by Anna Shipton, music by G. C. Stebbins. [264
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WITH JESUS; words by J. B. Mackay, music by John R. Sweney. [266
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Y. M. I. MARCH; by J. N. Klohr. [267
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ZUR SCHULE (Going to school); by W. Aletter. (Ten melodious recreations, no. 4) [268
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1922

NEW SERIES, VOLUME 17

No. 6

WASHINGTON
GOVERNMENT PRINTING OFFICE
1922

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To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, New Zealand, Norway and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v–x of no. 7, and pages iv–v of no. 12; vol. 10, pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12, pages v–ix of no. 3; vol. 13, pages vi–xii of no. 5; and vol. 15, pages v–vii of no. 3; and pages vi–xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909; Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

[COPYRIGHT—AUSTRIA.]

By the President of the United States of America.

A PROCLAMATION.

Whereas it is provided by the Act of Congress, approved March 4, 1909, entitled "An Act to Amend and Consolidate the Acts Respecting Copyright," that the copyright secured by the Act except the benefits under Section 1 (e) thereof, as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said Act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto;

And whereas, it is further provided by the Act of Congress approved December 18, 1919, entitled "An Act to Amend Sections 8 and 21 of the Copyright Act, approved March 4, 1909," "that all works made the subject of copyright by the laws of the United States first produced or published abroad after August 1, 1914, and before the date of the President's proclamation of peace, of which the authors or proprietors are citizens or subjects of any foreign state or nation granting similar protection for works by citizens of the United States, the existence of which shall be determined by a copyright proclamation issued by the President of the United States, shall be entitled to the protection conferred by the copyright laws of the United States from and after the accomplishment, before the expiration of fifteen months after the date of the President's proclamation of peace of the conditions and formalities prescribed with respect to such works by the copyright laws of the United States: Provided further, That nothing herein contained shall be construed to deprive any person of any right which he may have acquired by the republication of such foreign work in the United States prior to the approval of this Act;"

And whereas the President is authorized to determine and declare by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the Act may require;

And whereas the President by proclamation dated April 9, 1910, did declare and proclaim that one of the alternative conditions specified in Section 8 of the Act of March 4, 1909, was then and from July 1, 1909, had been fulfilled in respect to the subjects of Austria, and that the subjects of Austria were and since July 1, 1909, had been entitled to all the benefits of the said Act other than the benefits of Section 1 (*e*) thereof;

And whereas satisfactory official assurance has been given by the Government of Austria that by the laws of Austria protection is granted for works by citizens of the United States similar to the protection provided by the Act, approved December 18, 1919.

Now therefore, I, Warren G. Harding, President of the United States of America, do hereby declare and proclaim—

(1) That the conditions specified in the Act of December 18, 1919, now exist and are fulfilled in respect to the citizens of Austria, and that Austrian citizens are entitled to all the benefits of the said Copyright Act, approved December 18, 1919, subject to the exception specified in the aforesaid proclamation of April 9, 1910;

Provided that the enjoyment by any work to which the provisions of this proclamation relate of the rights and benefits conferred by the Copyright Act approved December 18, 1919, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States, and shall commence from and after compliance with those requirements, constituting due registration for copyright in the United States.

2. Nothing in this proclamation shall be construed to abrogate or limit any rights and benefits conferred under the reciprocal arrangements with Austria providing for copyright protection heretofore proclaimed.

In witness whereof, I have hereunto set my hand and caused the Seal of the United States to be affixed.

Done at the city of Washington this twenty-fifth day of May, in the year of our Lord One thousand nine hundred and twenty-
[seal.] two and of the Independence of the United States of America the one hundred and forty-sixth.

Warren G. Harding

By the President,
Charles E. Hughes
Secretary of State

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

A PROCLAMATION.

Whereas it is provided by the Act of Congress, approved March 4, 1909, entitled "An Act to Amend and Consolidate the Acts Respecting Copyright," that the copyright secured by the Act except the benefits under Section 1 (e) thereof, as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in Section 8 of said Act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is further provided by the Act of Congress approved December 18, 1919, entitled "An Act to amend Sections 8 and 21 of the Copyright Act, approved March 4, 1909," "that all works made the subject of copyright by the laws of the United States first produced or published abroad after August 1, 1914, and before the date of the President's proclamation of peace, of which the authors or proprietors are citizens or subjects of any foreign state or nation granting similar protection for works by citizens of the United States, the existence of which shall be determined by a copyright proclamation issued by the President of the United States, shall be entitled to the protection conferred by the copyright laws of the United States from and after the accomplishment, before the expiration of fifteen months after the date of the President's proclamation of peace, of the conditions and formalities prescribed with respect to such works by the copyright laws of the United States: Provided further, That nothing herein contained shall be construed to deprive any person of any right which he may have acquired by the republication of such foreign work in the United States prior to the approval of this Act."

And whereas the President is authorized to determine and declare by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the Act may require;

And whereas the President by proclamation dated April 9, 1910, did declare and proclaim that one of the alternative conditions specified in Section 8 of the Act of March 4, 1909, was then and from July 1, 1909, had been fulfilled in respect to the subjects of Germany and that the subjects of Germany were and since July 1, 1909, had been entitled to all the benefits of the said Act other than the benefits of Section 1(e) thereof;

And whereas the President by proclamation dated December 8, 1910, did declare and proclaim that satisfactory official assurance having been received that in Germany the law permitted to citizens of the United States rights similar to those accorded in Section 1 (e) of the Act of March 4, 1909, the subjects of the German Empire were entitled to all the benefits of Section 1 (e) of the said Act of March 4, 1909;

And whereas satisfactory official assurances have been received from the Government of Germany that by the laws of Germany protection is granted for works by citizens of the United States similar to the protection provided by the Act, approved December 18, 1919;

Now therefore, I, Warren G. Harding, President of the United States of America, do hereby declare and proclaim—

1. That the conditions specified in the Act of December 18, 1919, now exist and are fulfilled in respect to the citizens of Germany and that German citizens are entitled to all the benefits of the said Copyright Act, approved December 18, 1919.

Provided that the enjoyment by any work to which the provisions of this proclamation relate of the rights and benefits conferred by the Copyright Act, approved December 18, 1919, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States, and shall commence from and after compliance with those requirements, constituting due registration for copyright in the United States.

2. Nothing in this proclamation shall be construed to abrogate or limit any rights and benefits conferred under the reciprocal arrangements with Germany providing for copyright protection heretofore proclaimed.

In witness whereof, I have hereunto set my hand and caused the Seal of the United States to be affixed.

Done at the city of Washington this twenty-fifth day of May, in the year of our Lord one thousand nine hundred and [SEAL.] twenty-two and of the Independence of the United States of America the one hundred and forty-sixth.

WARREN G. HARDING

By the President:
CHARLES E. HUGHES
Secretary of State.

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BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

A PROCLAMATION.

Whereas it is provided by the Act of Congress, approved March 4, 1900, entitled "An Act to Amend and Consolidate the Acts Respecting Copyright," that the copyright secured by the Act except the benefits under Section 1 (e) thereof, as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said Act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto;

And whereas it is further provided by the Act of Congress approved December 18, 1919, entitled "An Act to Amend Sections 8 and 21 of the Copyright Act, approved March 4, 1909," "that all works made the subject of copyright by the laws of the United States first produced or published abroad after August 1, 1914, and before the date of the President's proclamation of peace, of which the authors or proprietors are citizens or subjects of any foreign state or nation granting similar protection for works by citizens of the United States, the existence of which shall be

determined by a copyright proclamation issued by the President of the United States, shall be entitled to the protection conferred by the copyright laws of the United States from and after the accomplishment, before the expiration of fifteen months after the date of the President's proclamation of peace, of the conditions and formalities prescribed with respect to such works by the copyright laws of the United States: Provided further, That nothing herein contained shall be construed to deprive any person of any right which he may have acquired by the republication of such foreign work in the United States prior to the approval of this Act."

And whereas the President is authorized to determine and declare by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the Act may require;

And whereas satisfactory official assurance has been given by the Government of Hungary that by the laws of Hungary protection is granted for works by citizens of the United States similar to the protection provided by the Act, approved December 18, 1919.

Now therefore, I, WARREN G. HARDING, President of the United States of America, do hereby declare and proclaim:

That the conditions specified in the Act of December 18, 1919, now exist and are fulfilled in respect to the citizens of Hungary, and that Hungarian citizens are entitled to all the benefits of the said Copyright Act, approved December 18, 1919.

Provided that the enjoyment by any work to which the provisions of this proclamation relate of the rights and benefits conferred by the Copyright Act approved December 18, 1919, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States, and shall commence from and after compliance with those requirements, constituting due registration for copyright in the United States.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this third day of June in the year of our Lord one thousand nine hundred and twenty-two and [SEAL.] of the Independence of the United States of America the one hundred and forty-sixth.

WARREN G. HARDING.

By the President:

CHARLES E. HUGHES

Secretary of State.

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

A PROCLAMATION.

Whereas it is provided by the Act of Congress, approved March 4, 1909, entitled "An Act to Amend and Consolidate the Acts Respecting Copyright," that the copyright secured by the Act except the benefits under Section 1 (*e*) thereof, as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in Section 8 of said Act, to wit:

(*a*) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(*b*) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is further provided by the Act of Congress approved December 18, 1919, entitled "An Act to Amend Sections 8 and 21 of the Copyright Act, approved March 4, 1909," "that all works made the subject of copyright by the laws of the United States first produced or published abroad after August 1, 1914, and before the date of the President's proclamation of peace, of which the authors or proprietors are citizens or subjects of any foreign state or nation granting similar protection for works by citizens of the United States, the existence of which shall be determined by a copyright proclamation issued by the President of the United States, shall be entitled to the protection conferred by the copyright laws of the United States from and after the accomplishment, before the expiration of fifteen months after the date of the President's proclamation of peace, of the conditions and formalities prescribed with respect to such works by the copyright laws of the United States: *Provided further*, That nothing herein contained shall be construed to deprive any person of any right which he may have acquired by the republication of such foreign work in the United States prior to the approval of this Act;"

And whereas the President is authorized to determine and declare by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the Acts may require;

And whereas the President by proclamation dated April 9, 1910, did declare and proclaim that one of the alternative conditions specified in Section 8 of the Act of March 4, 1909, was then and from July 1, 1909, had been fulfilled in respect to the subjects of Italy and that the subjects of Italy were and since July 1, 1909, had been entitled to all the benefits of the said Act other than the benefits of Section 1 (*e*) thereof;

And whereas the President by proclamation dated May 1, 1915, did declare and proclaim that satisfactory official assurances having been received that in Italy the law permits to citizens of the United States rights similar to those accorded in Section 1 (*e*) of the Act of March 4, 1909, the subjects of Italy were entitled to all the benefits of Section 1 (*e*) of the said Act of March 4, 1909, including copyright controlling the parts of instruments serving to reproduce mechanically the musical work.

And whereas satisfactory official assurances have been received from the Government of Italy that by the laws of Italy protection is granted for works by citizens of the United States similar to the protection provided by the Act, approved December 18, 1919;

Now therefore, I, Warren G. Harding, President of the United States of America, do hereby declare and proclaim—

1. That the conditions specified in the Act of December 18, 1919, now exist and are fulfilled in respect to the subjects of Italy and that Italian subjects are entitled to all the benefits of the said Copyright Act, approved December 18, 1919.

Provided that the enjoyment by any work to which the provisions of this proclamation relate of the rights and benefits conferred by the Copyright Act, approved December 18, 1919, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States, and shall commence from and after compliance with those requirements, constituting due registration for copyright in the United States.

2. Nothing in this proclamation shall be construed to abrogate or limit any rights and benefits conferred under the reciprocal arrangements with Italy providing for copyright protection heretofore proclaimed.

In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this third day of June, in the year of our Lord one thousand nine hundred and twenty-two and [SEAL.] of the Independence of the United States of America the one hundred and forty-sixth.

WARREN G. HARDING.

By the President:
CHARLES E. HUGHES,
Secretary of State.

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BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

A PROCLAMATION.

Whereas it is provided by the Act of Congress, approved March 4, 1909, entitled "An Act to Amend and Consolidate the Acts Respecting Copyright," that the copyright secured by the Act except the benefits under Section 1 (*e*) thereof, as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said Act, to wit:

(*a*) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(*b*) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is further provided by the Act of Congress approved December 18, 1919, entitled "An Act to Amend Sections 8 and 21 of the Copyright Act, approved March 4, 1909," "that all works made the subject of copyright by the laws of the United States first produced or published abroad after August 1, 1914, and before the date of the President's proclamation of peace, of which the authors or proprietors are citizens or subjects of any foreign state or nation granting similar protection for works by citizens of the United States, the existence of which shall be deter-

mined by a copyright proclamation issued by the President of the United States, shall be entitled to the protection conferred by the copyright laws of the United States from and after the accomplishment, before the expiration of fifteen months after the date of the President's proclamation of peace, of the conditions and formalities prescribed with respect to such works by the copyright laws of the United States: Provided further, That nothing herein contained shall be construed to deprive any person of any right which he may have acquired by the republication of such foreign work in the United States prior to the approval of this Act."

And whereas the President is authorized to determine and declare by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the Act may require;

And whereas the President by proclamation dated April 9, 1910, did declare and proclaim that one of the alternative conditions specified in Section 8 of the Act of March 4, 1909, was then and from July 1, 1909, had been fulfilled in respect to the subjects of Great Britain and her possessions, and that the subjects of Great Britain and her possessions were and since July 1, 1909, had been entitled to all the benefits of the said Act other than the benefits of Section 1 (e) thereof;

And whereas the President by proclamation dated February 9, 1917, did declare and proclaim that one of the alternative conditions specified in Sections 1 (e) and 8 (b) of the Act of March 4, 1909, then existed and was fulfilled in respect to citizens of New Zealand, and that citizens of New Zealand were entitled to all the benefits of Section 1 (e) of the said Act;

And whereas satisfactory official assurances have been received from the Government of Great Britain that the Government of New Zealand issued an Order in Council, dated January 10, 1921, by which protection is granted for works by citizens of the United States similar to the protection provided by the Act, approved December 18, 1919.

Now therefore, I, Warren G. Harding, President of the United States of America, do hereby declare and proclaim—

1. That the conditions specified in the Act of December 18, 1919, now exist and are fulfilled in respect to the citizens of New Zealand, and that citizens of New Zealand are entitled to all the benefits of the said Copyright Act, approved December 18, 1919.

Provided that the enjoyment by any work to which the provisions of this proclamation relate of the rights and benefits conferred by the Copyright Act approved December 18, 1919, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States.

and shall commence from and after compliance with those requirements, constituting due registration for copyright in the United States.

2. Nothing in this proclamation shall be construed to abrogate or limit any rights and benefits conferred under the reciprocal arrangements with Great Britain providing for copyright protection heretofore proclaimed.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this 25th day of May, in the year of our Lord one thousand nine hundred and twenty-two
[SEAL.] and of the Independence of the United States of America the one hundred and forty-sixth.

WARREN G. HARDING.

By the President:
CHARLES E. HUGHES
Secretary of State.

[NEW ZEALAND—COPYRIGHT ORDER IN COUNCIL.]

Jellicoe, Governor-General.—Order in Council.—At the Government Buildings at Wellington, this 10th day of January, 1921.—Present: The Right Honourable W. F. Massey, P. C., presiding in Council.

Whereas by reason of conditions arising out of the war difficulties have been experienced by citizens of the United States of America in complying with the requirements of the Copyright Act, 1913, as to the first publication within New Zealand of their works first published in the United States of America during the war:

And whereas the Governor-General is advised that the Government of the United States of America has undertaken upon issue of this Order to extend the protection afforded by the United States Law of the eighteenth day of December, one thousand nine hundred and nineteen, entitled "An Act to amend Sections eight and twenty-one of the Copyright Act, approved March 4, 1909," to British subjects in New Zealand:

And whereas by reason of the said undertaking of the Government of the United States of America the Governor-General is satisfied that the said Government has made, or has undertaken to make, such provision as it is expedient to require for the protection of works first made or published in New Zealand, between the first day of

August, one thousand nine hundred and fourteen, and the termination of the war and entitled to copyright under Part I of the Copyright Act, 1913:

And whereas by the Copyright Act, 1913, authority is conferred upon the Governor-General to extend by Order in Council the protection of the said Act to certain classes of foreign works within New Zealand:

And whereas by reason of these premises it is desirable to provide protection within New Zealand for literary or artistic works first published in the United States of America between the first day of August, one thousand nine hundred and fourteen, and the termination of the war which have failed to accomplish the formalities prescribed by the Copyright Act, 1913, by reason of conditions arising out of the war:

Now, therefore, His Excellency the Governor-General of the Dominion of New Zealand, acting by and with the advice and consent of the Executive Council of the said Dominion, and in pursuance and exercise of the power and authority conferred upon him by the Copyright Act, 1913, doth hereby direct as follows:

1. The Copyright Act, 1913, shall, subject to the provisions of the said Act and this Order, apply to works first published in the United States of America between the first day of August, one thousand nine hundred and fourteen, and the termination of the war, which have not been republished in New Zealand prior to the commencement of this Order in like manner as if they had been first published in New Zealand: provided that the enjoyment by any work of the rights conferred by the Copyright Act, 1913, shall be conditional upon publication of the work in New Zealand not later than six months after the commencement of this Order, and shall commence from and after such publication, which shall not be colourable only, but shall be intended to satisfy the reasonable requirements of the public.

2. The provision of section fifty-two of the Copyright Act, 1913, as to the delivery of books to the General Assembly Library shall apply to works to which this Order relates upon their publication in New Zealand.

3. In the case of musical works to which this Order relates, and provided that no contrivances by means of which the work may be mechanically performed have before the commencement of this Order been lawfully made or placed on sale within New Zealand, copyright in the work shall include all rights conferred by the said Act with respect to the making of records, perforated rolls, and other contrivances by means of which the work may be mechanically performed.

4. Nothing in this Order shall be construed as depriving any work of any rights which have been lawfully acquired under the provisions of the Copyright Act, 1913, or any Order in Council thereunder.

5. This Order shall come into operation on the twentieth day of January, one thousand nine hundred and twenty-one, which date is in this Order referred to as the commencement of this Order.

F. D. Thomson,
Clerk of the Executive Council.

A-A-AT-CHOO; written and composed by Wynn Stanley and Andrew Allen [of Great Britain] [Staff and tonic sol-fa notations] [7329

© Apr. 27, 1922; 1 c. Apr. 28, 1922; E 536477; Lawrence Wright music co., London.

A. D. 2000; opera comique in three acts, lyrics and music by Salvatore Eugenio Pinelli [of Italy domiciled at New York]; piano and vocal sc. [7330

© 1 c. Mar. 8, 1922; D 26289; Luigia Pinelli, New York.

A L 'ŒILLET; poésie de Chekri-Ganem, musique de Edouard Couriot [of France] (Trois mélodies, no. 1) [7331

© Apr. 20, 1922; 1 c. May 8, 1922; E 536785; Heugel, Paris.

A MI QUERIDA; serenata spagnuola, tango, di Vincenzo Billi [of Italy] op. 314, no. 6; piano with words. [7332

© Apr. 29, 1922; 1 c. May 1, 1922; E 536568; G. Ricordi & co., Milan.

A PETITS PAS; gavotte, de Hedwige Chrétien [of France], arr. par Julien Porret [of France]; orch. avec piano. 4to. [7333

© Apr. 20, 1922; 1 c. May 8, 1922; E 536780; Evette et Schaeffer, Paris.

A REQUEBRADA; valse tanguée, d'Ernest Weiller [of France]; piano. [7334

© Apr. 28, 1922; 1 c. Apr. 28, 1922; E 536473; Enoch et cie., Paris.

'A SCOLA MIA; versi di N. Celentano, musica di L. de Luca [of Italy]; [mand. acc.] Naples, La canzonetta. 4to. [7335

© Apr. 1, 1922; 1 c. May 3, 1922; E 536681; Italian book co., New York.

A TO Z; selection, by Ivor Novello, arr. by Leonard Hornsey [of Great Britain]; orch. with piano conductor. [7336

© Mar. 29, 1922; 1 c. Apr. 14, 1922; E 536331; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

A TOI; by F. Vecsey [of Hungary, domiciled at New York]; violin and piano. Berlin, Schlesinger'sche buch & musikhandlung. [7337

© Oct. 8, 1921; 2 c. Oct. 12, 1921; E 534429; Carl Fischer, New York.

ABENDLIED; reverie, by Auguste Cons [of Great Britain]; piano, continental fingering. [7338

© May 24, 1922; 1 c. May 26, 1922; E 537112; Gould & Bolttler, London.

ABIDE WITH ME; words by Lizzie De Armond, music by Chas. H. Gabriel [of U. S.] [7339

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533449; Homer A. Rodeheaver, Chicago.

ABSENCE; four part song, words anon., music by Havergal Brian [of U. S.]; female voices. (Augener's edition, no. 4337) [7340

© Mar. 21. 1922; 2 c. Mar. 22, 1922; E 532755; Arthur P. Schmidt co., Boston.

ACCORDS; étude de F. Hiller, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 16) [7341

© Apr. 20, 1922; 1 c. May 8, 1922; E 536735; Heugel, Paris.

ACROBAT (THE); by John Francis Gilder, arr. by C. Hugo Grimm [of U. S.]; piano, four hands. (Piano ensemble) [7342

© Apr. 24, 1922; 2 c. Apr. 26, 1922; E 535055; John Church co., Cincinnati. [Copyright is claimed on arrangement]

ACROSS THE SEA; words by Sumner Wolsey, music by W. W. Wallace [of U. S.] Boston, Mass., Harmony pub. co. [7343

© Mar. 31, 1922; 2 c. Mar. 31, 1922; E 534644; Walter W. Wallace, Boston.

ADAGIO. *See* Suite d'orchestre en fa majeur.

ADAM AND EVE; from The curate's egg, words by Arthur Wimperis, music by Herman Finck [of Great Britain] [7344

© Apr. 10, 1922; 1 c. Apr. 29, 1922; E 536502; Ascherberg, Hopwood & Crew, ltd, London.

—— waltz song, words by T. Balcom, music by Eva Veronica Malo [of U. S.] [7345

© 1 c. May 10, 1922; E 535465; Thomas Balcom, Pascoag, R. I.

ADDIO BAMBOLA; fox trot, versi di Ennio Neri, musica di A. de Feo [of Italy]; [mand. acc.] Naples, La canzonetta. 4to. [7346

© Apr. 1, 1922; 1 c. May 3, 1922; E 536680; Italian book co., New York.

ADVENTURE (AN); by Theodora Dutton [of U. S.]; piano. (Fireside stories) [7347

© May 2, 1922; 2 c. May 10, 1922; E 538240; G. Schirmer, inc., New York

AFFERENTUR REGI VIRGINES; offertory, Latin words, music by A. L. Gabert [of U. S.]; two tens., with organ acc. 4to. [7348

© Apr. 4, 1922; 2 c. Apr. 6, 1922; E 534512; Abel L. Gabert, Washington.

AFTER MAYTIME; words and music by J. H. Foley [of U. S.]; piano with words. [7349

© 1 c. Apr. 10, 1922; E 533258; John H. Foley, New York.

AFTER THE CLOUDS ROLL BY, YOU'LL FIND A BRIGHT BLUE SKY; words by R. A. Webb; music by Clarence Krause [of U. S.] [7350

© Mar. 31, 1922; 2 c. Apr. 3, 1922; E 533027; Krause, Mars & co., Dallas.

AFTER WHILE; words by Norman Borroughs, music by B. Sawyer [of U. S.], arr. by Vern Elliott [of U. S.] [7351

© 1 c. May 15, 1922; E 538423; Bob Sawyer, Los Angeles.

AGAMEDE'S SONG; words by Arthur Upson, music by Paul Ardayne [of U. S.]; medium voice. [7352

© May 2, 1922; 2 c. May 10, 1922; E 538233; G. Schirmer, inc., New York.

AGITATO PATHETIQUE; by Gaston Borch [of U .S.]; orch. with piano. 4to. [7353

© Mar. 17, 1922; 2 c. Mar. 20, 1922; E 532722; Belwin, inc., New York.

AH! MY SON. *See* Meyerbeer (Giacomo)

AIN'T I GOT A WONDERFUL DAD; waltz, words and music by E. Hard [of U. S.] [7354

© May 5, 1922; 2 c. May 13, 1922; E 538410; Ernest Hard, Curran, Mich.

AIN'T IT A SHAME; fox trot song, jube spiritual, from Shuffle along, words and music by W. A. Hann, Jos. Simms, and Al. W. Brown [of U. S.] [7355

© Mar. 29, 1922; 2 c. Apr. 6, 1922; E 534589; M. Witmark & sons, New York.

AINTCHA; from Sixes and sevens, words by L. S. Bitner, music by Ralph Le Roy Harlow [of U. S.] Boston, Mass., Sixes and sevens pub. co. [7356

© Apr. 14 ,1922; 2 c. Apr. 24, 1922; E 533893; L. S. Bitner, Brookline, Mass., and R. L. Harlow, Belmont, Mass.

AIR. *See* Händel (Georg Friedrich) Suite from the Water music.

AIR DES SONGES DE PERSÉE. *See* Lulli (J. B.) Deux pièces célèbres.

AIRPLANE BLUES; words by A. Hutchins, music by E. S. S. Huntington [of U. S.] [7357

© 1 c. May 6, 1922; E 535330; Alva Hutchins, Oklahoma City, Okl.

ALA MOANA; Hawaiian fox trot, words and music by Johnny Noble and Bob Lukens [of U. S.] [7358

© Apr. 27, 1922; 2 c. May 5, 1922; E 538137; Noble & Lukens, Honolulu.

ALABAM AND TENNESSEE; words and music by Robert Hargreaves, S. J. Damerell, and the two Bobs [of England]; in G. [Staff and tonic sol-fa notations] [7359

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536402; Francis, Day & Hunter, London.

ALABAMA BLUES; words and melody by T. Delaney [of U. S.], arr. by Stanley Miller [of U. S.] [7360

© 1 c. Apr. 11, 1922; E 534701; Tom Delaney, Baltimore.

ALABAMA HONEY; melody, by L. Breau [of U. S.] [7361

© 1 c. May 2, 1922; E 535170; Louis Breau, New York.

ALADDIN; words and music by Jack Arringdale and Dale Wimbrow [of U. S.] [7362

© May 9 ,1922; 2 c. May 11, 1922; E 535475; Wimbrow and Arringdale, Easton, Md.

ALBIE; words by J. Rehak, music by George Graff, jr. [of U .S.] New York, World music pub. corp. [7363

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533942; John Rehak, Chicago.

ALBUM LEAF; by Frank Lynes, op. 24, no. 1, rev. and simplified by the Arthur P. Schmidt co. [of U. S.]; piano. Rev. ed. [7364

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532747; Arthur P. Schmidt co., Boston. [Copyright is claimed on revising and simplifying]

ALBUM OF DUOS; compiled and ed. by A. F. Pinto [of U. S.]; piano and organ, harp and piano, harmonium and piano, or harp and organ. [7365

© Apr. 10, 1922; 2 c. Apr. 14, 1922; E 535515; International music pub. co., New York.

ALBUMBLAD (Album-leaf); by Tor Aulin, op. 5, no. 2, ed. by Joseph Gahm [of U. S.]; piano. (Superior ed. 2145; Modern Scandinavian music, series 1) [7366

© Apr. 3, 1922; 2 c. May 8, 1922; E 535390; Carl Fischer, New York. [Copyright is claimed on arrangement]

ALICE, SWEET GIRL OF MY DREAMS; words by J. J. Mackin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7367

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533778; John J. Mackin, Charleston, S. C.

ALL HAIL THE DAY; international peace, words and music by S. C. Torrance [of U. S.], arr. by Homer Tourjée. [7368

© May 2, 1922; 2 c. May 9, 1922; E 538223; Stiles Clay Torrance, Los Angeles.

ALL IS WELL; words and music by J. W. Gaines [of U. S.] [7369

© Feb. 11, 1922; 2 c. May 15, 1922; E 538451; J. W. Gaines, Memphis, Tenn.

ALL MY OWN; fox trot, lyric by Charles Yanuzzi, music by Vol. Miller, [i. e. F. V. Miller, of U. S.] [Blueprint] [7370

© 1 c. Apr. 11, 1922; E 534672; Franklin Volmer Miller, E. Mauch Chunk, Pa.

ALL OVER NOTHING AT ALL; fox trot, by James S. Rule, arr. by Louis Katzman [of U. S.]; vocal orch. with words, in E flat. 4to. [7371

© Mar. 31, 1922; 2 c. Apr. 8, 1922; E 534638; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— words by J. Keirn Brennan and Paul Cunningham, music by James S. Rule, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1431) [7372

© Apr. 12, 1922; 2 c. Apr. 22, 1922; E 534925; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ALL PRAISE TO GOD; words by Walter J. Doherty, music by Clarence A. Marshall [of U. S.] Fort Worth, Tex., Ault music co. [7373

© May 5, 1922; 2 c. May 4, 1922; E 538182; W. J. Doherty, Ft. Worth, Tex.

ALL WE OWN IS OUR LITTLE BABY; words and melody by C. E. Slider [of U. S.] [7374

© 1 c. Apr. 12, 1922; E 533307; Clifford E. Slider, New Albany, Ind.

ALLA MINUETTO; by Adam Carse [of Great Britain]; violin and piano. (Berner's ed. 687–692: First-year pieces, no 5) [7375

© May 25, 1922; 1 c. May 1, 1922; E 537120; Joseph Williams, ltd., London.

ALLEGRADOR; paso-doble, par Alfredo Barbirolli [of Italy]; piano. [7376

© Apr. 20, 1922; 1 c. May 8, 1922; E 536802; Heugel, Paris.

ALLEGRO. *See* Händel (Georg Friedrich) Suite from the Water music.

ALLEGRO CON BRIO. *See* Beethoven (Ludwig van)

ALLEGRO DECISO. *See* Händel (Georg Friedrich) Suite from the Water music.

ALMA MATER; Gettysburg college, words by P. S. Gilbert, music by Frederick E. Reinartz [of U. S.] [7377

© Apr. 22, 1922; 2 c. Apr. 22, 1922; E 534910; Paul S. Gilbert, Gettysburg, Pa.

—— words and music by H. M. Newhouse [of U. S.] Memphis, Tenn., Christian college art assn. [7378

© Apr. 27, 1922; 2 c. May 5, 1922; E 538144; Helen M. Newhouse, Pratt, Kan.

ALMAS (THE) *See* From India.

ALMÉES (LES) *See* Suite orientale.

ALONE ON A STARRY NIGHT; words and music by Margaret E. Sanford [of U. S.] Cleveland, O., Wilson and Sanford. [7379

© Apr. 26, 1922; 2 c. Apr. 28, 1922; E 535093; Steven Wilson, Cleveland.

A-LONGIN' FOR A-LOVIN'; fox trot blues, words by B. A. Rydman, melody by Jack Vincent [of U. S.] [7380

© 1 c. Apr. 6, 1922; E 534510; Barton Allyn Rydman, Lakewood, O.

ALPINE SONG. *See* Musical memories.

ALWAYS ABIDING; words by Aaron S. Watkins, music by Chas. H. Gabriel [of U. S.] [7381

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533419; Homer A. Rodeheaver, Chicago.

ALWAYS WISHING FOR YOU; waltz-ballad, words and music by Walter A. Anderson, Woodley C. Merritt and R. Graham Prince [of U. S.] [7382

© Apr. 27, 1922; 2 c. May 5, 1922; E 538148; Merritt & Prince co., Raleigh, N. C.

AMADIS. *See* Massenet (Jules Émile Frédéric)

AMERICA; selection of popular American melodies, by Jacques Henri [of England]; orch. with piano acc. 4to. [7383

© Apr. 29, 1922; 1 c. May 1, 1922; E 536535; G. Ricordi & co., Milan.

AMERICA FOR ME; words by G. L. Diffenbaugh, melody by Raymond A. Browne [of U. S.] [7384

© 1c. Apr. 6, 1922; E 534600; G. L. Diffenbaugh, Goldfield, Nev.

AMERICA THE OPEN DOOR; words by H. H. Rush, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7385

© May 12, 1922; 2 c. May 16, 1922; E 535545; H. H. Rush, Greenburgh, Pa.

AMERICA VICTORIOUS; march, by E. E. Bagley [of U. S.]; orch. with piano. 4to. [7386

© Apr. 11, 1922; 2 c. Apr. 18, 1922; E 534897; Jeanette S. Bagley, Keene, N. H.

AMERICAN (THE) GIRL; words by J. L. Burda, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7387

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533966; John L. Burda, Pensacola, Fla.

AMERICAN VALOR MARCH; by O. Rust [of U. S.]; violin and piano. [7388

© Apr. 22, 1922; 2 c. Apr. 26, 1922; E 538011; Oskar Rust, Little Rock, Ark.

AMES (J. C.) Six easy pieces; by J. C. Ames [of England]; violin and pf. Ricordi ed. Contents: 1. In the good old times.—2. A prayer.—3. Scherzino.—4. Barcarolle.—5. Tyrolienne.—6. Make way for the King. [7389

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536247; G. Ricordi & co., Milan.

AMES; words by S. A. Gill, music by F. O. Ingalls [of U. S.] [7390

© Mar. 1, 1922; 2 c. Apr. 17, 1922; E 533699; S. A. Gill, Nevada, Ia.

AMNERIS; Oriental-fox trot, di Simone Saarbekow [of Italy]; petit orch. con pianoforte conduttore. Edizioni Carisch. 4to. (Collection étoile) [7391

© Dec. 1, 1921; 1 c. Apr. 27, 1922; E 536442; A. & G. Carisch & c., Milan.

AMONG THE HAY. *See* Watts (Harold E.) 3 child pictures.

AMONG THE NORTHUMBRIAN HILLS; free variations on an original theme, by W. G. Whittaker [of England]; score for pianoforte, two violins, viola and violoncello. London, Stainer & Bell, ltd. (Carnegie collection of British music) [7392

© Mar. 17, 1922; 1 c. Mar. 30, 1922; E 536065; W. G. Whittaker, Newcastle-on-Tyne, England.

AMOR CELESTE; waltzes, by S. J. Mustol [of U. S.]; piano. [7393

© 1 c. Apr. 1, 1922; E 534379; Samuel J. Mustol, Santa Clara, Calif.

ANCHORED IN HIS LOVE; words and chorus by J. W. Gaines, music by W. C. McDonald [of U. S.] [7394

© Feb. 11, 1922; 2 c. May 15, 1922; E 538448; J. W. Gaines, Memphis, Tenn.

AND HER MOTHER CAME TOO; fox trot, from A to Z, by Ivor Novello [of Great Britain]; orch. 4to. (Melodia, no. 53) [7395

© Mar. 31, 1922; 1 c. Apr. 11, 1922; E 536309; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

AND IT WON'T BE LONG; words by Charles Abrams, music by Bennie Moten [of U. S.] [7396

© Jan. 3, 1922; 2 c. Jan. 6, 1922; E 533501; B. B. & B. pub. co., Kansas City, Mo.

AND THEN; words by William Raymond DuChane, music by R. G. Bach [of U. S.] [7397

© 1 c. Apr. 27, 1922; E 535075; Ruth Gale Bach, Terre Haute, Ind.

ANDALUSIAN MAID; words by Anthony Ward, music by Charles J. Gaylor [of U. S.] [7398

© Jan. 11, 1922; 2 c. Apr. 17, 1922; E 533531; Forster music pub., inc., Chicago.

ANDANTE. *See* Händel (Georg Friedrich) Suite from the Water music.

——par J. B. Lully. *See* Reuchsel (Maurice) 3 pièces.

ANDANTE ET ALLEGRO; par Barrière. *See* Reuchsel (Maurice) 3 pièces.

ANGEL (THE) CAKE; words and music by Clay Smith [of U. S.] [7399

© Mar. 7, 1922; 2 c. Mar. 10, 1922; E 531832; Boosey & co., New York.

ANGEL VOICES; words and music by W. H. Curtiss [of U. S.] [Blueprint] [7400

© 1 c. Apr. 10, 1922; E 533257; William Henry Curtiss, Pasadena.

ANGELUS (THE); melody, by J. De Graff [of U. S.] [7401

© 1 c. May 16, 1922; E 535533; Jere De Graff, Brooklyn.

ANGELUS (THE)—Continued.

—— (L'angelus); Old Breton melody, English tr. and arr. of music by W. F. G. Steele [of Australia]; in E. Englsh and French text. [7402

© Mar 7, 1922; 1 c. May 8, 1922; E 536816; Allan & co., pty. ltd., Melbourne, Australia.

ANGLER (THE); march, by J. D. Cook [of U. S.]; band. 4to. [7403

© Apr. 15, 1922; 2 c. Apr. 18, 1922; E 534858; R. F. Seitz, Glen Rock, Pa.

ANGOISSE (Anguish); de Charles Quef, arr. de A. Zurfluh [of France]; orch. avec piano conducteur. 4to. (Collections adaptations, série Violette, no. 12) [7404

© Apr. 28, 1922; 1 c. May 8, 1922; E 536853; Aug. Zurfluh, Paris. [Copyright is claimed on arrangement]

ANIMAL CRACKERS; words by Christopher Morley, music by Richard Hageman [of U. S.]; high voice. [7405

© Apr. 6, 1922; 2 c. Apr. 8, 1922; E 534630; G. Schirmer, inc., New York.

ANN JO; words by G. Rea, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7406

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533961; Grace Rea, Eureka, Calif.

ANNA; words and music by F. Segalini [of U. S.] [7407

© Apr. 11, 1922; 2 c. Apr. 12, 1922; E 533312; Frank Segalini, Long Island City, N. Y.

ANNIVERSARY PROCESSIONAL; by Carl W. Grimm [of U. S.]; two pianos, eight hands. (Piano ensemble) [7408

© Apr. 24, 1922; 2 c. Apr. 26, 1922; E 535049; John Church co., Cincinnati.

ANOTHER WON HIS HEART; words by F. M. Gray, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [7409

© Mar. 14, 1922; 2 c. Mar. 20, 1922; E 532707; Frances M. Gray, Rochester, N. Y.

ANSWER (THE) *See* Stray leaves.

ANTAR; conte héroïque de Gabriel Dupont, trio par H. Mouton [of France]; contrebasse ad lib. (Collections du ménestrel: Opéra concertant, sixième série, no. 36) 1. Piano, flûte et violon.—2. Piano violon et violoncelle.—3. Piano, flûte et violoncelle. [7410–7412

© Apr. 20, 1922; 1 c. each May 8, 1922; E 536711, 536712, 536745; Heugel, Paris. [Copyright is claimed on arrangement]

ANTIGNANO; versi di P. Cinquegrana, musica di E. A. Mario [of Italy]; [mand. acc.] Naples, E. A. Mario. 4to. [7413

© Apr. 1, 1922; 1 c. May 3, 1922; E 536664; Italian book co., New York.

ANTOINE ET CLÉOPÂTRE; six episodes symphoniques en deux suites d'après le drame de Shakespeare, par Florent Schmitt [of France]; partition d'orch, 2e suite. Contents: 1. Nuit au palais de la reine.—2. Orgie et danses.—3. Le tombeau de Cléopâtre. [7414

© Apr. 28, 1922; 1 c. May 8, 1922; E 536874; Durand & cie., Paris.

ANTOLOGIA DIDATTICA; di F. Rossomandi [of Italy]; pf. Naples, Raffaele Izzo. 1. Categoria A. fasc. 1–10 e Grammatica.—2. Categoria B. fasc. 1–8.—3. Categoria C. fasc. 1–8. [7415–7417

© Jan. 1, 1916; 1 c. each Oct. 14, 1921; A—Foreign 19505–19507; Florestano Rossomandi, Naples.

ANTOWINE; words by Charles O. Roos, music by Thurlow Lieurance [of U. S.]; high voice. [7418

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534797; Theo. Presser co., Philadelphia.

ANY OLD LIGHT; waltz, by Verna Wilkens [of U. S.]; melody with piano acc. [7419

© 1 c. Apr. 6, 1922; E 534505; Verna Wilkens Otto, New York.

APACHE LOVE; fox trot, by Kendis-Brockman-Weslyn-Dyson, played by Herbert Clair [of U. S.]; in A flat. (Ampico, no. 321001–F) [Music roll, with words] [7420

© Nov. 20, 1921; 2 c. May 23, 1922; E 538720; American piano co., New York. [Copyright is claimed on interpretation.]

APPARITIONS; words by Robert Browning, music by Anna Craig Bates [of U. S.] [7421

© May 4, 1922; 2 c. May 5, 1922; E 538125; Schroeder & Gunther, New York.

APRIL IN KILLARNEY; words by Perrin H. Lowrey, music by Agnes Clune Quinlan [of U. S.] (Irish songs) [7422

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534823; Theo. Presser co., Philadelphia.

APRIL, MY APRIL; words by Virginia Biddle, music by Harold Vincent Milligan [of U. S.] 1. Sop. or ten.—2 Mezzo-sop. or bar.—3. Alto or bass. [7423

© May 2, 1922; 2 c. each May 2, 1922; E 535203; Arthur P. Schmidt co., Boston.

APRIL SHOWERS; fox trot, from Bombo, by De Sylva-Silvers, played by George Dilworth [of U. S.]; in G. (Ampico, no. 222031–F) [Music roll, with words] [7424

© Jan. 20, 1921; 2 c. May 23, 1922; E 538691; American piano co., New York. [Copyright is claimed on interpretation.]

APRIL'S (AN) AFTERGLOW; old fashioned southern love drama in four acts, words and music by B. P. McMaster [of U. S.] [7425

© 1 c. Apr. 8, 1922; D 26279; Benjamin Palmer McMaster, Columbia, S. C.

ARAB DANCE. *See* Saunders (A. B.) Three dances.

ARABIAN GALOP. *See* Ducelle (Paul) Twelve musical favors.

ARABIAN MOON; words and music by Chas. F. Harrison and Fred R. Weaver [of U. S.] [7426

© Dec. 16, 1921; 2 c. May 16, 1922; E 535633; A. J. Stasny music co., New York.

ARABIAN SERENADE. *See* Saunders (A. B.) Three dances.

ARABIAN SONG; by Max Vogrich, arr. by Adolf Schmid [of England domiciled at New York]; orch. with piano conductor. (Galaxy, no. 208) [7427

© May 2, 1922; 2 c. May 10, 1922; E 538265; G. Schirmer, inc., New York. [Copyright is claimed on arrangement.]

ARAB'S (THE) LOVE SONG; from the 4th Arabian nights entertainment, words by Bertram M. Keller, music by Edd'e Greenwell [i. e. Edward C. Greenwell, of U. S.] [7428

© Apr. 27, 1922; 2 c. May 5, 1922; E 538154; W. D. Suppler, Ensley, Ala.

ARABY; words and melody by B. F. Greenblatt [of U. S.]; in E flat. [7429

© 1 c. May 4, 1922; E 535257; Benjamin F. Greenblatt, Philadelphia.

ARCADY; words by Jerome Winters, music by Stanley Porter Trusselle [of U. S.] [7430

© Apr. 29, 1922; 2 c. May 3, 1922; E 535205; C. W. Thompson & co., Boston.

ARE YER GOIN' TO HAVE ONE? what are yer goin' to have? words and music by Frank Leo [of Great Britain] [Staff and tonic sol-fa notations] [7431

© Apr. 10, 1922; 1 c. Apr. 13, 1922; E 536266; B. Feldman & co., London.

ARE YOU A BRANCH WITHIN THE VINE. *See* I've the victory in my soul.

ARE YOU COMING OUT TO-NIGHT? words by Geo. W. Crump, music by Will Hyde [of England] [7432

© May 13, 1922; 1 c. May 29, 1922; E 537150; Wilford, ltd., London.

ARE YOU PLAYING FAIR? fox trot, words and music by Henry R. Cohen and Frank D. Siegrist [of U. S.] [7433

© Mar. 16, 1922; 1 c. Mar. 22, 1922; 1 c. Apr. 17, 1922; E 532762; Ell & Ell pub. co., Los Angeles.

ARE YOU SINCERE *See* Varsity follies.

ARGONNE MARCH; by H. J. Crosby [of U. S.] op. 50; orch. 4to. [7434

© Mar. 15, 1922; 2 c. Apr. 18, 1922; E 534871; Cundy-Bettoney co., Boston.

ARIA; by Ludwig Lebell [of Great Britain] op. 20, no. 1; violoncello and piano. [7435

© Apr. 3, 1922; 1 c. May 1, 1922; E 536514; Augener, ltd., London.

—— care luci, che regnate, di Leonardo Leo, scelta, rev. e armonizzazione di Maffeo Zanon [of Italy]; una voce con acc. di pianoforte. Edizioni Ricordi. (30 arie antiche, della scuola napoletana) [7436

© Apr. 29, 1922; 1 c. May 1, 1922; E 536543; G. Ricordi & co., Milan.

ARIA—Continued.

—— caro amor, che l'alme accendi, dal Tamerlano, di Antonio Sacchini, scelta rev. e armonizzazione di Maffeo Zanon [of Italy]; una voce con acc. di pf. Edizioni Ricordi. (30 arie antiche della scuola napoletana) [7437

© Apr. 29, 1922; 1 c. May 1, 1922; E 536551; G. Ricordi & co., Milan.

—— dolce speranza mia, dal Vespasiano, di Domenico Sarri, scelta, rev. e armonizzazione di Maffeo Zanon [of Italy]; una voce con acc. di pf. Edizioni Ricordi. (30 arie antiche, della scuola napoletana) [7438

© Apr. 29, 1922; 1 c. May 1, 1922; E 536552; G. Ricordi & co., Milan.

—— se possono tanto due luci vezzose, dall' Alessandro nelle Indie, di Nicolò Piccinni, scelta, rev. e armonizzazione di Maffeo Zanon [of Italy]; una voce con acc. di pianoforte. Edizioni Ricordi. (30 arie antiche, della scuola napoletana) [7439

© Apr. 29, 1922; 1 c. May 1, 1922; E 536541; G. Ricordi & co., Milan.

—— senza il misero piacer, di Nicolò Porpora, scelta, rev. e armonizzazione di Maffeo Zanon [of Italy]; una voce con acc. di pianoforte. Edizioni Ricordi. (30 arie antiche della scuola napoletana) [7440

© Apr. 29, 1922; 1 c. May 1, 1922; E 536546; G. Ricordi & co., Milan.

ARIETTA; by I. Berger [of U. S.]; violin and piano. [7441

© Nov. 25, 1921; 2 c. May 15, 1922; E 538402; Isador Berger, Chicago.

—— di Leonardo Leo [of Italy], ed., reveduta e diteggiata da Giulio Azzoni [of Italy]; piano o clavicembalo. Edizioni Carisch. [7442

© Nov. 1, 1921; 1 c. Apr. 27, 1922; E 536459; A. & G. Carisch & c., Milan. [Copyright is claimed on editing]

—— intermezzo, by Theodore Lack, arr. by M. L. Foley [of U. S.]; full orch. 4to. Photo-play ed. [7443

© Mar. 15, 1922; 2 c. Apr. 18, 1922; E 534872; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

ARIETTE; de la comédie Le secret de polichinelle, de Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain [of France] (Morceau detaché, no. 6) [7444

© Apr. 20, 1922; 1 c. May 8, 1922; E 536723; Heugel, Paris.

ARIETTE DE MELPOMÈNE; de Sody, har. par Alfred Bachelet [of France]; chant et piano. (Trois romances du 18e siècle extraites du ballet Une fête chez la Pouplinière, no. 1) [7445

© Apr. 20, 1922; 1 c. May 8, 1922; E 536767; Heugel, Paris. [Copyright is claimed on harmonizing]

ARISE, MY HEART, AND SING; Easter chorus, poem by Richard Le Gallienne, music by Elinor Remick Warren [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 648) [7446

© Mar. 31, 1922; 2 c. Apr. 1, 1922; E 534369; H. W. Gray co., New York.

ARISE, O ISRAEL! words by A. H. Ackley, music by B. D. Ackley [of U. S.] [7447

© Apr. 20, 1922; 2 c. Apr. 26; 1922; E 533980; Homer A. Rodeheaver, Chicago.

ARISTOCRATIC MARCH; by Sister Mary Leona [of U. S.]; piano. Chicago, Emily Rose Haungs. [7448

© Apr. 27, 1922; 2 c. Apr. 29, 1922; E 535108; Sister Mary Leona, Chicago.

ARITHMETIC BLUES; words by Edgar Leslie, music by Pete Wendling and Max Kortlander [of U. S.] [7449

© Apr. 3, 1922; 2 c. Apr. 5, 1922; E 533106; Jack Mills, inc., New York.

ARKONA; words by Jack Marley, music by Harry Grunden [of Australia] [7450

© May 29, 1922; 1 c. May 29, 1922; E 537146; L. F. Collin, pty. ltd., Melbourne, Australia.

ARPÈGES; étude de Ch. Czerny, choisie. revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 69) [7451

© Apr. 20, 1922; 1 c. May 8, 1922; E 536759; Heugel, Paris. [Copyright is claimed on selection, revision, fingering and annotation]

ARPÈGES—Continued.

—— étude de Ch. Mayer, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 58) [7452

© Apr. 20, 1922; 1 c. May 8, 1922; E 536732; Heugel, Paris.

ARRIE; words by H. A. Murphy, music by E. S. S. Huntington [of U. S.] [7453

© 1 c. Apr. 26, 1922; E 533921; Howell A. Murphy, New York.

ARRIVAL OF THE IMPS; galop, by Milton D. Blake [of U. S.]; pf. (Passing scenes) [7454

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534809; Theo. Presser co., Philadelphia.

AS FREE AS THE WINDS THAT BLOW; words by R. Parfit, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [7455

© 1 c. May 15, 1922; E 538492; Raymond Parfit, Winslow, Wash.

AS PANTS THE HART; anthem, words from the Bible, music by George S. Schuler [of U. S.]; mixed voices, with organ acc. 4to. (Forster anthems) [7456

© Nov. 14, 1921; 2 c. Apr. 17, 1922; E 533526; Forster music pub., inc., Chicago.

AS YOU PLEASE; caprice, by A. Sartorio [of Germany] op. 1294; pf. [7457

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534804; Theo. Presser co., Philadelphia.

ASK AND IT SHALL BE GIVEN YOU; words and music by M. Homer Cummings [of U. S.] [7458

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533463; Homer A. Rodeheaver, Chicago.

ASRA; by William E. Haesche [of U. S.], violin and piano. [7459

© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533885; Theo. Presser co., Philadelphia.

ASTERISK; suite, by Leonard Butler [of Great Britain]; piano. (Album series, no. 172) Contents: 1. Chanson poétique.—2. Capriccietto in D.—3. Valse mignonne.—4. Berceuse [7460

© Apr. 5, 1922; 1 c. May 1, 1922; E 536515; Augener, ltd., London.

ASTHORE (Darling); by Bingham-Trotere, ed. by McNair Ilgenfritz [of U. S.], played by Roger Hilliard, Chicago, Cable co. (Solo Carola hand played record, no. 74336) [Music roll] [7461

© Apr. 27, 1922; 2 c. May 1, 1922; E 535249; Recordo player roll co., Chicago. [Copyright is claimed on editing]

ASTORGA (EMANUELE) Due arie; di E. Astorga, scelta, rev. e armonizzazione di Maffeo Zanon [of Italy]; una voce con acc. di pianoforte. Edizioni Ricordi. (30 arie antiche, della scuola napolitana) Contents:—1. Come lieto il ruscelletto.—2. S'era spento a poco a poco. [7462

© Apr. 29, 1922; 1 c. May 1, 1922; E 536545; G. Ricordi & co., Milan.

AT CLOSE OF DAY; words by Mary H. Willis, music by Katheryn Thomas Whitfield [of U. S.]; high or medium voice. [7463

© May 2, 1922; 2 c. May 11, 1922; E 535489; G. Schirmer, inc., New York.

AT EVEN. *See* Francis (J. Henry) Four short anthem responses.

AT NIGHT; by T. H. Emilon [of U. S.]; piano. [7464

© 1 c. May 5, 1922; E 538161; Tessie Emilon, New York.

AT OUR OLD FASHIONED HOME DOWN ON THE FARM; words and music by T. D. Taylor [of U. S.] [7465

© Apr. 27, 1922; 2 c. May 5, 1922; E 538135; Toney D. Taylor, Pekin, Ill.

AT SUN DOWN; words and music by G. W. Thomas [of U. S.] [7466

© 1 c. May 5, 1922; E 538173; Geo. W. Thomas, Chicago.

AT THE CINEMA; by Alan Bush [of Great Britain]; piano. [7467

© Apr. 21, 1922; 1 c. Apr. 29, 1922; E 536509; Murdoch, Murdoch & co., London.

—— *See also* Bush (Alan) Three pieces.

AT THE ELITE JAZZERS BALL; words by J. H. Byrd, music by A. E. Proctor [of U. S.] [7468

© 1 c. Apr. 13, 1922; E 534772; Jessie H. Byrd and Alice E. Proctor, Pittsburgh.

AT THE HONKEY-TONK STEPPERS' BALL; words by Chris Smith, melody by Jimmy Durante [of U. S.], arr. by Claude Lapham [of U. S.] [7469

© 1 c. Apr. 3, 1922; E 533046; Goodman & Rose, inc., New York.

AT THE IRISH JUBILEE; lyric by A. Seymour Brown, music by Albert von Tilzer [of U. S.] [7470

© Apr. 21, 1922; 2 c. Apr. 24, 1922; E 538279; A. V. T. music pub. co., New York.

AT THE SEASHORE; words by A. J. Govaer, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [7471

© Apr. 28, 1922; 2 c. Apr. 29; 1922; E 535133; Alfred J. Govaer, Oakland, Calif.

AT THE SETTING OF THE SUN; words and music by W. E. Round [of Canada] [7472

© 1 c. Apr. 17, 1922; E 533554; William Eley Round, Banff, Canada.

AT THE WEEPING WIDOWS BALL; fox-trot song, words and music by I. Newton [of U. S.] [7473

© Apr. 7, 1922; 2 c. Apr. 6, 1922; E. 534536; Irving Newton, Chicago.

AT THE WELL; composed and played by Richard Hegeman [of U. S.]; in G flat. (Ampico, acc. record, no. 59591–F) [Music roll] [7474

© Apr. 20, 1921; 2 c. May 23, 1922; E 538663; American piano co., New York. [Copyright is claimed on interpretation.]

AT TWENTY; words by Norah Gilroy, music by Llewelyn Bevan [of Great Britain]; in E flat. [7475

© Mar. 22, 1922; 1 c. Apr. 5, 1922; E 536301; Ascherberg, Hopwood & Crew, ltd., London.

AT TWILIGHT; by Hazel Gertrude Kinscella [of U. S.]; piano, 4 hands. (Ten little duets) [7476

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533197; G. Schirmer, inc., New York.

ATKEY (OLIVE M.) Two little encore songs; words by Elizabeth Roberts Mac Donald, music by O. M. Atkey [of Canada] Contents: Good-night.—Waking. [7477

© Apr. 21, 1922; 1 c. Apr. 25, 1922; E 536435; Olive M. Atkey, Dalhousie, Canada.

ATU BUCHARTUNI MIKOL UAMIM; words and melody by M. Leibowitz [of Roumania, domiciled at New York] [7478

© 1 c. Apr. 26, 1922; E 538007; Max Leibowitz, New York.

AU BORD DE LA ROUTE; poésie de Camille Mauclair, musique de Nadia Boulanger [of France] [7479

© Apr. 5, 1922; 1 c. Apr. 6, 1922; E 536224; Société anonyme des éditions Ricordi, Paris.

AU BORD DU GANGE. *See* Suite orientale.

AU BRÉSIL IMMENSE; fox trot, de Teddy Moon [of France]; orch. avec piano conducteur. 4to. [7480

© Apr. 14, 1922; 1 c. May 3, 1922; E 536628; Mado, Brussels, Belgium.

AU JARDIN DE MON CŒUR (In the garden of my heart); poème de Jean Richepin, texte anglais de Dorothy Swainson, musique de Constantin-Gilles [of France] (Floréal, no. 2) [Paroles anglaises et françaises.] [7481

© Apr. 14, 1922; 1 c. May 3, 1922; E 536610; R. Legouix, Paris. [Copyright is claimed on reduction]

AU REVOIR, BON SOIR, MA CHERIE; words and music by Robert Hargreaves, S. J. Damerell and the two Bobs [of England]; in D. [Staff and tonic sol-fa notations] [7482

© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536219; Francis, Day & Hunter, London.

AU TEMPS DES ROSES (In the time of the roses); romance sans paroles, par Albert Landry, orchestration de A. Zurfluh [of France]; orch. avec piano conducteur. Paris, Edition des bons auteurs. 4to. (Collection adaptations, série bleue, no. 8) [7483

© Apr. 28, 1922; 1 c. May 8, 1922; E 536866; Aug. Zurfluh, Paris. [Copyright is claimed on orchestration]

AUBER (DANIEL FRANÇOIS ESPRIT) Le lac des fées (Fairy lake); overture, by D. F. E. Auber, arr. by Theo. Moses-Tobani, rev. by Julius Seredy [of U. S.]; full orch. [7484

© Feb. 23, 1922; 2 c. May 8, 1922; E 535405; Carl Fischer, New York. [Copyright is claimed on revision of arrangement]

AUF'N PRIPETSCHOK; after a traditional Hebrew melody, by Joel Belov [of U. S.]; violin and piano. (Sheet music edition, B 38) [7485

© Jan. 12, 1922; 2 c. May 8, 1922; E 535387; Carl Fischer, New York.

AUMONE (L') DE DON JUAN; livret de Louis Payen, musique de C. P. Simon [of France] [7486

© 1 c. Mar. 25, 1922; D 26268; C. P. Simon, Paris.

AURORA; march-two step, by Harry J. Lincoln [of U. S.]; piano. [7487

© Apr. 30, 1922; 2 c. May 2, 1922; E 535172; Harry J. Lincoln music co., Philadelphia.

AUTOMNE; mélodie, par Lucien Gaubert-Elgé [of France]; violon et orch. avec acc. de piano. [7488

© Apr. 14, 1922; 1 c. May 3, 1922; E 536620; Evette et Schaeffer, Paris.

AUTUMN; by Cecil Law [of England]; pf. Contents: 1. Falling leaves.—2. Autumn goblins.—3. From the night. [7489

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536246; G. Ricordi & co., Milan.

—— overture symphonique, by D. Robinson [of U. S.]; orch. [7490

© 1 c. May 18, 1922; E 535644; David Robinson, New York.

AUTUMN GOBLINS. *See* Autumn.

AUTUMN GOLD; reverie, by Al Morton [of U. S.]; piano. [7491

© Apr. 28, 1922; 2 c. May 15, 1922; E 535529; Belwin, inc., New York.

AUTUMN LEAVES; by G. H. Clutsam [of Great Britain]; pf. [7492

© Mar. 29, 1922; 1 c. Apr. 14, 1922; E 536329; Ascherberg, Hopwood & Crew, ltd., London.

—— words and melody by J. Brockman [of U. S.], arr. by Freda Applebam [of U. S.] [7493

© 1 c. Apr. 21, 1922; E 533825; James Brockman, New York.

AUTUMN (AN) NIGHT'S DREAM; valse lente, words and music by E. B. Stuart [of U. S.] [7494

© Apr. 14, 1922; 2 c. Apr. Apr. 19, 1922; E 533711; Edward Bruce Stuart, Chicago.

AUTUMN SONG; words by Elizabeth Evelyn Moore, music by R. S. Flagler [of U. S.]; in A maj. New York, Schroeder & Gunther. [7495

© Apr. 6, 1922; 2 c. Apr. 8, 1922; E 533487; Robert S. Flagler, Poughkeepsie, N. Y.

—— (Chant d'automne); by Alexandre T. Gretchaninoff, op. 3, no. 3, trans. by Harvey B. Gaul [of U. S.]; organ. (Recital series, first series, no. 23) [7496

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533212; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

AUTUMN WALTZ; by G. V. Betts [of U. S.]; piano. [7497

© Apr. 26, 1922; 2 c. May 3, 1922; E 535223; George V. Betts, San Diego, Calif.

AVE MARIA; music by A. T. Imhoff [of U. S.]; sop. Baltimore, P. J. Lammers. [7498

© Apr. 7, 1922; 1 c. Apr. 8, 1922; 1 c. rec'd Apr. 28, 1922; E 538045; Agnes Trainor Imhoff, Baltimore.

—— musique de F. Léris-Lhermitte [of France] ténor ou sop.; piano or l'orgue acc. [7499

© Apr. 14, 1922; 1 c. May 3, 1922; E 536630; Ch. Hayet, Paris.

—— *See also* Gounod (Charles François)

AVE VERUM; Latin words, music by O. Barri [of U. S.], arr. by C. F. Mutter [of U. S.]; high voice, with organ acc. [7500

© Apr. 20, 1922; 2 c. Apr. 22, 1922; E 534906; P. J. Lammers, Baltimore.

AVEU. *See* Toi et moi.

AWAKENING OF LOVE; grand march, duet, by Claude S. Haven [of U. S.], [rev. by H. L. Harts, of U. S.]; piano, in A flat. Rev. ed. [7501

© Apr. 21, 1922; 2 c. May 10, 1922; E 538318; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

AWAY DOWN HOME; lyrics by A. Atkins, music by A. Atkins and Peterson [of U. S.] [7502

© 1 c. Mar. 14, 1922; E 538041; Adolph Atkins, Chicago.

AZZURRA; versi di T. de Filippis, musica di L. de Luca [of Italy]; [mand. acc.] Naples, La canzonetta. 4to. [7503

© Dec. 1, 1921; 1 c. May 3, 1922; E 536677; Italian book co., New York.

BABES OF LONG AGO; words by H. B. Disher, music by E. S. S. Huntington [of U. S.] [7504

© 1 c. Apr. 25, 1922; E 534975; Hugh B. Disher, Oakland, Calif.

BABY; fox trot lullaby, from And very nice too, lyric by Raymond W. Peck, music by Percy Wenrich [of U. S.] [7505

© May 9, 1922; 2 c. May 10, 1922; E 538299; Leo Feist, inc., New York.

—— waltz, words by R. J. Pattinson, music by Norrie Bernard [of U. S.] New York, Lenox co. [7506

© Apr. 20, 1922; 2 c. May 1, 1922; E 538086; Robert J. Pattinson, Detroit.

—— words and melody by P. La Rocca [of U. S.], arr. by Glen Welty [of U. S.] [7507

© 1 c. Apr. 7, 1922; E 538046; Paul La Rocca, Peoria, Ill.

BABY FACES; words by J. G. Cameron, music by E. S. S. Huntington [of U. S.] [7508

© 1 c. May 6, 1922; E 535297; Josephine G. Cameron, Tulsa, Okl.

BABY IN THE HAMMOCK. *See* Children's picture book.

BABY LADY; words by F. R. Andrews, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7509

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533785; Florence R. Andrews, East Haven, Conn.

BABY MINE AND YOU; words by R. P. Garrison, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [7510

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535136; Ruby P. Garrison, Ashland, Me.

BABY O' MINE; words and music by Jack Lumsdaine [of Australia] [7511

© Feb. 23, 1922; 1 c. May 8, 1922; E 536815; Allan & co., pty. ltd., Melbourne, Australia.

BABY O' MINE—Continued.

—— words by M. Boodley, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [7512

© Apr. 8, 1922; 2 c. Apr. 14, 1922; E 533477; Marguerite Boodley, Philadelphia.

BABY SISTER BLUES; from Tip top, words by Marion Sunshine and Henry I. Marshall, music by H. I. Marshall [of U. S.] [7513

© Apr. 21, 1922; 2 c. Apr. 27, 1922; E 538000; Jerome H. Remick & co., New York.

BACH (JOHANN SEBASTIAN) Bach's (J. S.) fifteen two-part inventions; rev. and supplied with harmonic structure and figured bass by G. L. Becker [of U. S.]; 2 pianos. v. 1. [7514

© Apr. 25 ,1922; 2 c. May 5, 1922; E 538128; Gustave L. Becker, New York.

—— Deux ouvrages célèbres; de Bach, arr. par F. Salabert [of France]; orch. avec piano conducteur. Contents: a. Choral.—b. Fughetta. (Coll. des chefs d'œuvre pour les petits orchestres, no. 133) 4to. [7515

© May 2, 1922; 1 c. May 15, 1922; E 537030; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Gavotte in B minor; from the second sonata for violin, by Bach-Saint-Saëns, played by Germaine Schnitzer [of U. S.] (Ampico, red label, no. 12093–K) [Music roll] [7516

© Dec. 20, 1921; 2 c. May 23, 1922; E 538667; American piano co., New York. [Copyright is claimed on interpretation]

—— Meditation; by Bach-Gounod, arr. by W. H. Squire [of Great Britain]; violoncello and piano. [7517

© Apr. 12, 1922; 1 c. May 5, 1922; E 536682; Boosey & co., London. [Copyright is claimed on arrangement]

BACHELOR BLUES; words by Billie A. Sullivan, music by Arthur G. Sullivan [of U. S.] [7518

© Jan. 7, 1922; 2 c. Apr. 21, 1922; E 533808; Englewood music house, Chicago.

BACH'S (J. S.) FIFTEEN TWO-PART INVENTIONS. *See* Bach (Johann Sebastian)

BACK AGAIN; words by Z. E. Walts, music by E. S. S. Huntington [of U. S.] [7519

© 1 c. Apr. 11, 1922; E 534682; Z. E. Walts, Reno, Nev.

BACK FROM RENO; words by E. F. Andrews, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7520

© May 12, 1922; 2 c. May 16, 1922; E 535614; Eleanor F. Andrews, Keyport, Wash.

BACK IN OKLAHOMA; words by Mrs. S. J. Coates, music by E. S. S. Huntington [of U. S.] [7521

© 1 c. Apr. 26, 1922; E 533920; Mrs. S. J. Coates, Rock Stream, N. Y.

BACK ON THE FARM; husking-bee dance, by Wallace A. Johnson [of U. S.]; pf. [7522

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534822; Theo. Presser co., Philadelphia.

BACK TO DEAR OLD TENNESSEE I'M GOING; words by E. Bowman, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [7523

© 1 c. May 8, 1922; E 538213; Edith Bowman, Seymour, Ind.

BACK TO GOLDEN DAYS; words by E. Neall, music by Ray Hibbeler [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [7524

© Mar. 14, 1922; 2 c. Mar. 20, 1922; E 532705; Evelyn Neall, New Bethlehem, Pa.

BACKBITING ME; words and music by A. Davis [of U. S.] [7525

© 1 c. Apr. 17, 1922; E 533565; Amon Davis, New York.

BACKER-GRÖNDAHL (AGATHE) Waltz (Vals); by A. Backer-Gröndahl, op. 36, no. 3, ed. by Joseph Gahm [of U. S.]; piano. (Superior edition, no. 2136: Modern Scandinavian music, series 1) [7526

© Mar. 30, 1922; 2 c. May 8, 1922; E 535397; Carl Fischer, New York. [Copyright is claimed on arrangement]

BACKWARDS AND FORWARDS; a jig-saw out jig-sawed, words and music by Robert Hargreaves, Stanley J. Damarell and John Neat [of Great Britain] [Staff and tonic sol-fa notations] [7527

© Apr. 24 ,1922; 1 c. Apr. 27, 1922; E 536436; B. Feldman & co., London.

BADINAGE IMPERTINANT; by F. Vecsey [of Hungary, domiciled at New York] Berlin, Schlesinger'sche buch & musikhandlung. 1. Violin and piano.—2. Two violins and piano. [7528, 7529

© Oct. 8, 1921; each 2 c. Oct. 12, 1921; E 534431, 534435; Carl Fischer, New York. [Copyright is claimed on arrangement]

BAFFLING EYES; from Coffee bean, lyric by John A. Flood, music by George E. Patten [of U. S.], arr. by Arthur R. Grant [of U. S.] New York, Metro music co. [7530

© May 4, 1922; 2 c. May 6, 1922; E 538291; Patten & Flood, New York.

BAILIFF'S (THE) DAUGHTER OF ISLINGTON; traditional ballad, words from Percy's Reliques, music by Gerrard Williams [of England] [7531

© Apr. 28, 1922; 1 c. Apr. 29, 1922; E 536481; Novello & co., ltd., London.

BAISER (UN); duo valse, de l'opérette Nonnette, livret de André Barde, musique de Charles Cuvillier [of France] [7532

© May 2, 1922; 1 c. May 15, 1922; E 537056; Francis Salabert, Paris.

—— valse, sur les motifs de l'opérette Nonnette, de Charles Cuvillier, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4 to. [7533

© May 2, 1922; 1 c. May 15, 1922; E 537023; Francis Salabert, Paris. [Copyright is claimed on arrangement.]

BALL (THE) AT MANOR FARM. *See* Gipsy pictures.

BALLATA. *See* Malipiero (G. Francesco) Tre poesie di Angelo Poliziano.

BALLET GROTESQUE; by K. P. Dalton [of U. S.]; piano. [7534

© 1 c. Apr. 15, 1922; E 533503; Kathleen Picard Dalton, New York.

BALLY-SHANNON; Irish ballad, words by F. A. Congdon, music by D. P. Fina [of U. S.] [7535

© 1 c. Apr. 10, 1922; E 533341; Donald Pascal Fina and Frederick A. Congdon, Kenosha, Wis.

BAMBOO BAY; words and music by Walter Donaldson, Richard A. Whiting and Raymond B. Egan [of U. S.] [7536

© Apr. 6, 1922; 2 c. Apr. 8, 1922; E 533244; Jerome H. Remick & co., New York.

BANGALORE; words and melody by S. Roy, Frederick Patrick and Arthur Griffin [of U. S.] [7537

© 1 c. Apr. 7, 1922; E 533192; Sidney Roy, New York.

BANSHEELA; words by Hal Christy, music by Ray Henderson [of U. S.] [7538

© Apr. 21, 1922; 2 c. Apr. 22, 1922; E 534928; Irving Berlin, inc., New York.

BARCAROLA D'AMORE; versi e melodia di Mario Nicolo [of Italy] [7539

© 1 c. Apr. 11, 1922; E 534674; Rosario Catalano, Brooklyn.

BARCAROLLA. *See* Holiday sketches.

BARCAROLLE; by R. C. Stearns [of U. S.]; cello solo with piano acc. (Three characteristic tone pictures) [7540

© Apr. 25, 1922; 2 c. Apr. 25, 1922; E 535011; Robert Carey Stearns, Washington.

—— words and music by H. J. Tandler [of U. S.]; with cello obbl. [7541

© Apr. 29, 1922; 2 c. Apr. 29, 1922; E 535147; H. J. Tandler, Los Angeles.

—— *See also* Ames (J. C.) Six easy pieces.—Manhire (Wilson) Three short pieces.—Schubert (Franz Peter)—Tschaikowsky (Peter Iljitch)

BASHFULL PEGGY BROWN; fox-trot, words and melody by G. M. Simpson [of U. S.], arr. by Edgar Rollman [of U. S.] [7542

© 1 c. May 18, 1922; E 535645; G. Morgan Simpson, Baltimore.

BATEAU (LE) ROSE (The rose coloured boat); poème de Jean Richepin, texte anglais de Dorothy Swainson, musique de Constantin-Gilles [of France] (Floréal, no. 5) [Paroles francaises et anglaises]. [7543

© Apr. 14, 1922; 1 c. May 3, 1922; E 536613; R. Legouix, Paris.

BAYADERES (THE) *See* From India.—Suite orientale.

BAZAAR (A) BALLAD; words by Arthur Guiterman, music by Alma Stanley [of U. S.] New York, Edgar S. Werner & co. (Alma Stanley's musical monologues, no. 6) [7544

© Apr. 17, 1922; 2 c. Apr. 20, 1922; E 535440; M. S. Titus-Werner, New York.

BE CAREFUL; fox trot, by Mel B. Kaufman, arr. by Harry L. Alford [of U. S.]; full orch. with piano. 4to. [7545

© Apr. 10, 1922; 2 c. Apr. 13, 1922; E 534766; Sam Fox pub. co., Cleveland.

BE KIND TO YOUR MOTHER; words and music by C. Austin Miles [of U. S.]; medium voice. [7546

© Mar. 24, 1922; 2 c. Apr. 3, 1922; E 533010; Hall-Mack co., Philadelphia.

BE PREPARED; words by Louise B. Buck, music by Jean Whitcomb-Fenn [of U. S.] (*In* Girl scout songs, no. 5) [7547

© May 16, 1922; 2 c. May 18, 1922; E 535656; J. Fischer & bro., New York.

BEAT THE BAND; lancers, by Henry E. Pether [of Great Britain], arr. by J. Ord Hume [of Great Britain]; brass and reed band. 4to. (Boosey's brass band journal, no. 622) [7548

© Apr. 5, 1922; 1 c. May 5, 1922; E 536691; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

BEAUTIFUL AMERICA; unison or two-part chorus, words and music by Alla Pearl Little [of U. S.]; treble voices. 4to. [7549

© Apr. 29, 1922; 2 c. May 3, 1922; E 535204; C. W. Thompson & co., Boston.

BEAUTIFUL DREAM; waltz, by O. B. Leverson [of U. S.]; piano. [7550

© Apr. 27, 1922; 2 c. May 5, 1922; E 538142; Oscar B. Leverson, Osage, Ia.

BEAUTIFUL EYES; fox-trot, words by F. H. Green, music by Theo. G. Beach [of U. S.] [7551

© Mar. 23, 1922; 2 c. Apr. 21, 1922; E 533811; Frederick H. Green, Muscatine, Ia.

BEAUTIFUL HOME; words and chorus by J. W. Gaines, music by T. M. Harwell [of U. S.] [7552

© Feb. 11, 1922; 2 c. May 15, 1922; E 538472; J. W. Gaines, Memphis, Tenn.

BEAUTIFUL ISLE OF SOMEWHERE; song by Fearis, ed. by McNair Ilgenfritz [of U. S.], played by Roger Hillard. (Recordo, no. 66290) [Music roll, with words] [7553

© Apr. 24, 1922; 2 c. Apr. 28, 1922; E 535119; Recordo player roll co., Chicago. [Copyright is claimed on editing]

BEAUTIFUL LAND OF DREAMS; lyric by John J. Harney, music by Irving Gaunt [of U. S.] Worcester, Mass., Elmwood music co. [7554

© May 13, 1922; 2 c. May 13, 1922; E 538407; Gaunt & Harney, Worcester, Mass.

BEAUTIFUL LILIE (Krásna lilie); waltz, by E. Dorazil [of U. S.]; band pts. Chicago, Ill., Cosmopolitan pub. co 4to. [7555

© Apr. 21, 1922; 2 c. Apr. 24, 1922; E 533832; Edward Dorazil, Chicago.

BEAUTIFUL RAINBOW; quartette, words by Laurence Highfield, music by H. W. Porter [of U. S.]; mixed voices. 4to. [7556

© May 6, 1922; 2 c. May 8, 1922; E 538189; Chart music pub. house, Chicago.

BECAUSE OF THY LOVING KINDNESS; sacred song, words and music by Wallace H. Hannah [of U. S.] [7557

© Feb. 27, 1922; 2 c. May 5, 1922; E 538134; W. H. Hannah, Ponca City, Okl.

BEES IN THE GARDEN; descriptive study, by James W. Bleecker [of U. S.]; piano. [7558

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533220; G. Schirmer, inc., New York.

BEETHOVEN (LUDWIG VAN) Allegro con brio; extrait de la Sonate de L. van Beethoven, op. 2, No. 3, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Coll. des chefs d'oeuvre pour les petits orchestres, no. 131) [7559

© May 2, 1922; 1 c. May 15, 1922; E 537026; Francis Salabert, Paris. [Copyright is claimed on arrangement]

BEETHOVEN (LUDWIG VAN)—Continued.
—— Coriolan; célèbre ouverture de L. van Beethoven, op. 62, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Ouvertures classiques, no. 5) [7560
© May 2, 1922; 1 c. May 15, 1922; E 537029; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Largo appassionato; extrait de la Sonate en la, de L. van Beethoven, op. 2, no. 2, arr. par F. Salabert [of France]; orch, avec piano conducteur. 4to. (Coll. des chefs d'oeuvre pour les petits orchestres, no. 130) [7561
© May 2, 1922; 1 c. May 15, 1922; E 537027; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Prométhée; célèbre ouverture de L. van Beethoven, op. 43, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Ouvertures classiques, no. 1) [7562
© May 2, 1922; 1 c. May 15, 1922; E 537014; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Le roi Étienne; célèbre ouverture de L. van Beethoven, op. 117, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Ouvertures classiques, no. 3) [7563
© May 2, 1922; 1 c. May 15, 1922; E 537017; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Symphonie héroïque; de L. van Beethoven, trans. de H. Mouton [of France]; orch. avec piano conducteur. (Cecilia, troisième série.) [7564
© Feb. 10, 1922; 1 c. piano conductor Feb. 28, 1922; 1 c. orch. pts. May 3, 1922; E 536660; Durand et cie., Paris. [Copyright is claimed on transcription]

—— Symphony no. 5; 3rd movement, by Beethoven, played by Loesser and Suskind [of U. S.] (Ampico, red label, no. 121023–P) [Music roll] [7565
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BEETHOVEN (LUDWIG VAN)—Continued.
—— —— 4th movement, by Beethoven, played by Loesser & Suskind [of U. S.] (Ampico, red label, no. 121033–P) [Music roll] [7566
© Nov. 20, 1921; 2 c. May 23, 1922; E 538726; American piano co., New York. [Copyright is claimed on interpretation.]

BEFORE COMMUNION. *See* Mystery of love.

BEHIND THE CLOUDS; words by Andrew B. Sterling, melody by Harry Von Tilzer [of U. S.], arr. by Harry Ferguson [of U. S.] [7567
© 1 c. Apr. 27, 1922; E 535081; Harry Von Tilzer music pub. co., New York.

BEHIND THE CLOUDS THERE'S ALWAYS SUNSHINE; words by Andrew B. Sterling, melody by Harry Von Tilzer [of U. S.], arr. by Harry Ferguson [of U. S.] [7568
© 1 c. May 6, 1922; E 535354; Harry Von Tilzer music pub. co., New York.

BEHOLD HE COMETH; words and music by F. Cottingham [of U. S.] [7569
© May 5, 1922; 2 c. May 8, 1922; E 538195; Frank Cottingham, Greenup, Ill.

BEHOLD MY DREAMS; words by S. W. Hailey, music by E. S. S. Huntington [of U. S.] [7570
© 1 c. Apr. 7, 1922; E 533121; Sam W. Hailey, Columbus, N. M.

BELIEVE IN ME; lyric by Benny Davis, music by Seymour Simons [of U. S.] [7571
©Apr. 17, 1922; 2 c. Apr. 18, 1922; E 534860; Irving Berlin, inc., New York.

BELLA-BÈ; versi di F. M. Russo [i. e. Mario Russo], musica di Giovanni Donnarumma [of Italy]; mand. [7572
© 1 c. Apr. 11, 1922; E 534675; Rosario Catalano, Brooklyn.

BELLA IS THE BELLE OF BOMBAY; words and melody by S. Roy, Frederick Patrick and Arthur Griffin [of U. S.] [7573
© 1 c. Apr. 7, 1922; E 533190; Sidney Roy, New York.

BELLA (LA) MADRID; intermezzo fox-trot, by Z. Giampietro [of U. S.], arr. by Basil Milano [of U. S.]; instrumental. piano. [7574
© 1 c. Apr. 3, 1922; E 533034; Zaccaria Giampietro, Philadelphia.

BELLA ROSA; vieil air italien, arr. by Alfred Moffat [of Great Britain]; violin and piano. (Six pieces, set 2, no. 4) [7575

© June 2, 1922; 1 c. May 29, 1922; E 537142; Joseph Williams, ltd., London. [Copyright is claimed on arrangement]

BELLA SCURNOSA; versi di P. Vento, musica di G. Speciale [of Italy]; mand. acc. 8vo. [7576

© Nov. 1, 1921; 1 c. Apr. 11, 1922; E 536490; Casa editrice musicale Napoli, New York.

BELLA (LA) VENEZIANA; valzer, by Joseph Pafumy [of U. S.] [7577

© 1 c. Apr. 27, 1922; E 535080; Ernesto Rossi, New York.

BELLISSIMA (LA); mazurka, di Luigi Canoro [of U. S.]; 5 band pts. [7578

© 1 c. Apr. 11, 1922; E 534679; Rosario Catalano, Brooklyn.

BELLS (THE) OF HAZLEMERE; words by Charles Roff, music by H. E. Baden [of Great Britain]; in E flat. [7579

© May 2, 1922; 1 c. May 3, 1922; E 536586; J. B. Cramer & Co., ltd., London.

BELLS OF THE SEA; words by Arthur J. Lamb, music by Alfred Solman [of U. S.] [7580

© 1 c. Apr. 12, 1922; E 533308; Sam Fox pub. co., Cleveland.

BENEDICTUS ES DOMINE (Blessed art Thou O Lord); music by Frank T. Harrat [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 653) [7581

© May 8, 1922; 2 c. May 10, 1922; E 535447; H. W. Gray co., New York.

BERCEUSE; de la comedie Le secret de polichinelle, de Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain [of France] (Morceau detaché, no. 9) [7582

© Apr. 20, 1922; 1 c. May 8, 1922; E 536719; Heugel, Paris.

—— de R. Ellis. [of France]; violon solo et quatuor à cordes avec piano conducteur. 4to. [7583

© Apr. 28, 1922; 1 c. May 8, 1922; E 536860; R. Ellis, Paris.

—— (Cradle song); by Hannah Smith [of U. S.] op. 42, no. 4; pf. (Petits morceaux de salon, no. 4) [7584

© May 2, 1922; 2 c. May 10, 1922; E 538249; G. Schirmer, inc., New York.

BERCEUSE—Continued.

—— —— by Ole Olsen, ed. by Joseph Gahm [of U. S.]; piano. (Superior edition, no. 2173: Modern Scandinavian music, series 2) [7585

© Apr. 3, 1922; 2 c. May 8, 1922; E 535391; Carl Fischer, New York. [Copyright is claimed on arrangement]

—— *See also* Asterisks.

BERCEZ-MOI CONTRE VOUS; duo de l'opérette Nonnette, livret de André Barde, musique de Charles Cuvillier [of France] [7586

© May 2, 1922; 1 c. May 15, 1922; E 537051; Francis Salabert, Paris.

BEST (THE) GAL ON EARTH; words by L. G. Maclernon, music by E. S. S. Huntington [of U. S.] [7587

© 1 c. Apr. 5, 1922; E 533077; Lilian G. Maclernon, New York.

BEST (THE) LITTLE WIFE THAT GOD EVER MADE; words by R. T. Carmine, music by Marvin Westman [of U. S.] [7588

© 1 c. May 2, 1922; E 535194; R. T. Carmine, Newport News, Va.

BEST (THE) PAL OF ALL; words by A. McPherson, music by E. S. S. Huntington [of U. S.] [7589

© 1 c. Apr. 11, 1922; E 534692; Alexander McPherson, Ottawa, Canada.

BEST (THE) PLACE ON EARTH; words by B. F. Tweedy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7590

© May 12, 1922; 2 c. May 16, 1922; E 535554; Benjamin F. Tweedy, Lewiston, Id.

BETROTHAL (THE); words and music by B. L. McNulty [of U. S.], arr. by Lucile Yagerlehner. 4to. [Photostat] [7591

© May 5, 1922; 2 c. May 11, 1922; E 535481; Benjamin L. McNulty, Washington.

BETTY ERIN MOORE; words by G. H. Hamblen, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [7592

© 1 c. Apr. 24, 1922; E 533847; Gertrude Hamilton Hamblen, Big Stone Gap, Va.

BETWEEN COURSES; songs, words and music by various authors, compiler [of U. S.] 4to. [7593

© Mar. 15, 1922; 2 c. Mar. 17, 1922; aff. May 3, 1922; A 672831; C. C. Birchard & co., Boston.

BILBRO (MATHILDE) Four country stories; easy pieces, words and music by M. Bilbro [of U. S.]; piano with words. Contents:—1. Little cotton tail.—2. The saucy duck.—3. A crow story.—4. Song of the cotton blooms. [7594

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533338; Boston music co., Boston.

BILLET DOUX. *See* Memoirs.

BILLI (VINCENZO) Capricieuse; valse, par V. Billi [of Italy] op. 368; violon avec acc. de piano. (Premier succès, no. 5) [7595

© Apr. 29, 1922; 1 c. May 1, 1922; E 536560; G. Ricordi & co., Milan.

BILLIKEN (THE) BLUES; words by Billy Goat [pseud. of Thos. T. Railey, of U. S.]; music by Thomas Catt [pseud. of T. T. Railey] [7596

© Mar. 21, 1922; 2 c. Apr. 24, 1922; E 534949; McElroy-Sloan shoe co., St. Louis.

BIRD (THE) AND THE SQUIRRIL; encore song, words by Fred Emerson Brooks, music by Mary Carr Moore [of U. S.] op. 82, no. 1; high or medium voice. [7597

© May 2, 1922; 2 c. May 10, 1922; E 538231; G. Schirmer, inc., New York.

BIRD'S (THE) A-SINGING; words by S. Puscher, jr., music by Marvin Westman [of U. S.] [7598

© 1 c. May 2, 1922; E 535201; Sam Puscher, jr., Erie, Pa.

BIRDIE; fox trot, words by Gilbert Keyes, music by Jesse Crawford [of U. S.] [7599

© Apr. 15, 1922; 2 c. Apr. 17, 1922; E533521; Leo Feist, inc., New York.

—— —— —— arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist ed. 4to. [7600

© Apr. 14, 1922; 2 c. Apr. 15, 1922; E 534776; Leo Feist inc., New York. [Copyright is claimed on arrangement]

BIRDS AT DAWN; composed and played by Fannie Dillon [of U. S.] op. 20, no. 2. (Ampico, no. 60511–E) [Music roll] [7601

© Feb. 20, 1922; 2 c. May 23, 1922; E 538723; American piano co., New York. [Copyright is claimed on interpretation.]

BIRTH (THE) OF THE SHAMROCK; words and melody by J. A. Kelly [of U. S.] arr. by Harry L. Denton [of U. S.] [7602

© 1 c. Apr. 6, 1922; E 534513; James A. Kelly, Brooklyn.

BIRTHDAY TOWN; words by Lindsay Barbee, music by Henry S. Sawyer [of U. S.] (Denison's musical readings) [7603

© Apr. 15, 1922; 2 c. Apr. 20, 1922; E. 534885; T. S. Denison & co., Chicago.

BIT (A) O'SCOTCH; by A. Louis Scarmolin [of U. S.]; pf. [7604

© Apr. 29, 1922; 2 c. May 3, 1922; E 535234; Theo. Presser co., Philadelphia.

BITS AND PIECES; fox-trot, by J. Woof Gaggs [of Great Britain]; piano. [7605

© Mar. 16, 1922; 1 c. Apr. 29, 1922; E 536506; Lawrence Wright music co., London.

BIZET (GEORGES) Habanera; from Carmen, by Bizet, played by Milton Suskind [of U. S.]; in D. (Ampico, accompaniment record, no. 121041–H) [Music roll] [7606

© Nov. 20, 1921; 2 c. May 23, 1922; E 538708; American piano co., New York. [Copyright is claimed on intrepretation.]

BLA (THE) BLA BLUES; fox trot, words by Leo Wood, music by Henry Busse, Buster Johnson and Gus Mueller]of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist ed. 4to. [7607

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BLAME IT ON EVE; fox-trot or one-step, words by F. L. Carleton, music by Ernest T. Stanwood [of U. S.] [7608

© Apr. 3, 1922; 2 c. Apr. 6, 1922; E 533723; Frank L. Carleton, Brunswick, Me.

BLESSED (THE) DAMOZEL; chorus, words by Dante Gabriel Rossetti, music by A. Sandford [of Great Britain]; mixed voices. [7609

© Apr. 25, 1922; 1 c. Apr. 10, 1922; E 536428; Arthur Sandford, London.

BLONDES; ou, Moi, je cherche une blonde, paroles de Battaille—Henri, musique de Louis Hillier [of France] Paris, L. Maillochon. [7610

© Apr. 14, 1922; 1 c. May 3, 1922; E 536638; L. Hillier et Battallie—Henri, Paris.

BLUE BELLS; caprice, by Chesney Haddon [of Great Britain]; piano. [7611

© Apr. 18, 1922; 1 c. Apr. 19, 1922; E 536351; W. Paxton & co., ltd., London.

BLUE DANUBE BLUES; fox trot, from Good morning dearie, by Caldwell-Kern, played by Vincent Youmans [of U. S.], assisted by Herbert Clair [of U. S.]; in D flat. (Ampico, no. 212001–F) [Music roll, with words] [7612

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BLUE JEANS; fox trot, by Traveller, played by Herbert Clair [of U. S.], assisted by H. S. [of U. S.]; in E flat. (Ampico, no. 59183–F) [Music roll] [7613

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BLUE (THE) KITTEN: selection, by Rudolf Friml [of Bohemia, domiciled at New York]; piano. [7614

© Apr. 11, 1922; 2 c. Apr. 12, 1922; E 533365; Harms, inc., New York. [Copyright is claimed by arrangement]

BLUE LODGE MARCH; by G. C. Leap [of U. S.], arr. by Harry L. Alford [of U. S.]; band. 4to. [7615

© Mar 7, 1922; 2 c. Mar. 29, 1922; E 534391; Glenn C. Leap, Chicago.

BLUE RIDGE; words by G. B. Gerke, music by Luther A. Clark [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [7616

© Mar. 14, 1922; 2 c. Mar. 20, 1922; E 532709; George B. Gerke, Cincinnati.

BLUE SKY AND WHITE ROAD; words by Charles Roff, music by Eric Coates [of Great Britain] [7617

© Apr. 13, 1922; 1 c. Apr. 21; 1922; E 536374; Chappell & co., ltd., London.

BLUE WAVES; words by Leon M. Jackson, music by S. R. Jackson [of U. S.] [7618

© Apr. 27, 1922; 2 c. May 5, 1922; E 538136; Susie R. Jackson, Blue Springs, Neb.

BOATING SONG; words by Louise B. Buck, music by Jean Whitcomb-Fenn [of U. S.] (*In* Girl scout songs, no. 4.) [7619

© May 16, 1922; 2 c. May 18, 1922; E 535655; J. Fischer & bro., New York.

BOBBED-HAIRED BABIES' BALL; words by John W. Bratton, music by Percy Wenrich [of U. S.] [7620

© Nov. 14, 1921; 2 c. Apr. 17; 1922; E 533528; Forster music pub., inc., Chicago.

BODY (A) JUST CAN'T HELP BUT A-LOVING YOU; words and music by W. M. Rieder [of U. S.] Niles, Mich., Melody market. [7621

© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534543; W. M. Rieder, Niles, Mich.

BOHEME (LA) *See* Puccini (Giacomo)

BOMBASHAY; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [7622

© 1 c. May 10, 1922; E 538337; Mel W. Lorch, Los Angeles.

BONHEUR; valse, by D. Montano [of U. S.]; piano. [7623

© Apr. 25, 1922; 2 c. Apr. 27, 1922; E 535085; Donato Montano, Brooklyn.

BONNIE GENE; words by G. H. Hamblen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7624

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533975; Gertrude Hamilton Hamblen, Big Stone Gap, Va.

BONUS BLUES; fox-trot, words and music by F. J. Schultz [of U. S.] [7625

© 1 c. Apr. 11, 1922; E 534702; Frank James Schultz, Eldora, Ia.

BONUS SONG; words by R. M. Wiswell and A. T. Evans, music by Percival Le Sueur [of U. S.] [7626

© 1 c. Apr. 8, 1922; E 534633; R. M. Wiswell and A. T. Evans, Erie, Pa.

BOOGALOO MAN; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [7627

© 1 c. May 10, 1922; E 538339; Mel W. Lorch, Los Angeles.

BORDER BALLAD; words by Walter Scott, music by F. H. Cowen, transcribed by Sydney Baynes [of Great Britain]; orch. acc. to voice, violin solo or cornet solo. 4to. (Boosey's string band magazine, no. 218) [7628

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BOSTON BEAUTY MARCH; by Geo. Lewis, arr. by Albert Harvey [of U. S.]; 1st and 2nd violin and piano. Crescent edition. [7629

© May 1, 1922; 2 c. May 3, 1922; E 538096; Fred Heltman co., Cleveland. [Copyright is claimed on fingering, bowing and phrasing]

BOUGEOTTE (LA); one step, de Ernest Weiller [of France]; piano. [7630

© Apr. 28, 1922; 1 c. Apr. 28, 1922; E 536472; Enoch et cie., Paris.

BOURNEHURST; fox-trot, words and music by M. Pippin [of U. S.] [7631

© Apr. 18, 1922; 2 c. Apr. 24, 1922; E 533895; Mattie Pippin, Buzzards Bay, Mass.

BOURRÉE; by Adam Carse [of Great Britain]; violin and piano. (Berner's ed. 687–692: First year pieces, no. 4) [7632

© May 25, 1922; 1 c. May 1, 1922; E 537119; Joseph Williams, ltd., London.

——*See also* Händel (Georg Friedrich) Suite from the Water music.

BOUT (LE) DU NEZ; duo de l'opérette Nonnette, livret de André Barde, musique de Charles Cuvillier [of France] [7633

© May 2, 1922; 1 c. May 15, 1922; E 537053; Francis Salabert, Paris.

——fox trot and shimmy, sur les motifs de l'opérette Nonnette, de Charles Cuvillier, arr. par Francis Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 535) [7634

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BOUTIQUE (LA) FANTASQUE. *See* Rossini (Gioacchino Antonio)

BOW BELLS OF AMERICA; words by C. Chappell, music by E. S. S. Huntington [of U. S.] [7635

© 1 c. Apr. 7, 1922; E 533142; Charles Chappell, New York.

BOWL (THE); part-song, words by Thomas Love Peacock, music by Ethel Boyce [of England]; male voices. 4to. (Orpheus, new series, no. 581) [7636

© May 26, 1922; 1 c. May 27, 1922; E 537131; Novello & co., ltd., London.

BOX (THE) OF SOLDIERS. *See* Children's picture book.

BOY SCOUTS PASSING; by Oscar Beringer [of Great Britain]; pf. (Six musical illustrations, no. 14) [7637

© Apr. 3, 1922; 1 c. May 1, 1922; E 536519; Augener, ltd., London.

BOY (THE) WHO DID NOT RETURN; words by E. E. Thornton, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [7638

© 1 c. Apr. 24, 1922; E 533857; Ethel Eva Thornton, Lincoln, Me.

BOYS AND GIRLS COME OUT TO PLAY. *See* Swinstead (Felix) Four little pictures.

BOYS (THE) ARE HOME FROM O'ER THE SEA; patriotic song, words and music by L. E. Madison [of U. S.], arr. by Mrs. Artie A. Kruse [of U. S.] [7639

© 1 c. May 1, 1922; E 538078; Laurena E. Madison, Fox Lake, Minn.

BRAHMS (JOHANNES) Hungarian dance; no. 5, by Brahms, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Recordo, no. 66230) [Music roll] [7640

© Apr. 24, 1922; 2 c. Apr. 28, 1922; E 535110; Recordo player roll co., Chicago. [Copyright is claimed on editing]

——Hungarian dances; by J. Brahms, trans. by Joseph Joachim, rev. and ed. by Leopold Auer [of Russia, domiciled at New York]; violin and piano. bk. 2. (Schirmer's library of musical classics, v. 1453) [7641

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BRAMBLE (THE); part song, words of Friar Tuck's song by Thomas Love Peacock, music by Ethel Boyce [of England]; male voices. 4to. (Orpheus, new series, no. 580) [7642

© May 26, 1922; 2 c. May 27, 1922; E 537130; Novello & co., ltd., London.

BRAUN (CHAS. E.) Five sacred songs; series no. 1, words and music by C. E. Braun [of U. S.] Contents: 1. When the morning breaks.—2. Jesus is calling to you.—3. Break away.—4. Prodigal son come home.—5. I'll meet Him bye and bye. [7643

© Mar. 3, 1922; 2 c. Apr. 25, 1922; E 538281; Chas. E. Braun, Cleveland.

BRAVE SONS OF ERIN; words by E. P. Brewer, music by J. Airlie Dix [of Great Britain] London, W. Paxton & co., ltd. [7644

© May 3, 1922; 1 c. May 1, 1922; E 536609; E. P. Brewer, Westcliff-on-sea, Essex, England.

BRAVOURE; étude de J. Zarembski, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 72) [7645

© Apr. 20, 1922; 1 c. May 8, 1922; E 536733; Heugel, Paris.

——*See also* Liszt (Franz)

BREAK AWAY. *See* Braun (Chas. E.) Five sacred songs.

BRING BACK MY BABY DEARS; words by Mrs. M. A. Miller, music by E. S. S. Huntington [of U. S.] [7646

© 1 c. Apr. 14, 1922; E 533400; Mrs. M. A. Miller, Lancaster, Pa.

BRING BACK THE ROSES; Kathleen mavourneen, lyric by Al Bryan and Joe McCarthy, music by F. Fisher [of U. S.]; medium voice, in G. Standard ed. [7647

© Oct. 21, 1918; 2 c. May 3, 1922; E 538092; Fred Fisher, inc., New York. [Copyright is claimed on new matter]

BRISE D'ITALIE; valse, par L. Cribeillet [of France]; piano. [7648

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BRISTOL (THE) BLUES; words and music by P. L. Johnson [of U. S.]; piano with words. [7649

© 1 c. Apr. 6, 1922; E 534504; Pleas L. Johnson, Bristol, Tenn.

BROKEN (THE) HEART; words by E. E. Huston, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [7650

© 1 c. May 1, 1922; E 538067; Edna E. Huston, Xenia, O.

BROKEN-HEARTED BLUES; words by J. T. Hagan, music by E. S. S. Huntington [of U. S.] [7651

© 1 c. Apr. 11, 1922; E 535044; J. T. Hagan, Indiana Harbor, Ind.

BROKEN HEARTS; by S. Brown and A. Coogan [of U. S.], arr. by A. Coogan. [7652

© 1 c. Apr. 17, 1922; E 534934; Sam Brown and Arthur Coogan, Philadelphia.

BROKEN (THE) MELODY; by Auguste van Biene, trans. by Josef Bonime [of U. S.]; violin and piano. [7653

© 1 c. Apr. 25, 1922; E 535042; Carl Fischer, New York.

BROKEN PROMISE; words by Mrs. M. S. Butler, music by Marvin Westman [of U. S.] [7654

© 1 c. May 2, 1922; E 535189; Mrs. M. S. Butler, Oil City, Pa.

BRONX EXPRESS; fox trot song, from the musical play, words and music by Henry Creamer and J. Turner Layton [of U. S.] [7655

© May 6, 1922; 2 c. May 6, 1022; E 535277; Shapiro, Bernstein & co., inc., New York.

BRUNETTE; French air of 18th century, arr. by Alfred Moffat [of Great Britain]; violin and piano. (Six pieces, set 2, no. 6) [7656

© June 2, 1922; 1 c. May 29, 1922; E 537144; Joseph Williams, ltd., London. [Copyright is claimed on arrangement]

BUBBLE (A) OF LOVE; words by B. E. Bunker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7657

© Dec. 20, 1921; 2 c. Apr. 25, 1922; E 535032; Beatrice E. Bunker, Chatham, Ill.

BUCCANNEERS (THE); opera in 4 acts, libretto by W. D. Forsyth, music by J. H. Metcalf [of Canada] [7658

© 1 c. May 1, 1922; D 26280; Joseph Henry Metcalf, Montreal, Canada.

BUDDIES' MARCHING SONG; words and music by M. S. Allen [of U. S.] [7659

© 1 c. Apr. 4, 1922; E 534482; Mary Stewart Allen, Muskogee, Okl.

BUDS (THE); lyric by James Stephens, music by Barbara Thornley [of Great Britain]; in F. [7660

© Mar. 30, 1922; 1 c. Apr. 13, 1922; E 536275; Enoch & sons, London.

BUILDING CHORDS WITH MELODY NOTE ON 2ND STRING; tenor banjo method, by Theodore De Harport [of U. S.] [7661

© Jan. 4, 1922; 2 c. Jan. 7, 1922; E 535161; Theo. and Teresita De Harport, Denver.

BUMMEL-PETRUS; intermezzo, arr. by H. Silberhorn [of U. S.]; concertina. (Standard American music, no. 4193) [7662

© Mar. 15, 1922; 2 c. Apr. 24, 1922; E 534931; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement]

BURMAH BELLS; Oriental fox trot, words by Olga Yardley, music by Paul Michelin [of Canada] [7663

© May 1, 1922; 2 c. May 16, 1922; E 535634; Weaver music supply co., ltd., Vancouver, B. C.

BURNING SANDS; fox trot, lyric and music by Harry Melletz and Walter Welker [of U. S.] [7664

© Apr. 1, 1922; 2 c. Apr. 10, 1922; E 533294; Metro pub. co., San Francisco.

BUSH (ALAN) Three pieces; by A. Bush [of Great Britain]; two pianos. Contents: 1. On the warpath.—2. Pastorale scene.—3. At the cinema. [7665

© Apr. 21, 1922; 1 c. Apr. 29, 1922; E 536508; Murdoch, Murdoch & co., London.

BUTTERFLY; flutter-by, song and fox trot, words by Guy Sylvestre, music by Walter R. Collins [of Great Britain] [7666

© May 6, 1922; 1 c. May 8, 1922; E 536813; Keith, Prowse & co., ltd., London.

—— valse, by Walter L. Twinning [of England], arr. by Charles Woodhouse [of Great Britain]; full orch. with piano conductor. 4to. (Kursaal edition, no. 177) [7667

© Apr. 21, 1922; 1 c. May 3, 1922; E 536600; J. R. Lafleur & son, ltd., London.

BUZZ MIRANDY; lyric by Henry Creamer, music by Dave Franklin [of U. S.] [7668

© Apr. 21, 1922; 2 c. Apr. 21, 1922; E 533814; Shapiro, Bernstein & co., inc., New York.

BY CANDLE-LIGHT; by Elizabeth Blackburn Martin [of U. S.]; piano. [7669

© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534533; E. B. Martin, Jacksonville, Ill.

BY RADIO PHONE; lyric by Basil Brady, melody by Louis S. Schindler [of U. S.] [7670

© 1 c. May 8, 1922; E 538187; Brady and Schindler, Buffalo.

BY THE GANGES. *See* From India.

BY THE GARDEN GATE; serenade, by Simon Nathan, scored by Morris Aborn [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 71) [7671

© Apr. 12, 1922; 2 c. Apr. 15, 1922; E 533695; Belwin, inc., New York.

BY THE LAKE; after a folk-tune from East Finland, by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 79, no. 10; piano. [7672

© May 8, 1922; 2 c. May 10, 1922; E 535457; Composer's music corp., New York.

BY THE OLD OHIO SHORE; waltz, by Mary Earl [pseud. of R. A. King, of U. S.], arr. by Henry Silberhorn; concertina. [7673

© May 13, 1922; 2 c. May 13, 1922; E 535503; Shapiro, Bernstein & co., inc., New York.

BY THE WOODLAND BROOKLET; by E. Söchting [of Germany]; piano. (Country sketches, grade 3) [7674

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534817; Theo. Presser co., Philadelphia.

BYE LO LAND; words by Mrs. F. Carter, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [7675

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533930; Mrs. Fawn Carter, Cohasset, Minn.

BYGONE DAYS; words by S. Gemsey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7676

© May 12, 1922; 2 c. May 16, 1922; E 535615; Selma Gemsey, Montevideo, Minn.

C'EST LA FAUTE A PAPA; paroles de Vincent Aubin, musique de André Cidale [of France] [7677
© Apr. 14, 1922; 1 c. May 3, 1922; E 536640; L. Maillochon, Paris.

C'EST POUR TOI LISETTE; chanson des étudiants, one step, paroles et musique de Cap de Zoug [of France] Paris, Bornand. [7678
© Apr. 28, 1922; 1 c. May 8, 1922; E 536891; Dronchat, Paris.

CA, C'EST UNE CHOSE; de l'opérette Ta bouche, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] [7679
© May 2, 1922; 1 c. May 15, 1922; E 537045; Francis Salabert, Par s.

—— fox-trot et shimmy, de l'opérette Ta bouche, de Maurice Yvain [of France]; piano. [7680
© May 2, 1922; 1 c. May 15, 1922; E 537060; Francis Salabert, Paris.

CABELLA (E.) Scherzo; di E. Cabella [of Italy] op. 168, no. 4; piano. Edizioni Carisch. (Schizzi musicali) [7681
© Dec. 1, 1921; 1 c. Apr. 27, 1922; E 536455; A. & G. Carisch & c., Milan.

CABIN (THE) ON THE HILL; words by Mrs. L. Boyer, music by E. S. S. Huntington [of U. S.] [7682
© 1 c. May 6, 1922; E 535295; Mrs. L. Boyer, Griffin, Ga.

CAKE (THE) EATERS' BALL; words by G. H. Murray, music by Marvin Westman [of U. S.] [7683
© 1 c. May 2, 1922; E 535191 Gared H. Murray, Kansas City, Kan.

CALESERA; by Laparra, played by Dorothy Berliner [of U. S.] (Ampico, no. 22051–G: Rythmes espagnols, no. 4) [Music roll] [7684
© Jan. 20, 1922; 2 c. May 23, 1922; E 538674; American piano co., New York. [Copyright is claimed on interpretation.]

CALIFORNIA; fox-trot, by Friend and Conrad, ed. by McNair Ilgenfritz [of U. S.], played by Clarence Jones [of U. S.] (Recordo, no. 66330) [Music roll, with words] [7685
© Apr. 24, 1922; 2 c. Apr. 28, 1922; E 535116; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing.]

CALIFORNIA—Continued.
—— words by C. J. Smith, music by Edouard Hesselberg [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [7686
© Apr. 18, 1922; 2 c. May 12, 1922; E 538366; Cora J. Smith, West Lebanon, N. H.

CALIFORNIA BY THE SEA; words by Anna Louise Tomlinson, music by M. Jenkins [of U. S.] [7687
© Feb. 20, 1922; 2 c. Apr. 19, 1922; E 533743; Minne Jenk ns, Los Angeles.

CALIPSO; fox-trot, di Angelo Bettinelli [of Italy]; piano. [7688
© Mar. 3, 1922; 1 c. Apr. 10, 1922; E 536426; Casa musicale Sonzogno, S. A., Milan.

CALL (THE) TO REAPERS; words by A. B. Little, music by N. L. McBrayer [of U. S.] [7689
© Feb. 11, 1922; 1 c. May 15, 1922; E 538461; N. L. McBrayer, Ft. Worth, Tex.

CALUMET (THE) OF PEACE; by Angelo M. Read [of U. S.] op. 22, no. 1; pf. (Indian legends) [7690
© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534826; Theo. Presser co., Philadelphia.

CAMERA (LA) OSCURA; operetta, fantasia, di Vincenzo Billi [of Italy]; orch. with pianoforte-conduttore. 4to. [7691
© Apr. 29, 1922; 1 c. May 1, 1922; E 536539; G. Ricordi & co., Milan.

CAN HE LOVE ME LIKE KELLY CAN; words by Sam M. Lewis and Joe Young, music by Pete Wendling [of U. S.] [7692
© 1 c. Apr. 19, 1922; E 533730; Irving Berlin, inc., New York.

—— Same. [7693
© May 10, 1922; 2 c. May 13, 1922; E 535498; Irving Berlin, inc., New York.

CAN THE KING OF KINGS DEPEND ON YOU; words and music by F. E. Oliver [of U. S.] 1. Sop. and tenor in A flat.—2. Contralto and baritone in F. [7694
© Apr. 4, 1922; 2 c. Apr. 8, 1922; E 534629; French E. Oliver, Los Angeles.

CANAL (MARGUERITE) Arabesque; par M. Canal [of France]; piano. [7695

© Dec. 31, 1921; 2 c. May 3, 1922; E 536649; Maxime Jamin, Paris.

CANON; par Théodore Dubois [of France]; violon, violoncelle et piano. [7696

© Apr. 20, 1922; 1 c. May 8, 1922; E 536786; Heugel, Paris.

CAN'T THINK OF THE NAME; by Al. Newman and Bernard B. Brin [of U. S.]; piano. [7697

© Apr. 5, 1922; 2 c. May 2, 1922; E 535167; Harold Weeks melody shop, Seattle.

CANTO DI STORNELLATRICE; poesia senese, musica di Giulia Recli [of Italy] (Sei bozzetti popolari, no. 4) [7698

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536240; G. Ricordi & co., Milan.

CANZONA; by Clarence Dickinson [of U. S.] 1. Violin and piano.—2. Violin pt. [7699–7700

© Apr. 11, 1922; 2 c. each Apr. 12, 1922; E 533310, 533311; H. W. Gray co., New York.

CANZONE A SONIA; versi di Nello de Lutio, musica di E. A. Mario [of Italy]; [mand. acc.] Naples, E. A. Mario. 4to. [7701

© Apr. 1, 1922; 1 c. May 3, 1922; E 536670; Italian book co., New York.

CANZONE (LA) DELL'AMORE; versi di P. Vento e S. Quici, musica di V. Di Donato [of Italy]; mand. acc. 8 vo. [7702

© Nov. 1, 1921; 1 c. Apr. 11, 1922; E 536487; Casa editrice musicale Napoli, New York.

CANZONETTA; by Dietrich Buxtehude, ed. by Joseph Gahm [of U. S.]; piano. (Superior edition, no. 2153: Modern Scandinavian music, series 1) [7703

© Mar. 30, 1922; 2 c. May 8, 1922; E 535386; Carl Fischer, New York. [Copyright is claimed on arrangement]

CANZONIERE VENEZIANO SETTECENTESCO; 50 canzoni da battello, scelta, revisione e armonizzazione di Maffeo Zanon [of Italy]; una voce. Fascicolo 1–5. Edizioni Ricordi. [7704–7708

© Apr. 7, 1922; 1 c. each Apr. 8, 1922; E 536252–536256; G. Ricordi & co., Milan.

CAPÉO (EL); paso doble flamenco, marche espagnole de Antonio Parera, arr. par M. Viot [of France]; harmonie et fanfare, avec conducteur si bémol. 4to. [7709

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CAPRICCIETTO IN D. *See* Asterisks.

CAPRICE. *See* Sylvan sketches.

CAPRICE DE PAGANINI. *See* Paganini (Niccolo)

CAPTAIN STRATTON'S FANCY; poem by John Masefield, music by Peter Warlock [of Great Britain] [7710

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CARISSIMA; words and music by B. H. Poucher [of U. S.] [Photostat] [7711

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CARNATION POLKA; by C. Merck [of U. S.]; B flat cornet. [7712

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CARNIVAL TIME; valse, by T. Cheetham [of Great Britain]; orch. 4to. (Chappell & co's orchestral journal, no. 866; Chappell & co's salon orchestral journal, no. 156) [7713

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—— —— —— piano. [7714

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CARO AMOR, CHE L'ALME ACCENDI. *See* Aria.

CARO MIO BEN (Fair is my love); by Giordani, arr. by Jules Mulder [of Great Britain]; salon orch. Boosey & co's new ed. for salon orch. [7715

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CAROLS OF GLORY; for the song service, ed. by B. B. Bateman and G. M. Bateman with others [of U. S.] 16mo. [7716

© Feb. 15, 1922; 2 c. and aff. Mar. 13, 1922; A 659112; Bateman bros., Knoxville, Tenn.

CARRIE MY GIRL; words by M. A. Sutter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7717

© May 11, 1922; 2 c. May 16, 1922; E 535598; M. A. Sutter, Peoria, Ill.

CARROLLIA; words by J. H. B. Scheuyeaulle, music by Marvin Westman [of U. S.] [7718

© 1 c. Apr. 4, 1922; E 534477; J. H. B. Scheuyeaulle, Arlington, Fla.

CARTOUCHES (LES) DE LOWELL; paroles et musique de G. Beauregard [of U. S.] 4to. [Photostat in folder] [7719

© Apr. 1, 1922; 2 c. May 1, 1922; E 535494; George Beauregard, Haverhill, Mass.

C-A-R-U-S-O; words by J. E. Landriau, music by E. S. S. Huntington [of U. S.] [7720

© 1 c. May 6, 1922; E 535305; J. Eng. Landriau, Booth, Pontiac co., Que., Canada.

CASEY REVUE OF 1922; words by Martin F. Sherry, music by J. C. McKeon [of U. S.] [Vocal sc.] [7721

© May 1, 1922; 2 c. May 6, 1922; E 535436; J. C. McKeon, Manchester, N. H.

CATHÉDRALE (LA) ENGLOUTIE; de Claude Debussy, arr. de H. Mouton [of France]; orch. avec piano conducteur. 4to. [7722

© May 2, 1922; 1 c. May 15, 1922; E 537032; Durand & cie., Paris. [Copyright is claimed on arrangement]

CATTLE-BELLS; poem by Sarojini Naidu, from The broken wing, music by Felix White [of Great Britain] (Curwen edition, no. 2257) [7723

© Mar. 21, 1922; 1 c. Apr. 14, 1922; E 536383; J. Curwen & sons, ltd., London.

CAUSE (THE) OF THE GREAT DEPRESSION IN THE TIMES; words and music by C. A. Mull'ner [of U. S.], arr. by Harold E. Dunlap [of U. S.) Williamsport, Pa., C. A. Mulliner music pub. co. [7724

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CÉLÈBRE ANDANTE. *See* Mozart (Wolfgang Amadeus)

CÉLÈBRE NOCTURNE. *See* Chopin (Frédéric François)

CELESTE; mazurka, by P. Ballatore [of Italy, domiciled at Brooklyn, N. Y.] op. 63; piano. Brooklyn, N. Y., Edizioni superiori. [7725

© Mar. 26, 1922; 2 c. Apr. 1, 1922; E 534384; Pietro Ballatore, Brooklyn.

'CELLO (THE) PLAYER. *See* McIntyre (Edwin Vaile) Ten melodies from songland.

CERVO (IL) MUSCHIATO; da Il giardiniere, di Rabindranath Tagore, versi di Luigi Laccetti, musica di Guido Laccetti [of Italy] (Cinque liriche indiane, no. 5) [7726

© Apr. 29, 1922; 1 c. May 1, 1922; E 536574; G. Ricordi & co., Milan.

CEYLANAISE (LES); marche hindoue, par Ch. Courtioux [of France]; piano. [7727

© Apr. 28, 1922; 1 c. May 8, 1922; E 536882; J. B. Fontana, Lyon, France.

CHAIN OF DAISIES; gavotte, by Bert R. Anthony [of U. S.] op. 271, no. 6; piano. (In school and out) [7728

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534814; Theo. Presser co., Philadelphia.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Scarf dance; air de ballet, no. 3, by Chaminade, played by Clarence Adler [of U. S.] (Ampico, no. 61092–G) [Music roll] [7729

© June 20, 1921; 2 c. May 23, 1922; E 538717; American piano co., New York. [Copyright is claimed on interpretation.]

——— (Pas des echarpes); by Chaminade, ed. and played by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo Carola hand played record, no. 74236) [Music roll] [7730

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CHANSON. *See* Elle a vendu mon coeur.

CHANSON DE GRAND'MAMAN; par Paul Rougnon [of France]; piano. [7731

© Apr. 20, 1922; 1 c. May 8, 1922; E 536792; Heugel, Paris.

CHANSON (LA) DE L'OUVRIÈRE; paroles de P. Cartoux et E. Costil, musique de Maurice Yvain [of France] [7732
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CHANSON DE MAI; de Percy Elliott [of Great Britain]; pf. [7733
© Apr. 11, 1922; 1 c. May 1, 1922; E 536528; Schott & co., London.

CHANSON DU P'TIT CAPORAL; de la comedie Le secret de polichinelle, de Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain [of France] (Morceau detaché, no. 8) [7734
© Apr. 20, 1922; 1 c. May 8, 1922; E 536721; Heugel, Paris.

CHANSON HONGROISE; by Dupont, op. 27, played by Milton Suskind [of U. S.] (Ampico, no. 41022–G) [Music roll] [7735
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CHANSON NOSTALGIQUE. *See* Feuilles d'automne.

CHANSON POÉTIQUE. *See* Asterisks.

CHANSONETTE. *See* Manhire (Wilson) Three short pieces.

CHANSONS (LES) D'AMOUR; fox-trot, de Maurice Yvain [of France]; orch. avec. piano conducteur. 4to. [7736
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CHANT DE LA MARNE; paroles de Camille Blandey, musique de Adolphe Lebot [of France] [7737
© Apr. 14, 1922; 1 c. May 3, 1922; E 536656; Paul Decourcelle, Nice, France.

CHANT (LE) DES BOULEVARDS; by J. S. Zamecnik [of U. S.]; full orch. with piano. (Sam Fox concert orchestral edition, no. 18) [7738
© Apr. 10, 1922; 2 c. Apr. 13, 1922; E 534767; Sam Fox pub. co., Cleveland.

CHANT DU MONTAGNARD. *See* Feuilles d'automne.

CHANT DU PRINTEMPS; ouverture, de Guillaume Balay [of France]; harmonie ou fanfare avec conducteur en si bémol. 4to. [7739
© Apr. 28, 1922; 1 c. May 8, 1922; E 536893; Evette et Schaeffer, Paris.

CHANT DU SOIR. *See* Manhire (Wilson) Three short pieces.

CHANT DU SOLDAT. *See* Tellier (A.) 10 morceaux caractéristiques.

CHANT MATINAL; par Jean Pien [of France]; piano. [7740
© Apr. 28, 1922; 1 c. May 8, 1922; E 536883; Ch. Hayet, Paris.

CHANT SANS PAROLES (Song without words); by Willem Willeke [of U. S.] (Sheet music edition, B350,351) 1. Cello and piano.—2. Violin and piano. [7741
© Feb. 17, 1922; 2 c. May 8, 1922; E 535380, 535381; Carl Fischer, New York. [Copyright is claimed on arrangement]

CHARIOTEER (THE); patter song, words and music by Henry Calixte Davison, jr. [of U. S.] [7742
© 1 c. Apr. 15, 1922; E 533506; Kathleen Picard Dalton, New York.

CHARLENE; words and music by E. S. Edwards [of U. S.] [7743
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CHARMANTE (LA); by H. J. van Praag [of U. S.]; piano. [7744
© 1 c. May 6, 1922; E 535335; Henri J. van Praag, Pasadena.

CHARMANTE GABRIELLE; chanson á danser, old French air arr. by Alfred Moffat [of Great Britain]; violin and piano. (Six pieces, set 2, no. 1) [7745
©June 2, 1922; 1 c. May 29, 1922; E 537139; Joseph Williams, ltd., London. [Copyright is claimed on arrangement]

CHARMEUSE (LA) *See* Tellier (A.) 10 morceaux caractéristiques.

CHARMING SUSANA; vals, by S. O. Loredo [of Mexico, domiciled at Los Angeles, Calif.]; melody with piano acc. [7746
© 1 c. Apr. 3, 1922; E 533015; Santiago O. Loredo, Los Angeles.

CHASING NETTA; one step, by D. Kyo [of U. S.] and Hylton [of England]; reed and brass band. 4to. [7747
© Feb. 28, 1922; 1 c. Mar. 10, 1922; 1 c. Apr. 14, 1922; E 527703; Hawkes & son, London.

CHASSE (LA); par Mondonville. *See* Reuchsel (Maurice) 3 pièces.

CHAUMETTE (GHABRIEL) Pastorale; poésie de Marcel Dumenger, musique de G. Chaumette [of France] [7748
© Mar. 1, 1922; 1 c. May 3, 1922; E 536658; Alphonse Leduc et cie., Paris.

CHEER SONG OF QUINCY HIGH SCHOOL; words and music by R. M. Simpson [of U. S.] [7749
© Apr. 7, 1922; 2 c. Apr. 22, 1922; E 533991; Ray M. Simpson, Quincy, Ill.

CHEER UP BROKEN HEARTS OF BROADWAY; words and melody by G. F. Vollmer [of U. S.] [7750
© 1 c. Apr. 21, 1922; E 533815; James F. Vollmer, Philadelphia.

CHEPE NISHT; words and melody by A. Schwartz [of U. S.] [7751
© 1 c. Apr. 12, 1922; E 533313; Abe Schwartz, New York.

CHI MEGLIO 'E ME; versi di A. Lania, melodia di Mario Nicolo [of Italy] [7752
© 1 c. Apr. 11, 1922; E 534673; Rosario Catalano, Brooklyn.

C-H-I-C-A-G-O IN ILLINOIS; words and music by Tom Lynn [pseud. of Jack Tomlinson, of U. S.] [7753
© Apr. 22, 1922; 2 c. Apr. 24, 1922; E 533866; Tom Lynn studios, Syracuse, N. Y.

CHIEF INSPECTOR TUTT; from Round in 50, words by Carolus Rex, music by Jan Van Dee [of England] [Staff and tonic sol-fa notations] [7754
© May 9, 1922; 1 c. May 11, 1922; E 536845; B. Feldman & co., London.

CHIFFONNETTE; fox-trot, da Ezio Carabella [of Italy]; piano. [7755
© Mar. 3, 1922; 1 c. Apr. 10, 1922; E 536425; Casa musicale Sonzogno, S. A., Milan.

CHILD (THE) OF THE EMERALD ISLE; words by M. V. Glenton, music by Robert H. Brennen [of U. S.] [7756
© 1 c. Apr. 27, 1922; E 535066; Mary V. Glenton, Raleigh, N. C.

CHILDHOOD MEMORIES; waltz by Milton D. Blake [of U. S.]; pf. (Passing scenes.) [7757
© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534808: Theo. Presser co., Philadelphia.

CHILDHOOD'S LULLABY; words by E. Wise, music by E. S. S. Huntington [of U. S.] [7758
© 1 c. Apr. 25, 1922; E 534997; Elizabeth Wise, Peoria, Ill.

CHILDREN'S (THE) PET. *See* Jingles from jungleland.

CHILDREN'S PICTURE BOOK; six easy pieces for little hands. by G. H. Clutsam [of Great Britain]; piano. Contents:—1. The singing stream.—2. The mill wheel.—3. The little shepherd.—4. Baby in the hammock.—5. The doll's minuet.—6. The box of soldiers. [7759
© Apr. 8, 1922; 1 c. Apr. 13, 1922; E 536317; Murdoch, Murdoch & co., London.

CHILD'S (A) PRAYER; words by W. F. Ottarson, music by Frances Porter Ross [of U. S.] card 7 in. by 10¼ in. [7760
© Apr. 22, 1922; 2 c. Apr. 25, 1922; E 535023; Fraser Ross co., New York.

CHIMES (Carillon); shimmy, by M. Learsi [of France]; piano. [7761
© Apr. 10, 1922; 1 c. May 23, 1922; E 537138; Librairie Hachette, Paris.

CHIMES (THE) OF LIBERTY; vocal march, words by Leo Wood, music by Edwin Franko Goldman [of U. S.] [7762
© Apr. 18, 1922; 2 c. Apr. 19, 1922; E 534895; Leo Feist, inc., New York.

CHINA; fox trot, words and music by Harry Lee Miller [of U. S.] [7763
© May 5, 1922; 2 c. May 13, 1922; E 538411; H. L. Miller, Seattle.

CHINA EYES; fox-trot song, words by Chas. A. Arthur, music by Wm. G. Arthur [of U. S.] [7764
© Feb. 28, 1922; 2 c. Mar. 2, 1922; E 533264; Arthur bros., Detroit.

CHINESE BLOSSOM; words and melody by Naomi Miller Kury [of U. S.], arr. by William B. Morrison [of U. S.] [7765
© 1 c. Apr. 15, 1922; E 534838; Naomi I. Kurywczak, Chicago.

CHINKY BLUES; words and music by N. Vitello [of U. S.] [7766
© May 1, 1922; 2 c. May 4, 1922; E 535263; Niobe Vitello, Abbeville, La.

CHINKY FROM CHINATOWN; lyric by H. M. Greene, music by John W. Newton [of U. S.] Buffalo, N. Y., melody pub. corp. (Popular series) [7767

© Apr. 18, 1922; 2 c. May 12, 1922; E 538368; Howard M. Greene, Passaic, N. J.

CHOP SUEY; lyric by F. C. Minster, music by E. A. Bauers [of U. S.] [7768

© 1 c. Apr. 13, 1922; E 534711; Frank Carl Minster and Edwin Aubrey Bauers, Philadelphia.

CHOPIN (FRÉDÉRIC FRANÇOIS) Célèbre nocturne; de Chopin, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Coll. des chefs-d' oeuvre pour les petits orchestres, nos. 127, 129.) 1. Op. 15, no. 2.—2. Op. 32, no. 1. [7769, 7770

© May 2, 1922; 1 c. each May 15, 1922; E 537016; 537025; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Fantaisie impromptu; by Chopin, arr. by Jules Mulder [of Great Britain]; salon orch. Boosey & co's new ed. for salon orch. [7771

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—— Preludes; by Chopin, op. 28, no. 7 in A maj., no. 20 in C min., and no. 1 in C, played by Alexander Gunn [of U. S.] (Ampico, no. 59154–F) [Music roll] [7772

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—— Valse; by Chopin, op. 64, no. 2, trans. by B. Huberman [of Poland, domiciled at New Rochelle, N. Y.]; violin and piano. [7773

© 1 c. May 2, 1922; E 535166; Bronislaw Huberman, New Rochelle, N. Y.

—— Waltz; by Chopin, op. 70, no. 1, played by Fannie Bloomfield Zeisler [of U. S.]; in G flat major. (Ampico, red label, no. 12011–K) [Music roll] [7774

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CHORAL. *See* Bach (Johann Sebastian) Deux ouvrages célèbres.

CHORALE. *See* Grieg (Edvard Hagerup)

CHORIC MEASURE; part-song, words by Thomas Lovell Beddoes, music by Ethel Boyce [of England]; male voices. 4to. (Orpheus, new series, no. 579) [7775

© May 26, 1922; 1 c. May 27, 1922; E 537129; Novello & co., ltd., London.

CHOUCAS (LE) CHÉRI (The pet jackdaw); du 18ième siècle, arr. par Alfred Moffat [of England]; violon et piano. (Jardin de la reine) [7776

© May 2, 1922; 2 c. May 10, 1922; E 538258; G. Schirmer, inc., New York.

CHRIST IS COMING SOON; lyric by M. W. Pond, music by Daniel H. Wilson [of U. S.[Portland, Or., Margóne pub. co. [7777

© May 13, 1922; 2 c. May 13, 1922; E 538408; Marvin W. Pond, Portland, Or.

CHRISTENSEN'S (AXEL) NEW INSTRUCTION BOOK FOR PLAYING RAG, JAZZ, AND POPULAR MUSIC ON THE SAXOPHONE; by A. W. Christensen [of U. S.] Chicago, Ill., Christensen school of popular music. [7778

© Jan. 23, 1922; 2 c. Apr. 4, 1922; E 534486; Axel W. Christensen, Chicago.

CHRISTIAN ENDEAVOR SERVICE SONG; words and music by C. E. Hetzler [of U. S.] 8vo. [7779

© Apr. 18, 1922; 2 c. Apr. 21, 1922; E 533795; Charles Emory Hetzler, Clarksburg, W. Va.

CHUNG LING; Chinese vocal one step, words and music by Julian Niman [of Great Britain] [7780

© Apr. 12, 1922; 1 c. Apr. 21, 1922; E 536362; Percy John Cross, Manchester, England.

CIELO E MAR; romance from La Gioconda, English version by Th. Baker [of U. S.]; music by Amilcare Ponchielli; ten., in E flat. Italian and English texts. (Operatic anthology, no. 401) [7781

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CIMAROSA (DOMENICO) Quattro arie; di D. Cimarosa, scelta, rev. e armonizzazione di Maffeo Zanon [of Italy]; una voce con acc. di pianoforte. Edizioni Ricordi. (30 arie antiche, della scuola napolitana) Contents: 1. Un leggiadro giovinetto; da Le donne rivali.—2. Ecco la zingarella; da Le donne rivali.—3. Lei tiene un certo occhietto; dal Credulo.—4. In petto degli amanti; dal Convito. [7782

© Apr. 29, 1922; 1 c. May 1, 1922; E 536544; G. Ricordi & co., Milan.

CINDY; fox trot, by C. W. Bird [of U. S.], arr. by Dave Kaplan [of U. S.]; 1st violin. [7783

© 1 c. Apr. 28, 1922; E 538025; Charles W. Bird, New York.

CIUDAD (LA) ETERNA; zarzuela en dos actos, palabras de Ramon Pena, música por E. Granados [of Spain] pte. de apuntar. [7784

© 1 c. Apr. 11, 1922; D 26276; Eduardo Granados, Madrid.

CLAIR DE LUNE SUR LE BOSPHORE; by F. Vecsey [of Hungary, domiciled at New York] Berlin, Schlesinger'sche buch- & musikhandlung. 1. Violin and piano.—2. Two violins and piano. [7785, 7786

© Oct. 8, 1921; each 2 c. Oct. 12, 1921; E 534432, 534433; Carl Fischer, New York. [Copyright is claimed on arrangement]

CLEOPATRA; valse, by Jean Le Clercq [of Great Britain]; piano. [7787

© Apr. 18, 1922; 1 c. Apr. 19, 1922; E 536350; W. Paxton & co., ltd., London.

CLICK, CLICK, CLICK; lyric by John A. Flood, melody by George E. Patten [of U. S.], arr. by Arthur R. Grant [of U. S.]; 1st violin. [7788

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CLIMBING MY DREAM TREE; words by L. Chambliss, music by Geo. Graff, jr. [of U. S.] [7789

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CLINGING VINE; melody, by A. Rizzo [of U. S.] [7790

© 1 c. Apr. 10, 1922; E 533261; Anthony Rizzo, Brooklyn.

CLOCHES D'AMOUR; valse, by Keith Murray, arr. by George Gay [of Great Britain]; orch. with piano conductor. 4to. [7791

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CLOCHES (LES) DU MARIAGE; duo, de l'operette Nonnette, livret de André Barde, musique de Charles Cuvillier [of France] [7792

© May 2, 1922; 1 c. May 15, 1922; E 537052; Francis Salabert, Paris.

CLOSE TO THE CROSS; words and music by J. W. Gaines [of U. S.] [7793

© Feb. 11, 1922; 2 c. May 15, 1922; E 538426; J. W. Gaines, Memphis, Tenn.

CLOSER TO THEE; solo or duet, words and music by H. H. Whitney [of U. S.] 4to. [7794

© Apr. 27, 1922; 2 c. May 5, 1922; E 538149; Hayden H. Whitney, Rochester, N. Y.

CLOUDS; visions of you, words by Adele Czizek, music by Kate Roskopp [of U. S.] [7795

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—— Same. [7796

© Apr. 13, 1922; 2 c. Apr. 22, 1922; E 534901; Roskopp music co., Mt. Clemens, Mich.

CLUSTER (A) OF ROSES; words and music by E. R. Edson [of U. S.], arr. by Mathew Albert Howard [of U. S.] [7797

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COAL BLACK MAMMY; fox-trot, from Dumbell's 1922 revue, by Ivy St. Helier [of England], arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist ed. 4to. [7798

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COALING; words and music by William Helmore [of England]; in F. [7799

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COCKTAIL TIME; from Mayfair and Montmartre, words and music by Cole Porter [of Great Britain] [7800

© Mar. 3, 1922; 1 c. Apr. 20, 1922; E 536373; Chappell & co., ltd., London.

COLOMBINELLA; sérénade, de L. G. Delabre [of France] 1. Violon et piano, très facile.—2. Piano, très facile.—3. Violon et piano.—4. Chanson, paroles de Gaston Dumestre. [7801–7804

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COLONEL BROWNE-BROWNE; words by Fred E. Wilton, music by James M. Gallatly [of England]; in G. (Character songs, no. 3) [Staff and tonic sol-fa notations] [7805

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COLORADO AND YOU; waltz song, words by Carson J. Robinson, music by Chas. L. Johnson [of U. S.] [7806

© Jan. 11, 1922; 2 c. Apr. 17, 1922; E 533530; Forster music pub., inc., Chicago.

COLORS O' COLORADO; words and music by E. Lindburg [of U. S.] [7807

© 1 c. May 16, 1922; E 535567; Esther Lindburg, Douglas, Wy.

COLUMBIA; hymn, words by D. D. Jenkins, music by H. C. Chladek [of Czecho-Slovakia, domiciled at Wilkes-Barre, Pa.]; baritone solo and chorus, with piano or organ. [7808

© 1 c. May 1, 1922; E 538089; Heinrich C. Chladek, Wilkes Barre, Pa.

COLUMBIA'S LULLABY; words and music by M. E. Lundgren [of U. S.] [7809

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COLUMBINE. *See* Columbine suite.

COLUMBINE SUITE; by Percy Elliott [of Great Britain]; piano. Contents:—1. Columbine.—2. Harlequin.—3. Laurette. [7810

© May 3, 1922; 1 c. May 2, 1922; E 536579; Reid bros., ltd., London.

COME ALONG; one step, by Jack Derrick [of England]; piano. [7811

© Apr. 26, 1922; 1 c. May 29, 1922; E 537147; Wilford, ltd., London.

COME ALONG, I'M THROUGH WITH WORRYIN'; words and music by Creamer and Layton [of U. S.] [7812

© 1 c. Apr. 28, 1922; E 538014; Irving Berlin, inc., New York.

COME AND MEET HIM AT THE FOUNTAIN; words by Dorothy M. Polsue, music by K. L. Brooks [of U. S.] 8 vo. [7813

© Mar. 1, 1922; 2 c. Apr. 5, 1922; E 533054; Keith L. Brooks, Los Angeles.

COME BACK; words by L. M. M. Flavin, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [7814

© 1 c. Apr. 8, 1922; E 534620; L. M. Mildred Flavin, Colton, N. Y.

COME BACK AND SAY YOU LOVE ME; words by E. A. Kelly, music by E. S. S. Huntington [of U. S.] [7815

© 1 c. May 6, 1922; E 535294; Evans A. Kelly, Scottsboro, Ala.

COME BACK MY DEAR; words by K. C. Smith, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [7816

© Apr. 18, 1922; 2 c. May 12, 1922; E 538375; Kilbern C. Smith, Pocahontas, Va.

COME BACK TO ME; words by C. W. Hanback, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [7817

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533934; Carrie Woodward Hanback, Warrenton, Va.

COME BACK TO OLD HAWAII; by Neil Morêt [of U. S.]; piano. [7818

© 1 c. Apr. 5, 1922; E 533074; Chas. N. Daniels, Oakland, Calif.

COME BIRDIE, COME; words and music by C. A. White, rev. by H. L. Harts [of U. S.]; chorus of mixed voices ad lib. [7819

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COME, GIRLIE, COME DANCE ALL YOUR BLUES AWAY; words by D. M. Mullan, music by E. S. S. Huntington [of U. S.] [7820

© 1 c. Apr. 7, 1922; E 533126; D. M. Mullan, Kildonen, Canada.

COME HOME TO YOUR MAMMY; words by M. Serviss, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [7821

© May 11, 1922; 2 c. May 16, 1922; E 535597; Myrna Serviss, Chicago.

COME LIETO IL RUSCELLETTO. *See* Astorga (Emanuele) Due arie.

COME ON AND DANCE WITH ME; words by T. Balcom, music by Eva Veronica Malo [of U. S.] [7822

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COME OUT IN THE MOONLIGHT; words by Magnolia Vandervort, music by E. S. S. Huntington [of U. S.] [7823

© 1 c. Apr. 11, 1922; E 534698; Mrs. Chas. Vandervort, Miami, Fla.

COME TO ME NOW IN A SWEET DAY DREAM; words by K. O'Hara, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7824

© May 11, 1922; 2 c. May 16, 1922; E 535601; Kenneth O'Hara, Queensport, N. S., Canada.

COME TO MY HEART; melody by S. G. Kahn [of U. S.] [7825

© 1 c. May 2, 1922; E 535206; Samuel George Kahn, New York.

COME TO US WE BESEECH THEE; anthem, by William Byrd, adapted and ed. from the first book of Byrd's Gradualia, by W. Barclay Squire [of Great Britain]; mixed voices. 4to. (Church music, no. 103) [7826

© Mar. 14, 1922; 1 c. May 2, 1922; E 536661; Joseph Williams, ltd., London. [Copyright is claimed on adaptation and editing]

COME UNTO HIM; anthem, words from the Bible, music by W. Prendergast [of England]; mixed voices, with organ ad lib. London, Novello & co., ltd. 4to. [7827

© Apr. 21, 1922; 1 c. Apr. 22, 1922; E 536380; William Prendergast, Winchester, England.

COME WITH ME, CATHERENE; words by O. Bush, music by E. S. S. Huntington [of U. S.] [7828

© 1 c. May 6, 1922; E 535324; O. Bush, Madison, Kan.

COME WITH ME TO LOVELAND; words by Dick Ferguson, music by E. S. S. Huntington [of U. S.] [7829

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COMIN' HOME; words by A. E. Simpson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [7830

© 1 c. Apr. 24, 1922; E 533853; A. E. Simpson, Stave Falls, Canada.

COMIN' THRO THE RYE; by Meacham, ed. by McNair Ilgenfritz [of U. S.], transcribed and played by Ferdinand Himmelreich. Chicago, Cable co. (Solo Carola hand played record, no. 74286) [Music roll] [7831

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COMMIATO; da Il Giardiniere, di Rabindranath Tagore, versi di Luigi Laccetti, musica di Guido Laccetti [of Italy] (Cinque liriche indiane, no. 4) [7832

© Apr. 29, 1922; 1 c. May 1, 1922; E 536573; G. Ricordi & co., Milan.

COMPARISON (THE); words by M. Musselman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7833

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COMPENSATION; words by Paul Lawrence Dunbar, music by E. Manson [of U. S.] [7834

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COMPLETE (THE) ORGANIST; v. 1, ed. and arr. by J. Stuart Archer [of Great Britain]; organ, obl. 8vo. Contents: Comrades all; march, by Ralph Harcourt.—Intermezzo; by J. S. Archer.—Lode star; by H. J. Stafford.—Mélodie d'amour; by H. Engelmann.—Prelude; by Pachulski. [7835

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COMPLETE SYSTEMATIC SCALE AND ARPEGGIO STUDIES; by F. Frederiksen [of U. S.]; violin. [7836

© 1 c. Apr. 3, 1922; E 533305; Frederick Frederiksen, Chicago.

COMRADES ALL. *See* Complete (The) organist.

CONCERT (THE) ALBUM; compiled and ed. by A. F. Pinto [of U. S.]; harp. [7837

© May 2, 1922; 2 c. May 3, 1922; E 538118; International music pub. co., New York.

CONCERT MAZURKA; by E. Schüecker [of U. S.] op. 12; full orch. (Cundy-Bettoney ideal edition, no. 262) [7838

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CONCERT OVERTURE; by Alfred Hollins [of England]; organ, in F minor. [7839

© Apr. 28, 1922; 1 c. Apr. 29, 1922; E 536480; Novello & co., ltd., London.

CONCERTO NO. 2; by L. Spohr, op. 2, rev. and fingered by Leopold Auer [of Russia, domiciled at New York]; violin and piano in D minor. (Carl Fischer's music library, no. 818) [7840

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CONFESSION (LA) DES GRANDS PARENTS; duo de la comédie Le secret de polichinelle de Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain [of France] (Morceau detaché, no. 16) [7841

© Apr. 20, 1922; 1 c. May 8, 1922; E 536713; Heugel, Paris.

CONQUESTS OF PEACE; pageant by Mabel Waln [of U. S.], words and music by various authors and composers. 4to. [7842

© Mar. 1, 1922; 2 c. Mar. 17, 1922; D 26269; Lyceum and Chautauqua managers assn., Chicago.

CONSERVATI FEDELE. *See* Vinci (Leonardo) Tre arie.

CONSOLATION; waltz, by Antonio L. Desaulniers [of U. S.]; piano. [7843

© Apr. 27, 1922; 2 c. May 5, 1922; E 538133; A. L. Desaulniers, Montreal, Canada.

CONSTANT (THE) TIN SOLDIER; duet, by Alfred J. Thompson [of Great Britain] op. 15, no. 4; piano, four hands. (Four fairy sketches, no. 4) [7844

© Apr. 12, 1922; 2 c. Apr. 20, 1922; E 533750; B. F. Wood music co., Boston.

—— *See also* Thompson (Alfred J.) Four fairy sketches.

CONTE DU SOIR. *See* Tellier (A.) 10 morceaux caractéristiques.

CONVENTION DAYS; march song, by R. K. Fletcher [of U. S.] 4to. [7845

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533725; R. K. Fletcher, Newton, Mass.

CONVENTION HYMNAL; prepared from The hymnal for American youth by H. Augustine Smith [of U. S.] 8vo. [7846

© Apr. 15, 1922; 2 c. Apr. 29, 1922; aff. May 1, 1922; A 659867; Century co., New York.

COOTIE FOR YOUR TOOTIE; words and melody by T. Delaney [of U. S.], arr. by Stanley Miller [of U. S.] [7847

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COPPÉLIA. *See* Delibes (Clément Philibert Léo)

COQUETTE (LA); danse nouvelle, di Vincenzo Ricciardi [of Italy]; piano. [7848

© Apr. 29, 1922; 1 c. May 1, 1922; E 536569; G. Ricordi & co., Milan.

—— (The flirt); by H. J. Tandler [of U. S.]; piano. Los Angeles, W. A. Quincke & co. [7849

© Apr. 29, 1922; 2 c. May 2, 1922; E 535179; W. A. Quincke, Los Angeles.

CORALLINA; polka, di Luigi Canoro [of U. S.]; 5 band pts. [7850

© 1 c. Apr. 11, 1922; E 534680; Rosario Catalano, Brooklyn.

CORDOBÈS (EL); paso doble, par A. Scassola, arr. de Noël Morêno [of France]; orch. 4to. [7851

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CORDOVAN LOVE SONG; words by George Leveson Gower, music by York Bowen [of England] op. 68, no. 4; high voice. (Swan edition, no 24) [7852

© Apr. 21, 1922; 1 c. Apr. 22, 1922; E 536420; Swan & co., ltd., London.

CORIOLAN. *See* Beethoven (Ludwig van)

CORNAGO (LUIGI) 50 solfeggi cantati; sul medium della voce per il ritmo e l'espressione, di L. Cornago [of Italy] Edizioni Carisch. 8vo. [7853

© Dec. 1, 1921; 1 c. Apr. 27, 1922; E 536439; A. & G. Carisch & co., Milan.

CORONATION; anthem, words from the Bible and Ed. Perronet, music by George S. Schuler [of U. S.]; mixed voices, with organ acc. 4to. (Forster anthems) [7854

© Nov. 14, 1921; 2 c. Apr. 17, 1922; E 533525; Forster music pub., inc., Chicago.

CORTÈGE DE NOCES (Wedding music); by Hannah Smith [of U. S.] op. 42, no. 6; pf. (Petits morceaux de salon, no. 6) [7855

© May 2, 1922; 2 c. May 10, 1922; E 538251; G. Schirmer, inc., New York.

COSY (A) HOME FOR TWO; from Aces high, words by Hamilton Harrower, K. Handyside and Victor Walsh, music by K. Handyside [of Canada] Toronto, W. R. Draper. [7856

© May 16, 1922; 1 c. May 29, 1922; E 537136; Keith Handyside, Montreal, Canada.

COSY (A) LITTLE NOOK; words by Denis O'Neil, music by Pat Thayer [of Great Britain]; in G. [7857

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COULDN'T HEAR NOBODY PRAY; negro spiritual, arr. by H. T. Burleigh [of U. S.]; high voice. (Negro spirituals, no. 239) [7858

© Mar. 22, 1922; 1 c. Mar. 23, 1922; 1 c. Apr. 17, 1922; E 534896; G. Ricordi & co., inc., New York.

COUNT THE DAYS; fox trot, words by Jack Tilson, music by Harry E. Bason [of U. S.] [7859

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COUNTRY CUSTOMS; words and music by L. Orth [of U. S.]; piano with words. [7860

© 1 c. May 6, 1922; E 535266; Lew Orth and Al Coleman, Boston.

COUNTRY DANCE; by Alexander Mac Fadyen [of U. S.]; 2 pfs., 8 hands. (Piano ensemble) [7861

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—— by Bryn Hume [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 2) [7862

© May 8, 1922; 2 c. May 11, 1922; E 538385; John Church co., Cincinnati.

COUNTRY GARDENS; by Grainger, played by Henry Souvaine [of U. S.] (Ampico, red label, no. 22041–G) [Music roll] [7863

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COUNTRY LIFE; words by A. S. M. Blundell, music by M. E. Marshall [of Great Britain]; piano with words. [7864

© Apr. 13, 1922; 1 c. May 3, 1922; E 536583; Anglo-French music co., ltd., London.

COUNTRY (THE) MAIDEN; words by Addie Bower [pseud. of A. M. Owens], music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [7865

© Mar. 14, 1922; 2 c. Mar. 20, 1922; E 532718; Addie M. Owens, Charlestown, Ind.

COUNTRY MINUET; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.]; piano. [7866

© May 8, 1922; 2 c. May 10, 1922; E 535454; Composers' music corp., New York.

COUP DE VENT; one step, di Giovanni Maria Maganza [of Italy]; petit orch. con piano conduttore. Edizioni Carisch. 4to. (Collection etoile) [7867

© Jan. 2, 1922; 1 c. Apr. 27, 1922; E 536448; A. & G. Carisch & co., Milan.

COUPLET; de la comedie Le secret de polichinelle, de Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain [of France] (Morceau detaché, no. 10) [7868

© Apr. 20, 1922; 1 c. May 8, 1922; E 536720; Heugel, Paris.

COUPLETS; de la comedie Le secret de polichinelle, de Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain [of France] (Morceau detaché, no. 14) [7869

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COUTEAU (LE); poésie de Camille Mauclair, musique de Nadia Boulanger [of France] [7870

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COUVENT (LE) DES CAPUCINES; de l'opérette Nonnette, livret de André Barde, musique de Charles Cuvillier [of France] [7871

© May 2, 1922; 1 c. May 15, 1922; E 537059; Francis Salabert, Paris.

COW-BELLS; from Gabrielle, words by Douglas Furber, music by G. H. Clutsam [of Great Britain] [7872

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CRADLE-SONG; by Alexandre T. Gretchaninoff, trans. by Gottfried H. Federlein [of U. S.]; organ. (Recital series, first series, no. 24) [7873

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533213; G. Schirmer, inc., New York.

CRAZY FOR YOU; fox trot, words by A. G. Saville, music by V. J. Nery [of U. S.] [7874

© Mar. 6, 1922; 2 c. Apr. 12, 1922; E 533377; Arthur G. Saville and Vincent Nery, Chicago.

CRÉPUSCULE (Dawn); prélude, par H. de Sorbo [of France]; orch. avec piano conducteur. Paris, Edition des bons auteurs. 4to. (Collection adaptations, série bleue, no. 11) [7875

© Dec. 31, 1921; 1 c. May 8, 1922; E 536867; A. Zurfluh, Paris.

CRÉPUSCULE D'ORIENT. *See* Davico (Vincenzo) Trois croquis.

CROCODILE (THE) *See* Jingles from jungleland.

CROCUSES AND LILIES. *See* Little (A) Dutch garden.

CROSS (A); words by Carter S. Cole, music by A. MacFadyen [of U. S.] Milwaukee, Wis., Badger music pub. co. [7876

© May 8, 1922; 2 c. May 10, 1922; E 538327; Alexander MacFadyen, Milwaukee.

CROSS YOUR HEART DEAR UNCLE SAM; words by V. O. Lopez, melody by Seymour Furth [of U. S.] [7877

© 1 c. Apr. 5, 1922; E 533067; Victor Oliver Lopez, Santa Barbara, Calif.

CROSSE (MENTOR) Melody; by M. Crosse, op. 23, arr. by C. Hugo Grimm [of U. S.]; piano, six hands. (Piano ensemble) [7878

© Apr. 24, 1922; 2 c. Apr. 26, 1922; E 535048; John Church co., Cincinnati. [Copyright is claimed on arrangement]

CROSSING THE BAR; words by Tennyson, music by Kate Gilmore Black [of U. S.]; medium voice. [7879

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533215; G. Schirmer, inc., New York.

CROW (A) STORY; words and music by Mathilde Bilbro [of U. S.] (Four country stories, no. 3) [7880

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533333; Boston music co., Boston.

—— *See also* Bilbro (Mathilde) Four country stories.

CRUSHED (THE) FLY (La mouche ecrasée); one step, by Fournier and William Sterling [of France]; piano. [7881

© Dec. 31, 1921; 2 c. May 3, 1922; E 536647; L. Maillochon, Paris.

CRY OF ISRAEL; Hebrew melody, arr. by Y. Bunchuk [of U. S.]; violoncello and piano. [7882

© 1 c. Apr. 13, 1922; E 535438; Yasha Bunchuk, New York.

CRY (THE) OF TWO YOUNG HEARTS; words by Mrs. A. Richardson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7883

© May 11, 1922; 2 c. May 16, 1922; E 535593; Mrs. Arnetta Richardson, Philadelphia.

CRYSTALS OF LOVE; words by E. Jenkins, melody by G. Latopie [of France], arr. by Arthur Fisk [of U. S.] [7884

© 1 c. May 15, 1922; E 538420; Eddie Jenkins and Gene Latopie, San Luis Obispo, Calif.

CUCKOO NUMBER; words and music by G. Hoelen [of Canada, domiciled at New York] [7885

© 1 c. Apr. 3, 1922; E 534495; Georgeina Hoelen, New York.

CUPID ON THE RAMPAGE; concert waltz, by H. Hovel [of U. S.]; piano. [7886

© 1 c. Apr. 13, 1922; E 538295; Harry Hovel, Middletown, O.

CUPID'S DREAM; romance, melody by B. Fromm [of U. S.] [7887

© 1 c. Apr. 17, 1922; E 533550; Benjamin Fromm, San Francisco.

CUPIE ONE AND CUPIE TWO; from The curate's egg, words by Arthur Wimperis, music by Herman Finck [of Great Britain] [7888

© Apr. 10, 1922; 1 c. Apr. 29, 1922; E 536500. Ascherberg, Hopwood & Crew, ltd., London.

CURFEW; words by Longfellow, melody by A. W. Doery [of Great Britain] [7889

© 1 c. Apr. 10, 1922; E 535347; Alfred William Doery, Worthing, England.

CUTIE; fox-trot, from The blue kitten, by Friml, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson [of U. S.] (Recordo, no. 66320) [Music roll, with words] [7890

© Apr. 24, 1922; 2 c. Apr. 28, 1922; E 535120; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

CUTIE LULU BROWN OF NEW YORK CITY, THE REAL THING; words and music by W. Reed [of U. S.] Fall River, Mass., Sam A. Hall music co. [7891

© Apr. 29, 1922; 2 c. May 10, 1922; E 538320; Waldo Reed, Westport Point, Mass.

CUTIEPOP; words and music by G. Hoelen [of Canada, domiciled at New York] [7892

© 1 c. Apr. 3, 1922; E 534494; Georgeina Hoelen, New York.

CY; words and melody by Kenneth Casey [of U. S.] [7893

© 1 c. Apr. 27, 1922; E 538003; Melville & Stetson, jrs., Brighton Beach, N. Y.

CZÁRDÁS; by V. Monti, ed. by Richard Czerwonky [of U. S.); violin and piano. (Sheet music edition, B 1617) [7894

© Mar. 30, 1922; 2 c. May 8, 1922; E 535371; Carl Fischer, New York. [Copyright is claimed on arrangement]

DAD BRINGS HOME THE BACON; words by J. Jamison and L. Ramel, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [7895

© 1 c. Apr. 1, 1922; E 534421; Jane Jamison and Lou Ramel, Verdon, Neb.

DAD O' MY HEART; words by W. L. Payne, music by John W. Newton [of U. S.] Buffalo, Melody pub. corp. (Home series) [7896

© Apr. 8, 1922; 2 c. Apr. 14, 1922; E 533473; W. L. Payne, Syracuse, N. Y.

DADDY; words by Mrs. M. J. Mundy, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [7897

© 1 c. May 8, 1922; E 538209; Mrs. Merle J. Mundy, Seymour, Ind.

DADDY I MISS YOU; words by A. H. Brachfeld, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7898

© May 12, 1922; 2 c. May 16, 1922; E 535543; Adolph H. Brachfeld, New York.

DADDY'S OLD PAL AM I; words and music by A. D. Thurston [of U. S.] Blackwell, Okla., Platt music pub. co. [7899

© Apr. 15, 1922; 2 c. Apr. 19, 1922; E 534878; Anna D. Thurston, Anadarko, Okl.

DAN CUPID; words by Alfred Hadel, music by Mana-Zucca [pseud of Augusta Zuckermann, of U. S.] op. 59; high voice, in G. (Sheet music edition V. 538) [7900

© Mar. 29, 1922; 2 c. May 8, 1922; E 535366; Carl Fischer, New York.

DANCE OF THE CANNIBALS; by Carl Wilhelm Kern, op. 335, no. 7, arr. by Herman Bellstedt [of U. S.]; violin and piano. (Twenty selected

DANCE OF THE CANNIBALS—Continued. compositions for violin and piano, no. 3) [7901

© May 8, 1922; 2 c. May 11, 1922; E 538387; John Church co., Cincinnati. [Copyright is claimed on arrangement]

DANCE OF THE DEWDROPS; polka. *See* Musical memories.

DANCE OF THE LUMBERJACKS; by Arnoldo Sartorio [of Germany] op. 1175, no. 6; piano, 4 hands. (Student's delight.) [7902

© Apr. 29, 1922; 2 c. May 3, 1922; E 535236; Theo. Presser co., Philadelphia.

DANCE OF THE NYMPHS; by M. F. Kuhler [of U. S.]; piano. [7903

© 1 c. Apr. 10, 1922; E 533345; Mary Fromeyer Kuhler, Cincinnati.

DANCE SCHERZO; by Adam Carse [of Great Britain]; violin and piano. (Berner's ed. 687–692: First-year pieces, no. 6) [7904

© May 25, 1922; 1 c. May 1, 1922; E 537121; Joseph Williams, ltd., London.

DANCE UNDER THE TREES; by E. Söchting [of Germany]; piano. (Country sketches, grade 3) [7905

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534816; Theo. Presser co., Philadelphia.

DANCE YOUR CARES AWAY; lyric by Benny Davis, music by Seymour Simons [of U. S.] [7906

© Apr. 17, 1922; 2 c. Apr. 18, 1922; E 534861; Irving Berlin, inc., New York.

DANCING (THE) LESSON. *See* Ducelle (Paul) Twelve musical favors.

DANCING SNOWFLAKES; polka, by Milton D. Blake [of U. S.]; pf. (Passing scenes) [7907

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534807; Theo. Presser co., Philadelphia.

DANCING SPRITES; by E. E. Harder [of U. S.]; piano. [7908

© 1 c. May 3, 1922; E 535219; Erwin E. Harder, Chicago.

DANCING STARS; waltz. *See* Musical memories.

DANIEL CUPID, ESQ.; words by Allen T. Hopping, music by V. Wilkens [of U. S.] [7909

© 1 c. Apr. 5. 1922; E 533511; Verna Wilkens Otto, New York.

DANS LA CLAIR NUIT; sérénade, par Lucien Niverd [of France]; piano. [7910

© Mar. 25, 1922; 1 c. Apr. 29, 1922; E 536484; Librairie Hachette, Paris.

DANS LA SOMBRE NUIT; sérénade, par Lucien Niverd [of France]; piano. [7911

© Mar. 25, 1922; 1 c. Apr. 29, 1922; E 536485; Librairie Hachette, Paris.

DANSE ANCIENNE; de H. Kaiser [of France]; orch. avec piano conducteur. 4to. [7912

© Apr. 28, 1922; 1 c. May 8, 1922; E 536847; Evette et Schaeffer, Paris.

DANSE DES ILLUSIONS; cocaïne—fox trot, di Orfeo Rossi [of Italy]; petit orch, avec piano conducteur. Edizioni Carisch. 4to. (Collection etoile) [7913

© Dec. 1, 1921; 1 c. Apr. 27, 1922; E 536453; A. & G. Carisch & c., Milan.

DANSE EXCENTRIQUE; by Dent Mowrey [of U. S.]; pf. [7914

© May 2, 1922; 2 c. May 10, 1922; E 538263; G. Schirmer, inc., New York.

DANSE LÉGÈRE; by Maximilian Pilzer [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 4) [7915

© May 8, 1922; 2 c. May 11, 1922; E 538383; John Church co., Cincinnati.

DANSKE (DE) SPEJDERES MARCH; ord af Axel Juel, musik af Jean Sibelius, rev. by Julia A. Burt [of U. S.]; fortepiano med ord. [7916

© Mar. 21, 1922; 2 c. Apr. 13, 1922; E 536277; Wilhelm Hansen, Copenhagen. [Copyright is claimed on editing and revision]

DARK EYES; Gypsy song, from Balieff's chauve-souris, words tr. from the Russian by Avrahm Yarmolinsky, music by A. Salama [of Russia, domiciled at New York], adapted for voice by M. I. Wavitch [of Russia, domiciled at New York] [7917

© Mar. 21, 1922; 2 c. Mar. 23, 1922; E 534153; Harms, inc., New York.

DARK (THE) ROAD; theme for viola solo and string orch., by Cecil Forsyth [of U. S.] 4to. 1. Full sc.—

DARK (THE) ROAD—Continued.
2. Viola solo.—3. 1st violin.—4. 2nd violin.—5. Viola.—6. Bass.—7. Cello. [7918–7924

© Apr. 5, 1922; 2 c. each Apr. 6, 1922; E 534514–534520; H. W. Gray co., New York.

DARLING EULALIE; words by G. H. Hamblen, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [7925

© 1 c. Apr. 24, 1922; E 533846; Gertrude Hamilton Hamblen, Big Stone Gap, Va.

DARLING NELLIE GRAY; by B. R. Handy, arr. by M. L. Lake [of U. S.]; full orch. and piano. 4to. [7926

© Apr. 3, 1922; 2 c May 8, 1922; E 535412; Carl Fischer, New York. [Copyright is claimed on arrangement.]

DAVICO (VINCENZO); Trois croquis; musique de V. Davico [of Italy] Contents: 1. Vieilles maisons; poème de J. Hebertot.—2. La vasque; poème de Eugène Figuière.—3. Crepuscule d'Orient; poème de H. C. [7927

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536244; G. Ricordi & co., Milan.

DAWES (—) Melody; by Dawes, played by Milton Suskind [of U. S.] (Ampico, no. 101043–K) [Music roll] [7928

© Sept. 20, 1921; 2 c. May 23, 1922; E 538712; American piano co., New York. [Copyright is claimed on interpretation.]

DAWN (THE) *See* Elkan (Elsie) Two songs.

DAY DREAMS; by Adam Carse [of Great Britain]; violin and piano. (Berner's ed. 687–692: First year pieces, no. 2) [7929

© May 25, 1922; 1 c. May 1, 1922; E 537117; Joseph Williams, ltd., London.

DAY SOFTLY BREAKING; four part song, words adapted by H., set to air Alice where art thou, by Joseph Ascher, ed. and arr. by Frederic H. Ripley and Harry L. Harts [of U. S.]; mixed voices. 4to. (Stanhope edition, no. 283) [7930

© Feb. 27, 1922; 2 c. Mar. 22, 1922; E 532759; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging]

DAYS; dark days, sad days, bright days, glad days, words and music by V. Kinney Ferguson [of U. S.] Sedalia, Mo., Mid-west pub. house. [7931

© Apr. 1, 1922; 2 c. Apr. 22, 1922; E 534912; V. K. Ferguson, Sedalia, Mo.

DAYS OF '49; words by George S. Tyner, music by Maurice Silverman [of U. S.] [Sacramento], Sacramento chamber of commerce. [7932

© May 3, 1922; 2 c. May 9, 1922; E 535360; Tyner & Silverman, Sacramento, Calif.

DE FIREFLIES; part song, words by Palmer Morse, music by Guy Bevier Williams [of U. S.] op. 19; male voices. 4to. (Boston music co. choral music series 37, no. 1447) [7933

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533326; Boston music co., Boston.

DE FLEUR EN FLEUR. *See* Tellier (A.) 10 morceaux caractéristiques.

DE MON TEMPS; de l'opérette Ta bouche, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] [7934

© May 2, 1922; 1 c. May 15, 1922; E 537047; Francis Salabert, Paris.

DEAR HEART [AND] NON È VER; by Tito Mattei, arr. by Walter G. Hauenschild [of U. S.]; orch. with piano and organ. [7935

© Mar. 20, 1922; 2 c. Mar. 24; 1922; E 534756; Photo play music co., New York. [Copyright is claimed on arrangement]

DEAR HEART I AM LEFT ALONE; words by R. Osterling, music by Mary M. Shedd [of U. S.] Chicago, Mary M. Shedd. [7936

© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534524; Rebecca Osterling, Lafayette, Ind.

DEAR HENRIETTA; concert waltz, by L. J. Livingston [of U. S.], arr. by Frank H. Hermsen [of U. S.]; piano. [7937

© 1 c. Apr. 17, 1922; E 533541; Louis J. Livingston, St. Louis.

DEAR (THE) MADONNA TO YOU SINGS; ninna nonna, words from the Italian by Grace Rhys, music by Albert Mallinson [of Great Britain] [7938

© Mar. 24, 1922; 1 c. Apr. 21, 1922; E 536368; Boosey & co., London.

DEAR MOTHER GOOSE; from Sixes and sevens, words by L. S. Bitner, music by Ralph Le Roy Harlow [of U. S.] Boston, Mass., Sixes and sevens pub. co. [7939

© Apr. 14, 1922; 2 c. Apr. 24, 1922; E 533892; L. S. Bitner, Brookline, Mass., and R. L. Harlow, Belmont, Mass.

DEAR OLD IRELAND NOW IS FREE; words by O. Bush, music by E. S. S. Huntington [of U. S.] [7940

© 1 c. May 6, 1922; E 535310; O. Bush, Madison. Kan.

DEAR OLD NEBRASKA; words and music by J. Snyder [of U. S.] (Cover title: In dear old Nebraska) [7941

© Apr. 14, 1922; 2 c. Apr. 15, 1922; E 534841; Jack Snyder, New York.

DEAR OLD PAL I'M WAITING; words by E. C. Brown, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7942

© May 12, 1922; 2 c. May 16, 1922; E 535542; Edna Crews Brown, De Soto, Ill.

DEAR (THE) OLD SONGS OF MOTHER. *See* To mother.

DEAR PAL; words by L. Herpeche, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7943

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533794; Lillian Herpeche, New Iberia, La.

DEARIE; fox-trot, words by L. Biren, music by E. S. S. Huntington [of U. S.] [7944

© 1 c. Apr. 11, 1922; E 534699; Louis Biren, Bridgeport, Conn.

—— words by Virginia Field [pseud. of M. Sanford], music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [7945

© Mar. 14, 1922; 2 c. Mar. 30, 1922; E 532719; Matilda Sanford, St. Paul.

DECATUR STREET BLUES; words by Mercedes Gilbert, music by C. Williams and T. A. Hammed [of U. S.] [7946

© Mar. 15, 1922; 2 c. Feb. 27, 1922; E 535225; Clarence Williams and Armond Piron, Chicago.

DEEP RIVER; fox-trot song arr. of the negro spiritual, music adapted by Gerald Arthur [of U. S.] [7947

© May 11, 1922; 2 c. May 12, 1922; E 538358; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

DEEP (THE) SEA NAVY BLUES; words by G. W. Childs, music by E. S. S. Huntington [of U. S.] [7948

© 1 c. Apr. 25, 1922; E 534988; G. W. Childs, % Postmaster, New York.

DELFINA; vals, por E. C. Gulliver [of Mexico]; piano. [7949

© 1 c. Feb. 6, 1922; E 533048; Eduardo C. Gulliver, Nacozari, Mexico.

DELIBES (CLÉMENT PHILIBERT LÉO) Coppélia; ballet, selection, by L. Delibes, arr. by Albert E. Walton [of England] (Edition Lafleur, no. 224, 225) 1. Piano.—2. Violin and piano. [7950, 7951

© Apr. 21, 1922; each 1 c. May 3, 1922; E 536601, 536602; J. R. Lafleur & son, ltd., London.

DENSMORE (JOHN H.) Nocturne; words by Clara Endicott Sears, music by J. H. Densmore [of U. S.]; high voice. [7952

© Mar. 30, 1922; 2 c. Apr. 3, 1922; E 534503; John H. Densmore, Brookline, Mass.

DERRY DOWN DERRY. *See* Lloyd (Claudia) Five pieces for little folks.

DES TERRES ET DES COUPONS; de l'opérette Ta bouche, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] [7953

© May 2, 1922; 1 c. May 15, 1922; E 537049; Francis Salabert, Paris.

DESERTED LOVE; words by L. S. Rountree, music by Robert H. Brennen [of U. S.] [7954

© 1 c. Apr. 1, 1922; E 534375; Louis S. Rountree, Detroit.

DESTINY; words by Sarojini Naidu, music by E. Wyburd Furrell [of Great Britain] [7955

© Mar. 11, 1922; 1 c. Apr. 1, 1922; E 536296; Chappell & co., ltd., London.

DETROITER (THE); march, by C. T. Johnson [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. [7956

© Mar. 30, 1922; 2 c. Apr. 3, 1922; E 533040; Fillmore brothers co., Cincinnati.

DEUX MAINS; étude de L. Koehler, choisie, revue, doigté et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 71) [7957

© Apr. 20, 1922; 1 c. May 8, 1922; E 536761; Heugel, Paris. [Copyright is claimed on selection, revision, fingering, and annotation]

DEUX OUVRAGES CÉLÈBRES. *See* Bach (Johann Sebastian)

DEVANT UN TOMBEAU; by F. Vecsey [of Hungary, domiciled at New York]; violin and piano. Berlin, Schlesinger'sche buch & musikhandlung. [7958

© Oct. 8, 1921; 2 c. Oct. 12, 1921; E 534436; Carl Fischer, New York.

DEVONSHIRE CREAM AND CIDER; by Wilfrid Sanderson, arr. by Sydney Baynes [of Great Britain]; orch. acc. to voice, violin or cornet solo. 4to. (Boosey's string band magazine, no. 213) [7959

© Mar. 20, 1922; 1 c. Apr. 11, 1922; E 536205; Boosey & co., London. [Copyright is claimed on orchestral accompaniment]

DIANE, SÉLÉNÉE. *See* Horizon (L') chimérique.

DIAZ AMERICA; versi di Raffaele Mirto Grimaldi, musica di Luigi Donadio [of U. S.] New York, Naples, Canzonetta Partenopea, Donadio. 4to. [7960

© Feb. 1, 1922; 2 c. May 15, 1922; E 538483; Italian book co., New York.

DIBYK (DER); words and melody by G. Goldstein [of U. S.] [7961

© 1 c. Apr. 15, 1922; E 534833; Gus Goldstein, New York.

DICK'S FIDDLE; by F. Lonc [of Germany, domiciled at Rochester, N. Y.]; piano. [7962

© Mar. 26 ,1922; 2 c. Mar. 30, 1922; E 534761; Frank Lonc, Rochester, N. Y.

DIDJA; words and melody by Thomas Bruce [of U. S.] [7963

© 1 c. Apr. 13, 1922; E 534729; Leo Feist, inc., New York.

DIDN'T YOU KNOW, OR DIDN'T YOU CARE? song fox-trot, words by Harry Castling, music by Maurice Scott [of Great Britain] [7964

© May 4, 1922; 1 c. May 5, 1922; E 536697; Lawrence Wright music co., London.

DIJONNAISE (LA); fantaisie, par A. Courtade [of France]; fanfare de clairons simples. 4to. [7965

© Apr. 28, 1922; 1 c. May 8, 1922; E 536872; Evette & Schaeffer, Paris.

DIMPLES; words and music by T. Hearon [of U. S.], arr. by Arthur A. Penn [of U. S.] [7966

© 1 c. Apr. 11, 1922; E 534664; Thomas Hearon, Brooklyn.

DING, DONG, BELL; by Hazel Gertrude Kinscella [of U. S.]; piano, 4 hands. (Ten little duets) [7967

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533202; G. Schirmer, inc., New York.

DINNA ASK ME; words by Dunlop, music by William C. Steere [of U. S.]; high voice. [7968

© Apr. 29, 1922; 2 c. May 3, 1922; E 535233; Theo. Presser Co., Philadelphia.

DIO POSSENTE. *See* Gounod (Charles François)

DIRGE; part song, words by Thomas Lovell Beddoes, from The fool's tragedy, music by Ethel Boyce [of England]; male voices. 4to. (Orpheus, new series, no. 578) [7969

© May 26, 1922; 1 c. May 27, 1922; E 537128; Novello & co., ltd., London.

DISARMAMENT; words by V. Bramell, music by George Graff, jr., [of U. S.] New York, World music pub. corp. [7970

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535128; Vallette Bramell, Bridgeton, N. J.

DISCOURAGED (A) SOMEONE; words by B. Ashley, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [7971

© 1 c. May 15, 1922; E 538497; Bobby Ashley, Hurdsfield, N. D.

DISTINCTIVE AMERICAN SONGS; words by Nelle Richmond Eberhart and others, music by Charles Wakefield Cadman [of U. S.]; high voice. [7972

© Mar. 31, 1922; 2 c. Apr. 29, 1922; E 538064; White-Smith music pub. co., Boston.

DIVINE PRAISES; music by J. V. Dethier [of U. S.]; mixed voices. 4to. [7973

© May 1, 1922; 2 c. May 2, 1922; E 535240; J. V. Dethier, Jamaica Plain, Mass.

DIVORCE BLUES; words by J. W. Wright, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [7974

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535142; John William Wright, Nashville, Tenn.

DO DREAMS EVER COME TRUE; waltz, by F. Birnschein [of U. S.]; piano. [7975

© 1 c. Mar. 23, 1922; E 532813; Frank Birnschein, Milwaukee.

DO LIKE ME; words by Thos. Manning, melody by Geo. P. Hulten [of U. S.] [7976

© 1 c. Apr. 17, 1922; E 533499; Margaret Toal, Mountain View, Calif.

DO YOU LIKE ME; words by Z. Sears, music by Harold A. Levey [of U. S.] [7977

© 1 c. Apr. 24, 1922; E 533909; Zelda Sears, New York.

DO YOU REMEMBER THE ROSE? words and music by J. S. Michie [of Canada] [7978

© 1 c. Apr. 8, 1922; E 534635; Jimmie S. Michie, Alameda, Calif.

DOLCE AMORE; mazurka, by T. Carapezza [of U. S.]; 1st and 2d violin or mand. and guit. 4to. [7979

© Apr. 26, 1922; 2 c. Apr. 28, 1922; E 538019; Thomas Carapezza, Boston.

DOLCE SPERANZA MIA. *See* Aria.

DOLL'S (THE) MINUET. *See* Children's picture book.

DOLLY; words by Maida S. Farson, music by C. E. Farson [of U. S.] [7980

© 1 c. May 11, 1922; E 535478; Charles E. Farson, Baltimore.

DOLORES; paso doble español, di Vincenzo Billi [of Italy] op. 371; piano. [7981

© Apr. 29, 1922; 1 c. May 1, 1922; E 536575; G. Ricordi & co., Milan.

DOMESTIQUES (LES); de l'opérette Ta bouche, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] [7982

© May 2, 1922; 1 c. May 15, 1922; E 537044; Francis Salabert, Paris.

DON QUICHOTTE. *See* Massenet (Jules Émile Frédéric)

DON'T ASK ME TO FORGIVE; words by Max N. Wunderlich, music by M. L. Gordon [of U. S.] [7983

© 1 c. May 4, 1922; E 538119; Morris Gordon, New York.

DON'T BLAME ME, BLAME THE MOON; words and music by B. H. Compton [of U. S.], arr. by Harry L. Alford [of U. S.] [7984

© 1 c. Apr. 26, 1922; E 533915; Bessie Hendricks Compton, Urbana, Ill.

DON'T CHANGE YOUR MIND; words and melody by C. E. Todd [of U. S.], arr. by Porter Granger [of U. S.] [7985

© 1 c. May 4, 1922; E 535262; Clarence Edward Todd, New York.

DON'T FALL IN LOVE WITH THEM ALL; words by G. Koenig, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [7986

© 1 c. Apr. 8, 1922; E 534616; George Koenig, Granite City, Ill.

DON'T FORGET; words and music by Lou Herscher and Joe Burke [of U. S.], arr. by J. Dell Lampe [of U. S.] [7987

© Apr. 25, 1922; 2 c. Apr. 28, 1922; E 535059; Jerome H. Remick & co., New York.

DON'T KEEP THE SAVIOUR WAITING; words by C. L. Dorris, music by N. L. McBrayer [of U. S.] [7988

© Feb. 11, 1922; 2 c. May 15, 1922; E 538427; N. L. McBrayer, Ft. Worth, Tex.

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DUNA; words by Marjorie Pickthall, music by Josephine McGill, arr. by Sumner Salter [of U. S.]; four male voices. 4to. (Boosey & co's series, famous songs, no. 1304) [8050

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ELLE; par Jeanne Bernard [of France]; piano. [8080
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ENGLEWOOD COMMANDERY MARCH; by G. C. Leap [of U. S.], arr. by Harry L. Alford [of U. S.]; band. 4to. [8094

© Mar. 7, 1922; 2 c. Mar. 29, 1922; E 534390; Glenn C. Leap, Chicago.

ENGLISH (AN) HEARTH IS HOME; words by Dena Tempest, music by Hermann Löhr [of Great Britain] [8095

© Apr. 19, 1922; 1 c. Apr. 20, 1922; E 536358; Chappell & co., ltd., London.

ENNA (AUGUST) Impromptu; by A. Enna, op. 4, no. 1, ed. by Joseph Gahm [of U. S.]; piano. (Superior edition, no. 2155: Modern Scandinavian music, series 1) [8096

© Mar. 30, 1922; 2 c. May 8, 1922; E 535398; Carl Fischer, New York.

ENTR' ACTE; de la comedie Le Secret de polichinelle, musique de Félix Fourdrain [of France]; piano. (Morceau detaché, no. 12) [8097

© Apr. 20, 1922; 1 c. May 8, 1922; E 536717; Heugel, Paris.

ENTRE NOUS; words and music by C. Simmons [of U. S.] [8098

© 1 c. May 3, 1922; E 538112; Cyrus Simmons, Knoxville, Tenn.

EPILOGUE; words by T. W. Stevens, music by F. Fischer [of U. S.]; mixed voices. a–e. [8099

© Oct. 11, 1921; 2 c. May 4, 1922; E 535256; Frederick Fischer, St. Louis.

—— *See also* Suite d'orchestre en fa majeur.

EPITHALAME; par J. G. Pennequin [of France]; violon, violoncelle et piano ou orgue, contre basse ad lib. [8100

© Dec. 31, 1921; 1 c. Mar. 28, 1922; E 536079; Evette et Schaeffer, Paris.

ERB (M. J.) Pastorale; by M. J. Erb [of U. S.] op. 90, no. 2; organ. (Suite pour grand orgue, no. 2) [8101

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533314; Boston music co., Boston.

ESCLARMONDE. *See* Massenet (Jules Émile Frédéric)

ESKIMO PIE; words by Allen T. Hopping, music by V. Wilkens [of U. S.] [8102

© 1 c. Apr. 5, 1922; E 533056; Verna Wilkens Otto, New York.

ESTHER; ouverture symphonique, de Joseph Szulc, arr. par F. Salabert [of France]; orch. avec piano conducteur. (Ouvertures, poèmes symphoniques, fantaisies et suites d'orchestre célèbres, no. 28) [8103

© May 2, 1922; 1 c. May 15, 1922; E 537028; Francis Salabert, Paris. [Copyright claimed on arrangement.]

ETUDE. *See* Moszkowski (Moritz)

ETUDE DE CONCERT NO. 3; by Sternberg, op. 103, played by Elizabeth Winston [of U. S.] (Ampico, no. 60523–J) [Music roll] [8104

© Feb. 20, 1922; 2 c. May 23, 1922; E 538670; American piano co., New York. [Copyright is claimed on interpretation.]

ÉTUDE DE SALON. *See* Feuilles d'automne.

ETUDE MÉLODIQUE; by F. Addison Porter [of U. S.] op. 33; piano, left hand. [8105

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533327; Boston music co., Boston.

EVANGELI KORSANGE; samling av sange og David's salmer [kompileret] oversat og udgivet af C. B. Bjuge [of U. S.]; blandet og mandskor. 4to. [8106

© Mar. 15, 1922; 2 c. Mar. 31, 1922; aff. Apr. 19, 1922; A 661372; Carl B. Bjuge, Minneapolis.

EVENING; words by William Griffith, music by Philip James [of U. S.] op. 17, no. 1; low voice. [8107

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533230; G. Schirmer, inc., New York.

EVENING BELLS. *See* McIntyre (Edwin Vaile) Ten melodies from songland.

EVENING SONG; by Hazel Gertrude Kinscella [of U. S.]; piano, 4 hands. (Ten little duets) [8108

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533200; G. Schirmer, inc., New York.

—— *See also* Zephyrs from melodyland.

EVER-PRESENT (THE) CHRIST; words by Henry C. Prugh, music by Alfred Wooler [of U. S.] [8109

© Apr. 20, 1922; 2 c. Apr. 26, 1922; E 533979; Homer A. Rodeheaver, Chicago.

EVERY LITTLE FLAPPER WANTS A SWEET FINALE HOPPER; words by L. Brown, melody by C. Morgan [of U. S.] [8110

© 1 c. Apr. 3, 1922; E 533028; Lew Brown and Carey Morgan, New York.

EVERY LITTLE MISS MUST HAVE A MISTER, AND EVERY MISTER NEEDS A LITTLE MISS; from Letty Pepper, words by Leo Wood and Irving Bibo, music by Werner Janssen [of U. S.] [8111

© Mar. 9, 1922; 2 c. Mar. 10, 1922; E 531838; Leo Feist, inc., New York.

EVERYBODY CALLS HER SUNSHINE; words by Carson J. Robison, music by Chas. L. Johnson [of U. S.] [8112

© Mar. 2, 1922; 2 c. Apr. 17, 1922; E 533535; Forster music pub., inc., Chicago.

EVERYBODY HAS TO FALL FOR SOME ONE, SO I FELL FOR YOU; words and music by A. L. Jones [of U. S.] [8113

© 1 c. Apr. 4, 1922; E 533510; Aaron L. Jones, Atlantic City.

EVERYBODY LOVES A LITTLE LOVING EVERY DAY; words by J. A. Robinson, melody by Seymour Furth [of U. S.] [8114

© 1 c. Apr. 5, 1922; E 533068; James A Robinson, Durham, N. C.

EVERYBODY LOVES YOU; words by Z. E. Marcroft, music by E. S. S. Huntington [of U. S.] [8115

© 1 c. May 18, 1922; E 535690; Zora Eagle Marcroft, Boise, Id.

EVERYONE IS PLAYING PUT AND TAKE; words and music by Louis J. Seymour and Arthur H. Villiers [of England] [Staff and tonic sol-fa notations] [8116

© Mar. 21, 1922; 1 c. May 3, 1922; E 536587; Herman Darewski music pub. co., London.

EV'RY GIRL HAS A HOME IN MY HEART; words by Percival Knight, music by Gitz Rice [of Canada] [8117

© May 13, 1922; 2 c. May 15, 1922; E 538399; G. Ricordi & co., inc., New York.

EV'RY HEART HAS A SONG OF ITS OWN; words by L. Coulson, melody by May Hill [of U. S.] [8118

© 1 c. Apr. 17, 1922; E 533566; Lee Coulson, Shelbina, Mo.

EV'RYONE IS SMILING NOW; words and music by L. Maceo [of U. S.] Chicago, Ill., Maceo Scott music pub. [8119

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533704; Leo Maceo, Chicago.

EX (THE) BACHELOR'S LAMENT; words by J. Field, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8120

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534575; Josephine Field, Hardwick, Vt.

EXTASE SUPRÊME; tango argentin, par E. Sutter [of France]; orch. avec piano conducteur. 4to. [8121

© Mar. 25, 1922; 1 c. Apr. 18, 1922; E 536343; Eugène Sutter, Paris.

EXTENSION; étude par L. Berger, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 67) [8122

© Apr. 20, 1922; 1 c. May 8, 1922; E 536757; Heugel, Paris. [Copyright is claimed on selection, revision, fingering and annotation]

FABLE (A); words by May Preston Slosson, music by Frank Herbert Scherer [of U. S.] [8123

© May 15, 1922; 2 c. May 17, 1922; E 535629; Composers' music corp., New York.

FACE TO FACE WITH THE KING; words by Lizzie De Armond, music by Chas. H. Gabriel [of U. S.] [8124

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533427; Homer A. Rodeheaver, Chicago.

FADED (THE) PINK SUNBONNET; words by R. M. Davis, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [8125

© 1 c. Apr. 8, 1922; E 534619; Ruby M. Davis, Lakeport, N. H.

FAIR SPRINGTIME BEGINNING. *See* Saint-Saëns (Charles Camille)

FAIRIES' (THE) SONG; poem by Herbert J. Brandon, music by Charles Huerter [of U. S.] [8126

© Apr. 10, 1922; 2 c. Apr. 4, 1922; E 533270; Harold Flammer, inc., New York.

FAIRY BELLS WALTZ; by C. C. Crammond [of U. S.] op. 127; piano. [8127

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534789; Theo. Presser co., Philadelphia.

FAIRY BOATING SONG. *See* Ducelle (Paul) Twelve musical favors.

FAIRY (THE) ROSE WALTZ; words by Helen M. Cooke, music by J. N. Whybark [of U. S.] 4to. [8128

© Apr. 18, 1922; 2 c. May 1, 1922; E 535159; Joseph Nevlin Whybark, Los Angeles.

FAIRY SHOPPING; words by Edward Lockton, music by Maude Craske Day [of Great Britain]; in F. [8129

© Apr. 26, 1922; 1 c. Apr. 27, 1922; E 536468; J. B. Cramer & co., ltd., London.

FAIRYLAND; by Charles Huerter [of U. S.]; piano. [8130

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533330; Boston music co., Boston.

FAIRYLAND LULLABY; words by S. M. Melton, music by E. S. S. Huntington [of U. S.] [8131

© 1 c. May 6, 1922; E 535286; S. M. Melton, Brady, Tex.

FAITH ONLY FAITH; words by Mary Widener King, music by Samuel Richards Gaines [of U. S.]; high voice. [8132

© May 2, 1922; 2 c. May 10, 1922; E 538237; G. Schirmer, inc., New York.

FAKIR (THE); fox trot, di Umberto Candiolo [of Italy]; piccola orch. con pianoforte-conduttore. 4to. [8133

© Apr. 29, 1922; 1 c. May 1, 1922; E 536562; G. Ricordi & co., Milan.

FALLING LEAVES; by Homer Nearing [of U. S.]; piano. (Three melodious pieces for arpeggio study) [8134

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533223; G. Schirmer, inc., New York.

—— *See also* Autumn.

FAN MISS FANNY; words and music by Creamer and Layton [of U. S.] [8135

© 1 c. Apr. 29, 1922; E 535146; Irving Berlin, inc., New York.

FAN-TAN; Chinese fox trot, words and music by Toni Farrell [of Great Britain] [8136

© Apr. 12, 1922; 1 c. Apr. 25, 1922; E 536429; Ascherberg, Hopwood & Crew, ltd., London.

FANTAISIE IMPROMPTU. *See* Chopin (Frédéric François)

FANTASIA FROM DIE WALKÜRE. *See* Wagner (Richard)

FANTASIA FROM SIEGFRIED. *See* Wagner (Richard)

FANTASIA ON IRISH AIRS; arr. by Jules Mulder [of Great Britain]; salon orch. Boosey & co's new ed. for salon orch. [8137

© Mar. 7, 1922; 1 c. Apr. 11, 1922; E 536215; Boosey & co., London. [Copyright is claimed on arrangement]

FANTASIA ON SCOTTISH AIRS; arr. by Jules Mulder [of Great Britain]; salon orch. Boosey & co's new ed. for salon orch. [8138

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FAR, FAR AWAY; fox trot, words by Frank Carpentier and Joseph C. A. Cresta, music by J. J. Heise [of U. S.] [8139

© 1 c. May 3, 1922; E 538114; John J. Heise, Baltimore.

FAREWELL CABIN MINE; chorus, music by Thurlow Lieurance [of U. S.]; mixed voices. [8140

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534779; Theo. Presser co., Philadelphia.

FAREWELL DEAR HEART; words and music by E. J. Bassé [of U. S.], arr. by E. J. Bassé and Homer Tourjée [of U. S.] [8141

© 1 c. May 15, 1922; E 538508; Ella J. Bassé, Ocean Park, Calif.

FAREWELL TO EACH YOU EIGHTH GRADERS; words by R. M. Dalzell, music by E. S. S. Huntington [of U. S.] [8142

© 1 c. Apr. 25, 1922; E 535000; Rose M. Dalzell, Pittsburgh.

FARFALLA (LA); mazurka, di L. Fiorillo [of Italy], arr. by L. Canoro [of U. S.]; 5 band pts. [8143

© 1 c. Apr. 11, 1922; E 534678; Rosario Catalano, Brooklyn.

FARTHER WEST; words by Hubert A. McIlvain, music by Herman A. Hummel [of U. S.] [8144

© Apr. 17, 1922; 2 c. Apr. 18, 1922; E 534877; Moran and McIlvain, Cleveland.

FASCINATION; fox-trot, by Louis Silvers [of U. S.], arr. by W. C. Polla [of U. S.]; orch. 4to. [8145

© Apr. 4, 1922; 2 c. May 4, 1922; E 535251; Richmond-Robbins, inc., New York.

—— words by A. Francis and S. Greene, melody by Louis Silvers [of U. S.] [8146

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FASCINO SLAVO; valzer romantico di Maria Tamajo, riduzione di Vincenzo Billi [of Italy]; piccola orch. 4to. [8147

© Apr. 29, 1922; 1 c. May 1, 1922; E 536547; G. Ricordi & co., Milan.

FATHER; words by E. Russell, music by E. S. S. Huntington [of U. S.] [8148

© 1 c. May 6, 1922; E 535279; Esther Russell, Philadelphia.

FATHER IN HEAVEN; a prayer, words and music by Elza Doun [of Canada]; in C. [8149

© Mar. 7, 1922; 2 c. Mar. 10, 1922; E 531829; Boosey & co., New York.

FATHER OF MERCY, HEAR. *See* Francis (J. Henry) Four short anthem responses.

FATTURA NERA; versi e musica di Luigi Donadio [of Italy, domiciled at New York]; mandolino acc. [8150

© Mar. 20, 1922; 1 c. Mar. 22, 1922; 1 c. Apr. 28, 1922; E 538051; J. Pelliccio, New York.

FEAR NO MORE THE HEAT O' THE SUN; part-song, words by Shakespeare, music by Havergal Brian [of Great Britain]; mixed voices. Augener's edition. London, Augener, ltd. 4to. [8151

© Apr. 25, 1922; 2 c. May 16, 1922; E 535531; Arthur P. Schmidt co., Boston.

FEIST DANCE FOLIO; v. 3, by various composers [of U. S.]; piano. [8152

© Apr. 3, 1922; 2 c. Apr. 4, 1922; E 533356; Leo Feist, inc., New York.

FELICITA; mazurka, by Andrea Genna [of Italy, domiciled at Brooklyn, N. Y.], arr. by Ciro Valenti [of Italy, domiciled at New York]; instrumental. [8153

© 1 c. May 12, 1922; E 538360; Anthony Centonze, Brooklyn.

FELIX MENDELSSOHN; words and music by Floy Little Bartlett [of U. S.] (Historical song miniatures for children, no. 6) [8154

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532748; Arthur P. Schmidt co., Boston.

FEMMENA AMATA; versi di Rocco Galdieri (Rambaldo), melodia di Evemero Nordella [of Italy] 4to. [8155

© Mar. 30, 1922; 2 c. Apr. 11, 1922; E 534700; Italian book co., New York.

FERAMORS. *See* Rubinstein (Anton Gregorovitch)

FEST-PRÆLUDIUM (Ved aarhundredskiftet); by Carl Nielsen, ed. by Joseph Gahm [of U. S.]; piano. (Superior edition, no. 2179: Modern Scandinavian music, series 2) [8156

© Apr. 3, 1922; 2 c. May 8, 1922; E 535396; Carl Fischer, New York. [Copyright is claimed on arrangement]

FESTA BUCOLICA (Rural merrymaking); toccata, by Dezsö D'Antalffy [of Hungary, domiciled at New York]; organ. obl. 4to. [8157

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533233; G. Schirmer, inc., New York.

FEUILLES D'AUTOMNE; album, par Jean Antiga [of Italy]; piano. Contents: 1. Visions du Cadore.—2. Chant du montagnard.—3. Chanson nostalgique.—4. Sur la tombe d'un héros.—5. Soleil couchant.—6. Étude de salon. [8158

© Dec. 31, 1921; 1 c. May 8, 1922; E 536900; F. Pichon, Nice, France.

FEW (A) THINGS WOMEN HAVE DONE; words and music by L. Orth [of U. S.] [8159

© 1 c. Apr. 17, 1922; E 533539; Lew Orth and Al Coleman, Boston.

FIDDLER (THE); by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 78, no. 4; violin and piano. [8160

© May 8, 1922; 2 c. May 10, 1922; E 535459; Composers' music corp., New York.

FIDDLER (THE) OF DREAMS; poem by M. J. McManus, music by Dermit O'Shannon [of Great Britain] [8161

© Apr. 28, 1922; 1 c. May 11, 1922; E 536839; Spinet music co., London.

FIELDS (THE) ARE WHITE; words by E. J. Peacock, music by Chas. H. Gabriel [of U. S.] [8162

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533423; Homer A. Rodeheaver, Chicago.

FIERRABRAS. *See* Schubert (Franz Peter)

FIJI GIRL; words and music by P. Lyon [of U. S.] [8163

© May 13, 1922; 2 c. May 13, 1922; E 538412; Phil Lyon, New York.

FILLE (LA) AUX CHEVEUX DE LIN; poésie de Leconte de Lisle, musique de Marguerite Canal [of France] (Cent mélodies: Six chansons ecossaises) [8164

© Dec. 31, 1921; 1 c. May 3, 1922; E 536651; Maxime Jamin, Paris.

FINALE. *See* His coming.

FINALE HOPPER; words by T. Parnell, melody by S. Gillis [of U. S.] [8165

© 1 c. Apr. 11, 1922; E 534710; Thomas Parnell and Sylvester Gillis, New York.

FIND ME A DREAM; words by M. M. Wygant, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [8166

© 1 c. Apr. 8, 1922; E 534617; Mary M. Wygant, Cream Ridge, N. J.

FINNISH CAPRICE; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.]; piano. [8167

© May 8, 1922; 2 c. May 10, 1922; E 535453; Composers' music corp., New York.

FIRE (THE) OF LONG AGO; words and music by William Grunn [of U. S.] [8168

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533435; Homer A. Rodeheaver, Chicago.

FIREFLIES; dance, by Irene Jefferies and C. Jeff Malings [of U. S.]; piano. [8169

© Mar. 25, 1922; 2 c. Apr. 1, 1922; E 534413; New England music co., Easthampton, Mass.

FIREFLY (THE); caprice, by Felix Gerard [of Great Britain] op. 8, no. 3; piano. [8170

© May 26, 1922; 1 c. May 17, 1922; E 537123; Joseph Williams, ltd., London.

FIRELIGHT; words by Dorothy C. Cochran, music by M. T. McDermott [of U. S.] New York, World music pub. corp. [8171

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533948; Mary Thornton McDermott, Brooklyn.

FIRESIDE TALES. *See* Gipsy pictures.

FIRST COURTSHIP; caprice, by Chas. Lindgreen [of U. S.]; piano. [8172

© Apr. 28, 1922; 2 c. May 15, 1922; E 535528; Belwin, inc., New York.

FIRST MUSICAL IMPRESSIONS; with notes and suggestions for teachers, by Bertha L. Farrington [of U. S.]; piano. [8173

© Apr. 7, 1922; 2 c. Apr. 10, 1922; aff. Apr. 28, 1922; A 659856; Clayton F. Summy co., Chicago.

FLAMENT (EDOUARD) Fantaisie; par E. Flament [of France] op. 54; violon, violoncelle et basson. [8174

© Apr. 14, 1922; 1 c. May 3, 1922; E 536621; Evette et Schaeffer, Paris.

FLAPPER (THE); words by Bud G. De Sylva, melody by George Gershwin [of U. S.] [8175

© 1 c. Apr. 3, 1922; E 533012; Harms, inc., New York.

FLAPPER (THE) BLUES; fox-trot song, words by Claude Johnson, music by Bob Alterman [i. e. Robert M. Alterman, of U. S.] [8176

© Apr. 20, 1922; 2 c. Apr. 15, 1922; E 533976; C. B. A. music pub. co., New York.

FLAPPER (THE) GIRL; words and melody by V. Stensrud [of U. S.] [8177

© 1 c. Apr. 24, 1922; E 535260; Viola Stensrud, Minneapolis.

FLASH (THE); march, by C. Huntsinger [of U. S.]; band. 4to. [8178

© Apr. 10, 1922; 2 c. Apr. 17, 1922; E 533557; Cal Huntsinger, Waterloo, Ia.

FLASHER (THE); march and two-step, by F. Bernhard [of U. S.]; piano. [8179

© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534535; Fred Bernhard, Detroit.

FLIGHT (THE); words and music by Jimmie Saxe [of U. S.] Piedmont, Calif., Saxe music shop. [8180

© May 3, 1922; 2 c. May 10, 1922; E 538310; Mrs. D. W. Saxe, Piedmont, Calif.

FLITTING MELODY; playing a tune on the memory, words and music by H. Seymour [of U. S.], arr. by Al. W. Brown [of U. S.] [8181

© 1 c. Apr. 26, 1922; E 533925; Helen Seymour, City Island, N. Y.

FLO FROM OHIO; words by D. S. Ireland, music by D. S. and E. L. Ireland [of U. S.] 8vo. [8182

© Apr. 27, 1922; 2 c. May 1, 1922; E 538038; David S. Ireland, Lexington, O.

FLOCONS DE NEIGE (Snow-flakes); du 18ième siècle, arr. par Alfred Moffat [of England]; violon et piano. (Jardin de la reine) [8183

© May 2, 1922; 2 c. May 10, 1922; E 538260; G. Schirmer, inc., New York.

FLOR DE HABANA; sérénade espagnole, par Vincenzo Billi [of Italy] op. 366; violon avec acc. de piano. (Premier succès, no. 3) [8184

© Apr. 29, 1922; 1 c. May 1, 1922; E 536558; G. Ricordi & co., Milan.

FLOR DE HASTÍO; pasillo, por F. Vidal [of Porto Rico]; piano. [8185

© Mar. 11, 1922; 2 c. Mar. 11, 1922; E 534397; Francisco Vidal, Santurce, P. R.

FLOR (LA) DEL TANGO; tango, par A. Scassola, orchestré par Noël Moréno [of France]; orch. et piano conducteur. 4to. [8186

© Apr. 28, 1922; 1 c. May 8, 1922; E 536868; L. Monier, Lyon, France. [Copyright is claimed on orchestration]

FLORIDA DREAMS; words and melody by F. P. Flanagan [of U. S.] [8187

© 1 c. May 4, 1922; E 535254; Frank Patrick Flanagan, Key West, Fla.

FLOTOW (FRIEDRICH VON) Martha; operatic fantasia, from the opera by Flotow, arr. by Carl Hemann [of Great Britain]; piano. [8188

© Apr. 21, 1922; 1 c. Apr. 22, 1922; E 536819; Banks & son, York, England. [Copyright is claimed on arrangement]

FLOWER (A); words by Francis J. Saunders, music by Charles Huerter [of U. S.] [8189

© Apr. 10, 1922; 2 c. Apr. 3, 1922; E 533267; Harold Flammer, inc., New York.

FLOWER (A) FOR YOU, MOTHER DEAR; words by J. Hugh Buck, cho. by I. B. Wilson, music by Ira B. Wilson [of U. S.]; medium voice, violin obbl. ad. lib. [8190

© Feb. 13, 1922; 2 c. Mar. 24, 1922; E 532826; Lorenz pub. co., Dayton, O.

FLOWER OF HAWAII (Pua o Hawaii); words and music by Jeanne Gravelle and Bob Haring [of U. S.] [8191

© Apr. 27, 1922; 2 c. Apr. 29, 1922; E 535103; Joe Morris music co., New York.

FLOWER OF LONELY PLACES. *See* Songs of Akbara.

FLOWERS OF MAY; waltz, by J. Palmeri [of Italy, domiciled at Brooklyn, N. Y.]; pf. Brooklyn, N. Y., Edizioni superiori. [8192

© Mar. 26, 1922; 2 c. Apr. 1, 1922; E 534385; James Palmeri, Brooklyn.

FOGG (ERIC) Arabesque; by E. Fogg [of Great Britain]; piano. [8193

© Mar. 31, 1922; 1 c. Apr. 12, 1922; E 536312; Murdoch, Murdoch & co., London.

FOLK DANCES OF CZECHO SLOVAKIA; compiled by Marjorie Crane Geary [of U. S.] [8194

© May 6, 1922; 2 c. and aff. May 19, 1922; A 674185; A. S. Barnes & co., New York.

FOOL (A) THERE WAS; blues, words by W. A. Dougherty, music by W. A. Dougherty and Bernie Clements [of U. S.], arr. by B. Clements. [8195

© 1 c. May 5, 1922; E 538160; William Allen Dougherty, Montgomery, Ala.

FOR A LOST EDEN; lament, by E. Markham Lee [of Great Britain]; piano. [8196

© Apr. 20, 1922; 1 c. Apr. 1, 1922; E 536357; Joseph Williams, ltd., London.

FOR GOD SO LOVED THE WORLD; anthem, words from St. John, music by Eugene F. Marks [of U. S.]; mixed voices. 4to. [8197

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534784; Theo. Presser co., Philadelphia.

FOR GOODNESS' SAKE; selection from the new musical comedy, by William Daly and Paul Lannin [of U. S.]; piano. [8198

© Apr. 22, 1922; 2 c. Apr. 24, 1922; E 533875; Harms, inc., New York. [Copyright is claimed on arrangement]

FOR MYSELF ALONE; lyric by M. W. Pond, music by Daniel H. Wilson [of U. S.] [8199

© 1 c. May 15, 1922; E 538500; Marvin W. Pond, Portland, Or.

FOR YOU ALONE; words and melody by S. E. and R. B. Dwork [of U. S.] [8200

© 1 c. Apr. 7, 1922; E 533187; Sophia E, and Rose B. Dwork, Newark, N. J.

FOR YOU HAVE BEEN A PAL TO ME; words by B. L. Hamner, music by E. S. S. Huntington [of U. S.] [8201

© 1 c. Apr. 14, 1922; E 533418; Ben L. Hamner, Camp Hill, Ala.

FOR YOU'VE SMILED ALL THE WHILE; words by Geo. Lasiter, music by Chester Earle [of U. S.] [8202

© Mar. 20, 1922; 2 c. Apr. 1, 1922; E 535561; Ulysses Hampton, Laredo, Tex.

FOREST FROLICS; novelty march, by L. Snedeker [of U. S.]; piano. [8203

© 1 c. May 12, 1922; E 538363; Levengston Snedeker, West New Brighton, N. Y.

FOREST (A) RAMBLE. Ducelle (Paul) Twelve musical favors.

FORGET NOT THE OLD TRUE HEARTS; words by L. Wheeler, music by E. S. S. Huntington [of U. S.] [8204

© 1 c. Apr. 14, 1922; E 533417; Lenora Wheeler, Heltick, Ill.

FOR-GET-YOU-NOT; words and melody by J. V. Rifici [of U. S.] [8205

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FORGOTTEN; words by J. P. Edgerton, music by J. P. Edgerton and Jessie E. Pilbeam [of U. S.] [8206

© 1 c. May 5, 1922; E 538164; J. P. Edgerton, Solsville, N. Y.

—— words by M. McLean, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8207

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533957; M. McLean, Melbourne, Canada.

FORLANE; acte 2, no. 7, de La mégère apprivoisée, de Charles Silver [of France]; piano. [8208

© Apr. 20, 1922; 1 c. May 8, 1922; E 536753; Heugel, Paris.

FOROSETTA MAZURKA; by Frank Perrone [of U. S.], arr. by Ciro Valente [of U. S.]; instrumental. [8209

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FORSAKEN; words by D. Delisle, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8210

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FORTUNE-TELLER (THE) (La zingara); by Maurice Arnold, arr. by Ernest Wirth [of U. S.]; piano, six hands. (Piano ensemble) [8211

© Apr. 24, 1922; 2 c. Apr. 26, 1922; E 535050; John Church co., Cincinnati. [Copyright is claimed on arrangement]

FOUR HOOSIER EXILES; words by Thomas Meek Butler, music by W. T. O'Callaghan [of U. S.] [8212

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FOURDRAIN (FÉLIX) Ouverture; de la comédie Le secret de polichinelle, de F. Fourdrain [of France]; piano. (Morceau detaché, no. 1) [8213

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FOURRIERS (LES) D'ESTÉ SONT VENUZ *See* Ropartz (J. Guy) Deux chœurs

FOX (JOHN) Twelve questions and answers; from the shorter catechism, set to music by J. Fox [of U. S.], harmonized and arr. by Edna A. Jones. 8vo. [8214

© Apr. 18, 1922; 1 c. Apr. 5, 1922; 1 c. Apr. 19, 1922; E 533698; John Fox, Easton, Pa.

FOX TROT NO. 1; melody, by G. Sperrazza [of U. S.] [8215

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—— NO. 9; melody, by G. Sperrazza [of U. S.] [8216

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FOX TROT—Continued.
—— NO. 10; melody, by G. Sperrazza [of U. S.] [8217
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—— NO. 11; melody, by G. Sperrazza [of U. S.] [8218
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—— NO. 17; melody, by G. Sperrazza [of U. S.] [8219
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—— NO. 18; melody, by G. Sperrazza [of U. S.] [8220
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FOX TROTTING THE GUATEMALA GLIDE; words by Jack Proctor, music by Billy Peters [of U. S.], arr. by Harry Jay. [8221
© Apr. 14, 1922; 2 c. Apr. 17, 1922; E 533561; Proctor & Peters, Leavenworth, Kan.

FRANCES. *See* Varsity follies.

FRANCESCA. *See* Tellier (A.) 10 morceaux caractéristiques.

FRANCIS (J. HENRY) Four short anthem responses; 2nd set, music by J. H. Francis [of U. S.] 4to. (Thompson's church music, series 6) Contents: 1. Father of mercy, hear; words from the Bible.—2. Softly now the light; words by G. W. Doane; organ acc. ad lib.—3. At even; words by H. Twells.—4. O Thou that hear'st; words by I. Watts. [8222
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FRANCIS & DAY'S 30TH SELECTION; by Henry E. Pether [of Great Britain]; band. 4to. (Boosey's brass band journal, no. 621) [8223
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FRATERNAL HYMN; by Richmond K. Fletcher [of U. S.]; male voices. 4to. [8224
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FRECKLES; words and music by R. Mitchell [of U. S.] [8225
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FREE IRELAND; words and music by F. E. Duke [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [8226
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FREE VERSE SONGS; words by various authors, music by Rupert Hughes [of U. S.]; low or medium voice. [8227
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FRÊLE COMME UN ROSEAU; paroles de Anne Armandy, musique de Axel Raoul Wachtmeister [of France] (Deux mélodies, no. 1) [8228
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FRENCH (THE) TROT; fox trot, words and music by Milton Davis [of U. S.] [8229
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FRIENDSHIP; by J. F. Hereford [of U. S.]; voice and piano. [8230
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FRIML (—) Chanson; by Friml, played by George Dilworth [of U. S.] (Ampico, no. 12031–K) [Music roll] [8231
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FRINE; fox trot, di Giacinto Sallustio [of Italy]; piccolo orch. con pf. conduttore. 4to. [8232
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FROLIC (THE) OF THE LEAVES; words by A. Healey, music by E. S. S. Huntington [of U. S.] [8233
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FROM GARDEN TO GLORY; Easter service, by various composers [of U. S.] 8vo. [8234
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FROM INDIA; suite orientale, by Francis Popy, arr. by Adolf Schmid [of U. S.]; full orch. with piano conductor. (Schirmer's galaxy, no. 207) Contents: 1. The Bayaders.—2. By the Ganges.—3. The Almas.—4. Patrol. [8235

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FROM THE LAND OF THE SKY BLUE WATER; by Cadman, op. 45, no. 1, played by Milton Suskind [of U. S.]; in B flat. (Ampico, acc. record, no. 12061–F.) [8236

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FROM THE NIGHT. *See* Autumn.

FUGHETTA. *See* Bach (Johann Sebastian) Deux ouvrages célèbres.

FUIMMUNCENNE A NAPULE; versi e musica di A. Bascetta [of Italy, domiciled at Brooklyn]; violin. [8237

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FURRELL (E. WYBURD) Caprice; words by Sarojini Naidu, music by E. W. Furrell [of Great Britain] [8238

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GAILLARDE; acte 2, no. 5, de La mégère apprivoisée, de Charles Silver [of France]; piano. [8239

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GAL (THE) FOR ME; words by J. A. Loock, music by E. S. S. Huntington [of U. S.] [8240

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GARDEN (THE) OF AFTERWARDS; words by P. J. O'Reilly, music by Denys Cleaver [of Great Britain]; in E flat. [8241

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GARDEN (A) OF DREAMS; words by Harrell N. Tague, music by R. Oglesby [of U. S.] [8242

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GARDEN (THE) OF YOUR HEART; words by Ed. Teschemacher, music by Francis Dorel, arr. by Sumner Salter [of U. S.]; mixed voices. 4to. (Boosey & co.'s series secular quartettes for mixed voices, no. 1314) [8243

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GARDENER'S (THE) SONG. *See* Little (A) Dutch garden.

GAST (DER) AUF PEISECH; words and melody by G. Goldstein [of U. S.] [8244

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GATHERING BUTTERCUPS; schottische, by Bert R. Anthony [of U. S.] op. 271, no. 2; piano. (In school and out) [8245

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GAVOTTE. *See* Phillips (Montague F.) Four dances.

GAVOTTE IN B MINOR. *See* Bach (Johann Sebastian)

GAVOTTE IN D; by Adam Carse [of Great Britain]; violin and piano. (Berner's ed. 687–692: First-year pieces, no. 1) [8246

© May 25, 1922; 1 c. May 1, 1922; E 537116; Joseph Williams, ltd., London.

GAVOTTE (LA) SUR LA TERRASSE (The gavotte on the terrace); du 18ième siècle, arr., par Alfred Moffat [of England]; violon et piano (Jardin de la reine) [8247

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GEE, BUT AIN'T IT GREAT; words and music by L. E. Lehmann [of U. S.] [Blue-print] [8248

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GEMBLER (DER); words and melody arr. by M. Leibowitz [of Roumania, domiciled at New York] [8249

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GEMS FROM SOUTH AMERICA; Ay ay ay and El chiripa pericón, arr. by Adolf Schmid [of England, domi-

GEMS FROM SOUTH AMERICA—Contd.
ciled at New York] ; orch. with piano conductor. (Galaxy, no. 209) [8250
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GENERAL A. DIAZ; victorious march and two step, by K. Satariano [of U. S.], arr. by P. G. C.; piano. [8251
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GENERAL VON STEUBEN; march, by R. Nagel [of U. S.] ; piano. [8252
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GENEVA BANQUET SONG; coeducational duet, words and music by C. M. Lee [of U. S.] [8253
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GENEVIEVE; waltz song, words and music by J. Venerandi [of U. S.] [8254
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GENOA; fox trot, by L. Katzman [of U. S.] ; piano. [8255
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GEORGE FREDERICK HANDEL; words and music by Floy Little Bartlett [of U. S.] (Historical song miniatures for children, no. 1) [8256
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GEORGETTE; words by Lew Brown, music by Ray Henderson [of U. S.] [8257
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GEORGIA; a sunny southern fox trot, by Walter Donaldson [of U. S.], arr. by O. Sciacca [of U. S.] ; band. Feist edition. 4to. [8258
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GEORGIA I LOVE YOU; words and music by Bud Wilkie [of U. S.] [8259
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GEORGIA ROSE; fox trot, by Sullivan-Flynn-Rosenthal, played by Herbert Clair [of U. S.] ; in G flat. (Ampico, no. 212011–F) [Music roll with words] [8260
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GET-A YOU NO GET-A ME; words by Willie Baker, music by Marvin Westman [of U. S.] [8261
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GETHSÉMANI; chant spiritual, texte de Mary Haudebert, musique de Lucien Haudebert [of France] ; acc. d'orgue ou piano, et violon. [8262
© Apr. 14, 1922; 1 c. May 3, 1922; E 536633; E. Demets, Paris.

GHOSTS; by Hazel Gertrude Kinscella [of U. S.] ; piano, 4 hands. (Ten little duets) [8263
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GIFT (THE) ; words by I. Walker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8264
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GIFT (THE) DIVINE; words by R. L. Jameson, music by H. Baynton-Power [of Great Britain] ; in B flat. [8265
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GINSBERG'S BAND; words and melody by J. Kendis [of U. S.], arr. by Freda Applebaum [of U. S.] [8266
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GIPSY FANTASY; words by Z. Sears, music by Harold A. Levey [of U. S.] [8267
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GIPSY PICTURES; suite, by Hugh Mallory [of Great Britain] ; piano. Contents: 1. Fireside tales.—2. A Romany night.—3. The ball at Manor Farm. [8268
© Apr. 10, 1922; 1 c. May 5, 1922; E 536686; Boosey & co., London. [Copyright is claimed on arrangement]

GIRL (THE) I KNOW IN TOKIO; words and music by William J. Robertson [of U. S.], arr. by Veda C. Litchfield [of U. S.] [8269

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GIRL OF JADE; words and melody by L. F. Cowan [of U. S.] [8270

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GIRL OF MY DREAMS; words by Mrs. W. C. Burd, music by E. S. S. Huntington [of U. S.] [8271

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GIRL (THE) OF TO-DAY; words by R. Gano Koehler, music by R. B. Koehler [of U. S.] [8272

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GIRL (THE) ON THE FILM (La demoiselle du cinéma); chanson fox trot, paroles de R. Nazelles et Louis Lemarchand, musique de Joseph Szulc [of France] [8273

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GIRL SCOUTS, ALL HAIL; words by Louise B. Buck, music by Jean Whitcomb-Fenn [of U. S.] (*In* Girl scout songs, no. 1) (8274

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GIRL (THE) THAT I MET IN A GARDEN OF ROSES; words by H. B. J. Martinka, music by Marvin Westman [of U. S.] [8275

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GIRLS; words by O. Dehlin, music by E. S. S. Huntington [of U. S.] [8276

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GIRLS, WILL WE EVER KNOW THEM; words by E. Hager, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8277

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534574; E. Hager, Farmington, Pa.

GISMONDA; drame lyrique de Henry Février, trio par H. Mouton [of France]; contrebasse ad lib. (Collections du ménestrel: Opera concertant, no. 35) Ed. A. Piano, violon et violoncelle.—Ed. B. Piano, violon et flûte.—Ed. C. Piano, flûte et violoncelle. [8278–8280

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——— en quatre actes, d'après Victorien Sardou, poème de Henri Cain et Louis Payen, musique de Henry Février [of France]; partition. 12mo. (Opéra populaire) [8281

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GIVE A THOUGHT TO YOUR MOTHER; words by R. A. Gruman, music by Ray Hibbeler [of U. S.] [8282

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GIVE ME A COUPLE OF AMERICAN GIRLS; words by S. A. Slak, music by E. S. S. Huntington [of U. S.] New York, World music pub. corp. [8283

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GIVE ME A KISS AND WE'LL CALL IT SQUARE; words by P. V. Davies, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [8284

© 1 c. Apr. 1, 1922; E 534424; Pearl V. Davies, Iowa City, Ia.

GIVE ME MY NUMBER; words by H. C. Davison, jr., and Noël Hamilton Dalton, music by K. P. Dalton [of U. S.] [8285

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GIVE ME OLD BROADWAY FOR MINE; words by L. Roberts, melody by Raymond A. Browne [of U. S.] [8286

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GIVE ME THE GOSPEL OF JESUS; words by Lizzie De Armond, music by B. D. Ackley [of U. S.] [8287

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GIVE ME THE LOVE YOU WITHHOLD; words by Harry Jay, music by J. Pingel [of U. S.] Watertown, Wis., Pat. Neitzel pub. co. [8288

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GLAD TIDINGS IN SONG; orch. by Dudley Huntington McCosh [of U. S.]; trombone, bass clef. 4to. (Cover title: Orchestration for Glad tidings in song) [8289

© Mar. 21, 1922; 2 c. Apr. 29, 1922; aff. Apr. 28, 1922; A 661480; Glad tidings pub. co., Chicago.

GLAUCO; libretto in 3 atti, di Giovacchino Forzano, musica di Alberto Franchetti [of Italy], riduzione di Raffaele Delli Ponti [of Italy]; canto e pianoforte. [8290

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GLENDALE MARCH; by Chas. Southwell [of U. S.]; military band. 4to. [8291

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GLENDALE WALTZ; by Albert Harvey [of U. S.]; 1st and 2nd violin and piano. Crescent edition. [8292

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GLOIRE À LA FRANCE IMMORTELLE; hymne, paroles et musique de Théophile Dronchat [of France] Paris, Bornand. [8293

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GLORIA OF THE SUNNY SOUTHERN HILLS; words and music by T. I. Manley [of U. S.] [8294

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GLORIA WALTZ; concert waltz, by Mario Perry [of U. S.]; piano. [8295

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GLORY SONG OF CALIFORNIA; words and melody by G. Whittemore [of U. S.] [8296

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GLOW-WORM (THE); by Lincke, played by Fred A. Schmitz [of U. S.] (Ampico, no. 22093-K) [Music roll] [8297

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GNOMES' (THE) WEDDING; burlesque, by Percy Elliott [of Great Britain]; pf. [8298

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GO FORWARD; words by Johnson Oatman, jr., music by Chas. H. Gabriel [of U. S.] [8299

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GO HOME; lyric by Harry Pease, melody by Martin Fried and Ed. G. Nelson [of U. S.], arr. by Ed. G. Nelson. [8300

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GO-TO-MEETIN' BLUES; words and music by F. L. Carver [of U. S.], arr. by Vern Elliott [of U. S.] [8301

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GO UP THE ROAD TO SUCCESS; words by H. Weaver, music by E. S. S. Huntington [of U. S.] [8302

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GOD EVER PRESENT; words by Frederick M. Steele, music by Chas. H. Gabriel [of U. S.] [8303

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GOD SHALL WIPE AWAY ALL TEARS FROM THEIR EYES; music by A. W. Lansing [of U. S.]; low voice. [8304

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GODARD (BENJAMIN LOUIS PAUL) Valse chromatique; fifth valse, by Godard, op. 88, played by Charles Cooper [of U. S.] (Ampico, no. 111053-J) [Music roll] [8305

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GOING HOME; words and music by J. D. Allen [of U. S.] [8306

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GOING TO SCHOOL; march, by Bert R. Anthony [of U. S.] op. 271, no. 1; piano. (In school and out) [8307

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GOING UP; words and music by B. J. Reubel [of U. S.] [8308

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GOING WEST; words by M. H. Abell, music by Burrell Van Buren [of U. S.] [8309

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GOLD (THE) STARS ARE FADING; part-song, words by Louise Marny, music by C. Harriss [of England]; mixed voices. 4to. [8310

© Apr. 13, 1922; 1 c. Apr. 14, 1922; E 536286; Charles Harriss, Carscliffe, Canada.

GOLDEN DREAMBOAT; a song phantasy, words by Worton David, music by Horatio Nicholls [of Great Britain]; in E flat. [Staff and tonic sol-fa notations] [8311

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—— valse phantasy, by Horatio Nicholls [of Great Britain]; piano with words. [8312

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GOLDEN MEMORIES; words by F. Boushley, music by Norrie Bernard [of U. S.] New York, Lenox co. [8313

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GOLDMARK (CARL) Concerto; by C. Goldmark, op. 28, ed. and fingered by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Carl Fischer's music library, no. 869) [8314

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GONDOLA SONG; trio, words and music by Edith Roberts, arr. by Arthur P. Schmidt co. [of U. S.]; women's voices. (Octavo series, no. 809) [8315

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534594; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

GONDOLIER LOVE SONG; Venetian boat song, words and music by D. Pelunis [of U. S.], piano acc. by L. F. Shepard. [8316

© 1 c. May 9, 1922; E 538325; Dorothy Pelunis, Los Angeles.

—— words and melody by D. Pelunis [of U. S.] [8317

© 1 c. Apr. 27, 1922; E 535068; Dorothy Pelunis, Los Angeles.

GONDOLIERA; by Hannah Smith [of U. S.] op. 42, no. 5; pf. (Petits morceaux de salon, no. 5) [8318

© May 2, 1922; 2 c. May 10, 1922; E 538250; G. Schirmer, inc., New York.

GOODBY; words by L. E. Brehaut, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [8319

© 1 c. Apr. 1, 1922; E 534417; Leila E. Brehaut, Niagara Falls, Canada.

GOOD-BYE JAZZ, YOU'RE THRO'; words by W. Summers, music by E. S. S. Huntington [of U. S.] [8320

© 1 c. Apr. 5, 1922; E 533081; Walter Summers, Toledo, O.

GOOD BYE, MARIE; chorus, poem by Frederick Mennella, music by Ernesto De Curtis, arr. by Christopher O'Hare [of U. S.]; men's voices. (Blue octavo series secular, no. 2007) [8321

© Apr. 10, 1922; 2 c. Apr. 5, 1922; E 533268; Harold Flammer, inc., New York. [Copyright is claimed on arrangement]

GOOD-BYE, SHANGHAI! fox trot, by Joseph Meyer [of U. S.], arr. by O. Sciacca [of U. S.]; band. Feist edition. 4to. [8322

© May 5, 1922; 2 c. May 6, 1922; E 535431; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

GOOD-BYE SHIP OF BLUES; words by W. E. Peters, music by R. Andrews [of U. S.], arr. by S. N. Nevins [of U. S.] [8323

© 1 c. Apr. 28, 1922; E 535222; Wallace E. Peters and Robt. Andrews, Wichita.

GOODBYE, SWEET PAPA, I'M GOING AWAY; words by A. Ely, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8324

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533972; Anna Ely, Seattle.

GOOD-BYE WINTER; words by A. A. Pearson, music by E. S. S. Huntington [of U. S.] [8325

© 1 c. Apr. 7, 1922; E 533120; Arthur A. Pearson, Hudson, N. Y.

GOOD MORNING; serenade, by Oscar Beringer [of Great Britain]; pf. (Six musical illustrations, no. 1) [8326

© Apr. 3, 1922; 1 c. May 1, 1922; E 536516; Augener, ltd., London.

GOOD NIGHT; nocturne, by Oscar Beringer [of Great Britain]; pf. (Six musical illustrations, no. 6) [8327

© Apr. 3, 1922; 1 c. May 1, 1922; E 536521; Augener, ltd., London.

——*See* Atkey (Olive M.) Two little encore songs.

GOOD NIGHT AND GOOD MORNING; words by Lizzie De Armond, music by H. A. Rodeheaver [of U. S.] [8328

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533457; Homer A. Rodeheaver, Chicago.

GOOD (THE) OLD FASHION BLUES; words by O. Marion, music by E. S. S. Huntington [of U. S.] [8329

© 1 c. Apr. 14, 1922; E 533405; Herman M. Reynolds, Nashville.

GOSPEL (THE) LIGHT; words and music by A. B. Little [of U. S.] [8330

© Feb. 11, 1922; 2 c. May 15, 1922; E 538459; N. L. McBrayer. Ft. Worth, Tex.

GOUNOD (CHARLES FRANÇOIS) Ave Maria; by Gounod, played by Richard Hageman [of U. S.]; in G. (Ampico, acc. record, no. 59611–F) [Music roll] [8331

© Apr. 20, 1921; 2 c. May 23, 1922; E 538745; American piano co., New York. [Copyright is claimed on interpretation.]

——Dio possente (Even bravest hearts); cavatina from Faust, by C. Gounod, arr. by John C. Mullaly [of U. S.]; full orch. [8332

© Mar. 15, 1922; 2 c. Apr. 18, 1922; E 534876; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

GRACEFUL DANCE; by Herman Finck [of England]; orch. with piano conductor. 4to. (Hawkes' photo play series, no. 2) [8333

© May 1, 1922; 1 c. May 11, 1922; E 536835; Hawkes & son, London.

——*See also* Phillips (Montague F.) Four dances.

GRACIOUS SAVIOR; a sacred song, words and music by Edmund Hamilton Sears [of U. S.]; with violoncello ad lib. (Sheet music edition, V 450) [8334

© Jan. 26, 1922; 2 c. May 8, 1922; E 535379; Carl Fischer, New York.

——hymn-anthem, words and music by Edmund Hamilton Sears [of U. S.]; mixed voices, organ acc. 4to. (Carl Fischer's choir music edition, no. 137) [8335

© Mar. 13, 1922; 2 c. May 8, 1922; E 535361; Carl Fischer, New York. [Copyright is claimed on arrangement]

GRACIOUS SPIRIT, HOLY GHOST; anthem, words by Christopher Wordsworth, music by Hugh Blair [of England]; mixed voices, organ acc. 4to. [8336

© Apr. 29, 1922; 1 c. May 1, 1922; E 536494; Novello & co., ltd., London.

GRADUATION MARCH; by H. E. Ruhe [of U. S.] op. 151; piano. [8337

© Mar. 31, 1922; 2 c. Apr. 7, 1922; E 533238; Co-operative music co., Philadelphia.

GRAND ARIA; by Clifford Demarest [of U. S.]; organ and piano. [8338

© May 2, 1922; 2 c. May 10, 1922; E 538256; G. Schirmer, inc., New York.

GRAND DUO; by G. Goltermann, op. 15, ed. by Percy Such [of Great Britain] (Augener's edition, no. 7680 [a, b]) 1. Violoncello and piano.—2. Viola and piano. [8339, 8340

© Apr. 3, 1922; 1 c. each May 1, 1922; E 536526, 536527; Augener, ltd., London. [Copyright is claimed on editing]

GRAND MARCH; for processions, pageants, etc., by Herman Finck [of England]; orch. and piano conductor. 4to. (Hawkes photo play series, no. 1) [8341
© May 1, 1922; 1 c. May 11, 1922; E 536834; Hawkes & son, London.

GRAND (LE) TROUPEAU. *See* Soudry (Georges) Trois chants.

GRANDE-VALSE ROMANTIQUE. *See* Princess Gioia.

GRANDMOTHER DEAR; words and music by J. Snyder [of U. S.] [8342
© May 12, 1922; 2 c. May 13, 1922; E 535500; Jack Snyder, New York.

GRANDMOTHER'S GARDEN; words by Leola May McLean, music by J. N. Whybark [of U. S.] 4to. [8343
© Apr. 18, 1922; 2 c. May 1, 1922; E 535157; Joseph Nevlin Whybark, Los Angeles.

GRANT US THY PEACE; anthem, words by J. Ellerton, music by Gerald F. Frazee [of U. S.]; mixed voices. (Octavo anthems for general use, no. 270) [8344
© Apr. 14, 1922; 2 c. Apr. 24, 1922; E 533900; Heidelberg press, Philadelphia.

GRANT WE BESEECH THEE, MERCIFUL LORD; anthem, words from a collect, music by Russell Broughton [of U. S.]; mixed voices, organ acc. (Boston music co. octavo 1487) [8345
© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533324; Boston music co., Boston.

GRASSHOPPER'S FROLIC. *See* Ducelle (Paul) Twelve musical favors.

GRAY (A) DAY; words by Jennie Maxwell Paine, music by Frank Herbert Scherer [of U. S.] [8346
© May 15, 1922; 2 c. May 17, 1922; E 535631; Composers' music corp., New York.

GRAY MORN; words by George O'Neil, music by J. Morris Ward and Clinton Standish [of U. S.] [8347
© Nov. 14, 1921; 2 c. Apr. 17, 1922; E 533537; Forster music pub., inc., Chicago.

GREASER (THE) GLIDE; from Round in 50, words by Carolus Rex, music by Jan Van Dee [of England] [Staff and tonic sol-fa notations] [8348
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GREAT BIG HEAP MUCH BULL; words by Edward Laska and Neville Fleeson, music by Albert Von Tilzer [of U. S.] [8349
© Jan. 4, 1922; 2 c. Apr. 24, 1922; E 538278; A. V. T. music pub. co., New York.

GREAT (THE) LONE LAND; words by P. J. O'Reilly, music by Raymond Loughborough [of England]; in E flat. [8350
© Apr. 7, 1922; 1 c. May 3, 1922; E 536593; Herman Darewski music pub. co., London.

GREATER EACH DAY; words by Mattie B. Shannon, music by Chas. H. Gabriel [of U. S.] [8351
© Mar. 21, 1922; 2 c. Mar. 24, 1922; F 533452; Homer A. Rodeheaver, Chicago.

GRECIAN DANCE; by George Dudley Martin [of U. S.]; pf. [8352
© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533886; Theo. Presser co., Philadelphia.

GREENE (DIE) COUSINE; words and melody by A. Schwartz [of U. S.] [8353
© 1 c. Apr. 1, 1922; E 534378; Abe Schwartz, New York.

GREENWICH VILLAGE GIRLS; from Greenwich Village follies 1921, words by John Murray Anderson and Arthur Swanstrom, music by Carey Morgan [of U. S.] [8354
© Mar. 9, 1922; 2 c. Mar. 10, 1922; E 531840; Leo Feist, inc., New York.

GREY (THE) ROADS OF IRELAND; words and music by Moneen Ustonson [of Great Britain] [8355
© May 15, 1922; 1 c. May 29, 1922; E 537145; Sullivan & co., Cork, Ireland.

GRIEG (EDVARD HAGERUP) Chorale; gedankenvoll ich wandere, by Grieg, op. 66, no. 18, trans. by Orvil A. Lindquist [of U. S.]; organ. (Recital series of organ transcriptions, first series, no. 25) [8356
© May 2, 1922; 2 c. May 10, 1922; E 538270; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—— Nocturne; by Grieg, op. 54, no. 4, trans. by Orvil A. Lindquist [of U. S.]; organ. (Recital series of

GRIEG (EDVARD HAGERUP)—Continued. organ transcriptions, first series, no. 26) [8357

© May 2, 1922, 2 c. May 10, 1922, E 538271; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—— Peasant's song; by Grieg, op. 65, no. 2, trans. by Orvil A. Lindquist [of U. S.]; organ. (Recital series of organ transcriptions, first series, no. 27) [8358

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GRINDER JOHN; words and music by Ernest Melvin [of Great Britain] [8359

© Mar. 8, 1922; 1 c. Apr. 20, 1922; E 536372; Chappell & co., ltd., London.

GUARDS (THE); from The curate's egg, words by Arthur Wimperis, music by Herman Finck [of Great Britain] [8360

© Apr. 10, 1922; 1 c. Apr. 29, 1922; E 536503; Ascherberg, Hopwood & Crew, ltd., London.

GUESS AGAIN PROFESSOR; musical play in two acts, lyric by John R. Hemion, music by C. F. Good [of U. S.] Vocal sc. [8361

© Apr. 4, 1922; 2 c. Apr. 6, 1922; E 534607; Carl F. Good, New York.

GUIDA PER LO STUDIO TECNICO DEL PIANOFORTE (Guide for the technical study of the pianoforte); per F. Rossomandi [of Italy] libri 1–8. [8362

© Jan. 1, 1916; 1 c. Oct. 14, 1921; A—Foreign 19504; Florestano Rossomandi, Naples.

GUIDING (THE) STAR; waltz, by Robert Green [of Great Britain]; piano. [8363

© Mar. 29, 1922; 1 c. Apr. 14, 1922; E 536332; Ascherberg, Hopwood & Crew, ltd., London.

—— —— —— arr. by George Gay [of Great Britain]; orch. with piano conductor. 4to. [8364

© Mar. 31, 1922; 1 c. Apr. 13, 1922; E 536324; Ascherberg, Hopwood & Crew, ltd., London.

GUITARE; paroles et musique de Max d'Ollone [of France] (Trois mélodies, no. 3) [8365

© Apr. 20, 1922; 1 c. May 8, 1922; E 536791; Heugel, Paris.

GYPSY DANCES; folk music, coll. by Colin C. Clements, arr. by D. C. Wilson [of U. S.]; violin and piano. Contents: 1. The Roumanian Gypsy.—2. The old nobleman. [8366

© 1 c. Apr. 3, 1922; E 533030; Donald C. Wilson, Seattle.

GYPSY DREAMS; words and music by J. Fiske [of U. S.], arr. by Andrew Byrne, jr. [of U. S.] [8367

© 1 c. Apr. 21, 1922; E 533816; Jed Fiske, New York.

GYPSY (THE) WANDERER; words and music by L. Love [of Australia, domiciled at New York], arr. by L. Vos Burgh [of U. S.] [8368

© 1 c. May 5, 1922; E 538123; Louis Love, New York.

HA! HA! melody, by G. Nager [of U. S.] [8369

© 1 c. May 10, 1922; E 538229; Gus Nager, Brooklyn.

HABANERA. *See* Bizet (Georges)

HAD I A GOLDEN POUND TO SPEND; words by Francis Ledwidge, music by Paul Ardayne [of U. S.]; high voice. [8370

© May 2, 1922; 2 c. May 10, 1922; E 538234; G. Schirmer, inc., New York.

HÄGG (J. AD.) Praeludium (Prelude); no. 5, by J. A. Hägg, ed. by Joseph Gahm [of U. S.]; piano. (Superior edition, no. 2159: Modern Scandinavian music, series 1) [8371

© Mar. 30, 1922; 2 c. May 8, 1922; E 535384; Carl Fischer, New York. [Copyright is claimed on arrangement.]

HÄNDEL (GEORG FRIEDRICH) Largo; ombra mai fu, trio, tr. by John Alan Haughton, music by Händel, arr. by Leo Braun [of U. S.]; women's voices, piano or harp acc., 'cello ad lib. 4to. [8372

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 538008; G. Ricordi & co., inc., New York.

—— Suite from the Water music; by Händel, arr. by Hamilton Harty [of Great Britain]; orch. sc. Contents: 1. Allegro.—2. Air.—3. Bourrée.—4. Horn pipe.—5. Andante.—6. Allegro deciso. [8373

© Mar. 17, 1922; 1 c. Apr. 1, 1922; E 536299; Murdoch, Murdoch & co., London. [Copyright is claimed on arrangement.]

HÄNDEL (GEORG FRIEDRICH)—Contd.
——————— transcribed by G. H. Clutsam [of Great Britain], from the orch. arr. by Hamilton Harty; piano. Contents: 1. Allegro.—2. Air.—3. Bourrée.—4. Horn pipe.—5. Andante.—6. Allegro deciso. [8374
© Mar. 17, 1922; 1 c. Apr. 1, 1922; E 536295; Murdoch, Murdoch & co., London.

HAIL TO THE CITY; two-part chorus in Spanish style, words by Hartley Burr Alexander, music by H. Purmort Eames [of U. S.] 4to. Chicago, Gamble hinged music co. [8375
© May 11, 1922; 2 c. May 8, 1922; E 535434; Henry P. Eames, Chicago.

HAIL WISCONSIN; a march song, words by Albert E. Johnson, music by B. Holbrook Poucher [of U. S.] [8376
© Apr. 1, 1922; 2 c. Apr. 1, 1922; E 534380; Midland pub. co., Milwaukee.

HALCYON SONG; words by William Arthur Heidel, music by Rossetter G. Cole [of U. S.] op. 37, no. 3. 1. Sop. or ten.—2. Mezzo-sop. or bar. [8377
© Apr. 27, 1922; 2 c. each Apr. 27, 1922; E 535098; Arthur P. Schmidt co., Boston.

HALLELUJAHS; coll., words by James Rowe and others, music by J. D. Vaughan and others [of U. S.] 12mo. [8378
© Jan. 1, 1922; 2 c. and off. May 1, 1922; A 673791; James D. Vaughan, Lawrenceburg, Tenn.

HALLOO, IN THE LAND OF THE MIDNIGHT SUN; or, Viking, words and melody by Vaughn De Lieth [pseud. of L. von der Lieth, of U. S.] [8379
© 1 c. Apr. 25, 1922; E 535021; Leonore von der Lieth, New York.

HAM AND EGGS; words and music by Mike Fitzpatrick [of U. S.] [8380
© May 8, 1922; 2 c. May 9, 1922; E 538220; Shapiro, Bernstein & co., inc., New York.

HAME O' MINE; Scottish song, by Mackenzie-Murdoch [of Great Britain]; orch. with piano. 4to. [8381
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HAND IN HAND; march. *See* Musical memories.

HAPPINESS; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [8382
© 1 c. May 10, 1922; E 538333; Mel W. Lorch, Los Angeles.

—— words and music by R. B. Koehler [of U. S.] [8383
© 1 c. May 2, 1922; E 535181; Ruth B. Koehler, New York.

—— *See also* Porter (Ambrose Paul) Three pastorals.

HAPPY ALWAYS HAPPY; from Aces high, words by Hamilton Harrower, K. Handyside and Victor Walsh, music by K. Handyside [of Canada] Toronto, W. R. Draper. [8384
© May 16, 1922; 1 c. May 29, 1922; E 537135; Keith Handyside, Montreal, Canada.

HAPPY (THE) BUGLER; march, by Bert R. Anthony [of U. S.] op. 271, no. 5; piano. (In school and out) [8385
© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534813; Theo. Presser co., Philadelphia.

HAPPY DAYS; words by Mrs. O. Silmser, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8386
© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535143; Mrs. Oscar Silmser, Black River, N. Y.

HAPPY HOURS; words by Lola Reger [pseud. of Mrs. E. Kittle], music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [8387
© Mar. 14, 1922; 2 c. Mar. 20, 1922; E 532720; Mrs. E. Kittle, Weston, W. Va.

HAPPY INNOCENCE; waltz, by C. C. Crammond [of U. S.] op. 128; piano. [8388
© Mar. 10, 1922; 2 c. Apr. 15, 1922; E 534790; Theo. Presser co., Philadelphia.

HAPPY LITTLE RIVULET; words by M. P. Chiber, music by E. S. S. Huntington [of U. S.] [8389
© 1 c. Apr. 25, 1922; E 534998; Martin P. Chiber, Champaign, Ill.

HAPPY (A) MEETING BY AND BY; words by A. B. Little, music by N. L. McBrayer [of U. S.] [8390
© Feb. 11, 1922; 2 c. May 15, 1922; E 538452; N. L. McBrayer, Ft. Worth, Tex.

HAPPY REST IN JESUS; words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] [8391

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533436; Homer A. Rodeheaver, Chicago.

HARD-UP STREET; written and composed by Herbert Rule and Fred Holt [of Great Britain] [Staff and tonic sol-fa notations] [8392

© Apr. 20, 1922; 1 c. Apr. 22, 1922; E 536388; Lawrence Wright music co., London.

HARDER (ERWIN E.) Seven little folk dances; set 2, by E. E. Harder [of U. S.]; piano. [8393

© 1 c. Apr. 10, 1922; E 533342; Erwin E. Harder, Chicago.

HAREBELLS RINGING; by Felix Gerard [of Great Britain] op. 8, no. 6; piano. [8394

© May 26, 1922; 1 c. May 17, 1922; E 537122; Joseph Williams, ltd., London.

HARK, HARK, THE LARK. *See* Schubert (Franz Peter)

HARLEQUIN. *See* Columbine suite.

HARMONY AND INSTRUMENTATION; a manual for composers, musical directors, orchestral leaders and bandmasters, by F. J. Fétis, new ed. thoroughly rev. by S. V. Balfour [of England] (Edition Lafleur, no. 215) [8395

© Apr. 21, 1922; 1 c. May 3, 1922; E 536605; J. R. Lafleur & son, ltd., London.

HARMONY BLUES; words and music by H. O. Jenks [of U. S.] [8396

© 1 c. Apr. 17, 1922; E 533549; Hayden Oscar Jenks, Washington.

HARMONY RAY; words and music by R. J. Molleur [of U. S.] [8397

© May 13, 1922; 2 c. May 16, 1922; E 538503; Raoul J. Molleur, West Haven, Conn.

HARP (THE) SUITE ALBUM; compiled and ed. by A. F. Pinto [of U. S.] [8398

© Apr. 28, 1922; 2 c. May 6, 1922; E 538198; International music pub. co., New York.

HARVEST HOME. *See* Harvest time.

HARVEST TIME; suite, by Haydn Wood [of Great Britain]; band, with conductor. (Boosey's military journal, 144th series, no. 3) Contents:—1. The harvesters' dance.—2. Interlude.—3. Harvest home. [8399

© Apr. 6, 1922; 1 c. May 5, 1922; E 536694; Boosey & co., London.

HARVESTERS' (THE) DANCE. *See* Harvest time.

HAS SORROW THY YOUNG DAYS SHADED; part song, words by Thomas Moore, music of an Irish folk song, arr. by Archibald T. Davison [of U. S.]; men's voices. 4to. (Concord series, no. 23: Harvard university glee club collection) [8400

© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533820; E. C. Schirmer music co., Boston.

HAUNTED LOVE; words and music by A. Dacosta [of Great Britain] [Photostat] [8401

© 1 c. May 16, 1922; E 535640; Antony Dacosta, San Francisco.

HAVANOLA; fox-trot, by Tom Burches and Edv. Kern [pseuds., of Denmark]; piano. [8402

© Apr. 8, 1922; 1 c. Apr. 24, 1922; E 536431; Wilhelm Hansen, Copenhagen.

HAWAIIAN BLUES; words and melody by C. W. Jackson [of U. S.] [8403

© 1 c. Apr. 29, 1922; E 535101; Callis Welborn Jackson, San Francisco.

HAWAIIAN NIGHTINGALE; waltz, words by Anne Hampton, music by Vaughn DeLeath [pseud. of Leonore Von der Lieth, of U. S.] [8404

© Mar. 25, 1922; 2 c. Apr. 10, 1922; E 533295; Triangle music pub. co., New York.

HE GIVETH LIFE; Easter service, words by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.] 8vo. [8405

© Feb. 11, 1922; 2 c. Apr. 24, 1922; E 533899; Heidelberg press, Philadelphia.

HE MARRIED ME FOR MONEY NOW YOU MAY THINK IT FUNNY; words by F. Ivey, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [8406

© 1 c. May 8, 1922; E 538215; Florence Ivey, Butte, Mont.

HE MAY BE YOUR MAN, BUT HE COMES TO SEE ME SOMETIMES; words and music by Lemuel Fowler [of U. S.] [8407

© May 1, 1922; 2 c. May 8, 1922; E 538217; Perry Bradford music pub. co., New York.

HE NEVER PASSED ME BY; words and music by A. B. Little [of U. S.] [8408

© Feb. 11, 1922; 2 c. May 15. 1922; E 538456; N. L. McBrayer, Ft. Worth, Tex.

HE PAID THE DEBT; words and music by H. D. Garrett [of U. S.] [8409

© Feb. 11, 1922; 2 c. May 15, 1922; E 538480; H. D. Garrett, Emory, Tex.

HE'S A REGULAR GUY; words by Billy Rose, melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [8410

© 1 c. Apr. 6, 1922; E 534584; Fred Fisher, inc., New York.

HE'S COMING I KNOW; words and music by N. L. McBrayer [of U. S.] [8411

© Feb. 11, 1922; 2 c. May 15, 1922; E 538440; N. L. McBrayer, Ft. Worth, Tex.

HE'S GONE AND LEFT ME; a moany fox trot, words and music by J. Ord-Hamilton [of Great Britain] [Staff and tonic sol-fa notations] [8412

© Apr. 6, 1922; 1 c. Apr. 8, 1922; E 536307; Lawrence Wright music co., London.

HE'S GONE TO THE PROMISED LAND; words and music by Coleman L. Minor [of U. S.] [8413

© 1 c. Apr. 14, 1922; E 533390; Cecil J. Stone, Dundee, Mich.

HE'S MIGHTY TO SAVE; words by A. B. Little, music by N. L. McBrayer [of U. S.] [8414

© Feb. 11, 1922; 2 c. May 15, 1922; E 538449; N. L. McBrayer, Ft. Worth, Tex.

HE THAT LOVES A ROSY CHEEK; three-part song, poem by T. Carew, music by E. Markham Lee [of Great Britain] Curwen edition. 4to. [8415

© Mar. 27, 1922; 1 c. Apr. 14, 1922; E 536386; J. Curwen & sons, ltd., London.

HEAR THE SAVIOUR CALLING; words and music by M. S. Schobert [of U. S.] [8416

© 1 c. Apr. 13, 1922; E 534722; May Stegner Schobert, Racine, Wis.

HEART-BREAKING HOBO BLUES; words by L. Stanton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8417

© Sept. 30, 1921; 2 c. Feb. 23, 1922; E 532165; Lyman Stanton, Peru, Ind.

HEART BROKEN MAMMY OF MINE; words by F. Roland, melody by J. Fried and Fred Roland [of U. S.], arr. by J. Fried. [8418

© 1 c. May 3, 1922; E 535416; Joseph Fried, New Rochelle, N. Y.

HEART O' MINE; words by Carleton Everett Knox, music by E. L. Neumann [of U. S.] [Blue-print] [8419

© 1 c. Apr. 19, 1922; E 533745; Edith Louise Neumann, Wymore, Neb.

HEART (THE) OF A GIRLIE; words by R. L. Nibberich, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [8420

© 1 c. May 8, 1922; E 538207; Robert Louis Nibberich, St. Louis.

HEART (THE) OF DIXIELAND; words and music by J. K. McGrew [of U. S.] [8421

© Apr. 7, 1922; 2 c. Apr. 7, 1922; E 533117; Jennie Kenower McGrew, Prospect, N. Y.

HEART'S DESIRE; fox trot, lyric by Fleta Jan Brown, music by Herbert Spencer [of U. S.] [8422

© Mar. 29, 1922; 2 c. Apr. 6, 1922; E 534588; M. Witmark & sons, New York.

HEARTS OF GOLD; lyric by A. V. Hendrick, melody by A. S. Brooks [of U. S.], arr. by Richard A. Whiting [of U. S.] [8423

© Apr. 25, 1922; 2 c. Apr. 28, 1922; E 535061; Jerome H. Remick & co., New York.

HEATHEN LULLABY; lyric by Harry D. Kerr, melody by N. H. Brown [of U. S.], arr. by Vern Elliott [of U. S.] [8424

© 1 c. Apr. 1, 1922; E 534372; Nacio Herb Brown, Los Angeles.

HEAVENLY (THE) CITY WHERE ONLY THE GOOD IS TRUE; words by Jessie I. Pierson, music by William T. Pierson [of U. S.]; medium voice, in B flat. [8425

© Mar. 27, 1922; 2 c. Apr. 1, 1922; E 534411; W. T. Pierson & co., Washington.

HEBREW DIRGE IN L; comedy song, words and music by G. O. Leggott [of U. S.]; piano with words. [8426

© 1 c. May 13, 1922; E 535505; George Oliver Leggott, Kankakee, Ill.

HELPING THE WEARY; words by Mrs. M. S. Butler, melody by Luther A. Clark [of U. S.] [8427

© 1 c. Apr. 8, 1922; E 534618; Mrs. M. S. Butler, Oil City, Pa.

HERE COMES DINAH, BELLE OF THE BALL; fox trot, by Ray Perkins, arr. by Geo. J. Trinkaus [of U. S.]; band. obl. 24mo. [8428

© Mar. 31, 1922; 2 c. Apr. 8, 1922; E 534636; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— words and music by Ray Perkins. 4to. (Witmark edition, excellent quartette arrangements, nos. 1428–1430) 1. Mixed voices; arr. by Geo. J. Trinkaus [of U. S.] 2. Male voices; arr. by Bert Reed [of U. S.] 3. Female voices; arr. by G. J. Trinkaus. [8429–8431

© Apr. 12, 1922; 2 c. each Apr. 22, 1922; E 534922–534924; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

HERO (THE) UNKNOWN; words by M. Guihan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8432

© May 11, 1922; 2 c. May 16, 1922; E 535603; Mary Guihan, Butte, Mont.

HERO'S FAMILY; Polish words by E. A. Kubek, English tr. by Elizabeth Kubek, music by Nicholas E. Petrik [of U. S.]; mixed voices. [8433

© Mar. 30, 1922; 2 c. Apr. 7, 1922; E 533241; Emil A. Kubek, Mahanoy City, Pa.

HEY-HO, LADDIO! FOR A LIFE ON THE ROLLING SEA; written and composed by Billy Merson [of England] [Staff and tonic sol-fa notations] [8434

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536413; Francis, Day & Hunter, London.

HIDE AND SEEK; words by Henry Van Dyke, music by William Y. Webbe [of U. S.]; two sops. 4to. (Modern series, no. 223) [8435

© Mar. 18, 1922; 2 c. Mar. 11, 1922; E 531826; H. W. Gray co., New York.

HIDING UNDER HIS WINGS; words by Johnson Oatman, jr., music by Chas. H. Gabriel [of U. S.] [8436

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533425; Homer A. Rodeheaver, Chicago.

HIGHER (THE) THEY WEAR 'EM; words by P. H. Athas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8437

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533928; P. H. Athas, Wheeling, W. Va.

HIGHLAND LOVE; part song, based on an old Scottish melody, words arr. from Christopher North, music by Cecil Forsyth [of England] 4to. 1. Two sopranos and alto.—2. Male voices. (Modern series, no. 229, 230) [8438, 8439

© Apr. 19, 1922; 2 c. each Apr. 20, 1922; E 534886, 534887; H. W. Gray co., New York.

HILLS (THE); words by L. V. Stone, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [8440

© 1 c. Apr. 8, 1922; E 534621; Lillian V. Stone, Ettrick, Wis.

HIS COMING; words by Colin C. Clements, music by D. C. Wilson [of U. S.] Contents: 1. Introduction and song; organ acc.—2. Shepherds' song; organ acc.—3. Lullaby; piano or organ.—4. Quartet of shepherds.—5. Incidental; violin and piano.—6. Finale; piano acc. [8441

© 1 c. May 18, 1922; E 535646; Donald C. Wilson, Seattle.

HIS ETERNAL LOVE; words and music by Chas. H. Gabriel [of U. S.] [8442

© Apr. 20, 1922; 2 c. Apr. 26, 1922; E 533986; Homer A. Rodeheaver, Chicago.

HIS LADY LOVE; by Halfdan Jabe [of U. S.], arr. by W. G. Hauenschild [of U. S.]; piano, organ, and orch. (Aphrodite suite, no. 2) [8443

© May 8, 1922; 2 c. May 10, 1922; E 538227; Photo play music co., New York.

HOBART DAYS; centennial alumni song, words by J. C. Jones, music by Philip Parenteau [of U. S.]; mixed voices. 4to. [8444

© May 1, 1922; 2 c. May 8, 1922; E 538194; J. Clarence Jones, Brooklyn.

HOLD A STIFF UPPER LIP AND NEXT TIME NOT SLIP; words and music by R. L. Thrasher [of U. S.] [8445

© 1 c. May 9, 1922; E 538353; Robert Leon Thrasher, Childress, Tex.

HOLIDAY; words and music by John Prindle Scott [of U. S.]; high voice. [8446

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533227; G. Schirmer, inc., New York.

HOLIDAY (THE); unison song, words by Thomas Ash, music by W. McNaught [of England] 4to. (School music review, May 1, 1922) [Staff and tonic sol-fa notations] [8447

© Apr. 29, 1922; 1 c. May 1, 1922; E 536495; Novello & co., ltd., London.

HOLIDAY SKETCHES; pt. 1, by Clarence Lucas, op. 61, arr. by Sydney Baynes [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, 1922, no. 211) Contents: 1. Barcarolla. — 2. An interlude, — 3. In Alabama. (Cover title: Three holiday sketches) [8448

© Mar. 17, 1922; 1 c. Apr. 11, 1922; E 536204; Boosey & co., London. [Copyright is claimed on arrangement]

HOLLAND MOON; from Aces high, words by Victor Walsh, K. Handyside and Hamilton Harrower, music by K. Handyside [of Canada] Toronto, W. R. Draper. [8449

© May 16, 1922; 1 c. May 29; 1922; E 537137; Keith Handyside, Montreal, Canada.

HOLLYWOOD; a waltz and a song, words by Tom Jones, music by Charles Fritsche [of U. S.]; piano with words. [8450

© May 3, 1922; 2 c. May 9, 1922; E 535359; Harding & co., Los Angeles.

HOLLYWOOD (THE) BLUES; words by E. W. Overgaard, music by E. S. S. Huntington [of U. S.] [8451

© 1 c. Apr. 5, 1922; E 534944; E. W. Overgaard, Wagner, S. D.

HOLLYWOOD, THE TOWN THAT I CALL MINE; Hollywood community song, words and music by W. Nowell [of U. S.] [8452

© Apr. 9, 1922; 2 c. Apr. 24, 1922; E 533914; Wedgwood Nowell, Hollywood, Calif.

HOLY COMMUNION; words and music by A. Reid [of U. S.] 4to. [8453

© Apr. 18, 1922; 2 c. Apr. 17, 1922; E 533558; Alec Reid, Charleston, S. C.

HOLYROOD; ballade, by F. W. Coventry [of England]; violin, violoncello and piano, with clarinet in A and double bass, ad lib. (Edition Lafleur, no. 214) [8454

© Apr. 21, 1922; 1 c. May 3, 1922; E 536603; J. R. Lafleur & son, ltd., London.

HOMAGE A CHOPIN; nocturne, by Zoltan De Horvath [of U. S.]; piano. [8455

© Apr. 29, 1922; 2 c. May 3, 1922; E 535235; Theo. Presser co., Philadelphia.

HOME BREW BLUES; words and music by J. P. McGrath [of U. S.], arr. by Tom Clark [of U. S.] [8456

© 1 c. Apr. 29, 1922; E 535145; James Peak McGrath, New York.

HOME (THE) FOLKS; words by M. J. Newell, music by Marvin Westman [of U. S.] [8457

© 1 c. Apr. 4, 1922; E 534476; Mary J. Newell, Sedalia, Col.

HOME, HOME IS THE SWEETEST PLACE ON EARTH; words by L. H. Kreidler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8458

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533974; Leila H. Kreidler, Beacon, N. Y.

HOME, LOVE AND YOU; words and music by Miriam Alvin Roberts [of U. S.] [8459

© Apr. 8, 1922; 2 c. Apr. 13, 1922; E 534726; C. W. Thompson & co., Boston.

HOME ONCE MORE; from Mayfair and Montmartre, words by Arthur Anderson, music by Max Darewski [of England]; in E flat. [Staff and tonic sol-fa notations] [8460

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536396; Francis, Day & Hunter, London.

HOME SWEET HOME; by Bishop, arr. and played by Leopold Godowsky [of U. S.] (Ampico, red label, no. 91082-H) [Music roll] [8461

© Aug. 20, 1921; 2 c. May 23, 1922; E 538711; American piano co., New York. [Copyright is claimed on interpretation.]

HOME, SWEET HOME IS OLD VIRGINIA; words by B. Ledford, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8462

© Dec. 22, 1921; 2 c. Apr. 25, 1922; E 535030; Boyd Ledford, Hamilton, O.

HOME TO OUR MOUNTAINS. *See* Verdi (Giuseppe)

HOME (THE) TOWN; words by L. Klotz, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [8463

© 1 c. May 15, 1922; E 538494; Laura Klotz, Kiel, Wis.

HONEY; sleepy song, words and music by Isabel Underhill [of U. S.] [8464

© Apr. 11, 1922; 2 c. Apr. 15, 1922; E 533500; C. C. Birchard & co., Boston.

HONEY BEE; words and music by C. E. Perkins [of U. S.] [8465

© 1 c. May 1, 1922; E 538040; Charles E. Perkins, Milford, Conn.

HONEY DEAR COME OVER HERE; happy blues, words and music by J. Snyder [of U. S.] [8466

© May 9, 1922; 2 c. May 9, 1922; E 535430; Jack Snyder, New York.

HONEY LU; fox-trot, words by B. G. DeSylva, music by Walter Donaldson [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist ed. 4to. [8467

© Mar. 29, 1922; 2 c. Mar. 30, 1922; E 533358; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

HONEY MINE; fox trot, words and music by T. A. Hammed [of U. S.] [8468

© Apr. 1, 1922; 2 c. Apr. 3, 1922; E 533014; Chateau music pub. co., New York.

HONEYMOON BAY; words by Sam Ehrlich, melody by Martin Fried [of U. S.], arr. by George Holman [of U. S.] [8469

© 1 c. Apr. 7, 1922; E 533182; Fred Fisher, inc., New York.

HONEYMOON LANE; from Irene, words and music by Joseph Connor [of U. S.]; medium voice. [8470

© Feb. 10, 1922; 2 c. Apr. 24, 1922; E 538276; A. V. T. music pub. co., New York.

HONEYSUCKLE TIME; words by Alfred M. Gifford, jr., music by G. A. Ramsden [of U. S.], arr. by Leonard Campbell Gray [of U. S.] [8471

© 1 c. Apr. 25, 1922; E 535014; George Andrew Ramsden, New Bedford, Mass.

HONEYSUCKLE TIME IN DIXIELAND; words by B. B. Humphrey, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [8472

© Apr. 18, 1922; 2 c. May 12, 1922; E 538365; Bernice Burklow Humphrey, Michigan City, Ind.

HOP ALONG MISTER TOAD; words and melody by M. T. Bohannon [of U. S.] [8473

© 1 c. May 1, 1922; E 538036; M. T. Bohannon, New York.

HOP O' MY THUMB; by Julia E. Fox [of U. S.]; piano. [8474

© May 12, 1922; 2 c. May 8, 1922; E 535513; Harold Flammer, inc., New York.

HOPE MARCH; by Guido Papini, arr. by Julius S. Seredy [of U. S.]; full orch.; pts. for full mand. orch. arr. by L. Tocaben [of U. S.] [8475

© Feb. 6, 1922; 2 c. May 8, 1922; E 535389; Carl Fischer, New York. [Copyright is claimed on arrangement]

HORIZON (L') CHIMÉRIQUE; poèmes de Jean de La Ville de Mirmont, musique de Gabriel Fauré [of France] op. 118. Contents: 1. La mer est infinie.—2. Je me suis embarqué.—3. Djane, Sélèné.—4. Vaisseaux nous vous aurons aimés. [8476

© Apr. 14, 1922; 1 c. May 3, 1922; E 536654; Durand & cie., Paris.

HORN PIPE. *See* Händel (Georg Friedrich) Suite from the Water music.

HORSESHOE (THE) ON THE CABIN DOOR; written and composed by Robert Hargreaves, Stanley J. Damerell and John Neat [of England]; in B flat. [Staff and tonic sol-fa notations] [8477

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536412; Francis, Day & Hunter, London.

HOT CROSS BUNS; unison song for junior forms, music by Edward Watson [of England] 4to. (Bosworth's school song series, no. 2) [Staff and tonic sol-fa notations] [8478

© Apr. 6, 1922; 1 c. Apr. 24, 1922; E 536466; Bosworth & co., ltd., London.

HOT DOG; words and music by R. Cowles [of U. S.]; piano with words. [8479

© 1 c. Apr. 6, 1922; E 533149; Roy Cowles, Cleveland.

HOT LIPS; by L. Harris [of U. S.]; 1st violin. [8480

© 1 c. Apr. 6, 1922; E 534506; Louis Harris, Dallas.

——fox-trot, by Henry Busse, Jack Lange and Lou Davis [of U. S.], arr. by Ross S. Gorman [of U. S.]; vocal dance orch. Feist ed. 4to. [8481

© Apr. 14, 1922; 2 c. Apr. 15, 1922; E 534775; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

HOULI (LE); danse, par J. Lenoir [of France]; piano. [8482

© Apr. 10, 1922; 1 c. Apr. 11, 1922; E 536229; Société anonyme des éditions Ricordi, Paris.

————arr. par Aug. Bosc [of France]; orch. avec piano conducteur. 4to. [8483

© Apr. 21, 1922; 1 c. Apr. 22, 1922; E 536417; Société anonyme des éditions Ricordi, Paris.

HOUR (THE) BEFORE THE DAWN; words by Harold A. Saunders, music by F. Hutchins [of Canada] [8484

© 1 c. Apr. 25, 1922; E 535022; Frank Hutchins, Rainy River, Canada.

HOW AM I TO KNOW; words by H. Lampe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8485

© May 11, 1922; 2 c. May 16, 1922; E 535608; Henrietta Lampe, Freeport, N. Y.

HOW COME! HENRY; words and music by Jean Rhoads [of U. S.] [Ashbourne, Pa.] Jean Rhoads. [8486

© Apr. 11, 1922; 2 c. Apr. 12, 1922; E 538293; William Hood Rhoads, Ashbourne, Pa.

HOW'D YOU LIKE TO BE A TRAVELING MAN; words by T. F. Holwager, music by J. H. Day [of U. S.] [8487

© 1 c. Apr. 28, 1922; E 538026; Thomas Holwager and J. Herbert Day, New Carlisle, O.

HOW LOVELY ARE THY DWELLINGS; words and music by Charles P. Scott [of U. S.] 1. Trio, women's voices. (Octavo series, no. 810)—2. Mixed voices. (Octavo series, no. 1346)—3. Sop. or ten., alto or bar. [8488–8490

© Apr. 20, 1922; 2 c. each Apr. 21, 1922; E 533801–533803; Arthur P. Schmidt co., Boston.

HOW PANSIES GROW; vocal duet, music by Grace Torrens [of Great Britain], arr. by C. Whitaker-Wilson; mezzo sop. and baritone. [8491

© Mar. 30, 1922; 1 c. Mar. 31, 1922; E 536077; Keith, Prowse & co., ltd., London. [Copyright is claimed on arrangement]

HUMORESKE; by August Enna, op. 4, no. 3, ed. by Joseph Gahm [of U. S.]; piano. (Superior edition, no. 2156: Modern Scandinavian music, series 1) [8492

© Apr. 3, 1922; 2 c. May 8, 1922; E 535394; Carl Fischer, New York. [Copyright is claimed on arrangement]

HUMORESQUE; by Herman Finck [of England]; orch. with piano conductor. 4to. (Hawkes' photo play series, no. 3) [8493

© May 1, 1922; 1 c. May 11, 1922; E 536836; Hawkes & son, London.

HUMPTY DUMPTY; two-part school song, traditional nursery rhyme, music by Joseph Speaight [of Great Britain]; sop. and contralto. Curwen edition. 4to. [8494

© Mar. 20, 1922; 1 c. Apr. 14, 1922; E 536467; J. Curwen & sons, ltd., London.

HUNGARIAN DANCE. *See* Brahms (Johannes)

HUNGARIAN DANCES. *See* Brahms (Johannes)

HUNTING SONG. *See* Ducelle (Paul) Twelve musical favors.

HURRY; by Herman Finck [of England]; orch. with piano conductor. 4to. (Hawkes' photo play series, no. 4) [8495

© May 1, 1922; 2 c. May 11, 1922; E 536837; Hawkes & son, London.

HUSH; musical comedy in two acts, words by Clifford Orr and Winthrop R. Renney, music by H. A. Sullivan, C. S. Holbrook, J. W. Bertch and T. H. McKnight [of U. S.] Vocal sc. [8496

© Feb. 7, 1922; 2 c. Apr. 12, 1922; E 533369; Henry A. Sullivan, Hanover, N. H.

HUSH-A-BYE-MY BABY; words and music by M. S. Allen [of U. S.] [8497

© 1 c. Apr. 4, 1922; E 534481; Mary Stewart Allen, Muskogee, Okl.

HUSID NO. 6; melody by M. Leibowitz [of Roumania, domiciled at New York] [8498

© 1 c. Apr. 26, 1922; E 538006; Max Leibowitz, New York.

HYACINTHS AND TULIPS. *See* Little (A) Dutch garden.

HYMN EXULTANT; words by James Whitcomb Riley, music by Joseph W. Clokey [of U. S.] op. 27; mixed voices, organ acc. 4to. (Church music review, no. 652) [8499

© May 8, 1922; 2 c. May 10, 1922; E 535448; H. W. Gray co., New York.

HYMN POLSKI (Polish hymn); wiersz i muzyke ułożył i wydał J. Paczóski [of Poland, domiciled at New York] op. 23; z akompaniamentem organu lub fortepianu, a capella. 1. Na dwa głosy równe.—2. Kwartet mieszany.—3. Na chór żeński.—4. Kwartet męzki. [8500

© Apr. 7, 1922; 2 c. each Apr. 10, 1922; E 533301; Julius Paczóski, New York.

HYMN TO THE SAVIOUR; anthem, words after the German of Franz Krämer by Theo. Baker, ed. by Edward Shippen Barnes [of U. S.], music by Eduard Kremser, arr. by Max Spicker; mixed voices, harp or piano and organ acc. (G. S. 8vo. choruses, no. 6976) [8501

© May 2, 1922; 2 c. May 10, 1922; E 538269; G. Schirmer, inc., New York. [Copyright is claimed on editing]

HYMNE DE LA DÉLIVRANCE; par Guillaume Balay [of France]; harmonie ou fanfare avec conducteur si bémol. 4to. [8502

© Apr. 28, 1922; 1 c. May 8, 1922; E 536901; Evette et Schaeffer, Paris.

HYMNE NUPTIALE; paroles de A. Dumas, musique de F. Léris-Thermitte [of France]; tén. ou sop. et l'orgue. [8503

© Apr. 14, 1922; 1 c. May 3, 1922; E 536631; Ch. Hayet, Paris.

HYMNS FOR THE PENNSYLVANIA CHAPTER OF I. F. C. A. 4to. Contents: Lady of the federation; words and music by Srs. I. H. M. [of U. S.]—Tryst with the heart of God beloved. [8504

© Apr. 29, 1922; 2 c. May 3, 1922; E 535229; Theo Presser co., Philadelphia.

I AIN'T NEVER HAD NOBODY CRAZY OVER ME; words and music by Jimmy Durante, Johnny Stein and Dave Ringle [of U. S.], arr. by Teddy Eastwood [of U. S.] [8505

© 1 c. May 3, 1922; E 538098; Broadway music corp., New York.

I AIN'T NOBODY'S DARLING; fox trot, by Hughes-King, played by Harry Shipman [of U. S.]; in A flat. (Ampico, no. 311011–F) [Music roll, with words] [8506

© Oct. 20, 1921; 2 c. May 23, 1922; E 538721; American piano co., New York. [Copyright is claimed on interpretation.]

I AIN'T SUPERSTITIOUS, NO SIR, NOT ME; words by Thekla Hollingsworth and Ernest Hare, melody by L. Breau [of U. S.] [8507

© 1 c. May 4, 1922; E 535261; Louis Breau, New York.

I AM AN ARTIFICIAL GIRL; words by P. V. Davies, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [8508

© Apr. 1, 1922; E 534425; Pearl V. Davies, Iowa City, Ia.

I AM COMING BACK FOR YOU; words by E. Keusler, music by W. H. Curtiss [of U. S.] [Blue-print] [8509

© 1 c. May 16, 1922; E 535566; Edna Keusler and William Henry Curtiss, Pasadena.

I AM COMING, LORD, TO THEE; words and music by J. W. Gaines [of U. S.] [8510

© Feb. 11, 1922; 2 c. May 15, 1922; E 538475; J. W. Gaines, Memphis, Tenn.

I AM DRIFTING; words by J. Metz, music by E. S. S. Huntington [of U. S.] [8511

© 1 c. Apr. 7, 1922; E 533130; John Metz, Milwaukee.

I AM GOING BACK TO SUNNY TENNESSEE; words by S. Vitale, music by E. S. S. Huntington [of U. S.] [8512

© 1 c. Apr. 21, 1922; E 533766; Sol Vitale, Brooklyn.

I AM GOING HOME; words and music by Walter E. Edmiaston [of U. S.] [8513

© Feb. 11, 1922; 2 c. May 15, 1922; E 538450; W. E. Edmiaston, Oklahoma, Okl.

I AM NOT THE KIND OF A GIRL TO WEAR MY HEART UPON MY SLEEVE; from Mayfair and Montmartre, words by Arthur Anderson, music by Max Darewski [of England]; in G. [Staff and tonic sol-fa notations] [8514

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536410; Francis, Day & Hunter, London.

I AM SE LETAIVO; Yiddish words and melody by D. Mairovitz [of U. S.] [8515

© 1 c. Apr. 5, 1922; E 533063; David Mairovitz, New York.

I AM SO LONELY NOW; words by D. Hauenstein, music by E. S. S. Huntington [of U. S.] [8516

© 1 c. Apr. 7, 1922; E 533128; Doris Hauenstein, Elyria, O.

I BELIEVE YOU JUST BECAUSE I WANT TO; words by N. Drake, melody by Raymond A. Browne [of U. S.] [8517

© 1 c. Apr. 14, 1922; E 533494; Nell Drake, Kendallville, Ind.

I CAN NEVER FORGET; words by A. J. Geno, music by E. S. S. Huntington [of U. S.] [8518

© 1 c. May 6, 1922; E 535299; Anne J. Geno, Valley Falls, R. I.

I CAN'T FIND A NAME SWEET ENOUGH FOR YOU; words and music by J. Snyder [of U. S.] 8519

© May 9, 1922; 2 c. May 9, 1922; E 535425; Jack Snyder, New York.

I CAN'T LIVE WITHOUT YOU; words by M. W. Kimball, music by E. S. S. Huntington [of U. S.] [8520

© 1 c. May 6, 1922; E 535331; Maurice W. Kimball, Manson, N. C.

I CERTAINLY MUST BE IN LOVE; words by William Tracey, music by Dan Dougherty [of U. S.] [8521

© May 10, 1922; 2 c. May 11, 1922; E 535495; Goodman & Rose, inc., New York.

——— ——— arr. by Claude Lapham [of U. S.] [8522

© 1 c. Apr. 3, 1922; E 533045; Goodman & Rose, inc., New York.

I COULD NE'ER FORGET; words by R. C. Stephenson, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [8523

© Mar. 14, 1922; 2 c. Mar. 20, 1922; E 532716; Robert C. Stephenson, Duluth, Minn.

I'D LIKE TO SELL YOU MY KISSES; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [8524

© 1 c. May 10, 1922; E 538336; Mel W. Lorch, Los Angeles.

I DIDN'T KNOW I LOVED YOU; words and music by A. E. Armstrong [of England, domiciled at Indianapolis] [8525

© 1 c. Apr. 24, 1922; E 533868; Aubrey Eugene Armstrong, Indianapolis.

I DON'T CARE FOR YOU; fox-trot, words by J. G. Bond, music by E. S. S. Huntington [of U. S.] [8526

© 1 c. Apr. 25, 1922; E 534999; John G. Bond, Praise, Ky.

I DON'T KNOW, DO YOU? written and composed by Herbert Rule and Fred Holt of Great Britain] [Staff and tonic sol-fa notations] [8527

© May 9, 1922; 1 c. May 11, 1922; E 536843; B. Feldman & co., London.

I DON'T LOVE NOBODY ELSE BUT YOU; words and music by C. C. Hall [of U. S.], arr. by Herman Hummel, Cleveland, O., Windemere music pub co. [8528

© Jan. 15, 1922; 2 c. May 3, 1922; E 538110; Charles Clarence Hall, Cleveland.

I DON'T MIND A FLIVER; words by H. E. Matheson, music by E. S. S. Huntington [of U. S.] [8529

© 1 c. May 6, 1922; E 535314; Henry E. Matheson, Bonny River, N. B., Canada.

I FEEL I'M GROWING OLD, LIZZIE; ballad, words by E. W. Locke, music by F. B. Hopkins [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. [8530

© Mar. 30, 1922; 2 c. Apr. 1, 1922; E 534942; Florence Belle Hopkins, Milwaukee.

I GOT A SWEETHEART BUT NO JOB; words by E. H. Fisher, music by E. S. S. Huntington [of U. S.] [8531

© 1 c. Apr. 25, 1922; E 534986; Elmer H. Fisher, El Paso, Ill.

I GOT ANOTHER ONE JUST LIKE THE OTHER ONE BLUES; words and melody by Willy White, Harry White and Joseph Manuel [of U. S.], arr. by George Holman [of U. S.] [8532

© 1 c. Apr. 6, 1922; E 534587; Fred Fisher, inc., New York.

I HAVE A BLESSED SAVIOUR; words and music by W. E. Edmiaston [of U. S.] [8533

© Feb. 11, 1922; 2 c. May 15, 1922; E 538438; Walter E. Edmiaston, Oklahoma, Okl.

I HAVE BEEN LOOKING FOR SOMEONE; words by Charles H. Robertson, music by Robert E. Harris [of U. S.] [8534

© 1 c. Apr. 24, 1922; E 533836; Harris & Robertson, Bloomington, Ind.

I HAVE GOT THOSE CLARKSBURG BLUES; words by E. L. Topsil, music by E. S. S. Huntington [of U. S.] [8535

© 1 c. Apr. 11, 1922; E 534687; Elizabeth L. Topsil, Clarksburg, W. Va.

I HAVE SOMETHING SWEET TO TELL YOU; words by S. Henry, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [8536

© 1 c. Apr. 24, 1922; E 533860; Sarah Henry, Burbank, Calif.

I HEAR YOU SINGING LOVE'S OLD SWEET SONG; words and music by Emery G. Epperson and R. Owen Sweeten [of U. S.] Salt Lake City, Utah, Stone & co. [8537

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533716; E. G. Epperson, Salt Lake City.

I KNOW A FOOLISH FELLOW; words by H. C. Harr, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [8538

© 1 c. May 8, 1922; E 538205; Hilda C. Harr, Butte, Mont.

I KNOW A TRAIL; words by Julia Wingate Sherman, music by Ralph Cox [of U. S.] 1. Sop. or ten.—2. Alto or bar. [8539

© Apr. 7, 1922; 2 c. each Apr. 7, 1922; E 533168; Arthur P. Schmidt co., Boston

I KNOW HE DIED FOR ME; words by James Rowe, music by N. L. McBrayer [of U. S.] [8540

© Feb. 11, 1922; 2 c. May 15, 1922; E 538465; N. L. McBrayer, Ft. Worth, Tex.

I KNOW MY LORD WILL BE TRUE; words and music by J. W. Gaines [of U. S.] [8541

© Feb. 11, 1922; 2 c. May 15, 1922; E 538437; J. W. Gaines, Memphis, Tenn.

I KNOW NOT WHY; sacred song, words and music by J. W. Van De Venter [of U. S.], rev. and arr. by George Chrystal Brown [of U. S.]; medium voice in F. Rev. version. Paterson, N. J., Brown and Brown. [8542

© Mar. 29, 1922; 2 c. Apr. 20, 1922; E 533760; J. W. Van De Venter, St. Petersburg, Fla. [Copyright is claimed on rearrangement and revision]

I KNOW THAT I SHALL LIVE AGAIN; Easter solo, words by Frona Scott; music by Ira B. Wilson [of U. S.] 1. High voice.—2. Medium voice.—3. Low voice. [8543

© Feb. 13, 1922; 2 c. each Mar. 24, 1922; E 532827; Lorenz pub. co., Dayton, O.

I KNOW THEY'LL SHINE AGAIN; two-part chorus, words by W. S. Landor, music by Cecil Forsyth [of U. S.] 4to. (Modern series, no. 224, 225) 1. Sop. and alto.—2. Mixed voices. [8544, 8545

© Mar. 27, 1922; 2 c. each Mar. 28, 1922; E 534260, 534261; H. W. Gray co., New York.

I KNOW YOU'RE MINE; words and melody by Eddie Mack and Bob Milo [of U. S.], arr. by Geo. Holman [of U. S.] [8546

© 1 c. Apr. 6, 1922; E 534583; Fred Fisher, inc., New York.

I LAY MY SINS ON JESUS; anthem, words by H. Bonar, music by William Baines [of U. S.]; mixed voices, organ acc. 4to. (Theo. Presser co., hymn anthem for mixed voices) [8547

© Apr. 29, 1922; 2 c. May 3, 1922; E 535228; Theo. Presser co., Philadelphia.

I'LL BE A SISTER TO YOU; words and music by R. Cowles [of U. S.]; piano with words. [8548

© 1 c. Apr. 6, 1922; E 533150; Roy Cowles, Cleveland.

I'LL BE STILL WAITING FOR YOU; words by B. Horneber, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [8549

© 1 c. May 15, 1922; E 538496; Bertha Horneber, Brown Valley, Minn.

I'LL BUY YOU A PRETTY DOLL, LITTLE GIRL; words by M. D. Huber, music by E. S. S. Huntington [of U. S.] [8550

© 1 c. Apr. 25, 1922; E 535006; Michael D. Huber, McKeesport, Pa.

I'LL EXCHANGE MY CROSS FOR A CROWN; words and music by Walter E. Edmiaston [of U. S.] [8551

© Feb. 11, 1922; 2 c. May 15, 1922; E 538425; W. E. Edmiaston, Oklahoma, Okl.

I'LL FLY AWAY WITH YOU; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [8552

© 1 c. May 10, 1922; E 538344; Mel W. Lorch, Los Angeles.

I'LL GO; words and music by J. W. Gaines [of U. S.] [8553

© Feb. 11, 1922; 2 c. May 15, 1922; E 538442; J. W. Gaines, Memphis, Tenn.

I'LL HAVE TO TAKE MY MOTHER; flapper song, words and music by I. Tobin [of U. S.] [8554

© Mar. 17, 1922; 2 c. Apr. 21, 1922; E 533805; Ivan Tobin, Ironwood, Mich.

I'LL LOVE YOU TO THE END OF TIME; words by M. B. Ferguson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8555

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533791; Mary Blanche Ferguson, Oakland, Calif.

I'LL LOVE YOU WITH A BROKEN HEART; words by C. Swab, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8556

© May 12, 1922; 2 c. May 16, 1922; E 535555; Carl Swab, Los Angeles.

I'LL MARRY MERRY MARY MOORE; words by Jerry Sullivan and Ben Garetson, melody by J. Sullivan [of U. S.], arr. by Fred K. Huffer [of U. S.] [8557

© 1 c. Apr. 5, 1922; E 533073; J. Louis Guyon, Chicago.

I'LL MEET HIM BYE AND BYE. *See* Braun (Chas. E.) Five sacred songs.

I'LL MEET YOU IN THE LAND OF DREAMS; words by A. Kells, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8558

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533960; A. Kells, Hudson, N. Y.

I'LL SAY I PROMISE; words by H. B. Hight, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8559

© May 12, 1922; 2 c. May 16, 1922; E 535540; Helen B. Hight, New Orleans.

I'LL SIMPLY TRUST HIM; words and music by Lida Shivers Leech [of U. S.] [8560

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533464; Homer A. Rodeheaver, Chicago.

I'LL TELL THE WORLD; words by H. B. Hight, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8561

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533776; Helen B. Hight, New Orleans.

I'LL TELL THE WORLD:—IT'S YOU; words and music by W. R. Williams [of U. S.] [8562

© Apr. 25, 1922; 2 c. Apr. 27, 1922; E 525070; Will Rossiter, Chicago.

I LONG TO BE; fox trot, by C. W. Bird [of U. S.], arr. by Dave Kaplan [of U. S.]; 1st violin. [8563

© 1 c. Apr. 28, 1922; E 538022; Charles W. Bird, New York.

I LONG TO SEE MOTHER ONCE MORE; words by G. McCleary [i. e. Mrs. John McCleary], music by Ray Hibbeler [of U. S.] [8564

© 1 c. Mar. 29, 1922; E 534718; Grace McCleary, Grand Rapids, Mich.

I LOVE BLUE; words by K. L. Cox, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8565

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533788; Katherine L. Cox, Pittsburgh.

I LOVE HER—SHE LOVES ME; from Make it snappy, words by Irving Caesar and Eddie Cantor, music by I. Caesar [of U. S.] [8566

© May 2, 1922; 2 c. May 8, 1922; E 535433; Harms, inc., New York.

I LOVE LITTLE PUSSY; unison song, nursery rhyme with music by Edward Watson [of England] 4to. (Bosworth's school song series, no. 3) [Staff and tonic sol-fa notations] [8567

© Apr. 6, 1922; 1 c. Apr. 24, 1922; E 536422; Bosworth & co., ltd. London.

I LOVE NO ONE ELSE BUT YOU; words by S. Harrington, music by E. S. S. Huntington [of U. S.] [8568

©1 c. May 6, 1922; E 535298; Sadie Harrington, Mankato, Minn.

I LOVE TO DANCE; words and music by H. G. Castle [of U. S.], arr. by Samuel E. Morris [of U. S.] [8569
© 1 c. Apr. 14, 1922; E 533496; Harry G. Castle, Lakewood, O.

I LOVE TO THINK OF JESUS; words by C. L. Dorris, music by N. L. McBrayer [of U. S.] [8570
© Feb. 11, 1922; 2 c. May 15, 1922; E 538478; N. L. McBrayer, Ft. Worth, Tex.

I LOVE YOU DARLING, ONLY YOU; words by H. F. Rogers, music by Len Fleming [of U. S.] [8571
© May 4, 1922; 2 c. May 10, 1922; E 538326; Hoyt F. Rogers, Los Angeles.

I LOVE YOU, DEAR; words by Melvin Ryder, music by Kate Gilmore Black [of U. S.]; medium voice. [8572
© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533216; G. Schirmer, inc., New York.

I'M A CAKE EATING MAN; words and music by E. H. Underhill [of U. S.], arr. by Charles L. Johnson [of U. S.] [8573
© 1 c. Apr. 15, 1922; E 534847; Edwin H. Underhill, Kansas City, Mo.

I'M A SENTIMENTAL DREAMER; fox-trot, by Mel B. Kaufman [of U. S.]; full orch. 4to. [8574
© Apr. 10, 1922; 2 c. Apr. 13, 1922; E 534763; Sam Fox pub. co., Cleveland.

I'M ALWAYS DREAMING OF MOTHER AND HOME; valse lento, words by L. O. Lucka, melody by Jack Vincent [of U. S.] [8575
© 1 c. Apr. 6, 1922; E 534509; L. O. Lucka, Decatur, Ill.

I'M ALWAYS LOVING WHERE LOVING ISN'T DUE; words by L. K. Bowers, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8576
© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535129; Lena K. Bowers, Indianapolis.

I'M AWFULLY LONESOME; words and music by L. W. Novak [of U. S.] New York, World music pub. corp. [8577
© May 1, 1922; 2 c. May 6, 1922; E 535273; Leon W. Novak, Latrobe, Pa.

I'M BOUND FOR GLORY-LAND; words by J. W. Gaines, music by E. S. Dean [of U. S.] [8578
© Feb. 11, 1922; 2 c. May 15, 1922; E 538473; Emmett S. Dean, Waco, Tex.

I'M BOUND FOR THE ISLANDS; fox trot song, lyrics by H. E. Yorke, melody by P. Boutelje [of U. S.] [8579
© 1 c. Apr. 15, 1922; E 534845; Phil Boutelje, New York.

I'M COMING HOME AGAIN, MOTHER; words by J. Kane, music by E. S. S. Huntington [of U. S.] [8580
© 1 c. Apr. 14, 1922; E 533392; Joseph Kane, Chicago.

I'M DREAMING AND DRIFTING, LOOKING FOR SOMEONE TO LOVE; words by C. T. Brown, music by E. S. S. Huntington [of U. S.] [8581
© 1 c. Apr. 14, 1922; E 533408; Curtis T. Brown, Alliance, Neb.

I'M DREAMING, LOVE, DREAMING AND EVENING IS GONE; words by G. L. McInnis, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [8582
© 1 c. May 15, 1922; E 538493; G. L. McInnis, Campbell River, Canada.

I'M DREAMING OF YOU: words and music by J. J. Hill [of U. S.] [8583
© 1 c. May 15, 1922; E 538415; John Jalmer Hill, St. Paul.

I'M FEELING BETTER TO-DAY; words by W. Beattie, music by Freda Leathorn [of Canada] [8584
© Apr. 1, 1922; 1 c. Apr. 13, 1922; E 536274; Will Beattie, Corinth, Canada.

I'M FINE AND DANDY; fox-trot, words and music by B. Verge [of U. S.], rev. and arr. by Willard Mayberry [of U. S.] [8585
© May 9, 1922; 2 c. May 13, 1922; E 538403; Byron Verge, Portland, Me.

I'M GLAD I'M HAPPY; words by Elodie Brooks, melody by Otto Motzan [of U. S.] [8586
© 1 c. May 18, 1922; E 535642; Golden rule music co., New York.

I'M GOIN' HOME; words by Estelle Sims, music by Edward C. Horne [of U. S.], arr. by Alma L. Garber [of U. S.] [8587
© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533708; Harger & Blish, inc., Des Moines.

I'M GOING BACK TO MY MAMMY; words by Micheal Lesnick, melody by J. J. Molitoris and Theo. F. Chuya [of U. S.] [8588
© 1 c. Apr. 5, 1922; E 533058; John J. Molitoris, Wilkes-Barre, Pa.

I'M GOING HOME; words by Mrs. W. C. McDonald, music by J. W. Gaines [of U. S.] [8589
© Feb. 11, 1922; 2 c. May 15, 1922; E 538462; J. W. Gaines, Memphis, Tenn.

I'M HAPPY IN JESUS; words by P. M. Fagan, music by E. Fagan [of U. S.] [8590
© Feb. 11, 1922; 2 c. May 15, 1922; E 538470; P. M. and Elbert Fagan, Stephenville, Tex.

I'M JUST WILD ABOUT HARRY; fox-trot, from Shuffle along, by Noble Sissle and Eubie Blake, arr. by Louis Katzman [of U. S.]; orch. with piano and words. 4to. [8591
© Apr. 24, 1922; 2 c. May 3, 1922; E 538106; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I'M KEEPING MY KISSES FOR SOME SWEET BOY; words by A. S. Mechler, music by E. S. S. Huntington [of U. S.] [8592
© 1 c. May 6, 1922; E 535280; August S. Mechler, Cincinnati.

I'M LED BY THE LORD; words by James Rowe, music by C. D. Williams [of U. S.] [8593
© Feb. 11, 1922; 2 c. May 15, 1922; E 538434; C. D. Williams, Vernon, Tex.

I'M LIVING A LIFE OF SHADOWS, BRING BACK THE SUNSHINE TO ME; words and music by William Witol [of U. S.] [8594
© Apr. 21, 1922; 2 c. Apr. 14, 1922; E 534938; American music pub. co., New York.

I'M LONELY HAWAII; a moonlight love song, words by St. John Gore, music by Fisher Thompson [of U. S.] [8595
© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534542; Fisher Thompson music pub. co., New York.

I'M MARCHING HOMEWARD; words by Mrs. C. S. Bourns, music by C. S. Bourns [of U. S.] [8596
© Feb. 11, 1922; 2 c. May 15, 1922; E 538468; Chas. S. Bourns, Alfalfa, Okl.

I'M NEVER GOING ROAMING AGAIN; words by B. W. Oakley, music by Elmer E. Burkland [of U. S.] [8597
© 1 c. May 2, 1922; E 538087; Bert W. Oakley, Mooseheart, Ill.

I'M PINING; words and melody by I. Eisenberg [of Austria, domiciled at New York City] [8598
© 1 c. Apr. 25, 1922; E 535027; Irving Eisenberg, New York.

I'M SITTIN' PRETTY NOW; words and music by Elmer Floyd [i. e. E. C. Floyd, of U. S.], arr. by Paul Van Loan [of U. S.] [8599
© 1 c. Apr. 17, 1922; E 535559; Elmer Conrad Floyd, Seattle.

I'M SO BLUE; words and music by Rudy Oehmler [of U. S.] [8600
© 1 c. May 13, 1922; E 535530; Rudolph Oehmler, Pittsburgh.

I'M TELLING YOU; words by M. Wilmarth, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [8601
© Mar. 14, 1922; 2 c. Mar. 20, 1922; E 532706; Mary Wilmarth, Sharon, Mass.

I'M THE FACTOTUM. *See* Rossini (Gioacchino Antonio)

I'M THE PAPA OF A YOUNG FINALE HOPPER; words by M. Rutchik, music by Leonard Whitcup [of U. S.] [8602
© 1 c. May 6, 1922; E 535340; Max Rutchik, New York.

I'M THINKING OF ERIN; words by A. Bateman, melody by Raymond A. Browne [of U. S.] [8603
© 1 c. Apr. 6, 1922; E 534599; Arthur Bateman, Verdun, Canada.

I'M WAITING; words and music by J. F. Day [of U. S.] [8604
© 1 c. Apr. 7, 1922; E 533132; Joseph F. Day, Gray, Pa.

—— words and music by M. Thomas [of U. S.] [8605
© 1 c. Apr. 25, 1922; E 535026; Mabel Thomas, Philadelphia.

I'M WAITING FOR MY DADDY; words by A. Strom, music by E. S. S. Huntington [of U. S.] [8606
© 1 c. Apr. 11, 1922; E 534697; A. Strom, Monroe, Mich.

I'M WAITING FOR YOU; words by M. E. Ramsdell, music by F. L. Ramsdell [of U. S.] [8607

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533707; Fred L. Ramsdell, Hayward, Wis.

I'M WAITING IN THE GREENWOOD; words by C. A. Kansola, music by E. S. S. Huntington [of U. S.] [8608

© 1 c. Apr. 14, 1922; E 533395; Carl A. Kansola, Roberts, Mont.

I'M WOND'RING WHAT HE'LL DO ON SATURDAY NIGHT; written and composed by J. P. Long and Maurice Scott [of Great Britain] [Staff and tonic sol-fa notations] [8609

© May 9, 1922; 1 c. May 11, 1922; E 536842; B. Feldman & co., London.

I MISS MY LITTLE MISSISSIPPI MISSY; words and music by Blanche Franklyn and Nat Vincent [of U. S.] [8610

© Apr. 17, 1922; 2 c. Apr. 18, 1922; E 534864; Irving Berlin, inc., New York.

I MISS YOUR LOVING EVERY NIGHT; lyrics by Mamie Medina, melody by J. Edgar Dowell [of U. S.] [8611

© 1 c. Apr. 8, 1922; E 534650; W. L. Albury, New York.

I NEED YOU SWEETHEART OF MINE; words and music by G. M. Murphy [of U. S.] [8612

© 1 c. Apr. 14, 1922; E 533399; G. Milburn Murphy, Albany, Ala.

I NEVER KNEW; words and music by E. R. Edson [of U. S.], arr. by Mathew Albert Howard [of U. S.] [8613

© 1 c. Apr. 3, 1922; E 533017; Elmer Rockwood Edson, Seattle.

I PROMISED YOU; words and music by T. M. Gould [of U. S.] [8614

© Apr. 27, 1922; 2 c. May 5, 1922; E 538145; Thos. M. Gould, Chicago.

I REMEMBER; words by C. W. Larem, music by R. Van Sickle [of U. S.] [8615

© Apr. 27, 1922; 2 c. May 5, 1922; E 538132; Catherine Weber Larem, Chicago.

I REMEMBER WHEN DAD LAID ME ACROSS HIS KNEE; words and music by W. Lund [of U. S.] [8616

© 1 c. Apr. 7, 1922; E 533169; Walter Lund, Valley Falls, R. I.

I SHALL SING FOR EVERMORE; words by B. B. Edmiaston, music by E. S. Dean [of U. S.] [8617

© Feb. 11, 1922; 2 c. May 15, 1922; E 538428; Emmett S. Dean, Waco, Tex.

I THOWT MEBBE I WOULD—AN' I DID; words and music by Ernest Melvin [of Great Britain] [8618

© Apr. 18, 1922; 1 c. Apr. 26, 1922; E 536434; Chappell & co., ltd., London.

I'VE A PICTURE OF YOU IN MY HEART; words by C. B. Fellows, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8619

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535134; Carl B. Fellows, Middletown, N. Y.

I'VE BUILT A COTTAGE FOR YOU; words by W. R. Davis, music by David Reed [of U. S.] New York, Bell music studios. [8620

© Apr. 17, 1922; 2 c. Apr. 19, 1922; E 533738; William R. Davis, East Brady, Pa.

I'VE GOT; from Coffee bean, lyric by John A. Flood, music by George E. Patten [of U. S.], arr. by Arthur R. Grant [of U. S.] New York, Metro music co. [8621

© May 4, 1922; 2 c. May 6, 1922; E 538292; Patten & Flood, New York.

I'VE GOT A NOTION TO CROSS THE OCEAN; words and music by Jos. Geo. Gilbert [of Great Britain] [Staff and tonic sol-fa notations] [8622

© Apr. 12, 1922; 1 c. Apr. 15, 1922; E 536355; B. Feldman & co., London.

I'VE GOT A PAL OF MY OWN; words and music by G. W. Thomas [of U. S.] [8623

© 1 c. May 5, 1922; E 538174; Geo. W. Thomas, Chicago.

I'VE GOT ANOTHER MAMMA NOW; words and melody by L. Stevens [of U. S.], arr. by Grace Johnson [of U. S.] [8624

© 1 c. May 1, 1922; E 538088; Lathair Stevens, Chicago.

I'VE GOT MY EYES ON YOU; words by D. Elliott, music by Pauline Brutting [of U. S.] New York, Frank Harding. [8625

© Mar. 22, 1922; 2 c. Mar. 29, 1922; E 533343; Dora Elliott, Seattle.

I'VE GOT THE LOVE BLUES; words and music by B. Smythe [of U. S.] [8626

© 1 c. Apr. 5, 1922; E 533055; Billy Smythe, Louisville.

I'VE GOT THE SOUTH BOUND BLUES; words by A. Poliseno, melody by Raymond A. Browne [of U. S.] [8627

© 1 c. Apr. 6, 1922; E 534603; Anthony Poliseno, Kayford, W. Va.

I'VE GOT THE SOUTH SEA ISLAND BLUES; fox trot, words by Jesse G. M. Glick, music by L. Burton [of U. S.], arr. by Geo. P. Hulten [of U. S.] [8628

© 1 c. May 10, 1922; E 538357; Lucile Burton Glick, San Francisco.

I'VE GOT THE SWEETEST MAMMY IN TENNESSEE; written and composed by Jos. Geo. Gilbert [of Great Britain] [Staff and tonic sol-fa notations] [8629

© Mar. 16, 1922; 1 c. Apr. 29, 1922; E 536507; Lawrence Wright music co., London.

I'VE GOT THOSE BONUS BLUES; words by Lew Hatton, music by C. M. Frangkiser [of U. S.] [8630

© Apr. 27, 1922; 2 c. May 5, 1922; E 538131; K. L. King music house, Fort Dodge, Ia.

I'VE GOT THOSE I. O. U. BLUES; words by L. E. Rubino, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8631

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533943; Louis E. Rubino, Trenton, N. J.

I'VE GOT THOSE INWARD BLUES; words by V. Lindsey, music by E. S. S. Huntington [of U. S.] [8632

© 1 c. Apr. 7, 1922; E 533137; Vera Lindsey, Newark, N. J.

I'VE HAD FIFTY-SEVEN VARIETIES OF SWEETHEARTS; words and music by Billy and Eddie Gorman [of U. S.] [8633

© May 2, 1922; 2 c. May 8, 1922; E 538190; T. S. Denison & co., Chicago.

I'VE NEVER BEEN KEPT WAITING; from A to Z, words by Ronald Jeans, music by Ivor Novello [of Great Britain] [8634

© Mar. 31, 1922; 1 c. Apr. 11, 1922; E 536311; Ascherberg, Hopwood & Crew, ltd., London.

I'VE THE VICTORY IN MY SOUL, ARE YOU A BRANCH WITHIN THE VINE, THE LORD WATCHES HIS OWN [and] THROUGH GOD'S POWER WE OVERCOME; words and music by H. P. Seaman [of U. S.], arr. by Irene Seaman [of U. S.] 4to. [8635

© Mar. 30, 1922; 2 c. Apr. 7, 1922; E 533235; Howard P. Seaman, Philadelphia.

I WANA BE SOMEBODY'S BABY DOLL; words and melody by A. D. Meyer [of U. S.] [8636

© 1 c. Apr. 20, 1922; E 534881; Arthur Dietrich Meyer, Brooklyn.

I WANT A GIRL; words and music by S. A. Halio [of Turkey, domiciled at New York] [8637

© 1 c. May 3, 1922; E 538103; Samuel A. Halio, New York.

I WANT A GIRL, JUST TO CUDDLE TO ME; from Zero and Vivian Cosby's revue, words by Art Tileston, music by Erving E. Plummer [of U. S.] [8638

© Apr. 24, 1922; 2 c. Apr. 25, 1922; E 535017; Elbert Cameron, Boston.

I WANT A GIRL LIKE YOU; words by E. C. Cowles, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8639

© May 12, 1922; 2 c. May 16, 1922; E 535611; Earl C. Cowles, Glide, Or.

I WANT A GIRLIE TOO; words by C. H. Harbaugh, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8640

© June 21, 1921; 2 c. Apr. 25, 1922; E 535029; C. Herbert Harbaugh, Detroit.

I WANT A GOOD BABY—BAD; words by Sam M. Lewis and Joe Young, music by Lucky Roberts [of U. S.] [8641

© Apr. 3, 1922; 2 c. Apr. 3, 1922; E 533039; Waterson, Berlin & Snyder co., New York.

I WANT A MAN FOR EVERY DAY IN THE WEEK, SO I WON'T GET THOSE SUNDAY BLUES; lyrics and music by B. H. Poucher [of U. S.] Milwaukee, Wis., Midland pub co., inc. [8642

© May 1, 1922; 2 c. May 15, 1922; E 538505; Barent Holbrook Poucher, Milwaukee.

I WANT MY SWEETHEART TO COME BACK TO ME; words and music by Edward J. Lambert, Sidney Silvers and Charles A. Cottle [of U. S.] [8643

© Feb. 1, 1922; 2 c. Apr. 8, 1922; E 534652; A. J. Stasny music co., New York.

I WANT TO BE LOVED LIKE A BABY; words and music by William Witol [of U. S.] [8644

© Apr. 21, 1922; 2 c. Apr. 14, 1922; E 534937; American music pub. co., New York.

I WANT TO BE SOMEBODY'S BABY; words and melody by H. I. Robinson [of U. S.] [8645

© 1 c. May 12, 1922; E 538359; Harry I. Robinson, Chicago.

—— words by F. J. Makley, music by E. S. S. Huntington [of U. S.] [8646

© 1 c. Apr. 11, 1922; E 534681; F. J. Makley, Lima, O.

I WANT TO CUDDLE NEAR MY MAMMY DEAR; words by J. S. Evans, music by C. S. Offenberg [of U. S.] Oakland, Calif., Jazz studio. [8647

© Apr. 24, 1922; 2 c. May 1, 1922; E 538031; Chas. S. Offenberg, Oakland, Calif.

I WANT TO LOVE THEM ALL; words by F. Taylor, melody by Seymour Furth [of U. S.] [8648

© 1 c. Apr. 5, 1922; E 533065; Fred Taylor, Calgary, Canada.

I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE USED TO ROCK-A-BYE ME; fox trot by Al. Dubin, Paul Cunningham and Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. with words, in C. [8649

© Apr. 24, 1922; 2 c. May 3, 1922; E 538107; M. Witmark & sons, New York. [Copyright is claimed on new arrangment]

I WANT YOU ALL OF THE TIME; words by Iz Bernstein, music by Chas. Wetzel [of U. S.] [8650

© Apr. 27, 1922; 2 c. May 5, 1922; E 538138; Bernstein & Wetzel, Des Moines.

I WAS WRONG, ALL WRONG; fox trot song, by Ernie Erdman and Frank Westphal [of U. S.], arr. by J. C. Lewis [of U. S.]; vocal dance orch. Feist edition. 4to. [8651

© Apr. 26, 1922; 2 c. Apr. 27, 1922; E 535104; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

I WILL BE WAITING FOR YOU, DEARIE; words by J. D. Duncan, music by E. S. S. Huntington [of U. S.] [8652

© 1 c. Apr. 7, 1922; E 533139; Jesse D. Duncan, Millbrook, N. Y.

I WILL MENTION THE LOVING-KINDNESS; words from Isaiah, music by Franklin Riker [of U. S.]; high voice. [8653

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533226; G. Schirmer, inc., New York.

I WILL SING OF MY LOVE AT TWILIGHT; words by G. O. Simmons, music by Norrie Bernard [of U. S.] New York, Lenox co. [8654

© Dec. 24, 1921; 2 c. Apr. 14, 1922; E 533468; G. Osborne Simmons, Brooklyn.

I WISH I WAS IN D-I-X-I-E; fox trot, words and music by Clarence Gaskill [of U. S.] [8655

© May 6, 1922; 2 c. May 15, 1922; E 538510; M. Witmark & sons, New York.

I WISH I WAS YOUR SWEETHEART; words by H. S. Parrett. music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8656

© May 11, 1922; 2 c. May 16, 1922; E 535591; Herman S. Parrett, Everett, Mass.

I WISH THAT I HAD A MOTHER; words and music by Lew Cantor, Herman Ruby and Jack Green [of U. S.] [8657

© May 10, 1922; 2 c. May 12, 1922; E 535517; Jerome H. Remick & co., New York.

I WISH THERE WAS A WIRELESS TO HEAVEN THEN MAMA WOULD NOT SEEM SO FAR AWAY; words by Jos. Manuel and Harry White, melody by Willy White [of U. S.], arr. by Geo. Holman [of U. S.] [8658

© 1 c. Apr. 7, 1922; E 533184; Fred Fisher, inc., New York.

IBERT (JACQUES) Chanson; poésie de Maurice Maeterlinck, musique de J. Ibert [of France] (Deux mélodies, no. 2) [8659

© Mar. 15, 1922; 1 c. May 3, 1922; E 536636; Alphonse Leduc et cie., Paris.

IDYL. *See* Sylvan sketches.

IF; after Kipling—about two miles, words by Helen Rowland, music by Mary Wyman Williams [of U. S.] (Readings with music) [8660

© Mar. 30, 1922; 2 c. Apr. 3, 1922; E 534498; Clayton F. Summy co., Chicago.

—— words and music by L. Dieffenbach [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [8661

© Apr. 18, 1922; 2 c. May 12, 1922; E 538371; Lewis Dieffenbach, Dushore, Pa.

IF DREAMS EVER COME TRUE; words by F. Payne, music by Adger M. Pace [of U. S.] [8662

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533706; Frank Payne, Etowah, Tenn.

IF I COULD BRING YOU BACK AGAIN, MOTHER OF MINE; words by Tex Regan, music by Walter Kerrigan [of Great Britain] [Staff and tonic sol-fa notations) [8663

© Apr. 20, 1922; 1 c. Apr. 22, 1922; E 536392; Lawrence Wright music co., London.

IF I COULD LOVE YOU ALL THE TIME; words and melody by L. Loeb [of U. S.] [8664

© 1 c. Apr. 22, 1922; E 534902; Leo Loeb, New York.

IF I HAD A SWEETHEART, TOO; words by B. F. Burkholz, music by David Reed [of U. S.] New York, Bell music studios. [8665

© Apr. 17, 1922; 2 c. Apr. 19, 1922; E 533737; B. F. Burkholz, Milwaukee.

IF I ONLY KNEW YOU LOVED ME; words and melody by B. Lee and George Garrison [of U. S.], arr. by Sam Danks [of U. S.] [8666

© 1 c. May 9, 1922; E 535421; Bert Lee, Philadelphia.

IF I WERE A BUTTERFLY; words by S. M., music by Florence Turner-Maley [of U. S.] [8667

© Apr. 10, 1922; 2 c. Apr. 12, 1922; E 533353; John Church co., Cincinnati.

IF IT WASN'T FOR THE DEAR OLD SEASIDE; words by Ralph Stanley, music by Leslie Alleyn [of Great Britain] [Staff and tonic sol-fa notations] [8668

© Apr. 10, 1922; 1 c. Apr. 13, 1922; E 536268; B. Feldman & co., London.

IF THERE'S ALWAYS LOTS OF HONEY IN YOUR HONEY MOON; words by Will D. Muse, music by G. Ewell [of U. S.]; in G. [8669

© Apr. 12, 1922; 2 c. Apr. 13, 1922; E 534771; Gwynn Ewell, Norfolk, Va.

IF THEY CHANGED THE NAME OF BROADWAY TO DEAR OLD DIXIELAND; fox trot, words by W. Cavanaugh, music by E. S. S. Huntington [of U. S.] [8670

© 1 c. Apr. 5, 1922; E 533097; Wm. Cavanaugh, Marlboro, Mass.

IF TO-NIGHT WAS THE END OF LOVE; words by A. Thomas, music by Pauline B. Story [of U. S.] New York, World music pub. corp. [8671

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533950; Alva Thomas, Graham, Ky.

IF YOU HAVE A GIRL WHO LOVES YOU LEAVE THE OTHER GIRL ALONE; words by Will Dillon and Harry Tobias, music by Cliff Friend [of U. S.] [8672

© Apr. 17, 1922; 2 c. Apr. 18, 1922; E 534862; Irving Berlin, inc., New York.

IF YOU HAVE EVER LOVED; words by U. Forget, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8673

© May 11, 1922; 2 c. May 16, 1922; E 535595; Ulysses Forget, Pt. St. Charles, Montreal, Canada.

IF YOU LOVE ME, WHY DO YOU TEASE ME, DEAR? lyric by Mrs. C. Pratcher, music by Ray Hibbeler [of U. S.] [8674

© 1 c. Apr. 20, 1922; E 534891; Mrs. C. Pratcher, New Orleans.

IF YOU'RE NOT AFRAID TO LIVE ON LOVE; words by P. V. Davies, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [8675

© 1 c. May 1, 1922; E 538069; Pearl V. Davies, Iowa City, Ia.

IF YOU SHOULD FROWN; words by George Leveson Gower, music by York Bowen [of England] op. 68, no. 2; high voice. (Swan edition, no. 25) [8676

© Apr. 21, 1922; 1 c. Apr. 22, 1922; E 536419; Swan & co., ltd., London.

IF YOU WANT ME TO BE GOOD DON'T LOOK AT ME; written and composed by John P. Long [of England]; in G. [Staff and tonic sol-fa notations] [8677

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536411; Francis, Day & Hunter, London.

IL ÉTAIT UN ROI; ballet pantomime, en un acte, livret de André Dumas, musique de C. P. Simon [of France] [8678

© 1 c. Mar. 25, 1922; D 26267; C. P. Simon, Paris.

ILLUSION; words and music by H. L. Gaut [of U. S.] [8679

© 1 c. Apr. 24, 1922; E 535091; Helen Lukens Gaut, Pasadena, Calif.

ILLUSION (L'); paroles de Jacques Heugel, musique de Axel Raoul Wachtmeister [of France] (Deux melodies, no. 2) [8680

© Apr. 20, 1922; 1 c. May 8, 1922; E 536805; Heugel, Paris.

ILO; fox trot, by Black, played by Herbert Clair [of U. S.], xylophone effect by Edgar Fairchild [of U. S.]; in G flat. (Ampico, no. 321011–F) [Music roll, with words] [8681

© Nov. 20, 1921; 2 c. May 23, 1922; E 538702; American piano co., New York. [Copyright is claimed on interpretation.]

IMAGES À CRUSOË; par Louis Durey [of France] op. 11; voix moyenne. 1–7. [8682

© Apr. 15, 1922; 1 c. Apr. 17, 1922; E 536339; J. & W. Chester, ltd., London.

IMAGINATION; words and music by G. M. Carson [of U. S.], arr. by J. K. Willard [of U. S.]; piano and 1st violin acc. [8683

© 1 c. May 13, 1922; E 535510; George Myers Carson and Jacob K. Willard, Philadelphia.

IMMORTALITY; words by F. J. Evans, music by F. F. Dawdy and S. L. J. [of U. S.] 8vo. [8684

© Mar. 20, 1922; 2 c. Apr. 3, 1922; E 533152; Floyd John Evans, Topeka, Kan.

IMPRESSIONE SINFONICA; di Josie Mallia Pulvirenti [of Italy] Edizioni Carisch. 1. Piano.—2. Partitura d'orch. [8685, 8686

© Feb. 1, 1922; 1 c. each Apr. 27, 1922; E 536463, 536464; A. & G. Carisch & c., Milan.

IMPROMPTU. *See* Schubert (Franz Peter)

IN A LITTLE TOWN NEAR BY; by Florence Turner-Maley, scored by Geo. J. Trinkaus [of U. S.]; vocal orch., E flat. 4to. [8687

© Apr. 12, 1922; 2 c. Apr. 22, 1922; E 534921; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IN A PERSIAN GARDEN, WHERE MY DREAMS CAME TRUE; lyric by F. L. Conrad, music by Frank L. Conway [of U. S.] [8688

© May 5, 1922; 2 c. May 4, 1922; E 538177; Fred L. Conrad, Johnstown, Pa.

IN A QUIET CAFÉ; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [8689

© 1 c. May 10, 1922; E 538332; Mel W. Lorch, Los Angeles.

IN ALABAMA. *See* Holiday sketches.

IN ALSAZIA. *See* Pagine di guerra.

IN ALTRA VITA; da Il giardiniere, di Rabindranath Tagore, versi di Luigi Laccetti, musica di Guido Laccetti [of Italy] (Cinque liriche indiane, no. 3) [8690

© Apr. 29, 1922; 1 c. May 1, 1922; E 536572; G. Ricordi & co., Milan.

IN AN OLD-FASHIONED GARDEN; by Porter Steele, op. 30, trans. by J. Van Broekhoven [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 6) [8691

© May 10, 1922; 2 c. May 12, 1922; E 538391; John Church co., Cincinnati. [Copyright is claimed on arrangement]

IN APRIL; trio, words and music by Benjamin Whelpley [of U. S.]; women's voices. (Boston music co. octavo no. 1428) [8692

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533325; Boston music co., Boston.

IN CALIFORNIA I'M WAITING FOR YOU; fox trot, by Warner Van Valkenburg [of U. S.], arr. by Chauncey Haines [of U. S.]; orch. with piano. 4to. [8693

© Apr. 22, 1922; 2 c. Apr. 27, 1922; E 535062; Southern California music co., Los Angeles.

—— words and music by Warner Van Valkenburg [of U. S.] [8694

© Apr. 11, 1922; 2 c. Apr. 4, 1922; E 533275; Southern California music co., Los Angeles.

IN DAY DREAMS; waltz song, words and melody by I. Arcia [of U. S.] [8695

© 1 c. Apr. 18, 1922; E 534868; Ida Arcia, San Francisco.

IN DEAR OLD HOME VIRGINIA; words and music by M. R. Callan [of U. S.], arr. by Charles Corbeau [of U. S.] [8696

© 1 c. May 9, 1922; E 535563; M. R. Callan, Bethlehem, Pa.

IN DONEGAL; words by Helen C. Crew, music by Frank Waller [of U. S.] [8697

© Apr. 22, 1922; 2 c. Apr. 24, 1922; E 533876; Harms, inc., New York.

IN DULCI JUBILO; part song, words anon., music of an ancient German carol, arr. by Archibald T. Davison [of U. S.]; men's voices. 4to. (Concord series, no. 25: Harvard university glee club collection) [8698

© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533822; E. C. Schirmer music co., Boston.

IN EVERYBODY'S CABARET; words by G. McDaniel, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8699

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533940; Gertrude McDaniel, Lexington, Ky.

IN FAIR HAWAII; words and music by Melba Wirth [of U. S.] [8700

© Feb. 1, 1922; 2 c. Apr. 10, 1922; E 533289; Buck & Lowney, Maplewood, Mo.

IN FLANDERS FIELDS; poem by John McCrae, music by Mrs. P. L. Cilley [of U. S.] [8701

© Apr. 25, 1922; 2 c. Apr. 29, 1922; E 535107; Mrs. Percy Lloyd Cilley, La Crosse, Wis.

IN FRANCIA. *See* Pagine di guerra.

IN GAY HUMOR; waltz, by C. C. Crammond [of U. S.] op. 133; piano. [8702

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534793; Theo. Presser co., Philadelphia.

IN JUNE; words by George Leveson Gower, music by York Bowen [of England] op. 68, no. 3; low voice. (Swan edition, no. 26) [8703

© Apr. 21, 1922; 1 c. Apr. 22, 1922; E 536421; Swan & co., ltd., London.

IN LOTUS LAND; words and music by F. Nutting [of U. S.] [8704

© 1 c. Apr. 22, 1922; E 534927; Floyd Nutting, Venice, Calif.

IN MY GARDEN; words and music by Edgar Pinchot Crissman [of U. S.] [8705

© 1 c. May 3, 1922; E 538101; Edgar P. Crissman, New York.

IN MY GARDEN OF PARADISE; words by J. C. Rieser, music by E. S. S. Huntington [of U. S.] [8706

© 1 c. Apr. 14, 1922; E 533397; John C. Rieser, Camaguey, Cuba.

IN MY MERAMEC CANOE; words and music by C. A. Lieber [of U. S.] St. Louis, Cal pub. co. [8707

© May 15, 1922; 2 c. May 18, 1922; E 535643; Charles Albert Lieber, St. Louis.

IN MY SPARE TIME; words by L. J. Goodreau, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [8708

© Apr. 8, 1922; 2 c. Apr. 14, 1922; E 533478; Leo J. Goodreau, Lynn, Mass.

IN MY TIPPY CANOE; waltz, by Fisher, played by Herbert Clair [of U. S.]; in D. (Ampico, no. 301011–F) [Music roll, with words] [8709

© Sept. 20, 1921; 2 c. May 23, 1922; E 538736; American piano co., New York. [Copyright is claimed on interpretation.]

IN NINETEEN TWENTY-TWO; from The curate's egg, words by Arthur Wimperis, music by Herman Finck [of Great Britain] (Cover title: In 1922) [8710

© Apr. 10, 1922; 1 c. Apr. 29, 1922; E 536504; Ascherberg, Hopwood & Crew, ltd., London.

IN OCEAN DEEPS; words by Fred E. Weatherly, music by F. S. Breville-Smith [of Great Britain] [8711

© Apr. 5, 1922; 1 c. May 5, 1922; E 536685; Boosey & co., London.

IN OLD BAGDAD; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [8712

© 1 c. May 10, 1922; E 538350; Mel W. Lorch, Los Angeles.

IN OLD VIRGINIA; words by G. H. Hamblen, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [8713

© 1 c. Apr. 24, 1922; E 533848; Gertrude Hamilton Hamblen, Big Stone Gap, Va.

IN ORIENT; waltz, by P. Ballatore [of Italy, domiciled at Brooklyn, N. Y.] op. 64; piano. Brooklyn, N. Y., Edizioni superiori. [8714

© Mar. 26, 1922; 2 c. Apr. 1, 1922; E 534383; Pietro Ballatore, Brooklyn.

IN OUR LITTLE TWO BY FOUR; from Sixes and sevens, words by L. S. Bitner, music by Ralph Le Roy Harlow [of U. S.] Boston, Mass., Sixes and sevens pub. co. [8715

© Apr. 14, 1922; 2 c. Apr. 24, 1922; E 533891; L. S. Bitner, Brookline, Mass. and R. L. Harlow, Belmont, Mass.

IN PETTO DEGLI AMANTI. *See* Cimarosa (Domenico) Quattro arie.

IN PRIMO NOCTURNO; officii defunctorum ad matutinum, ad exemplar editionis vaticanae, cantum gregorianum, harmonice modulavit Julius Bas [of France] [8716

© Mar. 30, 1922; 1 c. Apr. 18, 1922; E 536344; Desclée & co., Paris.

IN ROSETIME WHEN WE SAID GOOD-BYE; words by Jack Stanley and Bartley Costello, music by Mary Earl [pseud. of R. A. King, of U. S.] [8717

© May 10, 1922; 2 c. May 10, 1922; E 538354; Shapiro, Bernstein & co., inc., New York.

IN RUSSIA. *See* Pagine di guerra.

IN SANTA FÉ; words by Bay Waters, music by J. W. Johnson [of England] [8718

© May 15, 1922; 1 c. May 29, 1922; E 537151; Imperial music pub. co., London.

IN SPITE OF ALL; words by J. Kelly, melody by Roy Arnold [of U. S.] [8719

© 1 c. Apr. 4, 1922; E 534489; Jack Kelly, Philadelphia.

IN SWEETHEART LAND; words by J. J. Libbey, music by E. S. S. Huntington [of U. S.] [8720

© 1 c. Apr. 7, 1922; E 533127; John J. Libbey, Boston.

IN THAT FAIR LAND; words by Walter E. Edmiaston, music by E. S. Dean [of U. S.] [8721

© Feb. 11, 1922; 2 c. May 15, 1922; E 538481; Emmett S. Dean, Waco, Tex.

IN THE BAY. *See* Swinstead (Felix) Four little pictures.

IN THE CROSS OF CHRIST I GLORY; words by John Bowring, music by J. A. Parks [of U. S.]; mixed voices. 4to. (Choice compositions for mixed voices, sacred edition, no. 902) [8722

© Apr. 15, 1922; 2 c. May 5, 1922; E 538159; J. A. Parks co., York, Neb.

IN THE DAYS OF 49; words and melody by J. G. Bedney [of U. S.] [8723

© 1 c. Apr. 3, 1922; E 533047; James Garfield Bedney, Represa, Calif.

IN THE GARDEN WHERE THE MOVIE STARS GROW; words by C. C. Harrington, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [8724

© 1 c. May 8, 1922; E 538206; Christene Cooke Harrington, Houston, Miss.

IN THE GOOD OLD TIMES. *See* Ames (J. C.) Six easy pieces.

IN THE HARBOR WE'VE BEEN SHELTERED; words by Marian Fuller, music by J. A. Loud [of U. S.] 4to. [8725

© Apr. 8, 1922; 2 c. Apr. 12, 1922; E 533722; John Adams Loud, Boston.

IN THE HEART OF EVERY GIRL; words by C. W. Cowan, music by E. S. S. Huntington [of U. S.] [8726

© 1 c. Apr. 7, 1922; E 533135; C. W. Cowan, Atlanta.

IN THE JUNGLE. *See* Jingles from jungleland.

IN THE LAND OF SMILING WATERS; lyrics by Frank Oliver, melody by Norman Coombs [of U. S.] [8727

© 1 c. Mar. 29, 1922; E 533359; Leo Feist, inc., New York.

IN THE LAND WHERE DREAMS COME TRUE; words by E. A. Kelly, music by E. S. S. Huntington [of U. S.] [8728

© 1 c. May 6, 1922; E 535288; Evans A. Kelly, Scottsboro, Ala.

IN THE LAND WHERE THEY DON'T SAY GOOD-BYE; words and music by W. R. Williams [of U. S.] [8729

© Apr. 22, 1922; 2 c. Apr. 24, 1922; E 533839; Will Rossiter, Chicago.

IN THE SHADOW OF THE CAROLINA HILLS; words and music by G. D. Nixon [of U. S.] [8730

© 1 c. Mar. 23, 1922; E 533049; Grace D. Nixon, Merrellton, Ala.

IN THE SPRINGTIME; fox trot song, words by Adelaide Maibrunn, music by Edwin Franko Goldman [of U. S.] [8731

© Apr. 22, 1922; 2 c. Apr. 24, 1922; E 533872; Leo Feist, inc., New York.

IN THE STARLIGHT; by Huerter, played by Mary Fromeyer Kuhler [of U. S.] (Ampico, no. 41091–F) [Music roll] [8732

© Mar. 20, 1921; 2 c. May 23, 1922; E 538735; American piano co., New York. [Copyright is claimed on interpretation.]

IN THE TREE-TOPS HIGH; words by Elizabeth K. Reynolds, music by Edwin Schneider [of U. S.]; in D flat. [8733

© Mar. 7, 1922; 2 c. Mar. 10, 1922; E 531828; Boosey & co., New York.

IN THE TWILIGHT (Crépuscule); serenade, by Carl Heins, op. 106, simplified and fingered by H. E. Ruhe [of U. S.]; piano. [8734

© Mar. 30, 1922; 2 c. Apr. 7, 1922; E 533243; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, fingering and annotations]

IN THE TWILIGHT BY THE FIRELIGHT; words and music by I. Porter [of U. S.] [8735

© 1 c. Apr. 5, 1922; E 533091; Irene Porter, Grand Ridge, Ill.

IN YAMA; melody by Sid Caine and Turner Layton [of U. S.], arr. by Russell Bennett [of U. S.] [8736

© 1 c. Mar. 16, 1922; E 534491; S. C. Caine, inc., New York.

INCIDENTAL. *See* His coming.

INDIAN LULLABY; Häō wärï, words by Leola May McLean, music by J. N. Whybark [of U. S.] 4to. [8737

© Apr. 18, 1922; 2 c. May 1, 1922; E 535158; Joseph Nevlin Whybark, Los Angeles.

INDIAN PAPPOOSE; Indian mother's song and war dance, by Edward A. Mueller, arr. by Herman Bellstedt [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 7) [8738

© May 8, 1922; 2 c. May 11, 1922; E 538388; John Church co., Cincinnati. [Copyright is claimed on arrangement.]

INDIANA; march, by T. W. Thurban [of Great Britain]; piano. (Military marches) [8739

© May 9, 1922; 1 c. May 10, 1922; E 536825; W. Paxton & co., ltd., London.

INDIANA, GARDEN OF BEAUTY; words by R. Osterling, music by Mary M. Shedd [of U. S.] Chicago, Mary M. Shedd. [8740

© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534532; Rebecca Osterling, Lafayette, Ind.

INDIANA ROSE; words by J. N. Jumper, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [8741

© Apr. 8, 1922; 2 c. Apr. 14, 1922; E 533479; John N. Jumper, Indianapolis.

INFORMATION WANTED; comic quartet, words by Threl Fall, music by Stanley F. Widener [of U. S.]; men's voices. 4to. [8742

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534780; Theo. Presser co., Philadelphia.

INNO A MARIA NOSTRA DONNA. *See* Malipiero (G. Francesco) Tre poesie di Angelo Polibiano.

INNO AD ANITA GARIBALDI; versi di Antonino Crivello, musica di Raffaele Favia [of Italy, domiciled at New York] 4to. [8743

© Apr. 8, 1922; 2 c. Apr. 15, 1922; E 533509; Italian dress & waist makers summer colony, inc., New York.

INNO DELLA SOCIETÀ DI BENEVOLENZA BARBIERI ITALIANI DELLO STATO DI NEU YORCK; parole e musica di G. Critelli [of U. S.]; violino, piano, clarino, cornetto, trombone di canto, cassa è tamburo con paroles. [8744

© 1 c. Apr. 15, 1922; E 534837; Giuseppe Critelli, Brooklyn.

INSPIRING RED ROSE; words by K. Piepenburg, music by Geo. Graff, jr. [of U .S.] New York, World music pub. corp. [8745
© May 12, 1922; 2 c. May 16, 1922; E 535557; Kate Piepenburg, Oakland, Calif.

INTERLUDE. *See* Harvest time.

INTERLUDE (AN) *See* Holiday sketches.

INTERMEZZO. *See* Complete (The) organist.

INTERNATIONAL (THE) ALBUM; compiled and ed. by A. F. Pinto [of U. S.]; harp solos. [8746
© Apr. 28, 1922; 2 c. May 6, 1922; E 535342; International music pub. co., New York.

INTO THE WOODS MY MASTER WENT; words by Sidney Lanier, music by David E. Roberts [of U. S.], arr. by Daniel Protheroe [of U. S.] 4to. [8747
© Mar. 6, 1922; 2 c. May 2, 1922; E 535171; Women's Welsh Clubs of America, Cleveland.

INTRODUCTION AND SONG. *See* His coming.

INVOCATION; words by Charles E. Jackson, music by Latham True [of U. S.]; contralto or bar., with organ acc. [8748
© May 3, 1922; 2 c. May 4, 1922; E 535212; H. W. Gray co., New York.

INVOCAZIONE; parole di Liria Carme, musica di Giulia Recli [of Italy] [8749
© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536245; G. Ricordi & co., Milan.

IONE; words by O. E. Hake, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8750
© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533935; Orin E. Hake, Broken Arrow, Okl.

IOWA (THE) CORN SONG; that's where the tall corn grows, words and music by John O. Knutson [of U. S.], chorus adapted and rev. [8751
© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534526; Abu Bekr chanters, Sioux City, Ia.

IRELAND HAS ITS FREEDOM; words by B. Cronk, music by David Reed [of U. S.] New York, Bell music studios. [8752
© Apr. 17, 1922; 2 c. Apr. 19, 1922; E 533734; B. Cronk. Hillburn, N. Y.

IRELAND IS FREE; words and music by I. M. Donnellan [of Great Britain] Sydney, Nicholson's. [8753
© Mar. 16, 1922; 1 c. Apr. 20, 1922; E 536348; Imelda M. Donnellan, Sydney, Australia.

IRENE; words by O. Copeland, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8754
© May 12, 1922; 2 c. May 16, 1922; E 535544; O. Copeland, New York.

IRISH (AN) COLLEEN; words by J. A. McGinn, music by Marvin Westman [of U. S.] [8755
© 1 c. Apr. 4, 1922; E 534469; J. A. McGinn, Bozeman, Mont.

IRISH (THE) GATE OF PEARL; words by F. Peters, music by E. Dunlap [of U. S.] New York, Frank Harding. [8756
© Feb. 28, 1922; 2 c. Mar. 27, 1922; E 533700; Frank Peters and Ethel Dunlap, East Pittsburgh.

IRVING'S CRADLE SONG; by H. Goldstein [of U. S.]; violin and piano. [8757
© Mar. 30, 1922; 2 c. Apr. 7, 1922; E 533242; Herman Goldstein, Philadelphia.

IS A FOND MOTHER WAITING FOR ME; words by F. J. Flannigan, music by Pauline Brutting [of U. S.]; with quartette chorus for mixed voices. [8758
© Mar. 4, 1922; 2 c. May 9, 1922; E 538201; Francis J. Flannigan, Watertown, N. Y.

ISABEL; fox-trot melody, by T. Cumings [of U. S.] [8759
© 1 c. Apr. 10, 1922; E 533255; Thayer Cumings, New York.

ISLE OF VIEW; I love you, words and music by A. Stromberg [of U. S.] [8760
© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534528; Arvid Stromberg, Ogden, Utah.

ISLE OF ZORDA; words by Milt Hagen and Herb Crooker, music by Victor Nurnberg [of U. S.] [8761
© Apr. 26, 1922; 2 c. May 6, 1922; E 535336; S. C. Caine, inc., New York.

IT IS WRITTEN; dramatic song, words by the composer, and from Theodore Martin's tr. of an Horatian ode, music by J. P. Kürsteiner [of U. S.] op. 27, no. 1; low voice. New York, Kürsteiner & Rice. [8762

© Apr. 24, 1922; 2 c. Apr. 24, 1922; E 533867; Jean Paul Kürsteiner, New York.

IT MATTERS NOT; words by A. Lewis, music by E. S. S. Huntington [of U. S.] [8763

© 1 c. May 6, 1922; E 535293; Annie Lewis, Jeannette, Pa.

IT'S A BUNGALOW FOR YOU DEAR, WHEN MY DREAMS COME TRUE; words and music by E. Zenger [of U. S.] New York, World music pub. corp. [8764

© May 1, 1922; 2 c. May 6, 1922; E 535274; Emil Zenger, Endicott, N. Y.

IT'S HOME FOR YOU AND ME, MY LAD; trio, words by Flora Louise Hunn, music by W. E. Haesche [of U. S.]; women's voices. 4to. [8765

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534785; Theo. Presser co., Philadelphia.

IT'S JUNE IN MIAMI; lyrics by Nina A. Barrich [i. e. N. A. B. Sheaffer], music by W. E. Sheaffer [of U. S.] [8766

© 1 c. Apr. 7, 1922; E 533273; Walter Emerson Sheaffer, Palmyra, N. Y.

IT'S NAUGHTY BUT IT'S NICE; words by G. Duston, music by E. S. S. Huntington [of U. S.] [8767

© 1 c. Apr. 5, 1922; E 533093; Geo. Duston, Tickfaw, La.

IT'S OLD HIGH COST THAT'S GOING TO GET YOU, THAT IS SURE; words and music by Georgia Martin [of U. S.] [8768

© Apr. 27, 1922; 2 c. May 5, 1922; E 538139; Olson, Chetwood co., Bellingham, Wash.

IT'S YOUR KISSIN' I'M MISSIN' MOST OF ALL; fox-trot, words by J. M. Cain, music by E. S. S. Huntington [of U. S.] [8769

© 1 c. Apr. 25, 1922; E 534996; Joseph M. Cain, Philadelphia.

IT TAKES A LOT O' JACK TO KEEP A JILL; words by D. Hayes, music by C. Trader [of U. S.] [8770

© 1 c. Apr. 15, 1922; E 534831; Donn Hayes and Claude Trader, San Diego, Calif.

IT WAS A LOVER AND HIS LASS; duet, words by Shakespeare, music by Roger Quilter [of Great Britain] op. 23, no. 3; mezzo-sop. and bar., or contralto and bass. [8771

© Mar. 25, 1922; 1 c. Apr. 21, 1922; E 536367; Boosey & co., London. [Copyright is claimed on revised voice pt.]

IT WAS JUST A LITTLE BUNCH OF PRETTY DAISIES; words by R. W. Gilkey, music by E. S. S. Huntington [of U. S.] [8772

© 1 c. Apr. 5, 1922; E 533101; R. W. Gilkey, Elmira, N. Y.

IT WAS THEN I BEGAN LOVING YOU; lyric by Wilfred Barron Harris, melody by Walter E. Mack [of U. S.], arr. by Mrs. Edw. Eddy [of U. S.] [8773

© 1 c. Apr. 10, 1922; E 533284; W. B. Harris and W. E. Mack, Seattle.

ITALIAN LOVE SONG; words by A. Kane, melody by A. Kane and Joseph Ceccacci [of U. S.], arr. by Joseph Ceccacci [of U. S.] [8774

© 1 c. Apr. 20, 1922; E 534890; Alfred Kane, Brooklyn.

ITE MISSA EST; improvisation, by M. J. Erb [of U. S.] op. 90, no. 4; organ. (Suite pour grand orgue, no 4) [8775

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533315; Boston music co., Boston.

IVONELLA WALTZ; by E. K. Robertson [of U. S.]; piano. [8776

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533709; Edythe Kern Robertson, Mason City, Ill.

IVY; words and music by E. R. Griffith [of U. S.] [8777

© 1 c. May 3, 1922; E 538091; Ernest Robert Griffith, Red Bluff, Calif.

J'AI FRAPPÉ; poésie de Jean-François Bourguignon, musique de Nadia Boulanger [of France] [8778

© Apr. 5, 1922; 1 c. Apr. 6, 1922; E 536226; Société anonyme des éditions Ricordi, Paris.

J'AIME; fox trot, paroles de Briquet et Saint-Grainier, musique de C. Attic [of France] [8779

© May 2, 1922; 1 c. May 15, 1922; E 537041; Francis Salabert, Paris.

JACK BARRETT; the story of Uriah, words by Rudyard Kipling, music by J. W. Y. Jarvis [of Canada], arr. by Calvin Winter [of Canada] [8780

© Apr. 20, 1922; 1 c. Apr. 21, 1922; E 536363; Weaver music supply co., ltd., Vancouver, Canada.

JACK DEMPSEY; words by M. Hipp, music by E. S. S. Huntington [of U. S.] [8781

© 1 c. Apr. 5, 1922; E 533080; M. Hipp, Terrace, Canada.

JACK IN THE PULPIT; waltz song, words by C. A. Jackson, music by Cad St. John [of U. S.] [8782

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533719; Cora Adell Jackson, Miles, Mich.

JACK O'LANTERN; part-song, words by S. H. Swett, music by Franz C. Bornschein [of U. S.]; women's voices. (Fischer edition, choruses in octavo form, no. 5112) [8783

© Apr. 20, 1922; 2 c. Apr. 29, 1922; E 534935; J. Fischer & bro., New York.

JACQUELINE; words by Comfort Parry, music by T. C. Sterndale Bennett [of Great Britain]; in G. [8784

© May 5, 1922; 1 c. May 8, 1922; E 536820; Cary & co., London.

JANE; poésie de Leconte de Lisle, musique de Marguerite Canal [of France] (Cent mélodies; Six chansons écossaises) [8785

© Dec. 31, 1921; 1 c. May 3, 1922; E 536650; Maxime Jamin, Paris.

—— or, If you will change your name, waltz, words and music by M. Zajiček [of U. S.], arr. by Anton Weiss [of Czecho-Slovakia, domiciled at New York]. [8786

© 1 c. May 12, 1922; E 538361; Max Zajiček, New York.

JANE DEAR, I HEAR YOU CALLING ME; words and melody by W. R. Jones [of U. S.], arr. by Dave Peyton [of U. S.] [8787

© 1 c. May 9, 1922; E 535419; W. Rodger Jones, Chicago.

JAP-A-LAC; Japanese love song, words by A. Mars, music by Clarence Krause [of U. S.] 8788

© 1 c. Apr. 15, 1922; E 534836; Al Mars, Dallas.

JAPANESE BALLADE; by Kósçak Yamada [of Japan]; pf. [8789

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533219; G. Schirmer, inc., New York.

JAPANESE LOVE SONG; words by M. Randall, music by E. S. S. Huntington [of U. S.] [8790

© 1 c. Apr. 7, 1922; E 533125; Marion Randall, Epworth, Ia.

JAPANETTE; words by E. Toy, music by Jack Deal [of U. S.] [8791

© 1 c. Mar. 31, 1922; E 533279; Eddie Toy, Penns Grove, N. J.

—— words by Sam Coslow, melody by D. Savino [of U. S.] [8792

© 1 c. Apr. 27, 1922; E 535063; Domenico Savino, New York.

JARDIN (LE) DU CIEL; poésie de Catulle Mendès, musique de Jacques Ibert [of France] (Deux mélodies, no. 1) [8793

© Mar. 15, 1922; 2 c. May 3, 1922; E 536637; Alphonse Leduc et cie., Paris.

JAVA-JAVA; de Fred Harley [of France]; piano. [8794

© May 2, 1922; 1 c. May 15, 1922; E 537042; Francis Salabert, Paris.

JAZZ IT WHILE YOU CAN, IF YOU CAN'T JAZZ IT LONG; fox trot, words by Rosa Gaston, music by Ray Hibbeler [of U. S.] [8795

© 1 c. Apr. 17, 1922; E 533543; Rosa Gaston, Salem, Mass.

JAZZY JESSIE; words by A. M. Hill, music by E. S. S. Huntington [of U. S.] [8796

© 1 c. Apr. 21, 1922; E 533767; A. M. Hill, Tarrytown, N. Y.

JE M'EN REVENAIS CHANTANT; de Sancho Pança, de Philidor, har. par Alfred Bachelet [of France]; chant et piano. (Trois romances du 18e siècle extraites du ballet Une fête chez la Pouplinière, no. 2) [8797

© Apr. 20, 1922; 1 c. May 8, 1922; E 536768; Heugel, Paris. [Copyright is claimed on harmonization]

JE ME SUIS EMBARQUÉ. *See* Horizon (L') chimérique.

JEHOVA LEADS; words by James Rowe, music by O. H. Cundiff [of U. S.] [8798

© Feb. 11, 1922; 2 c. May 15, 1922; E 538431; O. H. Cundiff, Pilot Point, Tex.

JEN SE NEDEJ; polka, by E. Stolc [of U. S.]; orch. with piano acc. 4to. [8799

© Feb. 23, 1922; 2 c. Feb. 27, 1922; E 532176; Joseph Jiran Chicago.

JENNIE LEE AND CARRIE LOU; words by K. B. Lill, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8800

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533958; Katherine B. Lill, Pratt, Kan.

JENNY WREN; song fox trot from Jenny, by Haidee de Rance, arr. by Henri Jaxon [of Great Britain]; orch. with piano conductor. 4to. (Melodia, no. 52) [8801

© Mar. 31, 1922; 1 c. Apr. 11, 1922; E 536308; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

JERRY'S CANOE; fox trot, words by B. M. Magoon, music by Ray Hibbeler [of U. S.] [8802

© 1 c. Apr. 10, 1922; E 533348; Bertha M. Magoon, St. Stephen, Canada.

JESUS ALWAYS KNOWS IT; words by James Rowe, music by W. H. Roach [of U. S.] [8803

© Feb. 11, 1922; 2 c. May 15, 1922; E 538474; W. H. Roach, Lipan, Tex.

JESUS IS CALLING TO YOU. *See* Braun (Chas. E.) Five sacred songs.

JESUS KNOWS; words by B. B. Edmiaston, music by E. S. Dean [of U. S.] [8804

© Feb. 11, 1922; 2 c. May 15, 1922; E 538429; Emmett S. Dean, Waco, Tex.

JESUS LOVES YOU; words and music by Virgil P. Cassady [of U. S.] [8805

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533432; Homer A. Rodeheaver, Chicago.

JESUS, MERCIFUL AND MILD; words by Hastings, music by C. E. Le Massena [of U. S.]; mixed voices. 4to. (Theo. Presser co. hymn anthem for mixed voices) [8806

© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533879; Theo. Presser co., Philadelphia.

JESUS PAID IT ALL; words by A. B. Little, music by N. L. McBrayer [of U. S.] [8807

© Feb. 11, 1922; 2 c. May 15, 1922; E 538460; N. L. McBrayer, Ft. Worth, Tex.

JEUNESSE; poésie de la C^tesse de Noailles, musique de Max d'Ollone [of France] (Trois mélodies, no. 2) [8808

© Apr. 20, 1922; 1 c. May 8, 1922; E 536790; Heugel, Paris.

—— (To youth); by Clyde Doerr [of U. S.]; E flat alto saxophone and piano. (Sheet music edition no. 398) (8809

© Jan. 27, 1922; 2 c. May 8, 1922; E 535400; Carl Fischer, New York.

JIG. *See* Phillips (Montague F.) Four dances.

JINGLES FROM JUNGLELAND; by Olive Turner [of Great Britain]; piano. pt. 1. 1. In the jungle.—2. Mischief.—3. Mr. Hippopot.—4. The crocodile.—5. A race with an ostrich.—6. Tumbling teddies.—pt. 2. 1. Elizabeth.—2. Playmates.—3. On the sea.—4. Men of science.—5. Memories.—6. The children's pet. [8810

© Apr. 13, 1922; 1 c. May 3, 1922; E 536584, 536585; Anglo-French music co., ltd., London.

JOBLESS BLUES; words and melody by W. Bermudez [of U. S.], arr. by Adolph Atkins [of U. S.] [8811

© 1 c. Apr. 24, 1922; E 533871; Willie Bermudez, Chicago.

JOHN PEEL; vocal fox trot, music by Auguste Cons [of England] [8812

© Apr. 26, 1922; 1 c. Apr. 27, 1922; E 536469; Gould & Bolttler, London.

JOHN SEBASTIAN BACH; words and music by Floy Little Bartlett [of U. S.] (Historical song miniatures for children, no. 2) [8813

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532752; Arthur P. Schmidt co., Boston.

JOHNS (CLAYTON) Melody; by C. Johns [of U. S.]; violin and piano. [8814

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533328; Boston music co., Boston.

JOLLY (THE) BLUES; march one or two step, by F. Birnschein [of U. S.]; piano. [8815

© 1 c. Mar. 23, 1922; E 532816; Frank Birnschein, Milwaukee.

JOLLY HOME COMING; by E. Söchting [of Germany]; piano. (Country sketches, grade 3) [8816

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534818; Theo. Presser co., Philadelphia.

JOLLY JAZZ BLUES; words and music by E. L. Bowman [of U. S.] [8817

© 1 c. Apr. 6, 1922; E 534604; Euday Louis Bowman, Ft. Worth, Tex.

JOLLY PLAYERS; polka, by C. C. Crammond [of U. S.] op. 132; piano. [8818

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534794; Theo. Presser co., Philadelphia.

JOLLY (A) TIME; by Hazel Gertrude Kinscella [of U. S.]; piano, 4 hands. (Ten little duets) [8819

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533199; G. Schirmer, inc., New York.

JOLLY (THE) TINKER; by Nathaniel Irving Hyatt, op. 11, no. 4, arr. by Blake Vincent [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 16) [8820

© May 8, 1922; 2 c. May 11, 1922; E 538386; John Church co., Cincinnati. [Copyright is claimed on arrangement]

JOLSON'S (AL) COO-COO SONG; from Bombo, words and music by Al Jolson and B. G. De Sylva [of U. S.] [8821

© Apr. 27, 1922; 2 c. Apr. 28, 1922; E 538012; Sunshine music co., inc., New York.

JOMMELLI (NICOLÒ) Quattro arie; di N. Jommelli, scelta, rev. e armonizzazione di Maffeo Zanon [of Italy]; una voce con acc. di pianoforte. Edizioni Ricordi. (30 arie antiche della scuola napoletana) Contents: 1. Soletta s'io starò; da La schiava liberata.—2. Quel labro adorato.—3. Non più fra sassi algosi.—4. Superbo destriero. [8822

© Apr. 29, 1922; 1 c. May 1, 1922; E 536542; G. Ricordi & co., Milan.

JOSEPH HAYDN; words and music by Floy Little Bartlett [of U. S.] (Historical song miniatures for children, no. 3) [8823

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532751; Arthur P. Schmidt co., Boston.

JOVIALTY (Sans sejour); caprice, by Arnoldo Sartorio [of Germany]; piano. (Recreation studies) [8824

© Mar. 31, 1922; 2 c. Apr. 4, 1922; E 533277; Clayton F. Summy co., Chicago.

JOY AND GLOOM; opening chorus, words and music by L. Orth [of U. S.] [8825

© 1 c. Apr. 12, 1922; E 533379; Lew Orth, Boston.

JOY BELLS ARE RINGING; written and composed by Fred Fulton and Leon T. Acland [of Great Britain] [Staff and tonic sol-fa notations] [8826

© Mar. 16, 1922; 1 c. Apr. 29, 1922; E 536497; Lawrence Wright music co., London.

JOY RIDE; descriptive waltz, words and music by S. C. Torrance [of U. S.] [8827

© May 2, 1922; 2 c. May 9, 1922; E 538222; Stiles Clay Torrance, Los Angeles.

JOYCELIN; words by N. C. Erb, music by Marvin Westman [of U. S.] [8828

© 1 c. May 2, 1922; E 535186; Nina Corl Erb, Larslan, Mont.

JOYEUX (LE) FORGERON. *See* Soudry (Georges) Trois chants.

JOYFUL SPRINGTIME; by L. Leslie Loth [of U. S.]; pf. [8829

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534796; Theo. Presser co., Philadelphia.

JUBILATE DEO; duet, words from Psalm 100, music by Nathaniel Irving Hyatt [of U. S.] op. 34, no. 2; treble voices, organ acc. (G. S. 8vo choruses, no. 6972) [8830

© May 2, 1922; 2 c. May 10, 1922; E 538262; G. Schirmer, inc., New York.

JUNE; by Selim Palmgren [of Finland, domiciled at Duluth, Minn]; piano. [8831

© May 8, 1922; 2 c. May 10, 1922; E 535452; Composers' music corp., New York.

JUNE'S FIRST ROSE; words by Edward Lockton, music by Eric Coates [of Great Britain] [8832

© Apr. 18, 1922; 1 c. Apr. 26, 1922; E 536433; Chappell & co., ltd., London.

JUST A LITTLE ANGEL; words by N. and A. Ferriol, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [8833

© Apr. 8, 1922; 2 c. Apr. 14, 1922; E 533484; Nicholas and Albert Ferriol, Newark, N. J.

JUST A LITTLE CLOUD, DEAR, IN A SKY OF BLUE; words by N. Drake, melody by Raymond A. Browne [of U. S.] [8834

© 1 c. Apr. 14, 1922; E 533495; Nell Drake, Kendallville, Ind.

JUST A LITTLE LOVE, THAT'S ALL; words by K. A. Hansen, music by E. S. S. Huntington [of U. S.] [8835

© 1 c. May 6, 1922; E 535281; Kelmo A. Hansen, % Postmaster, New York.

JUST A MEMORY OF YOU (Ton souvenir); French text by Arthur La Pierre, words and music by Billie Eckstein [i. e. William Eckstein, of Canada] [8836

© Apr. 1, 1922; 1 c. Apr. 4, 1922; E 536218; Leo. Feist, inc., Toronto, Canada.

JUST A PLAIN GIRL FROM MICHIGAN; words and music by D. Livingston [of U. S.] (Cover title:—Just a little girl from Michigan) [8837

© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534537; Delbert Livingston, Flint, Mich.

JUST A THOUGHT OF YOU, MOTHER, MY OWN; words by J. F. Gleeson, music by E. S. S. Huntington [of U. S.] [8838

© 1 c. May 6, 1922; E 535320; Joseph F. Gleeson, New York.

JUST A WEE, WEE BONUS; words by T. Swieboda, music by E. S. S. Huntington [of U. S.] [8839

© 1 c. Apr. 14, 1922; E 533416; T. Swieboda, Lockport, Ill.

JUST ANOTHER SONG FOR MOTHER; words and music by H. T. McLean [of U. S.] [8840

© 1 c. Apr. 8, 1922; E 534628; Harry Taylor McLean, Gulfport, Miss.

JUST AS I AM; words by Charlotte Elliott, arr. of words and music composed by N. L. McBrayer [of U. S.] [8841

© Feb. 11, 1922; 2 c. May 15, 1922; E 538445; N. L. McBrayer, Oklahoma, Okl.

JUST BE THANKFUL; words by A. H. Ackley, music by Chas. H. Gabriel [of U. S.] [8842

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533456; Homer A. Rodeheaver, Chicago.

JUST BECAUSE YOU'RE YOU—THAT'S WHY I LOVE YOU; words and music by Roy Turk and J. Russel Robinson [of U. S.] [8843

© Apr. 18, 1922; 2 c. Apr. 18, 1922; E 534854; Waterson, Berlin & Snyder co., New York.

JUST FOR TO-NIGHT, DEAR; words by T. Balcom, music by Eva Veronica Malo [of U. S.] [8844

© 1 c. May 10, 1922; E 535462; Thomas Balcom, Pascoag, R. I.

JUST FOR YOU; from Babes in the wood, words and music by Chas. L. Sherman [of U. S.] [8845

© Dec. 31, 1921; 2 c. May 8, 1922; E 538218; Allan & co., pty. ltd., Melbourne, Australia.

—— words by Alice E. Allen, music by A. MacFadyen [of U. S.] Milwaukee, Wis., Badger music pub. co. [8846

© May 8, 1922; 2 c. May 10, 1922; E 538328; Alexander MacFadyen, Milwaukee.

JUST KEEP ON SMILING; words by Neville Fleeson, melody by Albert Von Tilzer [of U. S.] [8847

© 1c. Apr. 8, 1922; E 534647; A. V. T. music pub. co., New York.

JUST LIKE A RAINBOW; fox trot, by Earl-Fiorito, played by Herbert Clair [of U. S.]; in G flat. (Ampico, no. 311021–F) [Music roll, with words] [8848

© Oct. 20, 1921; 2 c. May 23, 1922; E 538729; American piano co., New York. [Copyright is claimed on interpretation.]

JUST LIKE A VIOLIN; words and music by Irma Hopper [of U. S.] [8849

© Mar. 31, 1922; 2 c. Apr. 1, 1922; E 533007; Harms, inc., New York.

JUST ONCE AGAIN OLD PAL; words by J. E. Kearse, music by E. S. S. Huntington [of U. S.] [8850

© 1 c. Apr. 5, 1922; E 533095; J. E. Kearse, Jersey City, N. J.

JUST ONE LITTLE GIRL FOR ME; words by M. H. Kring, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8851

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533937; Mattie H. Kring, Fairbury, Ill.

JUST ONE NIGHT; words by A. Napoli, music by E. S. S. Huntington [of U. S.] [8852

© 1 c. Apr. 25, 1922; E 534974; Armand Napoli, Ft. Benning, Ga.

JUST SMILE; words by L. Weimer, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [8853

© 1 c. May 15, 1922; E 538488; Lenore Weimer, St. Louis.

JUST TELL ME THAT YOU LOVE ME; words by H. E. Brink, music by E. S. S. Huntington [of U. S.] [8854

© 1 c. Apr. 11, 1922; E 534685; H. E. Brink, Libby, Mont.

JUST TELL ME THAT YOU'RE SORRY, AND I'LL FORGIVE AND FORGET; words by M. Teague, melody by G. A. Redman [of U. S.] [8855

© 1 c. Apr. 11, 1922; E 538296; George A. Redman and Mark Teague, El Paso.

JUST TREAT THEM SQUARE; words by C. J. Bauerle, music by David Reed [of U. S.] New York, Bell music studios. [8856

© Apr. 17, 1922; 2 c. Apr. 19, 1922; E 533736; Charles J. Bauerle, Baltimore.

JUST WAITING FOR ONE OF YOUR SMILES; words by C. Johnson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8857

© May 12, 1922; 2 c. May 16, 1922; E 535550; Carl Johnson, Worcester, Mass.

JUST YOU ALONE; lyric by Alex Sullivan, music by Harry Rosenthal [of U. S.] [8858

© Apr. 6, 1922; 2 c. Apr. 8, 1922; E 533245; Jerome H. Remick & co., New York.

KA-KANNY; fox-trot, by Bruce Merryl, arr. by Sydney Baynes [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1016) [8859

© Mar. 17, 1922; 1 c. Apr. 11, 1922; E 536206; Boosey & co., London. [Copyright is claimed on arrangement]

KA-LU-A; fox trot, from Good morning dearie, by Caldwell-Kern, played by Harry Shipman [of U. S.]; in D. (Ampico, no. 212061–F) [Music roll] [8860

© Dec. 20, 1921; 2 c. May 23, 1922; E 538693; American piano co., New York. [Copyright is claimed on interpretation.]

KANGUROO (LE) SAUTEUR; danse américaine, par Ernest Weiller [of France]; piano. [8861

© Apr. 28, 1922; 1 c. Apr. 28, 1922; E 536476; Enoch et cie., Paris.

KASHMIRE GIRL; fox trot, by J. Barker-Webb [of England]; piano. [8862

© Apr. 29, 1922; 1 c. May 1, 1922; E 536540; G. Ricordi & co., Milan.

KASHMIRI SONG; pale hands I loved, words by Laurence Hope, music by Amy Woodforde-Finden, arr. by Sumner Salter [of U. S.]; four male voices. 4to. (Boosey & co's series, famous songs, no. 1236) [8863

© Mar. 7, 1922; 2 c. Mar. 10, 1922; E 531836; Boosey & co., New York. [Copyright is claimed on arrangement]

KATHLEEN; words and music by M. E. De Graff [of U. S.]; with violin and violin obbl. pts. [8864

© Apr. 13, 1922; 2 c. Apr. 17, 1922; E 533523; M. E. De Graff, Binghamton, N. Y.

KATHLEEN MAVOURNEEN; by F. N. Crouch, arr. by W. H. Squire [of Great Britain]; violoncello and piano. [8865

© Mar. 28, 1922; 1 c. Apr. 21, 1922; E 536366; Boosey & co., London. [Copyright is claimed on arrangement]

KATICABOGÁRKA (Marienkäferl); ein scherzliedchen von Anton Ello, musik von K. Kovács [of U. S.] Budapest, Nádor Kálman, Leipzig, Fr. Hofmeister. (Legujabb eredeti magyar dalai, III füzet) [Hungarian and German texts] [8866

© Dec. 24, 1922; 1 c. Mar. 6, 1922; 1 c. Apr. 25, 1922; E 535043; Károly Kovács, Chicago.

KEEP ON BUILDING CASTLES IN THE AIR; fox-trot, words and music by Percy Wenrich [of U. S.] [8867

© Mar. 2, 1922; 2 c. Apr. 17, 1922; E 533534; Forster music pub., inc., Chicago.

KEEP ON DOING IT; song one step, words and music by Hugh Richards and Eric Gorton [of Great Britain] [Staff and tonic sol-fa notations] [8868

© Apr. 10, 1922; 1 c. Apr. 13, 1922; E 536267; B. Feldman & co., London.

KEEP ON SINGING; words and music by O. H. Cundiff [of U. S.] [8869

© Feb. 11, 1922; 2 c. May 15, 1922; E 538467; O. H. Cundiff, Pilot Point, Tex.

KEEP SINGING GLORY SONGS; words by W. E. Edmiaston, music by E. S. Dean [of U. S.] [8870

© Feb. 11, 1922; 2 c. May 15, 1922; E 538424; Emmett S. Dean, Waco, Tex.

KEEP THE FAITH; words and music by Chas. H. Gabriel [of U. S.] [8871

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533424; Homer A. Rodeheaver, Chicago.

KENTUCKY; words by A. E. Esperandieu, music by E. S. S. Huntington [of U. S.] [8872

© 1 c. May 6, 1922; E 535301; A. E. Esperandieu, Niagara Falls, N. Y.

KENTUCKY ROSE; words by L. R. Fagg, music by E. S. S. Huntington [of U. S.] [8873

© 1 c. Apr. 14, 1922; E 533402; Lloyd R. Fagg, Indianapolis.

KICKY-KOO YOU FOR ME—ME FOR YOU; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] [8874

© Apr. 17, 1922; 2 c. Apr. 18, 1922; E 534859; Irving Berlin, inc., New York.

KID (THE); words and music by Henrietta Bogue Adriance [of U. S.] Westerlo, N. Y., Adriance pub. co. [8875

© Jan. 10, 1922; 2 c. Mar. 25, 1922; E 533263; H. B. Adriance, Westerlo, N. Y.

KIGEL (DER); Yiddish words and melody by A. Schwartz [of U. S.] [8876

© 1 c. Apr. 19, 1922; E 533742; Abe Schwartz, New York.

KILL 'EM WITH KINDNESS; words by Wm. Tracey, music by Abner Silver. 4to. (Witmark edition, excellent quartette arrangements, nos. 1410–1412) 1. Mixed voices; arr. by Bert Reed [of U. S.]—2. Male voices; arr. by B. Reed.—3. Female voices; arr. by Geo. J. Trinkaus [of U. S.] [8877–8879

© Apr. 12, 1922; 2 c. each Apr. 22, 1922; E 534918–534920; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

KILLARNEY'S DEAR SHORE; words by A. Grant, music by Pauline B. Story [of U. S.] [8880

© 1 c. Apr. 27, 1922; E 535067; Anderson Grant, Macksville, Kan.

KINDNESS; words by Bob Nelson, music by Ernie Breuer [of U. S.] [8881

© May 4, 1922; 2 c. May 5, 1922; E 538162; Broadway music corp., New York.

KING (THE) AT THE DOOR; words and music by Lida Shivers Leech [of U. S.] [8882

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533454; Homer A. Rodeheaver, Chicago.

KING NEPTUNE; march, by H. C. Bennhold [of U. S.]; B flat cornet, B flat clarinet, 1st trombone and baritone. [8883

© 1 c. Dec. 24, 1921; E 528038; Herman C. Bennhold, San Francisco.

KINGDOM (THE) OF LOVE; words and music by K. L. Nevins [of U. S.] [8884

© 1 c. Apr. 13, 1922; E 534759; Kate L. Nevins, Antioch, Calif.

KINKS; words by G. Scully, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8885

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533963; Gertrude Scully, Windsor, Ont., Canada.

KISS A MISS; waltz, by Baron, played by Muriel Pollock [of U. S.], assisted by R. J. [of U. S.]; in F sharp. (Ampico, no. 59253–F) [Music roll] [8886

© Jan. 20, 1921; 2 c. May 23, 1922; E 538684; American piano co., New York. [Copyright is claimed on interpretation]

KISS ME; words by K. A. Wharton, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [8887

© Apr. 8, 1922; 2 c. Apr. 14, 1922; E 533485; Kenneth A. Wharton, Richmondville, N. Y.

KITTEN ON THE KEYS; one-step, by Zez Confrey [pseud. of E. E. Confrey], ed. by McNair Ilgenfritz [of U. S.], played by Al Eldridge [of U. S.] (Recordo, no. 66340) [Music roll] [8888

© Apr. 24, 1922; 2 c. Apr. 28, 1922; E 535117; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

KITTIE MORRISSY; words and melody by E. Webber [of U. S.] [8889

© 1 c. May 4, 1922; E 535208; Ella Webber, Mamaroneck, N. Y.

KITTIE O'DAY; words by C. Gilmore, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [8890

© 1 c. Apr. 24, 1922; E 533844; Catherine Gilmore, Chicago.

KITTY; words by Wilber D'Lea, music by Fisher Thompson [of U. S.] [8891

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533715; Fisher Thompson music pub. co., New York.

KITTY GRAY; words by Helen M. Cooke, music by J. N. Whybark [of U. S.] 4to. [8892

© Apr. 18, 1922; 2 c. May 1, 1922; E 535156; Joseph Nevlin Whybark, Los Angeles.

KLAGE (Plaint); adagietto, by Karl Feininger [of U. S.] op. 13, bis A; violoncello or violin and piano. [8893

© 1 c. May 18, 1922; E 535650; Ruth A. Child, New Canaan, Conn.

KLONDIKE DREAMS; words by A. A. Hunnex, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8894

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534579; Anthony A. Hunnex, Yokohama, Japan.

KNEEL NO MORE; *See* Verdi (Giuseppe)

KNOCK (A) OUT; words by W. H. Lester, music by Len Fleming [of U. S.] [8895

© Mar. 6, 1922; 2 c. Apr. 21, 1922; E 533806; W. H. Lester, Oklahoma City, Okl.

KROLL'S BALL KLAENGE; waltz, by H. C. Lumbye, rev. by J. S. Seredy [of U. S.]; full orch. with conductor. 4to. [8896

© Jan. 9, 1922; 2 c. May 8, 1922; E 535406; Carl Fischer, New York. [Copyright is claimed on arrangement]

KYRIE; of mass no. 10, by A. L. Gabert [of U. S.]; three women's voices, organ acc., in G. 8 vo. [8897

© May 1, 1922; 2 c. May 8, 1922; E 538192; Abel L. Gabert, Washington.

LABOR (THE) BLUES; words by T. Clark, music by E. S. S. Huntington [of U. S.] [8898

© 1 c. Apr. 25, 1922; E 535004; Thomas Clark, Listie, Pa.

LAC (LE) DES FÉES. *See* Auber (Daniel François Esprit)

LADY LINGERIE; from Sue, dear, words by Bide Dudley, music by Frank H. Grey [of U. S.] [8899

© Apr. 29, 1922; 2 c. May 1, 1922; E 538056; Leo Feist, inc., New York.

LADY OF THE FEDERATION. *See* Hymns for the Pennsylvania chapter of I. F. C. A.

LAKE QUEECHY, 'NEATH THE FAMOUS BERKSHIRE HILLS; words by Hiram S. Johnson, music by Otto C. Schasberger [of U. S.] [8900

© May 5, 1922; 2 c. May 4, 1922; E 535214; Canaan music pub. co., Canaan, N. Y.

LAMENT. *See* Suite n. 2.

LAND O' MINE; from The lady of the rose, words by Harry Graham, music by Jean Gilbert [of Great Britain] [8901

© Apr. 26, 1922; 1 c. May 11, 1922; E 536833; Ascherberg, Hopwood & Crew, ltd., London.

LAND OF DREAMS; by Felix Gerard [of Great Britain] op. 8, no. 5; piano. [8902

© May 26, 1922; 1 c. May 17, 1922; E 537126; Joseph Williams, ltd. London.

LANDSCAPE; words by Francis S. Saltus, music by Frank Herbert Scherer [of U. S.] [8903

© May 15, 1922; 2 c. May 17, 1922; E 535632; Composers' music corp., New York.

LANE (THE) TO ANYWHERE; words by Stanley Richardson, music by Edward Green [of Great Britain]; in F. [8904

© Mar. 22, 1922; 1 c. Apr. 5, 1922; E 536300; Ascherberg, Hopwood & Crew, ltd., London.

LANKY LETTY PEPPER; from Letty Pepper, words by Leo Wood and Irving Bibo, music by Werner Janssen [of U. S.] [8905

© Mar. 9, 1922; 2 c. Mar. 10, 1922; E 531839; Leo Feist, inc., New York.

LAOUREUX (NICOLAS) 28 études complémentaires; aux 5 positions, de N. Laoureux [of Belgium]; violon. (Ecole pratique du violon, v. 3b, pt. 2, supplément) [8906

© Apr. 28, 1922; 1 c. May 8, 1922; E 536890; N. Laoureux, Brussels, Belgium.

LARGO. *See* Händel (Georg Friedrich)

LARGO APPASSIONATO. *See* Beethoven (Ludwig van)

LASSIE O' MINE; by Walt, played by Florence Beebe [of U. S.]; in E flat. (Ampico, acc. record, no. 61081–F) [Music roll] [8907

©May 20, 1921; 2 c. May 23, 1922; E 538666; American piano co., New York. [Copyright is claimed on interpretation.]

LAST GO ROUND BLUES; words and music by J. Cox [of U. S.] [8908

© May 9, 1922; 2 c. May 13, 1922; E 538414; Jimmie Cox, Atlanta.

LAST (THE) OF THE TREHAWKS; words by Donovan Parsons, music by Edward Tracy [of Great Britain]; in A. [8909

© Mar. 7, 1922; 1 c. May 5, 1922; E 536695; Chappell & co., ltd., London.

LAUGHTER (THE) OF THE BREEZE; caprice, by H. E. Gibson-Butler [of Great Britain]; piano. [8910

© Apr. 14, 1922; 1 c. Apr. 14, 1922; E 436335; W. Paxton & co., ltd., London.

LAUREL HILL MARCH; two step, by Chas. Southwell [of U. S.], arr. by E. W. Berry [of U. S.]; military band. 4to. [8911

© Apr. 1, 1922; 2 c. Apr. 11, 1922; E 534662; George Southwell pub. co., Kansas City, Mo.

LAURETTE. *See* Columbine suite.

LAVENDER'S BLUE. *See* Lloyd (Claudia) Five pieces for little folks.

LAY LOW LIZZIE; words by Stuart Brauer, music by Billy Pierce [i. e. William Lee Pierce, of U. S.] [8912

© Mar. 3, 1922; 2 c. Apr. 1, 1922; E 534370; Pierce music pub. co., inc., Richmond.

LAY OFF O' ME; words and music by R. Cowles [of U. S.]; piano with words. [8913

© 1 c. Apr. 20, 1922; E 533765; Roy Cowles, Cleveland.

LEAD KINDLY LIGHT; musical offertory, by J. A. Tupper-Noble [of Canada]; organ, with violin obbl. [8914

© 1 c. Mar. 31, 1922; E 538053; Julia A. Tupper-Noble, Victoria, B. C., Canada.

LEAD ON, O KING; words by E. J. Peacock, music by Chas. H. Gabriel [of U. S.] [8915

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533448; Homer A. Rodeheaver, Chicago.

LEAD THOU ME; sacred duet, words and music by E. L. Rogers [of U. S.]; sop. and alto. [8916

© 1 c. May 5, 1922; E 538170; Eleonora Lena Rogers, Des Moines.

LEAGUE BANNER; words by A. D. Perry, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [8917

© 1 c. May 8, 1922; E 538204; Austin D. Perry, Pomona, Calif.

LEAH; words by R. S. Frensdorf, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [8918

© Mar. 14, 1922; 2 c. Mar. 20, 1922; E 532713; Raymond S. Frensdorf, Deepwater, Mo.

LEARN TO SMILE; fox trot, from The O'Brien girl, by Harbach-Hirsch, played by Herbert Clair [of U. S.]; in E flat. (Ampico, no. 301021–F) [Music roll, with words] [8919

© Sept. 20, 1921; 2 c. May 23, 1922; E 538724; American piano co., New York. [Copyright is claimed on interpretation.]

LEAVE ME MY DREAMS; words by Mrs. G. Kuffner, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8920

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533938; Mrs. Geo. Kuffner, Tuscaloosa, Ala.

LEBELL (LUDWIG) Notturno; by L. Lebell [of Great Britain] op. 20, no. 2; violoncello and piano. [8921

© Apr. 3, 1922; 1 c. May 1, 1922; E 536513; Augener, ltd., London.

LEBRUN (RAYMOND) Six instants de l'amour; poésies de Maurice Beerblock, musique de Raymond Lebrun [of France] Contents:—1. Eveil; op. 34.—2. Odelette à Marie; op. 31.—3. Bouquets fanés; op. 32.—4. Le feu qui dort; op. 30.—5. Demi-bonheur; op. 35.—6. Berceuse du cœur blessé; op. 33. [8922

© Dec. 31, 1921; 1 c. Mar. 10, 1922; E 527739; Editions Maurice Senart, Paris.

LEÇON (LA) DE GRAMMAIRE; duo de l'opérette Nonnette, livret de André Barde, musique de Charles Cuvillier [of France] [8923

© May 2, 1922; 1 c. May 15, 1922; E 537055; Francis Salabert, Paris.

LEGEND FOR A SLAV LULLABY; by L. Cheslock [of U. S.]; violin and piano. [8924

© 1 c. Apr. 17, 1922; E 533553; Louis Cheslock, Baltimore.

LEGEND (A) OF ERIN; by Eleanor Johnson [of U. S.]; piano. [8925

© Apr. 28, 1922; 2 c. May 15, 1922; E 535527; Belwin, inc., New York.

LÉGÈRETÉ; étude de Ch. Czerny, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3 série, no. 57) [8926

© Apr. 20, 1922; 1 c. May 8, 1922; E 536730; Heugel, Paris.

——— F. Hiller, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3 série, no. 51) [8927

© Apr. 20, 1922; 1 c. May 8, 1922; E 536734; Heugel, Paris.

LEGGIADRO (UN) GIOVINETTO. *See* Cimarosa (Domenico) Quattro arie.

LEI TIENE UN CERTO OCCHIETTO. *See* Cimarosa (Domenico) Quattro arie.

LELA; words by M. S. King, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [8928

© 1 c. Apr. 24, 1922; E 533858; Mabel S. King, Lakeport, Calif.

LÉLIA; valse, par A. Scassola, orchestrée par Noêl Moréno [of France]; orch. avec piano conducteur. 4to. [8929

© Apr. 28, 1922; 1 c. May 8, 1922; E 536869; L. Monier Lyon, France. [Copyright is claimed on orchestration]

LENT; de J. F. L. Maugüé [of France]; orch. avec piano. (Hyporchèmes, no. 1) [8930

© Apr. 28, 1922; 1 c. May 8, 1922; E 536895; Evette et Schaeffer, Paris.

LEO (LEONARDO) Concerto; di L. Leo, riveduto e ridotto con acc. di pianoforte da Francesco Cilèa [of Italy], con interpretazione violoncellistica di Sergio Viterbini [of Italy]; violoncello con acc. di pf., in re maggiore. (Edizione Ricordi, no. 193) [8931

© Apr. 29, 1922; 1 c. May 1, 1922; E536576; G. Ricordi & co., Milan.

LEOLA WALTZ. *See* Zephyrs from melodyland.

LEONCAVALLO (RUGGIERO) Pagliacci; ballatella, by Leoncavallo, played by Ina Grange [of U. S.]; in C. (Ampico, acc. record, no. 41042–H) [Music roll] [8932

© Mar. 20, 1921; 2 c. May 23, 1922; E 538709; American piano co., New York. [Copyright is claimed on interpretation]

——— prologue, by R. Leoncavallo, arr. by Ross Jungnickel [of U. S.]; full. orch. (Miscellany, no. 130) [8933

© Apr. 4, 1922; 2 c. Apr. 8, 1922; E 534631; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

——— ——— played by Richard Hageman [of U. S.]; in C. (Ampico acc. record, no. 41052–H) [Music roll] [8934

© Mar. 20, 1921; 2 c. May 23, 1922; E 538706; American piano co., New York. [Copyright is claimed on interpretation]

LET ALL THE YEARS GO BY; words by E. Alt, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8935

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535126; Edward Alt, Valley Park, Mo.

LET HIM ANCHOR YOUR SOUL; words by James Rowe, music by C. D. Williams [of U. S.] [8936

© Feb. 11, 1922; 2 c. May 15, 1922; E 538441; C. D. Williams, Vernon, Tex.

LET JESUS LIVE WITHIN YOUR SOUL; sacred song, words by Ella Walker, music by B. N. Hultsman [of U. S.] [8937

© Feb. 15, 1922; 2 c. Apr. 24, 1922; E 534933; B. B. Bateman, Knoxville, Tenn.

LET ME DANCE (Laisse-moi danser); fox trot, words and arr. by Millard G. Thomas, French words by Jean Nel, music by A. Carbonneau [of Canada] Quebec, Canada, P. L. Frenette. [8938

© Apr. 17, 1922; 1 c. Apr. 17, 1922; E 536353; Alfred Carbonneau, Quebec, Canada.

LET ME SEE YOU SMILE; words by W. S. Clayton, melody by L. O. Henning [of U. S.], arr. by Chas. Hazelrigg [of U. S.] [8939

© 1 c. Apr. 18, 1922; E 534866; Wm. S. Clayton, San Francisco.

LET'S ALL PULL TOGETHER; words by J. Gignac, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8940

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535135; John Gignac, Maumee, O.

LET'S DANCE; polka, by O. M. Schoebel [of U. S.]; piano. [8941

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534801; Theo. Presser co., Philadelphia.

LET'S GO; march, by Roland F. Seitz [of U. S.]; band. 4to. [8942

© Apr. 15, 1922; 2 c. Apr. 18, 1922; E 534857; R. F. Seitz, Glen Rock, Pa.

LET'S HAVE A SONG ABOUT RHUBUB; words and music by Wynn Stanley and Andrew Allen [of Great Britain] [Staff and tonic sol-fa notations] [8943

© Mar. 30, 1922; 1 c. Mar. 31, 1922; E 536290; Lawrence Wright music co., London.

LET'S START ALL OVER AGAIN; words by Bob Tarry, melody by C. Biblin [of U. S.] [8944

© 1 c. Apr. 21, 1922; E 533796; Charles Biblin, Chicago.

LET'S START ALL OVER AGAIN—Contd.

—— written and composed by Norman Allen [of Great Britain] [Staff and tonic sol-fa notations] [8945

© Apr. 20, 1922; 1 c. Apr. 22, 1922; E 536391; Lawrence Wright music co., London.

LET THE BELLS OF PEACE FOR IRELAND IN JOYOUS ANTHEM RING; words by E. Machugh, music by Lawrence B. Gilbert [pseud. of Lawrence B. O'Connor, of U. S.] Boston, Mass., Edwards music pub. co. [8946

© Mar. 30, 1922; 2 c. Apr. 14, 1922; E 533721; Edward Machugh, Boston.

LET THE SONG WAVE EVER ROLL; words by A. B. Little, music by N. L. McBrayer [of U. S.] [8947

© Feb. 11, 1922; 2 c. May 15, 1922; E 538454; N. L. McBrayer, Ft. Worth, Tex.

LET THE WORLD ECHO; words and music by Chas. H. Gabriel [of U. S.] [8948

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533447; Homer A. Rodeheaver, Chicago.

LET YOUR SMILES CHASE THE TEARS AWAY; written and composed by Rex Halm and Jay Eltinge [of Great Britain] [Staff and tonic sol-fa notations] [8949

© Apr. 4, 1922; 1 c. May 6, 1922; E 536832; B. Feldman & co., London.

LIBRO (IL) DEI FIORI; versi di P. Raiola, musica di R. de Luca [of U. S.]; mandolino acc. [8950

© Dec. 24, 1921; 2 c. Apr. 11, 1922; E 538044; Casa editrice musicale Napoli, New York.

LIEBESFREUD; no. 1, by Kreisler, played by Frances Potter Allen [of U. S.]; acc. for violin, in C. (Ampico, no. 59561–H) [Music roll] [8951

© Apr. 20, 1921; 2 c. May 23, 1922; E 538742; American piano co., New York. [Copyright is claimed on interpretation.]

—— (Love's delight) *See* Old Viennese dance melodies.

LIEBESLEID (Love's sorrow) *See* Old Viennese dance melodies.

LIEBESTRAUM. *See* Liszt (Franz)

LIFE (A) WITHOUT A MOTHER; words by C. D. Gilbert, music by Marvin Westman [of U. S.] [8952

© 1 c. May 2, 1922; E 535188; Charles D. Gilbert, Chicago.

LIGHT WINE AND BEER; words by David Kohn, music by Bert Keene [of U. S.], arr. by Gus Guentzel [of U. S.] [8953

© 1 c. Apr. 1, 1922; E 534410; Book world pub. co., St. Louis.

LIGHTS (THE) OF HOME; sacred song, words and music by Anice Terhune [of U. S.] 1. In C.—2. In E flat. [8954

© Apr. 27, 1922; 2 c. each Apr. 27, 1922; E 535097; Arthur P. Schmidt co., Boston.

LIKE MIST BEFORE THE SUNSHINE; words by A. Williams, music by E. S. S. Huntington [of U. S.] [8955

© 1 c. Apr. 7, 1922; E 533129; Alden Williams, Boston.

LIKE THE CLOUDS I'M ROLLING BY; words by William A. Keough, music by J. P. Maguire [of U. S.] [8956

© 1 c. Apr. 6, 1922; E 533181; James Peter Maguire, Boston.

LIKE UNTO A VIOLET; words by May F. Bruker, melody by G. L. Sohst [of U. S.] [8957

© 1 c. May 16, 1922; E 535641; Grace L. Sohst, San Francisco.

LILACS; words by Walter Beverly Crane, music by Rossetter G. Cole [of U. S.] op. 37, no. 1. 1. Sop. or ten.—2. Mezzo-sop. or bar. [8958

© Apr. 27, 1922; 2 c. each Apr. 27, 1922; E 535095; Arthur P. Schmidt co., Boston.

LILLIPUTIAN PARADE; march. *See* Musical memories.

LILY (THE) AND THE ROSE; words by T. Shea, music by E. S. S. Huntington [of U. S.] [8959

© 1 c. Apr. 11, 1922; E 534689; Timothy Shea, Nelsonville, O.

LILY (THE) OF LORRAINE; words and music by R. N. Wrightman [of U. S.] [8960

© Mar. 23, 1922; 2 c. Apr. 21, 1922; E 533812; R. Neil Wrightman, New York.

LIP! LOP! one step, par A. Scassola, orchestre par Noël Moreno [of France]; orch. avec piano conducteur. 4to. [8961

© Apr. 28, 1922; 1 c. May 8, 1922; E 536873; L. Monier, Lyon, France. [Copyright is claimed on orchestration.]

LIPS OF LOVE; words by F. Payne, music by Adger M. Pace [of U. S.] [8962

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E. 533705; Frank Payne, Etowah, Tenn.

LISTEN TO THEM HUMMING. *See* Riskallah.

LISTENING ON THE TELEPHONE LINE; words by W. Waterford, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8963

© May 12, 1922; May 16, 1922; E 535626; Will Waterford, Middletown, Conn.

LISZT (FRANZ) Bravoure, étude de Liszt d'après F. David, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du menestrel: Anthologie pianistique, 3e série, no. 60) [8964

© Apr. 20, 1922; 1 c. May 8, 1922; E 536736; Heugel, Paris.

—— Liebestraum; nocturne no. 3, by F. Liszt, arr. by Jules Mulder [of Great Britain]; salon orch. Boosey & co.'s new ed. for salon orch. [8965

© Mar. 7, 1922; 1 c. Apr. 11, 1922; E 536212; Boosey & co., London. [Copyright is claimed on arrangement]

—— Schlummerlied (Slumber-song); by Liszt, ed. by Carl V. Lachmund [of U. S.]; pf. [8966

© Mar. 3, 1922; 2 c. Mar. 9, 1922; E 534393; G. Schirmer, inc., New York.

—— *See* Nightingale (The)

LITERAL OBEDIENCE; words anon., music by Alma Stanley [of U. S.] New York, Edgar S. Werner & co. (Alma Stanley's musical monologues, no. 10) [8967

© Apr. 17, 1922; 2 c. Apr. 20, 1922; E 535444; M. S. Titus-Werner, New York.

LITTLE BETTY BLUE. See Lloyd (Claudia) Five pieces for little folks.

LITTLE BIMBO; fox trot, words and music by J. Fox [of U. S.] [8968

© Apr. 18, 1922; 2 c. Apr. 17, 1922; E 533562; Junior Fox, Atchison, Kan.

LITTLE BIRDIE; words by W. P. Spes, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [8969

© 1 c. Apr. 1, 1922; E 534426; Wm. Paul Spes, Milwaukee.

LITTLE (A) BROWN OWL; words by Dorothy Caruso, music by A. Buzzi-Peccia [of Italy] 1. High voice. 2. Low voice. [8970, 8971

© Apr. 18, 1922; 2 c. each Apr. 22, 1922; E 533881, 533882. Theo. Presser co., Philadelphia.

LITTLE COTTON-TAIL; words and music by Mathilde Bilbro [of U. S.] (Four country stories, no. 1) [8972

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533335; Boston music co., Boston.

—— *See also* Bilbro (Mathilde) Four country stories.

LITTLE DAVID; old negro song, arr. by G. A. Grant-Schaefer [of U. S.] (Two old negro songs) 1. High voice.—2. Low voice. [8973

© Apr. 5, 1922; 2 c. each Apr. 6, 1922; E 534595; Arthur P. Schmidt co., Boston.

LITTLE DOG OF MINE; words and music by E. B. Hunt [of U. S.] [8974

© 1 c. May 2, 1922; E 535202; Emery B. Hunt, Los Angeles.

LITTLE (A) DUTCH GARDEN; suite of five easy piano duets for children, by Ernest Newton [of Great Britain] Contents: 1. Hyacinths and tulips.—2. Crocuses and lilies.—3. The gardener's song.—4. March of the frogs.—5. Sunshine. [8975

© Apr. 29, 1922; 1 c. May 8, 1922; E 536811; Leonard & co., London.

LITTLE GAZELLE; mazurka. *See* Musical memories.

LITTLE GIRL I WILL ALWAYS BE TRUE; words by E. L. Hassler and H. Zazulak, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8976

© May 12, 1922; 2 c. May 16, 1922; E 535547; E. L. Hassler and H. Zazulak, Duluth.

LITTLE GIRL WITH YOUR CURLS OF GOLD; words by W. F. Parker, music by W. F. Parker and Billy Bergmann [of U. S.], arr. by Jaun Aquilar [of Mexico, domiciled at Los Angeles] [8977

© 1 c. May 6, 1922; E 535349; Walter F. Parker, Los Angeles.

LITTLE (THE) LAD; words and music by E. Taflinger [of U. S.]; high in G. [8978

© May 3, 1922; 2 c. May 10, 1922; E 538311; Emil Taflinger, Glen Ellyn, Ill.

LITTLE LOVE GIRL O' MY DREAMS; words by S. E. Jewett, music by E. S. S. Huntington [of U. S.] [8979

© 1 c. May 6, 1922; E 535326; Sara Elizabeth Jewett, Twin Falls, Id.

LITTLE LUCILLE; a fancy dance, by E. E. Harder [of U. S.]; piano. [8980

© 1 c. May 3, 1922; E 535218; Erwin E. Harder, Chicago.

LITTLE (THE) LUMP OF CUDDLE, IN THE CRADLE; written and composed by Col'n Roy [of England] [8981

© Apr. 4, 1922; 1 c. Apr. 20, 1922; E 536359; Imperial music pub. co., London.

LITTLE (THE) MAJOR; march, by Milton D. Blake [of U. S.]; pf. (Passing scenes) [8982

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534806; Theo. Presser co., Philadelphia.

LITTLE MARY MIX-UP; words and music by Billy James [of U. S.] [8983

© Mar. 7, 1922; 2 c. Mar. 24, 1922; E 532818; F. B. Haviland pub. co., New York.

LITTLE MASQUERADERS. *See* Ducelle (Paul) Twelve musical favors.

LITTLE MAVIS; words by K. R. Minerly, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8984

© May 11, 1922; 2 c. May 16, 1922; E 535604; Katherine Ruberg Minerly, Newburgh, N. Y.

LITTLE (THE) PATRIOT. *See* Zephyrs from melodyland.

LITTLE (THE) PRINCE. *See* Zephyrs from melodyland.

LITTLE QUEEN MARY; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [8985

© 1 c. May 10, 1922; E 538345; Mel W. Lorch, Los Angeles.

LITTLE ROBIN RED BREAST; poem by G. W. Wilton, melody by Raymond A. Browne [of U. S.] [8986

© 1 c. Apr. 6, 1922; E 534598; George W. Wilton, Bayonne, N. J.

LITTLE (THE) SEA MAID; duet, by Alfred J. Thompson [of Great Britain] op. 15, no. 2; piano, four hands. (Four fairy sketches, no. 2) [8987

© Apr. 12, 1922; 2 c. Apr. 20, 1922; E 533748; B. F. Wood music co., Boston.

——*See also* Thompson (Alfred J.) Four fairy sketches.

LITTLE (THE) SHADED VALLEY; words and music by H. Greenhalgh [of U. S.]; in B flat. [8988

© 1 c. May 2, 1922; E 535165; Harry Greenhalgh, Philadelphia.

LITTLE (THE) SHEPHERD. *See* Children's picture book.

LITTLE SHIMMY CHURCH; words by C. Jennings, music by Norman Elholm [of U. S.], arr. by Homer Tourjée [of U. S.] [8989

© 1 c. Apr. 29 ,1922; E 535162; Curtiss Jennings, Los Angeles.

LITTLE SONGS FOR LITTLE PEOPLE; words and music by Georgia B. Perry [of U. S.] 4to. [8990

© Apr. 18, 1922; 2 c. Apr. 20, 1922; E 534963; John Church co., Cincinnati.

LITTLE STRANGER; lullaby song, words and music by J. Moore and E. Sheridan [of U. S.] [8991

© 1 c. Mar. 29, 1922; E 533172; Jason Moore and Earl Sheridan, Detroit.

LITTLE THOUGHTS; words by Hal Billings, music by Charley Straight and Roy Bargy [of U. S.] [8992

© Apr. 20, 1922; 2 c. Apr. 20, 1922; E 534879; Waterson, Berlin & Snyder co., New York.

LITTLE (A) WHEEL A-ROLLIN' IN MY HEART; old negro song, arr. by G. A. Grant-Schaefer [of U. S.] (Two old negro songs) 1. High voice.—2. Low voice. [8993

© Apr. 5, 1922; 2 c. each Apr. 6, 1922; E 534596; Arthur P. Schmidt co., Boston.

LITTLE (THE) WHITE HOUSE WITH THE LITTLE RED ROOF TUCKED AWAY IN THE HEART OF THE HILLS; music by Rene Dietrich, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, standard quartettes, nos. 1423, 1424) 1. Mixed voices.—2. Female voices. [8994, 8995

© Apr. 12, 1922; 2 c. each Apr. 22, 1922; E 534916, 534917; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LIZA JANE O'SHAY; words by Mrs. F. MacNicoll, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [8996

© 1 c. Apr. 1, 1922; E 534420; Mrs. Frank MacNicoll, Cleveland.

LIZETTE; waltz, by Charles Huerter [of U. S.]; piano. (Swaying and gliding, series 4) [8997

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533336; Boston music co., Boston.

LLOYD (CLAUDIA) Five pieces for little folks; by C. Lloyd [of Great Britain]; piano. Contents: 1. Lavender's blue.—2. Derry down Derry.—3. Neddy to the fair.—4. Little Betty Blue.—5. Wee Willie Winkie. [8998

© Mar. 24, 1922; 1 c. Apr. 12, 1922; E 536273; Anglo-French music co., ltd., London.

LLOYD (THOMAS J.) *jr.* Caprice; by T. J. Lloyd, jr. [of U. S.], rev. and fingered by John Itzel; piano. [8999

© Mar. 27, 1922; 2 c. Apr. 7, 1922; E 533237; Co-operative music co., Philadelphia.

LO, HOW A ROSE E'ER BLOOMING; partsong, words anon., music by Michael Praetorius, arr. by Archibald T. Davison [of U. S.]; men's voices. 4to. (Concord series, no. 24: Harvard university glee club collection) [9000

© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533821; E. C. Schirmer music co., Boston.

LODE STAR. *See* Complete (The) organist.

LOLITA; fox trot, words and music by Bob Fradenburgh [i. e., Adelbert Edson Fradenburgh, of U. S.] [9001

© 1 c. May 11, 1922; E 535492; Adelbert Edson Fradenburgh, Brooklyn.

LOMBARDY POPLARS; words by Gwendolen Paget, music by Gerrard Williams [of Great Britain] [9002

© Apr. 26, 1922; 1 c. May 1, 1922; E 536530; Chappell & co., ltd., London.

LONDON BRIDGE IS FALLING DOWN ON THE ISLE OF CHILDHOOD DREAMS; words by Louis Robinson, music by H. I. Robinson [of U .S.] [9003

© Mar. 30, 1922; 2 c. Apr. 5, 1922; E 533072; Harry I. Robinson, Chicago.

LONE (THE) PINE. *See* Memoirs.

LONE (THE) PINE TRAIL; words and music by G. W. Foster [of U. S.] Stroudsburg, Pa., G. Watson Foster. [9004

© Apr. 29, 1922; 2 c. May 1, 1922; E 535560; George Watson Foster, Stroudsburg, Pa.

LONELY; words by M. Turner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9005

© May 11, 1922; 2 c. May 16, 1922; E 535605; Minnie Turner, Halesowen, Worc., England.

LONELY (THE) ROAD. *See* Swinstead (Felix) Four little pictures.

LONESOME; words by G. Lockwood, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9006

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533939; Gordon Lockwood, Vincennes, Ind.

—— words by M. Chambers, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [9007

© Apr. 18, 1922; 2 c. May 12, 1922; E 538369; Minnie Chambers, Centralia, Ill.

LONESOME HEART; words and music by W. L. Hirsch [of U. S.] New York, World music pub. corp. [9008

© May 1, 1922; 2 c. May 6, 1922; E 535269; William L. Hirsch, Buffalo.

LONG AGO; words by O. L. Schavey, music by E. S. S. Huntington [of U. S.] [9009

© 1 c. Apr. 25, 1922; E 535005; Ola Lilyan Schavey, Grand Ledge, Mich.

LONG LOST WEARY BLUES; words and music by H. H. Pace [of U. S.] [9010

© 1 c. Apr. 17, 1922; E 533556; Harry H. Pace, New York.

LONGING; waltz song, words by H. J. Michael, music by C. Cooper [of Canada] [9011

© Apr. 29, 1922; 1 c. May 6, 1922; E 536821; Charles Cooper, Montreal, Canada.

—— words and music by H. L. Gaut [of U. S.] [9012

© 1 c. Apr. 24, 1922; E 535090; Helen Lukens Gaut, Pasadena, Calif.

LONGING—Continued.

—— words by C. S. Montanye, music by A. Louis Scarmolin [of U. S.]; medium voice. [9013

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533231; G. Schirmer, inc., New York.

—— words by E. Hauser, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [9014

© Mar. 14, 1922; 2 c. Mar. 20, 1922; E 532714; Elva Hauser, St. Louis.

—— words by M. Harper, music by E. S. S. Huntington [of U. S.] [9015

© 1 c. May 6, 1922; E 535321; Marguerite Harper, Lansing, Mich.

—— words by Spencer Magruder, music by Samuel Richards Gaines [of U. S.]; medium voice. [9016

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533218; G. Schirmer, inc., New York.

LONGING FOR THE FOLKS AND HOME; words by H. B. Temple, music by H. B. Temple and Alwyn P. Barnes [of U. S.], arr. by A. P. Barnes. [9017

© 1 c. Apr. 17, 1922; E 533548; Henry B. Temple, La Grange, Ga.

LONGING FOR YOUR RETURN; melody, by J. H.Morrison [of U. S.] [9018

© 1 c. May 1, 1922; E 538033; James Hugh Morrison, San Francisco.

LORD, HOLD MY HAND; words by R. H. McDaniel, music by B. D. Ackley [of U. S.] [9019

© Apr. 20, 1922; 2 c. Apr. 26, 1922; E 533981; Homer A. Rodeheaver, Chicago.

LORD I BELIEVE; [words anon.], music by Chas. H. Gabriel [of U. S.] [9020

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533455; Homer A. Rodeheaver, Chicago.

LORD (THE) IS KING; words by J. W. Gaines, music by J. M. Hurst [of U. S.] [9021

© Feb. 11, 1922; 2 c. May 15, 1922; E 538447; J. W. Gaines and J. M. Hurst, Memphis, Tenn.

LORD (THE) IS MY SHEPHERD; anthem, words from Psalm 23d, music by D. A. Kelso [of U. S.], arr. by Wm. D. Sabin [of U. S.]; mixed voices. [Blue-print] [9022

© Mar. 23, 1922; 2 c. Apr. 26, 1922; E 538004; Daisy Anita Kelso, Binghamton, N. Y.

—— —— —— music by Francesco De Leone [of U. S.] op. 32, no. 1; mixed voices, organ acc. 4to. (Theo. Presser co. anthems for mixed voices) [9023

© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533880; Theo. Presser co., Philadelphia.

LORD (THE) IS MY STRENGTH; text Biblical, music by Guy Michell [of Great Britain]; four mixed voices, (Octavo series, no. 1344) [9024

© Apr. 7, 1922; 2 c. Apr. 7, 1922; E 533167; Arthur P. Schmidt co., Boston.

LORD (THE) IS READY TO SAVE YOU; words by T. O. Chisholm, music by Chas. H. Gabriel [of U. S.] [9025

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533426; Homer A. Rodeheaver, Chicago.

LORD (THE) WATCHES HIS OWN. *See* I've the victory in my soul.

LOST BUT NOT FORGOTTEN; waltz by F. Birnschein [of U. S.]; piano. [9026

© 1 c. Mar. 23, 1922; E 532812; Frank Birnschein, Milwaukee.

LOST FOREVER; or, The fate of a dollar bill, lyric by M. W. Pond, music by Daniel H. Wilson [of U. S.]; mixed voices. Portland, Or., Margone pub. co. [9027

© Apr. 17, 1922; 2 c. Apr. 24, 1922; E 533834; Marvin W. Pond, Portland, Or.

LOTTA D'AMORE; waltz. di G. della Rosa [of Italy], arr. di L. Canoro [of U. S.]; 5 band pts. [9028

© 1 c. Apr. 11, 1922; E 534677; Rosario Catalano, Brooklyn.

LOUISE; words by A. D. Perry, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9029

© 1 c. May 8, 1922; E 538202; Austin D. Perry, Pomona, Calif.

LOUISIANA LULLABY; waltz, words and music by J. M. Hewitt [of U. S.] [9030

© 1 c. Apr. 11, 1922; E 534705; Jack Marvin Hewitt, Seattle.

LOUISIANA MOON; words and music by E. Clinton Keithley [of U. S.] [9031

© 1 c. Apr. 7, 1922; E 533179; McKinley music co., Chicago.

LOUISVILLE BLUES; words and music by Bob Ricketts and Mike Jackson [of U. S.] [9032

© Mar. 25, 1922; 2 c. Apr. 10, 1922; E 533298; Triangle music pub. co., New York.

LOUP (LE) ET L'AGNEAU; ballet pantomime, en 1 acte, livret et musique de Louis Urgel [of France]; voix mixtes. [9033

© Apr. 14, 1922; 1 c. May 3, 1922; E 536611; Société générale théâtrale et d'éditions, Paris.

LOVE; words by G. E. Saunders, music by E. S. S. Huntington [of U. S.] [9034

© 1 c. May 6, 1922; E 535329; George E. Saunders, Camp Benning, Ga.

—— words by M. E. Lorenson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9035

© May 12, 1922; 2 c. May 16, 1922; E 535619; Minerva E. Lorenson, Campbell, Calif.

—— words by R. Allen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9036

© May 12, 1922; 2 c. May 16, 1922; E 535551; Ralph Allen, Regina, Canada.

LOVE AMONG FLOWERS; rêverie, by H. C. Frommel [of U. S.], arr. by Morris Aborn [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 70) [9037

© Apr. 12, 1922; 2 c. Apr. 15, 1922; E 533694; Belwin, inc., New York.

LOVE AND WAIT; poem by Filip A. Forsbeck, music by A. MacFadyen [of U. S.] Milwaukee, Wis., Badger music pub. co. [9038

© May 13, 1922; 2 c. May 15, 1922; E 538422; Alexander MacFadyen, Milwaukee.

LOVE AT FIRST SIGHT; words by J. McLaughlin, music by E. S. S. Huntington [of U. S.] [9039

© 1 c. Apr. 5, 1922; E 533076; James McLaughlin, Niagara Falls, N. Y.

LOVE BELLS; words by D. Elliott, music by Pauline Brutting [of U. S.] New York, Frank Harding. [9040

© Mar. 22, 1922; 2 c. Mar. 29, 1922; E 533344; Dora Elliott, Seattle.

LOVE BRINGS A SONG; from In old Louisiana, words and music by May Hewes Dodge and John Wilson Dodge [of U. S.] [9041

© Apr. 29, 1922; 2 c. May 10, 1922; E 538264; Willis music co., Cincinnati.

LOVE DREAM; words and music by Lowell Sutherland [i. e., W. L. Sutherland, of U. S.] [9042

© May 10, 1922; 2 c. May 15, 1922; E 538416; Walter Lowell Sutherland, Gilson, Ill.

LOVE DREAMS; by Earnest Golden [of U. S.], arr. by L. L. Vosburgh [of U. S.]; band. 4to. [9043

© Mar. 22, 1922; 2 c. Apr. 27, 1922; E 535074; Richmond-Robbins, inc., New York.

—— words and music by A. Mellberg [of U. S.] [9044

© 1 c. Apr. 1, 1922; E 534428; Agnes Mellberg, San Francisco.

LOVE HER BY RADIO; words by B. Grant and Billy Jones, music by Bert Grant [of U. S.] [9045

© Mar. 31, 1922; 2 c. Apr. 4, 1922; E 534707; Bert Grant music pub. co., inc., New York.

LOVE IS LIKE A WALTZ. *See* Riskallah.

LOVE, JUST SIMPLY LOVE; from Just because, words by Helen S. Woodruff, music by Madelyn Sheppard [of U. S.] [9046

© Apr. 4, 1922; 2 c. Apr. 5, 1922; E 533102; Harms, inc., New York.

LOVE-KNOTS: from the new musical play Love-knots, words by Alonzo Price, music by Antonio Bafunno [of U. S.] [9047

© Apr. 27, 1922; 2 c. Apr. 29, 1922; E 538059; Harms, inc., New York.

LOVE-LETTER DAYS; words by E. T. Reed, music by H. A. Keates [of U. S.], arr. by Harker S. Perkins. Portland, Or., Sunset music pub. co. [9048

© Apr. 24, 1922; 2 c. May 1, 1922; E 538032; Henri A. Keates and Edwin T. Reed, Corvallis, Or.

LOVE-LIGHT; waltz, by Rupert Bradley [of Great Britain]; piano. [9049

© Apr. 17, 1922; 1 c. Apr. 18, 1922; E 536341; Keith, Prowse & co., ltd., London.

LOVE LIGHTS THE WAY; words by Wm. Harold Martin, music by Herbert Ralph Ward [of U. S.] [9050

© May 3, 1922; 2 c. May 4, 1922; E 535238; Edward Schuberth & co., New York.

LOVE LIPS; fox trot, words by J. R. Dichter, music by L. Wainer [of U. S.] [9051

© 1 c. May 11, 1922; E 535480; Lee Wainer and Jack R. Dichter, Philadelphia.

LOVE ME AGAIN; words and music by E. J. Bassé [of U. S.], arr. by E. J. Bassé and Homer Tourjée [of U. S.] [9052

© 1 c. May 15, 1922; E 538507; Ella J. Bassé, Ocean Park, Calif.

LOVE (A) NEST IN THE CLOUDS; words by N. Hamilton Dalton, music by K. P. Dalton [of U. S.] [9053

© 1 c. Apr. 15, 1922; E 533504; Kathleen Picard Dalton, New York.

LOVE OF CHILDHOOD DAYS; theme song, from Twenty-one, words by Carl V. Herron, music by H. L. MaLette [of U. S.] Springfield, Mass., MaLette, Runnells & Herron. [9054

© May 5, 1922; 2 c. May 10, 1922; E 538324; Harry L. MaLette, Springfield, Mass.

LOVE PIRATES; fox trot, by L. J. Duffy [of U. S.]; piano. [9055

© 1 c. Apr. 28, 1922; E 538016; Leslie J. Duffy, Washington.

LOVE'S A FERRYMAN; words by Herbert J. Brandon, music by Charles Huerter [of U. S.] 1. High voice, in F.— 2. Low voice, in D. [9056, 9057

© Apr. 7, 1922; 2 c. each Apr. 10, 1922; E 533321, 533322; Boston music co., Boston.

LOVE SHADOWS, WHEN THE TWILIGHT BRINGS YOU TO ME; lyric and music by Arthur A. Penn [of U. S.] [9058

© Apr. 26, 1922; 2 c. May 3, 1922; E 538109; M. Witmark & sons, New York.

LOVE (THE) SHIP; from Sue, dear, words by Bide Dudley, music by Frank H. Grey [of U. S.] [9059

© Apr. 29, 1922; 2 c. May 1, 1922; E 538057; Leo Feist, inc., New York.

LOVE SMILES; fox trot song, words and music by Roald A. Roe [of U. S.] Chicago, Ill., Elmer M. North pub. co. [9060

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533713; Elmer M. North, Chicago.

LOVE-SONG; by Homer Nearing [of U. S.]; piano. (Three melodious pieces for arpeggio study) [9061

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533222; G. Schirmer, inc., New York.

LOVE (THE) SONG OF THE BIRD; words by E. E. Huston, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9062

© 1 c. May 1, 1922; E 538075; Edna E. Huston, Xenia, O.

LOVE STAR; waltz, words and music by L. J. Duffy [of U. S.] [9063

© 1 c. Apr. 28, 1922; E 538017; Leslie J. Duffy, Washington.

——words by F. Water, music by George Graff, jr. [of U. S.] New York, World music pub. co. [9064

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533932; F. Water, Milwaukee.

LOVE THE PEDLAR; words by Caryl Battersby, music by Edward German, arr. by Sumner Salter [of U. S.]; three female voices. 4to. (Boosey & co.'s series, secular three and four part music, no. 1250) [9065

© Mar. 7, 1922; 2 c. Mar. 10, 1922; E 531833; Boosey & co., New York. [Copyright is claimed on arrangement]

LOVE WALTZ; words by R. J. Ashmore, music by E. S. S. Huntington [of U. S.] [9066

© 1 c. Apr. 5, 1922; E 533098; R. J. Ashmore, Calgary, Canada.

LOVE (A) WORTH WHILE; words by H. M. Winkler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9067

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533783; Helen M. Winkler, Pt. Arthur, Tex.

LOVE, YOU ARE THE SUN; words by Mary Christian, music by M. T. Frain [of U. S.]; mezzo sop. [9068

© Apr. 8, 1922; E 534642; M. Theo. Frain, Hillsdale, N. J.

LOVE (THE) YOU FIRST GAVE ME; words and music by W. Stern [of U. S.] [9069

© Mar. 23, 1922; 2 c. Mar. 17, 1922; E 532821; Wm. Stern, Chicago.

LOVELIGHT; words and music by E. Amols [of U. S.] [9070

© 1 c. Mar. 20, 1922; E 532721; Emanuel Amols, Brooklyn.

LOVER'S LANE; words by C. Wood, music by E. S. S. Huntington [of U. S.] [9071

© 1 c. May 6, 1922; E 535323; Clarence Wood, Murfreesboro, Tenn.

LOVER'S LANE WITH YOU; duet, from Sue dear, lyric by Bide Dudley, music by Frank H. Grey [of U. S.] [9072

© May 10, 1922; 2 c. May 11, 1922; E 535467; Leo Feist, inc., New York.

LOVER'S PARIDISE; words by F. E. Weber, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [9073

© Apr. 18, 1922; 2 c. May 12, 1922; E 538379; Frank E. Weber, Northville, Conn.

LOVER'S QUARREL; words by A. L. Lutz, music by E. S. S. Huntington [of U. S.] [9074

© 1 c. Apr. 10, 1922; E 533247; Andrew Lester Lutz, Cleveland.

LOVE'S CALENDAR; words by Lila Bender, music by E. S. S. Huntington [of U. S.] [9075

© 1 c. Apr. 25, 1922; E 534993; Mrs. F. Bender, Stroudsburg, Pa.

LOVE'S CALL; words by Mrs. M. J. Mundy, melody by Ray Ross Frampton [pseud. of Ethel Fisher of U. S.] [9076

© 1 c. May 8, 1922; E 538210; Mrs. Merle J. Mundy, Seymour, Ind.

LOVE'S CORPORATION; from Sue, dear, words by Bide Dudley, music by Frank H. Grey [of U. S.] [9077

© Apr. 29, 1922; 2 c. May 1, 1922; E 538055; Leo Feist, inc., New York.

LOVE'S GOLDEN DREAM; words by E. E. Huston, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9078

© 1 c. May 1, 1922; E 538068; Edna E. Huston, Xenia, O.

LOVE'S HAPPY DREAM; waltz, words by W. Peters, music by R. Andrews [of U. S.], arr. by S. N. Nevin [of U. S.] [9079

© 1 c. Apr. 7, 1922; E 534591; Wallace Peters and Robt. Andrews, Wichita.

LOVE'S INVOCATION; words by Phoebe Cary, music by Rossetter G. Cole [of U. S.] op. 37, no. 2. 1. Sop. or ten.—2. Mezzo-sop. or bar. [9080

© Apr. 27, 1922; 2 c. each Apr. 27, 1922; E 535096; Arthur P. Schmidt co., Boston.

LOVE'S ISLAND; words by Ian Oliver, from the Japanese of Doku-ttu, music by Paul Ardayne [of U. S.]; high voice. [9081

© May 2, 1922; 2 c. May 10, 1922; E 538235; G. Schirmer, inc., New York.

LOVE'S LAST DAY; valse Apache, words by Adrian Ross, music by Ralph Benatzky [of Great Britain] London, Chappell & co., ltd. [9082

© Apr. 10, 1922; 1 c. Apr. 13, 1922; E 536319; Wiener Bohème-verlag, Vienna.

LOVE'S OLD REFRAINS; waltz song, words by Phil Hurlburt [pseud. of H. C. Phillips], music by Charles Dundee [pseud. of Raymond H. Burke, of U. S.] [Blue-print] [9083

© 1 c. Mar. 23, 1922; E 534151; Hurlbert C. Phillips, Hamilton, O.

LOVE'S ROADWAY; words and music by Daisy McGeoch [of Great Britain]; in G. [9084

© Apr. 29, 1922; 1 c. May 8, 1922; E 536807; Leonard & co., London.

LOVE'S SEASON; words by Mrs. C. Short, music by David Reed [of U. S.] New York, Bell music studios. [9085

© Apr. 17, 1922, 2 c. Apr. 19, 1922; E 533733; Mrs. Chas. Short, Halkirk, Alta., Canada.

LOVE'S SWEET HOUR; rêverie, by Adorjan Ötvös [of Hungary, domiciled at New York]; piano. [9086

© Apr. 28, 1922; 2 c. May 15, 1922; E 535526; Belwin, inc., New York.

LOVE'S TELEPHONE; words and music by Percy Wenrich [of U. S.] [9087

© Feb. 7, 1922; 2 c. Apr. 17, 1922; E 533533; Forster music pub., inc., Chicago.

LOVESHINE; from the revue Aces high, 1922; E 537134; Keith Handyside, [of Canada] Toronto, W. R. Draper. [9088

© May 16, 1922; 1 c. May 29, 1922; E 537134; Keith Handyside, Montreal, Canada.

LOVESICK BLUES; words by Irving Mills, music by Cliff Friend [of U. S.] (Cover title:—I've got the love-sick blues) [9089

© Apr. 3, 1922; 2 c. Apr. 5, 1922; E 533105; Jack Mills, inc., New York.

LOVIN; words by Will D. Muse, music by G. Ewell [of U. S.]; in F. [9090

© Apr. 12, 1922; 2 c. Apr. 13, 1922; E 534770; Gwynn Ewell, Norfolk, Va.

LU TAPPINARU; canzona siciliana, parole di G. De Rosalia, musica di Giovanni Battista Fardella [of Italy] [9091

© 1 c. May 8, 1922; E 538191; Ricca-Ciccia & Ardizzone, New York.

LUCK (THE) OF EDEN HALL; choral ballad, words and music by Cecil Forsyth [of England]; men's voices, sop. solo, and contralto solo. 4to. [9092

© May 8, 1922; 2 c. May 10, 1922; E 535450; H. W. Gray co., New York.

LUDWIG VAN BEETHOVEN; words and music by Floy Little Bartlett [of U. S.] (Historical song miniatures for children, no. 5) [9093

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532749; Arthur P. Schmidt co., Boston.

LULLABY; by Hazel Gertrude Kinscella [of U. S.]; piano, 4 hands. (Ten little duets) [9094

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533193; G. Schirmer, inc., New York.

—— *See* His coming.

LULLALO; Irish lullaby, by W. Caven Barron, arr. by Charles Gilbert Spross [of U. S.]; piano, six hands. (Piano ensemble) [9095

© Apr. 24, 1922; 2 c. Apr. 26, 1922; E 535052; John Church co., Cincinnati. [Copyright is claimed on arrangement]

LULLI (J. B.) Deux pièces célèbres; de J. B. Lulli, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Col. des chefs-

LULLI (J. B.)—Continued.
d'oeuvre pour les petits orchestres) Contents: (a) Air des songes de Persée.—(b) Menuet du bourgeois gentilhomme. [9096
© May 2, 1922; 1 c. May 15, 1922; E 537015; Francis Salabert, Paris.

LUZ Y FLORES; paso doble español, di Vittorio Mascheroni [of Italy]; petit orch. con piano-conducteur. Edizioni Carisch. 4to. (Collection etoile) [9097
© Dec. 1, 1921; 1 c. Apr. 27, 1922; E 536445; A. & G. Carisch & c., Milan.

MA; fox trot, by Clare-Conrad, played by Walter MacDonald [of U. S]; in E flat. (Ampico, no. 301071-F) [Music roll with words] [9098
© Sept. 20, 1921; 2 c. May 23, 1922; E 538707; American piano co., New York. [Copyright is claimed on interpretation]

MA FOX-TROTTEUSE; chanson fox-trot-shimmy, paroles de B. Grinda, musique de Félix Mari [of France] [9099
© Dec. 31, 1921; 1 c. Jan. 25, 1922; E 526935; Riviera-édition, Nice, France.

MACHINALEMENT; de l'opérette Ta bouche, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] [9100
© May 2, 1922; 1 c. May 15, 1922; E 537043; Francis Salabert, Paris.

MCINTYRE (EDWIN VAILE) Ten melodies from songland; duets, by E. V. McIntyre [of U. S.] op. 12; piano. (Edition Wood, no. 933) bk. 1. 1. Military march.—2. Song without words.—3. Sunshine polka.—4. Vacation time.—5. The 'cello player. (Cover title:—Melodies from songland) [9101
© Mar. 1, 1922; 2 c. Apr. 20, 1922; E 534958; B. F. Wood music co., Boston.

—— Same. (Edition Wood, no. 934) bk. 2. 6. Twilight.—7. Evening bells.—8. Scale waltz.—9. A summer evening.—10. On dress parade. (Cover title: Melodies from songland) [9102
© Feb. 1, 1922; 2 c. Apr. 20, 1922; E 534959; B. F. Wood music co. Boston.

MADILONE; words by D. McCue, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [9103
© Apr. 18, 1922; 2 c. May 12, 1922; E 538364; Daniel McCue, Warsaw, N. Y.

MADRIGAL FLEURI; poésie de Maurice Léna, musique de Philippe Gaubert [of France] (Deux mélodies, no. 1) [9104
© Apr. 20, 1922; 1 c. May 8, 1922; E 536799; Heugel, Paris.

MADRIGAL (A) OF SPRING; duet, words by George Darley, music by Percy E. Fletcher [of England]; sop. and alto. (Novello's octavo edition, no. 206) [9105
© Apr. 28, 1922; 1 c. Apr. 29, 1922; E 536479; Novello & co., ltd., London.

MADRIGALE MONTANO; di Giuseppe Blanc [of Italy]; petit orch. con piano conduttore. Edizioni Carisch. 4to. (Collection etoile) [9106
© Nov. 1, 1921; 1 c. Apr. 27, 1922; E 536450; A. & G. Carisch & c., Milan.

—— parole di F. Pastonchi, musica di Giuseppe Blanc [of Italy]; canto, violino e pianforte. [9107
© Jan. 2, 1922; 1 c. Apr. 27, 1922; E 536458; A. &. G. Carisch & co., Milan.

MAGGIE OF THE HILLS; words by J. C. Werner, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9108
© 1 c. May 1, 1922; E 538073; Jennie C. Werner, Center Point, Ia.

MAGIC; words by P. Meisenzahl, music by J. B. Folk [of U. S.] Seattle, Wash., J. B. Doc music pub. co. [9109
© Dec. 28, 1921; 2 c. Jan. 4, 1922; E 533265; Phillip Meisenzahl, Seattle.

MAGINI (FRANCESCO) Due arie; di F. Magini, scelta, rev. e armonizzazione di Maffeo Zanon [of Italy]; una voce con acc. di pf. Edizione Ricordi. (30 arie antiche, della scuola napoletana) Contents:—1. Ruscelletto limpidetto.—2. Stando lungi dal bene brama. [9110
© Apr. 29, 1922; 1 c. May 1, 1922; E536549; G. Ricordi & co., Milan.

MAIS SI JE RESTE SANS RIEN DIRE; poésie de Jean Garat, musique de Hedwige Chrétien [of France] [9111

© Apr. 28, 1922; 1 c. May 8, 1922; E 536887; Evette et Schaeffer, Paris.

MAISIE LOO, THAT LITTLE GIRL O' MINE; words by J. H. Hodkinson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9112

© 1 c. May 1, 1922; E 538072; J. H. Hodkinson, Philadelphia.

MAKE JESUS YOUR CLOSEST FRIEND; words and music by A. B. Little [of U. S.] [9113

© Feb. 11, 1922; 2c. May 15, 1922; E 538436; N. L. McBrayer, Ft. Worth, Tex.

MAKE WAY FOR THE KING. *See* Ames (J. C.) Six easy pieces.

MALIPIERO (G. FRANCESCO) Tre poesie di Angelo Poliziano; musica di G. F. Malipiero [of Italy] Contents:—1. Inno a Maria nostra donna.—2. L'eco.—3. Ballata. [9114

© Apr. 15, 1922; 1 c. Apr. 17, 1922; E 536340; J. & W. Chester, ltd., London.

MAME'S (A) TREHREN (A mother's tears); from the play, words and music by David Meyerowitz [of U. S.] אַ מאמע'ס טרעהרען. [9115

© Apr. 12, 1922; 2 c. Apr. 19, 1922; E 534943; Jack & Joseph Kammen, Brooklyn.

MAMES (A) TREREN; Yiddish words and melody by D. Mairovitz [of U. S.] [9116

© 1 c. Apr. 5, 1922; E 533064; David Mairovitz, New York.

MAMIE DOOLIN; words and muisc by B. Quigley [of U. S.] [9117

© 1 c. May 13, 1922; E 535509; Bob Quigley, Parsons, Pa.

MAMMA DON'T LEAVE ME NOW; words and music by Charles H. Robertson and Robert E. Harris [of U. S.] [9118

© 1 c. Apr. 24, 1922; E 533838; Harris & Robertson, Bloomington, Ind.

MAMMY I'LL NEVER LEAVE YOU AND ALABAMY; words and music by W. E. Hunter [of U. S.] [9119

© 1 c. May 5, 1922; E 538124; W. E. Hunter, Chicago.

MAMMY MINE; words by A. Grimm, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [9120

© Mar. 14, 1922; 2 c. Mar. 20, 1922; E 532712; Anna Grimm, Buffalo.

MAMMY'S CALLING ME; words and music by W. R. Jones [of U .S.], arr. by Dave Peyton [of U. S.] [9121

© 1 c. Apr. 24, 1922; E 533864; W. Rodger Jones, Chicago.

MAMMY'S BLESSED BOY; words by A. K. Hannah, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9122

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533775; Alice K. Hannah, Albuquerque, N. M.

MAMMY'S CROONY LULLABY; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [9123

© 1 c. May 10, 1922; E 538348; Mel W. Lorch, Los Angeles.

MAMMY'S LIL' BABY GIRL; lullaby, words by Florence Virginia Hope [i. e. Mrs. J. A. H. Still], music by Louise Hope [i. e. L. H. Driggars, of U. S.] [9124

© 1 c. May 4, 1922; E 535255; Louise Hope Driggars, San Francisco.

MAMMY'S LITTLE SWEETHEART OF THE CORN; words by F. C. Larson, melody by Arthur Fisk [of U. S.] [9125

© 1 c. May 3, 1922; E 538116; Florence C. Larson, San Francisco.

MAMMY'S SWEETEST LULLABY; words and music by E. L. Rogers [of U. S.] [9126

© 1 c. May 5, 1922; E 538169; Eleonora Lena Rogers, Des Moines.

MAMMY'S SYMPATHY; words by E. P. Womack, music by C. H. Linkogle [of U. S.] 4to. [9127

© Apr. 3, 1922; 2 c. Apr. 3, 1922; E 533025; E. P. Womack and Chas. H. Linkogle, Detroit.

MANCINI (FRANCESCO) Tre arie; di F. Mancini, scelta, rev. e armonizzazione di Maffeo Zanon [of Italy]; una voce con acc. di pf. Edizioni Ricordi. (30 arie antiche, della scuola

MANCN (FRANCESCO)—Continued. napoletana) Contents:—1. Si, lo sento che mi dài.—2. Torna la speme in sen.—3. Occhi cari. [9128

© Apr. 29, 1922; 1 c. May 1, 1922; E 536550; G. Ricordi & co., Milan.

MANDOLINE (HET) ORKEST; by various composers [of Italy and the Netherlands] deel 7. [9129

© Dec. 30, 1921; 1 c. Mar. 28, 1922; E 536276; Seyffardt's muziekhandel, Amsterdam, Netherland.

MANHIRE (WILSON) Three short pieces; by W. Manhire [of Great Britain]; violin and piano. Contents:—1. Barcarolle.—2. Chansonette.—3. Chant du soir. [9130

© Apr. 29, 1922; 1 c. May 8, 1922; E 536810; Leonard & co., London.

MANON; melodie romantique, by Auguste Cons [of Great Britain]; piano, continental fingering. [9131

© May 24, 1922; 1 c. May 26, 1922; E 537113; Gould & Bolttler, London.

MARCH (THE) OF THE DAYS; words by L. A. Krier, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9132

© 1 c. May 1, 1922; E 538065; Louise A. Krier, Willard, O.

MARCH OF THE FROGS. *See* Little (A) Dutch garden.

MARCH OF THE MAIDENS; by W. H. Early [of U. S.]; piano. [9133

© Apr. 12, 1922; 2 c. Apr. 26, 1922; E 533924; Walter H. Early, Cleveland.

MARCH OF THE TRAVELERS. *See* Riskallah.

MARCH OF THE YOUNG PATRIOTS; by Arnoldo Sartorio [of Germany] op. 1175, no. 8; pf., 4 hands. (Student's delight) [9134

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534805; Theo. Presser co., Philadelphia.

MARCH, ORDER DE MOLAY; by Homer Montfort [of U. S.], arr. by Chas. L. Johnson [of U. S.]; piano. [9135

© Jan. 9, 1922; 2 c. Mar. 16, 1922; E 534709; D. H. Elmore, Kansas City, Mo.

MARCH TO THE GALLOWS; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 79, no. 9; piano. [9136

© May 8, 1922; 2 c. May 10, 1922; E 535458; Composers' music corp., New York.

MARCHE DES PUPILLES; par A. Courtade [of France]; fanfare de clairons et tambours, avec conducteur. [9137

© Apr. 28, 1922; 1 c. May 8, 1922; E 536861; Evette et Schaeffer, Paris.

MARCHE DES TROPHÉES; par R. Philippon, arr. par H. Vanda [of France]; orch. avec piano conducteur. 4to. [9138

© Apr. 28, 1922; 1 c. May 8, 1922; E 536849; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

MARCHE FUNÈBRE; pour les héros français, par R. Moncorgé [of France]; orch. avec piano conducteur. 4to. [9139

© Apr. 13, 1922; 1 c. May 3, 1922; E 536626; Paul Decourcelle, Nice, France.

MARCHE HUMORESQUE; by G. H. Clutsam [of U. S.]; piano. [9140

© Mar. 31, 1922; 1 c. Apr. 5, 1922; E 536306; Murdoch, Murdoch & co., London.

MARCHE SLAV. *See* Tschaikowsky (Peter Iljitch)

MARCHING ON; by Hazel Gertrude Kinscella [of U. S.]; piano, 4 hands. (Ten little duets) [9141

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533196; G. Schirmer, inc., New York.

MARCHING SONG; part song, words by R. L. S., music by Channing Lefebvre [of U. S.]; two sop. and alto. 4to. (Modern series, no. 233: Three R. L. S. songs, no. 2) [9142

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533918; H. W. Gray co., New York.

—— words by Louise B. Buck, music by Jean Whitcomb-Fenn [of U. S.] (*In* Girl scout songs, no. 2) [9143

© May 16, 1922; 2 c. May 18, 1922; E 535653; J. Fischer & bro., New York.

MARCHING TO PEACE; by J. L. Roeckel [of Great Britain]; pf. [9144

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534799; Theo. Presser co., Philadelphia.

MARGARITKES; folk song, Yiddish words and music arr. by Leo Low [of U. S.] [9145

© Apr. 4. 1922; 2 c. Apr. 7, 1922; E 534612; Jos P. Katz, New York.

MARGIE ADARE; words and music by A. Hallman Thayer [i. e. Arthur H. Thayer, of U. S.], arr. by Hugo Scherzer. [9146

© May 4, 1922; 2 c. May 9, 1922; E 535418; Arthur H. Thayer, Los Angeles.

MARGUERITE; words by W. O'Neill, music by E. S. S. Huntington [of U. S.] [9147

© 1 c. May 6, 1922; E 535283; Winifred O'Neill, Barrow-in-Furness, Lancashire, England.

MARIA MIA; by J. Snyder [of U. S.]; melody and piano. [9148

© May 12, 1922; 2 c. May 13, 1922; E 535501; Jack Snyder, New York.

MARIE; by Otto Motzan and Henry Santly [of U. S.], arr. by L. L. Vosburgh [of U. S.]; band. 4to. [9149

© Nov. 25, 1921; 2 c. Apr. 27, 1922; E 535073; Richmond-Robbins, inc., New York.

MARIE-MAGDELEINE. *See* Massenet (Jules Émile Frédéric)

MARINA (LA) ITALIANA; marcia, di D. Savino [of U. S.]; piano. [9150

© 1 c. May 6, 1922; E 535339; Domenico Savino, New York.

MARJOLAINE; selection, from the musical comedy, by Hugo Felix [of U. S.], arr. by Hilding Anderson [of U. S.]; piano. [9151

© Apr. 18, 1922; 2 c. Apr. 19, 1922; E 533703; Harms, inc., New York. [Copyright is claimed on arrangement]

MARRIED LIFE; words by J. Feryus, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [9152

© Apr. 8, 1922; 2 c. Apr. 14, 1922; E 533475; Josephine Feryus, Luxor, Pa.

MARRY IN BLUE; words and music by Robert Hargreaves and Stanley J. Damerell [of Great Britain] [Staff and tonic sol-fa notations] [9153

© May 1, 1922; 1 c. May 3, 1922; E 536581; B. Feldman & co., London.

MARTHA; words and music by Joe L. Saunders [of U. S.] [9154

© 1 c. Jan. 19, 1922; E 533185; J. W. Jenkins sons music co., Kansas City, Mo.

—— *See also* Flotow (Friedrich von)

MARTHA, JUST A PLAIN OLD FASHIONED NAME; words and music by Joe L. Sanders [of U. S.] [9155

© May 5, 1922; 2 c. May 2, 1922; E 535221; J. W. Jenkins sons music co., Kansas City, Mo.

MARTIN (R. CH.) Valse; par. R. C. Martin [of France] op. 75, no. 2; piano. (Deux danses alsaciennes, no. 2) [9156

© Apr. 20, 1922; 1 c. May 8, 1922; E 536806; Heugel, Paris.

MARY AND ME; words and music by Peter Bernard and Pierre de Caillauix [of Great Britain] [Staff and tonic sol-fa notations] [9157

© Mar. 16, 1922; 1 c. Apr. 29, 1922; E 536505; Lawrence Wright music co., London.

—— words by Milt Feiber, music by Jess Feiber [of U. S.] [9158

© 1 c. Apr. 28, 1922; E 538013; Irving Berlin, inc., New York.

MARY ANN; words by Hale Byers, music by Earnest Golden [of U. S.] [9159

© Apr. 5, 1922; 2 c. Apr. 7, 1922; E 533366; Harms, inc., New York.

MARY TRACY, HOW WOULD YOU LIKE TO BECOME A CASEY; words by William Jerome, music by Jean Schwartz, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, excellent quartette arrangements, female voices, no. 1417) [9160

© Apr. 12, 1922; 2 c. Apr. 22, 1922; E 534915; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MASARAH; waltz, by Jack Derrick [of England]; piano. [9161

© May 5, 1922; 1 c. May 29, 1922; E 537149; Wilford, ltd., London.

MASSENET (JULES ÉMILE FRÉDÉRIC) Amadis; opéra légendaire, en quatre actes dont un prologue, poème de Jules Claretie, musique de J. Massenet [of France] [9162

© Apr. 20, 1922; 1 c. May 8, 1922; D 26286; Heugel, Paris.

—— Don Quichotte; comédie heroïque de J. Massenet, trio par H. Mouton [of France]; contrebasse ad lib. (Collections du ménestrel: Opéra concertant, no. 34) Ed. A. Piano, violon et violoncelle.—Ed. B. Piano,

MASSENET (JULES ÉMILE FRÉDÉRIC)—Continued.
violon et flûte.—Ed. C. Piano, flûte et violoncelle. [9163–9165

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—— Esclarmonde; opéra de J. Massenet, trio par H. Mouton [of France]; contrebasse ad lib. (Collections du ménestrel: Opéra concertant, no. 31) Ed. A. Piano, violon et violoncelle.—Ed. B. Piano, violon et flûte.—Ed. C. Piano, flûte et violoncelle. [9166–9168

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—— Marie-Magdaleine; drame sacré de J. Massenet, fantaisie mosaïque par E. Tavan [of France]; orch. avec piano conducteur. 4to. [9169

© Apr. 20, 1922; 1 c. May 8, 1922; E 536709; Heugel, Paris. [Copyright is claimed on arrangement]

MASTER (THE) CALLS; words and music by O. H. Cundiff [of U. S.] [9170

© Feb. 11, 1922; 2 c. May 15, 1922; E 538469; O. H. Cundiff, Pilot Point, Tex.

MASTER (THE) KEY OF THOUGHT; words by G. Tillman, music by E. S. S. Huntington [of U. S.] [9171

© 1 c. Apr. 5, 1922; E 533078; Grace Tillman, El Dorado, Kan.

MASTER (THE) KNOWS; words by A. H. Ackley, music by B. D. Ackley [of U. S.] [9172

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533461; Homer A. Rodeheaver, Chicago.

MATCH YOUR EYES; words by B. Steele, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9173

© May 11, 1922; 2 c. May 16, 1922; E 535599; Blanche Steele, Dexter, Mo.

MATING TIME FOR YOU; words and music by H. Seymour [of U. S.], arr. by Al. W. Brown [of U. S.] [9174

© 1 c. Apr. 17, 1922; E 533551; Helen Seymour, City Island, N .Y.

MATNAS BUSOR VUDOM; Yiddish words by M. Rund, melody by J. Rapaport [of U. S.] [9175

© 1 c. Apr. 3, 1922; E 533041; Morris Rund, New York.

MATODAN (THE) TODDLE; a laughing fox trot, by T. W. Thurban [of England]; piano. [9176

© Mar. 21, 1922; 1 c. May 3, 1922; E 536590; Herman Darewski music pub. co., London.

MATONA, LOVELY MAIDEN; part-song, words anon., music by Orlando di Lasso, arr. by Archibald T. Davison [of U. S.]; men's voices. 4to. (Concord series, no. 26: Harvard university glee club collection) [9177

© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533823; E. C. Schirmer music co., Boston.

MAUVAIS PRÉSAGE; poésie de Chekri-Ganem, musique de Edouard Couriot [of France] (Trois mélodies, no. 2) [9178

© Apr. 20, 1922; 1 c. May 8, 1922; E 536783; Heugel, Paris.

MAY-NIGHT; by Palmgren, played by Milton Suskind [of U. S.] (Ampico, no. 60531–J) [Music roll] [9179

© Feb. 20, 1922; 2 c. May 23, 1922; E 538690; American piano co., New York. [Copyright is claimed on interpretation]

MAY THE WORDS OF MY MOUTH; words from Psalm 19, music by Homer Emerson Williams [of U. S.]; four mixed voices, organ acc. (G. S. 8vo choruses, no. 6969) [9180

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533211; G. Schirmer, inc., New York.

MAYBE SOME DAY, WHO KNOWS; words and music by G. A. Frommel and J. Jacobson [of U. S.], arr. by G. E. Hunt [of U. S.] [9181

© Apr. 22, 1922; 2 c. Apr. 22, 1922; E 534913; Geo. A. Frommel and Jules Jacobson, Newport, Ky.

MAYBELLS; morceau de salon. *See* Musical memories.

MAYFAIR AND MONTMARTRE; selection on popular songs from the revue, arr. by H. M. Higgs [of Great Britain]; piano. [9182

© Apr. 6, 1922; 1 c. Apr. 21, 1922; E 536376; Chappell & co., ltd., London.

MAZURKA; composed and played by Sigismund Stojowski [of U. S.] op. 19, no. 5. (Ampico, red label, no. 60501–J) [Music roll] [9183

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MAZURKA—Continued.
—— de R. Ch. Martin [of France] op. 75, no. 1; piano. (Deux danses alsaciennes, no. 1) [9184
© Apr. 20, 1922; 1 c. May 8, 1922; E 536787; Heugel, Paris.

MAZURKA POMPOSA; by Albert Gehring, arr. by Charles Gilbert Spross [of U. S.]; piano, four hands. (Piano ensemble) [9185
© Apr. 24, 1922; 2 c. Apr. 26, 1922; E 535058; John Church co., Cincinnati. [Copyright is claimed on arrangement]

MEAN DADDY BLUES; words and music by Dennis Thornton [pseud. of J. Davis, of U. S.] [9186
© 1 c. Apr. 22, 1922; E 534903; Jackson Davis, Wewoka, Okl.

MEAN EYES; too late blues, words and music by Bob Miller [i. e. R. Miller, of U. S.] (Beale St. opera series, no. 3) [9187
© 1 c. Apr. 24, 1922; E 533863; Robert Miller, Memphis, Tenn.

MÉDITATION; par Émile Pessard [of France]; violon solo avec acc. de harpe ou piano, ou de petit orch. et orgue ad lib. [9188
© Dec. 22, 1921; 1 c. Jan. 16, 1922; E 526964; E. Gaudet, Paris.
—— *See also* Bach (Johann Sebastian)—Toi et moi.

MEDLAR (THE) TREE; lyric from Sappho, words by Bliss Carman, music by Marian Coryell [of U. S.]; low voice in F. [9189
© Feb. 15, 1922; 2 c. Apr. 3, 1922; E 534497; Seneca Pierce, Milwaukee.

MEET ME DOWN AT TILLIE'S, BILLY; words by John Ansell, music by A. J. Markgraf [of U. S.] [9190
© Mar. 15, 1922; 2 c. Mar. 22, 1922; E 532741; Al. J. Markgraf, San Francisco.

MEET ME IN HEAVEN; words and music by Walter E. Edmiaston [of U. S.] [9191
© Feb. 11, 1922; 2 c. May 15, 1922; E 538455; W. E. Edmiaston, Oklahoma, Okl.

MEET ME WHEN IT'S HONEYSUCKLE TIME; words by T. Balcom, music by Eva Veronica Malo [of U. S.] [9192
© 1 c. May 10, 1922; E 535460; Thomas Balcom, Pascoag, R. I.

MEET ME WHERE THE DAISIES GROW; fox trot, words by E. Deininger, melody by Jack Vincent [of U. S.] [9193
© 1 c. Apr. 6, 1922; E 534508; Ernest Deininger, St. Louis.

MEETING (THE); by Halfdan Jebe [of U. S.], arr. by W. G. Hauenschild [of U. S.]; piano, organ and orch. (Aphrodite suite, no. 1) [9194
© May 8, 1922; 2 c. May 10, 1922; E 538226; Photo play music co., New York.

MÉGÈRE (LA) APPRIVOISÉE (Taming of the shrew); comedie lyrique en quatre actes, d'après l'adaptation de P. Delair, paroles de Henri Cain et Edouard Adenis, musique de Charles Silver [of France] 4to. [9195
© Dec. 31, 1921; 1 c. May 8, 1922; D 26285; Heugel, Paris.
—— Same. Acte 1. 1. Catharina.—Acte 2. 2. Lorenzo. 2bis. Le même, pour baryton, en fa. 3. Bianca.—Acte 3. 8. Catharina. 9. Petruchio.—Acte 4. 10. Catharina. [9196–9202
© Apr. 20, 1922; 1 c. each May 8, 1922; E 536747–536752, 536756; Heugel, Paris.

MEISTERSINGER (DIE) *See* Wagner (Richard)

MELANCHOLY BLUES; words and melody by I. Friedman [of U. S.] [9293
© 1 c. Apr. 11, 1922; E 534656; Isidor G. Friedman, Twin Falls, Id.

MELANCHOLY (THE) PIXIE. *See* Pixies' (The) carnival.

MELANCOLIA; par Paul Rougnon [of France]; piano. [9204
© Apr. 20, 1922; 1 c. May 8, 1922; E 536794; Heugel, Paris.

MELLOW MOON; from Molly darling, words by Phil Cook, music by Tom Johnstone [of U. S.] [9205
© May 5, 1922; 2 c. May 6, 1922; E 538308; Harms, inc., New York.
—— words and music by W. W. Hall [of U. S.] Chicago, Ill., Dellwoods music house. [9206
© Apr. 5, 1922; 2 c. Mar. 13, 1922; E 534492; Wendell Woods Hall, Chicago.

MELODIE. *See* Sylvan sketches.

MÉLODIE D'AMOUR. *See* Complete (The) organist.

MELODIE POETIQUE; by Chas. Huerter, arr. by Herman Bellstedt [of U. S.]; orch. with piano. 4to. [9207

© Mar. 30, 1922; 2 c. Apr. 1, 1922; E 534964; John Church co., Cincinnati. [Copyright is claimed on arrangement]

—— —— trans. by J. Van Broekhoven [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 9) [9208

© May 10, 1922; 2 c. May 12, 1922; E 538394; John Church co., Cincinnati. [Copright is claimed on arrangement]

MELODY DREAMS; from Molly darling, words by Phil Cook, music by Tom Johnstone [of U. S.] [9209

© May 5, 1922; 2 c. May 6, 1922; E 538306; Harms, inc., New York.

MELODY IN F. *See* Rubinstein (Anton Gregorovitch)

MEMOIRS; by J. S. Zamecnik [of U. S.]; piano. Contents: 1. To a violet.—2. Billet doux.—3. A Venitian romance.—4. The lone pine. [9210

© Apr. 10, 1922; 2 c. Apr. 13, 1922; E 534769; Sam Fox pub co., Cleveland.

MEMORARE. *See* Salut.

MEMORIAL DAY MUSIC AND READING SELECTION; compiled by C. C. Birchard & co. [of U. S.] 4to. [9211

©Apr. 3, 1922; 2 c. Apr. 8, 1922; aff. Apr. 7, 1922; A 673010; C. C. Birchard & co., Boston.

MEMORIES; words by E. C. Clark, music by Geo. Graff, jr. [of U. S.] New York, World music pub corp. [9212

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534576; E. Carl Clark, Oil City, Pa.

—— words by L. V. Hancock, music by Luther A. Clark [of U. S.] [9213

© 1 c. May 15, 1922; E 538419; Linalie V. Hancock, Hudson, Wis.

—— *See also* Jingles from jungleland.

MEMORIES BELLS; words and music by A. G. Hall [of U. S.] [9214

© Mar. 23, 1922; 1 c. Mar. 17, 1922; 1 c. Apr. 12, 1922; E 532822; Arthur G. Hall, Sparta, Wis.

MEMORIES OF BY-GONE DAYS; words by Mrs. G. W. Abernathy, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9215

© 1 c. May 8, 1922; E 538211; Mrs. G. W. Abernathy, Manette, Wash.

MEMORIES OF CHILDHOOD; words and music by M. L. Metzger [of U. S.] Omaha, Nebr., Ed. Patton music co. [9216

© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534525; Marie Louise Metzger, Council Bluffs, Ia.

MEMORIES OF LUXOR; valse orientale, by J. W. Casto [of U. S.]; piano. East Moline, Ill., Dept. of music United township high school. [9217

© May 13, 1922; 2 c. May 13, 1922; E 538406; John W. Casto, East Moline, Ill.

MEMORIES OF YOU; words and music by Bert Grant [of U. S.] [9218

© Mar. 31, 1922; 2 c. Apr. 4, 1922; E 534708; Bert Grant music pub. co., inc., New York.

MEMORY (A) *See* Elkan (Elise) Two songs.

MEN OF SCIENCE. *See* Jingles from jungleland.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Rondo capriccioso; by Mendelssohn, arr. by Jules Mulder [of Great Britain]; salon orch. Boosey & co's new ed. for salon orch. [8219

© Mar. 7, 1922; 1 c. Apr. 11, 1922; E 536211; Boosey & co., London. [Copyright is claimed on arrangement]

MENUET DE LA CŒUR; by Arne, arr. by Alfred Moffat [of Great Britain]; violin and piano. (Six pieces, set 2, no. 2) [9220

© June 2, 1922; 1 c. May 29, 1922; E 537140; Joseph Williams, ltd., London. [Copyright is claimed on arrangement]

MENUET DU BOURGEOIS GENTILHOMME. *See* Lulli (J. B.) Deux piéces célèbres.

MER (LA) EST INFINIE. *See* Horizon (L') chimérique.

MERCEDES; opera in two acts, words and music by Campbell-Tipton [of U. S.] after the drama by Thos. Bailey Aldrich. [9221

© 1 c. May 17, 1922; D 26291; Marion Campbell-Tipton, New York.

MERCIA; oriental love ballad, words and music by Eugene R. Kenney [of U. S.] [9222

© Apr. 10, 1922; 2 c. Apr. 17, 1922; E 533555; Kenney-Meyers music co., Washington.

MERRY BELLS OF MORNING; reverie, by Charles Drumheller, arr. by Barnett Morris [of U. S.]; piano, six hands. (Piano ensemble) [9223

© Apr. 24, 1922; 2 c. Apr. 26, 1922; E 535051; John Church co., Cincinnati. [Copyright is claimed on arrangement]

MERRY (THE) BOBOLINK. *See* Zephyrs from melodyland.

MERRY-GO-ROUND (THE); words by Arthur Guiterman, music by Alma Stanley [of U. S.] New York, Edgar S. Werner & co. (Alma Stanley's musical monologues, no. 9) [9224

© Apr. 17, 1922; 2 c. Apr. 20, 1922; E 535443; M. S. Titus-Werner, New York.

MERRY MOMENTS. *See* Ducelle (Paul) Twelve musical favors.

MERRY (THE) SHEPHERD; by Hazel Gertrude Kinscella [of U. S.]; piano, 4 hands. (Ten little duets) [9225

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533198; G. Schirmer, inc., New York.

MERRY (THE) WIDOW; potpourri, by Lehar, arr. and played by George Dilworth [of U. S.] (Ampico, no. 101073–M) [Music roll] [9226

© Sept. 20, 1921; 2 c. May 23, 1922; E 538698; American piano co., New York. [Copyright is claimed on interpretation.]

MESSAGE; words by Sara Teasdale, music by Mrs. H. H. A. Beach [of U. S.] op. 93. [9227

© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533887; Theo. Presser co., Philadelphia.

MESSAGE (THE) OF EASTER; Easter service, words by various authors, music by Ralph P. Lewars and others [of U. S.] 8vo. [9228

© Feb. 20, 1922; 2 c. and aff. Mar. 30, 1922; A 661056; Board of publication of the United Lutheran church in America, Philadelphia.

MESSAGE (A) TO THE MOON; words and music by G. Cartwright [of U. S.] New York, World music pub. corp. [9229

© May 1, 1922; 2 c. May 6, 1922; E 535275; Geo. Cartwright, Fayetteville, N. Y.

MÉTHODE COMPLÈTE ET PROGRESSIVE DE COR CHROMATIQUE; suivie d'exercises pour cor simple d'harmonie et de douze études avec changements de clés et de tons, par Emile Lambert [of France] (Éd. nationale française, no. 1212) [9230

© Apr. 28, 1922; 1 c. May 8, 1922; E 536877; Henry Lemoine et cie., Paris.

MÉTHODE FACILE POUR APPRENDRE À JOUER SEUL DE L'ACCORDEON; à un et deux rangs, par J. Bouvier [of France] 3e éd. 4to. [Allemand et Italien] [9231

© Apr. 28, 1922; 1 c. May 8, 1922; E 536862; J. B. Fontana, Lyon, France.

MEYER; words and melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [9232

© 1 c. Apr. 7, 1922; E 533183; Fred Fisher, inc., New York.

MEYERBEER (GIACOMO) Ah! my son (Figlio mio); aria from The prophet, English version by Harrison Millard, music by G. Meyerbeer, ed. by N. Clifford Page [of U. S.]; mezzo-sop., in A. Carl Fischer edition. (Superior edition, series 4, no. 5516) [English, French and Italian text] [9233

© Mar. 11, 1922; 2 c. May 8, 1922; E 535378; Carl Fischer, New York. [Copyright is claimed on arrangement]

MIA PICCINA; fox-trot, par Lao Silesu of Italy]; piano. [9234

© Apr. 28, 1922; 1 c. May 8, 2922; E 536878; Francis Salabert, Paris.

MIAMI MOON; waltz, lyrics by Nina A. Barrick [i. e., N. A. B. Sheaffer], music by W. E. Sheaffer [of U. S.] [9235

© 1 c Mar. 30, 1922; E 534394; Walter Emerson Sheaffer, Palmyra, N. Y.

MICHIGAN FOR ME; words and music by S. R. Hill [of U. S.], arr. by May A. Strong [of U. S.] [9236

© 1 c. May 11, 1922; E 535493; Stella Richmond Hill, Grand Rapids, Mich

MIDNIGHT PULLMAN TRAIN; words by F. Paladino, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [9237

© Apr. 8, 1922; 2 c. Apr. 14, 1922; E 533483; Frank Paladino, Ellwood City, Pa.

MIGHTY LAK' A ROSE; by Ethelbert Nevin, arr. by Neil Thorpe [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 10) [9238

© May 10, 1922; 2 c. May 12, 1922; E 538393; John Church co., Cincinnati. [Copyright is claimed on arrangement]

—— —— ed. and played by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo Carola hand played record, no. 74315) [Music roll] [9239

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MIGHTY POWER; words and music by Max Rapp [of U. S.] [9240

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533429; Homer A. Rodeheaver, Chicago.

MIGNONETTE; words by R. M. Skinner, music by Herbert Sparling [of U. S.]; with violin obbl. [9241

© Apr. 24. 1922; 2 c. May 3, 1922; E 538108; M. Witmark & sons, New York.

MILDRED; words by R. R. Kirchner, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9242

© Dec. 27, 1921; 2 c. Apr. 25, 1922; E 535035; Ray R. Kirchner, Wellsburg, W. Va.

MILESTONES OF LIFE; song monologue, written and composed by Paul Thomson [of England]; in G. [Staff and tonic sol-fa notations] [9243

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536409; Francis, Day & Hunter, London.

MILITARY MARCH. *See* McIntyre (Edwin Vaile) Ten melodies from songland.

MILKMAN'S (THE) MISTAKE; words by H. H. Franta, music by E. S. S. Huntington [of U. S.] [9244

© 1 c. May 6, 1922; E 535296; H. H. Franta, Colfax, Calif.

MILL (THE) WHEEL. *See* Children's picture book.

MILLIONS (LES) D' ARLEQUIN; tiré du ballet, paroles de Bertal-Maubon, musique de R. Drigo, arr. par J. Betty [of France] [9245

© Dec. 31, 1921; 1 c. May 3, 1922; E 536645; L. Maillochon, Paris. [Copyright is claimed on arrangement]

MIMI'S ARIA. *See* Puccini (Giacomo) La boheme.

MIN STÖRSTA SKATT; Swedish words by Ellen Wallstrom, melody by G. Wallstrom [of U. S.] [9246

© 1 c. Apr. 10, 1922; E 533292; George Wallstrom, Cleveland.

MINA MEE; words by O. E. Crockett, melody by Luther A. Clark [of U. S.] [9247

© 1 c. Apr. 24, 1922; E 533850; Ola Ethel Crockett, Loganport, Ind.

MINER (THE); words by A. D. Perry, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9248

© 1 c. May 8, 1922; E 538203; Austin D. Perry, Pomona, Calif.

MINNESOTA; words and melody by J. V. Rifici [of U. S.] [9249

© 1 c. Apr. 14, 1922; E 533389; James Vincent Rifici, New York.

MINNESOTA THE NORTH STAR STATE; song for school and home, words by M. Clarke, music by Engelbert Roentgen [of U. S.] Minneapolis, Minn., Paul A. Schmitt. [9250

© Apr. 27, 1922; 2 c. May 5, 1922; E 538153; Marianne Clarke, St. Cloud, Minn.

MINSTRELS; de Claude Debussy, arr. par H. Mouton [of France]; orch. avec piano conducteur. 4to. [9251

© Apr. 28, 1922; 1 c. May 8, 1922; E 536859; Durand et cie., Paris. [Copyright is claimed on arrangement]

MINUET A L'ANTICO; by W. C. E. Seeboeck, arr. by Sidney C. Durst [of U. S.]; piano, four hands. (Piano ensemble) [9252

© Apr. 24, 1922; 2 c. Apr. 26, 1922; E 535057; John Church co., Cincinnati. [Copyright is claimed on arrangement]

MIOMI, I AM COMING SOON; words by H. Clayton Jones, music by Leon T. Acland [of Great Britain]; in B flat. [Staff and tonic sol-fa notations] [9253

© Mar. 16, 1922; 1 c. May 9, 1922; E 536818; Lawrence Wright music co., London.

MIRANDA ON THE OLD VERANDA; fox-trot, words and music by L. Fore [of U. S.] [9254

© May 5, 1922; 2 c. May 4, 1922; E 538186; Leslie Fore, Denver.

MIROIR (LE); poésie de Ed. Haraucourt, musique de Marguerite Canal [of France] (Cént melodies, 1ère serie) [9255

© Dec. 31, 1921; 1 c. May 3, 1922; E 536652; Maxime Jamin, Paris.

MISCHIEF. *See* Jingles from jungleland.

MISS CUSTODIAN OF THE SPHINX; words by A. A. Hunnex, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9256

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534581; Anthony A. Hunnex, Yokohama, Japan.

MISSISSIPPI CRADLE; waltz, by Yellen-Olman, played by Harry Shipman [of U. S.]; in G flat. (Ampico, no. 301031–F) [Music roll, with words] [9257

© Sept. 20, 1921; 2 c. May 23, 1922; E 538675; American piano co., New York. [Copyright is claimed on interpretation.]

MISSISSIPPI STEAMBOAT; words and music by Helen Walker [of U. S.] [9258

© Apr. 5, 1922; 2 c. May 2, 1922; E 535169; Harold Weeks melody shop, Seattle.

MISSISSIPPI TWILIGHT; words and music by C. K. Harris [of U. S.] [9259

© Apr. 10, 1922; 2 c. Apr. 12, 1922; E 533380; Charles K. Harris, New York.

MISSIVE EMBAUMÉE; valse lente, di Gustave de Zerman [of Italy]; petit orch. con piano conduttore. Edizioni Carisch. 4to. (Collection etoile) [9260

© Dec. 1, 1921; 1 c. Apr. 27, 1922; E 536441; A. & G. Carisch & c., Milan.

MR. BELLOC'S FANCY; poem by J. C. Squire, music by Peter Warlock [of Great Britain] [9261

© Apr. 6, 1922; 1 c. May 1, 1922; E 536524; Augener, ltd., London.

MR. HIPPOPOT. *See* Jingles from Jungleland.

MR. JINX; lyric by John A. Flood, melody by George E. Patten [of U. S.], arr. by Arthur R. Grant [of U. S.]; 1st violin. [9262

© 1 c. May 6, 1922; E 538288; Patten & Flood, New York.

MISTER ME BA-REDT AICH; Yiddish words by M. Rund, melody by M. Kortchmaroff [of U. S.] [9263

© 1 c. Apr. 3, 1922; E 533042; Morris Rund, New York.

MISTER SUNSHINE; words by S. Williams, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [9264

© Apr. 18, 1922; 2 c. May 12, 1922; E 538372; Sidney Williams, Buffalo.

MISTINGU' DÉDÉ; fox trott dans la revue De toutes les couleurs, paroles de Roger Ferréol et Georges Dolley, musique de Vincent Scotto [of France] [9265

© Apr. 14, 1922; 1 c. May 3, 1922; E 536642; L. Maillochon, Paris.

MIT-SU-KO (Mystère); fox-trot, de André Cadou [of France]; piano. [9266

© Dec. 31, 1921; 1 c. May 3, 1922; E 536646; L. Maillochon, Paris.

MLADI VOJAKI; march, by V. Parma, arr. by V. Lisjak [of U. S.]; piano. Cleveland, O., Victor Lisjak & co. 8vo. [9267

© Apr. 6, 1922; 2 c. Apr. 11, 1922; E 533302; Viktor Lisjak, Cleveland.

MOCKING (THE) BIRD (L'oiseau moqueur); fox-trot shimmy, by R. Lowe [of France]; piano. [9268

© Apr. 14, 1922; 1 c. May 3, 1922; E 536635; L. Maillochon, Paris.

MODÉRE; par J. M. L. Maugüé [of France]; orch. avec piano. (Hyporchèmes, no. 2) [9269

© Apr. 28, 1922; 1 c. May 8, 1922; E 536889; Evette et Schaeffer, Paris.

MOI JE CHERCHE UNE BLONDE. *See* Blondes.

MON PETIT ÂNE; poésie de Maurice Léna, musique de Philippe Gaubert [of France] (Deux mélodies, no. 2) a. Voix moyennes.— b. Voix elevées. [9270, 9271

© Apr. 20, 1922; 1 c. each May 8, 1922; E 536797, 536798; Heugel, Paris.

MONA LOA; words by A. Lipschutz, melody by J. Maser [of U. S.] [9272

© 1 c. May 16, 1922; E 535568; Abe Lipschutz and Jack Maser, Philadelphia.

MONNA VANNA; drame lyrique de H. Février, fantaisié-mosaïque par E. Tavan [of France]; orch. avec piano conducteur. 4to. [9273

© Apr. 20, 1922; 1 c. May 8, 1922; E 536710; Heugel, Paris. [Copyright is claimed on arrangement]

MONTE GRAPPA; first dream, by C'ro Valente [of U. S.]; piano. [9274

© Dec. 15, 1921; 2 c. Mar. 30, 1922; E 534496; Original music pub. co., New York.

MONTE MERLO; fox-trot, by Nicola Moleti [of Italy]; piano. [9275

© Mar. 3, 1922; 1 c. Apr. 10, 1922; E 536427; Casa musicale Sonzogno, S. A., Milan.

MOON (THE) AND YOU; words and music by B. H. Poucher [of U. S.] [Photostat] [9276

© 1 c. May 15, 1922; E 538506; Barent Holbrook Poucher, Milwaukee.

MOON DREAMS; words and music by C. Whittenberg [of U. S.] [9277

© 1 c. May 6, 1922; E 538219; Constance Whittenberg, St. Louis.

MOON GIRL; words and music by Edmund M. Capen [of U. S.], arr. by Charlie Lamar. [9278

© Apr. 7, 1922; 2 c. May 4, 1922; E 538120; E. Minot Capen, Marlboro, Mass.

MOON MAID; entr'acte, by Charles Ancliffe [of Great Britain]; piano. [9279

© May 4, 1922; 1 c. May 1, 1922; E 536607; W. Paxton & co., ltd., London.

MOON OF MELODY; words by Matin L. Wiener, melody by H. L. Sharmat [of U. S.] [9280

© 1 c. Apr. 7, 1922; E 533759; H. Leon Sharmat, Brookline, Mass.

MOONBEAMS; words and music by E. K. Hause [of U. S.] [Photostat] [9281

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MOONBEAMS PLAYING HIDE AND SEEK WITH YOU; words by Lollie Owens, music by E. S. S. Huntington [of U. S.] [9282

© 1 c. May 6, 1922; E 535306; Mrs. Chas. Owens, Port Angeles, Wash.

MOONLIGHT; valse, by G. Deiro [of U. S.]; 1st violin. [9283

© 1 c. May 3, 1922; E 538102; Guido Deiro, New York.

MOONLIGHT AND YOU; words by R. N. Butler, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [9284

© 1 c. Apr. 24, 1922; E 533855; Rexter N. Butler, Albany, Or.

MOONLIGHT BLUES; words and music by H. W. Dougall [of U. S.] [9285

© 1 c. Apr. 28, 1922; E 538027; Hugh Willard Dougall, Salt Lake City.

MOONLIGHT IN SPRINGTIME; from Loveknots, words by Alonzo Price, music by Antonio Bafunno [of U. S.] [9286

© Apr. 27, 1922; 2 c. Apr. 29, 1922; E 538058; Harms, inc., New York.

MOONLIGHT ON THE CONNECTICUT; barcarolle, words and music by W. S. Duncan [of Canada, domiciled at Springfield, Mass.] [9287

© Apr. 10, 1922; 2 c. Apr. 11, 1922; E 534658; W. Sinclair Duncan, Springfield, Mass.

MOONLIGHT SERENADE IN VENICE; gondoliera, by Leo Oehmler [of U. S.] op. 342; pf. [9288

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534820; Theo. Presser co., Philadelphia.

MOONSHINE BLUES; words by Mrs. H. Christian, music by E. S. S. Huntington [of U. S.] [9289

© 1 c. Apr. 11, 1922; E 534693; Mrs. Harry Christian, Westboro, Mo.

MORDJIANA; par H. Sapin [of France] op. 31; orch. avec piano conducteur. Levallois-Perret, [France], Editions orchestra. 4to. [9290

© Apr. 28, 1922; 1 c. May 8, 1922; E 536864; Henri Sapin, Levallois-Perret, France.

MORE LIKE HIM; words by W. C. Poole, music by B. D. Ackley [of U. S.] [9291

© Apr. 20, 1922; 2 c. Apr. 26, 1922; E 533982; Homer A. Rodeheaver, Chicago.

MORE PRECIOUS BY FAR, THAN GOLD; words by T. Shea, music by E. S. S. Huntington [of U. S.] [9292

© 1 c. Apr. 11, 1922; E 534688; Timothy Shea, Nelsonville, O.

MORE THAN ALL THE WORLD TO ME; words and music by A. B. Little [of U. S.] [9293

© Feb. 11, 1922; 2 c. May 15, 1922; E 538439; N. L. McBrayer, Ft. Worth, Tex.

MORNING BRINGS FONDEST MEMORY; words by Mrs. R. W. Farrington, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9294

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533792; Mrs. R. Wiltgen Farrington, Aurora, Ill.

MORNING SONG. *See* Porter (Ambrose Paul) Three pastorals.

MOSZKOWSKI (MORITZ) Etude; by Moszkowski, op. 24, no. 1, played by Felix Fox [of U. S.] (Ampico, red label, no. 101003–L) [Music roll] [9295

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MOTHER; words by E. L. Dockery, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [9296

© 1 c. Apr. 1, 1922; E 534418; E. Lee Dockery, Seneca, S. C.

—— words by I. Austin, music by Daniel H. Wilson [of U. S.] Portland, Or., Daniel H. Wilson. [9297

© May 13, 1922; 2 c. May 13, 1922; E 538404; Isabella Austin, Portland, Or.

—— *See also* To mother.

MOTHER DEAR I'M COMING HOME; words by G. L. Hope, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9298

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535138; George L. Hope, Glassport, Pa.

MOTHER, DEAREST MOTHER; words by E. W. Thompson, melody by Raymond A. Browne [of U. S.] [9299

© 1 c. Apr. 14, 1922; E 533492; E. W. Thompson, Zanesville, O.

MOTHER HOW I MISS YOU; words by B. W. Sheppard, music by Geo. Graff, jr. [of U. S.] New York. World music pub. corp. [9300

© May 12, 1922; 2 c. May 16, 1922; E 535620; B. W. Sheppard, Atlanta.

MOTHER, I MISS MOST OF ALL; words by H. E. Rainey, music J. N. Wesley [of U. S.] [9301

© 1 c. Apr. 27, 1922; E 535092; Herbert E. Rainey, Bristol, Va.

MOTHER, I WANT TO GO ALONG TOO, WHEN GOD TAKES YOU AWAY FROM ME; words by H. Ragg, jr., melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9302

© 1 c. May 1, 1922; E 538071; Herman Ragg, jr., Estelville, N. J.

MOTHER LOVE; words by Alice Ormes Allen, music by Jessie L Gaynor, arr. by Dorothy Gaynor Blake [of U. S.]; four women's voices. (Summy's octavo edition, ladies series, no. 4045) [9303

© Apr. 12, 1922; 2 c. Apr. 17, 1922; E 534849; Clayton F Summy co., Chicago. [Copyright is claimed on arrangement]

—— words by J. Sylvester, music by E. Hanson [of U. S] Chicago, Riviera music co. [9304

© Sept. 30, 1921; 2 c. Feb. 23, 1922; E 532166; Joseph Sylvester, Negaunee, Mich.

MOTHER MINE; words by Elsie Duncan Yale, music by Adam Geibel [of U. S.]; medium voice. [9305

© Mar. 24, 1922; 2 c. Apr. 3, 1922; E 533011; Adam Geibel music co., Philadelphia.

—— words by Philip Rosche, music by Chas. C. Hard [of U. S.] 8vo. [9306

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 535468; Chas. H. Gabriel, Chicago.

MOTHER MINE, DEAREST PAL OF ALL; words by William James Turner, melody by A. W. George [of U. S.], arr. by Harris Alfred Kelley [of U. S.]; in B flat. [9307

© 1 c. Apr. 3, 1922; E 533018; Alexander W. George and W. J. Turner, Detroit.

MOTHER, MY DEAR; chorus, poem by Katherine Nolen, music by Bryceson Treharne, arr. by F. S. Newcombe [of U. S.]; mixed voices. (Blue octavo series secular, no. 1008) [9308

© Apr. 10, 1922; 2 c. Apr. 10, 1922; E 533260; Harold Flammer, inc., New York. [Copyright is claimed on arrangement]

MOTHER, MY PAL; words by L. S. Daye, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [9309

© 1 c. Apr. 1, 1922; 1 534414; Lacey S. Daye, Selma, Ala.

MOTHER OF MINE; words by Elmer M. Furuset, music by E. G. Brunn [of U. S.] [9310

© 1 c. Apr. 12, 1922; E 534716; Edith Gilbert Brunn, Kennewick, Wash.

MOTHER (THE) OF MY DREAMS; words by W. F. Booker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9311

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533967; W. Frank Booker, Apex, N. C.

MOTHER PAL; words by R. J. Mannion, music by Marvin Westman [of U. S.] [9312

© 1 c. Apr. 4, 1922; E 534467; Robt. J. Mannion, Las Vegas, Nev.

MOTHER TAUGHT ME; words by M. E. Montooth, music by E. S. S. Huntington [of U. S.] [9313

© 1 c. Apr. 7, 1922; E 533131; Marvin E. Montooth, Castlewood, S. D.

MOTHER (THE) THOU GAVEST ME; words by C. R. Willis, music by David Reed [of U. S.] New York, Bell music studios. [9314

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535150; C. R. Willis, Cleveland.

MOTHER YOU WERE MORE THAN THE WORLD TO ME; words by M. Brown, music by E. S. S. Huntington [of U. S.] [9315

© 1 c. Apr. 14, 1922; E 533412; Margaret Brown, Luzerne, N. Y.

MOTHER'S DAY; words by S. Scott, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9316

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533780; Sara Scott, Portland, Or.

MOTHER'S EVENING PRAYER; melodie religieuse, by Chas. D. Blake [of U. S.] op. 80, [rev. by H. L. Harts, of U. S.]; piano. Rev. ed. [9317

© Apr. 5, 1922; 2 c. May 8, 1922; E 538316; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

MOTHER'S (A) LOVE WILL NEVER DIE; words by G. W. White, melody by Jean Navarre [pseud. of Ethel Fisher, of U .S.] [9318

© 1 c. May 15, 1922; E 538487; Geo. W. White, Princeton, N. J.

MOTHER'S LULLABY; words and melody by L. Edwards [of U. S.], arr. by John Reyhauser [of Germany] [9319

© 1 c. Apr. 20, 1922; E 534893; Leo Edwards, New York.

MOTHER'S (A) VISION; words by Mrs. F. Ward, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9320

© 1 c. May 15, 1922; E 538490; F. Ward, Britt, Ia.

MOTHER'S VOICE; words by Frances J. Gabel, music by R. M. Walt [of U. S.] Lincoln, Neb., Edward J. Walt. [9321

© May 5, 1922; 2 c. May 4, 1922; E 538183; Reuben M. Walt, Lincoln, Neb.

MOTORING TO THE NORTH STAR STATE; words and music by P. J. Karp [of U. S.] St. Paul, Minn., Karp pub. co. [9322

© Apr. 27, 1922; 2 c. May 5, 1922; E 538152; P. J. Karp, St. Paul.

MOUKI; American dance, par François Simon [of France]; orch. avec piano conducteur. 4to. [9323

© Apr. 28, 1922; 1 c. May 8, 1922; E 536871; Evette & Schaeffer, Paris.

MOUNT TACOMA; words and music by V. Lindstrom [of U. S.] [9324

© Apr. 27, 1922; 2 c. May 5, 1922; E 538143; Victor Lindstrom, Tacoma, Wash.

MOVING PICTURE OPENING; words and music by L. Orth [of U. S.]; piano with words. [9325

© 1 c. May 6, 1922; E 535268; Lew Orth and Al Coleman, Boston.

MOZART (WOLFGANG AMADEUS) Célebre andante; extrait de la 2e sonate de W. A. Mozart, arr. par F. Salabert [of France]; petit orch. avec piano

MOZART (WOLFGANG AMADEUS)—Con. conducteur. (Coll. des chefs d'oeuvre pour les petits orchestres, no. 132) 4to. [9326

© May 2, 1922; 1 c. May 15, 1922; E 537018; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Pastorale variée; with cadenza, by Mozart, played by Olga Steeb [of U. S.] (Ampico, no. 57867–J) [Music roll] [9327

© Oct. 20, 1921; 2 c. May 23, 1922; E 538713; American piano co., New York. [Copyright is claimed on interpretation.]

—— Sweet zephyr (Sull'aria); duet, from Le nozze di Figaro, music by W. A. Mozart, ed. by N. Clifford Page [of U. S.]; two high voices, in B flat. Carl Fischer edition. (Superior edition, series 4, no. 5929) [English and Italian text] [9328

© Mar. 30, 1922; 2 c. May 8, 1922; E 535373; Carl Fischer, New York. [Copyright is claimed on arrangement]

'MPÀRETE, OJ CORE; versi di B. Pegazzani, musica di G. Curci [of Italy]; mand. acc. 8vo. [9329

© Nov. 1, 1921; 1 c. Apr. 11, 1922; E 536488; Casa editrice musicale Napoli, New York.

MURMURING; fox trot song, words by Benny Davis, music by Abner Silver [of U. S.] [9330

© Apr. 13, 1922; 2 c. Apr. 21, 1922; E 533772; M. Witmark & sons, New York.

MUSETTA VALSE. *See* Puccini (Giacomo) La boheme.

MUSETTE; from the incidental music to King Christian 2, by Jean Sibelius, op. 27, transcribed by William Strasser [of Czecho-Slovakia, domiciled at New York]; violin and piano. (Sheet music edition B. 75) [9331

© May 30, 1922; 2 c. May 8, 1922; E 535370; Carl Fischer, New York. [Copyright is claimed on arrangement]

MUSICAL DIXIE WALTZ; words and music by Chas. A. Arthur [of U. S.] [9332

© Apr. 18, 1922; 2 c. Apr. 27, 1922; E 535082; Arthur bros., Detroit.

MUSICAL MEMORIES; by Paul Ducelle [of U. S.] op. 16; piano, six hands. (Edition Wood, no. 937) bk. 1.

Contents:—1. Dancing stars; waltz.—2. Lilliputian parade; march.—3. Little gazelle; mazurka.—4. Dance of the dewdrops; polka.—5. Souvenir valse.—6. Silver chimes. [9333

© Feb. 1, 1922; 2 c. Apr. 20, 1922; E 533752; B. F. Wood music co., Boston.

—— —— —— (Edition Wood, no. 938) bk. 2. Contents: 7. Nita; Spanish dance.—8. The sleigh ride; galop.—9. Maybells; morceau de salon.—10. Hand in hand; march.—11. Alpine song.—12. Queen of drowsy land; waltz. [9334

© Feb. 1, 1922; 2 c. Apr. 20, 1922; E 533753; B. F. Wood music co., Boston.

MUSICAL PASTIMES; 20 tunes with rhymes, by Leroy B. Campbell [of U. S.] op. 29; piano. (Schmidt's educational series, no. 271) [9335

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532754; Arthur P. Schmidt co., Boston.

MUSICAL (A) SWITCH; humoresque, by Kenneth J. Alford [of England]; reed and brass band. 4to. [9336

© Mar. 27, 1922; 1 c. Apr. 10, 1922; E 536221; Hawkes & son, London.

MUSIQUE DE SCÈNE ET DUO DES FLEURETTES; de la comedie Le secret de polichinelle, de Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain [of France] (Morceau detaché, no. 7) (Cover title: Duo des fleurettes) [9337

© Apr. 20, 1922; 1 c. May 8, 1922; E 536722; Heugel, Paris.

MUTILATO (IL) ~~EROE~~; marcia militare, di E. Grio-Falletti [of Italy]; piano. [9338

© 1 c. Apr. 22, 1922; E 534905; Eugenio Grio-Falletti, Brooklyn.

MUZIKY-MUZIKY; waltz, by E. Dorazil [of U. S.]; orch. with piano acc. 4to. [9339

© Mar. 30, 1922; 2 c. Apr. 1, 1922; E 533696; Edward Dorazil, Chicago.

MY ANGEL, GOD MADE WITHOUT ITS WINGS; words by S. Notlrac, music by E. S. S. Huntington [of U. S.] [9340

© 1 c. Apr. 14, 1922; E 533413; C. G. Schenken, Washington.

MY BABY'S NOSE; words and music by A. L. Steinberg [of U. S.] [9341
© 1 c. Apr. 21, 1922; E 534950; Abe Lewis Steinberg, Detroit.

MY BALLY CIGARETTE; words and music by Tom Mellor and Harry Gifford [of England] (Character songs, no. 2) [9342
© Apr. 13, 1922; 1 c. May 3, 1922; E 536592; Herman Darewski music pub. co., London.

MY BEAUTIFUL BLUE-EYED DAISY; words by J. Noone, music by E. S. S. Huntington [of U. S.] [9343
© 1 c. Apr. 25, 1922; E 534976; Joseph Noone, Dubuque, Ia.

MY BEAUTIFUL ROSE OF LOVE; fox trot, words by A. B. Cook, music by Ray Hibbeler [of U. S.] [9344
© 1 c. May 10, 1922; E 538329; Anna Belle Cook, Albany, Or.

MY BELOVED; words and music by George Buchanan [of Great Britain]; in E flat. [9345
© Apr. 15, 1922; 1 c. Apr. 17, 1922; E 536337; Keith, Prowse & co., ltd., London.

MY BEST DREAM IN MEMORIES IS MY MOTHER; words by E. Wallace, music by E. S. S. Huntington [of U. S.] [9346
© 1 c. May 6, 1922; E 535328; Edward Wallace, Columbus, O.

MY BIG DREAM; fox trot, from Twenty-one, words by Carl V. Herron, music by H. L. MaLette [of U. S.] Springfield, Mass., MaLette, Runnells and Herron. [9347
© May 5, 1922; 2 c. May 10, 1922; E 538323; Harry L. MaLette, Springfield, Mass.

MY BIRTHPLACE; words and music by J. Shanosky [of U. S.] [9348
© Apr. 24, 1922; 2 c. Apr. 29, 1922; E 535472; John Shanosky, Park Ridge, N. J.

MY BONNIE LASS; part-song, words anon., music by Thomas Morley, arr. by Archibald T. Davison [of U. S.]; men's voices. 4to. (Concord series, no. 20: Harvard university glee club collection) [9349
© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533817; E. C. Schirmer music co., Boston.

MY BREAKFAST IN BED; humorous song, written by S. Mayo and A. E. Carthy, composed by Sam Mayo [of England]; in G. [Staff and tonic sol-fa notations] [9350
© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536404; Francis, Day & Hunter, London.

MY BROWN EYES; words and music by C. G. Ernst Reum [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [9351
© Apr. 18, 1922; 2 c. May 12, 1922; E 538378; Charles G. Reum, El Paso.

MY CAVE MAN; lyrics by Henry Calixte Davison, jr., music by K. P. Dalton [of U. S.] [9352
© 1 c. Apr. 15, 1922; E 533508; Kathleen Picard Dalton, New York.

MY 'CELLO MAN; words by Gwen Farrar, music by Norah Blaney [of Great Britain] [9353
© May 6, 1922; 1 c. May 8, 1922; E 536812; Keith, Prowse & co., ltd., London.

MY CHILDHOOD DAYS; words by Emma J. Legally, music by N. E. Hopkins [of U. S.], arr. by Wm. B. Morrison [of U. S.] [9354
© 1 c. Apr. 26, 1922; E 533996; Nellie E. Hopkins, Indianapolis.

MY CITY GIRL; words by J. Nagy, jr., music by Geo. Graff, jr. [of U. S.] New York, World mus c pub. corp. [9355
© May 12, 1922; 2 c. May 16, 1922; E 535628; Joe Nagy, jr., Palmerton, Pa.

MY CITY OAKLAND, YOU'RE O. K.; lyrics and music by W. G. Thiele [of U. S.] [9356
© May 8, 1922; 2 c. May 15, 1922; E 538501; Wm. G. Thiele, Oakland, Calif.

MY CO-CO-LA-LA; words by N. Amelio, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9357
© May 12, 1922; 2 c. May 16, 1922; E 535624; Nora Amelio, Nutley, N. J.

MY DAINTY JAPANEE; words and music by E. L. Rogers [of U. S.] [8358
© 1 c. May 5, 1922; E 538172; Eleonora L. Rogers, Des Moines.

MY DANCING GIRL; words by W. Latraverse, music by Marvin Westman [of U. S.] [9359
© 1 c. Apr. 4, 1922; E 534470; Wilfrid Latraverse, Montreal, Canada.

MY DARLING; words by L. Krizek, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [9360

© Apr. 18, 1922; 2 c. May 12, 1922; E 538376; Louis Krizek, Cicero, Ill.

MY DARLING, SHE'S CHARMING; words by G. Bosco, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9361

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534577; Giuseppe Bosco, East Boston, Mass.

MY DEAR LITTLE FARM HOUSE HOME; words by George W. Crump, music by Will Hyde [of England] [9362

© Apr. 26, 1922; 1 c. May 29, 1922; E 537148; Wilford, ltd., London.

MY DEAR OLD IOWA HOME; words by W. H. Morgan, music by W. H. Curtis [of U. S.] [9363

© Apr. 17, 1922; 2 c. Apr. 13, 1922; E 533514; W. H. Morgan, Needles, Calif.

MY DEAR OLD MAMMY IN ALABAMY; words by B. Reilly, music by E. S. S. Huntington [of U. S.] [9364

© 1 c. Apr. 7, 1922; E 533136; Benjamin Reilly, Brooklyn.

MY DEAR OLD SOUTHERN HOME; words and music by F. Daron-Merryman [of U. S.] [Photograph] [9365

© 1 c. Apr. 22, 1922; E 534930; Florence Daron-Merryman, Erie, Pa.

MY DESERT STAR. *See* Songs of Akbara.

MY DIXIE GAL AND I; words by E. P. Womack, music by C. H. Linkogle [of U. S.] 4to. [9366

© Apr. 3, 1922; 2 c. Apr. 3, 1922; E 533024; E. P. Womack and Charles H. Linkogle, Detroit.

MY DREAM; words and music by Will H. Ruebush [of U. S.] [9367

© Apr. 29, 1922; 2 c. May 3, 1922; E 535231; Theo. Presser co., Philadelphia.

MY DREAMLAND GIRL; words by M. Ingrassia, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love series) [9368

© Mar. 14, 1922; 2 c. Mar. 20, 1922; E 532717; Mildred Ingrassia, Buffalo.

MY ENCHANTING BUTTERFLY; words by E. Valverde, music by Norrie Bernard [of U. S.] New York, Lenox co. [9369

© Apr. 4, 1922; 2 c. May 1, 1922; E 538083; E. Valverde, New York.

MY FADED LILY; words by Nella Broussard, music by E. S. S. Huntington [of U. S.] [9370

© 1 c. Apr. 25, 1922; E 534989; L. L. Broussard, Houston.

MY FAT GIRL; words by Billie A. Sullivan, music by Mort J. Hayes [of U. S.] [9371

© Jan. 7, 1922; 2 c. Apr. 21, 1922; E 533809; Englewood music house, Chicago.

MY GAL SAL, THEY CALLED HER FRIVOLOUS SAL; fox-trot, words and music by Paul Dresser, arr. by Harry Tiedeman [of U. S.] New York, Edward B. Marks music co. [9372

© Apr. 8, 1922; 2 c. Apr. 10, 1922; E 533290; Paul Dresser pub. co., % Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

MY GIFT; words and music by Miriam Alvin Roberts [of U. S.]; with violin obbl. [9373

© Apr. 8, 1922; 2 c. Apr. 13, 1922; E 534725; C. W. Thompson & co., Boston.

MY GOLD; words by E. A. Wheatley, music by E. S. S. Huntington [of U. S.] [9374

© 1 c. Apr. 14, 1922; E 533393; Ed. A. Wheatley, Chicago.

MY GUIDING STAR; words by T. Hanson, music by Chas. A. Arthur [of U. S.] [9375

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533712; Theo. Hanson, Helper, Utah.

MY HEART IS DOWN IN DIXIE; by E. T. and E. R. Luckie [of U. S.], arr. by Alfred Kluge [of U. S.]; orch. with piano. 4to. [9376

© May 5, 1922; 2 c. May 4, 1922; E 538179; E. T. Luckie, Atlanta.

MY HEART IS MINE NO LONGER; words by E. W. Johnston, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9377

© May 12, 1922; 2 c. May 16, 1922; E 535616; Edna Wright Johnston, Edgemoor, Del.

MY HEART IS MORE THAN YOUR GOLD CAN BUY; words by Emma Rennie and Wm. Witol, music by Everett J. Evans [of U. S.] [9378

© Apr. 21, 1922; 2 c. Apr. 14, 1922; E 534941; American music pub. co., New York.

MY HEART'S CALL; words by V. E. Kendall, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9379

© May 12, 1922; 2 c. May 16, 1922; E 535617; Veva Elton Kendall, Kansas City, Mo.

MY HELL-O GIRL; words by V. Werner, music by Ray Hibbeler [of U. S.] [Blueprint] [9380

© 1 c. Apr. 15, 1922; E 533702; Val Werner, Memphis, Tenn.

MY HOPE; words by Eldridge Dennison, music by Frank Herbert Scherer [of U. S.] [9381

© May 15, 1922; 2 c. May 17, 1922; E 535630; Composers' music corp., New York.

MY LITTLE BLUE EYED MARY; waltz song, words and music by R. A. Howell [of U. S.] [9382

© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534538; Ralph A. Howell, West Sonora, O.

MY LITTLE BRIDE AND ME; words by M. Seiler, melody by Seymour Furth [of U. S.] [9383

© 1 c. Apr. 5, 1922; E 533066; Minnie Seiler, Le Sueur, Minn.

MY LITTLE CYPRESS ROSE; words by G. Nordlund, music by Robt. H. Brennen [of U. S.] [9384

© 1 c. Apr. 1, 1922; E 534377; George Nordlund, Clearbrook, Minn.

MY LITTLE EGYPTIAN ROSE; words by R. Cook, music by Norrie Bernard [of U. S.] New York, Lenox co. [9385

© Jan. 7, 1922; 2 c. Apr. 14, 1922; E 533471; Ralph Cook, Buncombe, Ill.

MY LITTLE GIRL-LIKE WIFE; words by W. E. Bayles, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [9386

© 1 c. Apr. 1, 1922; E 534427; W. E. Bayles, St. Paul, Ark.

MY LITTLE HINDU GIRL; words by J. W. Haddock, music by E. S. S. Huntington [of U. S.] [9387

© 1 c. Apr. 7, 1922; E 533133; J. W. Haddock, Grenada, Calif.

MY LITTLE HOME AWAY OUT WEST; words and music by Byron Gay and Sid Graumann [of U. S.] [9388

© Apr. 12, 1922; 2 c. Apr. 13, 1922; E 534728; Leo Feist, inc., New York.

MY LITTLE HOME AWAY OUT WEST—Continued.

——— arr. by Frank E. Barry [of U. S.]; orch. Feist ed. 4to. [9389

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MY LITTLE HOME IN IOWA; words by L. Barnett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9390

© May 11, 1922; 2 c. May 16; 1922; E 535602; Lillian Barnett, Des Moines.

MY LITTLE HUSH-A-BYE LADY IN HUSH-A-BYE LAND; words by Sam M. Lewis and Joe Young, music by Lucky Roberts [of U. S.] [9391

© Apr. 3, 1922; 2 c. Apr. 3, 1922; E 533038; Waterson, Berlin & Snyder co., New York.

MY LITTLE IRISH QUEEN; words and music by F. J. Flannigan [of U. S.] [9392

© May 10, 1922; 2 c. May 15, 1922; E 535522; Francis J. Flannigan, Watertown, N. Y.

MY LITTLE MOTHER; words by B. Wagner, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [9393

© Mar. 14, 1922; 2 c. Mar. 20, 1922; E 532708; Beryl Wagner, Laurel, Or.

MY LITTLE PAL; words and music by G. T. Francis [of Great Britain] [9394

© Apr. 7, 1922; 1 c. Apr. 13, 1922; E 536316; Murdoch, Murdoch & co., London.

MY LITTLE SWEETHEART DARLING; words by P. M. Marschang, music by E. S. S. Huntington [of U. S.] [9395

© 1 c. Apr. 14, 1922; E 533391; P. M. Marschang, Dewey, S. D.

MY LOVE FOR YOU; words and music by Katharine Schuyler Ahnelt [of U. S.] 1. Sop., in E flat.—2. Mezzo, in D flat. [9396

© Apr. 1, 1922; 2 c. each Apr. 3, 1922; E 533035; Schroeder & Gunther, New York.

MY LOVE IS A ROSE; words and music by Will H. Ruebush [of U. S.]; medium voice. [9397

© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533883; Theo. Presser co., Philadelphia.

MY LOVE IS IN THE GARDEN; words by M. E. La Mont, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9398

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533777; Margaret E. La Mont, Nortonville, Kan.

MY LOVE STAR; words by C. J. Malleo, music by Ray Hibbeler [of U. S.] [9399

© 1 c. Apr. 29, 1922; E 538047; Ceasar J. Malleo, Franklin, Pa.

MY LOVING BABY; fox-trot, words by W. J. Slipkowski, music by E. S. S. Huntington [of U. S.] [9400

© 1 c. May 6, 1922; E 535315; Walter J. Slipkowski, Suffield, Conn.

MY MACHREE'S LULLABY; waltz ballad, words by Howard Johnson, music by Frank Mullane and Ira Schuster [of U. S.] [9401

© Apr. 15, 1922; 2 c. Apr. 17, 1922; E 533520; Leo Feist, inc., New York.

MY MELANCHOLY ROSE; words by William Vastano, music by E. Vastano [of U. S.] New York, Matthew L. Hannon. [9402

© Feb. 8, 1922; 2 c. Feb. 9, 1922; E 534399; Edward Vastano, New York.

MY MISSOURI; words by M. R. Ellis, music by Arthur Leiber [of U. S.], rev. and ed. by Jeanette B. Case. [9403

© Aug. 10, 1922; 1 c. Jan. 10, 1922; 1 c. Apr. 17, 1922; E 533697; Mary Rebecca Ellis, Kansas City, Mo.

MY MOTHER; words by E. Hermance, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9404

© Dec. 20, 1921; 2 c. Apr. 25, 1922; E 535031; Earl Hermance, Pittsfield, Mass.

—— words by J. Williams, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9405

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533964; Josephine Williams, Indianapolis.

MY MOTHER, THE ONLY GIRL I'VE LOVED; words by P. J. Flaherty, music by David Reed [of U. S.] New York, Bell music studios. [9406

© Apr. 17, 1922; 2 c. Apr. 19, 1922; E 533732; P. J. Flaherty, McKeesport, Pa.

MY MOTHER'S OLD GRAY SHAWL; words by A. K. Donegan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9407

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533931; Anna K. Donegan, New York.

MY NEW-TIME GIRL; fox-trot, words by L. E. Eshelman, music by E. S. S. Huntington [of U. S.] [9408

© 1 c. May 6, 1922; E 535303; Luella E. Eshelman, Clarence Center, N. Y.

MY OLD HOME ON THE HILL; words by Mrs. Leonard O'Reilly, music by E. S. S. Huntington [of U. S.] [9409

© 1 c. Apr. 11, 1922; E 534694; Leonard O'Reilly, Wyoming, Canada.

MY ORIENTAL ROSE; lyric by Don La Vaine, melody by R. Osborne [of U. S.] [9410

© 1 c. Apr. 25, 1922; E 534967; Ralph Osborne, Portland, Or.

MY OWN CHING CHING; words by O. Miller, music by Ray Hibbeler [of U. S.], rev. by Griff Gordon [of U. S.] [9411

© 1 c. Apr. 27, 1922; E 535086; Ora Miller, Chicago.

MY OWN DEAR HEART; lyric by E. V. Howell, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [9412

© Apr. 18, 1922; 2 c. May 12, 1922; E 538373; Elizabeth Vail Howell, Johnson City, N. Y.

MY PAL OF THE NIGHT; words by A. J. Hasselbach, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [9413

© Apr. 8, 1922; 2 c. Apr. 14, 1922; E 533476; Alexander J. Hasselbach, Findlay, O.

MY PEACHY EACHY BABY DOLL; words by J. A. Gadway, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9414

© May 12, 1922; 2 c. May 16, 1922; E 535538; J. A. Gadway, Taunton, Mass.

MY PIRATE GIRL; waltz, by L. J. Duffy [of U. S.]; piano and melody. [9415

© 1 c. May 3, 1922; E 538121; Leslie J. Duffy, Washington.

MY PRETTY BABY; words by A. Holmes, music by E. S. S. Huntington [of U. S.] [9416
© 1 c. Apr. 25, 1922; E 534983; Art Holmes, St. Catharines, Ont., Canada.

MY PRETTY GYPSY VAGABOND; words by P. J. Rufa, music by Norrie Bernard [of U. S.] New York, Lenox co. [9417
© Apr. 20, 1922; 2 c. May 1, 1922; E 538084; Philip J. Rufa, Long Island, N. Y.

MY PRETTY LITTLE MARIE; words by Sylvia Forest, melody by A. Jacobs [of U. S.] arr. by L. L. Vos Burgh [of U. S.] [9418
© 1 c. Apr. 10, 1922; E 533251; Anthony Jacobs, Hammonton, N. J.

MY RADIO GIRL; novelty song, words and music by Charlie Johnson and Bob Eliot [of U. S.] [9419
© Apr. 15, 1922; 2 c. Apr. 19, 1922; E 533726; C. F. Johnson, Newton Center, Mass.

——— words and music by J. L. Smith [of U. S.], arr. by Vern Elliott [of U. S.] [9420
© 1 c. May 18, 1922; E 535647; J. L. Smith, Los Angeles.

MY RENDEZVOUS; from Coffee bean, lyric by John A. Flood, music by George E. Patten [of U. S.], arr. by Arthur R. Grant [of U. S.] New York, Metro music co. [9421
© May 4, 1922; 2 c. May 6, 1922; E 538290; Patten & Flood, New York.

MY ROSE OF ROSES; words by C. M. Brown, music by E. S. S. Huntington [of U. S.] [9422
© 1 c. May 6, 1922; E 535319; Charles Montressor Brown, Covington, La.

MY RUMBO; by C. W. Bird [of U. S.], arr. by Dave Kaplan [of U. S.]; 1st violin. [9423
© 1 c. Apr. 28, 1922; E 538024; Charles W. Bird, New York.

MY SALLIE OF THE MIAMI VALLEY; words by W. S. Boltz, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9424
© Apr. 26, 1922; 2 c. May 5, 1922; E 538163; Walter S. Boltz, Detroit.

MY SAVIOR WAS THERE; words by Aaron S. Watkins, music by Chas. H. Gabriel [of U. S.] [9425
© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533442; Homer A. Rodeheaver, Chicago.

MY SILVER MOON GIRL; words and music by J. M. Devene [of U. S.] [9426
© Mar. 27, 1922; 2 c. Apr. 4, 1922; E 535173; James Micheal Devene, Los Angeles.

MY SOUL SHALL BE SATISFIED; words by Addie Pannell, music by E. S. Dean [of U. S.] [9427
© Feb. 11, 1922; 2 c. May 15, 1922; E 538453; Emmett S. Dean, Waco, Tex.

MY SOUTHERN ISLE; waltz ballad, lyric by P. H. Bruns, music by Volney Paul Mooney, jr. [of U. S.], arr. by Homer Tourjée [of U. S.] [9428
© 1 c. Apr. 10, 1922; E 533249; Paul H. Bruns and V. P. Mooney, jr., Los Angeles.

MY STATE OF PENN; march, words and music by N. Tomeo [of U. S.] [9429
© 1 c. Apr. 8, 1922; E 534649; Nicholas Tomeo, Philadelphia.

MY STILL IS STILL DISTILLING; words by E. W. Overgood, music by E. S. S. Huntington [of U. S.] [9430
© 1 c. Apr. 5, 1922; E 533079; Ernest W. Overgood, Wagner, S. D.

MY SUNNY TENNESSEE; fox trot, by Kalmar-Ruby-Ruby, played by Herbert Clair [of U. S.]; in A flat. (Ampico, no. 212051–F) [Music-roll, with words] [9431
© Dec. 20, 1921; 2 c. May 23, 1922; E 538695; American piano co., New York. [Copyright is claimed on interpretation.]

MY SUNSHINE GIRL; words by S. Weyant, music by David Reed [of U. S.] New York, Bell music studios. [9432
© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535151; Sade Weyant, Freeport, L. I., N. Y.

MY SWEET COLLEEN; fox trot, words and music by D. Pelunis [of U. S.], arr. by L. F. Shepard [of U. S.] [9433
© 1 c. Apr. 15, 1922; E 533512; Dorothy Pelunis, Los Angeles.

MY SWEET LITTLE DREAM GIRL; words by E. G. Colon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9434

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533787; Ernest G. Colon, Somerville, Mass.

MY SWEETIE IN TAHITI; words and music by Bobby Edwards [of U. S.] New York City, Quill magazine. [9435

© May 2, 1922; 2 c. May 9, 1922; E 535424; Robert Edwards, New York.

MY TROPICAL ROSE; words and music by T. J. Golden [of U. S.] New York, M. Greenwald. [9436

© Apr. 10, 1922; 2 c. Apr. 14, 1922; E 533383; Terence Joseph Golden, New York.

MY 'TUCKY MAMMY; fox-trot, words by B. A. Tholl, music by E. S. S. Huntington [of U. S.] [9437

© 1 c. Apr. 11, 1922; E 534696; B. A. Tholl, Newport News, Va.

MY VIGIL; words by Fred E. Weatherly, music by Keith Ryland [of Great Britain] [9438

© Apr. 4, 1922; 1 c. Apr. 21, 1922; E 536371; Boosey & co., London.

MY VIOLET; words by L. A. Olson, melody by Luther A. Clark [of U. S.] [9439

© 1 c. Apr. 8, 1922; E 534626; Louise Andrene Olson, Minneapolis, Minn.

MY WIFE IS GOING TO THE SEASHORE; fox trot, words by J. Siedenberg, music by Ray Hibbeler [of U. S.] [9440

© 1 c. May 2, 1922; E 535175; John Siedenberg, Perth Amboy, N. J.

MY WIRELESS GIRL; fox trot, words by D. Durrough, music by E. S. S. Huntington [of U. S.] [9441

© 1 c. Apr. 21, 1922; E 533769; D. Durrough, New York.

MY WONDERFUL LASSIE; words by A. F. Machemer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9442

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533959; Arthur F. Machemer, Sinking Springs, Pa.

MY WONDERFUL MAN; words by M. Wathen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9443

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533946; Madeline Wathen, Kankakee, Ill.

MY YIDDISHA MAMMY; fox trot, from Make it snappy, by Alex Gerber, Jean Schwartz and Eddie Cantor [of U. S.] [9444

© Mar. 30, 1922; 2 c. Apr. 7, 1922; E 533177; M. Witmark & sons, New York.

——— ——— ——— ——— arr. by Louis Katzmann [of U. S.]; vocal orch. with words, in E flat. 4to. [9445

© Apr. 12, 1922; 2 c. Apr. 22, 1922; E 534926; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MYOSOTIS; di Stefano Gentile [of Italy] op. 38; piano. Edizioni Carisch. [9446

© Nov. 1, 1921; 1 c. Apr. 27, 1922; E 536457; A. & G. Carisch & c., Milan.

MYSTERY OF LOVE; words from St. Paul hymnal, [and] Before communion; words by Amadeus; music by N. Lahiff [of U. S.] 4to. [9447

© Apr. 5, 1922; 2 c. May 10, 1922; E 535446; Mary Ellen Lahiff, New York.

MYSTERY (THE) WALTZ-SONG; words and music by A. Emmett Adams [of Great Britain] [9448

© May 6, 1922; 1 c. May 8, 1922; E 536814; Keith, Prowse & co., ltd., London.

MYSTIC NIGHTS; fox trot, by C. W. Bird [of U. S.], arr. by Dave Kaplan [of U. S.]; 1st violin. [9449

© 1 c. Apr. 28, 1922; E 538023; Charles W. Bird, New York.

NAME (THE) THAT IS DEAREST; words by Lizzie De Armond, music by Chas. H. Gabriel, jr. [of U. S.] [9450

© Apr. 20, 1922; 2 c. Apr. 26, 1922; E 533977; Homer A. Rodeheaver, Chicago.

NANCY IS MY FANCY; words by A. L. Pate, music by E. S. S. Huntington [of U. S.] [9451

© 1 c. Apr. 5, 1922; E 533075; A. L. Pate, Toronto, Canada.

NANCY LOU'S SPRING SONG; words and music by M. S. Allen [of U. S.] [9452

© 1 c. Apr. 4, 1922; E 534480; Mary Stewart Allen, Muskogee, Okla.

NANNY; poésie de Leconte de Lisle, musique de Marguerite Canal [of France] (Cent mélodies: Six chansons ecossaises) [9453

© Dec. 31, 1921; 1 c. May 4, 1922; E 536653; Maxime Jamin, Paris.

NAOMI RUTH; words by F. M. Mobley, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9454

© 1 c. May 15, 1922; E 538499; F. M. Mobley, Beggs, Okl.

NAPULE SONA E CANTA; versi di Pietro Iacoletti, musica di P. Cassia [of U. S.] [9455

© 1 c. Apr. 7, 1922; E 533189; Pasquale Cassia, White Plains, N. Y.

NATALIA; fox-trot, di Ezio Carabella [of Italy]; piano. [9456

© Mar. 28, 1922; 1 c. Apr. 21, 1922; E 536827; Casa musicale Sonzogno, S. A., Milan.

NATION (A) ONCE AGAIN; Irish song, words and music by J. A. Dillon [of U. S.] [9457

© Feb. 17, 1922; 2 c. Mar. 28, 1922; E 533340; James Aloysius Dillon, Brooklyn.

NATURE'S AWAKENING; prelude, by Leo A. Kempinski [of U. S.] op. 19; orch. with piano and organ. [9458

© Mar. 20, 1922; 2 c. Mar. 24, 1922; E 534755; Photo play music co., New York.

NAUGHTY, NAUGHTY MISTER MOON; words by S. Gray, music by E. S. S. Huntington [of U. S.] [9459

© 1 c. Apr. 25, 1922; E 534980; Solomon Gray, Catonsville, Md.

NEARING (HOMER) Prelude; by H. Nearing [of U. S.]; piano. (Three melodious pieces for arpeggio study) [9460

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533221; G. Schirmer, inc., New York.

'NEATH SOUTHERN SKIES WITH MAMMY; words by V. Stebor, music by Pauline B. Story [of U. S.] [9461

© 1 c. Apr. 1, 1922; E 534374; Vincent Stebor, Plainfield, N. J.

'NEATH THE BALCONY; by Arthur Nevin, trans. by J. Van Broekhoven [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 12) [9462

© May 10, 1922; 2 c. May 12, 1922; E 538396; John Church co., Cincinnati. [Copyright is claimed on arrangement]

'NEATH THE GREAT BIG OLD WILLOW TREE; words and music by W. Nuss [of U. S.] [9463

© 1 c. May 6, 1922; E 535307; Walter Nuss, Hillsdale, N. J.

NECKENS POLSKA UND MENUETT (Neckens polska and minuet); by Emil Hartmann, op. 30, no. 50, ed. by Joseph Gahm [of U. S.]; piano. (Superior edition, no. 2165: Modern Scandinavian music, series 1) [9464

© Apr. 3, 1922; 2 c. May 8, 1922; E 535393; Carl Fischer, New York. [Copyright is claimed on arrangement]

NEDDY TO THE FAIR. *See* Lloyd (Claudia) Five pieces for little folks.

NEED I TELL YOU; words by N. Abramvich, music by Luther A. Clark [of U. S.] [9465

© 1 c. May 15, 1922; E 538417; Nellie Abramvich, Souris, Canada.

NÉGUS; fox trot, par Alfredo Barbirolli [of Italy]; piano. [9466

© Apr. 20, 1922; 1 c. May 8, 1922; E 536801; Heugel, Paris.

NEIL MCLEAN; words by C. J. Boyes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9467

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534578; Cyril J. Boyes, Vankoughnet, Ont., Canada.

NEL BELGIO. *See* Pagine di guerra.

NELL' ADRIATICO. *See* Pagine di guerra.

NENIA POPOLARE; poesia viterbese, musica di Giulia Recli [of Italy] (Sei bozzetti popolari, no. 2) [9468

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536242; G. Ricordi & co., Milan.

NERVES; from Round in 50, words by Carolus Rex, music by Jan Van Dee [of Great Britain] [Staff and tonic sol-fa notations] [9469

© May 9, 1922; 1 c. May 11, 1922; E 536840; B. Feldman & co., London.

NEVER AGAIN TO LEAVE HOME; words by W. Elder, music by E. S. S. Huntington [of U. S.] [9470

© 1 c. May 6, 1922; E 535316; Wesley Elder, Vevay, Ind.

NEVER MIND; fox-trot, par Pierre Joly [of Switzerland]; piano. (Roehr edition, no. 733) [9471

© Dec. 20, 1921; 1 c. Apr. 18, 1922; E 536345; A. Emch, Montreux, Switzerland.

NEW ENGLAND TOWN; words and music by L. Orth [of U. S.]; piano with words. [9472

© 1 c. Apr. 17, 1922; E 533540; Lew Orth and Al Coleman, Boston.

NEW LIFE; Easter service, arr. by Ira B. Wilson [of U. S.]; orch. pts. 4to. [9473

© Mar. 4, 1922; 2 c. Apr. 10, 1922; E 533282; Lorenz pub. co., Dayton, O.

NEW ORLEANS; words and music by Vaughn De Leath [pseud. of Leonore Von der Leith, of U. S.] [9474

© Feb. 23, 1922; 2 c. Mar. 11, 1922; E 534398; Triangle music pub. co., New York.

NEW SONGS OF PRAISE AND POWER; nos. 1–3 combined, ed. by J. Lincoln Hall, C. Austin Miles, Adam Geibel and B. D. Ackley [of U. S.] 8vo. [9475

© Mar. 18, 1922; 2 c. and aff. May 19, 1922; A 674202; Hall-Mack co., Philadelphia.

NEW TEMPLE MARCH; A. F. and A. M., by D. G. La Banca [of U. S.]; piano. [9476

© Apr. 11, 1922; 2 c. Apr. 13, 1922; E 534712; D. G. La Banca, St. Charles, Mo.

NEW YORK, I MISS YOU; words by Hulbert Esmere, music by Geo. Butts [of U. S.] [9477

© Mar. 25, 1922; 2 c. Mar. 25, 1922; E 532824; Walters, Butts & Esmere, Philadelphia.

NID (LE) DES AMOURS; première mazurka de concert, par Aimé Adrien Pellegrin [of France] op. 17; clarinette si bémol et piano. [9478

© Apr. 28, 1922; 1 c. May 8, 1922; E 536899; Evette et Schaeffer, Paris.

NIGHT; words by Benny Davis, music by Seymour Simons [of U. S.] [9479

© Apr. 14, 1922; 2 c. Apr. 17, 1922; E 533564; Irving Berlin, inc., New York.

NIGHT AFTER NIGHT; words and melody by P. Stanton [of U. S.] [9480

© 1 c. Apr. 3, 1922; 5 533013; Paul Stanton, Chicago.

NIGHT (A) IN BERLIN; pot-pourri, by John Hartmann, arr. by M. C. Meyrelles, rev. by M. L. Lake [of U. S.]; full band with piano conductor. (Carl Fischer edition, United States military band journal, no. 1) [9481

© Jan. 10, 1922; 2 c. May 8, 1922; E 535403; Carl Fischer, New York. [Copyright is claimed on revision of arrangement]

NIGHT (A) IN NAPOLI; ballad fox trot, words and music by A. Rossitto [Little Caruso, of U. S.] [9482

© May 10, 1922; 2 c. May 12, 1922; E 535516; Jerome H. Remick & co., New York.

NIGHT IN THE CELL HOUSE. *See* Oberndorfer (Marx E.) Three prison sonnets.

NIGHT (THE) OF THE BALL; valse song, words by Worton David, music by Horatio Nicholls [of Great Britain]; in G. [9483

© Mar. 30, 1922; 1 c. Mar. 31, 1922; E 536291; Lawrence Wright music co., London.

NIGHT-SONG; poem by Reginald M. Cleveland, music by Oscar J. Fox [of U. S.]; high voice, in F. [9484

© Apr. 10, 1922; 2 c. Apr. 3, 1922; E 533266; Harold Flammer, inc., New York.

—— *See* Dream fancies.

NIGHT (THE) WIND; slumber song, words and music by E. R. Edson [of U. S.], arr. by Mathew Albert Howard [of U. S.] [Photostat] [9485

© 1 c. May 4, 1922; E 535259; Elmer Rockwood Edson, Seattle.

NIGHTFALL I HEAR YOUR LOVE CALL; words by E. Frey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9486

© May 12, 1922; 2 c. May 16, 1922; E 535552; Edward Frey, Little Ferry, N. J.

NIGHTINGALE (THE); by A. Alabieff, trans. by Liszt, played by Mary Angell, ed. by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, hand played record, no. 74236) [Music roll] [9487

© Mar. 25, 1922; 2 c. Mar. 30, 1922; E 534355; Imperial player roll co., Chicago. [Copyright is claimed on editing]

NILO; from Zero, words by Herman Schnoebelen, music by W. Beebe [of U. S.] [9488

© May 4, 1922; 2 c. May 6, 1922; E 535437; Warren Beebe, Boston, and H. S. Schnoebelen, Riverside, Ia.

NINETEENTH (THE) CENTURY GIRL; words by E. Sollors, music by E. S. S. Huntington [of U. S.] [9489

© 1 c. Apr. 14, 1922; E 533406; Ethel Sollors, Pittsburgh.

NINETY AND NINE LIVING SONGS; a collection of gospel songs, with supplement of seven times seven living songs, by S. H. and Flavil Hall [of U. S.] 16mo. Trion, Ga., Mrs. Flavil Hall. [9490

© Feb. 23, 1922; 2 c. and aff. Feb. 27, 1922; A 657805; S. H. and Flavil Hall, Trion, Ga.

NINNA-NANNA; dal Boemo, musica di Giulia Recli [of Italy] (Sei bozzetti popolari, no. 1) [9491

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536243; G. Ricordi & co., Milan.

NITA; words and music by R. V. Gould [of U. S.] [9492

© 1 c. Apr. 24, 1922; E 533833; Raymond Vail Gould, Seattle.

—— Spanish dance. *See* Musical memories.

No; words by S. Gioro, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9493

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533793; Sam Gioro, Bangor, Me.

NO CROSS DO YOU BEAR; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] [9494

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533446; Homer A. Rodeheaver, Chicago.

NO NEWS—JUST BLUES; lyric and music by Dave Ringle [of U. S.] [9495

© Apr. 25, 1922; 2 c. Apr. 28, 1922; E 535060; Jerome H. Remick & co., New York.

NO PE'TTE; versi di Arturo Trusiano, musica di C. Starita [of Italy]; mand. acc. 8vo. [9496

© Nov. 1, 1921; 1 c. Apr. 11, 1922; E 536486; Casa editrice musicale Napoli, New York.

NO WORDS CAN TELL; words and music by M. W. Lorch [of U. S.]. arr. by Walter C. Goodell [of U. S.] [9497

© 1 c. May 10, 1922; E 538347; Mel W. Lorch, Los Angeles.

NOBLE MEN; march, by Henry Fillmore [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. [9498

© Apr. 15, 1922; 2 c. Apr. 17, 1922; E 533538; Fillmore bros. co., Cincinnati.

—— —— —— orch. with piano. 4to. [9499

© May 1, 1922; 2 c. May 5, 1922; E 538284; Fillmore brothers co., Cincinnati.

NOBLES OF THE MYSTIC SHRINE; words and melody by F. F. Margrave [of U. S.], arr. by Arthur Fisk [of U. S.] [9500

© 1 c. Apr. 18, 1922; E 534865; Fred F. Margrave, Oakland, Calif.

NOBODY LIED WHEN THEY SAID THAT I CRIED OVER YOU; lyric by Karyl Norman and Hyatt Berry, music by Edwin J. Weber [of U. S.] [9501

© May 10, 1922; 2 c. May 12, 1922; E 535518; Jerome H. Remick & co., New York.

NOBODY WANTS ME NOW; words by M. Carlisle, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9502

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535130; Mildred Carlisle, Jamestown, N. J.

NOCHE DE LUNA; schotis español, di Vittorio Mascheroni [of Italy]; petit orch. avec piano-conducteur. Edizioni Carisch. 4to. (Collection etoile) [9503

© Dec. 1, 1921; 1 c. Apr. 27, 1922; E 536452; A. & G. Carisch & c., Milan.

NOCTAMBULES; fox trot, di Vittorio Mascheroni [of Italy]; petit orch. con piano-conduttore. Edizioni Carisch. 4to. (Collection etoile) [9504

© Dec. 1, 1921; 1 c. Apr. 27, 1922; E 536443; A. & G. Carisch & c., Milan.

NOCTURNE. *See* Grieg (Edvard Hagerup)

NON È VER. *See* Dear heart.

NON, NON, JAMAIS LES HOMMES; de l'opórette Ta bouche, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] [9505

© May 2, 1922; 1 c. May 15, 1922; E 537061; Francis Salabert, Paris.

NON PIÙ FRA SASSI ALGOSI. *See* Jommelli (Nicolò) Quattro arie.

NONE BUT THE WEARY HEART. *See* Tschaikowsky (Peter Iljitch)

NORSE LULLABY; words by Eugene Field, music by Sister Mary Angelica [of U. S.]; medium voice. (Two lullabies.) [9506

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533229; G. Schirmer, inc., New York.

NOT AT ALL; words by Louise B. Buck, music by Jean Whitcomb-Fenn [of U. S.] (*In* Girl scout songs, no. 3) [9507

© May 16, 1922; 2 c. May 18, 1922; E 533654; J. Fischer & bro., New York.

NOT QUITE BLUE; words by Ralph Wolf, music by Mort [K.] Parker [of U. S.] [9508

© Apr. 17, 1922; 2 c. Apr. 17, 1922; E 533545; Song shop co., Columbus, O.

NOT WITH ANY FAME; words by E. H. Brandt, music by E. S. S. Huntington [of U. S.] New York, Lenox co. [9509

© Mar. 24, 1922; 2 c. Mar. 27, 1922; E 532907; Edward H. Brandt, Chicago.

NOTHING BUT DREAMS; words and music by J. S. Akins [of U. S.] [9510

© 1 c. Apr. 5, 1922; E 534501; John Stanton Akins, Chicago.

NOTTE (LA) DELL'ADDIO; versi di Giuseppe Tetamo, melodia di R. Stocchetti [of Italy] [9511

© 1 c. Apr. 19, 1922; E 533744; Italian book co., New York.

NOTTE ORIENTALE; intermezzo caratteristico di Giovanni Piovano [of Italy]; petit orch. con piano conduttore. Edizioni Carisch. 4to. (Collection etoile) [9512

© Dec. 1, 1921; 1 c. Apr. 27, 1922; E 536451; A. & G. Carisch & c., Milan.

NOVELLE (LE) DEL NON-NO; parole di Paolo Santarone, musica di Eugenio Mignone [of Italy] [9513

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536249; G. Ricordi & co., Milan.

NOVEMBER PEACE; words by Josephine Laurence, music by Verna Wilkens [of U. S.] [9514

© 1 c. May 5, 1922; E 538167; Verna Wilkens Otto, New York.

NOW A FADED DREAM; words by C. W. Hamilton, music by E. S. S. Huntington [of U. S.] [9515

© 1 c. Apr. 7, 1922; E 533122; Chas. W. Hamilton, Tottenville, N. Y.

NOW I KNOW THAT YOU WERE TOO GOOD TO BE TRUE; words by W. A. Fallon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9516

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533973; Wilbur A. Fallon, New Canaan, Conn.

NOW IS THE MONTH OF MAYING; madrigal, part-song, words anon., music by Thomas Morley, arr. by Archibald T. Davison [of U. S.]; men's voices. 4to. (Concord series, no. 22: Harvard university glee club collection) [9517

© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533819; E. C. Schirmer music co., Boston.

NOW IT'S UP TO US; words by J. Dumrauf, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9518

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533790; Jos. Dumrauf, Brooklyn.

NOW WHAT DO YOU SAY TO THAT; words by J. Mackenzie, music by E. S. S. Huntington [of U. S.] [9519

© 1 c. Apr. 26, 1922; E 533922; Jolin Mackenzie, Mackenzie, Mont.

NUIT AU PALAIS DE LA REINE. *See* Antoine et Cléopâtre.

NUIT BLANCHE. *See* Dream fancies.

NUIT DU NORD; by F. Vecsey [of Hungary, domiciled at New York]; violin and piano. Berlin, Schlesinger'sche buch & musikhandlung. [9520

© Oct. 8, 1921; 2 c. Oct. 12, 1921; E 534430; Carl Fischer, New York.

NUIT GRACIEUSE; transcription, by Albert Faucon [of U. S.]; violin and piano. Boston, Mass., W. B. Hasey & co. [9521

© Mar. 27, 1922; 2 c. Apr. 12, 1922; E 53309; W. B. Hasey, Boston.

NUNC DIMITTIS; canticle set to music by D. A. Fletcher [of U. S.] 4to. [9522

© Dec. 1, 1921; 2 c. May 16, 1922; E 535535; Douglas A. Fletcher, Newark, N. J.

NUOVI INNI PER LA GLORIA DI DIO; parole e musica di M. D'Angelo [of U. S.] 16mo. [9523

© Mar. 31, 1922; 2 c. and aff. Apr. 3, 1922; A 660843; Michael D' Angelo, Gary, Ind.

NUOVO METODO; di Isaia Billè [of Italy]; contrabbasso a 4 e 5 corde. 1ª pte. (E. R., nos. 261–264) 1. Corso te rico pratico. 2 & 3. Corso pratico. 4. Corso complementare. [9524–9527

© Apr. 7, 1922; 1 c. each. Apr. 8, 1922; E 536231–536234; G. Ricordi & co., Milan.

NUVOLE AL VENTO; versi di P. Ungaro, musica di E. A. Mario [of Italy]; [mand. acc.] Naples, E. A. Mario. 4to. [9528

© Apr. 1, 1922; 1 c. May 3, 1922; E 536668; Italian book co., New York.

NYDIA; by J. S. Zamecnik [of U. S.]; full orch. with piano. (Sam Fox concert orchestral edition, no. 19) [9529

© Apr. 10, 1922; 2 c. Apr. 13, 1922; E 534768; Sam Fox pub. co., Cleveland.

O BUDDY HOW YOU CAN WOO; words by Emma Layton Rebold, music by Marvin Westman [of U. S.] [9530

© 1 c. Apr. 4, 1922; E 534473; Mrs. Charles Rebold, Dawson, Pa.

'O COOL MAN; parole di A. Parisi, melodia di R. de Luca [of Italy, domiciled at Brooklyn, N. Y.] [9531

© 1 c. Apr. 11, 1922; E 534668; Antonio Parisi, New York.

'O DICHIARAMENTO 'A MARECHIARE; versi di Raffaele Mirto Grimaldi, musica di Luigi Donadio [of U. S.]; mand. acc. New York, Naples, Canzonetta Partenopea, Donadio. 4to. [9532

© Feb. 1, 1922; 2 c. May 15, 1922; E 538484; Italian book co., New York.

O GOD MOST HOLY; [words anon.], music by William T. Timmings [of U. S.] (Octavo anthems for general use, no. 266) [9533

© Apr. 14, 1922; 2 c. Apr. 24, 1922; E 533902; Heidelberg press, Philadelphia.

O KING OF MERCY; words from Laudes Domini, music by Thomas Belcher [of U. S.]; ten. and bass, organ acc. Rev. ed. (Sacred duets, first series) [9534

© Mar. 8, 1922; 2 c. Apr. 29, 1922; E 538061; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

O LITTLE GIRL; words by R. N. Butler, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [9535

© 1 c. Apr. 24, 1922; E 533854; Rexter N. Butler, Albany, Or.

O MEMORIALE; trio or chorus, Latin words, music by A. L. Gabert [of U. S.]; three equal voices with organ acc. 4to. [9536

© Apr. 4, 1922; 2 c. Apr. 6, 1922; E 534511; Abel L. Gabert, Washington.

O MOST BLESSED JESU; sacred words, music by Harry C. Banks, jr. [of U. S.]; mixed voices. 4to. (Church music review, no. 651) [9537

© May 8, 1922; 2 c. May 10, 1922; E 535449; H. W. Gray co., New York.

'O PIANINO; versi di P. Buonanni, musica di E. A. Mario [of Italy]; [mand. acc.] Naples, E. A. Mario. 4to. [9538

© Apr. 1, 1922; 1 c. May 3, 1922; E 536665; Italian book co., New York.

O PRAISE THE LORD WITH ME; anthem, text rev. by Edward Shippen Barnes [of U. S.], music by Arthur Page; mixed voices, organ acc. (G. S. 8vo. choruses, no. 6974. [9539

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533205; G. Schirmer, inc., New York. [Copyright is claimed on revision]

O QUAM SUAVIS EST; motet au sacrement, par Th. Dubois [of France]; 4 voix mixtes, a capella, orgue ad lib. 4to. [9540

© Apr. 20, 1922; 1 c. May 8, 1922; E 536777; Heugel, Paris.

O SALUTARIS [and] TANTUM ERGO; Latin words, music, and arr. of Tantum ergo from Haydn, by F. E. Blanchard [of U. S.]; organ acc. [9541

© Apr. 17, 1922; 2 c. Apr. 22, 1922; E 533993; Francis E. Blanchard, Defiance, O.

O SING UNTO THE LORD; anthem, words from Psalm 98, music by J. F. Ohl [of U. S.]; mixed voices, organ acc. (Octavo anthems for general use, no. 269) [9542

© Apr. 20, 1922; 2 c. Apr. 24, 1922; E 533896; Heidelberg press, Philadelphia.

O SOUL OF MINE; words by C. Neville, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9543

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535125; Charles Neville, San Jose, Calif.

O THAT MY HEAD WERE WATERS; lenten anthem from The lamb of God, words selected from Holy writ, music by W. W. Gilchrist [of U. S.]; mixed voices, organ acc. 4to. (New music review, no. 650) [9544

© Apr. 1, 1922; 2 c. Apr. 3, 1922; E 533021; H. W. Gray co., New York.

O THAT WE TWO WERE MAYING; by Nevin, op. 2, no. 8, played by Richard Hageman [of U. S.]; in A flat. (Ampico, acc. record, no. 59581–F) [Music roll] [9545

© Apr. 20, 1921; 2 c. May 23, 1922; E 538701; American piano co., New York. [Copyright is claimed on interpretation.]

O THOU THAT HEAR'ST. *See* Francis (J. Henry) Four short anthem responses.

O WONDERFUL DAY; words and music by James V. Reid [of U. S.] [9546

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533431; Homer A. Rodeheaver, Chicago.

—— words by James Rowe, music by N. L. McBrayer [of U. S.] [9547

© Feb. 11, 1922; 2 c. May 15, 1922; 538446; N. L. McBrayer, Ft. Worth, Tex.

OBERNDORFER (MARX E.) Three prison sonnets; by Ralph Chaplin, music by M. E. Oberndorfer [of U. S.] Contents: Night in the cell house.—Prison reveille.—Prison nocturne. [9548

© Mar. 30, 1922; 2 c. Apr. 6, 1922; E 533113; Darch, inc., New York.

OCCHI CARI. *See* Mancini (Francesco) Tre arie.

OCEANS OF LOVE; words by A. Grimmett, music by E. S. S. Huntington [of U. S.] [9549

© 1 c. May 6, 1922; E 535292; Amy Grimmett, Pence Springs, W. Va.

OCTAVES; étude de F. Bendel, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 68) [9550

© Apr. 20, 1922; 1 c. May 8, 1922; E 536758; Heugel, Paris. [Copyright is claimed on selection, revision, fingering and annotation]

—— étude de L. Koehler, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 65) [9551

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—— étude de Th. Kullak, choisie, revue, doigtée et annotée par. I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 62) [9552

© Apr. 20, 1922; 1 c. May 8, 1922; E 536762; Heugel, Paris.

OCTAVES BRISÉES; étude de L. Koehler, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 52) [9553

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OCTOBER; waltz ballad, words and music by E. Baker and G. Baker [of U. S.] New York City, Frank Harding music house. [9554

© Mar. 7, 1922; 2 c. May 15, 1922; E 535521; E. Baker and G. Baker, Pleasant Hill, Ill.

ODORE DI GELSOMINO; polk, melody by Arturo Iladri [of Italy, domiciled at Brooklyn] [9555

© 1 c. May 3, 1922; E 538100; Rosario Catalano, Brooklyn.

OH CLEO; Molly O'Lare, words and melody by J. DuRall [of U. S.], arr. by Joseph R. Klein [of U. S.] [9556

© 1 c. Apr. 27, 1922; E 535094; Jack Du Rall, Los Angeles.

OH COME BACK, LOVER OF MINE; words by C. A. Lee, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9557

© 1 c. May 8, 1922; E 538212; Clarence Allen Lee, Danville, Ky.

OH COME TO THE POPPY AND ROSE; words and melody by A. E. Wilcox [of U. S.] [9558

© 1 c. May 1, 1922; E 538077; Albert Elmer Wilcox, San Francisco.

OH DEAR SWEETY; one step, words by S. Sazzman, music by Norrie Bernard [of U. S.] New York, Lenox co. [9559

© Mar. 25, 1922; 2 c. Apr. 14, 1922; E 533470; S. Sazzman, New York.

OH, FOR HEAVEN'S SAKE; words by James A. Walsh, music by Abe Steiner [of U. S.] [Popular edition] [9560

© Mar. 17, 1922; 2 c. Mar. 22, 1922; E 532739; International music co., Providence, R. I.

OH GIRLIE I'M BACK AGAIN; words and music by J. Rinehart [of U. S.] [9561

© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534530; Jesse Rinehart, Watertown, Wis.

OH HONOLULU; words by P. Fouts, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9562

© May 12, 1922; 2 c. May 16, 1922; E 535546; Purla Fouts, Nobbs, Ind.

OH HOW I PINE FOR CAROLINA; lyric by Benny Davis, music by Seymour Simons [of U. S.] [9563

© 1 c. Apr. 7, 1922; E 533170; Irving Berlin, inc., New York.

—— Same. [9564

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535148; Irving Berlin, inc., New York.

OH! IT'S JUST A DREAM; words by V. Haralambou, music by Marvin Westman [of U. S.] [9565

© 1 c. May 2, 1922; E 535193; Vasilike Haralambou, New York.

OH JANE; serio-comique song, words and music by Irene Jefferies and C. Jeff Malings [of U. S.] [9566

© Mar. 25, 1922; 2 c. Apr. 1, 1922; E 534412; New England music co., Easthampton, Mass.

OH LET HIM WHOSE SORROW; hymn-anthem, tr. from the Latin by A. C. Coxe, music by Edward Shippen Barnes [of U. S.] op. 19, no. 2; mixed voices, organ acc. [G. S. 8vo. choruses, no. 6971) [9567

© May 2, 1922; 2 c. May 10, 1922; E 538261; G. Schirmer, inc., New York.

OH, LITTLE EYES OF BLUE; words by S. H. Chappelow, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [9568

© 1 c. Apr. 8, 1922; E 534614; Stephen H. Chappelow, Chicago.

OH, LOVE THY HELP. *See* Saint-Saëns (Charles Camille)

OH, MAMA, ROCK ME; words by A. Betty, music by E. S. S. Huntington [of U. S.] [9569

© 1 c. May 6, 1922; E 535289; Augustus Betty, Steubenville, O.

OH! SADIE; words by A. L. Keyser, music by E. S. S. Huntington [of U. S.] [9570

© 1 c. May 6, 1922; E 535308; A. L. Keyser, Manchester, N. H.

OH SHE'S A DAISY; I guess she's got her money's worth, one step, words by Leslie Vane, music by John William Johnson [of Great Britain] [Staff and tonic sol-fa notations] [9571

© Apr. 6, 1922; 1 c. Apr. 20, 1922; E 536361; Stork music pub. co., London.

OH SHE'S JUST WONDERFUL; words by F. Schubert, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9572

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535140; Floyd Schubert, Manistee, Mich.

OH SILV'RY MOON WHEN YOU SHINE ON BROADWAY; words by George B. Pitman, melody by F. Cavi [of U. S.] [9573

© 1 c. Mar. 20, 1922; E 534387; Fred Cavi, New York.

OH TELL HER THAT WE'LL MEET AGAIN; words by T. S. Bacon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9574

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533786; Thos. S. Bacon, Albion, Calif.

OH, THE SUMMER NIGHT; two-part song, words by Barry Cornwall, music by Percy E. Fletcher [of England]; sop. and alto. (Novello's octavo edition, no. 205) [9575

© Apr. 21, 1922; 1 c. Apr. 22, 1922; E 536379; Novello & co., ltd., London.

OH WHAT A GIRL I HAVE FOUND; lyric by E. Ray, music by Len Fleming [of U. S.] [9576

© Apr. 4, 1922; 2 c. Apr. 7, 1922; E 533116; Edgar Ray, Kansas City, Mo.

OH WHAT A SWEET LITTLE GIRLIE; words and music by Charles H. Robertson and Robert E. Harris [of U. S.] [9577

© 1 c. Apr. 24, 1922; E 533837; Harris & Robertson, Bloomington, Ind.

OH WHAT DID YOU GIVE WHEN YOUR COUNTRY CALLED? words by Harold Hawes, music by J. L. Wright [of U. S.] Chicago, National song publishers. [9578

© Apr. 27, 1922; 2 c. May 5, 1922; E 538151; John L. Wright, Chicago.

OH WHAT WIGGLING EARS; words by J. H. Bunyan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9579

© May 12, 1922; 2 c. May 16, 1922; E 535613; James H. Bunyan, New York.

OH WHY CAN'T WE MAKE LIFE ALL THAT IT SEEMS; words by J. W. Haddock, music by E. S. S. Huntington [of U. S.] [9580

© 1 c. Apr. 7, 1922; E 533134; J. W. Haddock, Grenada, Calif.

OH WHY DON'T MAMMA COME TO ME? words by Mrs. H. J. Wright, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [9581

© 1 c. Apr. 24, 1922; E 533845; Mrs. H. J. Wright, Cadillac, Canada.

OH, WHY DON'T PAPA COME HOME; words by M. L. Sewell, music by E. S. S. Huntington [of U. S.] [9582

© 1 c. May 6, 1922; E 535287; Minnie L. Sewell, Pittsburg, Tex.

OH! WILL YOU MARRY ME? words by J. Carberry, music by E. S. S. Huntington [of U. S.] [9583

© 1 c. Apr. 7, 1922; E 533145; J. Carberry, Brule Mines, Canada.

OH! YOU DON'T KNOW WHAT YOU'RE MISSIN', IN A LITTLE BIT O' KISSIN'; fox-trot, words by H. Anderson, music by E. S. S. Huntington [of U. S.] [9584

© 1 c May 6, 1922; E 535290; Hattie Anderson, Hoboken, N. J.

OH ZULEIKA; fox-trot, words by Adrian Ross, music by Dol. Dauber [of Great Britain] London, Chappell & co., ltd. [9585

© Apr. 25, 1922; 1 c. Apr. 29, 1922; E 536511; Wiener bohème-verlag, Vienna.

OI OI DI LIEBE; words and melody by D. Mairovitz [of U. S.] [9586

© 1 c. May 2, 1922; E 535178; David Mairovitz, New York.

OI TAKES A BITE OUT O' MY PUDDIN'; words and music by Ernest Butcher and James M. Gallatly [of England] (Character songs, no. 4) [9587

© Apr. 11, 1922; 1 c. May 3, 1922; E 536599; Herman Darewski music pub. co., London.

OJ HRVATI OJ JUNACI; [composer anon.], arr. by V. Lisjak [of U. S.]; piano. [9588

© Apr. 12, 1922; 2 c. Apr. 14, 1922; E 535046; Viktor Lisjak, Cleveland.

OJO POR OJO; umorada lirica, letra de A. Paso y J. Rosales, música de P. Luna [of Spain] pte. de apuntar y dirigir. [9589

© 1 c. Apr. 11, 1922; D 26281; Pablo Luna, Madrid.

OLD (THE) ARM CHAIR; words by M. M. Bessey, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9590

© 1 c. May 15, 1922; E 538495; Mabel M. Bessey, Toronto, Canada.

OLD (THE) CASTLE; by Maurice Arnold, arr. by Philip Werthner [of U. S.]; piano, four hands. (Piano ensemble) [9591

© Apr. 24, 1922; 2 c. Apr. 26, 1922; E 535054; John Church co., Cincinnati. [Copyright is claimed on arrangement]

OLD ENGLISH VIOLIN ALBUM; arr. by Adam Carse [of Great Britain]; violin and piano. (Album series, no. 83) [9592

© Apr. 3, 1922; 1 c. May 1, 1922; E 536525; Augener, ltd., London. [Copyright is claimed on arrangement and editing]

OLD FASHIONED GIRL; by Al Jolson [of U. S.], arr. by L. L. Vosburgh [of U. S.]; band. 4to. [9593
© Jan. 6, 1922; 2 c. Apr. 27, 1922; E 535072; Richmond-Robbins, inc., New York.

OLD FASHIONED LOVE; words by M. Lathrop, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9594
© May 12, 1922; 2 c. May 16, 1922; E 535618; Marie Lathrop, Philadelphia.

OLD (AN) FASHIONED MAID; words by W. B. Stafford, music by Mary Byng Shilling and W. B. Stafford [of U. S.] [Photostat] [9595
© 1 c. May 13, 1922; E 535506; Wm. Bernard Stafford, Washington.

OLD FASHIONED SWEETHEART; words and music by Gilbert C. Tennant [of U. S.] [9596
© Mar. 11, 1922; 2 c. Mar. 18, 1922; E 534500; Key music pub. co., Baltimore.

OLD (AN) FASHIONED TUNE; words by John A. Flood, melody by George E. Patten [of U. S.], arr. by Arthur R. Grant [of U. S.]; 1st violin. [9597
© 1 c. May 6, 1922; E 538289; Patten & Flood, New York.

OLD FASHIONED WALTZ; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [9598
© 1 c. May 10, 1922; E 538331; Mel W. Lorch, Los Angeles.

OLD (THE) FIDDLER; from The co-optimists, words by P. J. O'Reilly, music by John C. Holliday [of Great Britain] [9599
© Apr. 21, 1922; 1 c. Apr. 22, 1922; E 536418; Cary & co., London.

OLD (THE) HOME BY THE STREAM; words by A. D. Roberts, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9600
© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533779; A. D. Roberts, Estelline, Tex.

OLD IRISH AIR; arr. by Henry Tolhurst [of Great Britain]; violin and piano. [9601
© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534828; Theo. Presser co., Philadelphia.

OLD KING COLE; arr. by Cecil Forsyth [of U. S.]; three fiddles. (Fischer edition, choruses in octavo form, no. 4850) [9602
© Apr. 6, 1922; 2 c. Apr. 17, 1922; E 533544; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

—— humorous quartet, music by Ernest H. Sheppard [of U. S.]; male voices. 4to. (Theo. Presser co. part songs for men's voices) [9603
© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533877; Theo. Presser co., Philadelphia.

OLD MAID BLUES; words and music by K. D. Henderson [of U. S.] [9604
© 1 c. Apr. 3, 1922; E 533052; Kay Dover Henderson, New York.

OLD MEMORIES LANE; poem by H. E. Franklin, melody by Raymond A. Browne [of U. S.] [9605
© 1 c. Apr. 11, 1922; E 534660; Harry E. Franklin, Baltimore.

OLD (THE) NEST; words by O. Brown, music by E. S. S. Huntington [of U. S.] [9606
© 1 c. Apr. 5, 1922; E 533088; Olive Brown, Hastings, Neb.

—— words by R. T. Wade, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9607
© May 12, 1922; 2 c. May 16, 1922; E 535541; Ralph T. Wade, jr., New Orleans.

OLD (THE) NOBLEMAN. *See* Gypsy dances.

OLD (THE) REFRAIN; Viennese song, text by Alice Mattullath, music by Fritz Kreisler, arr. by W. Rhys Herbert [of U. S.]; men's voices. 4to. (Carl Fischer edition, no. 2061) [9608
© Dec. 29, 1921; 2 c. Mar. 17, 1922; E 533153; Carl Fischer, New York. [Copyright is claimed on arrangement]

OLD (THE) ROCKING-CHAIR; words by E. F. Terflinger, music by E. S. S. Huntington of U. S.] [9609
© 1 c. Apr. 14, 1922; E 533414; Ernestine F. Terflinger, Takoma Park, D. C.

OLD (THE) RUSTIC BRIDGE; words by M. Kelley, music by Laura Davis Smail [of U. S.] [9610
© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534540; Morris Kelley, Jeanette, Pa.

OLD (THE) SONGS; words by H. R. Voltz, music by H. R. Crane [of U. S.] New York, Schroeder & Gunther. [9611

© Apr. 15, 1922; 2 c. Apr. 17, 1922; E 533546; Helen Reeves Crane, New Haven.

OLD (THE) TROMBONE PLAYER, TROMBONE; one-step, by Raoul Moretti [of France]; piano. [9612

© Apr. 14, 1922; 1 c. May 3, 1922; E 536643; L. Maillochon, Paris.

OLD VIENNESE DANCE MELODIES (Alt wiener tanzweisen); by Kreisler, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, no. 66250) [Music roll] Contents:—1. Liebesfreud (Love's delight).—2. Liebesleid (Love's sorrow). [9613

© Apr. 24, 1922; 2 c. Apr. 28, 1922; E 535114; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

OLSEN (OLE) Caprice; danse norvégienne, by O. Olsen, op 19, no. 1, ed. by Joseph Gahm [of U. S.]; piano. (Superior edition, no. 2171: Modern Scandinavian music, series 2) [9614

© Apr. 3, 1922; 2 c. May 8, 1922; E 535392; Carl Fischer, New York. [Copyright is claimed on arrangement]

OMBRA (L'); versi e musica di E. A. Mario [of Italy]; [mand. acc.] Naples, E. A. Mario. 4to. [9615

© Apr. 1, 1922; 1 c. May 3, 1922; E 536669; Italian book co., New York.

ON A SATURDAY NIGHT; waltz, by John W. Bratton, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch., in F. [9616

© Mar. 31, 1922; 2 c. Apr. 8, 1922; E 534637; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— —— words by William A. Downs and John W. Bratton, music by J. W. Bratton [of U. S.] [9617

© Mar. 29, 1922; 2 c. Apr. 6, 1922; E 534590; M. Witmark & sons, New York.

ON A WOODLAND GLADE; valse, by Huston Ray [of U. S.]; piano, in D flat. [9618

© 1 c. Apr. 25, 1922; E 535040; Carl Fischer, New York.

ON DRESS PARADE. *See* McIntyre (Edwin Vaile) Ten melodies from songland.

ON DURDHAM DOWN IN MAY-TIME. *See* Wingate (Maud) Two songs.

ON LIDO'S SHORE; barcarolle, by E. Markham Lee [of Great Britain]; piano. [9619

© Apr. 12, 1922; 1 c. Apr. 13, 1922; E 536322; Murdoch, Murdoch & co., London.

ON MY CAMEL; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [9620

© 1 c May 10, 1922; E 538338; Mel W. Lorch, Los Angeles.

ON SUNDAY; words by Robert E. Sherwood, music by F. Waller [of U. S.] New York, Harms, inc. [9621

© Apr. 24, 1922; 2 c. Apr. 25, 1922; E 534965; Frank Waller, New York.

ON THE ALAMO; words by Gilbert Keyes and Joe Lyons, music by Isham Jones [of U. S.] [9622

© Mar. 17, 1922; 2 c. Apr. 12, 1922; E 538052; Tell Taylor, inc., Chicago.

ON THE 'GIN 'GIN 'GINNY SHORE; fox-trot, by Walter Donaldson [of U. S.], arr. by Henry Silberhorn; concertina. [9623

© May 13, 1922; 2 c. May 13, 1922; E 535504; Shapiro, Bernstein & co., inc., New York.

ON THE GULF OF MEXICO; words by Laird McAlphin, music by E. S. S. Huntington [of U. S.] [9624

© 1 c Apr. 5, 1922; E 533086; Mrs. R. L. Allston, Windsor, Georgetown, S. C.

ON THE MEXICAN WATERS; barcarolle, by Wallace A. Johnson [of U. S.] op. 60; pf. [9625

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534819; Theo. Presser co., Philadelphia.

ON THE MIDNIGHT TRAIN; fox trot, words by C. F. West, music by Ray Hibbeler [of U. S.] [9626

© 1 c. Apr. 20, 1922; E 534954; Chas. F. West, Chillicothe, Mo.

ON THE RIVER; by Adam Carse [of Great Britain]; violin and piano. (Berner's ed. 687–692: First-year pieces, no. 3) [9627

© May 25, 1922; 1 c. May 1, 1922; E 537118; Joseph Williams, ltd., London.

ON THE SEA. *See* Jingles from jungleland.

ON THE SHORES OF ROCKAWAY; comic song, words and music by Howard Johnson, Bert Hanlon and Tony Martin [of U. S.] [9628

© May 9, 1922; 2 c. May 10, 1922; E 538304; Leo Feist, inc., New York.

ON THE SWING. *See* Watts (Harold E.) 3 child pictures.

ON THE TANBARK; march, by A. F. E. Hewitt [of U. S.]; piano. [9629

© 1 c. Apr. 24, 1922; E 533912; Alice F. E. Hewitt, Plattsburg, N. Y.

ON THE WARPATH. *See* Bush (Alan) Three pieces.

ON TO GLORY; march, by C. C. Crammond [of U. S.] op. 126; piano. [9630

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534788; Theo. Presser co., Philadelphia.

ON TO VICTORY; march, by F. A. Schiefelbein [of U. S.] op. 75, no. 2; piano. Millvale, Pa,, Schiefelbein pub. co. [9631

© Apr. 29, 1922; 2 c. May 4, 1922; E 538178; F. A. Schiefelbein, Millvale, Pa.

ONCE AGAIN; one-step, by André Cadou [of France]; piano. [9632

© Dec. 31, 1921; 1 c. May 3, 1922; E 536644; L. Maillochon, Paris.

ONDINE; scherzetto, par Paul Rougnon [of France]; piano. [9633

© Apr. 20, 1922; 1 c. May 8, 1922; E 536795; Heugel, Paris.

ONE; words by Elizabeth Gordon, music by Anna Craig Bates [of U. S.] [9634

© May 4, 1922; 2 c. May 5, 1922; E 538126; Schroeder & Gunther, New York.

ONE FINE DAY. *See* Puccini (Giacomo)

ONE (THE) HUNDRED AND ONE BEST SONGS; rev. coll. by J. S. Fearis and A. M. Hirsh [of U. S.] 8vo. [9635

© Mar. 4, 1922; 2 c. Mar. 13, 1922; aff Apr. 5, 1922; A 659484; Cable co., Chicago.

ONE KISS; fox trot, by Wood-Burtnett-Arnheim, played by Walter MacDonald [of U. S.]; in D flat. (Ampico, no. 301081–F) [Music roll, with words] [9636

© Sept. 20, 1921; 2 c. May 23, 1922; E 538677; American piano co., New York. [Copyright is claimed on interpretation]

ONE LITTLE MISTAKE THAT'S ALL; words by F. Best, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9637

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535127; Fay Best, Verdun, Canada.

ONE LITTLE SMILE; duet, from Loveknots, words by Alonzo Price, music by Antonio Bafunno [of U. S.] [9638

© Apr. 27, 1922; 2 c. Apr. 29, 1922; E 538060; Harms, inc., New York.

ONE LITTLE WORD; fox trot, words and music by Peter De Rose and Frank Wright [of U. S.] [9639

© Feb. 15, 1922; 2 c. Apr. 8, 1922; E 534653; A. J. Stasny music co., New York.

ONE OF THESE DAYS; fox trot, words and melody by B. Lee and George Garrison [of U. S.], arr. by Sam Danks [of U. S.] [9640

© 1 c. May 9, 1922; E 535422; Bert Lee, Philadelphia.

ONE THOUGHT OF YOU; words by John William Oakes, music by R. S. Stoughton [of U. S.] [9641

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534786; Theo. Presser co., Philadelphia.

ONLY A BUTTERFLY; words by Clyde Hager, melody by J. Sullivan [of U. S.], arr. by Fred K. Huffer [of U. S.] [9642

© 1 c. Apr. 24. 1922; E 533861; Jerry Sullivan, Chicago.

ONLY A CHILD OF SORROW; words by J. J. Bailey, music by Norrie Bernard [of U. S.] New York, Lenox co. [9643

© Apr. 15, 1922; 2 c. May 1, 1922; E 538079; J. J. Bailey, Prattsville, N. Y.

ONLY A SMILE; ballad, by Edson-Zamecnik, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, no. 66280) [Music roll, with words] [9644

© Apr. 24, 1922; 2 c. Apr. 28, 1922; E 535111; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

ONLY (THE) KISS; words by M. Mosley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9645

© May 11, 1922; 2 c. May 16, 1922; E 535592; Margaret Mosley, Chicago.

OPEN THE DOOR TO SPRING; words by Edward Lockton, music by Evelyn Sharpe [of Great Britain]; in A flat. [9646

© Apr. 13, 1922; 1 c. Apr. 14, 1922; E 536327; J. B. Cramer & co., ltd., London.

OPENING ACT II; words by Allen T. Hopping, music by Verna Wilkens [of U. S.] [9647

© 1 c. May 9, 1922; E 535417; Verna Wilkens Otto, New York.

OPUS 1; by A. K. Skeele [of U. S.]; melody with piano acc. [9648

© 1 c. Apr. 11, 1922; E 535224; Anna Katharine Skeele, Monrovia, Calif.

ORCHID (THE); caprice, by E. E. Guilford [of U. S.] op. 46; piano. [9649

© 1 c. Mar. 22, 1922; E 532746; Earle E. Guilford, Pownal, Vt.

OREGON, LAND OF BEAUTY; words and music by G. T. Wilson [of U. S.] [9650

© 1 c. May 11, 1922; E 535470; George Titus Wilson, Medford, Or.

OREGON STATE SONG; [words and] music by Roy Marion Wheeler [of U. S.]; in B minor. [9651

© May 13, 1922; 2 c. May 13, 1922; E 538405; R. M. Wheeler, Portland, Or.

ORGÌE ET DANSES. *See* Antoine et Cléopâtre.

ORIENTAL DELIGHT; one-step, by Herbert Ballard [of Great Britain]; piano. [9652

© Mar. 29, 1922; 1 c. Apr. 14, 1922; E 536287; Cecil Lennox & co., London.

ORIENTAL EYES; fox trot song, founded on the theme of Orientale by César Cui, words by Leo Wood and Irving Bibo, music by Paul Whiteman and Ferdie Grofé [of U. S.]; high voice. [9653

© Apr. 22, 1922; 2 c. Apr. 24, 1922; E 533873; Leo Feist, inc., New York.

ORIENTALE; by L. Cheslock [of U. S.]; violin and piano. (*In* Nepenthe) [9654

© May 10, 1922; 2 c. May 11, 1922; E 535484; Louis Cheslock, Baltimore.

—— danse fantastique. *See* Suite n. 2.

OTHERS; words by C. D. Meigs, music by Arthur A. Penn [of U. S.] [9655

© May 3, 1922; 2 c. May 11, 1922; E 535477; M. Witmark & sons, New York.

—— words by Gertrude E. Moore, music by Chas. H. Gabriel [of U. S.] [9656

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533421; Homer A. Rodeheaver, Chicago.

OUI-NON; fox trot, de Maurice Yvain [of France]; orch. avec piano conducteur. 4to. [9657

© May 2, 1922; 1 c. May 15, 1922; E 537013; Francis Salabert, Paris.

OUR BABY; words by Hester Gray Lovell [pseud. of B. F. Lovell], music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [9658

© Mar 14, 1922; 2 c. Mar. 20, 1922; E 532710; B. F. Lovell, Mount Pleasant, Utah.

OUR DAD IS A LAD WHEN HE'S HAD SOME; words and music by Herbert Rule and George Carney [of England] [Staff and tonic sol-fa notations.] [9659

© Apr. 13, 1922; 1 c. May 3, 1922; E 536591; Herman Darewski music pub co., London.

OUR HOME TOWN BAND; words and music by F. Foote [of U. S.] [9660

© Mar. 8, 1922; 2 c. Apr. 21, 1922; E 533804; Frank Foote, Black Wolf, Kan.

OUR IOWA; words by F. Ward, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9661

© 1 c. May 15, 1922; E 538491; F. Ward, Britt, Ia.

OUR LITTLE GARDEN SUBBUB; written and composed by R. P. Weston and Bert Lee [of England]; in D. [Staff and tonic sol-fa notations] [9662

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536405; Francis, Day & Hunter, London.

OUR LORD AND OUR LADY; sacred song, words by Hilaire Belloc, music by a Dominican sister [i. e. M. E. Blackwell, of U. S.] [9663

© Apr. 15, 1922; 2 c. Apr. 19, 1922; E 534953; Mary Edward Blackwell, Chicago.

OUR MOTTO. *See* Two songs.

OUR PARTING DAY; words by N. W. Davy, music by E. S. S. Huntington [of U. S.] [9664

© 1 c. Apr. 11, 1922; E 534684; N. W. Davy, Brooklyn.

OUR PRESIDENT; words by D. S. Ireland, music by D. S. and E. L.Ireland [of U. S.] 8 vo. [9665

© Apr. 27, 1922; 2 c. May 1, 1922; E 538039; David S. Ireland, Lexington, O.

OUR SWEET ARMISTICE; words by Mrs. B. M. Whitmore, music by Marvin Westman [of U. S.] [9666

© 1 c. May 2, 1922; E 535196; Mrs. B. M. Whitmore, Dallas.

OUR WEDDING DAY; words by Samuel Edward Yesley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9667

© Dec. 20, 1921; 2 c. Mar. 27, 1922; E 533272; Samuel Yesley, Terre Haute, Ind.

OUR WONDERFUL BABY GIRL; lyric by M. W. Pond, music by Daniel H. Wilson [of U. S.] Portland, Or., Margone pub. co. [9668

© Apr. 17, 1922; 2 c. Apr. 24, 1922; E 533835; Marvin W. Pond, Portland, Or.

OUT FOR A WALK. *See* Watts (Harold E.) 3 child pictures.

OUT IN THE FIELDS WITH GOD; words by Elizabeth B. Browning, music by Frances Porter Ross [of U. S.]; in F. [9669

© Apr. 22, 1922; 2 c. Apr. 25, 1922; E 535024; Fraser Ross co., New York.

OUT OF DARKNESS INTO LIGHT; words by Ida L. Reed, music by B. D. Ackley [of U. S.] [9670

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533459; Homer A. Rodeheaver, Chicago.

OUT OF THE DEEP; chorus, words from Psalm 130, music by George Henschel [of Great Britain]; women's voices. 4to. [9671

© Apr. 7, 1922; 1 c. May 1, 1922; E 536522; Augener, ltd., London.

OUT OF THE PAST; words by M. Neubauer, music by E. S. S. Huntington [of U. S.] [9672

© 1 c. May 6, 1922; E 535284; M. Neubauer, Barree, Pa.

OUTSIDE THE THREE-MILE LIMIT; words and music by H. Chiaravallo [of U. S.], arr. by Al. C. Colombo [of U. S.] [9673

© 1 c. Apr. 5, 1922; E 533110; Harry Chiaravallo, Newark, N. J.

OUVERTURE POUR UN DRAME; par Marcel Labey [of France] op. 20; parties d'orch. [9674

© Apr. 28, 1922; 1 c. May 8, 1922; E 536898; Durand et cie, Paris.

——— partition d'orch. [9675

© Apr. 14, 1922; 1 c. May 3, 1922; E 536659; Durand & cie, Paris.

OUVRIÈRE (L') EN CHAMBRE; couplets de l'opérette Nonnette, livret de André Barde, musique de Charles Cuvillier [of France] [9676

© May 2, 1922; 1 c. May 15, 1922; E 537057; Francis Salabert, Paris.

OVER LOVE'S LITTLE RADIOPHONE; words by L. Sylvester, sr., melody by L. Sylvester, jr. [of U. S.] [9677

© 1 c. Feb. 27, 1922; E 534396; Laurence Sylvester, sr., Rye, N. Y.

OVER THE GOLDEN HILL; words by A. Marin, music by R. A. Brown [of U. S.] New York, World music pub. corp. [9678

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533949; Adjutor Marin, Brunswick, Me.

OVER THE RADIOPHONE, PLEASE LET ME TALK TO MY MAMMY; words by Richard W. Pascoe, music by William F. Holliday [of U. S.] [9679

© Apr. 18, 1922; 2 c. Apr. 20, 1922; E 533761; Jerome H. Remick & co., New York.

OWL (THE) AND THE PUSSY CAT; unison song for junior forms, music by Edward Watson [of England] 4to. (Bosworth's school song series, no. 1) [Staff and tonic sol-fa notations] [9680

© Apr. 5, 1922; 1 c. Apr. 24, 1922; E 536465; Bosworth & co., ltd., London.

OY VEL MIR ZEI GEBEN DOS YOHR; words and melody by G. Goldstein [of U. S.] [9681

© 1 c. Apr. 3, 1922; E 533019; Gus Goldstein, New York.

OZARK (THE) WALTZ; melody by J. A. Carlson [of U. S.] [9682

© 1 c. Apr. 21, 1922; E 533764; John A. Carlson, Christina, Mont.

P. T. A.; words and music by Hannah Kingston Marr [of U. S.] Seattle, Music service co. [9683

© Apr. 3, 1922; 2 c. May 5, 1922; E 538150; Hannah K. Marr, Seattle.

P. (THE) T. A. SONG; words and music by A. Spurr [of U. S.] [9684

© Mar. 30, 1922; 2 c. Apr. 5, 1922; E 533059; Allen Spurr, Los Angeles.

PACHULSKI (H.) Prelude; by H. Pachulski, arr. by Alfred Moffat [of Great Britain]; violin and piano. (Six pieces, set 2, no. 3) [9685

© June 2, 1922; 1 c. May 29, 1922; E 537141; Joseph Williams, ltd., London. [Copyright is claimed on arrangement]

PACIFIC PATROL; march, by Mabel Metzger-Wright [of U. S.]; piano. [9686

© May 1, 1922; 2 c. May 10, 1922; E 538355; Wright music co., Los Angeles.

PACK, CLOUDS, AWAY; three part song, words by Thomas Heywood, music by Havergal Brian [of U. S.]; female voices. (Augener's edition, no. 4218) [9687

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532756; Arthur P. Schmidt co., Boston.

PADDLE; words and music by P. H. Coe [of U. S.] [Blue-print] [9688

© 1 c. May 2, 1922; E 538094; Philip H. Coe, Mechanicsville, N. Y.

PADOUANA; acte 2, no. 6, de La mégère apprivoisée, de Charles Silver [of France]; piano. [9689

© Apr. 20, 1922; 1 c. May 8, 1922; E 536754; Heugel, Paris.

PAGANINI (NICCOLO) Caprice de Paganini; caprice no. 24, variations, arr. for concert use by Leopold Auer [of Russia, domiciled at New York], ed. by Gustav Saenger; violin with piano acc. (Sheet music edition, B 76) [9690

© Mar. 28, 1922; 2 c. May 8, 1922; E 535369; Carl Fischer, New York. [Copyright is claimed on arrangement]

PAGINE DI GUERRA; cinque films musicale, di Alfredo Casella [of Italy]; piano, quattro mani. New ed. (Chester library, Chester series, no. 100) Contents: 1. Nel Belgio.—2. In Francia.—3. In Russia.—4. In Alsazia.—5. Nell' Adriatico. [9691

© Mar. 28, 1922; 2 c. Mar. 29, 1922; E 527985; J. & W. Chester, ltd., London.

PAGINE MINUSCOLE; 12 bozzetti, di Ettore Pozzoli [of Italy]; pf. (E. R., no. 308) [9692

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536235; G. Ricordi & co., Milan.

PAGLIACCI (I) *See* Leoncavallo (Ruggiero)

PAL; words by R. H. Gilkerson, music by E. S. S. Huntington [of U. S.] [9693

© 1 c. Apr. 11, 1922; E 534691; R. H. Gilkerson, Sewickley, Pa.

PAL OF THE PAST; fox trot, words by A. H. C. Tews, music by Ray Hibbeler [of U. S.] [9694

© 1 c. Apr. 6, 1922; E 533278; Arthur H. C. Tews, Milwaukee.

PALAIS DE DANSE; waltz, by E. Horne [of England]; piano. [9695

© Dec. 10, 1921; 1 c. Apr. 1, 1922; E 536496; Edgar Horne, Derby, England.

PALERMITANA; polca, melody by Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [9696

© 1 c. Apr. 21, 1922; E 533826; Rosario Catalano, Brooklyn.

PALLIDO AMORE; versi di A. Lania, musica di E. A. Mario [of Italy]; [mand. acc.] Naples, E. A. Mario. 4to. [9697

© Apr. 1, 1922; 1 c. May 3, 1922; E 536671; Italian book co., New York.

PALMGREN (SELIM) Etude; by S. Palmgren [of Finland, domiciled at Duluth, Minn.] op. 76, no. 2; piano. [9698

© May 8, 1922; 2 c. May 10, 1922; E 535451; Composers' music corp., New York.

PAL-O, I MISS YOU MOST OF ALL; words and music by R. C. Kyle [of U. S.] [9699

© Apr. 3, 1922; 2 c. Apr. 3, 1922; E 533026; R. Chandler Kyle, Riverside, Calif.

PAN CAKES A'FLAPPIN'; words and music by T. Hearon [of U. S.], arr. by Arthur A. Penn [of U. S.] [9700

© 1 c. Apr. 11, 1922; E 534665; Thomas Hearon, Brooklyn.

PAN, ON A SUMMER DAY; cantata, with stage directions for pantomime, text and music by Paul Bliss, stage set-

PAN, ON A SUMMER DAY—Continued. ting by H. Bourke [of U. S.]; treble voices. 4to. [9701

© Feb. 27, 1922; 2 c. Mar. 6, 1922; aff Apr. 7, 1922; A 659519; Willis music co., Cincinnati. [Copyright is claimed on stage directions for pantomime]

PANAMA TWILIGHT; words by Wilber D'Lea, music by Fisher Thompson [of U. S.] [9702

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533718; Fisher Thompson music pub. co., New York .

PANZANDO A TE; mazurka, by G. M. Messina and G. Gioé [of Italy, domiciled at New York] [9703

© 1 c. Apr. 27, 1922; E 535077; Ernesto Rossi, New York.

PAONESSA VICTORY; march, by C. Lentini [of Italy, domiciled at New Britain, Conn.]; band. [9704

© 1 c. May 4, 1922; E 535215; Concetto Lentini, New Britain, Conn.

PAPILLON; poésie de Chekri-Ganen, musique de Edouard Couriot [of France] (Trois mélodies, no. 3) [9705

© Apr. 20, 1922; 1 c. May 8, 1922; E 536784; Heugel, Paris.

PARADISE; Viennese folk-song, by A. Krakauer, arr. by Fritz Kreisler [of Austria, domiciled at New York]; violin and piano. [9706

© Mar. 27, 1922; 2 c. May 8, 1922; E 535388; Carl Fischer, New York. [Copyright is claimed on arrangement]

PARAMOUNT METHOD FOR TENOR BANJO; by William Foden [of U. S.] [9707

© Mar. 6, 1922; 2 c. and aff. Mar. 7 ,1922; A 658335; William J. Smith music co., inc., New York.

PARIS IS PARADISE, ME FOR PAREE; French version by Matt Woodward, English words and music by J. Snyder [of U. S.] [9708

© May 9, 1922; 2 c. May 9, 1922; E 525426; Jack Snyder, New York.

PARK OF THE PINES; words by B. H. Doty, music by Blanche Northrup [of U. S.] [9709

© Apr. 12, 1922; 2 c. Apr. 15, 1922; E 533522; B. H. Doty, South Boardman, Mich.

PARKS' PROGRAM QUARTETS; no. 4, words by various authors, music by J. A. Parks [of U. S.] and others; male voices. 4to. [9710

© Feb. 3, 1922; 2 c. Feb. 6, 1922; aff Apr. 6, 1922; A 661175; J. A. Parks co., York, Neb.

PAS DE TROIS. *See* Princess Gioia.

PAS DES NYMPHES. *See* Tellier (A.) 10 morceaux caractéristiques.

PASADENA; words and music by H. L. Gaut [of U. S.] [9711

© 1 c. May 1, 1922; E 535174; Helen Lukens Gaut, Pasadena.

PASO DEL LOBO; tango milonga, par Learsi [of France]; piano. [9712

© Apr. 28, 1922; 1 c. May 8, 1922; E 536886; Francis Salabert, Paris.

PASSING THOUGHTS; valse, by Wallace A. Johnson [of U. S.] op. 62; pf. [9713

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534821; Theo. Presser co., Philadelphia.

PASSIONATE (THE) SUBURBANITE TO HIS LOVE; words by Arthur Guiterman, music by Alma Stanley [of U. S.] New York, Edgar S. Werner & co. (Alma Stanley's musical monologues, no. 11) [9714

© Apr. 17, 1922; 2 c. Apr. 20, 1922; E 535445; M. S. Titus-Werner, New York.

PASTORALE SCENE. *See* Bush (Alan) Three pieces.

PASTORALE VARIÉE. *See* Mozart (Wolfgang Amadeus)

PATIENCE; from The curate's egg, words by Arthur Wimperis, music by Herman Finck [of Great Britain] [9715

© Apr. 7, 1922; 1 c. Apr. 21, 1922; E 536375; Ascherberg, Hopwood & Crew, ltd., London.

PATROL. *See* From India.

PATRONILLE. *See* Suite orientale.

PATSY; words and music by W. G. Larsen and H. O. Larsen [of U. S.], arr. by W. G. Larsen. [9716

© 1 c Apr. 26, 1922; E 533926; Webster G. Larsen and Harold O. Larsen, Evanston, Ill.

PATTERIN' IN THE RAIN; words and music by E. L. [F.] Brandenburg [of U. S.] [9717

© 1 c. Apr. 10, 1922; E 533256; Edith L. Fox Brandenburg, Los Angeles.

PAULINE; words by A. Shewmaker, music by Genevieve S. Ellis [of U. S.]; in B flat. [9718

© 1 c. Apr. 6, 1922; E 534522; Alonzo Shewmaker, Los Angeles.

PAVANE AU CLAIR DE LUNE; de Georges Brun [of France] op. 83; orch. avec piano conducteur. 4to. [9719

© Apr. 20, 1922; 1 c. May 8, 1922; E 536779; Heugel, Paris.

PAYS DE RÊVE; paroles de Jacques-Charles et L. Jean Boyer, musique de Maurice Yvain [of France] [9720

© May 2, 1922; 1 c. May 15, 1922; E 537039; Francis Salabert, Paris.

PAZZEA 'A LUNA! versi di G. Esposito, musica di D. L. [of Italy, domiciled at New York]; mand. acc. 4to. [9721

© Mar. 20, 1922; 2 c. Mar. 31, 1922; E 535217; Giuseppe Esposito, New York.

PEACE; or, Scrapping of the nation's battle ships, words by E. S. McGowan, music by Ray Hibbeler [of U. S.] New York City, Frank Harding. [9722

© Mar. 6, 1922; 2 c. May 15, 1922; E 535525; Edwin S. McGowan, Lawrence, Mich.

PEACE CONFERENCE MARCH; by Dave Ringle [of U. S.]; piano. [9723

© Mar. 30, 1922; 2 c. Apr. 10, 1922; E 533297; Triangle music pub. co., New York.

PEACOCK (THE); fox trot and shimmy, by Fred Harley [of France]; piano. [9724

© May 2, 1922; 1 c. May 15, 1922; E 537033; Francis Salabert, Paris.

PEARL (THE) KEENE MARCH; by C. Baxter Jennings [of U. S.]; piano. Howard City, Mich., Carrie B. Jennings music co. [9725

© Apr. 7, 1922; 2 c. Apr. 7, 1922; E 533118; Carrie B. Jennings, Howard City, Mich.

PEARL OF MEMORY; by G. W. Oles [of U. S.]; piano. [9726

© 1 c. Apr. 15, 1922; E 534830; George W. Oles, Boulder, Col.

PEASANT'S EVENING SONG. *See* Ducelle (Paul) Twelve musical favors.

PEASANT'S SONG. *See* Grieg (Edvard Hagerup)

PECCHÈ 'E LASSATO NAPULE; versi di Riccardo Cordiferro, musica di P. Cassia [of U. S.] [9727

© 1 c. Apr. 6, 1922; E 534606; Pasquale Cassia, White Plains, N. Y.

PEDLAR'S (THE) LETTER; Jewish words by J. Leiserowitz, music by Ziske and J. Leiserowitz [of U. S.], arr. by Jacob Davidson [of U. S.]

(רעם פּערלערס בריוועלע.)

[9728

© 1 c. Apr. 12, 1922; E 533375; Jacob Leiserowitz, New York.

PEDRON (CARLO) Centocinquanta centi; per lo studio dell'armonizzazione della melodia, realizzati a quattro voci, di C. Pedron [of Italy] [9729

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536239; G. Ricordi & co., Milan.

PEEKIN (THE) DEACON; fox trot, words and music by J. C. Wall [of U. S.] Atchison, Kan., J. McKenzie pub. co. [9730

© Apr. 18, 1922; 2 c. Apr. 17, 1922; E 533563; J. Chesper Wall, Atchison, Kan.

PEINE D'AMOUR; sur une vieille chanson du pays Messin, par G. Sporck [of France]; piano. Paris, Edition analytique des classiques. [9731

© Apr. 28, 1922; 1 c. May 8, 1922; E 536880; Georges Sporck, Paris. [Copyright is claimed on arrangement]

PENDU (LE) JOYEUX (Love—even unto death); poème de Jean Richepin, texte anglais de Dorothy Swainson, musique de Constantin-Gilles [of France] (Florēal, no. 4) [Paroles anglaises et francaises.] [9732

© April 14, 1922; 1 c. May 3, 1922; E 536612; R. Legouix, Paris. [Copyright is claimed on reduction]

PENGUINS; dance, de Ernest Weiller [of France]; piano. [9733

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PENNSYLVANIA, ALL HAIL TO HER MAJESTY; words and music by L. Neubauer [of U. S.] [9734

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PENSÉE; by M. Philippson, op. 13, no. 5, ed. by Joseph Gahm [of U. S.]; piano. (Superior edition, no. 2174:

PENSÉE—Continued.
Modern Scandinavian music, series 2) [9735
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PEOPLE LIKE US; comic song, words and music by Jack Norworth, Arthur Swanstrom and Al Piantadosi [of U. S.] [9736
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PEP; words by Robert Abbott Smith, music by Edith Becker [i. e., E. B. Smith, of U. S.] [9737
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PER PIETÀ, BELL' IDOL MIO. *See* Vinci (Leonardo) Tre arie.

PERFECT (A) LITTLE LADY; words by Lytton Cox, music by Henry S. Sawyer [of U. S.] (Denison's musical readings) [9738
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PERFECT REST; words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] [9739
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PERSIAN LULLABY; by I. Berger [of U. S.]; violin and piano. [9740
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PERSIAN NIGHTS; lyric by Harry D. Kerr, melody by N. H. Brown and Gene Rose [of U. S.], arr. by Vern Elliott [of U. S.] [9741
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PETALI; versi di V. Iannuzzi, musica di R. Prisco [of Italy]; [mand. acc.] Naples, E. A. Mario. 4to. [9742
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PETIT (LE) AMANT; de l'opérette Ta bouche, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] [9743
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PETIT (LE) LAC DES POISSONS D'OR (The goldfish pond); prélude et air gai, du 18ième siècle, arr. par Alfred Moffat [of England]; violon et piano. (Jardin de la reine] [9744
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PETITE (UNE) CHANSON; song without words, by Kingsley Stanford [of Great Britain]; piano. [9745
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PETITE MARQUISE; gavotte, par Vincenzo Billi [of Italy] op. 365; violon avec acc. de piano. (Premier succès, no. 2) [9746
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PETITE RÉCEPTION AU CHÂTEAU (A little reception at the castle); par A. Buzzi-Peccia [of Italy, domiciled at New York]; piano à 4 mains. obl. 8vo. (Voyage de noces) [9747
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PETITE RÊVERIE; by Maximilian Pilzer [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 13) [9748
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PETITE VALSE; by L. Cheslock [of U. S.]; violin and piano. (*In* Nepenthe.) [9749
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PETITS (LES) LITS BLANCS; poésie de Miguel Zamacoïs, musique de Th. Dubois [of France] [9750
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PHILLIPS (MONTAGUE F.) Four dances; from The rebel maid, by M. F. Phillips [of Great Britain]; piano. Contents:—1. Jig.—2. Gavotte.—3. Graceful dance.—4. Villagers dance. [9751
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PHOCA; fox-trot, par Soun [Wanda Landowski, of France]; piano. [9752

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PHOTO (THE) OF THE GIRL I LEFT BEHIND; written and composed by Billy Merson [of England] [Staff and tonic sol-fa notations] [9753

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PIANO BLUES; words by H. S. Lewis, music by Ray Hibbeler [of U. S.] [9754

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PIANOKODE; tutor, by Leonard Stanley Burke [of Great Britain] [9755

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PICKANINNY LULLABYS; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] [9756

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PICTURE (A); words and music by Pearl G. Curran [of U. S.]; high voice. [9757

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PICTURE (THE) THAT HUNG ON THE WALL; words by E. K. Cornell, music by E. S. S. Huntington [of U. S.] [9758

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PICTURE THE PICTURE; words by C. A. Bressler, music by Robt. H. Brennen [of U. S.] [9759

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PICTURES AT AN EXPOSITION; by Modeste Moussorgsky, trans. and ed. by Harold Bauer [of England, domiciled at New York]; piano. [9760

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PIEDIGROTTA 1921; canzoni di diversi autori [of Italy] Naples, Ved. Fragassi e figli. [9761

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PILGRIM (THE) CHORUS. *See* Wagner (Richard)

PILOT (THE); standard hymns and gospel songs, ed. and compiled by R. H. Coleman [of U. S.] 8vo. Shaped note edition. [9762

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PILOT (THE) OF MY SOUL; words by Jean Meredyth, music by David Dick Slater [of U. S.] (Boston music co. ed. of sacred songs, series 3) 1. Low voice, in B flat.—2. High voice, in D. [9763, 9764

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PINE PRAVET A SEDER; words and melody by G. Goldstein [of U. S.] [9765

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PINING FOR YOU; words by W. B. Mills, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [9766

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PINKIE; the flapper song, fox trot, words by Herbert W. Weise, music by William F. Caesar [of U. S.] [9767

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PIPER (THE), SPRING; words by Edward Lockton, music by Ernest Newton [of Great Britain]; in B flat. [9768

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PIPPA'S SONG; words by Robert Browning, music by Kate Gilmore Black [of U. S.]; high voice. [9769

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PIXIES' BALLOT. See Pixies' (The) carnival.

PIXIES' (THE) CARNIVAL; duets, by Arthur L. Brown [of U. S.] op. 32; piano, four hands. (Edition Wood, no. 919) bk. 1. Contents:—1. Pixies' waltz song.—2. Pixies' prize song.—3. Pixies in the Indian village.—4. The melancholy pixie.—5. Pixies' ballet. [9770

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—— Same. (Edition Wood, no. 920) bk. 2. Contents:—6. Pixies in the menagerie.—7. Pixies on the midway.—8. Pixies in the giant swing.—9. Pixies' gavotte.—10. Pixies' good night song. [9771

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PIXIES' GAVOTTE. *See* Pixies' (The) carnival.

PIXIES' GOOD NIGHT SONG. *See* Pixies' (The) carnival.

PIXIES IN THE GIANT SWING. *See* Pixies' (The) carnival.

PIXIES IN THE INDIAN VILLAGE. *See* Pixies' (The) carnival.

PIXIES IN THE MENAGERIE. *See* Pixies' (The) carnival.

PIXIES ON THE MIDWAY. *See* Pixies' (The) carnival.

PIXIES' PRIZE SONG. *See* Pixies' (The) carnival.

PIXIES' WALTZ SONG. *See* Pixies' (The) carnival.

PLACE (THE) IS WAITING. *See* Songs of Akbara.

PLANT A LITTLE SEED OF KINDNESS; words by Fred Fisher and Billy Hueston, melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [9772

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PLANT LITTLE SEEDS OF GLADNESS; words by L. Cantor and Herman Ruby, melody by Jack Green and Fred Barens [of U. S.] [9773

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PLANTING SWEET PEAS IN THE GARDEN; words by M. K. Colvin, music by E. S. S. Huntington [of U. S.] [9774

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PLAY ME AN OLD TIME MELODY; fox trot, words by Conrad Winkler, melody by Lew Nedie [of U. S.] [9775

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PLAYING AFTER SCHOOL; galop, by Bert R. Anthony [of U. S.] op. 271, no. 4; piano. (In school and out.) [9776

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PLAYING HOOKEY; by Edouard Fedeler [of U. S.]; piano. [9777

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PLAYING TAG; by Hazel Gertrude Kinscella [of U. S.]; piano, 4 hands. (Ten little duets) [9778

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PLAYMATES. *See* Jingles from jungleland.

PLAYTIME; fox-trot, words by William Jacobs, music by Thomas Bruce [of U. S.] [9779

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PLEA FOR SPRING; words and melody by A. G. Whitman [of U. S.], arr. by H. Qualli Clark [of U. S.] [9780

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PLEASANT MEMORIES; by Jane Munn Spear [of U. S.]; piano. [9781

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PLEASE DON'T LEAVE ME ALONE; lyric by M. Rutchik, music by Leonard Whitcup [of U. S.] [9782

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PLEASE HEAR MY PLEA SWEETHEART; words and music by F. J. Schultz [of U. S.] [9783

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PLEASE MISTER POSTMAN, BRING US A LETTER FROM MAMA; words by D. A. Carson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9784

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PLEASE SING TO ME LOVE'S OLD SWEET SONG; melody, by Mrs. M. L. Boyer [of U. S.] [9785

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PO CHASIDAZKOMU; Yiddish words and music arr. by Leo Low [of U. S.] [9786

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POLCA BRILLANTE; melody by Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [9787

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POLISH DANCE; by Edmund Severn [of U. S.]; piano. (Sheet music edition, P. 1151) [9788

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POLKA (LA) DE LA REINE. *See* Raff (Joseph Joachim)

POMPADOUR; fox trot, di Ezio Carabella [of Italy]; piano. [9789

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PONY (THE) RACE. *See* Zephyrs from melodyland.

POOR BIRD OF PARADISE; words by Frank Williams, music by Geo. Krause [of U. S.] [9790

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POOR PUSSY; lament, by Oscar Beringer [of Great Britain]; pf. (Six musical illustrations, no. 2) [9791

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POPPIES; reverie, by Daisy Moore [of Great Brittain]; piano. [9792

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POPULAR (THE) CLASSICS ALBUM; compiled and ed. by A. F. Pinto [of U. S.]; harp solos. [9793

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POR MI PATRIA! letra de Jose Soriano, música de R. Calleja [of Spain] [9794

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PORCELAINE DE SAXE; menuet exaudet, from Balieff's chauve-souris, old French words with tr. by Frank Waller [of U. S.], music arr. by Charles Miller [of U. S.] [9795

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PORTER (AMBROSE PAUL) Three pastorals; by A. P. Porter [of Great Britain]; pf. Contents: 1. Morning song.—2. Elevation.—3. Happiness. [9796

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POST-SCRIPTUM. *See* Toi et moi.

POT (THE) OF GOLD; words by Leola May McLean, music by J. N. Whybark [of U. S.] 4to. [9797

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POUPÉE DANSANTE (Dancing doll); by Hannah Smith [of U. S.] op. 42, no. 2; pf. (Petits morceaux de salon, no. 2.) [9798

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POUR DANSER LE BALANCELLO; par Maurice Yvain [of France]; piano. [9799

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POUR TOI; de l'opérette Ta bouche, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] [9800

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POUR TON AMOUR; sérénade, paroles et musique de E. Etesse [of France] op. 50. [9801

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POURQUOI; by F. Vecsey [of Hungary, domiciled at New York]; violin and piano. Berlin, Schlesinger'sche buch & musikhandlung. [9802

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POURSUITE FRIVOLE; par Fred. Nossam [of France]; orch. avec piano conducteur. Paris, Edition des bons auteurs, 4to. (Collection adaptations, série grise, no. 10) [9803

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POWDER RIVER BLUES; let-'er-buck, words by Billy Bragg [i. e., William F. Bragg], music by D. A. Stine [of U. S.] [9804

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PRACTICAL METHOD FOR THE VIOLIN; by C. A. Percy [of U. S.] Brockton, Mass., Percy school of music. [9805

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PRACTICAL STUDIES IN BASS CLEF FOR SAXOPHONE; by K. E. Thompson [of U. S.] Los Angeles, Southern California music co. [9806

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PRAYER (A) *See* Ames (J. C.) Six easy pieces.

PRAYER (THE) OF A MOTHER; words by W. B. Lawson, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [9807

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PREGHIERA (Prayer); poem by A. Dal Savio, English version by Th. Baker, music by A. Louis Scarmolin [of U. S.] op. 10, no. 1; high voice. [9808

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PRELUDE. *See* Complete (The) organist.—Princess Gioia.—Suite d'orchestre en fa majeur.—Suite n. 2.

PRÉLUDE ET VARIATION; de Lucien Haudebert [of France]; violon et piano. [9809

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PRELUDES. *See* Chopin (Frédéric François)

PRELUDIETTO; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 79, no. 1; piano. [9810

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PREMIER (LE) JOUR DE MAI. *See* Tellier (A.) 10 morceaux caractéristiques.

PREMIÈRE (LA); mélodie, by Amherst Webber, arr. by Jacques Henri [of England]; orch. with piano acc. 4 to. [9811

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PREMIÈRE (LA) VIOLETTE. *See* Tellier (A.) 10 morceaux caractéristiques.

PREPARATORY EXERCISES ON THE VIOLIN (Ejercicios preparatorios del violín); by Louis Svećenski [of U. S.], preceded by corrective studies for the first and fourth fingers, traducido por Maria Paz Gainsborg. (Schirmer's scholastic series, v. 118) [9812

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PRÈS DE TOI; chanson, par Vincenzo Billi [of Italy] op. 369; violon avec acc. de piano. (Premier succès, no. 6) [9813

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PRESIDENT HARDING GRAND MARCH OF PEACE; by W. A. Schebo [of U. S.]; piano. New York, World music pub. corp. [9814

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PRESIDENT HARDING MARCH; by Oreste Vessella, arr. by M. L. Lake [of U. S.]; full orch. 4to. [9815

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PRETTY (A) BABY BOY; words by H. B. Norton, music by E. S. S. Huntington [of U. S.] [9816

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PRETTY LITTLE BUTTERFLY, TELL ME, DO YOU LOVE ME? words by F. J. Koehler, music by E. S. S. Huntington [of U. S.] [9817

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PRETTY, PRETTY MAID CALLED SPRING; trio, words by Margaret E. Lacey, music by Eduardo Marzo [of U. S.] op. 160; women's voices. (G. S. 8vo. choruses, no. 6970) [9818

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PRICE (THE) OF LOVE; waltz song, words and music by G. R. L'Abbaye and Earl Whittemore [of U. S.] Baltimore, P. J. Lammers. [9819

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PRIMAVERA; fox trot, parole di Paolo Santarone, musica di Eugenio Mignone [of Italy]; piano with words. [9820

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PRIMO SOGNO D'AMORE (Dreams of love); valse, by S. Falzone [of U. S.]; piano. New York, Frank Harding. [9821

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PRIMROSE DANCE. *See* Zephyrs from melodyland.

PRINCESS GIOIA; suite de ballet. by Colin Macleod Campbell [of Great Britain]; orch. with piano-conductor. (Boosey's orchestral journal, no. 213) Contents:—1. Prelude.—2. Pas de trois.—3. Dwarf-king's dance.—4. Grande-valse romantique. [9822

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PRINCESS MARY; waltz, by M. E. Small [of U. S.]; piano and melody. [9823

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PRINCIPE (EL) CARLOS; opereta bufa en un acto, palabras y música por F. Alonso [of Spain] pte. de apuntar. [9824

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PRISE D'ARMES; marche, de A. Courtade [of France]; fanfare de clairons à 4 parties. Partition. 4to. [9825

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PRISON NOCTURNE. *See* Oberndorfer (Marx E.) Three prison sonnets.

PRISON REVEILLE. *See* Oberndorfer (Marx E.) Three prison sonnets.

PROCESSION OF TORCHES. *See* Elfin mount.

PRODIGAL SON COME HOME. *See* Braun (Chas. E.) Five sacred songs.

PROGRESSIVE (THE) ALBUM; compiled and ed. by A. F. Pinto [of U. S.]; harp solos. [9826

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PROGRESSIVE SERIES OF PIANO LESSONS: junior course, lessons no. 28–36, and examination on section four, by Arthur Edward Johnstone and Lilian Vandavere [of U. S.] [9827

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PROHIBITION; words and music by H. Seymour [of U. S.], arr. by Al. W. Brown [of U. S.] [9828

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PROHIBITION (LA); paroles et musique par G. Beauregard [of U. S.] 4to. [Photostat] [9829

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PROMÉTHÉE. *See* Beethoven (Ludwig van)

PROMISED (THE) LAND; [words anon], music by M. Dunham [of U. S.] [9830

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PSAUME CXXIX; ils m'ont assez opprimé dès ma jeunesse, par Lili Boulanger [of France] 1. Basse et piano.—2. Baryton et piano. [9831, 9832

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PSI OMEGA SONG; words and music by F. P. Hamlet [of U. S.] New York, Schroeder & Gunther. [9833

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PUCCINI (GIACOMO) La boheme; by Puccini, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, no. 66240) [Music roll] Contents:—1. Rudolfo's narrative. — 2. Mimi's aria.—3. Musetta valse. [9834

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—— One fine day; from Madame Butterfly, by Puccini, ed. and played by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo Carola hand played record, no. 74305) [Music roll] [9835

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PUCUNDRIA; versi di G. de Feo, musica di R. de Luca [of Italy, domiciled at Brooklyn, N. Y.]; mand. acc. 4to. [9836

© Mar. 1, 1922; 2 c. Apr. 11, 1922; E 534704; Raffaele de Luca and Gaetano de Feo, New York.

PUT AND TAKE; from Tinsel, words and music by E. Sherman [of U. S.] Des Moines, Drake girl's athletic assn. [9837

© Mar. 24, 1922; 2 c. Mar. 30, 1922; E 535047; Ethel Sherman, Des Moines.

PUT BACK THE SMILE ON OLD BROADWAY; words and melody by N. Burns [of U. S.] [9838

© 1 c. May 6, 1922; E 535334; Neil Burns, Philadelphia.

PUT ME TO SLEEP IN YOUR HEART; words by Edgar Nelvey, music by Herschel Henlere [of U. S.] [9839

© 1 c. Apr. 20, 1922; E 534880; Irving Berlin, inc., New York.

—— Same. [9840

© May 10, 1922; 2 c. May 13, 1922; E 535499; Irving Berlin, inc., New York.

PUTTIN' ON A DRAMMER IN THE OLD TOWN HALL; words by Jeff Branen, music by Frederick G. Johnson [of U. S.] [9841

© Apr. 15, 1922; 2 c. Apr. 20, 1922; E 534884; T. S. Denison & co., Chicago.

QUAINT (THE) LITTLE HOME BY THE MILL; words and music by C. W. Wallace [of U. S.] [9842

© 1 c. May 1, 1922; E 538090; C. Walter Wallace, Philadelphia.

QUAND ON VEUT PLAIRE; de l'opérette Ta bouche, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] [9843

© May 2, 1922; 1 c. May 15, 1922; E 537048; Francis Salabert, Paris.

QUARTET OF SHEPHERDS. *See* His coming.

QUARTETT; von Karl Feininger [of U. S.] op. 30; zwei violinen, bratsche und violoncelle, in es dur. Partitur. [9844

© 1 c. May 18, 1922; E 535651; Ruth A. Child, New Canaan, Conn.

QUARTETTE (A) REHEARSAL; words and music by Geoffrey O'Hara [of U. S.]; male voices. 4to. (Geoffrey O'Hara's 3 minute harmonies, no. 1) [9845

© May 1, 1922; 2 c. May 5, 1922; E 538156; Sam Fox pub. co., Cleveland.

QUATRIÈME ALBUM FRANCIS SALABERT; recueilli par F. Salabert [of France]; piano. [9846

© May 2, 1922; 1 c. May 15, 1922; E 537019; Francis Salabert, Paris. [Copyright is claimed on collection]

QUEEN (THE) CITY MARCH; by C. Janke [of U. S.]; piano. Burlington, Vt., Bailey's music rooms of Burlington, inc. [9847

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533710; Charles Janke, Burlington, Vt.

QUEEN OF DROWSY LAND; waltz. *See* Musical memories.

QUEEN (THE) OF JAZZ; words by F. F. Weinkopf, music by E. S. S. Huntington [of U. S.] [9848

© 1 c. Apr. 25, 1922; E 534992; F. F. Weinkopf, Milwaukee.

QUEER OLD CHINKOTOWN; words and music by E. Olson, G. Getsey and M. Thompson [of U. S.] St. Paul, Minn., W. J. Dyer & bro. [9849

© Apr. 2, 1922; 2 c. Apr. 19, 1922; E 533746; B. H. Sternberg, St. Paul.

QUEL LABRO ADORATO. *See* Jommelli (Nicolò) Quattro arie.

QUESTION (THE) *See* Stray leaves.

QUIEN SABE (Wer weiss); tango-intermezzo, par Pierre Joly [of Switzerland]; piano. (Roehr edition, no. 732) [9850

© Dec. 28, 1921; 1 c. Apr. 18, 1922; E 536346; A. Emch, Montreux, Switzerland.

QUINTET IN F; by James Waterson [of England]; flute, oboe, B flat clarinet, horn in F and bassoon. (Edition Lafleur, no. 19) [9851

© Apr. 21, 1922; 1 c. May 3, 1922; E 536604; J. R. Lafleur & son, ltd., London.

RACE (A) WITH AN OSTRICH. *See* Jingles from jungleland.

RAFALE (LA) *See* Soudry (Georges) Trois chants.

RAFF (JOSEPH JOACHIM) La polka de la reine; caprice, by Raff, ed. by McNair Ilgenfritz [of U. S.], played by Ivan Kerouak. Chicago, Cable co. (Solo Carola hand played record, no. 74266) [Music roll] [9852

© Apr. 27, 1922; 2 c. May 1, 1922; E 535247; Recordo player roll co., Chicago. [Copyright is claimed on editing]

RAG JAZZ MOVEMENTS; for acc. left hand melody, arr. by C. E. Bollinger [of U. S.] (*In* Axel Christensen's ragtime instructor no. 2) [9853

© Feb. 21, 1922; 2 c. Apr. 4, 1922; E 534484; Axel W. Christensen, Chicago.

RAGAZZE (LE) DI NEW YORK; versi e musica di Tony Ferrazzano [of Italy] [9854

© 1 c. Apr. 21, 1922; E 533763; J. Palazzolo, New York.

RAGMAN'S EXERCISE; by Harold D. Squires [of U. S.], compiled and arr. by Walter Paul; piano. [9855

© Apr. 3, 1922; 2 c. Apr. 5, 1922; E 533107; Jack Mills, inc., New York.

RAHNA; words and music by A. E. Armstrong [of England, domiciled at Indianapolis, Ind.] [9856

© 1 c. Apr. 5, 1922; E 533061; Aubrey Eugene Armstrong, Indianapolis.

RAIN DROPS OF LOVE; words by W. B. Mills, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [9857

© 1 c. Apr. 1, 1922; E 534422; Weldon B. Mills, Ubly, Mich.

RAINBOW (THE) FAIRY. *See* Zephyrs from melodyland.

RAINBOW LAND; words by H. T. Parsons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9858

© May 12, 1922; 2 c. May 16, 1922; E 535548; Harry T. Parsons, Indiana Harbor, Ind.

RAINBOW (THE) SWING; words and music by H. L. Gaut [of U. S.] [9859

© 1 c. Apr. 24, 1922; E 535089; Helen Lukens Gaut, Pasadena, Calif.

RAINBOWS FADE, BUBBLES BURST; words by E. C. Ely, music by E. S. S. Huntington [of U. S.] [9860

© 1 c. Apr. 5, 1922; E 533089; Edna C. Ely, New York.

RAINDROPS; by Oscar Beringer [of Great Britain]; pf. (Six musical illustrations, no. 3) [9861

© Apr. 3, 1922; 1 c. May 1, 1922; E 536518; Augener, ltd., London.

RAINY DAY BLUES; words and music by T. A. Seery [of U. S.] [9862

© 1 c. Apr. 24, 1922; E 533907; Thomas A. Seery, Philadelphia.

RALLY AROUND THE CROSS; words by Johnson Oatman, jr., music by Chas. H. Gabriel [of U. S.] [9863

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533437; Homer A. Rodeheaver, Chicago.

RAMBLER ROSE; from Zero and Vivian Cosby's revue, words by John Mackay, music by Warren Beebe [of U. S.] [9864

© Apr. 24, 1922; 2 c. Apr. 25, 1922; E 535019; Elbert Cameron, Boston.

RAREST (THE) AND FAIREST OF ALL FLOWERS; words by M. M. Fawks, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9865

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535131; Maud Mayes Fawks, Graham, Tex.

RE (IL) GUARDIANO D'OCHE (Le roi gardien d'oies); novella di Anderson, 10 studii per piccoli e per grandi, di Luigi Perrachio [of Italy]; piano. [9866

© Apr. 29, 1922; 1 c. May 1, 1922; E 536548; G. Ricordi & co., Milan.

REASON (THE); words and music by E. K. Hause [of U. S.] [Photostat] [9867

© 1 c. Apr. 19, 1922; E 533758; Edward Knapp Hause, Burlingame, Calif.

REBA FROM SIBERIA; words and melody by Donald Spencer and Mack Henshaw [of U. S.], arr. by D. Spencer. [9868

© 1 c. May 9, 1922; E 535420; Successful song service, New York.

RECESSIONAL; quartet, words by Rudyard Kipling, music by C. R. Cressey. [of U. S.]; male voices. 4to. [9869

© Mar. 31, 1922; 2 c. Apr. 3, 1922; E 534502; Cressey & Allen, Portland, Me.

RED MOON; by H. De Martini [of U. S.], arr. by Carl F. Williams [of U. S.]; orch. with piano acc. 4to. [9870

© Apr. 1, 1922; 2 c. May 5, 1922; E 535638; Henri De Martini, Union Hill, N. J.

REDEEMED AND MADE PERFECT; words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] [9871

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533422; Homer A. Rodeheaver, Chicago.

REGRETS (LES) DE MARIE; de la comedie Le secret de polichinelle de Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain [of France] (Morceau detaché, no. 13) [9872

© Apr. 20, 1922; 1 c. May 8, 1922; E 536716; Heugel, Paris.

REJOICE GREATLY; anthem, words from the Bible, music by George S. Schuler [of U. S.]; mixed voices, with organ acc. 4to. (Forster anthems) [9873

© Nov. 14, 1921; 2 c. Apr. 17, 1922; E 533524; Forster music pub., inc., Chicago.

REMEMBRANCE; words by M. Moniz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9874

© May 12, 1922; 2 c. May 16, 1922; E 535539; Mae Moniz, Berkeley, Calif.

——*See also* Schumann (Robert Alexander)

REMORSE; words and music by F. Loeble [of U. S.] op. 7. [9875

© 1 c. Apr. 19, 1922; E 533727; Frank Loeble, Philadelphia.

REQUIEBRO; tango, par Vincenzo Ricciardi [of Italy]; piano. [9876

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536238; G. Ricordi & co., Milan.

RESPIGHI (OTTORINO) Quattro liriche; su parole di poeti armeni, musica da Ottorino Respighi [of Italy] nos. 1–4. [9877

© Apr. 29, 1922; 1 c. each May 1, 1922; E 536564–536567; G. Ricordi & co., Milan.

REST YE IN PEACE, YE FLANDERS DEAD; America's answer, poem by R. W. Lillard, music by A. A. Tennant [of U. S.] New York, Schroeder & Gunther. [9878

© Apr. 14, 1922; 2 c. Apr. 13, 1922; E 534773; Agnes Alexander Tennant, Waterbury, Conn.

RETOUR DES MOISSONNEURS. *See* Tellier (A.) 10 morceaux caractéristiques.

RETROSPECTION; words by N. L. Kerns, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9879

© 1 c. May 1, 1922; E 538066; Nellie Leona Kerns, Marienville, Pa.

RETURN TO ME; words by M. Schoenberg; music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9880

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535141; Max Schoenberg, Providence, R. I.

RETURN TO THE LORD; anthem, words from the Bible, music by George A. Burdett [of U. S.]; mixed voices, organ acc. 4to. (Boston music co. choral music, series 38, no. 1482) [9881

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533323; Boston music co., Boston.

REUCHSEL (MAURICE) 3 pièces; 2e suite, transcrites et harmonisées par M. Reuchsel [of France]; violon ou viole d'amour et instruments divers. (Edition nationale française, Pantheon des pianistes: Pièces anciennes françaises, P. 1197) Contents: Andante; par. J. B. Lully.—La chasse; par Mondonville.—Andante et allegro; par Barrière. [9882

© Apr. 14, 1922; 1 c. May 3, 1922; E 536619; Henry Lemoine et cie., Paris. [Copyright is claimed on transcription and harmonization]

RÊVE DES AMOUREUX; valse lente, di Filomeno de Cristofaro [of Italy] op. 104; petit orch. con piano conduttore. Edizioni Carisch. 4to. (Collection etoile) [9883

© Dec. 1, 1921; 1 c. Apr. 27, 1922; E 536444; A. & G. Carisch & co., Milan.

RÊVE (LE) DU GUERRIER; ouverture, de L. Blémant [of France]; orch. avec piano conducteur. 4to. [9884

© Apr. 28, 1922; 1 c. May 8, 1922; E 536851; Evette et Schaeffer, Paris.

REVEALED (THE) MYSTERY; words arr. from Scripture, music by G. R. Hurst [of U. S.] [9885

© 1 c. May 5, 1922; E 538175; Goley R. Hurst, Muncie, Ind.

REVERIE; requiem, by H. F. Asbury [of U. S.]; piano. Brooklyn, N. Y., Velotte. [9886

© Apr. 3, 1922; 2 c. Apr. 4, 1922; E 534487; Harry F. Asbury, Brooklyn.

—— *See also* Sylvan sketches.

RÊVERIE D'AUTOMNE; de Paul Rougnon [of France]; piano. [9887

© Apr. 20, 1922; 1 c. May 8, 1922; E 536781; Heugel, Paris.

REVERIE IN B FLAT. *See* Dreams of childhood.

REVIVAL (THE); words by L. K. McLean, music by Norrie Bernard [of U. S.] New York, Lenox co. [9888

© Apr. 20, 1922; 2 c. May 1, 1922; E 538085; L. K. McLean, Mt. Kisco, N. Y.

REVIVAL SELECTIONS; music ed. and compiled by R. H. Coleman [of U. S.] 8vo. [9889

© Mar. 1, 1922; 2 c. Mar. 20, 1922; aff. Mar. 4, 1922; A 659221; Robert H. Coleman, Dallas.

RHAPSODY; no. 1, Irish rhapsody, intro: 3 popular melodies, by A. F. Pinto [of U. S.] op. 62; harp, with piano acc. (Harp solos, no. 69) [9890

© Apr. 28, 1922; 2 c. May 6, 1922; E 535353; International music pub. co., New York.

RHYTHMS FOR CHILDREN; music by J. Taylor [of U. S.]; piano. [9891

© Mar. 30, 1922; 2 c. and aff. Apr. 4, 1922; A 672142; Jean Taylor, New York.

RICCHEZZE; polka, by Joseph Pafumy [of U. S.] [9892

© 1 c. Apr. 27, 1922; E 535078; Ernesto Rossi, New York.

RIDE LA PRIMAVERA; parole di Luigi Sica, melodia di R. de Luca [of Italy, domiciled at Brooklyn, N. Y.] [9893

© 1 c. Apr. 11, 1922; E 534667; Raffaele de Luca, Brooklyn.

RIDE ON! RIDE ON, IN MAJESTY! sacred song, words by H. H. Milman, music by Vernon Eville [of U. S.]; in A flat. [9894

© Mar. 7, 1922; 2 c. Mar. 10, 1922; E 531831; Boosey & co., New York.

RINKLY (P. E.) Marche; sur l'air de Partant pour la Syrie, par P. E. Rinkly [of France]; harmonie ou fanfare avec conducteur. 4to. [9895

© Apr. 28, 1922; 1 c. May 8, 1922; E 536892; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

RISKALLAH; opening chorus, words and music by J. R. Stamy [of U. S.] (*In* Selections from Riskallah) [9896

© Apr. 3, 1922; 2 c. May 10, 1922; E 538298; J. R. Stamy, New York.

—— selections, words and music by O. F. Girard [of U. S.] Contents:—2. Why, when, where.—3. Love is like a waltz.—4. Dreaming of Egypt.—5. Listen to them humming.—6. March of the travelers. [9897

© Apr. 3, 1922; 2 c. Apr. 21, 1922; E 538297; O. F. Girard, New York.

RITMI DEL CUORE; parole di Pietro Scoppetta, musica di Josie Mallia Pulvirenti [of Italy] Edizioni Carisch. (Liriche) [9898

© Feb. 1, 1922; 1 c. Apr. 27, 1922; E 536461; A. & G. Carisch & c., Milan.

ROAD (A) SONG; words by Madison Cawein, music by Josephine McGill [of U. S.]; in C. [9899

© Mar. 7, 1922; 2 c. Mar. 10, 1922; E 531830; Boosey & co., New York.

ROAD (THE) TO ARCADY; lyric by Frederick H. Martens, music by William G. Hammond [of U. S.]; high voice. [9900

© Mar. 30, 1922; 2 c. Apr. 1, 1922; E 533008; John Church co., Cincinnati.

ROAD (THE) TO LOVE; words by Douglas Furber, music by Kitty Parker [of Great Britain] [9901

© Apr. 27, 1922; 1 c. May 1, 1922; E 536531; Chappell & co., ltd., London.

ROAD (THE) TO PARADISE; lyric by Reed Heustis, melody by M. M. Jockers [of U. S.] Los Angeles, Jockers & Heustis. [9902

© May 1, 1922; 2 c. May 16, 1922; E 535534; Monroe M. Jockers, Los Angeles.

ROAMIN' IN ROME; words by Henry Calixte Davison, jr., music by H. C. Davison, jr., and K. P. Dalton [of U. S.] [9903

© 1 c. Apr. 15, 1922; E 533505; Kathleen Picard Dalton, New York.

ROAR (THE) OF BROADWAY; words and music by G. A. Sholes [of U. S.] [9904

© Mar. 23, 1922; 2 c. Mar. 17, 1922; E 532823; G. A. Sholes, Milwaukee.

ROBBER'S PATROL MARCH. *See* Saunders (A. B.) Three dances.

ROBIN'S (THE) LULLABY. *See* Zephyrs from melodyland.

ROCK ME IN MY SWANEE CRADLE; lyric by Mitchell Parish, music by Eleanor Young and Harry D. Squires [of U. S.] [9905

© Apr. 8, 1922; 2 c. Apr. 12, 1922; E 533306; Joe Morris music co., New York.

ROI (LE) ÉTIENNE. *See* Beethoven (Ludwig van)

ROMANCE; by H. Vieuxtemps, op. 40, arr. by M. L. Foley [of U. S.]; full orch. 4to. Photo play ed. [9906

© Mar. 15, 1922; 2 c. Apr. 18, 1922; E 534870; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

—— de la comédie Le secret de polichinelle, de Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain [of France] (Morceau detaché, no. 4) [9907

© Apr. 20, 1922; 1 c. May 8, 1922; E 536728; Heugel, Paris.

ROMANCE—Continued.

—— French words by Francois Coppée, English version by Huber Colt, music by Mary Helen Brown [of U. S.]; high voice. [9908

© May 2, 1922; 2 c. May 10, 1922; E 538236; G. Schirmer, inc., New York.

—— *See also* Rubinstein (Anton Gregorovitch) — Tschaikowsky (Peter Iljitch)

ROMANCE DE LA BERGÈRE; de Sancho Pança, de Philidor, har. par Alfred Bachelet [of France]; chant et piano. (Trois romances du 18e siècle extraites du ballet Une fête chez la Pouplinière, no. 3.) [9909

© Apr. 20, 1922; 1 c. May 8, 1922; E 536769; Heugel, Paris. [Copyright claimed on harmonization]

ROMANCE SANS PAROLES; by Carlo Albanesi, arr. by Jacques Henri [of England]; orch. with piano acc. 4to. [9910

© Apr. 29, 1922; 1 c. May 1, 1922; E 536536; G. Ricordi & co., Milan.

—— by Faure, op. 17, no. 3, played by Felix Fox [of U. S.] (Ampico, red label, no. 101011–H) [Music roll] [9911

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ROMANY LOVE; fox trot, by J. S. Zamecnik [of U. S.]; full orch. with piano. 4to. [9912

© Apr. 10, 1922; 2 c. Apr. 13, 1922; E 534765; Sam Fox pub. co., Cleveland.

ROMANY (A.) NIGHT. *See* Gipsy pictures.

RONDINELLA; par Paul Rougnon of France]; piano. [9913

© Apr. 20, 1922; 1 c. May 8, 1922; E 536796; Heugel, Paris.

RONDO CAPRICCIOSO. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

RONDO VILLAGEOIS. *See* Tellier (A.) 10 morceaux caractéristiques.

ROPARTZ (J. GUY) Deux chœurs; musique de J. G. Ropartz [of France]; trois voix égales. 4to. Contents: 1. Tout vient à poinct qui peult attendre; paroles de Clément Marot.—2. Les fourriers d'Esté sont venuz; rondel de Charles d'Orléans. [9914

© May 2, 1922; 1 c. May 15, 1922; E 537021; Durand et cie., Paris.

ROSARY (THE); by Nevin, played by Howard Brockway [of U. S.]; in D flat. (Ampico, no. 612011-G) [Music roll, with words] [9915

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ROSE; words and music by F. J. Lomozik [of U. S.] [9916

© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534529; F. J. Lomozik, Cleveland.

ROSE BLOSSOMS; valse caprice, by Florence Keffer [of U. S.]; piano. [9917

© May 3, 1922; 2 c. May 4, 1922; E 535239; Edward Schuberth & co., New York.

ROSE BLUSHES; words by Timothy Straw [pseud. of A. L. McKenzie], melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [9918

© 1 c. Apr. 24, 1922; E 533851; A. L. McKenzie, South Milwaukee.

ROSE FACE; words by C. W. Harris, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9919

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533971; C. Wm. Harris, Louisville.

ROSE GARDEN; by Felix Gerard [of Great Britain] op. 8, no. 1; piano. [9920

© May 26, 1922; 1 c. May 17, 1922; E 537124; Joseph Williams, ltd., London.

ROSE (A) GARDEN; by Charles Gilbert Spross, trans. by Jean Faber [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 1) [9921

© May 10, 1922; 2 c. May 12, 1922; E 538395; John Church co., Cincinnati. [Copyright is claimed on arrangement]

ROSE MARIE, COME BACK TO SUNNY ITALY; words and music by Johnny Noble and Bob Lukens [of U. S.] [9922

© Apr. 27, 1922; 2 c. May 5, 1922; E 538146; Noble & Lukens, Honolulu.

ROSE O' MINE; words by Frank V. Chameroy, music by Rose L. Toland [of U. S.] New York, World music pub. corp. [9923

© May 15, 1922; 2 c. May 8, 1922; E 535558; C. C. Church & co., inc., Hartford.

ROSE (THE) OF AN HOUR; waltz, by Percy Edgar and Harry Scott [of England]; orch. with piano. 4to. [9924

© Apr. 4, 1922; 2 c. Apr. 5, 1922; E 533108; Chas. E. Roat music co., Battle Creek.

ROSE OF BOMBAY; words and music by Sam Ward and Hal Dyson [of U. S.] [9925

© Apr. 21, 1922; 2 c. Apr. 22, 1922; E 534929; Irving Berlin, inc., New York.

ROSE OF CAIRO; words and melody by Walter Smith [of U. S.] [9926

© 1 c. May 9, 1922; E 535355; Vincent Hanahan, San Francisco.

ROSE OF ITALY; words and melody by J. V. Rifici [of U. S.] [9927

© 1 c. Apr. 14, 1922; E 533388; James Vincent Rifici, New York.

ROSE (THE) OF MY HEART; words by J. E. Williams, music by Marvin Westman [of U. S.] [9928

© 1 c. May 2, 1922; E 535192; J. Ellen Williams, Crawfordsville, Ia.

ROSE OF STAMBOUL; selection from the musical play, by Leo Fall and Sigmund Romberg [of U. S.]; piano. [9929

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ROSE OF THE NIGHT; words and music by R. Engel [of U. S.] [9930

© 1 c. Apr. 5, 1922; E 533111; Roy Engel, Chicago.

ROSE PETALS IN THE MOONLIGHT; words by C. Armstrong, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [9931

© 1 c. May 15, 1922; E 538489; Clavat Armstrong, Knoxville, Tenn.

ROSE SOFTLY BLOOMING; from the opera Azor and zemira (Beauty and the beast), by L. Spohr, tr. by F. Liszt, ed. F. Corder [of Great Britain]; piano. (Mayfair classics, no. 51) [9932

© Apr. 24, 1922; 1 c. Apr. 25, 1922; E 536430; Murdoch, Murdoch & co., London.

ROSE (THE) WEDS THE DEW; words by L. D. Simons, music by Marvin Westman [of U. S.] [9933

© 1 c. Apr. 4, 1922; E 534475; Laura Daniel Simons, Baltimore.

ROSE, WONDERFUL ROSE; from In old Louisiana, words and music by May Hewes Dodge and John Wilson Dodge [of U. S.] [9934

© Apr. 15, 1922; 2 c. Apr. 24, 1922; E 533869; Willis music co., Cincinnati.

ROSELAND; words by E. S. S. Huntington, music by D. V. Emery [of Canada] [9935

© 1 c. Apr. 7, 1922; 7 533119; Douglas V. Emery, Victoria, Canada.

ROSEMARY; words by A. Barrington, music by Clarence Jacob Koch [of U. S.] [9936

© 1 c. Apr. 8, 1922; E 534714; Arthur Barrington, Philadelphia.

ROSS' DOUBLE SHUFFLE; by Blackface Eddie Ross [i. e., E. R. Edinger, of U. S.]; piano. [9937

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ROSS JUBA; by Blackface Eddie Ross [i. e., E. R. Edinger, of U. S.]; piano. [9938

© 1 c. May 18, 1922; E 535648; Eddie Ross Edinger, Orlando, Fla.

ROSSINI (GIOACCHINO ANTONIO) La boutique fantasque; selection, by Rossini-Respighi, arr. and orchestrated by Howard Carr [of England]; full orch. (Chester library: Chester series) [9939

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——I'm the factotum (Largo al factotum della città); from The barber of Seville, music by G. A. Rossini, ed. by N. Clifford Page [of U. S.]; baritone, in C. Carl Fischer edition. (Superior edition, series 4, no. 5515) [English and Italian text] [9940

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ROSY CHEEKS; fox trot, by Parish-Young-Squires, played by Herbert Clair [of U. S.]; in A flat. (Ampico, no. 321041–F) [Music roll, with words] [9941

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ROSY POSY; fox trot, from The blushing bride, by Sigmund Romberg [of U. S.]; band, in E flat. obl. 24mo. [9942

© Apr. 24, 1922; 2 c. May 3, 1922; E 538105; M Witmark & sons, New York. [Copyright is claimed on new arrangement]

ROUGH STUFF; from A to Z, words by Collie Knox and Ronald Jeans, music by Ivor Novello [of Great Britain] [9943

© Mar. 31, 1922; 1 c. Apr. 11, 1922; E 536310; Ascherberg, Hopwood & Crew, ltd., London.

ROUGH (THE) YOUNG TROLDS. *See* Elfin mount.

ROUMANIAN (THE) GYPSY. *See* Gypsy dances.

ROUND-UP (THE); a Western galop, by Morris Aborn [of U. S.]; orch. with piano conductor. 4to. (Cinema inc. series, no. 30) [9944

© Apr. 22, 1922; 2 c. Apr. 26, 1922; E 535038; Belwin, inc., New York.

ROUNDUP (A) LULLABY; a cowboy's night song to the cattle, words by Charles Badger Clark, jr., music by Gertrude Ross [of U. S.]; high voice. [9945

© Apr. 5, 1922; 2 c. May 8, 1922; E 538317; White-Smith music pub. co., Boston.

ROWING IN THE MOONLIGHT; words by M. V. Glenton, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9946

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533933; Mary V. Glenton, Raleigh, N. C.

ROYAL (THE) JAZZBO—THAT'S ALL; words by R. C. Davis, melody by Luther A. Clark [of U. S.] [9947

© 1 c. Apr. 8, 1922; E 534625; Robert C. Davis, Kansas City, Mo.

RUBINSTEIN (ANTON GREGOROVITCH) Feramors; ballet music, by Rubinstein, played by Pelletier and Loesser [of U. S.] (Ampico, red label, no.

RUBINSTEIN (ANTON GREGOROVITCH)—Continued.
41032–L: Dance of the bayaderes, no. 1) [Music roll] [9948

© Mar. 20, 1921; 2 c. May 23, 1922; E 538716; American piano co., New York. [Copyright is claimed on interpretation.]

——Melody in F; by Rubinstein, ed. by McNair Ilgenfritz [of U. S.], played by Earl Billings. Chicago, Cable co. (Solo Carola hand played record, no. 74296) [Music roll] [9949

© Apr. 27, 1922; 2 c. May 1, 1922; E 535245; Recordo player roll co., Chicago. [Copyright is claimed on editing.]

——Romance; by A. Rubinstein, arr. by Jules Mulder [of Great Britain]; salon orch. Boosey & co.'s new ed. for salon orch. [9950

© Mar. 7, 1922; 1 c. Apr. 11, 1922; E 536208; Boosey & co., London. [Copyright is claimed on arrangement]

RUBY YOU'RE A WONDERFUL GIRL; words and music by G. J. McKeon [of U. S.], arr. by Dick Ostergren [of U. S.] [9951

© 1 c. Apr. 12, 1922; E 533372; George J. McKeon, St. Paul.

RUDOLFO'S NARRATIVE. *See* Puccini (Giacomo) La boheme.

RUSCELLETTO LIMPIDETTO. *See* Magini (Francesco) Due arie.

RUSSIAN FOLK-SONG; by Klemm, trans. by Eduard Schutt [of Italy]; piano, 4 hands. [9952

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533208; G. Schirmer, inc., New York.

RUSTIC ANN; words and adaptation by Percy Wenrich [of U. S.] [9953

© Apr. 18, 1922; 2 c. Apr. 17, 1922; E 533536; Forster music pub., inc., Chicago.

S'ERA SPENTO A POCO A POCO. *See* Astorga (Emanuele) Due arie.

SAGN (Legend); by Ole Olsen, ed. by Joseph Gahm [of U. S.]; piano. (Superior edition, no. 2172: Modern Scandinavian music, series 2) [9954

© Apr. 3, 1922; 2 c. May 8, 1922; E 535395; Carl Fischer, New York. [Copyright is claimed on arrangement]

SAILING THE OCEAN OF JOY; words by E. B. Hunt, music by Marvin Westman [of U. S.] [9955

© 1 c. Apr. 4, 1922; E 534468; Emery B. Hunt, Los Angeles.

SAILOR'S (A) LIFE FOR ME; words by J. McLindon, music by David Reed [of U. S.] New York, Bell music studios. [9956

© Apr. 17, 1922; 2 c. Apr. 19, 1922; E 533735; James McLindon, Jamestown, N. Y.

ST. JOSEPH'S JUBILEE MASS; by J. Ahruvjay [of U. S.] op. 14; sop. and alto 1 and 2, with organ acc., in E major. New York, J. Fischer & bro. 4to. [9957

© May 16, 1922; 2 c. May 18, 1922; E 535657; Julian Ahruvjay, Burlington, Vt.

SAINT PAUL ON LUDGATE HILL; duet, words and music by Ernest Melvin [of Great Britain] [9958

© Apr. 18, 1922; 1 c. Apr. 26, 1922; E 536432; Chappell & co., ltd., London.

SAINT-SAËNS (CHARLES CAMILLE) Fair springtime beginning (Printemps qui commence); from Samson and Delilah, by C. Saint-Saëns, ed. by N. Clifford Page [of U. S.]; high voice in G. Carl Fischer edition. (Superior edition, series 4, no. 5519) [English, French and German text.] [9959

© Mar. 30, 1922; 2 c. May 8, 1922; E 535375; Carl Fischer, New York. [Copyright is claimed on arrangement]

——Gavotte in B minor. *See* Bach (Johann Sebastian)

——Oh, love thy help (Amour! viens aider); from Samson and Delilah, by C. Saint-Saëns, ed. by N. Clifford Page [of U. S.]; high voice in B flat. Carl Fischer edition. (Superior edition, series 4, no. 5517) [English, French and German text] [9960

© Mar. 30, 1922; 2 c. May 8, 1922; E 535374; Carl Fischer, New York. [Copyright is claimed on arrangement]

——The swan; by Saint-Saëns, ed. by W. C. Polla [of U. S.]; piano. Classic edition. [9961

© May 5, 1922; 2 c. May 4, 1922; E 535211; United States music pub. co., New York. [Copyright is claimed on new arrangement]

SAL-O-MAY (Salome); fox trot, by Costello-Stolz, played by Herbert Clair [of U. S.]; in A flat. (Ampico, no. 321021–F) [Music roll, with words] [9962

© Nov. 20, 1921; 2 c. May 23, 1922; E 538676; American piano co., New York. [Copyright is claimed on interpretation.]

SALOMÉ; de Roger Guttinguer [of France]; orch. avec piano conducteur. 4to. nos. 1, 2. [9963, 9964

© Apr. 28, 1922; 1 c. each May 8, 1922; E 536856, 536858; Evette et Schaeffer, Paris.

SALUT; musique de Th. Dubois [of France]; sop., ténet basse avec acc. d'orgue. 4to. 1. Verbum supernum. — 2. Memorare. — 3. Tantum ergo. [9965

© Apr. 20, 1922; 1 c. May 8, 1922; E 536778; Heugel, Paris.

SALUT A LA PRESSE ALLIÉE; one-step march, par E. Sutter [of France]; orch. avec piano conducteur. 4to. [9966

© Mar. 25, 1922; 1 c. Apr. 18, 1922; E 536342; Eugène Sutter, Paris.

SALUTE TO THE COLORS; march, by Bert R. Anthony [of U. S.]; pf., 4 hands. [9967

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534825; Theo. Presser co., Philadelphia.

SALVATION SUE; words by Harry Williams, music by Neil Moret [of U. S.] [9968

© 1 c. May 6, 1922; E 535345; Chas. N. Daniels, Oakland, Calif.

SAME (THE) OLD SONG; words by C. E. Riefer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9969

© May 12, 1922; 2 c. May 16, 1922; E 535556; Carl Earnest Riefer, Pittsburgh.

SAME TO YOU IN FRENCH; words by Thos. McGhee and Terry Sullivan, music by Tom Mellor [of England] [Staff and tonic sol-fa notations] [9970

© Feb. 10, 1922; 1 c. Feb. 25, 1922; E 536356; L. Silberman, London.

SANDPIPER (THE); words by Celia Thatcher, music by Alma Stanley [of U. S.] New York, Edgar S. Werner & co. (Alma Stanley's musical monologues, no. 8) [9971

© Apr. 17, 1922; 2 c. Apr. 20, 1922; E 535442; M. S. Titus-Werner, New York.

SAN FRANCISCO BLUES; words by E. Clark, melody by Arthur Fisk [of U. S.] [9972

© 1 c. May 3, 1922; E 538115; Emiline Clark, San Francisco.

SAN FRANCISCO'S BAR; one-step, by L. G. Delabre [of France]; piano. [9973

© Mar. 15, 1922; 1 c. Apr. 29, 1922; E 536483; Librairie Hachette, Paris.

SANTA CLAUS GUARDS. *See* Zephyrs from melodyland.

SAUCY (THE) DUCK; words and music by Mathilde Bilbro [of U. S.] (Four country stories, no. 2) [9974

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533334; Boston music co., Boston.

—— *See also* Bilbro (Mathilde) Four country stories.

SAUNDERS (A. B.) Three dances; from the Arabian nights, by A. B. Saunders and Charles Ryder [of Australia]; piano. (Royal edition, no. 25) Contents:—1. Arab dance; by A. B. S.—2. Robber's patrol march; by A. B. S.—3. Arabian serenade; by C. R. [9975

© Mar. 2, 1922; 1 c. Mar. 3, 1922; E 536382; W. H. Paling & co., ltd., Sydney, Australia.

SAVIOUR, BREATHE AN EVENING BLESSING; words by James Edmeston, music by Edwin Evans [of U. S.]; organ acc. (Octavo anthems for general use, no. 268) [9976

© Apr. 14, 1922; 1 c. Apr. 24, 1922; E 533901; Heidelberg press, Philadelphia.

SAY IT BY RADIO; words and melody by Vaughn De Leath [pseud. of L. Von der Lieth, of U. S.] [9977

© 1 c. Apr. 10, 1922; E 533254; Leonore Von der Lieth, New York.

SAY IT WHILE DANCING; fox trot song, words by Benny Davis, music by Abner Silver [of U. S.] [9978

© Apr. 13, 1922; 2 c. Apr. 21, 1922; E 533771; M. Witmark & sons, New York.

SAY IT WITH MUSIC; fox trot, from the Music box revue, by Berlin, played by Herbert Clair [of U. S.]; in E flat. (Ampico, no. 311001–F) [Music roll, with words] [9979

© Oct. 20, 1921; 2 c. May 23, 1922; E 538741; American piano co., New York. [Copyright is claimed on interpretation]

SAY THAT YOU LOVE ME; words by Meritt and Dornell, music by E. S. S. Huntington [of U. S.] [9980

© 1 c. Apr. 25, 1922; E 535001; Meritt and Dornell, Mason City, Ia.

SAY YOU'LL BE MY ALL-OF-THE-TIME; words and melody by J. Kelly [of U. S.] [9981

© 1 c. Apr. 4, 1922; E 534490; Jack Kelly, Philadelphia.

SAY YOU'LL NOT FORGET; from The dumbells revue of 1922, lyric by Percy Campbell, music by Chas. McLean [of Canada] [9982

© Mar. 31, 1922; 1 c. Apr. 12, 1922; E 536352; Leo Feist, ltd., Toronto, Canada.

SCALE STUDIES; by A. H. Weisberg [of U. S.]; violin. Seattle, Wash., Craig music press. [9983

© Mr. 13, 1922; 2 c. and aff. Apr. 3, 1922; A 660838; A. H. Weisberg, Missoula, Mont.

SCALE WALTZ. *See* McIntyre (Edwin Vaile) Ten melodies from songland.

SCARF DANCE. See Chaminade (Cécile Louise Stéphanie)

SCARLATTI (ALESSANDRO) Sette arie; di A. Scarlatti, scelta, rev. e armonizzazione di Maffeo Zanon [of Italy]; una voce con acc. di pf. Edizioni Ricordi. (30 arie antiche. della scuola napoletana) [9984

©Apr. 29, 1922; 1 c. May 1, 1922; E 536553; G. Ricordi & co., Milan.

SCARVES OF MIST AND MOONSHINE. *See* Elfin mount.

SCENIC WISCONSIN; words and music by H. M. Culbertson [of U. S.] [9985

© 1 c. May 13, 1922; E 535507; H. M. Culbertson, Medina, Wis.

SCHÉHÉRAZADE; valse orientale, de L. G. Delabre [of France]; piano. [9986

© May 2, 1922; 1 c. May 15, 1922; E 537040; Clapson, Paris.

SCHEMING; fox trot, words and music by M. Jefferson [of U. S.], arr. by A. Russell Wooding, New York, Frank Harding music house. [9987

© Mar. 9, 1922; 2 c. May 9, 1922; E 538200; Maceo Jefferson, Washington.

SCHERZINO. *See* Ames (J. C.) Six easy pieces.—Sylvan sketches.

SCHERZINO IN SI BÉMOLLE MAGGIORE; by Alberto Salvi [of U. S.]; harp. [9988

© Apr. 29, 1922; 2 c. Mar. 6, 1922; E 535352; International music pub. co., New York.

SCHERZO. *See* Suite d'orchestre en fa majeur.

SCHLUMMERLIED. *See* Liszt (Franz)

SCHOOL (THE) PARTY; waltz by Bert R. Anthony [of U. S.] op. 271, no. 3; piano. (In school and out) [9989

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534812; Theo. Presser co., Philadelphia.

SCHROEDER (EDWARD) Eighty-five melodies; by E. Schroeder [of U. S.] op. 20; violin in 1st position. [9990

© Mar. 29, 1922; 2 c. Apr. 3, 1922; E 533020; Edward Schroeder, Dubuque, Ia.

SCHUBERT (FRANZ PETER) Barcarolle; de F. Schubert, arr. par F. Salabert [of France]; orch. avec piano conducteur. (Coll. des chefs d'oeuvre pour les petits orchestres, no. 86) 4to. [9991

© May 2, 1922; 1 c. May 15, 1922; E 537024; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Fierrabras; ouverture, by F. Schubert, op. 76, arr. by W. Piercy [of Great Britain]; orch. with organ acc. (Boosey's orchestral journal, no. 210) [9992

© Apr. 7, 1922; 1 c. May 5, 1922; E 536688; Boosey & co., London. [Copyright is claimed on arrangement]

—— Hark, hark, the lark; by Schubert-Liszt, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. Chicago, Cable co. (Solo Carola hand played record, no. 74257) [Music roll] [9993

© Apr. 27, 1922; 2 c. May 1, 1922; E 535248; Recordo player roll co., Chicago. [Copyright is claimed on editing]

SCHUBERT (FRANZ PETER)—Continued.
—— Impromptu; by Schubert, op. 142, no. 4, played by Elly Ney [of U. S.]; in F minor. (Ampico, red label, no. 22003–M) [Music roll] [9994
© Jan. 20, 1922; 2 c. May 23, 1922; E 538699; American piano co., New York. [Copyright is claimed on interpretation.]

—— Serenade; by Schubert, played by Frances Potter Allen [of U. S.]; acc. for violin, in D minor. (Ampico, no. 59572–H) [Music roll] [9995
© Apr. 20, 1921; 2 c. May 23, 1922; E 538715; American piano co., New York. [Copyright is claimed on interpretation.]

—— Unfinished symphony; second movement by Schubert, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell and Roger Hilliard. Chicago, Cable co. (Solo Carola hand played record, no. 74248) [Music roll] [9996
© Apr. 27, 1922; 2 c. May 1, 1922; E 535250; Recordo player roll co., Chicago. [Copyright is claimed on editing]

SCHUMANN (ROBERT ALEXANDER) Remembrance; by Schumann, op. 68, no. 28, played by Rosamond Eustis [of U. S.] (Ampico, no. 151071–F) [Music roll] [9997
© Apr. 20, 1921; 2 c. May 23, 1922; E 538687; American piano co., New York. [Copyright is claimed on interpretation.]

—— Traumerei; reverie, by Schumann, ed. by McNair Ilgenfritz [of U. S.], played by Earl Billings. (Recordo, no. 66260) [Music roll] [9998
© Apr. 24, 1922; 2 c. Apr. 28, 1922; E 535115; Recordo player roll co., Chicago. [Copyright is claimed on editing]

SE POSSONO TANTO DUE LUCI VEZZOSE. *See* Aria.

SEA (THE) HATH ITS PEARLS; poem by Longfellow, music by R. S. Flagler [of U. S.]; sop. in G flat. New York, Schroeder & Gunther. [9999
© Apr. 6, 1922; 2 c. Apr. 8, 1922; E 533489; Robert S. Flagler, Poughkeepsie, N. Y.

SEA (A) SONG; by Felix Gerard [of Great Britain] op. 8, no. 4; piano. [10000
© May 26, 1922; 1 c. May 17, 1922; E 537125; Joseph Williams, ltd., London.

SEASONS (THE); duet, words and music by R. J. Pitcher [of Great Britain]; women's voices. 4to. [10001
© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534781; Theo. Presser co., Philadelphia.

SECOND HAND ROSE; fox trot, from Ziegfeld follies of 1921, by Clarke-Hanley, played by Vincent Youmans [of U. S.]; in G. (Ampico, no. 301061–F) [Music roll, with words] [10002
© Sept. 20, 1921; 2 c. May 23, 1922; E 538731; American piano co., New York. [Copyright is claimed on interpretation.]

SECONDE (LA) PETITE POUPÉE; bluette, par N. Gervasio [of France]; orch. avec piano-conducteur. 4to. [10003
© Apr. 14, 1922; 1 c. May 3, 1922; E 536624; Paul Decourcelle, Nice, France.

SECRET (LE) DE POLICHINELLE; comédie musicale en trois actes, d'après la pièce de Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain [of France] [10004
© Apr. 20, 1922; 1 c. May 8, 1922; D 26284; Heugel, Paris.

SECRETS (THE) OF GOD'S GRACE; words by Katherine A. Grimes, music by W. C. Jordon [of U. S.] [10005
© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533434; Homer A. Rodeheaver, Chicago.

SELF EXPRESSION; lyric by Z. Sears, music by Harold A. Levey [of U. S.] [10006
© 1 c. Apr. 24, 1922; E 533910; Zelda Sears, New York.

SEND ME A KISS BY RADIO, OH, DADDY; words and music by N. J. Vause [of U. S.] [10007
© 1 c. Apr. 15, 1922; E 534842; Norman J. Vause, Brooklyn.

SEND OUT THE LIGHT; words by Lizzie De Armond, music by S. W. Beazley and Chas. H. Gabriel [of U. S.] [10008
© Apr. 20, 1922; 2 c. Apr. 26, 1922; E 533978; Homer A. Rodeheaver, Chicago.

SENORITA; words by Max Lief, music by S. Levisohn [of U. S.] [10009
© 1 c. May 10, 1922; E 538356; Stella Levisohn, New York.

SENSATION; words and music by Doc Baird [of U. S.] [10010

© 1 c. May 1, 1922; E 538037; W. A. Baird, Red Oak, Ia.

SENSAZIONE D'APRILE; parole di Ugo Ghiron, musica di Josie Mallia Pulvirenti [of Italy] Edizioni Carisch. (Liriche) [10011

© Feb. 1, 1922; 1 c. Apr. 27, 1922; E 536460; A. & G. Carisch & c., Milan.

SENTIRSI IL PETTO ACCENDERE. *See* Vinci (Leonardo) Tre arie.

SENZA PENZIERE; versi di C. O. Lardini, musica di E. A. Mario [of Italy]; [mand. acc.] Naples, E. A. Mario. 4to. [10012

© Apr. 1, 1922; 1 c. May 3, 1922; E 536675; Italian book co., New York.

SENZA SOLDI; one step, di Vittorio Mascheroni [of Italy]; petit orch. avec piano conducteur. Edizioni Carisch. 4to. (Collection etoile) [10013

© Jan. 2, 1922; 1 c. Apr. 27, 1922; E 536449; A. & G. Carisch & c., Milan.

SERENADE; by L. Cheslock [of U. S.]; violin and piano. (*In* Nepenthe) [10014

© May 10, 1922; 2 c. May 11, 1922; E 535482; Louis Cheslock, Baltimore.

—— *See also* Schubert (Franz Peter)

SERENADE BLUES; fox trot, words and music by Noble Sissle and Eubie Blake [of U. S.] [10015

© May 6, 1922; 2 c. May 15, 1922; E 538511; M. Witmark & sons, New York.

SÉRÉNADE ÉLÉGIAQUE; par Marcel Gennaro [of France]; violon et piano. [10016

© Apr. 14, 1922; 1 c. May 3, 1922; E 536639; Evette et Schaeffer, Paris.

SERENATA (LA); song by G. Braga [of Italy]; with acc. of 1st and 2nd violin, violoncello, bass and piano. 4to. [10017

© Apr. 29, 1922; 1 c. May 1, 1922; E 536538; G. Ricordi & co., Milan.

SERENATA A DISPETTO; di Francesco Cilea [of Italy]; piano. [10018

© Apr. 29, 1922; 1 c. May 1, 1922; E 536555; G. Ricordi & co., Milan.

SERENATA ABRUZZESE; intermezzo, di Giovanni Carpaneto [of Italy]; piano. [10019

© Mar. 3, 1922; 1 c. Apr. 10, 1922; E 536424; Casa musicale Sonzogno, S. A., Milan.

SERENATA DEL DIAVOLO; di Vincenzo Billi [of Italy] op. 361; piccola orch., con pianoforte conduttore. 4to. [10020

© Apr. 29, 1922; 1 c. May 1, 1922; E 536563; G. Ricordi & co., Milan.

SERENATA NAPOLITANA; by W. C. E. Seeboeck, arr. by Charles Gilbert Spross [of U. S.]; piano, four hands. (Piano ensemble) [10021

© Apr. 24, 1922; 2 c. Apr. 26, 1922; E 535056; John Church co., Cincinnati. [Copyright is claimed on arrangement]

SERENATELLA D'ABBRILE; versi di Nello de Lutio, musica di E. A. Mario [of Italy]; [mand. acc.] Naples, E. A. Mario. 4to. [10022

© Apr. 1, 1922; 1 c. May 3, 1922; E 536673; Italian book co., New York.

SETTING (THE) SUN; anthem, music by William Baines [of U. S.]; mixed voices. 4to. (Theo. Presser co. hymn anthem for mixed voices) [10023

© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533878; Theo. Presser co., Philadelphia.

SEUL (UN) AMOUR; poésie de Ed. Lainé, musique de W. Hume [of France] op. 45. [10024

© Apr. 28, 1922; 1 c. May 8, 1922; E 536897; Ch. Hayet, Paris.

SEVEN (THE) DAUGHTERS. *See* Elfin mount.

SEVENTY-THREE, BUT STILL A BABY; words by G. Collins, music by E. S. S. Huntington [of U. S.] [10025

© 1 c. Apr. 7, 1922; E 533144; George Collins, Los Angeles.

SHADOW DANCE; by Thomas F. Dunhill [of Great Britain]; piano. (Curwen edition, no. 9197) [10026

© Apr. 3, 1922; 1 c. Apr. 14, 1922; E 536387; J. Curwen & sons, ltd., London.

SHADOWS (THE) OF EVENING; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [10027

© Mar. 21, 1921; 2 c. Mar. 24, 1922; E 533430; Homer A. Rodeheaver, Chicago.

SHADOWS OF THE NIGHT; words by T. A. McKeog, music by E. S. S. Huntington [of U. S.] [10028
© 1 c. Apr. 25, 1922; E 534985; Tressie A. McKeog, Montezuma, Ia.

SHE MAY BE A LITTLE THING BUT OH, OH, MY; words and music by G. J. McKeon [of U. S.], arr. by Dick Ostergren [of U. S.] [10029
© 1 c. Apr. 12, 1922; E 533373; George James McKeon, St. Paul.

SHE'S GOING TO STAY SINGLE JUST THE SAME; words by A. H. Houck, music by E. S. S. Huntington [of U. S.] [10030
© 1 c. Apr. 5, 1922; E 533082; Allen H. Houck, Boyertown, Pa.

SHE SMILED AND SMILED AT ME; words by C. Eckert, music by David Reed [of U. S.] New York, Bell music studios. [10031
© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535153; Chas. Eckert, Brooklyn.

SHÉHÉRAZADE; largo, 1st movement, by Rimsky-Korsakoff, op. 35, played by Maier and Pattison [of U. S.] (Ampico, red label, no. 60553–P) [Music roll] [10032
© Feb. 20, 1922; 2 c. May 23, 1922; E 538714; American piano co., New York. [Copyright is claimed on interpretation]

SHEIK (THE) OF ARABY; fox trot, by Smith-Wheeler-Snyder, played by Herbert Clair [of U. S.], assisted by G. D. [of U. S.]; in B flat. (Ampico, no. 202291–F) [Music roll, with words] [10033
© Feb. 20, 1922; 2 c. May 23, 1922; E 538730; American piano co., New York. [Copyright is claimed on interpretation]

SHEPHERD, WITH THY TENDEREST LOVE; anthem, music by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, no. 1345) [10034
© Apr. 20, 1922; 2 c. Apr. 21, 1922; E 533800; Arthur P. Schmidt co., Boston.

SHEPHERD'S (THE) LAMENT; by Carl Moter [of U. S.]; piano. [10035
© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534803; Theo. Presser co., Philadelphia.

SHEPHERD'S SONG. *See* His coming.

SHINE ON, HAWAIIAN MOON; words by D. Linville, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10036
© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533956; Dixie Linville, Hamilton, O.

SHIP (THE) THAT'S BRINGING DADDY HOME; words by H. Climes, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [10037
© 1 c. Apr. 24, 1922; E 533859; Helen Climes, Berlin, N. J.

SHOW ME THE FACE OF A MOTHER; words and music by L. and Raymond De Lano [of U. S.], arr. by Julius J. Bachmann [of U. S.] Chicago, Ill., Knox pub. co. [10038
© May 5, 1922; 2 c. May 4, 1922; E 538180; Leon De Lano, Binghamton, N. Y.

SHRINE (THE) CARAVAN; words and melody by G. L. Sohst [of U. S.] [10039
© 1 c. Apr. 24, 1922; E 533865; Grace L. Sohst, San Francisco.

SI, LO SENTO CHE MI DÀI. *See* Mancini (Francesco) Tre arie.

SI SEÑOR; tango, par Fred Nossam [of France]; orch. avec piano conducteur. 4to. [10040
© Apr. 28, 1922; 1 c. May 8, 1922; E 536857; Evette et Schaeffer, Paris.

SI TUTTA BELLA; versi di A. Trusiano, musica di L. Speciale [of Italy]; mand. acc. Naples, Canzone Partenopea. 8vo. [10041
© Jan. 1, 1922; 1 c. May 3, 1922; E 536662; Italian book co., New York.

SIDE-SHOW (THE) MINSTRELS; words and music by Geoffrey O'Hara [of U. S.]; men's voices. 4to. (Geoffrey O'Hara's 3-minute harmonies, no. 2) [10042
© May 1, 1922; 2 c. May 5, 1922; E 538157; Sam Fox pub. co., Cleveland.

SIESTA; by George Hay [of U. S.]; piano. [10043
© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533331; Boston music co., Boston.

SILVER CHIMES. *See* Musical memories.

SILVER HOURS; words by J. R. Dichter, melody by L. Wainer [of U. S.] [10044
© 1 c. May 5, 1922; E 535264; Jack R. Dichter and Lee Wainer, Philadelphia.

SINCE I BEGAN TO ROAM; words by F. L. Neubeck, music by E. S. S. Huntington [of U. S.] [10045

© 1 c. May 6, 1922; E 535285; Floyd L. Neubeck, Buffalo.

SINCE IZZY MET THAT DIZZY BLONDE; words by M. Elbaum, melody by E. Moll [of U. S.] [10046

© 1 c. Apr. 12, 1922; E 533371; Max Elbaum and Elias Moll, Chicago.

SINCE JESUS THE LORD HAS BEEN MINE; words by James Rowe, music by N. L. McBrayer [of U. S.] [10047

© Feb. 11, 1922; 2 c. May 15, 1922; E 538430; N. L. McBrayer, Ft. Worth, Tex.

SINCE LAST WE MET; words by E. H. Wege, music by Marvin Westman [of U. S.] [10048

© 1 c. May 2, 1922; E 535185; Edward Herbert Wege, Hortonville, Wis.

SINCE MARY ANNE O'GRADY MARRIED IZZIE GOLDSTEIN'S ABIE; words by T. Flynn, music by Raymond A. Browne [of U. S.] [10049

© 1 c. Apr. 5, 1922; E 533062; Timothy Flynn, Woronoco, Mass.

SINCE YOU WENT AWAY; melody, by G. Latopie [of France], arr. by Arthur Fisk [of U. S.] [10050

© 1 c. May 15, 1922; E 538421; Eddie Jenkins & Gene Latopie, San Luis Obispo, Calif.

—— words by D. Payne, music by E. S. S. Huntington [of U. S.] [10051

© 1 c. Apr. 7, 1922; E 533123; Dewey Payne, Hermiston, Or.

SINDING (—) Prelude; by Sinding, op. 34, no. 1, played by Erwin Nyiregyhazi [of U. S.] (Ampico, no. 111011–K) [Music roll] [10052

© Oct. 20, 1921; 2 c. May 23, 1922; E 538740; American piano co., New York. [Copyright is claimed on interpretation.)

SING SING; from Round in 50, words by Carolus Rex, music by Jan Van Dee [of England] [Staff and tonic sol-fa notations] [10053

© May 9, 1922; 1 c. May 11, 1922; E 536844; B. Feldman & co., London.

SINGING IN MY SOUL; words by James Rowe, music by C. D. Williams [of U. S.] [10054

© Feb. 11, 1922; 2 c. May 15, 1922; E 538444; C. D. Williams, Vernon, Tex.

SINGING (THE) STREAM. *See* Children's picture book.

SINVERGUENZA (EL) EN PALACIO; zarzuela bufa en tres actos, palabras y música por Vives y Luna [of Spain] pte. de apuntar. [10055

© 1 c. Apr. 12, 1922; D 26277; Vives y Luna, Madrid.

SITTIN' PRETTY; from Letty Pepper, words by Leo Wood and Irving Bibo, music by Werner Janssen [of U. S.] [10056

© Apr. 21, 1922; 2 c, Apr. 22, 1922; E 533874; Leo Feist, inc., New York.

SIXTEENERS (THE); march, words and music by Frank R. Seltzer [of U. S.]; piano with words. Philadelphia, Pa., Frank R. Seltzer. [10057

© Apr. 3, 1922; 2 c. Apr. 10, 1922; E 533350; Sam Philo music co., Philadelphia.

SKIPPING, NO. 1; by E. E. Harder [of U. S.]; piano. [10058

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SKIPPING NO. 2; by E. E. Harder [of U. S.]; piano. [10059

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SKY (THE) IS THE LIMIT TO-DAY; words by T. A. Hirz, music by E. S. S. Huntington [of U. S.] [10060

© 1 c. Apr. 5, 1922; E 533094; Thomas A. Hirz, Corona, N. Y.

SKYE BOAT SONG; part-song, old Highland rowing measure, arr. by Mark Andrews [of U. S.]; male voices. 4to. (Modern series, no. 227) [10061

© Apr. 21, 1922; 2 c. Apr. 22, 1922; E 534908; H. W. Gray co., New York. [Copyright is claimed on arrangement]

SLEEP LITTLE BLOSSOM; words by Tennyson, music by Arthur Nevin [of U. S.]; low or medium voice. [10062

© May 2, 1922; 2 c. May 10, 1922; E 538232; G. Schirmer, inc., New York.

SLEIGH (THE) RIDE; galop. *See* Musical memories.

SLIPPING, SLIPPING; words by M. Bach, music by E. S. S. Huntington [of U. S.] [10063

© 1 c. Apr. 14, 1922; E 533401 Marcus Bach, Sauk City, Wis.

SLOVAK; by Samuel Gardner [of U. S.] op. 5, no. 2; violin and piano. (Sheet music edition, B, 1244) [10064

© Feb. 2, 1922; 2 c. May 8, 1922; E 535407; Carl Fischer, New York.

SLUMBER SONG; words by Lucy A. Blum, music by Sister Mary Angelica [of U. S.]; medium voice. (Two lullabies) [10065

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533228; G. Schirmer, inc., New York.

SLUMBER-TIME; intermezzo, by Chater Robinson [of Great Britain]; piano. [10066

© Mar. 4, 1922; 1 c. Apr. 11, 1922; E 536207; Boosey & co., London.

SLUMBERLAND; waltz, by Al. Camden [of England]; reed and brass band. 4to. [10067

© Mar. 27, 1922; 1 c. Apr. 10, 1922; E 536222; Hawkes & son, London.

SMALL TOWN ROSE; words by S. Dispenza, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10068

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533789; Santo Dispenza, West New York, N. J.

SMALL (A) TOWN VAMP; words and music by J. H. Rhodes, sr. [of U. S.] [10069

© 1 c. Apr. 25, 1922; E 535010; Julian Hall Rhodes, sr., Philadelphia.

SMILE; from Sixes and sevens, words by L. S. Bitner, music by Ralph Le Roy Harlow [of U. S.] Boston, Mass., Sixes and sevens pub. co. [10070

© Apr. 14, 1922; 2 c. Apr. 24, 1922; E 533894; L. S. Bitner, Brookline, Mass., and R. L. Harlow, Belmont, Mass.

—— words and music by Walter E. Edmiaston [of U. S.] [10071

© Feb. 11, 1922; 2 c. May 15, 1922; E 538466; W. E. Edmiaston, Oklahoma, Okl.

—— words by E. Gruman, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [10072

© 1 c. Apr. 1, 1922; E 534419; Emeline Gruman, Huff, N. D.

SMILE AND FORGET; from Sue, dear, words by Bide Dudley, music by Frank H. Grey [of U. S.] [10073

© Apr. 29, 1922; 2 c. May 1, 1922; E 538054; Leo Feist, inc., New York.

SMILE AND THE WORLD SMILES WITH YOU; words and music by Mrs. H. Frowein [of U. S.] [10074

© 1 c. Apr. 4, 1922; E 534488; Mrs. Howard Frowein, Macomb, Ill.

SMILE, SWEET SMILE; words by Chas. B. Sykes and Ray W. Lockard, music by Edward Riley [of U. S.] [10075

© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534534; Riley and co., Des Moines, Ia.

SMILES; words by E. B. Byrne, music by E. S. S. Huntington [of U. S.] [10076

© 1 c. Apr. 11, 1922; E 534695; Emma B. Byrne, Faulkton, S. D.

SMILES AN' KISSES; words by Bartley Costello, music by Anne Hampton [of U. S.] [10077

© Apr. 5, 1922; 2 c. Apr. 10, 1922; E 533300; Triangle music pub. co., New York.

SMUGGLERS; words by Jennie Dunbar, music by C. Whitaker-Wilson [of Great Britain]; in B flat. [10078

© Apr. 26, 1922; 1 c. Apr. 27, 1922; E 536437; Keith, Prowse & co. ltd., London.

SNEAK (THE); words by Harry D. Kerr, melody by N. H. Brown [of U. S.], arr. by Vern Elliott [of U. S.] [10079

© 1 c. Apr. 1, 1922; E 534371; Nacio Herb Brown, Los Angeles.

SNOW-TIME; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [10080

© 1 c. May 10, 1922; E 538346; Mel W. Lorch, Los Angeles.

SO UNHAPPY BLUES; words and music by J. E. Blake [of U. S.]; piano with words. [10081

© 1 c. Apr. 10, 1922; E 533291; J. E. Blake, Seattle.

SOFTLY NOW THE LIGHT. *See* Francis (J. Henry) Four short anthem responses.

SOGNO; rêverie, par G. Bonincontro [of France]; piano. [10082

© Apr. 14, 1922; 1 c. May 3, 1922; E 536655; Paul Decourcelle, Nice, France.

SOLDIER (A) BOY; words by M. Cook, music by Marvin Westman [of U. S.] [10083

© 1 c. May 2, 1922; E 535195; Mary Cook, N. Manchester, Ind.

SOLDIER'S (THE) WOOING; quick march, by Arnold Safroni, arr. by J. Ord Hume [of Great Britain]; band. 4to. (Boosey's march journal, no. 355) [10084

© Dec. 23, 1921; 1 c. May 5, 1922; E 536693; Boosey & co., London.

SOLEIL COUCHANT. *See* Feuilles d'automne.

SOLETTA S'IO STARÒ. *See* Jommelli (Nicolò) Quattro arie.

SOLILOQUY; by F. Stuart Young [of Great Britain]; piano. [10085

© Apr. 12, 1922; 1 c. Apr. 13, 1922; E 536323; Murdoch, Murdoch & co., London.

SOLILOQUY (A); words and music by W. C. G. Hobbs [of U. S.] [10086

© Apr. 24, 1922; 2 c. Apr. 26, 1922; E 535473; Wm. C. G. Hobbs, Lexington, Ky.

SOLOS AND CHORUSES FROM EURIPIDES' MEDEA; tr. by W. G. Murray, music by C. G. Hamilton [of U. S.] [10087

© 1 c. Apr. 3, 1922; E 533036; Clarence G. Hamilton, Wellesley, Mass.

SOME DAY; waltz, words and music by Johnnie Anderson [of U. S.] [10088

© May 6, 1922; 2 c. May 13, 1922; E 535496; Chas. F. Loveland, Los Angeles.

—— words by L. H. Turner, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10089

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533945; Lionel H. Turner, Shanghai, China.

SOME DAY WHO KNOWS; from Zero and Vivian Cosby's revue, words by Art Tileston, music by Erving E. Plummer [of U. S.] [10090

© Apr. 24, 1922; 2 c. Apr. 25, 1922; E 535016; Elbert Cameron, Boston.

SOME DAY YOU MAY KNOW WHAT IT MEANS TO LOVE; words and music by Billy Joyce [of U. S.] [10091

© Apr. 24, 1922; 2 c. Apr. 26, 1922; E 533927; Philip Ponce publications, New York.

SOME DAY YOU WILL; waltz song, words by T. Balcom, music by Eva Veronica Malo [of U. S.] [10092

© 1 c. May 10, 1922; E 535463; Thomas Balcom, Pascoag, R. I.

SOMEBODY'S STOLEN MY BLUES; words by A. E. Newton, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [10093

© Apr. 8, 1922; 2 c. Apr. 14, 1922; E 533481; A. E. Newton, Morgantown, W. Va.

SOMEBODY'S GIRL; words and music by J. Ward [of U. S.], arr. by J. Harvey Helron [of U. S.] [10094

© 1 c. Apr. 20, 1922; E 534894; Joe Ward, Philadelphia.

SOMEBODY'S SMILE; fox trot, by Tito Schipa [of U. S.], scored and arr. by D. Onivas [of U. S.]; orch. 4to. [10095

© Apr. 26, 1922; 2 c. Apr. 27, 1922; E 535069; Edward B. Marks music co., New York.

SOMEBODY'S SWEETHEART; words by P. P. Prugh, music by Marvin Westman [of U. S.] [10096

© 1 c. Apr. 4, 1922; E 534472; Paul P. Prugh, East Brady, Pa.

SOMEDAY; ballad fox-trot, words and music by Otto Cesana [of U. S.] [10097

© Apr. 29, 1922; 2 c. May 2, 1922; E 535180; W. A. Quincke, Los Angeles.

—— words by F. Anderson, melody by R. E. Spencer [of U. S.], arr. by F. Anderson. [10098

© 1 c. Apr. 11, 1922; E 534659; Frank Anderson and Robert Elliott Spencer, San Francisco.

SOMETHING IN AMERICA AFTER ALL; words and music by J. H. Wakefield [of U. S.] [10099

© May 5, 1922; 2 c. May 8, 1922; E 538196; John Henry Wakefield, Salt Lake City.

SOMETHING OF MY MASTER; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] [10100

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533450; Homer A. Rodeheaver, Chicago.

SOMETIME; words by Helen Wright, music by Mrs. R. M. Walsh [of U. S.]; piano with words. [10101

© 1 c. Apr. 4, 1922; E 534483; Mrs. Robert M. Walsh, Ft. Wayne, Ind.

SOMETIME YOU'LL COME BACK; by C. Schonberg [of U. S.], arr. by Vern Elliott [of U. S.]; melody with piano acc. [10102

© 1 c. Apr. 13, 1922; E 534757; Chris Schonberg, Venice, Calif.

—— words by James A. Pease, music by C. Schonberg [of U. S.] Los Angeles, Cal., Christy pub. co. [10103

© May 8, 1922; 2 c. May 15, 1922; E 538502; Chris Schonberg, Los Angeles.

SOMEWHERE A HEART IS ACHING; words by S. M. Tully, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10104

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533781; Sarah Marguerite Tully, Atlanta.

SOMEWHERE LOVE IS CALLING; words by O. A. E. Walker, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Love stories) [10105

© Apr. 8, 1922; 2 c. Apr. 14, 1922; E 533486; Ora A. E. Walker, Brownsville, Pa.

SONG (A) OF ARABY; melody by Marty Bloom [pseud. of M. L. Blumenthal, of U. S.], arr. by Fred K. Huffer [of U. S.] [10106

© 1 c. Apr. 3, 1922; E 533033; Martin L. Blumenthal, Chicago.

—— words by I. Jay Faggen, melody by Melville Morris [of U. S.] [10107

© 1 c. Apr. 10, 1922; E 533285; Dody & Morris, New York.

SONG OF CUPID, UNDER THE HONEY MOON; words and music by W. Rieder [of U. S.] Niles, Mich., Melody market. [10108

© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534531; Will Rieder, Niles, Mich.

SONG OF INDIA; fox trot song, English version by Mort Harris and Herbert Marple [of U. S.], music by N. Rimsky-Korsakow. [10109

© Apr. 11, 1922; 2 c. Apr. 17, 1922; E 533567; Sherman, Clay & co., San Francisco.

SONG (A) OF INDIA (Chanson indoue); from the opera Sadko, by N. Rimsky-Korsakow, arr. by Louis Oesterle [of U. S.]; piano. [10110

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534800; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

SONG (A) OF INDIA—Continued.

———— transcribed by H. L. Harts [of U. S.]; violin and piano. [10111

© Mar. 21, 1922; 2 c. Apr. 29, 1922; E 538062; White-Smith music pub. co., Boston. [Copyright is claimed on transcription]

SONG OF LOVE; waltz, from Blossom time, by Donnelly-Romberg, played by Harry Shipman [of U. S.]; in G flat. (Ampico, no. 321031–F) [Music roll, with words] [10112

© Nov. 20, 1921; 2 c. May 23, 1922; E 538665; American piano co., New York. [Copyright is claimed on interpretation.]

SONG OF MY HEART; lyric by John Steel, music by Jerry Jarnagin [of U. S.] [10113

© Apr. 1, 1922; 2 c. Mar. 18, 1922; E 534392; Joe Mittenthal, inc., New York.

SONG OF NIGHT; part-song, words by John Thornton, music by Edward Ballantine [of U. S.]; men's voices. (Arthur P. Schmidt's octavo edition, no. 456) [10114

© Apr. 17, 1922; 2 c. Apr. 18, 1922; E 534869; Arthur P. Schmidt co., Boston.

SONG (THE) OF OLD BLACK JOE; words and music by T. Hearon [of U. S.], arr. by Arthur A. Penn [of U. S.] [10115

© 1 c. Apr. 11, 1922; E 534666; Thomas Hearon, Brooklyn.

SONG (A) OF SHADOWS; words by Walter de la Mare, music by C. Armstrong Gibbs [of Great Britain] op. 9, no. 5; medium voice. [10116

© Feb. 17, 1922; 1 c. Apr. 21, 1922; E 536378; Winthrop Rogers, ltd., London.

SONG OF THE CHATTAHOOCHEE; words by Sidney Lanier, music by K. L. Harralson [of U. S.] [10117

© 1 c. Mar. 17, 1922; E 533156; Kate Lee Harralson, Atlanta.

SONG OF THE COTTON BLOOMS; words and music by Mathilde Bilbro [of U. S.] (Four country stories, no. 4) [10118

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533829; Boston music co., Boston.

—— *See also* Bilbro (Mathilde) Four country stories.

SONG OF THE NILE; words and music by Hershel Henlere, Harry De Costa and M. K. Jerome [of U. S.] [10119

© May 12, 1922; 2 c. May 12, 1922; E 538362; Waterson, Berlin & Snyder co., New York.

SONG OF THE ORIENT; danse classique, by I. Berger [of U. S.]; violin and piano. [10120

© Nov. 25, 1921; 2 c. May 15, 1922; E 538400; Isador Berger, Chicago.

SONG OF THE SEA-ROVERS; words by Margaret Sackville, music by Richard Mayne [of Great Britain] [10121

© Apr. 1, 1922; 1 c. Apr. 21, 1922; E 536369; Boosey & co., London.

SONG OF THE SEA SHELL. *See* Zephyrs from melodyland.

SONG OF THE SOLDIERS; march, by Fred W. Clement [of U. S.]; band. 4to. [10122

© Apr. 15, 1922; 2 c. Apr. 18, 1922; E 534856; R. F. Seitz, Glen Rock, Pa.

SONG (THE) OF THE WOODS; trio, words by Sam Walter Foss, music by George B. Nevin [of U. S.]; women's voices. (Octavo series, no. 814) [10123

© May 11, 1922; 2 c. May 11, 1922; E 535485; Arthur P. Schmidt co., Boston.

SONG (THE) OF TRIUMPH; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] [10124

© Apr. 20, 1922; 2 c. Apr. 26, 1922; E 533987; Homer A. Rodeheaver, Chicago.

SONG (A) OF YOUTH; words by R. C. Zulauf, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [10125

© 1 c. Apr. 24, 1922; E 533849; Roy C. Zulauf, Ubly, Mich.

SONG WITHOUT WORDS. *See* McIntyre (Edwin Vaile) Ten melodies from songland.—Tschaikowsky (Peter Iljitch)

SONGS AND AIRS; of U. of Ga. compiled by C. T. Conyers [of U. S.] 4to. Athens, Ga., Georgia glee and mandolin clubs. (Cover title: Georgia songs) [10126

© Apr. 24, 1922; 2 c. Apr. 28, 1922; aff. May 1, 1922; A 673837; Christopher Thornwell Conyers, Athens, Ga.

SONGS OF AKBARA; song cycle, words by Edward Lockton, music by Noel Forrester [of Great Britain]; low voice. Contents: 1. Until the great awakening.—2. My desert star.—3. Flower of lonely places.—4. The place is waiting. [10127

© Apr. 12, 1922; 1 c. Apr. 12, 1922; E 536269; Edwin Ashdown, ltd., London.

SONGS OF KAPPA KAPPA GAMMA; 5th ed., Cincinnati, O., under the direction of Carolyn L. McGowan, custodian, with the cooperation of Beta rho chapter and Cincinnati alumnae. [10128

© Dec. 30, 1921; 2 c. and aff. Apr. 3, 1922; A 659435; Kappa kappa gamma fraternity, Cincinnati.

SONGS OF SALVATION AND SERVICE; rev. coll. compiled by M. H. Cummings, Millard F. Compton and L. B. Bowers, ed. by E. O. Excell. 8vo. [10129

© Mar 7, 1922; 2 c. Mar. 21, 1922; aff. Mar. 20, 1922; A 659234; M. Homer Cummings, Glen White, W. Va. [Copyright is claimed on new matter]

SONNÉ (LE) POLKA; by Sister Mary Leona [of U. S.]; piano. Chicago, Emily Rose Haungs. [10130

© Apr. 27, 1922; 2 c. Apr. 29, 1922; E 535109; Sister Mary Leona, Chicago.

SONNY, YOUR MAMMY'S CALLING YOU; fox-trot, words and melody by W. D. Cleaver [of U. S.], arr. by Homer Tourjee [of U. S.] [10131

© 1 c. Apr. 22, 1922; E 534900; Walter D. Cleaver, Los Angeles.

SORO (ENRIQUE) Sonata; by E. Soro [of Chile]; piano. [10132

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533203; G. Schirmer, inc., New York.

SORTIE SOLENNELLE; by René L. Becker [of U. S.] op. 70; organ. [10133

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533207; G. Schirmer, inc., New York.

SOUDRY (GEORGES) Trois chants; paroles et musique de G. Soudry [of France] Contents: 1. Le grand troupeau.—2. La rafale.—3. Le joyeux forgeron. [10134

© Apr. 20, 1922; 1 c. May 8, 1922; E 536788; Heugel, Paris.

SOUFFLE PRINTANIER; caprice, par Paul Rougnon [of France]; piano. [10135
© Apr. 20, 1922; 1 c. May 8, 1922; E 536782; Heugel, Paris.

SOURIR D' AMOUR; valse, by D. Montano [of U. S.]; piano. [10136
© Apr. 25, 1922; 2 c. Apr. 29, 1922; E 538048; Donato Montano, Brooklyn.

SOUS UN VITRAIL D'EGLISE; prose de Raymond Philippon, musique de Hedwige Chrétien [of France] [10137
© Apr. 28, 1922; 1 c. May 8, 1922; E 536888; Evette et Schaeffer, Paris.

SOUSA MARCH MEDLEY; by Sousa, arr. and ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66300) [Music roll] [10138
© Apr. 24, 1922; 2 c. Apr. 28, 1922; E 535113; Recordo player roll co., Chicago. [Copyright is claimed on editing]

SOUTHERN MEMORIES; lyric by Gus Kahn, music by Phil. Goldberg and Frank Magine [of U. S.] [10139
© Apr. 6, 1922; 2 c. Apr. 8, 1922; E 533246; Jerome H. Remick & co., New York.

SOUTHERN SUE; from Right now, words by Raynor Lehr, music by Ruth Mack [of U. S.] [10140
© Mar. 23, 1922; 2 c. Mar. 17, 1922; E 532820; Lehr and Mack, Kansas City, Mo.

SOUVENIR; by Drdla, ed. and played by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo Carola hand played record, no. 74276) [Music roll] [10141
© Apr. 27, 1922; 2 c. May 1, 1922; E 535241; Recordo player roll co., Chicago. [Copyright is claimed on editing]

——by Hannah Smith [of U. S.] op. 42, no. 3; pf. (Petits morceaux de salon, no. 3) [10142
© May 2, 1922; 2 c. May 10, 1922; E 538248; G. Schirmer, inc., New York.

SOUVENIR (A) OF LOVE; words and music by Richard Howard [of U. S.] [10143
© May 10, 1922; 2 c. May 11, 1922; E 535474; Orpheum music co., Boston.

SOUVENIR VALSE. *See* Musical memories.

SPANISH DANCE; no. 2, by Kenneth Woody Bradshaw [of U. S.]; piano. [10144
© 1 c. Apr. 27, 1922; E 535084; Karl Sterling, Alliance, O.

SPANISH DREAMS; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [10145
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SPANISH (THE) GLIDE; words by Edna J. Allen Phillips, music by Robert English [of U. S.] Chicago, Mid-West music house. [10146
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SPANISH ROSE; words and music by C. E. Todd [of U. S.], arr. by Oliver Simms [of U. S.] [10147
© 1 c. Apr. 12, 1922; E 533378; Clarence Edward Todd, New York.

SPANISH SMILES; words by F. Esquivel, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10148
© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535132; Frank Esquivel, Elizabeth, N. J.

SPEAK; song by F. Paolo Tosti, arr. by Jacques Henri [of England]; orch. with piano acc. 4to. [10149
© Apr. 29, 1922; 1 c. May 1, 1922; E 536534; G. Ricordi & co., Milan.

SPEAK OF LOVE AGAIN; words by Julian Gade, music by Kitty Parker [of Great Britain] [10150
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SPECIAL STUDIES (Estudios especiales); by Louis Köhler, op. 112, ed. and rev. by Carl Deis [of U. S.] traducido por Carlos Sanchez; pf. (Schirmer's library of musical classics, v. 1454) [10151
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SPERANZA; versi di G. Morelli; musica di E. A. Mario [of Italy]; [mand. acc.] Naples, E. A. Mario. 8vo. [10152
© Apr. 1, 1922; 1 c. May 3, 1922; E 536666; Italian book co., New York.

SPHINX (THE); words and music by R. P. Yaw and G. Quaw [of U. S.], arr. by G. Quaw. [10153

© 1 c. May 8, 1922; E 535348; Ralph Percy Yaw and Gene Quaw, Tucson, Ariz.

SPIDER (THE) SONG; words by Myrtle Forthun, music by Roy Marion Wheeler [of U. S.] [10154

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SPINNING (THE) WHEEL; characteristic piece, by Aylmer Ward [of Great Britain]; piano. [10155

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SPIRIT DIVINE; duet, words by Andrew Reed, music by Mrs. H. H. A. Beach [of U. S.] op. 88; sop., ten. and organ. [10156

© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533888; Theo. Presser co., Philadelphia.

SPIRIT OF APOLLO. *See* Two songs.

SPREAD YOUR WINGS; part-song, words anon., music by César Antonovitch Cui, arr. by Archibald T. Davison [of U. S.]; men's voices, with sop. or ten. solo. 4to. (Concord series, no. 21: Harvard university glee club collection) [10157

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SPRING CAME WITH YOU; words by Heloise Davison, music by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 42, no. 2; low voice, in F. [10158

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SPRING HAS COME; words and music by V. Wilkens [of U. S.] [10159

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SPRING PROMENADE; march, by A. F. E. Hewitt [of U. S.]; piano. [10160

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SPRING SONG; words by Rupert Brooke, music by R. S. Flagler [of U. S.] New York, Schroeder & Gunther. [10161

© Apr. 6, 1922; 2 c. Apr. 8, 1922; E 533490; Robert S. Flagler, Poughkeepsie, N. Y.

SPRING TIME; valse, by Gustav Saenger, op. 131, no. 3, arr. by Julius S. Seredy [of U. S.]; full orch., pts. for full mand. orch. arr. by L. Tocaben [of U. S.] [10162

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SPRING ZEPHYRS; waltz intermezzo, by Oreste Vessella [of U. S.]; full band with conductor. 4to. [10163

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SPRINGTIME; words and music by R. B. Koehler [of U. S.] [10164

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SPRINGTIME IS LOVETIME; words and music by L. J. McHenry [of U. S.] [10165

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STACCATO; étude de H. Litolff, choisie, revue, doigtée et annoteé par. I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série. no. 53) [10166

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STAND FOR THE RIGHT; words by A. H. Ackley, music by B. D. Ackley of U. S.] [10167

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STANDO LUNGI DAL BENE CHE BRAMA. *See* Magini (Francesco) Due arie.

STAR (THE); waltz, by B. Starr [of Russia, domiciled at New York]; 1st violin. [10168

© 1 c. Apr. 4, 1922; E 533043; Benjamin Starr, New York.

STAR OF MY LIFE; words by M. N. Erickson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10169

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STARLIGHT IS MAGIC FOR ME. *See* Sweetheart mine the stars are shinin'.

STARLIGHT LANE; words and melody by F. A. Sutherland [of U. S.], arr. by Harry L. Alford [of U. S.] [10170

© 1 c. Apr. 28, 1922; E 533999; Floyd A. Sutherland, Lansing, Mich.

STATE STREET BLUES: fox-trot, by Babe Thompson and Spencer Williams [of U. S.], arr. by Wm. J. C. Lewis [of U. S.]; orch. with piano. Feist ed. 4to. [10171

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STEALING HEARTS; words by Billy Bernard, music by Eddie Kamnetz [i. e., Edward J. Kamnetz, of U. S.] [10172

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STELLA; fox trot song, words and music by E. Sheridan and J. Moore [of U. S.] [10173

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STEP ALONG; words and melody by L. Breau [of U. S.] [10174

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STEP-ON-IT BLUES; words by Tot Seymour, music by Al. Jockers and Frank Capie [of U. S.] [10175

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STOLEN FRUITS ARE ALWAYS SWEETEST; words by W. Armstrong, music by E. S. S. Huntington [of U. S.] [10176

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STOLEN (A) KISS; words by Esther Beakas, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10177

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STORNELLI D'ESTELLA; dell' operetta Il ragno azzurro, parole di Paolo Santarone, musica di Alberto Randegger [of Germany]; piano with words. [10178

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STORNELLI DEL SOLE; versi e musica di E. A. Mario [of Italy]; [mand. acc.] Naples, E. A. Mario. 4to. [10179

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STORNELLI LIVORNESI; melodia, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.] [10180

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STORY (THE) TRUE; words and music S. O. Taylor [of U. S.] 4to. [10181

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STRAUSS (RICHARD) Zueignung (Devotion); trio, German by Hermann von Gilm, English version by Leah K. Obermeier, music by R. Strauss, op. 10, no. 1, arr. by Leo Braun [of U. S.]; women's voices. 4to. [10182

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STRAWBERRIES; words by Sam Ehrlich, melody by Martin Fried [of U. S.], arr. by Geo. Holman [of U. S.] [10183

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STRAWBERRY FAIR; folk-song fantasy, on the west country folk-song, by F. Bennicke Hart [of Great Britain]; piano. [10184

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STRAY LEAVES; by Joan Wilson [of Great Britain]; piano. Contents: 1. The question.—2. The answer. [10185

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STRENNA AZZURRA 1922; canzoni di diversi autori [of Italy] anno 6, 1° gennaio, 1922. Naples, E. A. Mario. [10186

© Jan. 1, 1922; 1 c. Jan. 30, 1922; A—Foreign 19175; Italian book co., inc., New York.

STUDENTS' MARCH; by C. W. Krogmann [of U. S.] op. 145, no. 3; pf. (Three characteristic pieces, no. 3) [10187

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STUDIO; di Gennaro Fabozzi [of Italy] op. 9, no. 3; piano. Edizioni Carisch. (Schizzi musicali.) [10188

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STUMBLING; fox trot, words and music by Zez Confrey [pseud. of E. E. Confrey, of U. S.] [10189

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STYRIAN PEASANT DANCE; arr. by Alfred Moffat [of Great Britain]; violin and piano. (Six pieces, set 2, no. 5) [10190

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SUDAN; oriental fox trot, by Angelo Bettinelli [of Italy]; piano. [10191

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SUEZ; oriental romance, lyric by Will Pancoast, music by Ferdie Grofe' and Peter De Rose [of U. S.] [10192

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SUGAR; words and music by M. W. Lorch of [U. S.], arr. by Walter Goodell [of U. S.] [10193

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SUICIDE (THE) BLUES; words and melody by L. O'Banion [of U. S.], arr. by Harry T. Myers [of U. S.] [10194

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SUITE N. 2; by B. Shube [of Russia, domiciled at Harrisburg, Pa.]; violin. Contents:—1. Prelude.—2. Orientale; danse fantastique.—3. Lament. [10195

© 1 c. Mar. 16, 1922; E 533497; Benjamin Shube, Harrisburg, Pa.

SUITE D'ORCHESTRE EN FA MAJEUR; par Sylvio Lazzari [of France] op. 23; piano à 4 hands. Contents:—1. Prélude.—2. Adagio.—3. Scherzo.—4. Epilogue. [10196

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SUITE FROM THE WATER MUSIC. *See* Händel (Georg Friedrich)

SUITE ORIENTALE; de Francis Popy [of France]; piano. Contents:—1. Les bayadères.—2. Au bord du Gange.—3. Les Almées.—4. Patrouille. [10197

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SUMMER (A) EVENING. *See* McIntyre (Edwin Vaile) Ten melodies from songland.

SUMMERTIME; by Charles Huerter [of U. S.]; piano. (Nature songs, series 1) [10198

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SUN KISST; gox trot song, words and music by P. Banzhaf [of U. S.] [10199

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SUNBEAM (A) SONG; words by Fred G. Bowles, music by Pan Paulton [of Great Britain]; in F. [10200

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SUNDAY MORNING; by Oscar Beringer [of Great Britain]; piano. [10201

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SUNFLOWER (THE) GUARDS; marche—humoresque, by C. W. Krogmann [of U. S.] op. 145, no. 1; pf. (Three characteristic pieces, no. 1) [10202

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SUNNY CAROLINE; fox-trot, words by S. P. Feinberg, music by E. S. S. Huntington [of U. S.] [10203

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SUNNY JIM; march song Honolulu shrine patrol 1922, words and music by Robert L. Lukens and John Avery Noble [of U. S.] [10204

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SUNNY TENNESSEE SUE; words and melody by L. Austin [of U. S.] [10205

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SUNSET (THE) DANCE; by Mary O'Hara [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 15) [10206

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SUNSET LAND; fox trot, by Ioane Kawelo, arr. by J. S. Zamecnik [of U. S.]; orch. with piano. 4to. [10207

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SUNSHINE; words by J. S. Wild, music by E. S. S. Huntington [of U. S.] [10208

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—— *See also* Little (A) Dutch garden.

SUNSHINE ALLEY; words and music by Eugene West [of U. S.] [10209

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SUNSHINE BAY; written by Mary Molloy, composed by R. Harris-Weston [of England]; in E flat. [Staff and tonic sol-fa notations] [10210

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SUNSHINE CITY—ST. PETERSBURG IN FLORIDA; words and music by Herbert and M. Herbert [of U. S.]. St. Petersburg, Fla., Herbert-Miller music pub. co. [10211

© Apr. 22, 1922; 2 c. Apr. 25, 1922; E 534968; Maudena Herbert, St. Petersburg, Fla.

SUNSHINE (THE) OF MY MOTHER'S SMILE; words by G. A. Dobson, music by E. S. S. Huntington [of U. S.] [10212

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SUNSHINE POLKA. *See* McIntyre (Edwin Vaile) Ten melodies from songland.

SUNSHINE (THE) THAT GOES WITH YOU; words and music by C. Carlin [of U. S.], arr. by James C. Osborne. [10213

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SUPERBO DESTRIERO. *See* Jommelli Nicolo) Quattro arie.

SUPERSTITIOUS BLUES; words by W. Bowden, music by E. S. S. Huntington [of U. S.] [10214

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SUPPLICATION; par Fernand Masson [of France]; orch. avec acc. d'orgue et piano conducteur. Paris, Edition des bons auteurs. 4to. (Collection adaptations, série noire, no. 7) [10215

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SUR LA TOMBE D'UN HÉROS. *See* Feuilles d'automne.

SUR LE GAZON (On the lawn); danse champêtre, de A. Buzzi-Peccia [of Italy, domiciled at New York]; piano, 4 mains. obl. 8vo. (Voyage de noces) [10216

© May 2, 1922; 2 c. May 10, 1922; E 538242; G. Schirmer, inc., New York.

SUR LES FLOTS; grande étude de concert, par Hedwige Chrétien [of France]; piano. [10217

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SUR LES VAGUES; barcarolle, par Vincenzo Billi [of Italy] op. 367; violon ou violoncelle avec acc. de piano. (Premier succès, no. 4) [10218

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SWAN (THE) *See* Saint-Saëns (Charles Camille)

SWANEE BLUEBIRD; words and music by Cliff Friend and Con Conrad [of U. S.], arr. by W. C. Polla [of U. S.]; orch. with piano. 4to. [10219

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SWANEE RIVER BLUES; fox trot, words by Harry G. Schoenlaub, music by C. E. Slider [of U. S.] Louisville, Ky.. Slider-Schoenlaub. [10220

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SWANEE RIVER MOON; waltz, by Clarke, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson [of U. S.] and R. H. [of U. S.] (Recordo, no. 66310) [Music roll, with words] [10221

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SWANEE SMILES; fox-trot, by Ring-Hager, arr. by J. S. Zamecnik [of U. S.]; orch. with piano. 4to. [10222

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—— words and melody by Ring-Hager [of U. S.] [10223

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SWAYING; words and melody by K. D. Henderson [of U. S.] [10224

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SWEET BELLS OF MEMORY; words by Mrs. E. J. Hayward, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10225

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SWEET COLUMBINE; duet, by Alfred J. Thompson [of Great Britain] op. 15, no. 3; piano, four hands. (Four fairy sketches, no. 3) [10226

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—— *See also* Thompson (Alfred J.) Four fairy sketches.

SWEET DARLING; words by Bob K. Doran, music by G. Sperrazza [of U. S.], arr. by H. J. Flumerfeldt [of U. S.] Buffalo, N. Y., Sperrazza and Doran music pub. co. [10227

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SWEET DREAMS; words by G. I. Barr, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10228

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SWEET GENEVIEVE; by Henry Tucker, arr. by M. L. Lake [of U. S.]; full orch. and piano. 4to. [10229

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SWEET ISLE OF YESTERDAY; words by Lewis W. Appleton, jr., music by Pauline B. Story [of U. S.] [10230

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SWEET JANETTE; words by E. E. Walker, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [10231

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SWEET LADY; fox trot, from Tangerine, by Johnson-Crumit-Zoob, played by Harry Shipman [of U. S.]; in G flat. (Ampico, no. 301041–F) [Music roll, with words] [10232

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SWEET LITTLE MOTHER OF MINE; words by J. J. Connors, music by David Reed [of U. S.] New York, Bell music studios. [10233

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SWEET MAHAMMY; words by S. Kaldon, music by E. S. S. Huntington [of U. S.] [10234

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SWEET MAMA PLEASE COME BACK TO ME; words and music by B. Wagner [of U. S.] [10235

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SWEET MAREOL; words by M. Wright, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10236

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SWEET MARY, MY FLOWER OF JUNE; words by D. Kirkham, music by E. S. S. Huntington [of U. S.] [10237

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SWEET MEMORY OF DAYS GONE BY; words by Katie L. Sweet, music by A. Falco [of U. S.] New York, Frank Harding. [10238

© Apr. 8, 1922; 2 c. Apr. 10, 1922; E 533250; Angelo Falco, New York.

SWEET MIGNONETTE; poem by G. W. Wilton, melody by Raymond A. Browne [of U. S.] [10239

© 1 c. Apr. 6, 1922; E 534597; George W. Wilton, Bayonne, N. J.

SWEET MOONLIGHT OF JUNE; words by W. H. Jordan, music by Harry Tillman [of U. S.] New York, World music pub corp. [10240

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SWEET POPPY THE QUEEN OF ALL; words and music by L. Neubauer [of U. S.] [10241

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SWEET SAVIOUR, BLESS US; words by Frederick W. Faber, music by Edwin Evans [of U. S.]; mixed voices, organ acc. (Octavo anthems for general use, no. 265) [10242

© Apr. 14, 1922; 2 c. Apr. 24, 1922; E 533904; Heidelberg press, Philadelphia.

SWEET SLUMBER; barcarolle, by Victor G. Boehnlein [of U. S.]; full orch. with piano acc. 4to. [10243

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SWEET ZEPHYR. *See* Mozart (Wolfgang Amadeus)

SWEETEST (THE) OF ALL; words by Robert H. Fletcher, music by P. H. Bartley [of U. S.] [10244

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SWEETHEART; fox trot, by Davis-Johnson, played by Herbert Clair [of U. S.]; in G. (Ampico, no. 301001–F) [Music roll, with words] [10245

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SWEETHEART BLUES; words by E. T. Taylor, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10246

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SWEETHEART DEAR; words and music by D. Famularo [of U. S.] [10247

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SWEETHEART, DO YOU REMEMBER? words and music by J. E. Lewis [of U. S.], arr. by E. E. Mori [of U. S.] [10248

© 1 c. Apr. 18, 1922; E 534852; James Emerson Lewis, Washington.

SWEETHEART (A) I LOVED WHEN A BOY; words by J. J. McCuen, music by Everett J. Evans [of U. S.] Albany, N. Y., Arbor music co. [10249

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SWEETHEART MINE; words by Albert Fredericks, music by F. Villaflor [of U. S.] [10250

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SWEETHEART MINE, THE STARS ARE SHININ' [and] STARLIGHT IS MAGIC FOR ME; additional songs for the comic opera Old King Cole, words by D. S. Ireland, music by D. S. and E. L. Ireland [of U. S.]; male voices. 4to. [10251

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SWEETHEART NELLIE; words by A. Poliseno, melody by Raymond A. Browne [of U. S.] [10252

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SWEETHEART, REMEMBER ME; words and music by A. Dacosta [of Great Britain] [Photostat] [10253

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SWEETHEART, YOU'VE GOT IT ALL; words by A. Bryant, music by Roland Conway Irving [of U. S.] [10254

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SWING (THE); words by R. L. S., music by Channing Lefebvre [of U. S.]; two sop. and alto. 4to. (Modern series, no. 234: Three R. L. S. songs, no. 3) [10255

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533917; H. W. Gray co., New York.

SWINSTEAD (FELIX) Four little pictures; by F. Swinstead [of Great Britain] op. 54; piano. Contents: 1. Valse.—2. In the bay.—3. The lonely road.—4. Boys and girls come out to play. [10256

© Apr. 7, 1922; 1 c. Apr. 13, 1922; E 536315; Murdoch, Murdoch & co., London.

SYLVAN SKETCHES; by H. Helm, arr. by George Lee Hamrick [of U. S.]; organ. (Boston music co. edition, no. 502) Contents: 1. Idyl.—2. Rêverie.—3. Caprice.—4. Mélodie.—5. Scherzino. [10257

© Apr. 7, 1922; 2 c. Apr. 10, 1922; E 533339; Boston music co., Boston. [Copyright is claimed on arrangement]

SYLVINE; from La farandole suite, by Theodore Dubois, transcribed by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 18) [10258

© Mar. 10, 1922; 2 c. Mar. 11, 1922; E 531827; H. W. Gray co., New York. [Copyright is claimed on transcription]

SYMPHONIE HÉROÏQUE. *See* Beethoven (Ludwig van)

SYMPHONY NO. 5. *See* Beethoven (Ludwig van)

SYMPHONY (A) OF SPRING; words compiled by J. E. from Hedgerow and byway, music by G. T. Francis [of Great Britain] [10259

© Apr. 12, 1922; 1 c. Apr. 13, 1922; E 536321; Murdoch, Murdoch & co., London.

SYNCOPATE; from Molly darling, words by Phil Cook, music by Tom Johnstone [of U. S.] [10260

© May 5, 1922; 2 c. May 6, 1922; E 538307; Harms, inc., New York.

TA BOUCHE; comédie musicale en 3 actes, de Yves Mirande, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] [10261

© May 2, 1922; 1 c. May 15, 1922; D 26290; Francis Salabert, Paris.

TÄGLICHE EINSPIELÜBUNGEN FÜR GESCHULTE VIOLINISTEN (Daily practice studies for advanced violin-players); von H. Klingenfeld [of U. S.]; (Bosworth edition, no. 1056) [10262

© Dec. 24, 1921; 1 c. Mar. 23, 1922; 1 c. Apr. 10, 1922; E 527968; Bosworth & co., ltd., London.

TAIBELE; Yiddish words and melody by A. Schwartz [of U. S.] [10263

© 1 c. Apr. 19, 1922; E 533741; Abe Schwartz, New York.

TAKE EV'RYTHING YOU WANT I'VE GOT, BUT LEAVE MY JUG OF SHINE; words by R. E. Welters, music by E. S. S. Huntington [of U. S.] [10264

© 1 c. Apr. 14, 1922; E 533409; Rollin E. Welters, St. Augustine, Fla.

TAKE ME ALONG; polka brilliante, by V. Lisjak [of U. S.]; piano. Cleveland, O., Victor Lisjak & co. [10265

© Apr. 6, 1922; 2 c. Apr. 11, 1922; E 533303; Viktor Lisjak, Cleveland.

TAKE ME BACK TO DEAR OLD DIXIE; words by T. Thomson, music by Pauline Story [of U. S.] New York City. Frank Harding. [10266

© May 11, 1922; 2 c. May 15, 1922; E 535523; Thomas Thomson, Elstow, Sask., Canada.

TAKE ME BACK TO MOTHER AND THOSE CHILDHOOD DAYS; words and music by R. Sprague [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. [10267

© Apr. 15, 1922; 2 c. Apr. 20, 1922; E 534889; Ruby Sprague, Wauwatosa, Wis.

TAKE ME BACK TO MY MOTHER; words by L. T. Figg, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [10268

© 1 c. Apr. 8, 1922; E 534623; Leslie T. Figg, Washington.

TAKE ME BACK TO MY OLD SWEETHEART; fox trot, words by J. Sterba, music by Ray Hibbeler [of U. S.] [10269

© 1 c. Apr. 14, 1922; E 533515; Jerry Sterba, Chicago.

TAKE ME BACK TO OLD MOBILE; words by G. W. White, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [10270

© 1 c. May 15, 1922; E 538486; Geo. W. White, Princeton, N. J.

TAKE ME BACK TO THE LAND OF MY CHILDHOOD; words by C. W. Filz, music by E. S. S. Huntington [of U. S.] [10271

© 1 c. Apr. 14, 1922; E 533396; Carl W. Filz, Fitchburg, Mass.

TAKE THE WORLD FOR JESUS; words by W. C. Poole, music by Chas. H. Gabriel [of U. S.] [10272

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533445; Homer A. Rodeheaver, Chicago.

TALE (A) OF KILLARNEY; by Theodora Dutton [of U. S.]; piano. (Fireside stories) [10273

© May 2, 1922; 2 c. May 10, 1922; E 538255; G. Schirmer, inc., New York.

TALL CEDARS MARCH; by Fred Vokoun [of U. S.]; piano. [10274

© Apr. 15, 1922; 2 c. Mar. 31, 1922; E 533518; H. N. White co., Cleveland.

TAMMURRIATA 'NUCENTE; versi di Libero Bovio, musica di A. Magliani [of Italy]; [mand. acc.] Naples, La canzonetta. 4to. [10275

© Dec. 1, 1921; 1 c. May 3, 1922; E 536676; Italian book co., New York.

TANGO AMERICAIN; by John Alden Carpenter, ed. by McNair Ilgenfritz [of U. S.], played by Ruth Bradley [of U. S.] (Recordo, no. 66270) [Music roll] [10276

© Apr. 24, 1922; 2 c. Apr. 28, 1922; E 535118; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

TANGO DES BRUNES; de J. Dasfeld [of France]; orch. avec piano. 4to. [10277

© Apr. 28, 1922; 1 c. May 8, 1922; E 536855; Evette et Schaeffer, Paris.

TANGOMANIA; by S. Levisohn [of U. S.]; piano. [10278

© 1 c. Apr. 6, 1922; E 534610; Stella Levisohn, New York.

TANTUM ERGO. *See* O salutaris [and] Tantum ergo.—Salut.

TARANTELLA; calabresa, melody by Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [10279

© 1 c. Apr. 21, 1922; E 533829; Rosario Catalano, Brooklyn.

TARANTELLA A DISPIETTO; versi di P. Vento, musica di G. Speciale [of Italy]; mand. acc. Naples, Canzone Partenopea. 8vo. [10280

© Jan. 1, 1922; 1 c. May 3, 1922; E 536663; Italian book co., New York.

TE DEUM IN F; ancient hymn, music by Mrs. H. H. A. Beach [of U. S.] op. 84; organ acc. 4to. 1. Men's voices.—2. Mixed voices. [10281, 10282

© Apr. 10, 1922; 2 c. each Apr. 15, 1922; E 534782, 534783; Theo. Presser co., Philadelphia.

TE DEUM LAUDAMUS IN F; [words Biblical], music by J. F. Ohl [of U. S.]; mixed voices, organ acc. (Octavo anthems for general use, no. 267) [10283

© Apr. 14, 1922; 2 c. Apr. 24, 1922; E 533903; Heidelberg press, Philadelphia.

TEAR DROPS; words by N. Westerink, music by J. W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp., (Classic series) [10284

© Apr. 18, 1922; 2 c. May 12, 1922; E 538374; Nina Westerink, Norfolk, Va.

TEARS; words by B. W. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10285

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533962; Belle W. Smith, Grand Rapids, Mich.

TEASING; words by R. F. J. Schmidt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10286

© May 11, 1922; 2 c. May 16, 1922; E 535600; Royal Fourth July Schmidt, Columbus, O.

TECHNICAL STUDIES FOR THE PIANOFORTE; arr. by Ralph H. Bellairs [of Great Britain] [10287

© Apr. 12, 1922; 1 c. Apr. 12, 1922; E 536271; Edwin Ashdown, ltd., London.

TECNICA (LA) DEL VIOLINO; opera composta in collaborazione dai seguenti professori dei conservatorii di musica italiani, M. Anzoletti, M. Corti, G. de Angelis, ed altri [of Italy] pte. terza. (E. R. 154, 155: Unione violinista italiani) 1. Fascicolo IV.—2. Fascicolo V. [10288, 10289

© Apr. 7, 1922; 2 c. each Apr. 8, 1922; E 536236, 536237; G. Ricordi & co., Milan.

TEDIUM FOR THE PAST; words by I. W. Wiernikowski, music by E. S. S. Huntington [of U. S.] [10290

© 1 c. May 6, 1922; E 535317; I. W. Wiernikowski, New York.

TELL ME THAT YOU LOVE ME ONLY; words by P. Boyd, music by E. S. S. Huntington [of U. S.] [10291

© 1 c. Apr. 11, 1922; E 534690; Pleoman Boyd, Houston.

TELL ME WHAT'S THE MATTER, LOVABLE EYES; from Make it snappy, lyric by Harold Atteridge, melody by Jean Schwartz [of U. S.], arr. by J. Dell Lampe [of U. S.] [10292

© May 10, 1922; 2 c. May 12, 1922; E 535519; Jerome H. Remick & co., New York.

TELL ME WHILE WE'RE DANCING THAT ENTRANCING WALTZ; words and music by J. Moore and E. Sheridan [of U. S.]; in G. [10293

© 1 c. Mar. 29, 1922; E 533174; Jason Moore and Earl Sheridan, Detroit.

TELL ME WHY; words by J. Duggan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10294

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533968; Josephine Duggan, Corona, N. Y.

TELL ME YOUR LOVE IN A SONG; words by J. J. Quinn, music by John W. Newton [of U. S.] Buffalo, Melody pub. corp. (Love series) [10295

© Apr. 8, 1922; 2 c. Apr. 14, 1922; E 533474; John J. Quinn, Midland, Pa.

TELL OF THE GREAT SALVATION; words by Annie Mae Hall, music by M. M. Brubacher [of Canada] 8 vo. [10296

© Mar. 31, 1922; 2 c. May 8, 1922; E 538193; M. Magdalena Brubacher, Toronto, Canada.

TELL TALES; a musical bull's eye in two shots, words and music by C. Gilpin [of U. S.] Vocal sc. [10297

© Apr. 13, 1922; 2 c. Apr. 22, 1922; E 533995; Charles Gilpin, Philadelphia.

TELLIER (A) 10 morceaux caractéristiques; par A. Tellier [of Germany] op. 14; piano, 4 hands. (Ed. Wood, nos. 935, 936) Contents: bk. 1. 1. Conte du soir.—2. La première violette.—3. La charmeuse.—4. Rondo villageois.—5. Le premier jour de mai.—bk 2. 6. Chant du soldat.—7. Retour des mois sonneurs.—8. De fleur en fleur.—9. Francesca.—10. Pas des nymphes. (Cover title: Morceaux caracteristiques) [10298, 10299

© Feb. 1, 1922; 2 c. each Apr. 20, 1922; E 534960, 534961; B. F. Wood music co., Boston.

TEMPLE BELLS; lyrics by H. E. Yorke, melody by P. Boutelje [of U. S.] [10300

© Apr. 15, 1922; E 534846; Phil Boutelje, New York.

TEN LITTLE FINGERS AND TEN LITTLE TOES, DOWN IN TENNESSEE; fox trot, by Pease - White - Schuster - Nelson, played by Herbert Clair [of U. S.]; in B flat. (Ampico, no. 202311–F) [Music roll, with words] [10301

© Feb. 20, 1922; 2 c. May 23, 1922; E 538737; American piano co., New York. [Copyright is claimed on interpretation]

TENEMENT (THE) KID; words by E. James, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [10302

© 1 c. Apr. 24, 1922; E 533856; Elizabeth James, Farmersville Sta. N. Y.

TENEMENT ROSE; lyric by Sidney D. Mitchell, music by Seymour B. Simons [of U. S.] [10303

© May 10, 1922; 2 c. May 12, 1922; E 535520; Jerome H. Remick & co., New York.

TENNESSEE GIRL; words by W. J. Winton, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [10304

© 1 c. Apr. 1, 1922; E 534416; William J. Winton, Philadelphia.

TENNESSEE, I'LL ANCHOR WITH YOU ONCE MORE; waltz, words and music by R. R. Nelson [of U. S.] [10305

© 1 c. Apr. 13, 1922; E 534760; Robert Russell Nelson, Brooklyn.

TERREURS (LES) DU PRÉSIDENT; rondeau, de la comedie Le secret de polichinelle, de Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain [of France] (Morceau detaché, no. 11) (Cover title: Rondeau) [10306

© Apr. 20, 1922; 1 c. May 8, 1922; E 536718; Heugel, Paris.

TES GRANDS YEUX; chanson venitienne, dans la revue Sans chars, paroles de Jacques-Charles, musique de Francis Popy [of France] [10307

© Apr. 28, 1922; 1 c. May 8, 1922; E 536875; E. Gaudet, Paris.

—— mélodie vénitienne dans la revue Sans chars, par Francis Popy [of France]; orch. avec piano conducteur, 4to. [10308

© Apr. 28, 1922; 1 c. May 8, 1922; E 536848; E. Gaudet, Paris.

THANKSGIVING; words and music by C. Munter [of U. S.] [10309

© Feb. 21, 1922; 2 c. Apr. 21, 1922; E 533830; Charles Munter, New York.

THAT CITY ABOVE; words and chorus by J. W. Gaines, music by W. C. McDonald [of U. S.] [10310

© Feb. 11, 1922; 2 c. May 15, 1922; E 538477; J. W. Gaines, Memphis, Tenn.

THAT DEAR OLD FARM; words by B. Kopp, music by Marvin Westman [of U. S.] [10311

© 1 c. Apr. 4, 1922; E 534471; Bertha Kopp, Camas, Mont.

THAT DEAR SWEET MOTHER OF MINE; words by Jos. A. Yanchik, melody by T. F. and Andrew S. Chuya [of U. S.] [10312

© 1 c. May 13, 1922; E 535508; Theo. F. Chuya, Wilkes-Barre, Pa.

THAT HEART OF GOLD; words and music by B. Aikin-Green [of Canada] [10313

© 1 c. Mar. 23, 1922; E 534727; Bertie Aikin-Green, Hamilton, Canada.

THAT IS WHY I LOVE TO KEEP HER NEAR ME; words by G. W. Barrett, music by E. S. S. Huntington [of U. S.] [10314

© 1 c. Apr. 14, 1922; E 533394; George W. Barrett, Washington, Pa.

THAT MAKES ME LAUGH; words and melody by W. A. Young [of U. S.] [10315

© 1 c. May 3, 1922; E 538099; William A. Young, Toronto, Canada.

THAT MUST BE OUT IN GEORGIA; words and music by Jack Fewster [of England] [Staff and tonic sol-fa notations] [10316

© Mar. 21, 1922; 1 c. May 3, 1922; E 536589; Herman Darewski music pub. co., London.

THAT MYSTERIOUS LOVE; words by J. Luckasavage, music by E. S. S. Huntington [of U. S.] [10317

© 1 c. Apr. 7, 1922; E 533147; John Luckasavage, Shenandoah, Pa.

THAT NAUGHTY, NAUGHTY RAG; fox trot blues, words by J. C. Hall, music by Jack Vincent [of U. S.] [10318

© 1 c. Mar. 20, 1922; E 532664; J. Carroll Hall, Watseka, Ill.

THAT OLD FASHIONED MOTHER OF MINE; words by Harold A. Saunders, music by F. Hutchins [of Canada] [10319

© 1 c. Apr. 11, 1922; E 534657; Frank Hutchins, Rainy River, Canada.

THAT OLD SWEET REFRAIN; words and music by H. Silverman [of U. S.], arr. by Willard Mayberry [of U. S.] Portland, Me., Hyme. [10320

© May 8, 1922; 2 c. May 11, 1922; E 535512; Hyman H. Silverman, Portland, Me.

THAT'S ALL; words by Jack Raimund, music by E. S. S. Huntington [of U. S.] [10321

© 1 c. Apr. 25, 1922; E 534972; L. Shear, Kingston, Canada.

THAT'S AS FAR AS HE GOT; written and composed by John P. Long [of England]; in D. [Staff and tonic sol-fa notations] [10322

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536408; Francis, Day & Hunter, London.

THAT'S HOW I BELIEVE IN YOU; words by Al Dubin and Paul Cunningham, music by Bert Rule, arr. by Bert Reed [of U. S.] 4to. (Witmark edition, no, 1393, 1394) 1. Mixed voices.—2. Female voices. [10323, 10324

© Apr. 21, 1922; 2 c. each Apr. 29, 1922; E 535163, 535164; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THAT'S THE WAY; unison school song, poem by James Hogg, music by Joseph Speaight [of Great Britain] 4to. (Curwen edition) [10325

© Mar. 23, 1922; 1 c. Apr. 14, 1922; E 536385; J. Curwen & sons, ltd., London.

THAT'S WHAT I'D DO FOR YOU; words by T. Balcom, music by Eva Veronica Malo [of U. S.] [10326

© 1 c. May 10, 1922; E 535464; Thomas Balcom, Pascoag, R. I.

THAT'S WHEN YOU'LL MISS ME; words by Mrs. H. Walter, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10327

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533947; Mrs. Hugh Walter, Kingston, Jamaica.

THAT'S WHERE I'D TAKE YOU AND MAKE A HOME; words by Mrs. C. H. Hill, music by E. S. S. Huntington [of U. S.] [10328

© 1 c. Apr. 14, 1922; E 533411; Mrs. Chas. H. Hill, Yarmouth, Me.

THAT SOME DAY; by Ernst Luz and Tillie and Nancy Jay [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; orch. with piano and organ. 4to. [10329

© Mar. 17, 1922; 2 c. Mar. 24, 1922; E 534754; Photo play music co., New York.

—— ballad and music by Ernst Luz and Tillie and Nancy Jay [of U. S.] [10330

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THAT SPANISH BUM TEE AY; words and melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [10331

© 1 c. May 3, 1922; E 538093; Fred Fisher, inc., New York.

THEN I'LL COME BACK TO YOU; words by I. B. Nichols, music by E. S. S. Huntington [of U. S.] [10332

© 1 c. Apr. 25, 1922; E 534970; Idah Burr Nichols, Kalamazoo, Mich.

THEODORA; mazurka, by Joseph Pafumy [of U. S.] [10333

© 1 c. Apr. 27, 1922; E 535079; Ernesto Rossi, New York.

THERE BE NONE OF BEAUTY'S DAUGHTERS; poem by Byron, music by Roger Quilter [of Great Britain] op. 24, no. 1. [10334

© Apr. 20, 1922; 1 c. Apr. 29, 1922; E 536510; Chappell & co., ltd., London.

THERE IS A LITTLE GREEN FIELD IN FLANDERS; words by J. H. Panzy, music by Bauer bros. [of U. S.] [10335

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533714; John H. Panzy, Helena, Mont.

THERE IS NO FRIEND GREATER; words by M. Victor Staley, music by Chas. H. Gabriel [of U. S.] [10336

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533438; Homer A. Rodeheaver, Chicago.

THERE'LL BE MUSIC IN HEAVEN; words by Charles H. Gabriel, music by Will L. Thompson [of U. S.] [10337

© Apr. 4, 1922; 2 c. Apr. 6, 1922; E 534521; Hope pub. co., Chicago.

THERE'S A CORNER IN MY HEART, DEAR; words and music by Willard Haynes [of U. S.]; high voice. [10338

© Apr. 1, 1922; 2 c. Apr. 3, 1922; E 533367; G. Ricordi & co., inc., New York.

THERE'S A FIRESIDE THAT'S BURNING FOR YOU; words by G. G. Wright, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10339

© May 11, 1922; 2 c. May 16, 1922; E 535606; G. Goodson Wright, Kinsley, Kan.

THERE'S A HAND ON MY HEART; words by William D. Upshaw, music by Geo. C. Stebbins [of U. S.] 8vo. [10340

© Mar. 29, 1922; 1 c. Mar. 31, 1922; 1 c. Apr. 12, 1922; E 534724; Tabernacle pub. co., Chicago.

THERE'S A LIGHT BEYOND THE HILL-TOP, CALLS ME BACK TO HOME SWEET HOME; words by John F. Lambe, music by John Neat [of England] [Staff and tonic sol-fa notations] [10341

© Mar. 16, 1922; 1 c. May 3, 1922; E 536588; Herman Darewski music pub. co., London.

THERE'S A PRETTY LITTLE WIFE A-WAITING; words by Edgar Bateman, music by Henry E. Pether [of England]; in C. [10342

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536397; Francis, Day & Hunter, London.

THERE'S A RAINBOW IN EVERY SHADOW; words and melody by W. C. Thomas [of U. S.], arr. by Anson C. Jacobs [of U. S.] [10343

© 1 c. Apr. 3, 1922; E 533032; Will C. Thomas, Franklin, Pa.

THERE'S LOVE FOR YOU AND ME; words by Thomas Hood, music by Arthur Troostwyk [of U. S.] [10344

© Apr. 10, 1922; 2 c. Apr. 5, 1922; E 533269; Harold Flammer, inc., New York.

THERE'S NOTHING SHAM ABOUT ME; words and music by K. D. Henderson [of U. S.] [10345

© Apr. 10, 1922; 2 c. Apr. 14, 1922; E 533384; Kay Dover Henderson, New York.

THERE'S ONE WHO'LL ALWAYS LOVE YOU, AT HOME SWEET HOME; words and music by J. Snyder [of U. S.] [10346

© May 9, 1922; 2 c. May 9, 1922; E 535429; Jack Snyder, New York.

THERE'S ONLY ONE PAL AFTER ALL; waltz, by Frost-Klickmann, played by Harry Shipman [of U. S.]; in A flat. (Ampico, no. 311031–F) [Music roll, with words]. [10347

© Oct. 20, 1921; 2 c. May 23, 1922; E 538710; American piano co., New York. [Copyright is claimed on interpretation.]

THERE'S ONLY ONE WAY; words and music by J. W. Gaines and H. C. Finley [of U. S.] [10348

© Feb. 11, 1922; 2 c. May 15, 1922; E 538433; J. W. Gaines and H. C. Finley, Memphis, Tenn.

THERE'S SILVER IN YOUR HAIR, BUT THERE'S GOLD WITHIN YOUR HEART; words by Worton David, music by Lawrence Wright, arr. by Clarence Lucas [of U. S.]; male quartet or chorus. New York, Chappell-Harms, inc. 4to. (Chappell's vocal library of part songs) [10349

© Mar. 9, 1922; 2 c. Mar. 10, 1922; E 531837; Lawrence Wright music co., London. [Copyright is claimed on arrangement]

THEY ALL LOOK ALIKE IN THE DARK; words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [Staff and tonic sol-fa notations] [10350

© Apr. 26, 1922; 2 c. Apr. 28, 1922; E 536470; B. Feldman & co., London.

THEY ALL WENT WOBBLEING ALONG; words and music by Herbert Rule and Bennett Scott [of Great Britain] [Staff and tonic sol-fa notations] [10351

© May 1, 1922; 1 c. May 3, 1922; E 536582; B. Feldman & co., London.

THEY CALL 'EM FLAPPERS NOW; novelty fox trot song, words and music by Clarence Gaskill [of U. S.] [10352

© Apr. 13, 1922; 2 c. Apr. 21, 1922; E 533770; M. Witmark & sons, New York.

THEY GET MY GOAT; words and music by K. D. Henderson [of U. S.] [10353

© 1 c. Apr. 3, 1922; E 533051; Kay Dover Henderson, New York.

THEY'LL NEVER CARRY ME BACK TO OLD VIRGINIA, VIRGINIA'S MY HOME; fox trot, by Lew Pollock, arr. by Geo. J. Trinkhaus [of U. S.]; vocal orch. with words, in F. [10354

© Mar. 31, 1922; 2 c. Apr. 8, 1922; E 534639; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THEY'RE COUNTING ON YOU; words by Thomas McNamara, music by V. Gallo [of U. S.] [10355

© 1 c. Apr. 3, 1922; E 533044; Vincent Gallo, New York.

THEY REPENTED; words by J. F. Jackson, music by E. S. S. Huntington [of U. S.] [10356

© 1 c. Apr. 14, 1922; E 533410; Jas. F. Jackson, Newark, N. J.

THIM WERE THE DAYS; words and music by I. S. Haskins [of U. S.] [10357

© 1 c. Apr. 14, 1922; E 533465; Isabel Shelton Haskins, Washington.

THINKING OF MY DADDY; words by R. C. Klassen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10358

© May 11, 1922; 2 c. May 16, 1922; E 535596; Ray C. Klassen, Cedar Rapids, Ia.

THIS LAND IS GOING BUGS; words by M. P. Chiber, music by E. S. S. Huntington [of U. S.] [10359

© 1 c. Apr. 25, 1922; E 534969; Martin P. Chiber, Champaign, Ill.

THIS MOMENT IS SOLEMN. *See* Verdi (Giuseppe)

THISTLEDOWN; mazurka, by Maude Drake [of U. S.], arr. by Frederic Knight Logan [of U. S.]; piano. [10360

© Nov. 14, 1921; 2 c. Apr. 17, 1922; E 533527; Forster music pub., inc., Chicago.

THO' THE ROSES MAY BLOOM AND WITHER; words by R. M. Waldo, music by Burrell Van Buren [of U. S.] [10361

© 1 c. Apr. 20, 1922; E 534882; Raymoth Martin Waldo, Los Angeles.

THOMPSON (ALFRED J.) Four fairy sketches; duets, by A. J. Thompson [of Great Britain] op. 15; piano, four hands. (Edition Wood, no. 941) Contents:—1. The three spinners.—2. The little sea maid.—3. Sweet columbine.—4. The constant tin soldier. [10362

© Feb. 1, 1922; 2 c. Apr. 20, 1922; E 533756; B. F. Wood music co., Boston.

THOMPSON (THE) PROGRESSIVE METHOD FOR THE SAXOPHONE; by K. E. Thompson [of U. S.] Los Angeles, Southern California music co. [10363

© Apr. 11, 1922; 2 c. Apr. 4, 1922; E 533276; Kathryne E. Thompson, Los Angeles.

THOSE AL JOLSON BLUES; words by J. Wallace, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10364

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533782; John Wallace, Toronto, Canada.

THOSE BLUE EYED BLUES; words by Fred Fisher, melody by Billy Fazioli [of U. S.], arr. by Geo. Holman [of U. S.] [10365

© 1 c. Apr. 6, 1922; E 534936; Fred Fisher, inc., New York.

THOSE BRIGHT HAPPY DAYS WHEN A BOY; or, The wanderer's lament, words and music by J. H. Mount [of U. S.] New York, World music pub. corp. [10366

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533952; James H. Mount, Jamesburg, N. J.

THOSE FLIPPITY FLOPPETY FLAPPERS; fulluvpep one step, words and music by Howard Johnson, Harry Pease and Ira Schuster [of U. S.] [10367

© May 9, 1922; 2 c. May 10, 1922; E 538305; Leo Feist, inc., New York.

THOSE JAZZ BAND BLUES; words by J. Votypka, music by E. S. S. Huntington [of U. S.] [10368

© 1 c. Apr. 25, 1922; E 534984; J. Votypka, Cleveland.

THOSE LONGING FOR YOU BLUES; words by Louis Robinson, music by Frank Westphal [of U. S.] [10369

© Apr. 4, 1922; 2 c. Apr. 6, 1922; E 534507; Will Rossiter, Chicago.

THOSE STAR SPANGLED NIGHTS IN DIXIELAND; words and melody by Lew Cantor, Herman Ruby and Pete Wendling [of U. S.], arr. by Herman Ruby. [10370

© 1 c. Apr. 13, 1922; E 534730; Leo Feist, inc., New York.

THOSE WITCHING EYES; words by T. Gruetzmacher, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [10371

© 1 c. Apr. 1, 1922; E 534415; Theodore Gruetzmacher, Merrill, Wis.

THOU ART SO LIKE A FLOWER; words by Heine, music by E. G. Brunn [of U. S.]; with violin obbl. [10372

© 1 c. Apr. 12, 1922; E 534717; Edith Gilbert Brunn, Kennewick, Wash.

THOUGHTS; words by Emily Tupper-Bendit, music by Frances Porter Ross [of U. S.]; in G. [10373

© Mar. 18, 1922; 2 c. Mar. 20, 1922; E 533155; Fraser Ross co., New York.

THOUGHTS OF MOTHER; words by K. Paillett, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [10374

© 1 c. May 8, 1922; E 538214; Katie Paillett, San Antonio.

THREE HILLS; words by Everard Owen, music by Charles H. Marsh [of U. S.]; high or medium voice. [10375

© May 2, 1922; 2 c. May 11, 1922; E 535486; G. Schirmer, inc., New York.

THREE O'CLOCK IN THE MORNING; waltz with chimes effect, by Julian Robledo [of England], arr. by Wm. Schulz [of U. S.]; saxophone orch. New York, Leo Feist, inc. Feist ed. 4to. [10376

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 533361; West's, ltd., London. [Copyright is claimed on arrangement]

THREE (THE) SPINNERS; duet, by Alfred J. Thompson [of Great Britain] op. 15, no. 1; piano, four hands. (Four fairy sketches, no. 1) [10377

© Apr. 12, 1922; 2 c. Apr. 20, 1922; E 533747; B. F. Wood music co., Boston.

—— *See also* Thompson (Alfred J.) Four fairy sketches.

THRILL (THE) O' YOU; the hunger of my soul, duet, lyric by Gordon Johnstone, music by Frederick W. Vanderpool [of U. S.]; sop. or ten. and alto or bar.; in E flat. [10378

© Mar. 31, 1922; 2 c. Apr. 8, 1922; E 534641; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THROUGH GOD'S POWER WE OVERCOME. *See* I've the victory in my soul.

THROW IT IN THE CREEK; don't want your loving no more, blues, words and music by John W. Felton [of U. S.], arr. by Lovie Austin [of U. S.] [10379

© 1 c. Apr. 27, 1922; E 535087; John W. Felton & co., Chicago.

THÜMER-KOPPITZ NEW SCHOOL OF STUDIES; bk. C, higher elementary grade, fingered according to Hans von Bülow, rev. by Louis Koppitz [of U. S.]; piano. (Commonwealth library of music, no. 76c) [10380

© Apr. 14, 1922; 2 c. Apr. 22, 1922; E 533824; E. C. Schirmer music co., Boston.

TIA JUANA; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [10381

© 1 c. Apr. 24, 1922; E 533842; Mel. W. Lorch, Los Angeles.

TIBIDABO; tango, di Nicola Moleti [of Italy]; piano. [10382

© Mar. 28, 1922; 1 c. Apr. 21, 1922; E 536826; Casa musicale Sonzogno S. A., Milan.

TIERCES; étude de I. Moscheles, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 64) [10383

© Apr. 20, 1922; 1 c. May 8, 1922; E 536774; Heugel, Paris. [Copyright is claimed on selection, revision, fingering and annotation]

—— etude de Th. Doehler, choisie, revue, doigtée et annoté par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 59) [10384

© Apr. 20, 1922; 1 c. May 8, 1922; E 536731; Heugel, Paris.

TILLIE; words by J. G. Harris, melody by W. Clay Browne [of U. S.] [10385

© 1 c. Apr. 27, 1922; E 535088; Joseph George Harris, Baltimore.

TIME; poem by P. B. Shelley, music by Gerrard Williams [of England]; in C minor. [10386

© Apr. 28, 1922; 1 c. Apr. 29, 1922; E 536482; Novello & co., ltd., London.

TIME AFTER TIME; waltz song, by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; band. 32mo. [10387

© Apr. 21, 1922; 2 c. Apr. 29, 1922; E 535122; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TIN (THE) SOLDIER'S MARCH; fife and drums, by Julia E. Fox [of U. S.]; pf. [10388

© May 12, 1922; 2 c. May 8, 1922; E 535514; Harold Flammer, inc., New York.

TING LING, ME LOVEE YOU; from Mayfair and Montmartre, words by Arthur Anderson, music by Max Darewski [of England]; in B flat. [Staff and tonic sol-fa notations] [10389

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536394; Francis, Day & Hunter, London.

TINKER TOM; words by Bruce Buchanan, music by George Buchanan [of Great Britain]; in B flat. [10390

© Apr. 29, 1922; 1 c. May 8, 1922; E 536808; Leonard & co., London.

TIPPERARY BLARNEY; by Frederick Keats [of U. S.]; pf. [10391

© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533884; Theo. Presser co., Philadelphia.

TIRAWA'S VENGEANCE; by Angelo M. Read [of U. S.] op. 22, no. 2; pf. (Indian legends) [10392

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534827; Theo. Presser co., Philadelphia.

TIS THEN I SEEK MY CHOICEST FRIEND; words by A. A. Hunnex, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10393

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534580; Anthony A. Hunnex, Yokohama, Japan.

TO A KISS; by Halfdan Jebe [of U. S.], arr. by W. G. Hauenschild [of U. S.]; piano, organ and orch. (Aphrodite suite, no. 3) [10394

© May 8, 1922; 2 c. May 10, 1922; E 538228; Photo play music co., New York.

TO A VIOLET. *See* Memoirs.

TO AN ANTIQUE STILETTO; part-song, words by Berton Braley, music by Philip James [of U. S.] op. 11, no. 2; chorus of men's voices. 4to. (Modern series, no. 231) [10395

© Apr. 21, 1922; 2 c. Apr. 22, 1922; E 534907; H. W. Gray co., New York.

To BLOSSOMS; trio, words by R. Herrick, music by F. Leslie Calver [of U. S.]; female voices. (Summy's octavo edition, series for female voices, no. 4043) [10396

© Apr. 15, 1922; 2 c. Apr. 19, 1922; E 534952; Clayton F. Summy co., Chicago.

To KEEP IN STEP WITH BROADWAY; words by D. Bell, music by E. S. S. Huntington [of U. S.] [10397

© 1 c. Apr. 25, 1922; E 535009; David Bell, Nicholsville, Ky.

To MOTHER; songs for Mother's day, music by Clyde Willard [of U. S.] 8vo. Contents: The dear old songs of mother; words by A. A. Payn.—Mother; words by C. Austin Miles.—When mother prayed; words by C. F. O. [10398

© Mar. 28, 1922; 2 c. Apr. 3, 1922; E 533009; Hall-Mack co., Philadelphia.

To SLUMBERLAND; two-part and unison chorus, words by N. A. Davidson, music by H. W. Porter [of U. S.] 4to. (School music for the upper grades and high school) [10399

© May 6, 1922; 2 c. May 8, 1922; E 538188; Chart music pub. house, Chicago.

To THE RIVER; waltz, from The porcelain pagoda, words and music by M. W. Graham [of U. S.] [10400

© 1 c. Apr. 15, 1922; E 534829; Mary Wynne Graham, Buffalo.

TOČTE SE PARDÁLOVÉ; polka two-step, by E. Dorazil [of U. S.]; band pts. Chicago, Ill. Cosmopolitan pub. co. [10401

© Apr. 21, 1922; 2 c. Apr. 24, 1922; E 533831; Edward Dorazil, Chicago.

TODDLES; words and music by E. Marceron [of U. S.] New York, World music pub. corp. [10402

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533953; Edith Marceron, Washington.

TOI ET MOI; poésies de Paul Géraldy, musique de Guido Bianchini [of France] Contents: 1. Doute.—2. Aveu.—3. Méditation.—4. Dualisme.—5. Post-scriptum. [10403

© Apr. 5, 1922; 1 c. Apr. 6, 1922; E 536223; Société anonyme des éditions Ricordi, Paris.

TOMBEAU (LE) DE CLÉOPÂTRE. *See* Antoíne et Cléopâtre.

TOMORROW; words and music by A. C. Russell [of U. S.] [10404

© 1 c. Mar. 24, 1922; E 534721; Annie Christian Russell, Alexander City, Ala.

—— words by J. B. Freeman, music by E. S. S. Huntington [of U. S.] [10405

© 1 c. Apr. 7, 1922; E 533148; J. B. Freeman, St. Louis.

TONGUE, TONGUE BLUES; words by J. I. Byrum, music by E. S. S. Huntington [of U. S.] [10406

© 1 c. Apr. 5, 1922; E 533083; Joseph I. Byrum, Norfolk, Va.

TOO GOOD TO BE TRUE; from The curate's egg, words by Arthur Wimperis, music by Herman Finck [of Great Britain] [10407

© Apr. 10, 1922; 1 c. Apr. 29, 1922; E 536501; Ascherberg, Hopwood & Crew, ltd., London.

TOOTSIE O'TOOLE; words and melody by E. Webber [of U. S.] [10408

© 1 c. May 4, 1922; E 535210; Ella Webber, Mamaroneck, N. Y.

TOP OF THE HILL; words by J. W. De Benedetti, melody by Velma Gertrude Miller [of U. S.], arr. by William John Quinn [of U. S.] [10409

© 1 c. May 1, 1922; E 538034; James William De Benedetti, Redwood City, Calif.

TORNA LA SPEME IN SEN. *See* Mancini (Francesco) Tre arie.

TOSTI'S GOODBYE MARCH; by Henry Fillmore [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. [10410

© Apr. 26, 1922; 2 c. Apr. 29, 1922; E 535099; Fillmore bros. co., Cincinnati.

TOTO FAIT DANSER; album pour nos petits, danses modernes originales, de O. de Almeida et Miguel Picazo, gravées en grosses notes arrangées très faciles et soigneusement doigtées par Constantin-Gilles [of France]; piano. [10411

© Apr. 14, 1922; 1 c. May 3, 1922; E 536614; R. Legouix, Paris. [Copyright is claimed on arrangement and fingering]

TOUCH AND TONE; short exercises by Ave Corbett [of U. S.]; pf. [10412

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534815; Theo. Presser co., Philadelphia.

TOUJOURS Á TOI; romance, by Auguste Cons [of Great Britain]; piano, continental fingering. [10413

© May 24, 1922; 1 c. May 26, 1922; E 537114; Gould & Bolttler, London.

TOURBILLON (The Whirlwind); from the suite for flute and piano, by A. Krantz, piano pt. rev. by N. Clifford Page [of U. S.]; flute and piano. (Sheet music edition, W. 49) [10414

© Jan. 14, 1922; 2 c. May 8, 1922; E 535401; Carl Fischer, New York. [Copyright is claimed on arrangement]

TOUT VIENT À POINCT QUI PEULT ATTENDRE. *See* Ropartz (J. Guy) Deux chœurs.

TOWN (THE) CRIER; from The co-optimists, words by P. J. O'Reilly, music by John C. Holliday [of England]; in B flat. [Staff and tonic sol-fa notations] [10415

©Apr. 18, 1922; 1 c. May 3, 1922; E 536598; Herman Darewski music pub. co., London.

TRADIMENTO 'E AMMORE; versi di Raffaele Mirto Grimaldi, musica di Luigi Donadio [of U. S.]; mand. acc. New York, Naples, Canzonetta Partenopea, Donadio. 4to. [10416

© Feb. 1, 1922; 2 c. May 15, 1922; E 538485; Italian book co., New York.

TRAIL (THE) TO YESTERDAY; words by Jack Gould, music by W. R. Williams [of U. S.] [10417

© Apr. 22, 1922; 2 c. Apr. 24, 1922; E 533840; Will Rossiter, Chicago.

TRAUMEREI. *See* Schumann (Robert Alexander)

TRAVELING BLUES; words by T. A. Nelson, music by Marvin Westman [of U. S.] [10418

© 1 c. May 2, 1922; E 535187; Thos. A. Nelson, Richmond.

TRAVELLERS; words by Jennie Dunbar, music by C. Whitaker-Wilson [of Great-Britain]; in F. [10419

© Apr. 26, 1922; 1 c. Apr. 27, 1922; E 536438; Keith, Prowse & co., ltd., London.

TRAVELLING (THE) TINKER MAN; words by Donovan Parsons and Valentine, music by Edward Tracey [of England]; in F. [10420

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536398; Francis, Day & Hunter, London.

TRAVESTY ON COMIN' THRO' THE RYE; words by Steve Porter, adapted by Geoffrey O'Hara [of U. S.]; men's voices. 4to. (Geoffrey O'Hara's 3 minute harmonies, no. 3) [10421

© May 1, 1922; 2 c. May 5, 1922; E 538155; Sam Fox pub. co., Cleveland.

TREE (THE) TOAD; words by James Whitcomb Riley, music by Mary Wyman Williams [of U. S.] (Readings with music) [10422

© Mar. 30, 1922; 2 c. Apr. 3, 1922; E 534499; Clayton F. Summy co., Chicago.

TRÉMOLO; étude de Th. Doehler, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 66) [10423

© Apr. 20. 1922; 1 c. May 8, 1922; E 536776; Heugel, Paris. [Copyright is claimed on selection, revision, fingering and annotation.]

TRILLE; de Ch. Mayer, choisi, revu, doigté et annoté par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 56) [10424

© Apr. 20, 1922; 1 c. May 8, 1922; E 536729; Heugel, Paris.

TRILLE ALTERNÉ; étude de Th. Doehler, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 54) [10425

© Apr. 20, 1922; 1 c. May 8, 1922; E 536766; Heugel, Paris. [Copyright is claimed on selection, revision, fingering and annotation.]

TRIO; par Gabriel Pierné [of France] op. 45; violon, violoncelle et piano. [10426

© Apr. 14, 1922; 1 c. May 3, 1922; E 536634; Durand & cie., Paris.

TRIO ALBUM; arr. par Nicolaj Hansen [of Denmark]; violon, violoncelle et piano. Wilhelm Hansen ed. v. 5–7. [10427–10429

© Mar. 21. 1922; 1 c. each Apr. 13, 1922; E. 536280–536282; Wilhelm Hansen, Copenhagen.

TRIO DU PORTRAIT ET FINAL; musique de scène de la comédie Le secret de polichinelle, de Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain [of France] (Morceau detaché, no. 5) [10430

© Apr. 20, 1922; 1 c. May 8, 1922; E 536724; Heugel, Paris.

TRIOS; album, compiled and ed. by A. F. Pinto [of U. S.]; harp, piano or organ and 'cello, violin or flute. [10431

© May 5, 1922; 2 c. May 8, 1922; E 538199; International music pub. co., New York.

TRIOS FACILES; album, arr. par Nicolaj Hansen [of Denmark]; violon, violoncelle et piano. (Wilhelm Hansen ed. no. 2128–2129) bk. 1, 2. [10432, 10433

© Mar. 21, 1922; 1 c. each Apr. 13, 1922; E 536278, 536279; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

TRIPPING OVER THE LAWN; polka, by Josie Rand [of U. S.]; piano, four hands, in F. Rev. ed. (Piano duets, series 5) [10434

© Mar. 24, 1922; 2 c. Apr. 29, 1922; E 538063; White-Smith music pub co., Boston. [Copyright is claimed on revision]

TRISGIAN; march, by F. H. Losey, arr. by Julius S. Seredy [of U. S.]; full orch., pts. for full mand. orch. arr. by L. Tocaben [of U. S.]; with piano conductor. [10435

© Mar. 28, 1922; 2 c. May 8, 1922; E 535368; Carl Fischer, New York. [Copyright is claimed on arrangement]

TRISTESSE (LA) DE KHÂMÂIT; souvenir d'Egypte, par N. Gervasio [of France]; orch. avec piano conducteur. 4to. [10436

© Apr. 14, 1922; 1 c. May 3, 1922; E 536625; Paul Decourcelle, Nice, France.

TRISTI RICORDI; romanza, versi di L. Musacchio, musica di Luigi Romano [of Italy, domiciled at New York] [10437

© Apr. 8, 1922; 2 c. Apr. 12, 1922; E 533370; Luigi Musacchio, New York.

TRIUMPH; words from the Bible, music by H. C. Briggs [of U. S.] [10438

© 1 c. Apr. 26, 1922; E 533916; Henry Clay Briggs, Brooklyn.

TROLD (THE) CHIEF COMES. *See* Elfin mount.

TRUE (THE) LOVE WALTZ; words and music by R. B. Koehler [of U. S.] [10439

© 1 c. May 2, 1922; E 535182; Ruth B. Koehler, New York.

TRUE (A) OLD PAL; fox trot, by F. Birnschein [of U. S.]; piano. [10440

© 1 c. Mar. 23, 1922; E 532814; Frank Birnschein, Milwaukee.

TRUST ON, ALL WILL BE WELL; words and music by Will H. Ruebush [of U. S.] [10441

© Apr. 29, 1922; 2 c. May 3, 1922; E 535230; Theo. Presser co., Philadelphia.

TRUSTING; words and melody by J. Vollmer [of U. S.] [10442

© 1 c. Apr. 18, 1922; E 534853; James F. Vollmer, Philadelphia.

TRY ME; words by A. Mahoney, music by E. S. S. Huntington [of U. S.] [10443

© 1 c. May 6, 1922; E 535282; Arthur Mahoney, Kenosha, Wis.

TRY NOT TO TAUNT ME, FEAR; part-song, words by Louise Marny, music by C. Harriss [of England]; mixed voices. 4to. [10444

© Apr. 13, 1922; 1 c. Apr. 14, 1922; E 536285; Charles Harriss, Carscliffe, Canada.

TRY TO SEE THE BRIGHTNESS; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] [10445

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533443; Homer A. Rodeheaver, Chicago.

TRYST WITH THE HEART OF GOD BELOVED. *See* Hymns for the Pennsylvania chapter of I. F. C. A.

TSCHAIKOWSKY (PETER ILJITCH) Barcarolle; by P. Tschaikowsky, arr. by Jules Mulder [of Great Britain]; salon orch. Boosey & co's new ed. for salon orch. [10446

© Mar. 7, 1922; 1 c. Apr. 11, 1922; E 536216; Boosey & co., London. [Copyright is claimed on arrangement.]

—— Marche slav; by Tschaikowsky, op. 31, played by Pelletier and Loesser [of U. S.] (Ampico, red label, no. 101053–P) [Music roll] [10447

© Sept. 20, 1921; 2 c. May 23, 1922; E 538672; American piano co., New York. [Copyright is claimed on interpretation.]

TSCHAIKOWSKY (PETER ILJITCH)—Con.
—— None but the weary heart, by P. Tschaikowsky, arr. by Jules Mulder [of Great Britain]; salon orch. Boosey & co's new ed. for salon orch. [10448

© Mar. 7, 1922; 1 c. Apr. 11, 1922; E 536213; Boosey & co., London. [Copyright is claimed on arrangement.]

—— Romance; by Tschaikowsky, op. 5, trans. by Arthur Hartmann [of U. S.]; violin and piano. [10449

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533225; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—— Song without words; by P. Tschaikowsky, op. 2, no. 3, trans. by Eddy Brown [of U. S.]; violin and piano. (Sheet music edition, B 1797) [10450

© 1 c. Apr. 25, 1922; E 535041; Carl Fischer, New York.

—— Tschaikowsky's fifth symphony; fourth movement, pt. 1, finale, arr. by Landon Ronald and Ernest Austin [of Great Britain]; piano. [10451

© Mar. 17, 1922; 1 c. Apr. 5, 1922; E 536305; Ascherberg, Hopwood & Crew, ltd., London.

—— —— —— pt. 2, arr. by Landon Ronald and Ernest Austin [of Great Britain]; pf. [10452

© Mar. 29, 1922; 1 c. Apr. 14, 1922; E 536328; Ascherberg, Hopwood & Crew, ltd., London.

—— —— third movement, op. 64, arr. by Landon Ronald and Ernest Austin [of Great Britain]; piano. [10453

© Mar. 22, 1922; 1 c. Apr. 5, 1922; E 536304; Ascherberg, Hopwood & Crew, ltd., London.

—— Where the Volga flows; Russian love song, lyric by Benton Ley, music on a Tschaikowsky air, by Lee David and Louis Katzman [of U. S.] [10454

© Apr. 19, 1922; 2 c. Apr. 27, 1922; E 535065; M. Witmark & sons, New York.

—— 1812; overture by Tschaikowsky, arr. by Dan Godfrey [of Great Britain]; full military band, with conductor. (Chappell's army journal, no. 495) [10455

© Apr. 10, 1922; 1 c. Apr. 21, 1922; E 536377; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

TSCHAIKOWSKY'S FIFTH SYMPHONY. *See* Tschaikowsky (Peter Iljitch)

TU CA MA FAIE CANTÀ; versi di F. Mario Russo, melodia di Giovanni Donnarumma [of Italy] [10456

© 1 c. Apr. 11, 1922; E 534676; Rosario Catalano, Brooklyn.

TUCK ME TO SLEEP IN MY OLD 'TUCKY HOME; fox trot, by Lewis-Young-Meyer, played by Vincent Youmans [of U. S.]; in G flat. (Ampico, no. 301051–F) [Music roll, with words] [10457

© Sept. 20, 1921; 2 c. May 23, 1922; E 538664; American piano co., New York. [Copyright is claimed on interpretation.]

TUMBLING TEDDIES. *See* Jingles from jungleland.

TWENTY FIRST CENTURY GIRL; fox trot, words and music by B. H. Poucher [of U. S.] Milwaukee, Wis., Midland pub. co., inc. [10458

© May 1, 1922; 2 c. May 15, 1922; E 538504; Barent Holbrook Poucher. Milwaukee.

TWENTY MILES FROM MANDALAY; lyric by Henry Creamer, music by Joe Jordan [of U. S.] [10459

© Apr. 17, 1922; 2 c. Apr. 18, 1922; E 534863; Irving Berlin, inc., New York.

TWENTY SENTENCES AND RESPONSES; by various composers [of U. S.] 4to. [10460

© Feb. 24, 1922; 2 c. Apr. 24, 1922; E 533897; Heidelberg press, Philadelphia.

TWILIGHT; by Nathaniel Irving Hyatt, trans. by Jean Faber [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 17) [10461

© May 10, 1922; 2 c. May 12, 1922; E 538377; John Church co., Cincinnati. [Copyright is claimed on arrangement]

—— *See also* McIntyre (Edwin Vaile) Ten melodies from songland.

TWILIGHT BLUES; words by L. Kines, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10462

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535137; Laura Kines, Detroit.

TWILIGHT REPOSE; by C. C. Crammond [of U. S.] op. 131; piano. [10463

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534792; Theo. Presser co., Philadelphia.

TWILIGHT REVERIE (Le crepuscule); by Guy, played by Andrei Kmita [of U. S.] (Ampico record music roll, no. 58455–H) [10464

© Oct. 20, 1920; 2 c. Feb. 8, 1922; E 529760; American piano co., New York. [Copyright is claimed on interpretation]

TWIN STARS; or, Say Yes ,once again, words by J. W. Woodcock, music by Luther A. Clark [of U. S.] [10465

© 1 c. May 15, 1922; E 538418; Jos. Wm. Woodcock, Montreal, Canada.

TWO GUITARS; Gypsy song, from Balieff's chauve-souris, words tr. from the Russian by Avrahm Yarmolinsky, music by A. Salama [of Russia, domiciled at New York], adapted for voice by M. I. Wavitch [of Russia, domiciled at New York] [10466

© Mar. 21, 1922; 2 c. Mar. 23, 1922; E 534152; Harms, inc., New York.

TWO SMILING EYES; words by C. P. Henney, music by E. S. S. Huntington [of U. S.] [10467

© 1 c. Apr. 14, 1922; E 533403; Chas. P. Henney, Newark, N. J.

TWO SONGS; male voices. 4to. Contents: 1. Our motto; words from Psalm 133, music by Dudley Buck [of U. S.]—2. Spirit of Apollo; words by Frederick W. Forbush, music by John Hyatt Brewer [of U. S.] [10468

© Mar. 28, 1922; 2 c. Mar. 31, 1922; E 533517; Apollo club of Bklyn, New York.

TWO TINY BITS OF HEAVEN'S BLUE; words by John Warren, music by Chas. Whitcomb and J. Walter Edwards [of U. S.] [10469

© Nov. 14, 1921; 2 c. Apr. 17, 1922; E 533529; Forster music pub., inc., Chicago.

TWO (THE) TO TWO TO UTAH; written and composed by R. P. Weston and Bert Lee [of England]; in B flat. [Staff and tonic sol-fa notations] [10470

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536395; Francis, Day & Hunter, London.

TYRÈNE-FOX; shimmy, de L. G. Delabre [of France]; piano. [10471

© Apr. 10, 1922; 1 c. May 23, 1922; E 537076; Librairie Hachette, Paris.

TYROL; words and music by P. D. Cook, Al. Bernard and Harry Archer [of U. S.] [10472

© Feb. 27, 1922; 2 c. Feb. 28, 1922; E 532170; Shapiro, Bernstein & co., inc., New York.

TYROLIENNE. *See* Ames (J. C.) Six easy pieces.

TY-TEE (Tahiti); fox trot, by Irving Bibo [of U. S.], arr. by O. Sciacca [of U. S.]; band. Feist ed. 4to. [10473

© Apr. 26, 1922; 2 c. Apr. 27, 1922; E 535106; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

TZIYONS LIEDELE; Yiddish words and melody by D. Mairovitz [of U. S.] [10474

© 1 c. May 2, 1922; E 535177; David Mairovitz, New York.

UDOM JEISOIDO MEIUFOR; Yiddish words and melody by D. Mairovitz [of U. S.] [10475

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UKULELE (THE) BLUES; words by Merton Bories, melody by James P. Johnson [of U. S.], arr. by H. Qualli Clark [of U. S.] [10476

© 1 c. Apr. 15, 1922; E 534843; Sphinx music pub. co., New York.

ULTIMO (L') ADDIO; versi di F. Astarita, musica di Gaetano Lama [of Italy]; [mand. acc.] Naples, La canzonetta. 4to. [10477

© Dec. 1, 1921; 1 c. May 3, 1922; E 536678; Italian book co., New York.

UM-PA-DEEDLE-UM; words and music by Robert Hargreaves, S. J. Damerell and the two Bobs [of England]; in F. [Staff and tonic sol-fa notations] [10478

© Mar. 4, 1922; 1 c. Mar. 29, 1922; E 536220; Francis, Day & Hunter, London.

UNDER OUR STARRY FLAG; words and music by K. L. Nevins [of U. S.] [10479

© 1 c. May 1, 1922; E 538029; Kate L. Nevins, Antioch, Calif.

UNDER THE MOON; by E. Specter [of U. S.], arr. by William Frederick Hennig [of U. S.]; melody with piano acc. [10480

© 1 c. Apr. 25, 1922; E 535013; Edward Specter, Pittsburgh.

UNDERNEATH THAT HEAVENLY TREE; words by Ora Prefontaine, music by G. G. Goyett [of U. S.] [10481

© 1 c. Apr. 3, 1922; E 533090; G. G. Goyett, Worcester, Mass.

UNDERNEATH THE HARVEST MOON; words and music by W. J. Robertson [of U. S.], arr. by Veda E. Litchfield [of U. S.] [10482

© Apr. 14, 1922; 2 c. Apr. 17, 1922; E 533560; W. J. Robertson, Flanagan, Ill.

UNDERNEATH THE SOUTHERN MOON; words and music by G. Burdette [of U. S.]; in E flat. [10483

© May 3, 1922; 2 c. May 10, 1922; E 538313; Gene Burdette, Chicago.

UNFINISHED SYMPHONY. *See* Schubert (Franz Peter)

UNHAPPY BLUES; words and music by W. D. Rogers [of U. S.]; piano with words. [10484

© 1 c. May 6, 1922; E 535341; W. Dean Rogers, Los Angeles.

U. S. (THE) VICTORY; march, melody by F. D. Malone [of U. S.] [10485

© 1 c. Apr. 25, 1922; E 535015; Fred Douglas Malone, Columbus, O.

UNKNOWN (THE) WARRIOR; elegy, words and melody by A. W. Doery [of Great Britain] [10486

© 1 c. Apr. 10, 1922; E 535346; Alfred William Doery, Worthing, England.

UNPAID; words by Harold Vinal, music by G. D. Nixon [of U. S.] [10487

© 1 c. Mar. 23, 1922; E 533050; Grace D. Nixon, Merrellton, Ala.

UNSPOKEN WORDS; by L. Lockwood Moore, arr. by Neil Thorpe [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 18) [10488

© May 8, 1922; 2 c. May 11, 1922; E 538389; John Church co., Cincinnati. [Copyright is claimed on arrangement]

UNTIL THE GREAT AWAKENING. *See* Songs of Akbara.

UP IN LOVERS' ROOST; words by E. Olson, music by E. S. S. Huntington [of U. S.] [10489

© 1 c. Apr. 7, 1922; E 533143; Edward Olson, Deer Park, Wash.

UPON THE FIRST DAY OF THE WEEK; Easter anthem, words from the Bible and part of a hymn by Bishop Wordsworth, music by F. Leslie Calver [of U. S.]; mixed voices with organ acc. 4to. (Choral service, no. 858) [10490

© Mar. 1, 1922; 2 c. Mar. 22, 1922; E 532760; White-Smith music pub. co., Boston.

UPSIDE DOWN; words by F. E. Walts, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10491

© May 12, 1922; 2 c. May 16, 1922; E 535623; F. E. Walts, Reno, Nev.

URDEMA (L') SERENATA; versi di Riccardo Cordiferro, musica di P. Cassia [of U. S.] [10492

© 1 c. Apr. 6, 1922; E 534605; Pasquale Cassia, White Plains, N. Y.

VABER-MENNER; words and melody by A. Schwartz [of U. S.] [10493

© 1 c. May 4, 1922; E 535209; Abe Schwartz, New York.

VACATION BEGINS; march, by C. C. Crammond [of U. S.] op. 129; piano. [10494

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E. 534787; Theo. Presser co., Philadelphia.

VACATION SCHOOL MARCH; by J. P. McMorran [of U. S.]; piano. [10495

© May 15, 1922; 2 c. May 11, 1922; E 535564; Jean Pauline McMorran, New York.

VACATION TIME. *See* McIntyre (Edwin Vaile) Ten melodies from songland.

VAGABOND (THE); words by Robert Louis Stevenson, music by Oley Speaks [of U. S.]; high voice. [10496

© May 2, 1922; 2 c. May 11, 1922; E 535488; G. Schirmer, inc., New York.

VAGABOND (A) IN FAIRYLAND; words and music by J. Higbey [of U. S.] [10497

© 1 c. May 9, 1922; D 26282; Jane Higbey, Billerica, Mass.

VAISSEAUX NOUS VOUS AURONS AIMES. *See* Horizon (L') chimérique.

VALE OF DREAMS; song waltz, words by Orville Ellis Batman, music by G. F. Batman [of U. S.] Spokane, Wash., Batman & son, pub. [10498

© Apr. 1, 1922; 2 c. Apr. 5, 1922; E 535039; George Frederick Batman, Spokane, Wash.

VALLEY (THE) IN THE SOUTH; words by Kathleen Stanley and Fred. E. Weatherly, music by Arthur L. Klein [of Great Britain] [10499

© May 1, 1922; 1 c. May 10, 1922; E 536824; Chappell & co., ltd., London.

VALS-SERENATA; from Blood and sand, words by Alec. S. Clunes, music by Philip Cathie [of England] [10500

© Apr. 11, 1922; 1 c. May 3, 1922; E 536594; Herman Darewski music pub. co., London.

VALSE. *See* Chopin (Frédéric François—Swinstead (Felix) Four little pictures.

VALSE BLUETTE; air de ballet, by Richard Drigo, simplified arr. by W. F. Ambrosio [of U. S.]; violin and piano. (Superior edition, no. 3799: Miniature masterpieces, no. 49) [10501

© Jan. 16 1922; 2 c. May 8, 1922; E 535402; Carl Fischer, New York. [Copyright is claimed on simplified arrangement]

—— —— —— transcribed by Gustav Saenger [of U. S.]; violin and piano. (Sheet music edition B 1767) [10502

© Mar. 2, 1922; 2 c. May 8, 1922; E 535362; Carl Fischer, New York. [Copyright is claimed on arrangement]

VALSE BRILLANTE; by Esther Kahn [of Australia]; piano, in E maj. Paling ed. (Paling's pianoforte series, no. 126) [10503

© Dec. 30, 1921; 1 c. Mar. 3, 1922; E 536381; W. H. Paling & co., ltd., Sydney, Australia.

VALSE BURLESQUE; by Carl Moter [of U. S.]; piano. [10504

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534802; Theo. Presser co., Philadelphia.

VALSE CHANTÉE; tirée de Le loup et l'agneau, poésie et musique de Louis Urgel [of France] [10505

© Apr. 14, 1922; 1 c. May 3, 1922; E 536618; Société générale théâtrale et d'éditions, Paris. [Copyright is claimed on arrangement]

VALSE CHROMATIQUE. See Godard (Benjamin Louis Paul)

VALSE IN A FLAT; by August Noelck [of Germany] op. 223; piano. [10506

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534795; Theo. Presser co., Philadelphia.

—— by Charlotte E. Davis, arr. by Sidney C. Durst [of U. S.]; piano, four hands. (Piano ensemble) [10507

© Apr. 24, 1922; 2 c. Apr. 26, 1922; E 535053; John Church co., Cincinnati. [Copyright is claimed on arrangement]

VALSE LYRIQUE; par Jean Sibelius, op. 96[a], arr. par Emil Kauppi, rev. and ed. by Julia A. Burt of [U. S.]; violon, violoncello et piano. (Wilhelm Hansen ed., no. 2160) [10508

© Apr. 8, 1922; 2 c. Apr. 24, 1922; E 534966; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and arrangement]

VALSE MIGNONNE. *See* Asterisks.

VALSE MILITAIRE; de la comédie Le secret de polichinelle, musique de Félix Fourdrain [of France]; piano. (Morceau detaché, no. 3) [10509

© Apr. 20, 1922; 1 c. May 8, 1922; E 536727; Heugel, Paris.

VALZER DELL' ALLEGRIA; melody by Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [10510

© 1 c. Apr. 21, 1922; E 533827; Rosario Catalano, Brooklyn.

VALZER (IL) DELLE VIOLE (La valse des violettes); hésitation, parole italiane e francesi di Cesare Sacchetti, musica di Ermenegildo Rusconi [of Italy] Edizioni Carisch. [10511

© Feb. 1, 1922; 1 c. Apr. 27, 1922; E 536456; A. & G. Carisch & c., Milan.

VAMPING EYES; words and music by E. M. Wyman [of U. S.], arr. by M. A. Howard [of U. S.] [10512

© 1 c. Apr. 12, 1922; E 533376; Elza May Wyman, Portland, Or.

VANISHING (THE) LANE; words by Francis De Witt, music by Werner Janssen [of U. S.] 1. High voice, in C.—2. Low voice, in B flat. [10513, 10514

© Apr. 7, 1922; 2 c. each Apr. 10, 1922; E 533319, 533320; Boston music co., Boston.

VARIATION NO. 11, TO ACCOMPANY LEFT HAND MELODY; arr. by C. E. Bollinger [of U. S.] Chicago, Ill., Christensen school of popular music. [10515

© Mar. 23, 1922; 2 c. Apr. 4, 1922; E 534485; Axel W. Christensen, Chicago.

VARSITY FOLLIES; selections, words and music by N. F. Browning [of U. S.] Contents: 1. Are you sincere.—2. Without you.—3. Frances. [10516

© May 5, 1922; 2 c. May 4, 1922; E 538176; Nolan F. Browning, Norman, Okl.

VASAMI BEDDA; versi e musica di S. Pasquini [of U. S.]; 1st violin acc. [10517

© 1 c. Apr. 22, 1922; E 534904; Samuel Pasquini, Brooklyn.

VASQUE (LA) *See* Davico (Vincenzo) Trois croquis.

VEGLIA; da Il giardiniere, di Rabindranath Tagore, versi di Luigi Laccetti, musica di Guido Laccetti [of Italy] (Cinque liriche indiane, no. 2) [10518

© Apr. 29, 1922; 1 c. May 1, 1922; E 536571; G. Ricordi & co., Milan.

VEGLIA MATERNA; poesia siciliana d'Alcamo, musica di Giulia Recli [of Italy] (Sei bozzetti popolari, no. 3) [10519

© Apr. 7, 1922; 1 c. Apr. 8, 1922; E 536241; G. Ricordi & co., Milan.

VÉLOCITÉ; étude de F. Hiller, choisie, revue, doigteé et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, 3e série, no. 73) [10520

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——étude de J. C. Kessler, choisie, revue, doigteé et annotée par I. Philipp [of France]; piano. (Collections duo ménestrel; Anthologie pianistique, 3e série, no. 63) [10521

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VENDEMMIA (LA) TOSCANA; di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; melodia e piano. [10522

© 1 c. May 1, 1922; E 538283; Stefano Pellegrino, Passaic, N. J.

VENETIAN LOVE BOAT; fox-trot by Frank Magine and Ted Koehler [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. Feist ed. 4to. [10523

© Mar. 29, 1922; 2 c. Mar. 30, 1922; E 533357; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

VENETIAN NIGHTS; valse, by Felix Godin [of Great Britain]; piano. [10524

© Mar. 30, 1922; 1 c. Mar. 31, 1922; E 536292; Lawrence Wright music co., London.

VENETIAN ROSE; words by Guy Nankivel, music by Wm. J. Lewis [of U. S.] [10525

© May 11, 1922; 2c. May 13, 1922; E 535565; Symphony music pub. co., New York.

VENISE; de l'opérette Nonnette, livret de André Barde, musique de Charles Cuvillier [of France] [10526

© May 2, 1922; 1 c. May 15, 1922; E 537058; Francis Salabert, Paris.

VENITIAN (A) ROMANCE. *See* Memoirs.

VENT (LE); poésie de la Ctesse de Noailles, musique de Max d'Ollone [of France] (Trois melodies, no. 1) [10527

© Apr. 20, 1922; 1 c. May 8, 1922; E 536789; Heugel, Paris.

VENTH (CARL) Sonata (Dionysus); by C. Venth [of U. S.]; piano. [10528

© Mar. 25, 1922; 2 c. Apr. 13, 1922; E 535071; Carl Venth, Fort Worth, Tex.

VERBUM SUPERNUM. *See* Salut.

VERDI (GIUSEPPE) Home to our mountains (Si, la stanchezza m'opprime); duet from Il trovatore, English version by Charles Jefferys, music by G. Verdi, ed. by N. Clifford Page [of U. S.]; alto and ten., in G. Carl Fischer edition. (Superior edition series 4, no. 5928) [English, Italian and German text] [10529

© Mar. 30, 1922; 2 c. May 8, 1922; E 535372; Carl Fischer, New York. [Copyright is claimed on arrangement]

VERDI (GIUSEPPE)—Continued.

—— Kneel no more (Eri tu che macchiave); recitative and aria, from Un ballo in maschera, English version by Alice Mattullath, music by G. Verdi, ed. by N. Clifford Page [of U. S.]; baritone, in F. Carl Fischer edition. (Superior edition series 4, no. 5521) [English and Italian text] [10530

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—— This moment is solemn (Solenne in quest 'ora); duet from La forza del destino, English words by Alice Mattullath, music by G. Verdi, ed. by N. Clifford Page [of U. S.]; ten. and baritone, in C. Carl Fischer edition. (Superior edition, series 4, no. 5927) [English and Italian text] [10531

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VERRAI?-SI; one step, di Ezio Carabella [of Italy]; piano. [10532

© Mar. 28, 1922; 1 c. Apr. 21, 1922; E 536828; Casa musicale Sonzogno, S. A., Milan.

VERSAILLES; the simple life craving, from Mayfair and Montmartre, words by Arthur Anderson, music by Max Darewski [of England]; in E flat. [Staff and tonic sol-fa notations] [10533

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536399; Francis, Day & Hunter, London.

VESPER BELLS. *See* Zephyrs from melodyland.

VESPER HYMN; words and music by C. W. Laufer [of U. S.] 8vo. [10534

© May 10, 1922; 2 c. May 11, 1922; E 535469; Calvin W. Laufer, New York.

VIANDANTE (IL); da Il giardiniere, di Rabindranath Tagore, versi di Luigi Laccetti, musica di Guido Laccetti [of Italy] (Cinque liriche indiane, no. 1) [10535

© Apr. 29, 1922; 1 c. May 1, 1922; E 536570; G. Ricordi & co., Milan.

VICTORY; opening chorus of the Easter choir cantata, by Henry Wildermere, arr. by C. L. Lewis [of U. S.]; orch. 4to. [10536

© Mar. 4, 1922; 2 c. Mar. 24, 1922; E 532825; Lorenz pub. co., Dayton, O.

VICTORY FESTIVAL MARCH; by Oreste Vessella [of U. S.]; full band. 4to. [10537

© Mar. 9, 1922; 2 c. May 8, 1922; E 535404; Carl Fischer, New York.

VIEILLE PRIÈRE BOUDDHIQUE; prière quotidienne pour tout l'univers, musique de Lili Boulanger [of France], traduction de S. Karpelès; tenor, chœur mixtes et piano. [10538

© Dec. 31, 1922; 1 c. Feb. 16, 1922; E 527369; Durand et cie., Paris. [Copyright is claimed on reduction]

VIEILLES MAISONS. See Davico (Vincenzo) Trois croquis.

VIENETENNE MBRACCIO A ME; versi di Raffaele M[irto] Grimaldi, musica di Luigi Donadio [of U. S.]; mand. acc. New York, Naples, Canzonetta Partenopea, Donadio. 4to. [10539

© Feb. 1, 1922; 2 c. May 15, 1922; E 538482; Italian book co., New York.

VIENI AMOR MIO; mazurka, by G. Gioé and G. M. Messina [of Italy, domiciled at New York] [10540

© 1 c. Apr. 27, 1922; E 535076; Ernesto Rossi, New York.

VIGNE (LA) EN FLEURS; par E. Rey-Andreu [of France] op. 39, no. 1; piano. (*In* La pensée latine: Lou païs, etudes pittoresques) [10541

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 536284; Ch. Hayet, Paris.

VIGNETTES; eight easy and melodious studies, by Paul Zilcher [of Great Britain] op. 160; piano. [10542

© May 3, 1922; 1 c. May 2, 1922; E 536578; Reid bros., ltd., London.

VILLA FELICITÀ; versi e musica di E. A. Mario [of Italy]; [mand. acc.] Naples, E. A. Mario. 4to. [10543

© Apr. 1, 1922; 1 c. May 3, 1922; E 536674; Italian book co., New York.

VILLAGE DANCE; by Hazel Gertrude Kinscella [of U. S.]; piano, 4 hands. (Ten little duets) [10544

© Apr. 3, 1922; 2 c. Apr. 7, 1922; E 533201; G. Schirmer, inc., New York.

VILLAGER'S DANCE. *See* Phillips (Montague F.) Four dances.

VINCI (LEONARDO) Tre arie; di L. Vinci, scelta, rev. e armonizzazione di Maffeo Zanon [of Italy]; una voce con acc. di pf. Edizioni Ri-

VINCI (LEONARDO)—Continued.
cordi. (30 arie, della scuola napoletana) Contents: 1. Per pietà, bell' idol mio.—2. Conservati fedele.—3. Sentirsi il petto accendere. [10545

© Apr. 29, 1922; 1 c. May 1, 1922; E 536554; G. Ricordi & co., Milan.

VIOLA. *See* Ducelle (Paul) Twelve musical favors.

VIOLA COMMENT EST JEAN; de l'opérette Ta bouche, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] [10546

© May 2, 1922; 1 c. May 15, 1922; E 537050; Francis Salabert, Paris.

VIOLE; parole di Angiolo Silvio Novaro, musica di Josie Mallia Pulvirenti [of Italy] Edizioni Carisch. (Liriche) [10547

© Feb. 1, 1922; 1 c. Apr. 27, 1922; E 536462; A. & G. Carisch & c., Milan.

VIOLET (THE) BLUES; fox trot, by F. Birnschein [of U. S.]; piano. [10548

© 1 c. Mar. 23, 1922; E 532817; Frank Birnschein, Milwaukee.

VIOLET (THE) SONG; fox-trot, par Maurice Yvain, arr. par Maurice Viot [of France]; harmonie ou fanfare avec piano conducteur. 4to. [10549

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VISIONS DU CADORE. *See* Feuilles d'automne.

VISIONS OF DREAMS; words by M. R. Olphie, melody by Luther A. Clark [of U. S.] [10550

© 1 c. Apr. 8, 1922; E 534627; Michael R. Olphie, Montreal, Que., Canada.

VISIT (A) FROM ST. NICHOLAS; words by Clement C. Moore, music by Irénée Bergé [of France, domiciled at New York]; three women's voices. 4to. [10551

© Mar. 10, 1922; 2 c. Mar. 11, 1922; E 531825; H. W. Gray co., New York.

VOCE PERDUTA (Lost voice); versi di Roberto Sgueglia, tr. by Juliet Sacco, music by Henry Lambiase [of U. S.] [10552

© Apr. 29, 1922; 2 c. May 11, 1922; E 535511; Lambiase & Sgueglia, Boston.

VOIX (LES) DE LA DÉLIVRANCE; ode à la victoire, paroles de Alfred Berthier, musique de Louis Bonnel [of France] op. 41; chœur à 4 voix d'hommes, acc. de piano ou d'orgue, grand orch. ou harmonie. 4to. [10553

© Apr. 14, 1922; 1 c. May 3, 1922; E 536623; Henry Lemoine & cie, Paris.

VOLKSTANZ; popular dance, by Niels W. Gade, op. 31, no. 1, ed. by Joseph Gahm [of U. S.]; piano, in F minor. (Superior edition, no. 2158: Modern Scandinavian music, series 1) [10554

© Mar. 30, 1922; 2 c. May 8, 1922; E 535399; Carl Fischer, New York. [Copyright is claimed on arrangement]

VOS MAINS; poëme de P. Duplessis de Pouzillac, musique de E. Rey-Andreu [of France] op. 40, no. 2. (Supplément au Courrier musical, du 1er avril 1922) [10555

© Apr. 28, 1922; 1 c. May 8, 1922; E 536894; Ch. Hayet, Paris.

W. A. MOZART; words and music by Floy Little Bartlett [of U. S.] (Historical song miniatures for children, no. 4) [10556

© Mar. 21, 1922; 2 c. Mar. 22, 1922; E 532750; Arthur P. Schmidt co., Boston.

WABASH BLUES; fox trot, by Ringle-Meinken, played by Herbert Clair [of U. S.]; in B. (Ampico, no. 212021–F) [Music roll, with words] [10557

© Dec. 20, 1921; 2 c. May 23, 1922; E 538673; American piano co., New York. [Copyright is claimed on interpretation]

WAGE (THE) CUT BLUES; words by H. T. Redden, music by E. S. S. Huntington [of U. S.] [10558

© 1 c. May 6, 1922; E 535313; H. T. Redden, Epperly, W. Va.

WAGNER (RICHARD) Dreams; by R. Wagner, arr. by Jules Mulder [of Great Britain]; salon orch. Boosey & co.'s new ed. for salon orch. [10559

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WAGNER (RICHARD)—Continued.
—— Fantasia from Die Walküre; by Wagner, arr. by Otto Langey [of U. S.]; orch. with piano. (Schirmer's orchestra miscellany, no. 63) [10560
© May 2, 1922; 2 c. May 10, 1922; E 538275; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—— Fantasia from Siegfried; by Wagner, arr. by Otto Langey [of U. S.]; orch. with piano. (Schirmer's orch. miscellany, no. 64) [10561
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—— Die meistersinger; concert paraphrase, by Wagner-Rybner, played by Cornelius Rybner [of U. S.] (Ampico, no. 58857–M) [Music roll] [10562
© Jan. 20, 1921; 2 c. May 23, 1922; E 538669; American piano co., New York. [Copyright is claimed on interpretation.]

—— The pilgrim chorus; words adapted by M. Woolsey Stryker, music from Wagner's Tannhauser, arr. by Benj. C. Blodgett [of U. S.]; mixed voices. New York, Biglow & Main co. [10563
© Apr. 5, 1922; 2 c. Apr. 20, 1922; E 538129; M. W. Stryker, Rome, N. Y. [Copyright is claimed on words and arrangement]

WAIT FOR ME; words by O. Poisant, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10564
© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533941; Onias Poisant, Sherbrooke, Canada.

WAITING; words by A. Ross, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [10565
© 1 c. May 1, 1922; E 538074; Annie Ross, Somerville, Mass.

WAITING AT THE CROSS; words and music by J. W. Gaines [of U. S.] [10566
© Feb. 11, 1922; 2 c. May 15, 1922; E 538432; J. W. Gaines, Memphis, Tenn.

WAITING FOR ME; words by J. Jacobsen, music by E. S. S. Huntington [of U. S.] [10567
© 1 c. Apr. 25, 1922; E 534991; John Jacobsen, Ogden, Utah.

WAITING FOR YOU; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [10568
© 1 c. May 10, 1922; E 538343; Mel W. Lorch, Los Angeles.

—— words by Bob Tarry, melody by C. Biblin [of U. S.] [10569
© 1 c. Mar. 22, 1922; E 532740; Charles Biblin, Chicago.

—— words by Irving Crocker, music by Dan Sullivan [of U. S.] [10570
© Apr. 1, 1922; 2 c. Apr. 4, 1922; E 534478; Joe Morris music co., New York.

WAKE ME UP WHEN WE GET TO ALABAMY; words and music by Wynn Stanley and Andrew Allen [of Great Britain] [Staff and tonic sol-fa notations] [10571
© May 4, 1922; 1 c. May 5, 1922; E 536696; Lawrence Wright music co., London.

WAKE UP LITTLE GIRL, YOU'RE JUST DREAMING; fox-trot, by Lou Herscher and Joe Burke [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano and words. Feist ed. 4to. [10572
© Apr. 14, 1922; 2 c. Apr. 15, 1922; E 534777; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WAKING. *See* Atkey (Olive M.) Two little encore songs.

WALTZ. *See* Chopin (Frédéric François)

WALTZ NO. 8, melody by G. Sperrazza [of U. S.] [10573
© 1 c. Feb. 25, 1922; E 532171; Gaetano Sperrazza, Buffalo.

WALTZ OF INDIA; words by Mitchell Parish and Irving Mills, music adapted from Rimsky-Korsakow by James Francis McHugh [of U. S.], arr. by William A. Polla [of U. S.] [10574
© Mar. 13, 1922; 2 c. Apr. 21, 1922; E 534945; Jack Mills, inc., New York. [Copyright is claimed on new adaptation and arrangement]

WANDERER'S (THE) SONG; words by Harold J. Nickolds, music by M. L. Nickolds [of U. S.] [10575
© Apr. 12, 1922; 2 c. Apr. 22, 1922; E 534947; Mary L. Nickolds, Denver.

WAS THAT SOMEBODY YOU; song fox-trot, words anon., music by Frances Porter Ross [of U. S.] [10576

© Apr. 22, 1922; 2 c. Apr. 25, 1922; E 535025; Fraser Ross co., New York.

WASTED MOONLIGHT; fox trot song, words and music by P. H. Brown [of U. S.] [10577

© Apr. 15, 1922; 2 c. Apr. 17, 1922; E 533547; Porter Harris Brown, St. Louis.

WATCHIN' THE CLOCK; lyric by Gilbert Keyes, music by Seymour Simons [of U. S.] [10578

© 1 c. Apr. 18, 1922; E 534855; Irving Berlin, inc., New York.

WATER LILIES; words by A. Riley, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [10579

© Mar. 14, 1922; 2 c. Mar. 20, 1922; E 532711; A. Riley, New York.

WATER LILY. *See* Ducelle (Paul) Twelve musical favors.

WATER LILY'S DREAM; by Euday L. Bowman [of U. S.]; pf. [10580

© Mar. 23, 1922; 2 c. Apr. 7, 1922; E 533234; Bowman, Dyer & Lynch, Ft. Worth, Tex.

WATERS OF LOMBARDY; fox-trot, words by R. Delbridge, music by Ray Hibbeler [of U. S.] [10581

© 1 c. May 2, 1922; E 535216; Richard Delbridge, Detroit.

WATTS (HAROLD E.) 3 child pictures; by H. C. Watts [of Great Britain]; piano. (Berners edition, no. 700: Album series.) Contents: 1. On the swing.—2. Out for a walk.—3. Among the hay. [10582

© Apr. 13, 1922; 1 c. Mar. 28, 1922; E 536335; Joseph Williams, ltd., London.

WAVES (THE); baritone song, words by Rabindranath Tagore, music by R. S. Flagler [of U. S.]; in D flat. New York, Schroeder & Gunther. [10583

© Apr. 6, 1922; 2 c. Apr. 8, 1922; E 533488; Robert S. Flagler, Poughkeepsie, N. Y.

WAY DOWN DEEP; words and music by J. L. Finning [of U. S.]; bass solo. [10584

© Apr. 10, 1922; 2 c. Apr. 22, 1922; E 533992; James L. Finning, Schenectady, N. Y.

'WAY DOWN IN TENNESSEE; words by C. F. Erkfritz, music by E. S. S. Huntington [of U. S.] [10585

© 1 c. Apr. 25, 1922; E 534981; Clarence F. Erkfritz, Detroit.

WAY (THE) YOU DO MAKE ME LOVE YOU; words by J. F. White, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [10586

© 1 c. May 1, 1922; E 538070; J. F. White, Kansas City, Mo.

WAYSIDE (THE) COTTAGE; words by J. J. A. Cavanagh, music by E. S. S. Huntington [of U. S.] [10587

© 1 c. May 6, 1922; E 535325; J. J. A. Cavanagh, Brooklyn.

WE ARE LOYAL SANGER HIGH; school song, words and music by C. R. Chaney [of U. S.] Sanger, Calif., Sanger union high school. [10588

© Apr. 13, 1922; 2 c. Apr. 22, 1922; E 533994; Charles R. Chaney, Sanger, Calif.

WE'LL BE SHOUTING GLORY UP THERE; words and music by H. D. Garrett [of U. S.] [10589

© Feb. 11, 1922; 2 c. May 15, 1922; E 538463; H. D. Garrett, Emory, Tex.

WE'LL GO ON AND SERVE THE LORD; anthem, words and arr. of old negro melody by Hilbert Earl Stewart [of U. S.]; four mixed voices. (Summy's octavo editions, sacred series, no. 1262) [10590

© Apr. 12, 1922; 2 c. Apr. 17, 1922; E 534848; Clayton F. Summy co., Chicago.

WE'LL MEET AGAIN; words and music by T. Robertson [of U. S.] [10591

© Feb. 11, 1922; 2 c. May 15, 1922; E 538464; Ted Robertson, Rice, Okl.

WE'LL PAY YOU SOMETIME, DOUGH BOY DEAR; words by H. Ramsey, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10592

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535139; Helen Ramsey, Lisbon, O.

WE SHALL NEVER PART AGAIN; by Walter Rolfe [of U. S.]; piano. [10593

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534798; Theo. Presser co., Philadelphia.

WE SHALL NEVER PART AGAIN—Contd.
—— words and music by Walter Rolfe [of U. S.] [10594

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534824; Theo. Presser co., Philadelphia.

WE SHALL REIGN WITH HIM IN GLORY; words and music by J. M. Black [of U. S.] 8vo. [10595

© Apr. 12, 1922; 2 c. Apr. 14, 1922; E 533385; James M. Black, Williamsport, Pa.

WE SHALL WIN; words by J. W. Gaines, music by O. O. Longino [of U. S.] [10596

© Feb. 11, 1922; 2 c. May 15, 1922; E 538476; O. O. Longino, Converse, La.

WE WILL MAKE BELIEVE; words by J. Benikovsky, music by A. Bowers [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [10597

© Apr. 18, 1922; 2 c. May 12, 1922; E 538377; Joseph Benikovsky, New York.

WE WON'T BE APART; words and music by E. Georgeoff [of U. S.] [10598

© Apr. 27, 1922; 2 c. May 5, 1922; E 538141; Evan Georgeoff, Cleveland.

WEDDING BELLS ARE RINGING AND THE MONTH IS JUNE; words by M. J. Baker, music by R. A. Browne [of U. S.] New York, World music pub. corp. [10599

© May 1, 1922; 2 c. May 6, 1922; E 535270; M. J. Baker, Boyce, Va.

WEDDING BELLS, WEDDING BELLS, OH! RING OUT SOME DAY FOR ME; words and music by C. D. Bethel and M. Slowitzky [of U. S.], arr. by Michael Slowitzky. [10600

© 1 c. Apr. 13, 1922; E 534752; Carl Dee Bethel, West Collingwood, N. J.

WEDDING RING; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [10601

© 1 c. May 10, 1922; E 538340; Mel W. Lorch, Los Angeles.

WEE, WEE, MADAME; one-step, par Raoul Moretti [of France]; piano. [10602

© Dec. 31, 1921; 1 c. May 3, 1922; E 536641; L. Maillochon, Paris.

WEE WILLIE WINKIE. *See* Lloyd (Claudia) Five pieces for little folks.

WEEP NO MORE MY MAMMY; fox trot, by Clare-Mitchell-Pollack, played by Harry Shipman [of U. S.]; in E flat. (Ampico, no. 212041–F) [Music roll, with words] [10603

© Dec. 20, 1921; 2 c. May 23, 1922; E 538679; American piano co., New York. [Copyright is claimed on interpretation.]

WEIDT'S CHORD SYSTEM; Egypt, supplement no. 10, by A. J. Weidt [of U. S.] [10604

© Apr. 18, 1922; 2 c. Apr. 21, 1922; E 534892; Albert J. Weidt, Newark, N. J.

—— simplified harmony, key chart, by A. J. Weidt [of U. S.] lesson 10. [10605

© Apr. 27, 1922; 2 c. May 4, 1922; E 538122; Albert J. Weidt, Newark, N. J.

WELCOME ALL; march, by H. J. Crosby [of U. S.]; full orch. 4to. [10606

© Mar. 15, 1922; 2 c. Apr. 18, 1922; E 534874; Cundy-Bettoney co., Boston.

WELL, I NEVER; written and composed by Hugh Richards and Eric Gorton [of Great Britain] [Staff and tonic sol-fa notations] [10607

© Apr. 4, 1922; 1 c. May 6, 1922; E 536831; B. Feldman & co., London.

WEST (THE) WIND; valse-berceuse, by C. W. Krogmann [of U. S.] op. 145, no. 2; pf. (Three characteristic pieces, no. 2) [10608

© May 2, 1922; 2 c. May 10, 1922; E 538253; G. Schirmer, inc., New York.

WHAT A FOOL I WAS TO CRY OVER YOU; words and melody by A. D. Meyer [of U. S.] [10609

© 1 c. Apr. 7, 1922; E 533186; Arthur Dietrich Meyer, Brooklyn.

WHAT ARE LITTLE BOYS MADE OF; unison school song, words traditional, music by Joseph Speaight [of Great Britain] 4to. (Curwen edition) [10610

© Mar. 23, 1922; 1 c. Mar. 14, 1922; E 536384; J. Curwen & sons, ltd., London.

WHAT DOES IT MEAN TO YOU? words by James Rowe, music by Chas. H. Gabriel [of U. S.] [10611

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533441; Homer A. Rodeheaver, Chicago.

WHAT I THOUGHT; words by K. Doblan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10612

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533969; Katherine Doblan, Pittsburgh.

WHAT MAKES ME WANT YOU; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [10613

© 1 c. May 10, 1922; E 538330; Mel W. Lorch, Los Angeles.

WHAT MIGHT HAVE BEEN; words and music by Louis W. Klemme [of U. S.] [10614

© Apr. 21, 1922; 2 c. Apr. 14, 1922; E 534940; American music pub. co., New York.

WHAT, NEVER PART AGAIN? words and music arr. by H. L. Simpson [of U. S.] 4to. [10615

© Mar. 17, 1922; 2 c. Mar. 22, 1922; E 533274; Helen L. Simpson, Mt. Vernon, O.

WHAT'RE YOU GOING TO DO WITH BILLY; words by A. A. Hunnex, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10616

© Apr. 5, 1922; 2 c. Apr. 6, 1922; E 534582; Anthony A. Hunnex, Yokohama, Japan.

WHAT'S-A-NAME; written and composed by Herbert Rule and Fred Holt [of Great Britain] [Staff and tonic sol-fa notations] [10617

© Apr. 20, 1922; 1 c. Apr. 22, 1922; E 536389; Lawrence Wright music co., London.

WHAT THE MEN WILL WEAR; talking song, words and music by G. Hoelen [of Canada, domiciled at New York] [10618

© 1 c. Apr. 3, 1922; E 534493; Georgeina Hoelen, New York.

WHAT THE MOVIES WANT; words by J. Friesser, melody by Seymour Furth [of U. S.] [10619

© 1 c. Apr. 5, 1922; E 533071; John Friesser, Holland, Mich.

WHAT WILL IT MATTER THEN? words by T. O. Chisholm, music by Chas. H. Gabriel [of U. S.] [10620

© Apr. 20, 1922; 2 c. Apr. 26, 1922; E 533984; Homer A. Rodeheaver, Chicago.

WHAT WOULD I DO, WITHOUT THAT MOTHER OF MINE; words by J. E. Taylor, music by E. S. S. Huntington [of U. S.] [10621

© 1 c. Apr. 25, 1922; E 535003; James E. Taylor, Louisville, Ky.

WHAT YOU GONA DO WHEN THERE AIN'T NO BOOZE? words by W. and C. Summers, music by E. S. S. Huntington [of U. S.] [10622

© 1 c. Apr. 5, 1922; E 533096; Wm. and Clarence Summers, Indianapolis.

WHATCHUMACALLEMS (THE); by Kenneth Woody Bradshaw [of U. S.]; piano. [10623

© 1 c. Apr. 27, 1922; E 535083; K. W. Bradshaw, Bloomington, Ill.

WHEN; words by T. O. Chisholm, music by Chas. H. Gabriel [of U. S.] [10624

© Apr. 20, 1922; 2 c. Apr. 26, 1922; E 533985; Homer A. Rodeheaver, Chicago.

WHEN A BOY FROM SUNNY TENNESSEE WEDS A GIRL FROM CAROLINE; words by Robert Allen and James A. Calamia, melody by Paul J. Nagle [of U. S.] [10625

© 1 c. May 6, 1922; E 535351; James A. Calamia, Corona, N. Y.

WHEN A GIRL SAYS GOOD-BYE; words by J. Zaleha, music by Norrie Bernard [of U. S.] New York, Lenox co. [10626

© Dec. 24, 1921; 2 c. Mar. 27, 1922; E 533519; John Zaleha, Mt. Carmel, Pa.

WHEN CUPID WENT FISHING; words and music by K. L. Nevins [of U. S.] San Francisco, Fisk music pub. co. [10627

© Apr. 25, 1922; 2 c. May 6, 1922; E 535338; Kate L. Nevins, Antioch, Calif.

WHEN DEATH COMES ER CREEPIN' IN DE ROOM; negro spiritual, music by Anna Craig Bates [of U. S.] (Cover title: What you gwine do when death comes er creepin' in de room) [10628

© May 4, 1922; 2 c. May 5, 1922; E 538127; Schroeder & Gunther, New York.

WHEN DREAMS COME TRUE; words and music by E. R. Edson [of U. S.], arr. by Mathew Albert Howard [of U. S.] [10629

© 1 c. Apr. 3, 1922; E 533016; Elmer Rockwood Edson, Seattle.

—— *See also* Dream fancies.

WHEN DRIFTING FAR FROM HOME; words and melody by W. Gabhart [of U. S.], arr. by W. E. Duffell [of U. S.] Chicago, National song publishers. [10630

© Mar 9, 1922; 2 c. Mar. 16, 1922; E 533349; Willard Gabhart, Harrodsburg, Ky.

WHEN EYES ARE BRIGHT; words by Carol Raven, music adapted from Drdla's Souvenir, and arr. by Louis Hintze [of U. S.] [10631

© Apr. 12, 1922; 2 c. Apr. 13, 1922; E 534715; Leidner music co., Brooklyn.

WHEN FRANCIS DANCES WITH ME; waltz, by Ryan and Violinsky [pseud. of Solly Ginsberg], played by Edgar Fairchild [of U. S.]; in D flat. (Ampico, no. 222001–F) [Music roll, with words] [10632

© Jan. 20, 1921; 2 c. May 23, 1922; E 538681; American piano co., New York. [Copyright is claimed on interpretation.]

WHEN I DANCE WITH YOU; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [10633

© 1 c. May 10, 1922; E 538341; Mel W. Lorch, Los Angeles.

WHEN I FELL FOR YOU; words by E. C. Ward and Chas. B. Perry, music by E. C. Ward [of U. S.] [10634

© 1 c. Apr. 22, 1922; E 534909; E. C. Ward, Kansas City, Mo.

WHEN I FIRST MET YOU; words by J. Surin, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10635

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535144; J. Surin, Cleveland.

WHEN I HEAR A SYNCOPATED STRAIN; from And very nice too, lyric by Raymond W. Peck, music by Percy Wenrich [of U. S.] [10636

© May 9, 1922; 2 c. May 10, 1922; E 538301; Leo Feist, inc., New York.

WHEN I HEAR OLD DIXIE CALLIN'; words and melody by A. Schiller [of U. S.], arr. by Harry Alford [of U. S.] [10637

© 1 c. Mar. 22, 1922; E 532738; Albert Schiller, Chicago.

WHEN I'M AS OLD AS MOTHER; words and music by Harford Worlock and James M. Gallatly [of England]

WHEN I'M AS OLD AS MOTHER—Con. (Character songs, no. 1) [Staff and tonic sol-fa notations] [10638

© Apr. 18, 1922; 1 c. May 3, 1922; E 536597; Herman Darewski music pub. co., London.

WHEN I'M DRESSED IN BLUE; one step, by Ivor Novello, arr. by Henri Jaxon [of Great Britain]; piano. [10639

© Apr. 10, 1922; 1 c. Apr. 29, 1922; E 536498; Ascherberg, Hopwood & Crew, ltd., London.

WHEN I MET YOU DEAR IN LOVELAND; words and music by H. R. Gates [of U. S.] [10640

© 1 c. Apr. 7, 1922; E 533180; H. R. Gates, Rawlins, Mont.

WHEN I WIN WINNIE O'WYNN; words by M. Cohen, music by F. V. Manning [of U. S.], arr. by David E. Burns, jr. [10641

© Mar. 18, 1922; 2 c. May 1, 1922; E 538076; Maurice Cohen and Frank V. Manning, Glen Cove City, N. Y.

WHEN IT'S SUNSET IN MONTANA; words by T. Schneekloth, music by Marvin Westman [of U. S.] [10642

© 1 c. May 2, 1922; E 535199; Theodor Schneekloth, Redstone, Mont.

WHEN LIZZIE GETS DIZZY FROM DANCING; words and music by J. P. Hogan [of U. S.] [10643

© Apr. 8, 1922; 2 c. Apr. 10, 1922; E 533283; John P. Hogan, Philadelphia.

WHEN MEN GROW OLDER; from The lady of the rose, words by Harry Graham, music by Jean Gilbert [of Great Britain] [10644

© Mar. 17, 1922; 1 c. Apr. 5, 1922; E 536302; Ascherberg, Hopwood & Crew, ltd., London.

WHEN MOTHER PRAYED. *See* To mother.

WHEN MY FLIVVER'S LAID TO REST; words by Pick Maloney, music by R. L. Thrasher [of U. S.] [10645

© 1 c. May 9, 1922; E 538352; Robert Leon Thrasher, Childress, Tex.

WHEN SUMMER BREEZES BLOW; words by E. May Amoore, music by Geo. F. Lewis [of England] [10646

© Apr. 4, 1922; 1 c. Apr. 20, 1922; E 536360; Imperial music pub. co., London.

WHEN SWEETHEARTS SAY GOOD-BYE; words by F. L. Carlton, music by Luther A. Clark [of U. S.] [10647

© 1 c. Apr. 12, 1922; E 538042; Frank L. Carlton, Brunswick, Me.

WHEN THE FAERIES AEROPLANED; words by T. M. Dempsey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10648

© May 12, 1922; 2 c. May 16, 1922; E 535610; Theresa Margaret Dempsey, Vancouver, Canada.

WHEN THE FARMER COMES TO TOWN; words by Mrs. T. M. Severson, music by E. S. S. Huntington [of U. S.] [10649

© 1 c. May 6, 1922; E 535322; Mrs. Thos. M. Severson, Henning, Minn.

WHEN THE FIELDS ARE WHITE WITH DAISIES; words by A. Blair, music by Arthur G. Cluff [of U. S.] Martins Ferry, O., Blair music co. [10650

© Mar. 20, 1922; 2 c. Apr. 14, 1922; E. 535471; Alice Blair, Martins Ferry, O.

WHEN THE LIGHTS ARE LOW; words by Ralph Stanley, music by Leslie Alleyn [of Great Britain] [Staff and tonic sol-fa notations] [10651

© Apr. 12, 1922; 1 c. Apr. 15, 1922; E 536354; B. Feldman & co., London.

WHEN THE LIGHTS GO DOWN IN CHINATOWN; lyric by Alex Gerber, music by Malvin M. Franklin [of U. S.] [10652

© Mar. 30, 1922; 2 c. Apr. 7, 1922; E 533176; M. Witmark & sons, New York.

WHEN THE LONG TRAIL GROWS SHORTER; words by Arthur J. Lamb, music by Alfred Solman [of U. S.] [10653

© Apr. 1, 1922; 2 c. Apr. 4, 1922; E 534479; Joe Morris music co., New York.

WHEN THE MOCKING BIRDS ARE SINGING; words by M. Ouellette, music by E. S. S. Huntington [of U. S.] [10654

© 1 c. Apr. 7, 1922; E 533141; Mabel Ouellette, Rockland, Mass.

WHEN THE MOON DIPS LOW; words and music by C. M. Guntert [of U. S.] [10655

© 1 c. Apr. 10, 1922; E 533304; Cora Moffitt Guntert, San Francisco.

WHEN THE MOON IS IN ITS GLORY; words by R. Davies, music by Pauline B. Story [of U. S.] [10656

© 1 c. May 1, 1922; E 538035; Reese Davies, Youngstown, O.

WHEN THE MOON SMILES; words and music by L. V. Valkenburg [of U. S.] Buffalo, N. Y., Melody pub. co. (Love series) [10657

© Apr. 8, 1922; 2 c. Apr. 14, 1922; E 533472; Laurena V. Valkenburg, Morris, N. Y.

WHEN THE MORNING BREAKS. *See* Braun (Chas. E.) Five sacred songs.

WHEN THE ROBINS SING; waltz song, words and music by C. V. Reynolds [of U. S.], arr. by Raymond Hibbeler [of U. S.] [10658

© 1 c. Apr. 11, 1922; E 534670; Charles V. Reynolds, Gates Mills, O.

WHEN THE ROBINS SING IN THE SPRINGTIME; words by T. King, music by E. S. S. Huntington [of U. S.] [10659

© 1 c. May 6, 1922; E 535312; Thomas King, Vancouver, Wash.

WHEN THE ROBINS THEY ARE SINGING, I'LL BE WITH YOU, MARY DEAR; words by I. M. Smith, music by Pauline B. Story [of U. S.] New York, World music pub. corp. [10660

© May 1, 1922; 2 c. May 6, 1922; E 535271; Ida May Smith, Princeton Jct., N. J.

WHEN THE ROSES SHALL FADE; words by T. F. Porter, music by E. S. S. Huntington [of U. S.] [10661

© 1 c. Apr. 5, 1922; E 533100; Thomas F. Porter, Lynn, Mass.

WHEN THE SILV'RY MOON IS SHINING, DEAR I LONG FOR YOU; words and music by E. J. Moore [of U. S.], arr. by William Joseph Rubbenstein [of Germany, domiciled at Leavenworth, Kan.] [10662

© 1 c. Apr. 19, 1922; E 533701; Edward J. Moore, Leavenworth, Kan.

WHEN THE STORY IS TOLD; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] [10663

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533451; Homer A. Rodeheaver, Chicago.

WHEN THE WIND'S A-BLOWIN' ROUND THE WINDOW PANES; words and music by Billy Chapman [of Great Britain] [Staff and tonic sol-fa notations] [10664

© Mar. 30, 1922; 1 c. Mar. 31, 1922; E 536294; Lawrence Wright music co., London.

WHEN THE WORLD GETS NORMAL AGAIN; words by A. Tremaine, music by E. S. S. Huntington [of U. S.] [10665

© 1 c. May 6, 1922; E 535318; Ann Tremaine, Sault Ste. Marie, Canada.

WHEN THE WORLD SMILES ON YOU; words by E. E. Price, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [10666

© 1 c. May 8, 1922; E 538208; Ernest E. Price, San Francisco.

WHEN TWILIGHT FALLS; words and music by George McFarlane [of U. S.] [10667

© May 3, 1922; 2 c. May 4, 1922; E 535226; Harms, inc., New York.

WHEN WE ALL GET HOME; words and music by H. D. Garrett [of U. S.] [10668

© Feb. 11, 1922; 2 c. May 15, 1922 E 538479; H. D. Garrett, Emory, Tex.

WHEN WE SEE HIM; words by James Rowe, music by W. H. Roach [of U. S.] [10669

© Feb. 11, 19922; 2 c. May 15, 1922; E 538471; W. H. Roach, Lipan, Tex.

WHEN WE SING BEFORE THE THRONE; words by James Rowe, music by N. L. McBrayer [of U. S.] [10670

© Feb. 11, 1922; 2 c. May 15, 1922; E 538443; N. L. McBrayer, Ft. Worth, Tex.

WHEN WE WERE PARTED; words by Christopher Morley, music by Richard Hageman [of U. S.]; high voice. [10671

© Apr. 8, 1922; 2 c. Apr. 11, 1922; E 534706; G. Schirmer, inc., New York.

WHEN WILL I KNOW? fox trot, words by Jim Brennan, music by G. Nager [of U. S.]; instrumental with words. [10672

© 1 c. May 4, 1922; E 538230; Gus Nager, Brooklyn.

WHEN YOU COME BACK TO ME; from And very nice too, lyric by Raymond W. Peck, music by Percy Wenrich [of U. S.] [10673

© May 9, 1922; 2 c. May 10, 1922; E 538302; Leo Feist, inc., New York.

WHEN YOU HEAR THOSE VILLAGE CHIMES AT SUNSET, I'LL BE WAITING AT THE CHAPEL GATE; words and music by G. D. Martin [of U. S.] [10674

© 1 c. May 2, 1922; E 535207; George Dewey Martin, Hartford, Conn.

WHEN YOU KNOW; fox trot, by C. W. Bird [of U. S.], arr. by Dave Kaplan [of U. S.]; 1st violin. [10675

© 1 c. Apr. 28, 1922; E 538020; Charles W. Bird, New York.

WHEN YOU LONG FOR A PAL WHO WOULD CARE; lyric by E. Clinton Keithley, melody by F. Henri Klickmann [of U. S.] [10676

© 1 c. Apr. 7, 1922; E 533178; McKinley music co., Chicago.

WHEN YOU PROMISED YOUR HEART TO ME; or, Why did you teach me to love you, words and melody by S. Roy, Frederick Patrick and Arthur Griffin [of U. S.] [10677

© 1 c. Apr. 7, 1922; E 533191; Sidney Roy, New York.

WHEN YOU SMILE AT ME; words by C. A. Jackson, music by Cad St. John [of U. S.] [10678

© Mar. 23, 1922; 2 c. Mar. 17, 1922; E 532819; Cora Adell Jackson, Niles, Mich.

WHEN YOUR FACE COMES TO ME IN MY DREAMS; words by Al. Engelhart, music by A. J. Palange [of U. S.], arr. by Robert Allen [of U. S.] [10679

© 1 c. Apr. 20, 1922; E 534888; Angelo Joseph Palange, New York.

WHEN YOUR SWEET LIPS MEET MINE; from And very nice too, lyric by Raymond W. Peck, music by Percy Wenrich [of U. S.] [10680

© May 9, 1922; 2 c. May 10, 1922; E 538300; Leo Feist, inc., New York.

WHERE ARE YOU NOW; words and music by Rose Miller Wadsworth [of U. S.] [10681

© 1 c. Jan. 30, 1922; E 532175; Mrs. O. F. Wadsworth, Great Falls, Mont.

WHERE DOES MY SWEET DADDY GO? words by Ben Bard, music by Jack Stern and Norah Lee Haymond [of U. S.] [10682

© 1 c. Apr. 29, 1922; E 535100; Broadway music corp., New York.

WHERE GO THE BOATS; words by R. L. S., music by Channing Lefebvre [of U. S.]; two sop. and alto. 4to. (Modern series, no. 232: Three R. L. S. songs, no. 1) [10683

© Apr. 25, 1922; 2 c. Apr. 26, 1922; E 533919; H. W. Gray co., New York.

WHERE HEART'S DESIRE DWELL; words by W. Z. Meyers, music by J. C. Halls [of U. S.] [10684

© Apr. 22, 1922; 2 c. Apr. 22, 1922; E 534911; Willard Z. Meyers, Lisbon, Ia.

WHERE IS THAT WANDERING BOY OF MINE; words and music by Willy White, Harry White and Joe Manuel [of U. S.] [10685

© Apr. 28, 1922; 2 c. Apr. 29, 1922; E 535149; Irving Berlin, inc., New York.

WHERE THE PINE TREES GROW; words and music by F. L. Carlton [of U. S.], arr. by Luther A. Clark [of U. S.] [10686

© 1 c. May 10, 1922; E 538351; Frank L. Carlton, Brunswick, Me.

WHERE THE SAD WATERS FLOW; words by Chas. O. Roos, music by Thurlow Lieurance [of U. S.]; high voice. [10687

© Apr. 18, 1922; 2 c. Apr. 22, 1922; E 533889; Theo. Presser co., Philadelphia.

WHERE THE SOUTHERN MOON SHINES BRIGHT; words by W. Rowe, music by Marvin Westman [of U. S.] [10688

© 1 c. May 2, 1922; E 535190; William Rowe, St. Charles, Mo.

WHERE THE SUN SHINES ALL THE TIME; novelty fox-trot, words and music by F. V. Cole [of U. S.] [10689

© 1 c. Apr. 14, 1922; E 533491; Florence Viola Cole, Dover, N. H.

WHERE THE SUSQUEHANNA FLOWS; words by M. Waugaman, melody by Seymour Furth [of U. S.] [10690

© 1 c. Apr. 5, 1922; E 533070; Mary Waugaman, Apollo, Pa.

WHERE THE SWANEE RIVER FLOWS; words by C. H. Raymond, melody by Raymond A. Browne [of U. S.] [10691

© 1 c. Apr. 14, 1922; E 533493; Chas. H. Raymond, Nashville, Mich.

WHERE THE VOLGA FLOWS; Russian love song on a Tschaikowsky air, by Lee David and Louis Katzman. 4to. 1. Orch. with words, arr. by Louis Katzman [of U. S.]—2. Fox trot song, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch. in B flat. [10692, 10693

© Apr. 21, 1922; 2 c. each Apr. 29, 1922; E 536123, 535124; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

——*See also* Tschaikowsky (Peter Iljitch)

WHERE THEY NEVER SAY GOOD-BYE; words by A. H. Ackley, music by B. D. Ackley [of U. S.] [10694

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533460; Homer A. Rodeheaver, Chicago.

WHICHNESS (THE) OF THE WHATNESS; from For goodness' sake, words by Arthur Jackson, music by William Daly and Paul Lannin [of U. S.] [10695

© Apr. 1, 1922; 2 c. Apr. 4, 1922; E 533103; Harms, inc., New York.

WHILE HUMMING A SONG; words by M. Elm, music by E. S. S. Huntington [of U. S.] [10696

© 1 c. Apr. 21, 1922; E 533768; Martin Elm, Baltimore.

WHILE WIFE'S AWAY; words and music by F. B. Witchey [of U. S.] New York, Lenox co. [10697

© Apr. 20, 1922; 2 c. May 1, 1922; E 538081; Fred B. Witchey, Hazleton, Pa.

WHILE YOU STILL HAVE YOUR MOTHER YOU'RE HAPPY; words by E. M. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10698

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533944; Elmer M. Smith, Cleveland.

WHISPERING FLOWERS (Blumengeflüster); characteristic by F. v. Blon, arr. by Theo. Moses-Tobani, rev. by Julius Seredy [of U. S.]; full orch. [10699

© Jan. 11, 1922; 2 c. May 8, 1922; E 535413; Carl Fischer, New York. [Copyright is claimed on revised arrangement]

WHISPERING WAVES; morceau elegante, by C. D. Blake [of U. S.], [rev. by H. L. Harts, of U. S.]; piano. Rev. ed. [10700

© Apr. 5, 1922; 2 c. May 8, 1922; E 538315; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

WHISPERING WINDS; lullaby, words and music by Jimmie Saxe [of U. S.] Piedmont, Calif., Saxe music shop. [10701

© May 3, 1922; 2 c. May 10, 1922; E 538309; Mrs. D. W. Saxe, Piedmont, Calif.

WHISPERING ZEPHYRS; reverie, by T. P. Ryder [of U. S.] op. 69, [rev. by H. L. Harts, of U. S.]; piano. Rev. ed. [10702

© Apr. 12, 1922; 2 c. May 8, 1922; E 538314; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

WHISTLE; words by Augustus Keller, music by Will Gugger [of U. S.], arr. by Frank De Paul. Philadelphia, Reliance music co. [10703

© Apr. 13, 1922; 2 c. Apr. 22, 1922; E 533989; Augustus H. Keller, Philadelphia.

WHISTLE A TUNE; from The Rubicon, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [10704

© Apr. 14, 1922; 2 c. Apr. 24, 1922; E 538280; A. V. T. music pub. co., New York.

—— words by Neville Fleeson, melody by Albert Von Tilzer [of U. S.] [10705

© 1 c. Apr. 8, 1922; E 534648; A. V. T. music pub. co., New York.

WHISTLING; words and music by A. C. Russell [of U. S.] [10706

© 1 c. Mar. 24, 1922; E 534720; Annie Christian Russell, Alexander City, Ala.

WHISTLING DOWN THE LANE; words by C. Pettit, melody by Ray Ross Frampton [pseud. of Ethel Fisher, [of U. S.] [10707

© 1 c. Apr. 8, 1922; E 534624; Clarence Pettit, Atlantic City.

WHO'LL BE THE NEXT ONE THAT YOU'LL BREAK THE HEART; words by N. R. Broder, music by David Reed [of U. S.] New York, Bell music studios. [10708

© Apr. 17, 1922; 2 c. Apr. 19, 1922; E 533739; N. R. Broder, Philadelphia.

WHO'LL TAKE MY PLACE; words by Raymond Klages, music by Billy Fazioli [of U. S.], arr. by Teddy Eastwood [of U. S.] [10709

© 1 c. May 3, 1922; E 538097; Broadway music corp., New York.

WHO'LL TAKE THE PLACE OF THE SONG BIRD NOW GONE? words and music by Raymond S. Orton [of U. S.] [10710

© Apr. 21, 1922; 2 c. Apr. 14, 1922; E 534939; American music pub. co., New York.

WHO MADE THE SHINNY THAT KILLED BILL JONES; words and music by T. A. Cosgrove [of U. S.], arr. by A. O'Rorke. [10711

© 1 c. Apr. 24, 1922; E 533908; Thomas A. Cosgrove, Mobile.

WHO NEVER ATE HIS BREAD IN SORROW; words by Wilhelm Goethe, music by M. Stanitz [of Austria, domiciled at New York]; contralto. [10712

© Apr. 22, 1922; 2 c. Apr. 25, 1922; E 535037; Marietta Stanitz, New York.

WHOLE (THE) NIGHT THROUGH; words and music by Walter Melrose and Marty Bloom [pseud of M. L. Blumenthal, of U. S.] [10713

© Feb. 20, 1922; 2 c. Apr. 24, 1922; E 533870; Melrose bros., Chicago.

WHY? by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 75, no. 7; piano. [10714

© May 8, 1922; 2 c. May 10, 1922; E 535455; Composers' music corp., New York.

—— words by A. Longbrake, music by A. Hauk [of U. S.] New York, Joe Morris music co. [10715

© Apr. 20, 1922; 2 c. Apr. 21, 1922; E 533799; Arthur Longbrake and Arthur Hauk, Mechanicsburg, O.

WHY ARE YOU JEALOUS OF ME; words by Mitchell Stanford, music by Edward J. Mellinger [of U. S.] [10716

© Jan. 3, 1922; 1 c. Feb. 13, 1922; 1 c. Mar. 4, 1922; E 532169; Edwin J. Schwebel, St. Louis.

WHY DID YOU MAKE ME LOVE YOU? words by I. Yenger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10717

© Apr. 19, 1922; 2 c. Apr. 21, 1922; E 533784; Isabel Yenger, Davenport, Ia.

WHY DID YOU PICK ME UP WHEN I WAS DOWN; words by Nathaniel Foster, melody by L. Austin [of U. S.] [10718

© 1 c. Apr. 21, 1922; E 533798; Lovie Austin, Chicago.

WHY DID YOU SMILE; words by C. McMahon, music by David Reed [of U. S.] New York, Bell music studios. [10719

© Apr. 17, 1922; 2 c. Apr. 19, 1922; E 533731; Cordella McMahon, Rochester, N. Y.

WHY DIDN'T CAESAR SEIZE 'ER BEFORE MARK ANTHONY; fox-trot, words and melody by C. Kerstine [of U. S.], arr. by Theodore Westman [of U. S.] [10720

© 1 c. Apr. 3, 1922; E 533029; Caesar Kerstine, Clarksdale, Miss.

WHY DO THEY ALWAYS SING HERE COMES THE BRIDE, WHEN IT'S THE GROOM WHO ALWAYS COMES ACROSS; words by J. Morrison, music by I. Tobin [of U. S.] [10721

© Dec. 14, 1921; 2 c. Apr. 21, 1922; E 533807; Ivan Tobin and Jack Morrison, Ironwood, Mich.

WHY DO THEY CALL THEM SHOW GIRLS; words and melody by F. Fisher [of U. S.], arr. by George Holman [of U. S.] [10722

© 1 c. Apr. 6, 1922; E 534585; Fred Fisher, inc., New York.

WHY DO YOU MAKE ME CRY? words and music by R. S. Carleton [of U. S.] [10723

© 1 c. Apr. 6, 1922; E 533112; Raymond Stanley Carleton, Gardiner, Me.

WHY NOT? words and music by R. H. Ware [of U. S.] Boston, Mass., Tremont music pub. co. [10724

© Mar. 29, 1922; 2 c. Apr. 6, 1922; E 533368; R. H. Ware, Boston.

WHY NOT BE HAPPY (Kajne bila bi vesela); by I. Hladnik [of Jugo-Slavia], arr. by V. Lisjak [of U. S.]; piano. [10725

© Apr. 12, 1922; 2 c. Apr. 14, 1922; E 535045; Viktor Lisjak, Cleveland.

WHY NOT NOW? words by James Rowe, music by Chas. H. Gabriel [of U. S.] [10726

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533439; Homer A. Rodeheaver, Chicago.

WHY SHOULD I CRY OVER YOU; words and melody by Chester Cohn and Ned Miller [of U. S.], arr. by Ned Miller. [10727

© 1 c. Apr. 14, 1922; E 534774; Leo Feist, inc., New York.

WHY SHOULDN'T I? words by John Vigor, music by Kennedy Russell [of Great Britain] [10728

© Apr. 5, 1922; 1 c. May 5, 1922; E 536684; Boosey & co., London.

WHY, WHEN, WHERE. *See* Riskallah.

WICKED (THE) W-REN; words by Arthur Guiterman, music by Alma Stanley [of U. S.] New York, Edgar S. Werner & co. (Alma Stanley's musical monologues, no. 7) [10729

© Apr. 17, 1922; 2 c. Apr. 20, 1922; E 535441; M. S. Titus-Werner, New York.

WIEGENLIED (Cradle song); by J. A. Hägg, ed. by Joseph Gahm [of U. S.]; piano. (Superior edition, no. 2160: Modern Scandinavian music, series 1) [10730

© Mar. 30, 1922; 2 c. May 8, 1922; E 535385. Carl Fischer, New York. [Copyright is claimed on arrangement]

WIFE (THE) OF THE SHEIK AM I; words by J. A. Dillon, melody by Walter Mulford [of U. S.] [10731

© 1 c. Apr. 17, 1922; E 534883; James Aloysius Dillon, Brooklyn.

WIGAN PIER; words and music by R. P. Weston and Bert Lee of England]; in G. [Staff and tonic sol-fa notations] [10732

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536400; Francis, Day & Hunter, London.

WILD AND WOOLLY; one-step, written and composed by Onslow Kent and Huntley Trevor [of Great Britain] [Staff and tonic sol-fa notations] [10733

© Mar. 9, 1922; 1 c. Mar. 10, 1922; E 527698; Lawrence Wright music co., London.

WILD (A) FLOWER; waltz, by F A. Schiefelbein [of U. S.] op. 75, no. 1; piano. Millvale, Pa., Schiefelbein pub. co. [10734

© May 5, 1922; 2 c. May 13, 1922; E 538413; F. A. Schiefelbein, Millvale, Pa.

WILL O' THE WISP OF MY DREAMS; words and music by L. Dunham [of U. S.] [10735

© 1 c. May 6, 1922; E 535327; Lacy Dunham, Farmington, W. Va.

WILL YOU ALWAYS BE MINE; words by F. C. Marrin, music by E. Edwards [of U. S.] [10736

© Apr. 4, 1922; 2 c. Apr. 7, 1922; E 533236; Frank C. Marrin and Ed Edwards, Philadelphia.

WILL YOU BE A PAL TO MY LITTLE GAL; words by G. D. Hart, music by Ray Hibbeler [of U. S.] [10737

© Apr. 18, 1922; 2 c. Apr. 17, 1922; E 533559; G. De Cor co., Bancroft, Ia.

WILL YOU GO? words by C. L. H., music by J. Owen Long [of U. S.] [10738

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533428; Homer A. Rodeheaver, Chicago.

WILLOWS; by Roland Diggle, arr. by Neil Thorpe [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 19) [10739

© May 10, 1922; 2 c. May 12, 1922; E 538392; John Church co., Cincinnati. [Copyright is claimed on arrangement]

WIND (THE); words by L. Barling, music by E. S. S. Huntington [of U. S.] [10740

© 1 c. Apr. 25, 1922; E 534973; Louise Barling, Billings, Mont.

WINGATE (MAUD) Two songs; words by John Alleyne, music by M. Wingate [of Great Britain] Contents:—1. The ebbtide passes Brandon; an Elizabethan ballad.—2. On Durdham down in May-time. [10741

© April 6, 1922; 1 c. May 2, 1922; E 536580; Cecil Lennox & co., London.

WINNERS (THE); march, by E. C. Hoopes [of U. S.]; piano. [10742

© 1 c. Apr. 14, 1922; E 533466; Edward C. Hoopes, Washington.

WINNING THROUGH; song, one-step, words and music by Marjory Meade [of Great Britain] [10743

© Mar. 30, 1922; 1 c. Apr. 14, 1922; E 536288; Cecil Lennox & co., London.

WISHING; words and music by W. C. Goodnow [of U. S.], arr. by William Burdette Morrison [of U. S.] [10744

© 1 c. Apr. 8, 1922; E 534654; Walter Clay Goodnow, Indianapolis.

—— words by K. Walker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10745

© May 12, 1922; 2 c. May 16, 1922; E 535622; Katherine Walker, Louisville.

WISHING ALL THE TIME; fox-trot song, words by L. R. Coccia, music by V. Berardi [of U. S.] [10746

© Apr. 7, 1922; 2 c. Apr. 6, 1922; E 534527; Berardi-Coccia music pub. co., Rochester, N. Y.

WISTFUL EYES; words and music by R. Pryor and W. Martin [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [10747

© Apr. 18, 1922; 2 c. May 12, 1922; E 538367; Wellington Martin and Ray Pryor, Cleveland.

WISTFUL (A) WALTZ; by G. Garner [of Great Britain]; orch. with piano conductor and words. 4to. (Boosey's orchestral journal, no. 1020) [10748

© Mar. 31, 1922; 1 c. Apr. 21, 1922; E 536365; Boosey & co., London.

—— words by P. Erdeman, music by Gay Garner [of Great Britain]; piano, with words. [10749

© Apr. 1, 1922; 1 c. Apr. 21, 1922; E 536370; Boosey & co., London. [Copyright is claimed on arrangement]

WITCHERY; intermezzo, by L. Lockwood Moore, arr. by Herman Bellstedt [of U. S.]; violin and piano. (Twenty selected compositions for violin and piano, no. 20) [10750

© May 8, 1922; 2 c. May 11, 1922; E 538381; John Church co., Cincinnati. [Copyright is claimed on arrangement]

WITHIN THE SHADOWS OF MY DREAMS; words by J. H. Holt, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10751

© May 12, 1922; 2 c. May 16, 1922; E 535625; John H. Holt, jr., Savannah.

WITHOUT YOU. *See* Varsity follies.

WITMARK (THE) MINSTREL OVERTURE AND OPENING CHORUS, NO. 9; arr. by Isidor Witmark [of U. S.]; mixed voices. 4to. (Vocal pt., no. 9) [10752

© Mar. 31, 1922; 2 c. Apr. 8, 1922; E 534640; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WONDER (THE) OF THE THING; words by S. M., music by Florence Turner-Maley [of U. S.] [10753

© Apr. 10, 1922; 2 c. Apr. 12, 1922; E 533354; John Church co., Cincinnati.

WONDERFUL EYES; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [10754

© 1 c. May 10, 1922; E 538335; Mel W. Lorch, Los Angeles.

WONDERFUL GIRL OF MINE; words and music by E. L. Rogers [of U. S.] [10755

© 1 c. May 5, 1922; E 538171; Eleonore Lena Rogers, Des Moines.

WONDERFUL LAND OF CHILDHOOD; words by H. Duncan, music by Norrie Bernard [of U. S.] New York, Lenox co. [10756

© Apr. 20, 1922; 2 c. May 1, 1922; E 538080; H. Duncan, St. Louis.

WONDERFUL LOVE; words by J. W. Gaines, music by O. L. Francis [of U. S.] [10757

© Feb. 11, 1922; 2 c. May 15, 1922; E 538458; O. L. Francis, Normangee, Tex.

WONDERFUL (A) SAVIOR; words by R. H. McDaniel, music by Chas. H. Gabriel [of U. S.] [10758

© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533440; Homer A. Rodeheaver, Chicago.

WONDERFUL YOU; words by Will D. Cobb, melody by G. Edwards [of U. S.] [10759

© 1 c. May 4, 1922; E 535258; Gus Edwards, New York.

WONDERING (THE) BLUES; fox trot, by F. Birnschein [of U. S.]; piano. [10760

© 1 c. Mar. 23, 1922; E 532815; Frank Birnschein, Milwaukee.

WONDERLAND; from Marjolaine, words by Brian Hooker, music by Hugo Felix [of U. S.] [10761

© Apr. 13, 1922; 2 c. Apr. 14, 1922; E 534778; Chappell & co., ltd., London.

WOND'RING NIGHT AND DAY; song fox trot, words and music by Cole Porter [of Great Britain] [10762

© Mar. 16, 1922; 1 c. Apr. 1, 1922; E 536298; Chappell & co., ltd., London.

WONDROUS DREAM; words and music by B. Worthley [of U. S.]; instrumental with words. [10763

© 1 c. May 16, 1922; E 535532; Beatrice Worthley, New York.

WON'T YOU? words by Wilber D'Lea music by Fisher Thompson [of U. S.] [10764

© Apr. 14, 1922; 2 c. Apr. 19, 1922; E 533720; Fisher Thompson music pub. co., New York.

WON'T YOU COME BACK TO ME; fox trot song, words and music by George M. Cohan [of U. S.] [10765

© Apr. 13, 1922; 2 c. Apr. 21, 1922; E 533774; M. Witmark & sons, New York.

WON'T YOU GO SWINGING WITH ME; words by W. O. Sharp, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10766

© Sept. 14, 1921; 2 c. Apr. 25, 1922; E 535028; W. O. Sharp, Carthage, Ill.

WON'T YOU OPEN UP YOUR HEART; words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] [10767

© 1 c. May 10, 1922; E 538342; Mel W. Lorch, Los Angeles.

WON'T YOU SAY YOU LOVE ME; words by M. Smith, music by David Reed [of U. S.] [10768

© Apr. 17, 1922; 2 c. Apr. 19, 1922; E 533740; Marion Smith, Ft. Worth, Tex.

WON'T YOU TELL ME WHY; words by Z. M. Gibson, music by E. S. S. Huntington [of U. S.] [10769

© 1 c. May 6, 1922; E 535304; Zora M. Gibson, Rochester, Vt.

WOOD SONG; words by Sara Teasdale, music by Charles H. Marsh [of U. S.]; high or medium voice. [10770

© May 2, 1922; 2 c. May 11, 1922; E 535487; G. Schirmer, inc., New York.

WOODLAND (A) ECSTACY; words by Aileen Ward, music by F. E. Goodwin [of Canada] [10771

© Apr. 18, 1922; 1 c. Apr. 19, 1922; E 536347; Anglo-Canadian music co., Toronto, Canada.

WOODLAND REVERIE; by M. G. Wuesthoff [of U. S.] 1. Orch. with piano. 4to. 2. Song; words by M. G. Wuesthoff, arr. by W. L. Needham. [10772, 10773

© Dec. 20, 1921; 2 c. each Mar. 9, 1922; E 534592, 534593; Mabel Gregory Wuesthoff, Madison, Neb.

WOODLAND WHISPERS (Waldesflüstern); characteristic, by A. Czibulka, arr. by Theo. Moses-Tobani, rev. by Julius Seredy [of U. S.]; full orch. [10774

© Jan. 11, 1922; 2 c. May 8, 1922; E 535414; Carl Fischer, New York. [Copyright is claimed on revised arrangement]

WORK DON'T WORRY ME; words by A. Martucci, music by E. S. S. Huntington [of U. S.] [10775

© 1 c. Apr. 26, 1922; E 533923; Anthony Martucci, New York.

WORKIN' MAN'S BLUES; fox trot, words and music by C. Miller [of U. S.] Philadelphia, Pa., Freed music co. [10776

© Mar. 31, 1922; 2 c. Apr. 7, 1922; E 533239; Charles Miller, Philadelphia.

WORKING MAN BLUES; words by R. Henning, music by E. S. S. Huntington [of U. S.] [10777

© 1 c. Apr. 25, 1922; E 534994; Ray Henning, Shamokin, Pa.

WORLD WAR VETERAN; words by M. B. Swiss, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Popular series) [10778

© Mar. 14, 1922; 2 c. Mar. 20, 1922; E 532715; Martin B. Swiss, Kearny, N. J.

WORLD'S (THE) PARADISE; words by S. H. Magee, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. (Classic series) [10779

© Apr 8, 1922; 2 c. Apr. 14, 1922; E 533482; S. H. Magee, Lakehurst, N. J.

WRIGHT'S (LAWRENCE) 1ST BUDGET OF SONGS AND DANCES; words and music by various authors, compiled by Lawrence Wright [of Great Britain] (Staff and tonic sol-fa notations] [10780

© Mar. 30, 1922; 1 c. Mar. 31, 1922; E 536293; Lawrence Wright music co., London.

WRONG AGAIN; vocal one-step, words by Pardee Erdman, music by Gay Garner [of Great Britain] [10781

© Apr. 12, 1922; 1 c. May 5, 1922; E 536683; Boosey & co., London.

WRONG (THE) STEER; musical numbers from the comedy, lyrics by F. D. Gage, J. H. Randall and A. H. Stevens, music by F. D. Gage, J. H. Randall, A. H Fischer, H. G. Ripley and G. Watson [of U. S.] [10782

© Apr. 15, 1922; 2 c. Apr. 18, 1922; E 534898; Tech show, Cambridge, Mass.

WURMSER (LUCIEN) Pastorale; par L. Wurmser, arr. par A. Zurfluh [of France]; orch. avec piano conducteur. 4to. (Collection adaptations, série bleue, no. 9) [10783

© Apr. 28, 1922; 1 c. May 8, 1922; E 536850; Aug. Zurfluh, Paris. [Copyright is claimed on arrangement]

YANKEE GIRLIE—FOR MINE; words and melody by O. J. (Sonny) Porter [of U. S.], arr. by Stewart Hedgepath [of U. S.]; in F. [10784

© 1 c. Apr. 10, 1922; E 533262; Oneida James Porter, Chicago.

YANKEES' (THE) RETURN FROM THE WORLD WAR; words by J. J. Jack, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10785

© Apr. 21, 1922; 2 c. Apr. 26, 1922; E 533936; John J. Jack, Cleveland.

YEAR (A) AGO; words by M. Burke, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [10786

© Dec. 20, 1921; 2 c. Apr. 25, 1922; E 535036; Milliotte Burke, Dodge City, Kan.

YEARNING FOR YOU; words and music by J. Moore and E. Sheridan [of U. S.] [10787
© 1 c. Mar. 29, 1922; E 533175; Jason Moore and Earl Sheridan, Detroit.

YENTE KETCHT AN ELIJOHU HANOVI; duet, Yiddish words and melody by G. Goldstein [of U. S.] [10788
© 1 c. Apr. 15, 1922; E 534832; Gus. Goldstein, New York.

YES, YE DO; words by William Harold Martin, music by Herbert Ralph Ward [of U. S.] [10789
© May 3, 1922; 2 c. May 4, 1922; E 535237; Edward Schuberth & co., New York.

YODELING MOON; words and music by A. L. Steinberg [of U. S.]; arr. by Talmon Albert Davenport [of U. S.] [10790
© 1 c. Apr. 21, 1922; E 534951; Abe Lewis Steinberg, Detroit.

YOO-HOO; fox trot, by DeSylva-Jolson, played by Herbert Clair [of U. S.]; in A flat. (Ampico, no. 311041–F) [Music roll, with words] [10791
© Oct. 20, 1921; 2 c. May 23, 1922; E 538722; American piano co., New York. [Copyright is claimed on interpretation]

YOU ALONE; from Rotary's rollicking revue of 1922, words by Geo. A. Flesh, music by C. D. King [of U. S.] Piqua, O., Kiefer's music shop. [10792
© Mar. 3, 1922; 2 c. Apr. 3, 1922; E 533023; G. A. Flesh and C. Dudley King, Piqua, O.

YOU AND I; words and music by G. T. Francis [of Great Britain] [10793
© Apr. 8, 1922; 1 c. Apr. 13, 1922; E 536318; Murdoch, Murdoch & co., London.

YOU, AND YOUR SMILE; fox-trot, words by A. A. Allenback, music by E. S. S. Huntington [of U. S.] [10794
© 1 c. Apr. 25, 1922; E 534979; Albert A. Allenback, Camden, N. J.

YOU ARE MY DREAMLAND ROSE; words by A. E. Filippi, music by Norrie Bernard [of U. S.] New York, Lenox co. [10795
© Dec. 24, 1921; 2 c. Apr. 14, 1922; E 533469; Andrew E. Filippi, Palmer, Mich.

YOU ARE THE ONE FOR ME; words and music by W. R. Harris [of U. S.], arr. by Harry P. Guy [of U. S.] [10796
© 1 c. May 13, 1922; E 535497; Walter Rosser Harris, Tullahoma, Tenn.

YOU CAN BE ALL THE WORLD JUST TO ME; words and melody by J. V. Rifici [of U. S.] [10797
© 1 c. Apr. 14, 1922; E 533387; James Vincent Rifici, New York.

YOU CAN DANCE THOSE BLUES AWAY, WITH ME; words and melody by C. Vincent [of U. S.] [10798
© Mar. 17, 1922; 2 c. Mar. 21, 1922; E 533352; Charles Vincent, San Francisco.

YOU CAN HAVE HIM, I DON'T WANT HIM, DIDN'T LOVE HIM ANYHOW, BLUES; words by William Tracey, melody by Dan Dougherty [of U. S.] [10799
© 1 c. May 16, 1922; E 535537; Goodman & Rose, inc., New York.

YOU CAN START A SONG; words by Pearl Williams, music by W. A. Post [of U. S.] [10800
© Mar. 21, 1922; 2 c. Mar. 24, 1922; E 533433; Homer A. Rodeheaver, Chicago.

YOU HAD BETTER COME AND KISS ME; words by A. Gessner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10801
© Apr. 5, 1922; 1 c. Apr. 6, 1922, 1 c. Apr. 21, 1922; E 534962; Anna Gessner, Walla Walla, Wash.

YOU HAVEN'T LIVED, IF YOU HAVEN'T LIVED WAY DOWN IN DIXIELAND; words by Bud Green, music by Ray Henderson [of U. S.] [10802
© 1 c. May 13, 1922; E 535502; Irving Berlin, inc., New York.

YOU KISSED ME IN APRIL; words by Adaline Hancock Jones, music by C. Roland Flick [of U. S.]; with violin obbl. [10803
© Apr. 13, 1922; 2 c. Apr. 22, 1922; E 533990; Flick-Candler music pub. co., Atlanta.

YOU LEFT ME WHEN I LOVED YOU MOST; words by N. N. Keend, music by E. S. S. Huntington [of U. S.] [10804
© 1 c. Apr. 11, 1922; E 534683; Norma Nelson Keend, Corinne, Utah.

YOU'LL BE LONELY TOO; words and melody by Gus Van and Jos. Schenck [of U. S.], arr. by Ed. Smalle [of U. S.] [10805

© 1 c. May 10, 1922; E 538225; Barney Abramowitz, New York.

YOU'LL BE SORRY THAT YOU MADE ME CRY; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [10806

© Dec. 22, 1921; 2 c. Apr. 24, 1922; E 538277; A. V. T. music pub. co., New York

YOU'LL DO THE SAME THING TO SOMEONE ELSE; words by Joe Goodwin and Bert Walton, music by Al Piantadosi and James F. Hanley [of U. S.] [10807

© May 6, 1922; 2 c. May 6, 1922; E 535278; Shapiro, Bernstein & co., inc., New York.

YOU'LL WANT ME BACK SOME DAY; words and music by Hugh Richards and Eric Gorton [of England] [Staff and tonic sol-fa notations] [10808

© Apr. 26, 1922; 1 c. Apr. 28, 1922; E 536471; B. Feldman & co., London.

YOU NEVER CARED; waltz ballad, words and melody by Happy Tom Farrell [i. e. Thomas Francis Farrell, of U. S.] [10809

© 1 c. May 9, 1922; E 535423; Thomas Francis Farrell, Worcester.

YOU NEVER GROW TOO OLD FOR MAMMY'S KISSES; written and composed by John P. Long [of England]; in C. [Staff and tonic sol-fa notations] [10810

© Apr. 10, 1922; 1 c. Apr. 24, 1922; E 536401; Francis, Day & Hunter, London.

YOU NEVER KNOW; written and composed by Herbert Rule and Fred Holt [of Great Britain] [Staff and tonic sol-fa notations] [10811

© Apr. 4, 1922; 1 c. May 6, 1922; E 536830; B. Feldman & co., London.

YOU OUGHT TO SEE HIM NOW; words and melody by Kenneth Casey [of U. S.] [10812

© 1 c. Apr. 27, 1922; E 538002; Melville & Stetson, jrs., Brighton Beach, N. Y.

YOU'RE ALL THE WORLD TO ME; fox trot or waltz, words and melody by R. C. Bates [of U. S.] [10813

© 1 c. May 3, 1922; E 538113; Robert Charles Bates, Chicago.

YOU'RE ENTRANCING; words and music by K. D. Henderson [of U. S.] [10814

© 1 c. Apr. 3, 1922; E 533053; Kay Dover Henderson, New York.

YOU'RE GOING TO BE SORRY; words by A. H. Metcalf, music by Marvin Westman [of U. S.] [10815

© 1 c. May 2, 1922; E 535200; Alta Hammond Metcalf, Lancaster, Ky.

YOU'RE NOT THE FISH FOR ME; words by C. B. Klatt, melody by Raymond A. Browne [of U. S.] [10816

© 1 c. Apr. 11, 1922; E 534661; Clare B. Klatt, Guthrie, Okl.

YOU'RE SOMEBODY'S CUTIE; words by W. R. Whited, music by E. S. S. Huntington [of U. S.] [10817

© 1 c. Apr. 5, 1922; E 533085; W. R. Whited, Harrisburg, Pa.

YOU'RE THE DEAREST, SWEETEST LITTLE GIRL, AND THE BESTEST ONE I KNOW; fox-trot, words by F. Peck, music by E. S. S. Huntington [of U. S.] [10818

© 1 c. May 6, 1922; E 535302; F. Peck, Wales, Mass.

YOU'RE THE GIRL; words by F. Holm, music by E. S. S. Huntington [of U. S.] [10819

© 1 c. Apr. 7, 1922; E 533146; Fred Holm, Blissville, N. Y.

YOU'RE THE ROSE IN MY GARDEN OF LOVE; words and melody by Neal Johnson and Len Riley [i. e., W. L. Riley, of U. S.] [10820

© 1 c. Apr. 4, 1922; E 534643; William Leonard Riley, Birmingham, Ala.

YOU SAILED AWAY; words by M. A. Krasovic, music by Marvin Westman [of U. S.] [10821

© 1 c. May 2, 1922; E 535198; Martin A. Krasovic, Steelton, Pa.

YOU TAKE THE SUNSHINE, LEAVE THE MOONSHINE FOR ME; lyric by Henry Creamer, music by Will H. Vodery [of U. S.] [10822

© 1 c. Apr. 8, 1922; E 534645; Irving Berlin, inc., New York.

YOU TEACH ME; from Letty Pepper, lyric by Ballard Macdonald, music by James F. Hanley [of U. S.] [10823

© Apr. 21, 1922; 2 c. Apr. 21, 1922; E 533813; Shapiro, Bernstein & co., inc., New York.

YOU'VE GOT TO BE ALONE; words and music by J. Snyder [of U. S.] [10824

© May 9, 1922; 2 c. May 9, 1922; E 535428; Jack Snyder, New York.

YOU'VE MADE YOUR FINAL PAYMENT ON YOUR LITTLE BUNGALOO; words by C. Gilmore, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [10825

© 1 c. Apr. 24, 1922; E 533843; Catherine Gilmore, Chicago.

YOU WERE TO BE MINE; words by D. Delucca, music by Edouard Hesselberg [of U. S.] Buffalo, N. Y., Melody pub. corp. (Home series) [10826

© Apr. 8, 1922; 2 c. Apr. 14, 1922; E 533480; Dominick Delucca, Hazelton, Pa.

YOU—YOU—YOU; words by Geo. Arnold, melody by Harold Melville [of U. S.], arr. by E. J. Denton [of U. S.] [10827

© 1 c. Apr. 3, 1922; E 533031; E. J. Denton, New Rochelle, N. Y.

YOUNG COLOR BEARER; march, by C. C. Crammond [of U. S.] op. 130; piano. [10828

© Apr. 10, 1922; 2 c. Apr. 15, 1922; E 534791; Theo. Presser co., Philadelphia.

Y. M. C. A.; words and melody by A. Spurr [of U. S.], arr. by Vern Elliott [of U. S.] [10829

© 1 c. Apr. 18, 1922; E 534867; Allen Spurr, Alhambra, Calif.

YOUNG VOLUNTEERS; march, by C. C. Crammond [of U. S.] op. 134; piano. [10830

© Apr. 29, 1922; 2 c. May 3, 1922; E 535232; Theo. Presser co., Philadelphia.

YOUR EYES TELL TRUE; words by C. Dimond, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10831

© May 12, 1922; 2 c. May 16, 1922; E 535549; Catherine Dimond, Youngstown, O.

YOUR SMILE; ballad, by Simpson-Forster, played by O. H. Bowman [of U. S.]; in B flat. (Ampico, no. 622001–G) [Music roll, with words] [10832

© Jan. 20, 1922; 2 c. May 23, 1922; E 538700; American piano co., New York. [Copyright is claimed on interpretation.]

YOUR SMILE IS LIKE THE SUNSHINE; words and music by G. D. Martin [of U. S.] [10833

© 1 c. Apr. 10, 1922; E 533259; George Dewey Martin, Hartford.

YOUR WALTZ; by T. Lovell [of England]; piano. [10834

© Apr. 11, 1922; 1 c. May 3, 1922; E 536595; Herman Darewski music pub. co., London.

YOUTH AND SPRING; melody, by B. Fromm [of U. S.]; piano. [10835

© 1 c. Apr. 1, 1922; E 534382; Benjamin Fromm, San Francisco.

YSER (L'); fantaisie, par A. Courtade [of France]; fanfare de trompettes. 4to. [10836

© Apr. 28, 1922; 1 c. May 8, 1922; E 536870; Evette et Schaeffer, Paris.

ZEES (THE) ZEES TEASE, IN THE SUMMERTIME; words by A. T. Gaston, music by E. S. S. Huntington [of U. S.] [10837

© 1 c. May 6, 1922; E 535300; Anna T. Gaston, New York.

ZEPHYR WALTZ; by William Ewen [of Great Britain]; piano. [10838

© Apr. 6, 1922; 1 c. May 5, 1922; E 536687; Boosey & co., London. [Copyright is claimed on arrangement]

—— —— arr. by Sydney Baynes [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1017) [10839

© Apr. 5, 1922; 1 c. May 5, 1922; E 536690; Boosey & co., London.

ZEPHYRS FROM MELODYLAND; by C. W. Krogmann [of U. S.] op 15; piano, six hands. (Edition Wood, no. 939) bk. 1. Contents:—1. The little prince.—2. Santa Claus guards.—3. Song of the sea shell.—4. The rainbow fairy.—5. Leola waltz.—6. Primrose dance. [10840

© Mar. 1, 1922; 2 c. Apr. 20, 1922; E 533754; B. F. Wood music co., Boston.

—— Same. (Edition Wood, no. 940) bk. 2. Contents:—7. The little patriot.—8. The pony race.—9. Vesper bells.—10. The merry bobolink.—11.

ZEPHYRS FROM MELODYLAND—Contd.
Evening song.—12. The robin's lullaby. [10841

© Mar. 1, 1922; 2 c. Apr. 20, 1922; E 533755; B. F. Wood music co., Boston.

ZINGARIS (LES) CHEMINENT; de Gabriel Marie et Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [10842

© Apr. 14, 1922; 1 c. May 3, 1922; E 536629; L. Philippo, Paris.

ZUEIGNUNG. *See* Strauss (Richard)

2° (IL) CASO DI NINETTA; versi e musica di A. Trusiano [of Italy] 8vo. [10843

© Nov. 1, 1921; 1 c. Apr. 11, 1922; E 536493; Casa editrice musicale Napoli, New York.

6me AIR VARIÉ; on a theme by Mercadante, by Charles Dancla, op. 89, no. 6, ed. by Louis Svečenski [of U. S.]; violin with piano acc. (Six petits airs variés, no. 6) [10844

© Apr. 29, 1922; 2 c. May 3, 1922; E 538104; G. Schirmer, inc., New York. [Copyright is claimed on editing]

6me caprice valse; par Paul Rougnon [of France]; piano. [10845

© Apr. 20, 1922; 1 c. May 8, 1922; E 536793; Heugel, Paris.

725 ZWISCHENSPIELE; zu 101 der gebräuchlichsten choräle (Hölters und Brauers choralbuch), von H. B. Proehl [of U. S.]; orgel. Chicago, Ill., Proehl pub. house. obl. 8vo. [10846

© Apr. 15, 1922; 2 c. Mar. 19, 1922; aff. Apr. 17, 1922; A 661382; Henry B. Proehl, Chicago.

1812 OVERTURE. *See* Tschaikowsky (Peter Iljitch)

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Class E, Musical compositions (including 3,033 unpublished)	10,784
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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [10846

ALADDIN. [1

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AT THE HONKY-TONK STEPPERS BALL. [2

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BABY. [3

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BAD LITTLE BOY AND GOOD LITTLE GIRL; from The blushing bride, lyrics by Cyrus Wood, music by Sigmund Romberg. [4

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BAMBOULA; negro dance of Trinidad, by John Urich, arr. by T. H. Rollinson; orch. [Concert ed. no. 514) [5

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BREAKIN' THE PIANO. [6

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BUZZ MIRANDY. [7

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BY THE SAPPHIRE SEA. [8

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CAN HE LOVE ME LIKE KELLY CAN. [9

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CLOSE YOUR EYES; by Francis Dewitt and Werner Janssen. [10

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CLOSER (L'adoree de mon coeur); words and music by Leon Du Parc. [11

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CUDDLE UP BLUES. [12

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DO IT AGAIN. [13

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DOERR'S (CLYDE) SAXAPHONE SOLOS. Contents: 1. Saxanola.—2. Saxorient.—3. Saxaphone classique.—4. Valse Hilda.—5. Valse brilliante.—6. Saxanette. [14

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DON'T DON'T STOP LOVING ME NOW. [15

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DREAMY LOTUS LAND. [16

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ELEANOR. [17

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EVERY DAY. [18

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—— intro. Oh gee oh gosh. [19

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FICKLE FLO FROM KOKOMO. [20

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FIFTY FAMOUS FAVORITES. [21
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FRANKIE; novelty fox trot, by J. Snyder. [22
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GOOD-BYE; from The blushing bride, lyrics by Cyrus Wood, music by Sigmund Romberg. [23
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HADLEY (HENRY) Intermezzo; from Cleopatra's night, by H. Hadley. [24
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HOT LIPS. [25
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I CERTAINLY MUST BE IN LOVE. [26
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I WANT A GOOD BABY BAD. [27
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IDOLS. [28
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IN A LITTLE TOWN NEAR BY; lyric by Amy Ashmore Clark, music by Florence Turner-Maley. [29
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IN MAYTIME I LEARNED TO LOVE; by J. Snyder. [30
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ISLE OF ZORDA. [31
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IT'S THE LAST TIME YOU'RE GONNA GOOD-TIME ME. [32
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JASMIN (THE) DOOR; words by Fred E. Weatherly, music by Alicia Scott. [33
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JIMMY I LOVE BUT YOU. [34
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JUST A REGULAR GIRL; from The blushing bride, lyrics by Cyrus Wood, music by Sigmund Romberg. [35
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JUST BECAUSE YOU'RE YOU THAT'S WHY I LOVE YOU. [36
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KISSING TIME; words by Irving Caesar, music by Ivan Caryll. [37
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LADY LINGERIE. [38
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LAKE (THE); by George F. Boyle. [39
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LITTLE (A) COON'S PRAYER; words by De Burgh d'Arcy, music by Barbara Hope. [40
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LITTLE THOUGHTS. [41
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LO-LA-LO. [42
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LOVE (THE) SHIP. [43
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LOVE'S CORPORATION. [44
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LOVE'S HIGHWAY; from The blushing bride, lyrics by Cyrus Wood, music by Sigmund Romberg. [45
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MEET ME NEXT SUNDAY I'LL WAIT FOR YOU; by J. Snyder. [46
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MR. & MRS.; from The blushing bride, lyrics by Cyrus Wood, music by Sigmund Romberg. [47
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MOONLIGHT KISSES; by Arthur A. Penn and Vincent Scotto. [48
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MUSICAL MOMENTS. [49
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MY LITTLE HUSH A BYE LADY. [50
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MY LOST LOVE. [51
© Arthur J. Stiebritz, Medford, N. J. Notice rec'd May 19, 1922; recorded, v. 5, p. 66.

MY SWEETIE IN TAHITI. [52
© Robert Edwards, New York. Notice rec'd May 9, 1922; recorded, v. 5, p. 65.

ON A SATURDAY NIGHT; by William A. Downs and John W. Bratton. [53
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ON THE SHORES OF ROCKAWAY. [54
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OOGIE OOGIE WA WA. [55
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PIANO MANIA. [56
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PICK ME UP AND LAY ME DOWN IN DEAR OLD DIXIELAND. [57
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PLEASING PIANO PIECES. [58
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PUT ME TO SLEEP IN YOUR HEART. [59
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QUARTETTE (A) REHEARSAL. [60
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ROMANCE; by Hermann Frommel. [61
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ROSEMARY; by John Schonberger. [62
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ROSY POSY; from The blushing bride, lyrics by Cyrus Wood, music by Sigmund Romberg. [63
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SAXANETTE. *See* Doerr's (Clyde) saxaphone solos.

SAXANOLA. *See* Doerr's (Clyde) saxaphone solos.

SAXAPHONE CLASSIQUE. *See* Doerr's (Clyde) saxaphone solos.

SAXORIENT. *See* Doerr's (Clyde) saxaphone solos.

SIDE (THE) SHOW MINSTRELS. [64
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SING A SONG AS YOU WALK ALONG; by J. Snyder. [65
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SMILE AND FORGET. [66
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SNEAK (THE); by Nacio Herb Brown. [67

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SONG OF THE NILE. [68

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SOUTH SEA SWEETHEART; intro. Baby dreams. [69

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SPRINGTIME IS THE TIME FOR LOVING; from The blushing bride, lyrics by Cyrus Wood, music by Sigmund Romberg. [70

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STATE STREET BLUES. [71

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SUNSHINE ALLEY; words and music by Eugene West. [72

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THEY CALL 'EM FLAPPERS NOW; by Clarence Gaskill. [73

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THOSE FLIPPETY FLOPPETY FLOPPERS. [74

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THOSE STAR SPANGLED NIGHTS IN DIXIELAND. [75

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THREE (THE) REPUBLICS MARCH; by Charles F. Manney. [76

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TRAVESTY ON COMIN' THRO' THE RYE. [77

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VALSE BRILLIANTE. *See* Doerr's (Clyde) saxaphone solos.

VALSE HILDA. *See* Doerr's (Clyde) saxaphone solos.

WAIKIKI, I HEAR YOU CALLING ME. [78

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WHEN I HEAR A SYNCOPATED STRAIN. [79

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WHEN THE LIGHTS GO DOWN IN CHINATOWN; by Alex Gerber and Malvin Franklin. [80

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WHEN YOU AND I WERE YOUNG MAGGIE BLUES. [81

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WHEN YOU COME BACK TO ME. [82

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WHEN YOUR SWEET LIPS MEET MINE. [83

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WHY SHOULD I CRY OVER YOU. [84

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19TH (THE) HOLE. [85

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10847-12232

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OF

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PART 3:

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1922

NEW SERIES, VOLUME 17

No. 7

WASHINGTON

GOVERNMENT PRINTING OFFICE

1922

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

Exceptions.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Léo); Gounod (Charles François); Händel (Georg Friedrich); Liszt (Franz); MacDowell (Edward Alexander); Mascagni (Pietro); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Paganini (Niccolo); Puccini (Giacomo); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard). In the case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) Collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles.

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To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

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A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

A TU VENTANA; schotis español, por A. R. Zähringer [of Italy]; piano. Edizioni Carisch. [10847

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ABIE'S LULLABY; words and music by Lee David, Van and Schenck [of U. S.], arr. by Chas. N. Grant. [10848

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ABIE'S WILD IRISH ROSE; words by Jos. H. McKeon, music by Gus Van and Jos. Schenck [of U. S.] [10849

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ABOUT JACK AND JILL; by Raymond Mitchell [of U. S.]; piano. (Album leaves, no. 2) [10850

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ACKNOWLEDGE ME; words and music by M. H. Patterson [of U. S.] [10851

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ADALANTA; Spanish dance or one-step, by Juan Fernandez [of Great Britain]; piano. [10852

© May 16, 1922; 1 c. June 3, 1922; E 537205; West's, ltd., London.

ADAM; fox-trot, words and music by M. B. Evans [of Canada] [10853

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ADIEU (L') *See* Profils antiques.

ADORATION; words and music by M. H. Patterson [of U. S.] [10854

© 1 c. May 24, 1922; E 538768; Mary Hughes Patterson, E. Oakland, Calif.

ADVERTISING CLUB MARCH; by M. Anthony Linden [of U. S.], arr. by Emily Seymour Linden [of U. S.]; piano. [10855

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AFTER DROUGHT. *See* Myrtles (The) of Damascus.

AFTER SUNSET; intermezzo, by S. C. Jones [of England], arr. by Adolf Lotter [of Austria]; orch. with piano conductor. Hawkes & son's concert ed. 4to. [10856

© Oct. 14, 1921; 1 c. Oct. 24, 1921; E 537305; Hawkes & son, London.

AFTERNOON (THE) (L' aprés midi); by A. E. Mainente [of U. S.]; piano. [10857

© 1 c. May 29, 1922; E 539004; Anton Eugene Mainente, Rumford, Me.

AGITATO; by Frederick Noyes [of England]; orch. with piano conductor. (Hawkes' photo play series, no. 10) [10858

© May 1, 1922; 1 c. May 11, 1922; E 536931; Hawkes & son, London.

—— *See also* Photo-play series.

AIR PATROL; march, by York Bowen [of Great Britain]; pf. [10859

© May 9, 1922; 1 c. May 25, 1922; E 537094; Boosey & co., London. [Copyright is claimed on arrangement]

AIR VILLAGEOIS; by Schutt, op. 39, no. 2, played by Mary Angell, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66470) [Music roll] [10860

© June 24, 1922; 2 c. June 28, 1922; E 542058; Recordo player roll co., Chicago. [Coypright is claimed on editing]

ALABAMA BLUES; words and music by L. W. Mehr [of U. S.] Birmingham, Ala., Williams music house. [10861

© May 12, 1922; 2 c. May 22, 1922; E 538642; Libbie Williams Mehr, Birmingham, Ala.

ALABAMY MAMMY; words by Neville Fleeson, music by Albert von Tilzer [of U. S.] [10862

© Dec. 22, 1922; 2 c. Apr. 24, 1922; E 535823; A. v. T. music pub. co., New York.

ALL MADE FOR YOU. *See* Songs of sunshine land.

ALL OVER AGAIN; waltz ballad, words and melody by Happy Tom Farrell [i. e., T. F. Farrell, of U. S.] [10863

© 1 c. May 27, 1922; E 535894; Thomas Francis Farrell, Worcester.

ALL'S WELL; quick march, by W. N. Campbell [of Great Britain]; band. 4to. (Boosey's march journal, no. 348) [10864

© May 2, 1922; 1 c. May 25, 1922; E 537090; Boosey & co., London.

ALL THAT I WANT DEAR IS YOU; lyric by Albert L. Kafka, music by R. C. Bates [of U. S.] New York-Chicago-Detroit, Atlas music pub. co. [10865

© Apr. 29, 1922; 2 c. Apr. 22; E 539036; Robert Charles Bates, Chicago.

ALL THAT I WANT IS YOU; waltz ballad, words and music by J. L. Armsey [of U. S.] [10866

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ALL YOU HAVE TO DO IS SAY YOU LOVE ME, AND WATCH YOUR DADDY DO THE REST; words and music by W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.]; piano with words. [10867

© 1 c. May 17, 1922; E 538513; William Hood Rhoads, Ashbourne. Pa.

ALLEGRO SYMPHONIQUE; by Cyril Jenkins [of Great Britain]; B flat cornet and pf. [10868

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ALLISON (IRL LESLIE) Pastorale; by I. L. Allison [of U. S.]; piano. [10869

© May 25, 1922; 2 c. May 26, 1922; E 538887; Schroeder & Gunther, New York.

ALOHA OE (Farewell to thee); by Queen Liliuokalani, arr. by Byron C. Tapley [of U .S.] op. 205; piano. (Choice melodies, no. 17) [10870

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ALSATIAN FETE; duet, by Arnoldo Sartorio [of Germany] op. 1175, no. 4; piano, four hands. (Student's delight) [10871

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A-MAYING; words by Anne Archbold Miller, music by Olive A. Maine [of U. S.]; low voice. [10872

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AMELIA; mazurka, by J. Franco [of U. S.]; piano. New York, Metro music co. [10873

© June 1, 1922; 2 c. June 6, 1922; E 539207; Joseph Franco, New York.

AMERICA, YOU ARE DEAR TO ME; words by Mrs. M. Holliman, music by E. S. S. Huntington [of U. S.] [10874

© 1 c. May 18, 1922; E 535673; Mrs. Meccolena Holliman, Gulf Port, Miss.

AMERICAN CRUSADERS MARCH; by Wood, arr. by Wm. Hartman, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66400) [Music roll] [10875

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AMERICAN (THE) MARINE; march and one-step, by C. L. Weeks [of U. S.], arr. by Andrew Luck; piano. New York, World music pub. corp. [10876

© May 19, 1922; 2 c. May 24, 1922; E 538811; Charles L. Weeks, Schroon Lake. N. Y.

AMONGST THE CLOUDS; words by M. Fleming, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10877

© Apr. 14, 1922; 2 c. June 5, 1922; E 540091; Margaret Fleming, St. Petersburg, Fla.

AMORE BANCARIO; versi di Domenico Furnò, musica di Mario Cosentino [of Italy]; mand. acc. Naples, Casa musicale napoletana. 4to. [10878

© Apr. 1, 1922; 1 c. May 15, 1922; E 536974; Italian book co., New York.

AMORE (L') DI PASQUALE E CARMELA; parole di Giovanni De Rosalia, melodia di Arturo Ilardi [of Italy, domiciled at Brooklyn] [10879

© 1 c. May 22, 1922; E 538659; Rosario Catalano, Brooklyn.

AMOUR QUI CHANTE; valse hésitation, di C. Worsley, riduzione di Armanno Morlacchi [of Italy]; mand. e chitarra. Edizioni Carisch. (Tersicore, no. 12) [10880

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AND WE'LL GAZE ON THAT BRIGHT NORTHERN MOON; words by F. Murray, music by E. S. S. Huntington [of U. S.] [10881

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ANGEL BABY; words by Julia Kathryn Williams, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10882

© May 3, 1922; 2 c. June 5, 1922; E 540085; Mrs. Ellis R. Williams, Manson, Ia.

ANGEL FACE; words by Maurice J. Gunsky, music by N. Goldstein [of U. S.], arr. by Harry Powell [of U. S.] [10883

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ANGELS DIVINE; words by C. Callender, music by E. S. S. Huntington [of U. S.] [10884

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ANGEL'S LULLABY; words by H. R. Hamer, music by E. S. S. Huntington [of U. S.] [10885

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ANGÉLUS (L'); invocation, paroles et musique de Paul Dupin [of France]; 4 voix égales. 4to. (Gerbes et faisceaux, no. 13) [10886

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ANGIOLETTA LEGGIADRETTA. *See* Manzolo (Domenico) Sei arie.

ANOTHER MESSAGE; words and melody by J. Eckert [of U. S.] [10887

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ANSWER TO OLD PAL WHY DON'T YOU ANSWER ME; words by H. T. Lillis, music by Harry Jay [pseud. of Harry Jay Lincoln, of U. S.] [10888

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APHRODITE; lyrics tr. from the Greek by Lilla Cabot Perry, music by Edward Ballantine [of U. S.] (Lyrics from the Greek, no. 2) [10889

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APO XENO TOPO; syrtos, arr. by Antonio Eptamenitis [of Greece, domiciled at New York]; 1st and 2nd mand. or violin and guit. (*In* Tesio ed., no. 2031) [10890

© May 6, 1922; 2 c. May 15, 1922; E 539056; Peter Tesio, New York.

APPEL (L') A DAPHNIS. *See* Profils antiques.

APPLE (THE) TREES; duet, poem by Samuel Langford, music by Cyril Jenkins [of Great Britain]; sop. and alto. Curwen ed. 4to. [10891

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APRIL; a spring song, words by J. D. W. S., music by Edwin Evans [of U. S.] [10892

© May 3, 1922; 2 c. May 22, 1922; E 535811; Heidelberg press, Philadelphia.

APRIL EYES; fox trot, words by D. Pelunis and Lillian Campbell, melody by D. Pelunis [of U. S.] [10893

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—— from The curate's egg, words by Arthur Wimperis, music by Max Darewski [of Great Britain] [10894

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APRIL MOODS; two-part chorus for schools, words by Alice E. Allen, music by Louis Adolphe Coerne [of U. S.] op. 168, no. 3; treble voices. (Ditson school octavo) [10895

© May 15, 1922; 2 c. May 20, 1922; E 538608; Oliver Ditson co., Boston.

ARABELLA; words by K. A. Hansen, music by E. S. S. Huntington [of U. S.] [10896

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ARABIAN MOON; fox trot song, words and melody by D. Pelunis [of U. S.] [10897

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ARABIAN SUITE; by J. Kritchevsky [of Russia, domiciled at New York]; melody with piano acc. Contents: 1. Prayer.—2. Dance.—3. Idylle. [10898

© 1 c. May 25, 1922; E 539231; Jasha Kritchevsky, New York.

ARE WE DOWN-HEARTED? words and music by R. Harkness [of Great Britain, domiciled at Los Angeles] (*In* The pilot) [10899

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ARE YOU GIVING; words and music by C. A. Smith [of U. S.] [10900

© May 18, 1922; 2 c. May 23, 1922; E 535837; Charles A. Smith, Mountain View, Calif.

ARIA; Datemi pace, musica di Gio. Pietro Berti, raccolta a cura di Giacomo Benvenuti [of Italy] (35 arie di vari autori del secolo XVII) [10901

© June 3, 1922; 1 c. June 5, 1922; E 537229; G. Ricordi & co., Milan.

ARIETTA; by G. B. Pergolese, arr. by Michael Zadora [of Germany]; pf. [10902

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ARNOLD (—) Arabesque; by Arnold, played by Earl Billings [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66480) [Music roll] [10903

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ARRIVAL OF THE SONG-BIRDS; polka descriptive, by H. Schuckert [of U. S.]; concertina. [10904

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ASK ME NO MORE; old English lyric, words by Thomas Carew, music by Edwin Evans [of U. S.] [10905

© May 3, 1922; 2 c. May 22, 1922; E 535809; Heidelberg press, Philadelphia.

AT NAPLES; tarantella, by Eduardo Marzo [of U. S.]; piano. [10906

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AT NIGHTFALL. *See* Myrtles (The) of Damascus.

AT THE FOOT OF THE CROSS; words and music by R. Harkness [of Great Britain, domiciled at Los Angeles] (*In* The pilot) [10907

© May 15, 1922; 2 c. May 16, 1922; E 535574; Robert H. Coleman, Dallas, and Robert Harkness, Los Angeles.

AUTUMN LEAVES (Feuilles d'automme); by Nándor Zsolt [of Hungary]; violin and piano. [10908

© Dec. 31, 1921; 1 c. Feb. 6, 1922; E 537287; Augener, ltd., London.

AVE REGINA COELORUM; motet, by Nicola A. Montani [of U. S.]; mixed voices, organ acc. 4to. (Catholic choir music) [10909

© May 22, 1922; 2 c. June 12, 1922; E 539469; Oliver Ditson co., Boston.

AVRIL; parabole et musique de Paul Dupin [of France]; 4 voix de mezzo. 4to. (Chant de ma bouilloire, no. 18) [10910

© May 26, 1922; 1 c. June 12, 1922; E 537427; Durand et cie., Paris.

AWAKE! AWAKE! four-part chorus, words by Leona Upton, music by Charles Wakefield Cadman, op. 34, no. 1, arr. by Francis Mason Finlay [of U. S.]; mixed voices. (Ditson school octavo) [10911

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BABE O' MINE, O BABE O' MINE; words by H. Kummer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10912

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BABY GIRL; words by Bill Dickey [i. e. W. J. Dickey], music by L. M. Brewster [of U. S.] [10913

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BABY SMILES; waltz, words by S. Schlesinger, jr., music by Lipa Feingold [of U. S.] [10914

© May 12, 1922; 2 c. May 18, 1922; E 535750; L. F. music pub. co., Denver.

BACCHUS; words by Chatterton, music by Josef Holbrooke [of Great Britain] op. 68, no. 1. Curwen ed. [10915

© Apr. 11, 1922; 1 c. May 1, 1922; E 536981; J. Curwen & sons, ltd., London.

BACH (JOHANN SEBASTIAN) Chromatic fantasia and fugue; by Bach, ed. by Hans von Bülow, annotated by Orlando Morgan [of Great Britain]; pf. (Ashdown collection, no. 179) [10916

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—— Flow, sparkling blue waters (Schleicht, spielende wellen); opening chorus, from Secular cantata, no. 206, English version by Martha Martin, music by J. S. Bach, ed. by W. H. Humiston [of U. S.]; mixed voices. 4to. (American Bach publication society, no. 5) [10917

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BACH (JOHANN SEBASTIAN)—Contin.

—— The Italian concerto; by Bach, ed. by Hans von Bülow, rev. and annotated by Orlando Morgan [of Great Britain]; pf. (Ashdown collection, no. 180) [10918

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—— Prelude in E flat minor; from The well-tempered clavichord by J. S. Bach. arr. and transcribed by Richard Burmeister [of Germany]; piano. [10919

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—— Rondo-gavotte; from the sixth violin sonata, by J. S. Bach, transcribed by Richard Burmeister [of Germany]; piano. [10920

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—— Six plain song melodies; songs har. by Bach, ed. by Charles Sanford Terry [of Great Britain] 4to. (Curwen ed., no. 6315) Contents: 1. Christmas. — 2. Passiontide. — 3. Easter. — 4. Easter. — 5. Whitsunday.—6. Trinity . [10921

© May 5, 1922; 1 c. June 3, 1922; E 537405; J. Curwen & sons, ltd., London.

—— Violin sonatas; by J. S. Bach, ed. by Ferd. David, rev. by Adam Carse [of Great Britain]; violin and piano, bk. 1. nos. 1–3. (Augener's edition, no. 7939a) [10922

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BACIAMI; valse hésitation, di F. P. Frontini, riduzione di Armanno Morlacchi [of Italy]; mand. e chitarra. (Tersicore, no. 4) [10923

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BAISER (LE) *See* Doïnes et chansons.

BANDERILLERO (EL); paso doble, di Vincenzo Ricciardi [of Italy]; piano. [10924

© June 3, 1922; 1 c. June 5, 1922; E 537223; G. Ricordi & co., Milan.

BARNEY MAGUIRE; words and music by C. H. Wilson [of U. S.], arr. by Walter J. Goodell [of U. S.] [10925

© 1 c. May 31, 1922; E 535927; Charles H. Wilson, Chicago.

BATE CORITSIA STO HORO; syrtos, arr. by Antonio Eptamenitis [of Greece, domiciled at New York]; 1st and 2nd mand. or violin and guit. (*In* Tesio ed., no. 2030) [10926

© May 6, 1922; 2 c. May 15, 1922; E 539059; Peter Tesio, New York.

BEARING HIS CROSS FOR ME; words and music by R. Harkness [of Great Britain, domiciled at Los Angeles] (*In* The Pilot) [10927

© May 15, 1922; 2 c. June 6, 1922; E 539217; Robert H. Coleman, Dallas, and Robert Harkness, Los Angeles.

BEAUTIFUL ADIRONDACKS; words by W. Pomerville, music by David Reed [of U. S.] New York, Bell music studios. [10928

© May 25, 1922; 2 c. May 26, 1922; E 538895; Wm. Pomerville, Dexter, N. Y.

BEAUTIFUL BLUE EYES; by F. B. Winegar, jr. [of U. S.], arr. by Lee S. Montgomery [of U. S.]; piano. [10929

© 1 c. May 17, 1922; E 538512; Frank Bingham Winegar, jr., Grand Rapids, Mich.

BEAUTIFUL FLOWERS; words by Ora E. Sempre, music by Ben Trovato [of U. S.] [10930

© 1 c. May 29, 1922; E 538999; Izora F. Wilson, Belmont, N. C.

BEAUTIFUL FLOWERS OF JUNE; words by M. Taylor, music by E. S. S. Huntington [of U. S.] [10931

© 1 c. May 29, 1922; E 538958; Myrtle Taylor, Mercer, Pa.

BEAUTIFUL ISLES IN DREAMLAND; valse song, words by Mrs. S. C. Canfield, music by Martin Greenwald [of U. S.] New York, World music pub. corp. [10932

© May 19, 1922; 2 c. May 24, 1922; E 538816; Mrs. S. C. Canfield, Joliet, Ill.

BEAUTIFUL MICHIGAN; words and music by E. E. Troxel [of U. S.] [10933

© May 20, 1922; 2 c. May 20, 1922; E 535792; Elmer E. Troxel, Kalamazoo, Mich.

BEAUTIFUL WINDERMERE; valse, by Harry Wood [of England]; piano. [10934

© May 19, 1922; 1 c. May 1, 1922; E 536708; Frederick Harris co., London.

BEAUX YEUX D'AMARILLIS. *See* Pistocchi (Francesco Antonio) Due arie.

BEETHOVEN (LUDWIG VAN) Six easy variations in G on an original theme; by L. van Beethoven, rev. by Hans Semper [of U. S.]; pf. (Standard compositions, international series) [10935

© June 1, 1922; 2 c. June 13, 1922; E 539466; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

—— Sonatas; by Beethoven, ed. and annotated by Orlando Morgan [of Great Britain]; pf. [10936

© May 31, 1922; 1 c. May 31, 1922; E 537163; Edwin Ashdown, ltd., London. [Copyright is claimed on editing and annotations]

BEGGAR (THE) GIRL; words by C. Beyer, music by E. S. S. Huntington [of U. S.] [10937

© 1 c. June 10, 1922; E 539381; Catherine Beyer, Milwaukee.

BEGGAR'S (THE) OPERA; additional music of the rev. ed., arr. and composed by Frederic Austin [of Great Britain] 4to. [10938

© Apr. 21, 1922; 1 c. May 25, 1922; E 537108; Boosey & co., London. [Copyright is claimed on vocal score with new settings of airs]

BELLE (LA) GAVOTTE; by Arthur Traves Granfield, arr. by T. H. Rollinson [of U. S.]; orch. with piano. (Ditson's easy ed. for orch., no. 10) [10939

© May 24, 1922; 2 c. June 12, 1922; E 539473; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

BELLS OF HAPPINESS; schottische or entr'acte, by Harry Wood [of Great Britain]; piano. [10940

© May 11, 1922; 1 c. May 12, 1922; E 536925; Lawrence Wright music co., London.

BENCHIN BENCH IH; words and melody by M. Leibowitz [of Roumania, domiciled at New York]

בענקען בענק איך.

[10941

© 1 c. May 17, 1922; E 538538; Max Liebowitz, New York.

BERCEUSE; par F. Heurteur [of France]; violon solo avec acc. de quintette à cordes et piano conducteur. 4to. [10942

© May 16, 1922; 1 c. May 17, 1922; E 536992; Société anonyme des editions Ricordi, Paris.

BERCEUSE AND FINALE; from L'oiseau de fue, by Igor Strawinsky, arr. by Maurice Besly [of England]; organ. (Chester library) [10943

© May 16, 1922; 1 c. May 18, 1922; E 537003; J. & W. Chester, ltd., London. [Copyright is claimed on arrangement]

BERCEUSE POUR JANINE; invocation, paroles et musique de Paul Dupin [of France]; 3 voix, mezzo ou baryton. 4to. (Gerbes et faisceaux, no. 2) [10944

© May 26, 1922; 1 c. June 12, 1922; E 537414; Durand et cie., Paris.

BERNERS (*Lord*) Three songs; sea songs with music by Lord Berners [of England] Contents: 1. The Rio Grande.—2. Theodore; or, The pirate king.—3. A long time ago. [10945

© May 16, 1922; 1 c. May 18, 1922; E 537006; J. & W. Chester, ltd., New York.

BESEDA; český národní tanec, ed. by Ladislav Urban [of Bohemia, domiciled at New York]; piano with words. nos. 1–4. [10946

© Apr. 25, 1918; 2 c. Apr. 27, 1918; E 540515; Hlas Lidu, New York. [Copyright is claimed on editing]

BEST (THE) PAL OF ALL; words by F. Bell, music by E. S. S. Huntington [of U. S.] [10947

© 1 c. May 18, 1922; E 535704; Frances Bell, Malden, Mass.

BETWEEN COURSES; Springfield, Mass.: week of Apr. 24, 1922, coll. of short songs compiled and ed. by C. C. Birchard & co. [of U. S.] 4to. [10948

© Apr. 21, 1922; 2 c. and aff. Apr. 26, 1922; A 673663; C. C. Birchard & co., Boston.

BIDDING THE FLOWERS GOOD-BY; words by M. K. Gill, melody by Casper Nathan [of U. S.] [10949

© 1 c. June 21, 1922; E 540522; Mary K. Gill, Eau Clair, Wis.

BIONDA BIONDA CLORI. *See* Busca (Pe. Lodovico) Due arie.

BIRD-NOTES; cycle, words by Edward Lockton, music by Olive Turner [of Great Britain] Contents: 1. Introduction.—2. Little brown nightingale.—3. The woodpecker.—4. The linnet.—5. Blackbirds how you sing to me. [10950

© Apr. 18, 1922; 1 c. May 23, 1922; E 537071; Metzler & co. (1920) ltd., London.

BIT (A) OF SHAMROCK; words by Walter E. Haas, music by Theodore Martens [of Canada, domiciled at Los Angeles, Calif.] [10951

© 1 c. May 8, 1922; E 538216; Madame De Garmo, Los Angeles.

BITTO. *See* Profils antiques.

BLACKBIRDS HOW YOU SING TO ME. *See* Bird-notes.

BLUE EYED BLUES; fox trot, words and music by Billy Fazioli [of U. S.] [10952

© May 23, 1922; 2 c. May 29, 1922; E 538928; Fred Fisher, inc., New York.

BLUE EYES WITH ROGUISH TWINKLE; words by G. L. McInnis, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [10953

© 1 c. May 15, 1922; E 538748; Geo. L. McInnis, Campbell River, Canada.

BOBBING TIMES; words by Mrs. W. Kaefer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10954

© May 3, 1922; 2 c. June 5, 1922; E 540087; Mrs. Walter Kaefer, Hamilton, O.

BOHEME (LA) *See* Puccini (Giacomo)

BOLÉRO; de Paul Wachs, arr. par H. Mouton [of France]; orch. avec piano conducteur. 4to. [10955

© May 29, 1922; 1 c. June 12, 1922; E 537438; Durand et cie., Paris. [Copyright is claimed on arrangement]

BONUS SONG; words by R. M. Wiswell and A. T. Evans, music by Percival Le Sueur [of U. S.] [10956

© May 5, 1922; 2 c. May 18, 1922; E 535746; R. M. Wiswell and A. T. Evans, Erie, Pa.

BOSTON; booster song, words and music by J. C. Richards [of U. S.] [10957

© June 1, 1922; 1 c. June 2, 1922; 1 c. June 10, 1922; E 539459; Joseph C. Richards, Boston.

BOTTLE DANCE; by E. E. Harder [of U. S.]; piano. [10958

© 1 c. May 24, 1922; E 538030; Erwin E. Harder, Chicago.

BOURREE. *See* Händel (Georg Friedrich) Largo alla siciliana.

BOY BLUE AS I KNEW HIM THEN; by Raymond Mitchell [of U. S.]; piano. (Album leaves, no. 1) [10959

© June 8, 1922; 2 c. June 12, 1922; E 539464; Clayton F. Summy co., Chicago.

BOYS (THE) WHO WORE THE BLUE; words and music by C. H. B. Shepherd [of U. S.], arr. by Amy Warren Titus [of U. S.] [10960

© May 24, 1922; 2 c. May 27, 1922; E 538992; Charles H. B. Shepherd, New York.

BRAHMS (JOHANNES) My love is green (Meine liebe ist grün); trio, German words by Felix Schumann, music by Brahms, op. 63, arr. by Leo Braun [of U. S.]; women's voices. German and English texts. 4to. (G. Ricordi & co.'s collection, no. 135) [10961

© Apr. 25, 1922; 1 c. Apr. 26, 1922; 1 c. May 22, 1922; E 538009; G. Ricordi & co., inc., New York.

BREAKIN' THE PIANO; by Billy James [of U. S.]; piano. [10962

© May 20, 1922; 2 c. May 23, 1922; E 535819; Jack Mills, inc., New York.

BRIGHT (THE) SIDE; words by J. Mahaffey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10963

© Apr. 14, 1922; 2 c. June 5, 1922; E 540129; Jessie Mahaffey, Hufsmith, Tex.

BRING BACK THE HAPPINESS YOU TOOK AWAY FROM ME; words by I. Avnet, music by Harry Jay [pseud. of Harry J. Lincoln, of U. S.] [10964

© May 29, 1922; 2 c. June 3, 1922; E 539094; Irving Avnet, Albany.

BRINGING THEM BACK; words by Mrs. E. E. Palmer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10965

© May 19, 1922; 2 c. May 24, 1922; E 538794; Mrs. E. E. Palmer, Roanoke, Va.

BROKEN-HEARTED ROSE; words by L. Sanet, music by E. S. S. Huntington [of U. S.] [10966

© 1 c. June 10, 1922; E 539409; Louis Sanet, Philadelphia.

BROWN EYES I'M DREAMING OF YOU; dream of Hawaiian Islands, words by E. E. Gillespie, music by David Reed [of U. S.] New York, Bell music studios. [10967

© May 25, 1922; 2 c. May 26; 1922; E 538899; Emmett E. Gillespie, Kansas City, Mo.

BUDDY; words by May Hubbard [i. e. Mrs. H. R. Hubbard], music by Louise DeCamp [i. e. Mrs. R. DeCamp, of U. S.] [10968

© 1 c. May 24, 1922; E 538753; Mrs. Renan DeCamp and Mrs. H. R. Hubbard, Helena, Mont.

BUNCH (A) OF KEYS; words and music by Harry Richman and Lou Davis [of U. S.] [10969

© May 29, 1922; 2 c. May 29, 1922; E 539021; Waterson, Berlin & Snyder co., New York.

BURGLARY SCENES. *See* Piano album.

BURMESE (A) MAID; words by Constance Bonthron, music by H. Martyn Van-Lennep [of Great Britain]; in C. [10970

© May 31, 1922; 1 c. June 1, 1922; E 537170; Gould & Bolttler, London.

BUSCA (PE. LODOVICO) Due arie; musica di P. L. Busca, raccolte a cura di Giacomo Benvenuti [of Italy] (35 arie di varî autori del secolo XVII) Contents: 1. Occhi belli non fulminate.—2. Bionda bionda Clori. [10971

© June 3, 1922; 1 c. June 5, 1922; E 537234; G. Ricordi & co., Milan.

BUSINESS IS BAD! NOT A CENT TO BE HAD AGAIN BLUES; from Love and kisses, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [10972

© June 19, 1922; 2 c. June 20, 1922; E 540516; Harms, inc., New York.

BUT NOT MY LOVE; words by F. Baltzer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10973

© Apr. 21, 1922; 2 c. June 5, 1922; E 540104; Frederick Baltzer, Nashville, Ill.

BUTTERFLY DANCE. *See* Suite no. 3.

BY-GONE DAYS; rêverie, by Jacques Pintel [of U. S.], arr. by Morris Aborn [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 73) [10974

© May 22, 1922; 2 c. May 24, 1922; E 535839; Belwin, inc., New York.

BY SILENT HEARTH. *See* Wagner (Richard)

BY THE BURNSIDE. *See* Highland memories.

BY THE STREAM; by Benjamin Burrows [of Great Britain]; piano. (Two pictures, no. 2) [10975

© May 1, 1922; 1 c. May 13, 1922; E 536938; Augener, ltd., London.

CALIFORNIA PEARL; words by Jack Bathé, music by Harry L. Alford [of U. S.] [10976

© May 25, 1922; 2 c. May 29, 1922; E 538982; Ye song shop co., St. Louis.

CALL TO MY HEART; words by H. Cortland Paget, music by E. Stanford Haigh [of England]; in E flat. [10977

© May 29, 1922; 1 c. May 29, 1922; E 537154; Swan & co., ltd., London.

CALLING, CALLING, CALLING; words by H. Pries, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10978

© Apr. 14, 1922; 2 c. June 5, 1922; E 540133; Harry Pries, Crescent, Col.

CAMPANA A VÈSPERO; versi di A. Trusiano, musica di F. Albano [of Italy]; mand. acc. 4to. [10979

© Apr. 1, 1922; 1 c. Apr. 17, 1922; E 536999; Italianissima, Naples.

CANADA, OUR CANADA; words by H. Burton [of Great Britain], set to a chorale of 1799. 4to. [10980

© May 18, 1922; 1 c. May 31, 1922; E 537155; Henry Burton, West Kirby, England.

CANOE SONG; words and music by Alena G. Emerson [of U. S.]; medium in D. [10981

© June 8, 1922; 2 c. June 13, 1922; E 539457; Charles W. Homeyer & co., Boston.

CAN'T YOU HEAR ME CALLING YOU; waltz song, words and music by Titus J. Kula [of U. S.] [10982

© May 5, 1922; 2 c. May 18, 1922; E 535755; Bank music pub. co., Detroit.

CANTO AGRESTE; di A. Ricci Signorini [of Italy]; violino e pf. Edizioni Carisch. (Sei canti) [10983

© Apr. 1, 1922; 1 c. May 13, 1922; E 536908; A. & G. Carisch & c., Milan.

CANZONETTA. *See* Suite no. 3.

CARAVAN (THE); march oriental-intermezzo-fox trot, by Everett J. Evans [of U. S.] op. 27; piano with violin obbl. [10984

© May 20, 1922; 2 c. May 12, 1922; E 538542; Invincible music co., New York.

CARILLON (IL) MAGICO; commedia mimo-sinfonica di Riccardo Pick-Mangiagalli, trascrizione dalla grande fantasia per orch. di Emile Tavan [of France] 1. Prima trascrizione.—2. Seconda trascrizione. 10985, 10986

© June 3, 1922; 1 c. each June 5, 1922; E 537216, 537217; G. Ricordi & co., Milan.

CARMELLA; fox trot, by R. W. Nielsen [of U. S.]; piano. [10987

© 1 c. May 8, 1922; E 538197; Roxana Weihe Nielsen, Camp Knox, Ky.

CARMENOLA; tango fox trot, arr. from Habanera of Bizet's Carmen by Donald Baxter [of Great Britain]; piano. [10988

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CAROLINA WREN; by A. A. Mumma [of U. S.]; piano. (Bird music interpreted for the piano) [10989

© 1 c. May 29, 1922; E 538930; Archie A. Mumma, Dayton, O.

CARRY ME BACK ACROSS THE MASON-DIXON LINE; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] [10990

© 1 c. May 17, 1922; E 538527; Lynn Stroud, Detroit.

CARRY ME BACK TO OLD VIRGINNY; by James A. Bland, transcribed by Karl Rissland [of U. S.]; violin and piano. [10991

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—— words and music by James Bland, arr. by Vahdah Olcott Bickford [of U. S.]; guit. acc. [10992

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CARRY ON; march, by Herbert Winson [of England]; reed and brass band. 4to. [10993

© May 12, 1922; 1 c. May 20, 1922; E 537065; Hawkes & son, London.

CASSAPICO; Greek dance, arr. by Antonio Eptamenitis [of Greece, domiciled at New York]; 1st and 2nd mand. or violin and guit. (*In* Tesio ed., no. 2026) [10994

© May 6, 1922; 2 c. May 15, 1922; E 539052; Peter Tesio, New York.

CASTILIANA; by J. Paul Munkelt [of U. S.] op. 45; piano. [10995

© May 25, 1922; 2 c. May 26, 1922; E 538889; Schroeder & Gunther, New York.

CAT (THE) AND THE CANARY; fox trot song, words by Dorothy Dare, music by Theodore Bendix [of U. S.], arr. by Carl Hahn [of U. S.] [10996

© 1 c. May 31, 1922; E 535949; Albert Strassman, New York.

'CAUSE IT'S YOU, JUST YOU; words by Harold Wright and Conrad Evans, music by Vaughn De Leath [pseud. of Leonore von der Lieth, of U. S.] [10997

© May 27, 1922; 2 c. May 29, 1922; E 539022; Edward B. Marks music co., New York.

CAUSERIE; by Alfredo Carrasco [of U. S.]; piano. (Obras escogidas) [10998

© May 22, 1922; 2 c. May 22, 1922; E 538589; De la Peña Gil hnos, Mexico City, Mexico.

CHADOUFS (LES) DU NIL; le Nil, canon, paroles et musique de Paul Dupin [of France]; 3 voix égales. 4to. (Frises du Nil, no. 7) [10999

© May 26, 1922; 1 c. June 12, 1922; E 537430; Durand et cie., Paris.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Scarf dance (Pas des echarpes); by Chaminade, played and ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66380) [Music roll] [11000

© May 24, 1922; 2 c. May 29, 1922; E 539031; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

CHANSON DE GRANDPÈRE; poesie de Victor Hugo, musique de Orne J. Kerrie [of U. S.] French and English texts. [11001

© May 9, 1922; 2 c. May 17, 1922; E 538529; M. Witmark & sons, New York.

CHANSON RUSTIQUE; by Cyril Jenkins [of Great Britain]; E flat ten. horn and pf. [11002

© Apr. 28, 1922; 1 c. May 25, 1922; E 537105; Boosey & co., London.

CHANSON-SERENADE; by R. Drigo [of Italy], arr. by Adolf Lotter [of Austria]; orch. with piano conductor. Hawkes & son's concert ed. 4to. [11003

© Feb. 13, 1922; 1 c. Feb. 25, 1922; E 537304; Hawkes & son, London.

CHANSON TRISTE; by Cyril Jenkins [of Great Britain]; E flat bombardon and pf. [11004

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CHANSONNETTE; by Richard Valentine Tabb [of Great Britain]; violin or violoncello and piano. [11005

© Apr. 28, 1922; 1 c. May 13, 1922; E 536936; Augener, ltd., London.

CHAPERONE (THE); you and I and —, words and music by P. Martin [of Great Britain] London, W. Paxton & co., ltd. [11006

© May 16, 1922; 1 c. May 15, 1922; E 536993; Phil Martin, London.

CHARMING FLORIDA; words by Robert Payne, music by Nella Wells Durand [of U. S.] Tampa, Fla., M. L. Price music co. [11007

© May 15, 1922; 2 c. May 19, 1922; E 538557; Robert Payne, Tampa, Fla.

CHARMS AND GRACES; by Charles Huerter [of U. S.]; piano. [11008

© Apr. 5, 1922; 2 c. May 20, 1922; E 538610; Oliver Ditson co., Boston.

CHASE YOUR TROUBLES AWAY WITH A SMILE; lyric by W. M. Gardner, music by George E. Johnson [of U. S.] [Photostat] [11009

© 1 c. June 6, 1922; E 539194; Wallace M. Gardner, Washington.

CHE MI GIOVA DI STAR LILLA IN TUA SERVITU. *See* Ziani (Pietro Andrea) Due arie.

CHE TE GIOVA! canzonetta, parole di Peter Louis Esposito, musica di Giuseppe Ferraro [of Italy]; mand. acc. 4to. [11010

© May 6, 1922; 2 c. May 15, 1922; E 538993; Peter Tesio, New York.

CHER LITTORAL BRETON; portraits et paysages, canon, paroles et musique de Paul Dupin [of France]; 3 voix, mezzo ou baryton. 4to. (Gerbes et faisceaux, no. 10) [11011

© May 26, 1922; 1 c. June 12, 1922; E 537418; Durand et cie, Paris.

CHEVALIER MARCH; by Wm. Frederick Peters [of U. S.]; piano. [11012

© June 16, 1922; 2 c. June 20, 1922; E 540520; Harms, inc., New York.

——— arr. by Albert Pesce [of Great Britain]; piano. [11013

© May 11, 1922; 1 c. May 16, 1922; E 536987; Harms, inc., New York.

C-H-I-C-A-G-O; words and music by J. E. Ryan [of U. S.], arr. by August Halter [of U. S.] [11014

© May 5, 1922; 2 c. May 18, 1922; E 535742; Jas. E. Ryan, Chicago.

CHICAGO, THE CITY OF MY DREAMS; words by F. V. Schoenecker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11015

© May 3, 1922; 2 c. June 5, 1922; E 540144; Frank V. Schoenecker, Lockport, Ill.

CHILDHOOD; words by V. Peasley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11016

© May 3, 1922; 2 c. June 5, 1922; E 540142; Verna Peasley, Kenyon, Minn.

CHILDREN'S DAY CLASSICS, NO. 9; containing selections from the world's masterpieces of music arr. for Sunday schools, words by A. A. Payn and others, music arr. by Alfred Judson and others [of U. S.] 12mo. [11017

© Apr. 26, 1922; 2 c. May 19, 1922; E 538568; Hall-Mack co., Philadelphia.

CHILDREN'S (THE) GARDEN. *See* Garden (The) of memories.

CHILDREN'S MARCH; by Herman Finck [of England]; orch. with piano conductor. 4to. (Hawkes photo play series, no. 6) [11018

© May 12, 1922; 1 c. May 11, 1922; E 537326; Hawkes & son, London.

CHOPIN (FRÉDÉRIC FRANÇOIS) Etude; by Chopin, op. 10, no. 3, played by Ivan Kerouak, ed. by McNair Ilgenfritz [of U. S.] (Solo Carola, no. 74345) [Music roll] [11019

© June 28, 1922; 2 c. July 3, 1922; E 540760; Cable co., Chicago. [Copyright is claimed on editing]

——— Marche funèbre; de Chopin, op. 35, nouvelle version orchestrale par Guillaume Balay [of France]; harmonie et fanfare. 4to. [11020

© May 29, 1922; 1 c. June 12, 1922; E 537435; E. Gaudet, Paris. [Copyright is claimed on arrangement]

CHOR DER BLUMENMÄDCHEN. *See* Wagner (Richard)

CHORAL MELODY; by C. F. Waters [of England]; organ. (Original compositions for the organ, new series, no. 87) [11021

© Apr. 13, 1922; 1 c. May 31, 1922; E 537159; Novello & co., ltd., London.

CHRIST IS HERE; words by A. H. Ackley, music by B. D. Ackley [of U. S.] [11022

© May 20, 1922; 2 c. May 24, 1922; E 535878; Homer A. Rodeheaver, Chicago.

CHRISTIAN HILL; march, by Charles Horne, jr. [of U. S.]; piano. Boston, Mass., Charles Horne & son. [11023

© May 20, 1922; 2 c. May 22, 1922; E 538627; Charles Horne, jr., Lowell.

CHRISTMAS. *See* Bach (Johann Sebastian) Six plainsong melodies.

CHRIST'S LOVE TOUCH; words by W. T. G. Berriman, music by R. Harkness [of Great Britain, domiciled at Los Angeles] (*In* The pilot) [11024

© May 15, 1922; 2 c. May 16, 1922; E 535582; Robert H. Coleman, Dallas, and Robert Harkness, Los Angeles.

CHROMATIC FANTASIA AND FUGUE. *See* Bach (Johann Sebastian)

CI AMAMMO ARDENTEMENTE; versi e musica di G. Lupano [of Italy]; mand. acc. Casale Monferrato, Italy, Casa editrice Piemonte. 4to. [11025

© Apr. 1, 1922; 1 c. May 15, 1922; E 536973; Italian book co., New York.

CINCINNATI (THE) DREAM; fox trot, by I. M. Lawson [of U. S.]; orch. with piano acc. [11026

© May 18, 1922; 2 c. May 22, 1922; E 535832; Iowen M. Lawson, New York.

CITY OF HILLS; words and melody by C. H. Jacobs [of U. S.], arr. by Emlyn Lewis [of U. S.] [11027

© 1 c. May 29, 1922; E 539010; C. Huntington Jacobs, San Francisco.

CLEOPATRA'S NEEDLE. *See* Silent (The) highway.

COCKTAIL; one step, American dance, di Nicola Moleti, riduzione di Armanno Morlacchi [of Italy]; mand. e chitarra. Edizioni Carisch. (Tersicore, no. 6) [11028

© Apr. 1, 1922; 1 c. May 13, 1922; E 536918; A. & G. Carisch & c., Milan. [Copyright is claimed on transcription]

COLONEL BIGELOW; march, by A. E. Mainente [of U. S.]; piano and violin. [11029

© 1 c. May 31, 1922; E 535931; Anton Eugene Mainente, Rumford, Me.

COME BACK, DEAR LOVE; words by V. H. Warren, music by E. S. S. Huntington [of U. S.] [11030

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COME BACK TO ME AND BRING ME PARADISE; words by Jack C. Coombs, music by E. F. Fegan [of U. S.] New York, World music pub. corp. [11031

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COME BACK TO ME BARNEY RIGHT TO KILLARNEY; words by M. Webster, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11032

© May 19, 1922; 2 c. May 24, 1922; E 538798; Margaret Webster, Albany.

COME COLOMBI; versi di Ennio Neri, musica di G. Bonavolontà [of Italy]; [mand. acc.] Naples, Canzonetta, 8vo. [11033

© Dec. 1, 1921; 1 c. May 6, 1922; E 536701; Italian book co., New York.

COME FOREVER WITH ME ABIDE; words by R. J. Mannion, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11034

© Apr. 14. 1922; 2 c. June 5, 1922; E 540131; Robert J. Mannion, Las Vegas, Nev.

COME GRACIOUS SPIRIT; sacred duet, words by Simon Browne, music by Eugene F. Marks [of U. S.]; sop. and ten., or two equal voices. [11035

© May 19, 1922; 2 c. May 24, 1922; E 535867; Theo. Presser co., Philadelphia.

COME HERE, AND SAY YOU LOVE ME; duet, from Love's awakening, words by Rideamus, English version by Adrian Ross [of Great Britain], music by Eduard Künneke [of Germany] Rev. ed. [Staff and tonic sol-fa notations] [11036

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COME HOME TODAY; words by C. C. Brownell, music by Lyle A. Rasmusson [of U. S.] [11037

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COME ON AND KISS YOUR ANGEL CHILD, SWEETIE DEAR; song fox-trot, from The midnight follies, lyric by Gertrude Lawrence, music by J. Ord-Hamilton [of Great Britain] [11038

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COME ON HIT IT! official 1922 base ball song, words and music by Titus J. Kula [of U. S.] [11039

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COME TO OUR HEARTS AND ABIDE; sacred duet, words by Carr T. Wright, music by Alice Hawthorne [of U. S.]; sop. and alto. [11040

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COME WITH ME; words and music by A. C. Inman [of U. S.] [11041

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COMEDY ALLEGRO; one step, by Herbert E. Haines [of England]; orch. with piano conductor. 4to. (Hawkes' photo-play series, no. 15) [11042

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COMFORTER (THE); words by Eleanor M. Loomis, music by Homer Tourjée [of U. S.]; medium voice, in F. [11043

© May 26, 1922; 2 c. June 12, 1922; E 539477; Oliver Ditson co., Boston.

COMMUNITY (THE) HYMNAL; music compiled by Harry Barnhart [of U. S.] 8vo. [11044

© May 27, 1922; 2 c. June 15, 1922; aff. June 16, 1922; A 677178; Century co., New York.

COMPLETE (THE) ORGANIST; ed. and arr. by J. Stuart Archer [of Great Britain] v. 2. obl. 8vo. Contents: Granny's story; by Tschaikowsky.—Poet and peasant; overture, by Suppé.—Roses speak of you; by L. J. Fontaine.—Serenade; by J. S. Archer.—Valsette; by L. Anthony. [11045

© May 27, 1922; 1 c. May 29, 1922; E 537152; W. Paxton & co., ltd., London.

CONCERTO NO. 1. *See* Liszt (Franz)

CONSTANTLY; words and music by Edward Leighton Cramer and Don C. Travaline [of U. S.] Philadelphia, Pa., Owen J. Barrett. [11046

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CONVERSATIONAL; by Frederick Noyes [of England]; orch. with piano conductor. 4to. (Hawkes' photo play series, no. 7) [11047

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—— *See also* Photo-play series.

CORI E DANZE; per le baccanti di Euripide, di Giuseppe Mulè, nella traduzione di Ettore Romagnoli [of Italy]; sop. e contralti. 4to. [11048

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CORINTH; lyrics tr. from the Greek by Lilla Cabot Perry, music by Edward Ballantine [of U. S.] (Lyrics from the Greek, no. 1) [11049

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COSORO MARCH; by F. W. Cochran [of U. S.]; band. 4to. [11050

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COSSACK CRADLE SONG; French text by Mary Carlisle Howe from the Russian, English version by Constance Purdy, music by M. C. Howe [of U. S.]; medium voice, in E minor. French and English texts. [11051

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COUNTRY LIFE; words and melody by S. E. Richeson [of U. S.] [11052

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COUNTRY SONG; by Gustav Holst [of England] op. 22^a; small orch. sc. (Two songs without words, no. 1) [11053

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COURAGE! words by Pearl Williams, music by W. A. Post [of U. S.] [11054

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COWBOY'S (THE) LAMENT; words by G. Gillispie, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11055

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CRADLE SONG; chorus, words from 16th century, music by C. Armstrong Gibbs [of Great Britain], op. 42, no. 3; mixed voices. Curwen ed. 4to. [11056

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CRADLE (A) SONG; by York Bowen [of Great Britain] op. 63; pf. (Mortimer ed. repertoire series of pianoforte music by modern British composers, ed. by G. H. Clutsam and T. F. Dunhill, no. 40) [11057

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CRADLE (THE) SPELL OF DUNVEGAN. *See* Songs of the Hebrides.

CROWN HIM KING OF KINGS; words by Jennie Ree, music by Ernest E. Reid and Chas. H. Gabriel [of U. S.] [11058

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CRUCIFIX; sacred duet, English version by W. F. Orris, music by J. Faure [of U. S.]; sop. and mezzo, or ten. and baritone. English and French texts. [11059

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CUBANA. *See* Mexicana.

CUDDLE TIME; words by I. B. Thompson, music by Marvin Westman [of U. S.] [11060

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CUORE TRAMWAYS; versi di E. Neri, musica di A. Magliani [of Italy]; [mand. acc.] Naples, Canzonetta. 8vo. [11061

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CURATE'S (THE) EGG; selection, by Herman Finck [of Great Britain]; piano. [11062

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CYPRIS; lyrics tr. from the Greek by Lilla Cabot Perry, music by Edward Ballantine [of U. S.] (Lyrics from the Greek, no. 5) [11063

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DADDY'S LITTLE GIRL; words and music by Francis A. Myers [of U. S.] [11064

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DADDY'S LULLABY; words by Lillian A. Stevens, arr. by G. E. Hunt, music by Carl Bamberger [of U. S.] [11065

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DAFFODIL TIME; valse, by Enid Sass [of Great Britain]; piano. [11066

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DANCE. *See* Arabian suite.

DANCE OF THE APPRENTICES. *See* Wagner (Richard)

DANCE OF THE ROSES; by H. E. Ruhe [of U. S.] op. 192; piano. [11067

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DANCER (A) OF MOODS; valse de ballet, by R. S. Stoughton [of U. S.]; piano. [11068

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DANCING SHADOWS; duet by Cecil Grant [of U. S.]; piano. [11069

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DANCING WITH THE GIRL YOU LOVE; fox trot, music by H. Mahr [of U. S.] New York, World music pub. corp. [11070

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DANGEROUS ROSE; words by N. McQuertter, music by Alvin F. Billings [of U. S.] [11071

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DANSE CIRCASSIENNE. *See* Delibes (Clément Philibert Léo) La source.

DAREWSKI'S THIRD CONCERT PARTY ALBUM OF CONCERTED NUMBERS; words and music by Eric Barber, James M. Gallatly and others [of England] [11072

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DATEMI IL CALZONE; versi di A. Fratellone, musica di Domenico Ietti [of Italy, domiciled at New York]; corda acc. [11073

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DAY DREAMS; words by Francis W. Clark, music by Yvonne Sawyer [of Great Britain]; in D flat. [11074

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DAY (THE) I WON YOU FOR MY OWN; words and melody by A. A. Brooks [of U. S.], arr. by Warner C. Williams & co. [of U. S.] [11075

© 1 c. June 2, 1922; E 539184; A. A. Brooks, Indianapolis.

DAYS OF GLORY; a special program for children's day, words by A. A. Payn and others, music by M. Isabella Ritter and others [of U. S.] 12mo. [11076

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DEAR; words by M. L. Adams, music by E. S. S. Huntington [of U. S.] [11077

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DEAR AVADOR; words by J. La Vasser and E. Wilcox, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11078

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DEAR LITTLE GAD-A-BOUT; from Molly darling, words by Phil Cook, music by Tom Johnstone [of U. S.] [11079

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DEAR LITTLE GIRL; words and music by A. L. Ashworth [of Canada, domiciled at Syracuse, N. Y.] Montreal, Harry Ashworth. [11080

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DEAR LOVE, MY LOVE; valse, by Rudolf Friml, arr. by Dan Godfrey [of Great Britain]; full military band, with conductor. (*In* Chappell's army journal, no. 496) [11081

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DEAR MOTHER O' MINE; words by M. J. McNally, music by Emil Abitz [of U. S.] Chicago, Ill., McNally-Abitz studio. [11082

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DEAR OLD BLUE-GRASS HOME; words by R. J. Freer, music by E. S. S. Huntington [of U. S.] [11083

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DEAR OLD DEAR; words and music by F. J. Sohm [of U. S.], arr. by John Robert Burke [of U. S.] [11084

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DEAR OLD MAINE; fox trot, words by A. W. Perry, music by E. S. S. Huntington [of U. S.] [11085

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DEAR OLD TAMPA BAY; words by Mrs. A. L. Skinner, music by E. S. S. Huntington [of U. S.] [11086

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DEAR (THE) SWEET HAND OF YOU; words by C. J. Schwart, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11087

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DEAR SWEETHEART MINE; words by E. E. Fraim, music by E. S. S. Huntington [of U. S.] [11088

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DEAREST; song fox-trot, words by Tommie Lovell, music by Eric Valentine [of Great Britain] [11089

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DECAMERON NIGHTS; selection, by Herman Finck [of Great Britain]; piano. [11090

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DÉLAISSÉE (LA) *See* Doïnes et chansons.

DELIBES (CLÉMENT PHILIBERT LÉO) La source; suite from the ballet by Delibes, arr. by Charles Woodhouse [of Great Britain]; piano. (Edition Lafleur, no. 226) Contents: 1. Pas des echarpes.—2. Scene d'amour.—3. Variation.—4. Danse circassienne. [11091.

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DÉPART (LE) FAIT AIMER LE RETOUR; invocation, paroles et musique de Paul Dupin [of France]; 3 voix. 4to. (Gerbes et faisceaux, no. 4) [11092

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DEPARTED LOVE; words by S. M. Moseley, jr., music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11093

© May 3, 1922; 2 c. June 5, 1922; E 540141; Samuel Meredith Moseley, jr., Maitland, Fla.

DEPARTED SUMMER; words by E. Westerling, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11094

© May 11, 1922; 2 c. May 16, 1922; E 538827; Eugene Westerling, Baltimore.

DEVIL FISH MUSIC; pt. 2 of Seem funny, by E. E. Harder [of U. S.]; piano. [11095

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DEVOTION; words by Christopher Morley, music by Richard Hageman [of U. S.] 1. High voice.—2. Low voice. [11096

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DICKENS DANCE ALBUM; by Felix Burns [of England]; piano. [11097

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DOES HE REALLY CARE; words by A. McClorkins, music by E. S. S. Huntington [of U. S.] [11098

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DOÏNES ET CHANSONS; recueil, poésies populaires roumaines, textes en français par Jules Brun [of France], musique de Stan Golestan. Contents. 1. Le mariage.—2. La délaissée.—3. Le rossignol captif.—4. La promesse.—5. Le baiser.—6. La hora. [11099

© Mar. 1, 1922; 1 c. Mar. 27, 1922; A—Foreign 19533; Editions de la Sirène, Paris.

DON'T FORGET ME WHEN YOU'RE GONE; words by William Redding, music by Eugene West [of U. S.] [11100

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DON'T MISS THE TRAIN. *See* Piano album.

DON'T TAKE ME AWAY FROM MOTHER; words by M. B. Smyth, music by E. S. S. Huntington [of U. S.] [11101

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DOVE MISERO MAI. *See* Rasi (Francesco) Quattro arie.

DOVE (THE) OF PEACE; words and music by V. A. Bloomquist [of U. S.] Chicago, Legters music co. [11102

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DOWERLESS (THE) MAIDEN. *See* Songs of the Hebrides.

DOWN AND OUT; duet, from Whirled into happiness, words by Harry Graham, music by Robert Stolz [of Great Britain] [11103

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DOWN BY THE SEA, DOWN ON THE BAY; words by J. Wolert, music by E. S. S. Huntington [of U. S.] [11104

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DOWN HOME IN DEAR OLD TENNESSEE; words by R. Murray, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11105

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DOWN IN DEAR OLD TENNESSEE; words by A. B. Crimm, music by E. S. S. Huntington [of U. S.] [11106

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DOWN IN DIXIELAND; words by S. E. Turnley, music by E. S. S. Huntington [of U. S.] [11107

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DOWN SOUTH; words by R. Rossheim, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11108

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DOWN WHERE THE WATERS MEET; words by L. M. Kunz, music by E. S. S. Huntington [of U. S.] [11109

© 1 c. June 10, 1922; E 539384; Lucille M. Kunz, Beaumont, Tex.

DRAMATIC FINALE; by Frederick Noyes [of England]; orch. with piano conductor. 4to. (Hawkes' photo play series, no. 11) [11110

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—— *See also* Photo-play series.

DRAMATIC LOVE SCENE. *See* Photo-play series.

DREAM-FLOWERS; words and music by Margaret Pedler [of Great Britain]; in C. [11111

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DREAM LOVE DREAM; words by C. J. Hudson, music by Al. Parentice [of U. S.] [11112

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DREAM (A) OF DIXIE; fox-trot, words by R. E. Wilsing, music by E. S. S. Huntington [of U. S.] [11113

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DREAM (THE) OF THE SHEPHERDESS; the herd girl's dream, by Aug. Labitsky, op. 45, ed. by H. E. Ruhe [of U. S.]; piano. [11114

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DREAM ON; Indian lullaby, words by B. G. De Sylva, music by Victor Herbert [of U. S.] [11115

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DREAM (THE) PEDLAR. *See* Songs of sunshine land.

DREAM (THE) RIVER; valse lente, by Norman King [of Great Britain]; piano. [11116

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DREAMING OF MOTHER; words and music by W. H. Curtiss [of U. S.] [Blue-print] [11117

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DREAMING OF YOU; words by S. Imola, music by E. S. S. Huntington [of U. S.] [11118

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DREAMS. *See* Suite no. 3.

DREAMS DEAR OF LONG AGO; words and music by H. E. Rundlett [of U. S.], arr. by W. K. Whiting [of U. S.] [11119

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DREAMS FOR SALE; words by Herbert Reynolds [pseud. of Michael E. Rourke], melody by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [11120

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DREAMS OF GEORGIA; words and music by J. Salter [of Canada] [11121

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DREAMS OF WYOMING; by G. Silfvast [of U. S.]; piano. New York, World music pub. corp. [11122

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DRINK TO-DAY; words and music by M. H. Patterson [of U. S.] [11123

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DUBINUSKA; Russian revolutionary song, arr. by F. Werner [of U. S.]; piano. (Two Russian folk songs) (Cover title:—Dubinushka) [11124

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EASTER. *See* Bach (Johann Sebastian) Six plainsong melodies.

EASY MEDITATION; by M. H. Patterson [of U. S.] op. 1, no. 1; piano. [11125

© 1 c. May 24, 1922; E 538769; Mary Hughes Patterson, East Oakland, Calif.

ECSTASY (AN); words by William Thompson, music by R. Spaulding Stoughton [of U. S.] 1. High voice, in G.—2. Medium voice, in E flat. [11126

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EDGE (THE) OF THE WORLD; words by W. J. McCartney, melody by Lester Stevens [of U. S.] [11127

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ELEGY; by C. Hubert H. Parry [of England]; organ. London, Novello & co., ltd. [11128

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ELFIN (THE) LOVER; words by P. W. Gregory, music by E. S. S. Huntington [of U. S.] [11129

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ELITE METHOD FOR THE STEEL GUITAR; by Rodney Rogers [of U. S.] [11130

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ELL-LLÉ-ISS-SSAH; le Nil, paroles et musique de Paul Dupin [of France]; 3 voix, mezzo ou baryton. 4to. (Frises du nil, no. 14) [11131

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ELVES' (THE) DELIGHT. *See* Enchanted (The) grove.

ENCHANTED (THE) COTTAGE; intermezzo, by Frederic H. Cowen [of Great Britain]; orch, with piano conductor. 4to. [11132

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ENCHANTED (THE) GROVE; suite, by Albert Whitnall [of Great Britain]; pf. Contents: 1. Forest whispers.—2. Pleasant memories.—3. A woodland dance.—4. The elves' delight. [11133

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ENFANT (L') EROS. *See* Profils antiques.

ENVOI (L') *See* Myrtles (The) of Damascus.

ERBA DI MARE; mazurka, di Franck Lucanese [of U. S.]; instrumental. [11134

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ERE THE MAPLE LEAVES TURN RUSSET, RED AND GOLD; words and music by J. B. Acton [of U. S.], arr. by Harry A. Powell. [11135

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ETERNA GIOVINEZZA; fox trot, di Alfredo Cuscinà [of Italy]; pf. [11136

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ETHEL LEVY'S SMILE SONG; from Go easy, Mabel, words and music by Charles George [of U. S.] [11137

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ETUDE. *See* Chopin (Frédéric François)

EUPHONIES; poésie de Viellé-Griffin, musique de Sigismond Stojowski [of Russia, domiciled at New York] [11138

© Apr. 28, 1922; 1 c. May 8, 1922; E 536984; Heugel, Paris.

EVANS (EDWIN) 2 encore songs; music by E. Evans [of U. S.] Contents: A spring pet; words by Ida Warner Jacobs.—The worm; poem from The Atlantic monthly. [11139

© May 3, 1922; 2 c. May 22, 1922; E 535808; Heidelberg press, Philadelphia.

EVENING IN THE WOODS; reverie, by W. Busé [of U. S.]; violin with piano acc. New York, Violin world library. [11140

© May 17, 1922; 2 c. May 20, 1922; E 535825; William Busé, New York.

EVENING LULLABY; words and music by J. B. Acton [of U. S.], arr. by Harry A. Powell. [11141

© May 18, 1922; 2 c. May 24, 1922; E 538751; Julia B. Acton, Berkeley, Calif.

EVENING RIDE; by L. H. Elster [of U. S.]; piano. [11142

© May 5, 1922; 2 c. May 18, 1922; E 535753; Louise H. Elster, Alexandria, Minn.

EVENING (AN) SERENADE; by Herbert O. Sontag [of U. S.]; full orch. with piano acc. (Cundy-Bettoney, ideal edition, no. 263) [11143

© May 5, 1922; 2 c. May 26, 1922; E 538914; Cundy-Bettoney co., Jamaica Plain, Mass.

EVER MERRY; duet, by Arnoldo Sartorio [of Germany] op. 1175, no. 1; piano, four hands. (Student's delight. [11144

© May 19, 1922; 2 c. May 24, 1922; E 535869; Theo. Presser co., Philadelphia.

EVER SINCE LOVE CAME IN; words and music by Scott Lawrence [of U. S.] (*In* The pilot) [11145

© May 15, 1922; 2 c. June 6, 1922; E 539212; Robert H. Coleman, Dallas.

EVERY HEART; fox trot, by M. Davis and Harry Rosenthal [of U. S.], arr. by A. Borgimo; piano. [11146

© 1 c. May 23, 1922; E 535822; Meyer Davis, Philadelphia.

EVERYBODY'S LISTENING IN; words and music by Ernest Longstaffe [of Great Britain] [11147

© May 23, 1922; 1 c. June 5, 1922; E 537292; Chappell & co., ltd., London.

EVERYONE'S IN LOVE BUT ME; words by Walter Leslie, melody by J. Sullivan [of U. S.] [11148

© 1 c. May 18, 1922; E 535732; Jerry Sullivan, Chicago.

EVERYTHING I DO, IS DONE FOR YOU; words and melody by S. Hallett [of U. S.] [11149

© 1 c. May 20, 1922; E 535803; Sully Hallett, New York.

EV'RY LASSIE HAS A LADDIE; words by E. L. Matthews, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11150

© May 19, 1922; 2 c. May 24, 1922; E 538805; Etta L. Matthews, Knoxville, Tenn.

EXCEPT ME; words by L. O. Stair, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11151

© May 3. 1922; 2 c. June 5, 1922; E 540146; Leland O. Stair, Monroe, Wis.

EYES; fox trot, words by J. K. Brophy, music by Alfred Joseph Kelty [of U. S.] [11152

© 1 c. May 27, 1922; E 535895; James Kevin Brophy, Baltimore.

FAIR AS THE LILIES; words by H. M. Williford, music by E. S. S. Huntington [of U. S.] [11153

© 1 c. May 18, 1922; E 535710; Hazel M. Williford, Decatur, Ill.

FAIRIES' (THE) CARNIVAL. *See* Songs of sunshine land.

FAIRY CASTLES; words and music by B. H. Wisner [of U. S.]; low voice in F. [11154

© 1 c. May 31, 1922; E 535942; Bess Havner Wisner, Brookline, Mass.

FAIRY (A) PLAINT. *See* Songs of the Hebrides.

FAKIR (LE) DE BÉNARÈS; conte lyrique en 3 actes, de Michel Carré, musique de Léo Manuel [of France] 4to. [11155

© May 19, 1922; 1 c. May 19, 1922; E 537007; Enoch & co., Paris.

FARRA DIDDLE DYNO; part-song, poem from Airs or fantastic spirits by Thomas Weelkes, music by Felix White [of Great Britain]; mixed voices. Curwen edition. 4to. [11156

© Apr. 24, 1922; 1 c. June 3, 1922; E 537408; J. Curwen & sons, ltd., London.

FAT MEN; musical monologue, words and music by Leonard Pounds [of England] (Monologues, no. 11) [11157

© Apr. 26, 1922; 1 c. May 15, 1922; E 536955; Herman Darewski music pub. co., London.

FERVEUR; maxime, paroles et musique de Paul Dupin [of France]; 3 voix égales. 4to. (Chant de ma bouilloire, no. 3) [11158

© May 26, 1922; 1 c. June 12, 1922; E 537421; Durand et cie., Paris.

FIESTA IN SEVILLE; by Arnoldo Sartorio [of Germany] op. 1175, no. 5; piano, four hands. (Student's delight) [11159

© May 19, 1922; 2 c. May 24, 1922; E 535873; Theo. Presser co., Philadelphia.

FIGHTING FOR JESUS; words and music by R. Harkness [of Great Britain, domiciled at Los Angeles] (*In* The pilot) [11160

© May 15, 1922; 2 c. May 16, 1922; E 535583; Robert H. Coleman, Dallas, and Robert Harkness, Los Angeles.

FIGLIO DI PESCATORI; parole d'Emilia Belli, musica di G. Critelli [of U. S.]; piccola orch. partitura avec parole. [11161

© 1 c. May 20, 1922; E 538830; Giuseppe Critelli, Brooklyn.

FILLI MIA. *See* Rasi (Francesco) Quattro arie.

FILLI TU VUOI PARTIRE. *See* Rasi (Francesco) Quattro arie.

FIOR DI SIVIGLIA; operetta in tre atti di Emilio Reggio, musica di Alfredo Cuscinà [of Italy]; pianoforte solo, con parole. 4to. Edizioni Ricordi. [11162

© June 3, 1922; 1 c. June 5, 1922; D 26297; G. Ricordi & co., Milan.

FIRESIDE (A) PHANTASY; serenade, by Francis A. Myers [of U. S.]; band. 4to. [11163

© May 10, 1922; 2 c. May 29, 1922; E 539005; Myers music house, Mt. Morris, Ill.

FLAPPER (THE); words by Jerry McFinn, music by Mack Stanley [pseud. of M. L. Stayner, of U. S.] [11164

© 1 c. May 29, 1922; E 539017; Max Lewis Stayner, Salt Lake [City].

FLAPPER FAN; words and music by Bob Schafer and Spencer Williams [of U. S.] [11165

© May 23, 1922 2 c. May 29, 1922; E 539013; Triangle music pub. co., New York.

FLAPPER, FLAPPER; words by E. B. Jenney, music by E. S. S. Huntington [of U. S.] [11166

© 1 c. June 10, 1922; E 539405; Edward B. Jenney, Poughkeepsie, N. Y.

FLAPPER ROSE; words by Willie Raskin, melody by Jack Glogau [of U. S.] [11167

© 1 c. May 26, 1922; E 538882; Fred Fisher, inc., New York.

FLAPPER (THE) SHE RULES THE WORLD TO-DAY; words and music by Leo [M.] Patton and Dan Paulson [of U. S.] [11168

© Apr. 28, 1922; 2 c. Apr. 25, 1922; E 539175; Northern & Southern music pub. co., New York.

FLAPPERS; from the musical comedy Steppe around, words and music by M. Humbert [of U. S.] (*In* Steppe around) [11169

© Mar. 27, 1922; 2 c. Apr. 25, 1922; E 535737; Melville Humbert, Brooklyn.

FLEUR DE PÊCHER; conte lyrique en un acte de Louis Payen, musique de C. P. Simon [of France] partition. [11170

© May 10, 1922; 2 c. June 1, 1922; D 26298; Choudens, Paris.

FLIP-FLAP FLAPPERINE; words by Ora E. Sempre, music by Ben Trovato [of U. S.] [11171

© 1 c. May 24, 1922; E 538762; Izora F. Wilson, Belmont, N. C.

FLOW, SPARKLING BLUE WATERS. *See* Bach (Johann Sebastian)

FLOWER GARDEN TALES; composed and played by Clarence Jones [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66390) [Music roll] [11172

© May 24, 1922; 2 c. May 29, 1922; E 539032; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

—— romance, by Clarence M. Jones [of U. S.], arr. by Carleton L. Colby [of U. S.]; orch. with piano conductor. [11173

© May 27, 1922; 2 c. May 26, 1922; E 538880; Victor music co., Chicago.

FLOWER LAND; novelette, by Frank C. Dougherty [of U. S.] op. 29; piano. Edited ed. [11174

© May 16, 1922; 2 c. May 22, 1922; E 538636; Co-operative music co., Philadelphia.

FLOWER OF FLOWERS; reverie, words and music by E. B. Stuart [of U. S.]; in A flat, with violin obbl. [11175

© May 5, 1922; 2 c. May 18, 1922; E 535754; Edward B. Stuart, Chicago.

FLOWER SKETCHES; by Leonard Butler [of Great Britain]; piano. (Augener series, no. 173) Contents:—1. To a snowdrop.—2. To a wood violet.—3. To a hare-bell.—4. To a water lily.—5. To a rambler rose. [11176

© May 2, 1922; 1 c. May 13, 1922; E 536944; Augener, ltd., London.

FLOWER TIME; service for Children's day, words by Elsie Duncan Yale and others, music by J. Lincoln Hall and others [of U. S.] 12mo. [11177

© Apr. 26, 1922; 2 c. May 19, 1922; E 538570; Hall-Mack co., Philadelphia.

FLOWERS; words by L. M. Kunz, music by E. S. S. Huntington [of U. S.] [11178

© 1 c. June 10, 1922; E 539383; Lucille M. Kunz, Beaumont, Tex.

FLOWERS OF OURS; waltz ballad, words by Jack Bathé, music by Wm. Roeth [of U. S.] [11179

© May 25, 1922; 2 c. May 29, 1922; E 538984; Ye song shop co., St. Louis.

FONTEI (NICOLÒ) Due arie; musica di N. Fontei, raccolte a cura di Giacomo Benvenuti [of Italy] (35 arie di varî autori del secolo XVII) Contents: 1. Se credi crudele.—2. Se credi che quel bello. [11180

© June 3, 1922; 1 c. June 5, 1922; E 537232; G. Ricordi & co., Milan.

FOR ENGLAND; words by Margaret Peterson, music by Haydn Wood [of Great Britain] [11181

© May 10, 1922; 1 c. May 13, 1922; E 536946; Chappell & co., ltd., London.

FOR MEMORY'S SAKE; words by Edward Teschemacher, music by Margaret Wakefield [of England]; in G. [11182

© May 15, 1922; 1 c. May 13, 1922; E 536971; Joseph Henry Larway, London.

FOR OTHERS; words and music by J. H. Day [of U. S.] [11183

© 1 c. Apr. 28, 1922; E 535830; J. Herbert Day, New Carlisle, O.

FOR YOUR HEART OF GOLD WAS PURE AND TRUE; words by R. Michaud, music by E. S. S. Huntington [of U. S.] [11184

© 1 c. May 18, 1922; E 535714; Romuald Michaud, Lewiston, Me.

FOREST WHISPERS. *See* Enchanted (The) grove.

FOREVER GLORIOUS; words and music by Chas. H. Gabriel, jr. [of U. S.] [11185

© Apr. 20, 1922; 2 c. Apr. 26, 1922; E 533988; Chas. H. Gabriel, Chicago.

FORGET; words anon., music by M. H. Patterson [of U. S.] [11186

© 1 c. May 24, 1922; E 538764; Mary Hughes Patterson, East Oakland, Calif.

FORGET-ME-NOT (Vergissmeinnicht); schottisch espagnole fox trot, by Henry Richards [of Germany] (Roehr ed., no. 699) 1. Orch. with piano conductor; arr. by W. E. Rösch [of Germany] 4to.—2. Piano. [11187, 11188

© May 4, 1921; 1 c. each May 11, 1921; E 537321, 537322; C. M. Roehr, Berlin. [Copyright is claimed on arrangement]

FORTY-SECOND STREET STRUT; from Love and kisses, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [11189

© June 19, 1922; 2 c. June 20, 1922; E 540517; Harms, inc., New York.

FOX (THE) CHASE; a staccato crescendo, by Irl Leslie Allison [of U. S.]; piano. [11190

© May 25, 1922; 2 c. May 26, 1922; E 538891; Schroeder & Gunther, New York.

FREEDOM IN IRELAND FOREVER; words and music by A. Carbonelli [of U. S.] [11191

© 1 c. June 10, 1922; E 539424; Alphonso Carbonelli, Amsterdam, N. Y.

FRESCOBALDI (GIROLAMO) Tre arie; musica di G. Frescobaldi, raccolte a cura di Giacomo Benvenuti [of Italy] (35 arie di varî autori del secolo XVII) Contents: 1. La mia pallida faccia.—2. Non mi negate oimé.—3. Voi partite mio sole. [11192

© June 3, 1922; 1 c. June 5, 1922; E 537231; G. Ricordi & co., Milan.

FRIENDSHIP, LOVE AND TRUTH; words and music by C. A. Burress [of U. S.], arr. by A. F. Heckle. [11193

© May 12, 1922; 2 c. May 22, 1922; E 538641; C. A. Burress, Dallas.

FROM DAYS GONE BY; by Charles Huerter [of U. S.]; piano. [11194

© Apr. 5, 1922; 2 c. May 20, 1922; E 538620; Oliver Ditson co., Boston.

FROM THE LAND OF THE SKY BLUE WATER. *See* Indian love lyrics.

FROU-FROU DEL VARIETÉ; one step, di Eugenio Mignone [of Italy]; orch. con piano conduttore. 4to. (Collection etoile) [11195

© Apr. 1, 1922; 1 c. May 13, 1922; E 536904; A. & G. Carisch & c., Milan.

FULLNESS (THE) OF EARTH; part song, words by Mary Adams Smith, music by Winifred Moore [of U. S.]; sop., alto and baritone. 4to. (S. A. B. chorus collection for school use) [11196

© May 16, 1922; 2 c. May 20, 1922; E 538576; J. S. Fearis & bro., Chicago.

GARDEN (THE) OF MEMORIES; song cycle, words by Ethel B. Kelly, music by Claude Arundale [of Great Britain] Contents:—1. The rainbow garden.—2. The garden of yesterday.—3. The garden of memory.—4. The garden on the hill.—5. The childrens garden.—6. The sundial. [11197

© Mar. 30, 1922; 1 c. May 16, 1922; E 536989; J. B. Cramer & co., ltd., London.

GARDEN (THE) OF MEMORY. *See* Garden (The) of memories.

GARDEN (THE) OF YESTERDAY. *See* Garden (The) of memories.

GARDEN (THE) ON THE HILL. *See* Garden (The) of memories.

GARLANDS OF GOLD; words and music by E. E. Troxel [of U. S.] [11198

© May 20, 1922; 2 c. May 20, 1922; E 535791; Elmer E. Troxel, Schoolcraft, Mich.

GAUBERT (PHILIPPE) Fantaisie; par P. Gaubert [of France]; violon et piano. [11199

© May 29, 1922; 1 c. June 12, 1922; E 537445; Durand et cie., Paris. [Copyright is claimed on reduction]

GAVOTTE; by Robert Huntington Terry [of U. S.] op. 18, no. 1; piano, in F maj. [11200

© June 5; 1922; 2 c. June 6, 1922; E 539197; Schroeder & Gunther, New York.

GAVOTTE ET MUSETTE; por Manuel M. Ponce [of U. S.]; piano. (Obras escogidas) [11201

© May 20, 1922; 2 c. May 20, 1922; E 535788; De la Peña Gil, hnos, Mexico City, Mexico.

GAY (THE) COQUETTE; by Norwood Dale [of U. S.]; piano. [11202

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GET CLOSE TO JESUS; words and music by Alice Larry Woodcock [of U. S.] [11203

© May 20, 1922; 2 c. May 24, 1922; E 535880; Homer A. Rodeheaver, Chicago.

GET IN STEP; musical comedy, lyrics by W. A. Hanft, music by G. I. Tompkins [of U. S.] [11204

© May 29, 1922; 2 c. June 5, 1922; D 26296; George I. Tompkins and Wm. A. Hanft, New York.

GIARDINI (F.) Sonate; par F. Giardini, arr. d'après la basse originale, par Emilio Pente [of Italy]; violon avec acc. de piano, en ré majeur. (Oeuvres classiques) [11205

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GIPSIE'S (THE) CALL; words by E. M. Ley, music by Henry G. Ley [of Great Britain] 4to. (Unison school songs, series 2, no. 23) [11206

© May 31, 1922; 1 c. May 20, 1922; E 537166; Joseph Williams, ltd., London.

GIPSY BLOOD; march, by Joseph G. Renner [of Germany]; orch. with piano conductor. Hawkes & son's concert ed. 4to. [11207

© Apr. 12, 1920; 1 c. Apr. 24, 1920; E 537299; Hawkes & son, London.

GIPSY WALTZ; by Richard Faver [of Great Britain]; piano. [11208

© May 15, 1922; 1 c. June 3, 1922; E 537192; Schott & co., London.

GIRL (THE) FROM OVER THERE; fox trot, words by Mrs. A. J. R. Bjustrom [i. e., E. H. Bjustrom], music by Raymond Hibbeler [of U. S.] [11209

© 1 c. May 17, 1922; E 538541; Ethel Houghton Bjustrom, Minneapolis.

GIRL (THE) I LEFT AT HOME; words by H. Christensen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11210

© May 3, 1922; 2 c. June 5, 1922; E 540108; Henry Christensen, Fredonia, Kan.

GIRL (THE) THE WORLD NEEDS MOST TO-DAY; words by C. Kauffman, music by E. S. S. Huntington [of U. S.] [11211

© 1 c. June 10, 1922; E 539411; Clayton Kauffman, Moscow, Kan.

GIRLIE, WHERE IS YOUR HEART? words by Samuel E. Brown, music by Chas. Worley [of U. S.] [11212

© May 5, 1922; 2 c. May 18, 1922; E 535744; Worley & Brown, Columbus, O.

GIRLS ARE NOT WILD OVER ME; words by E. M. McKenzie, music by E. S. S. Huntington [of U. S.] [11213

© 1 c. June 10, 1922; E 539410; E. M. McKenzie, Montpelier, Vt.

GIRLS WE BE; words by C. S. Thomas, music by E. S. S. Huntington [of U. S.] [11214

© 1 c. June 10, 1922; E 539425; C. S. Thomas, Swissvale, Pa.

GIT MAIDLECH; words and melody by J. I. Tanzman [of U. S.]

גיט מיידלעך.

[11215

© 1 c. May 19, 1922; E 538572; Joseph I. Tanzman, Brooklyn.

GIVE A SMILE; words by B. Finley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11216

© Apr. 21, 1922; 2 c. June 5, 1922; E 540070; Beulah Finley, Dudley, Ill.

GIVE ME A LITTLE, KID ME A LITTLE GIRL; words and music by B. Gandrud [of U. S.] [11217

© 1 c. May 29, 1922; E 538948; Bill Gandrud, Glenwood, Minn.

GIVE OUR BOYS A BONUS UNCLE SAM; words and music by G. A. Smithwick [of U. S.] [11218

© May 5, 1922; 2 c. May 18, 1922; E 535761; G. A. Smithwick, Metaline Falls, Wash.

GLORY HYMN OF AMERICA; words and melody by G. Whittemore [of U. S.] [11219

© 1 c. May 29, 1922; E 539018; Genevieve Whittemore, Glendale, Calif.

GLOWING EMBERS; by J. Paul Munkelt [of U. S.] op. 44; piano. [11220

© May 25, 1922; 2 c. May 26, 1922; E 538890; Schroeder & Gunther, New York.

GO EASY, MABEL; duet, from the comedy, words and music by Charles George [of U. S.] [11221

© May 15, 1922; 2 c. May 17, 1922; E 538553; Harms, inc., New York.

GOD BLESS THE PRESIDENT OF THE UNITED STATES; words and melody by Archbishop Germanos [of Syria, domiciled at Brooklyn, N. Y.] 8vo. (Cover title:—Invocation to Warren G. Harding, President of the United States) [11222

© Oct. 15. 1921; 2 c. May 31, 1922; E 539362; Germanos Chahadi, Brooklyn.

GOD GAVE ME A WONDERFUL SWEETHEART, WHEN HE GAVE ME MOTHER O'MINE; words by W. A. Disotle, music by Eugene Platzman [of U. S.] [11223

© 1 c. May 18, 1922; E 535689; Walter A. Disotle, Flushing, N. Y.

GOIN' HOME ON A CLOUD; negro spiritual, words and music anon., collected, harmonized and arr. by R. E. Kennedy [of U. S.] [11224

© 1 c. May 20, 1922; E 535799; Robert Emmet Kennedy, New York.

GOITY MCGURK; words and music by B. Dunham [of U. S.], arr. by Al. W. Brown [of U. S.] [11225

© 1 c. May 24, 1922; E 538760; Billy Dunham, New York.

GOLDEN GATE FOX TROT; by H. Heineman [of U. S.]; piano. [11226

© 1 c. May 29, 1922; E 539019; Helen Heineman, San Francisco.

GOLDEN POPPIES; fox trot, lyric by J. Majerowski, music by Ray Hibbeler [of U. S.] [11227

© 1 c. May 20, 1922; E 535767; Joe Majerowski, Denver.

GOLDEN (THE) WEST; words by A. H. Gaudet, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [11228

© 1 c. May 15, 1922; E 538747; Alyre H. Gaudet, Moncton, Canada.

—— words by Alfred Morrison, music by Maxime Heller [of Great Britain]; in D. [11229

© May 25, 1922; 1 c. May 25, 1922; E 537079; Reid bros., ltd., London.

GOOD-BYE, DEAR GIRL; fox trot, words by L. L. Morrison, music by E. S. S. Huntington [of U. S.] [11230

© 1 c. May 18, 1922; E 535709; Leonard L. Morrison, Medicine Hat, Canada.

GOOD-BYE OLD PAL; words by Sheridan R. Williams, music by Blanche Furey [of U. S.] [11231

© June 12, 1922; 2 c. June 1, 1922; E 539374; Wesley C. Mangels, San Francisco.

GOOD BYE, SWEET DAY; by Vannah, played by Roger Hilliard, ed. by McNair Ilgenfritz [of U. S.] (Solo Carola, no. 74435) [Music roll] [11232

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GOOD-BYE SWEETHEART, I'LL MEET YOU IN MY DREAMS; words by J. R. Sattine, music by E. S. S. Huntington [of U. S.] [11233

© 1 c. May 18, 1922; E 535668; J. R. Sattine, West Park, O.

GOOD (A) TIME A-COMIN; fox trot, words by B. S. Brown, music by E. S. S. Huntington [of U. S.] [11234

© 1 c. June 10, 1922; E 539428; Berta S. Brown, Middletown, N. Y.

GOT TO COOL MY PUPPIES NOW; words and music by Bob Schafer, Babe Thompson and Spencer Williams [of U. S.] [11235

© May 25, 1922; 2 c. May 11, 1922; E 539181; Clarence Williams, New York.

GOUNOD (CHARLES FRANÇOIS) May the maiden; choral dance, cycle paraphrased from Gounod's Faust ballet, lyrics and arr. by Harvey Worthington Loomis [of U. S.] 4to. [11236

© Apr. 21, 1922; 2 c. Apr. 26, 1922; D 26275; C. C. Birchard & co., Boston.

GRACE, FREE GRACE; words by A. H. Ackley, music by B. D. Ackley [of U. S.] (*In* The Pilot) [11237

© May 15, 1922; 2 c. May 16; 1922; E 535580; Robert H. Coleman, Dallas.

GRACEFUL DANCE. *See* Photo-play series.

GRAND MARCH. *See* Photo-play series.

GRAZIA (LA); dramma pastorale in tre atti di G. Deledda, C. Guastalla e V. Michetti, musica di Vincenzo Michetti [of Italy], riduzione di Arturo Cadore [of Italy] Edizioni Riccordi. 4to. [11238

© Apr. 7, 1922; 2 c. Apr. 8, 1922; D 26273; G. Ricordi & co., Milan.

GREAT BIG DAVID; march, by Adolf Lotter [of Austria]; orch. with harmonium. Hawkes & son's concert ed. 4to. [11239

© Oct. 15, 1920; 1 c. Nov. 1, 1920; E 537301; Hawkes & son, London.

———— reed and brass band. 4to. [11240

© Mar. 5, 1920; 1 c. Mar. 15, 1920; E 537296; Hawkes & son, London.

GREATER (THE) LOVE; words by G. Wheeler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11241

© May 19, 1922; 2 c. May 24, 1922; E 538791; Gladys Wheeler, Erie, Pa.

GREENWICH WAY. *See* Silent (The) highway.

GREGORI (GIO. LORENZO) Dieci arie; musica di G. L. Gregori, raccolte a cura di Giacomo Benvenuti [of Italy] (35 arie di varî autori del secolo XVII) [11242

© June 3, 1922; 1c. June 5, 1922; E 537235; G. Ricordi & co., Milan.

GROWIN' OLD BLUES; words by Joe Lyons, music by Jerry Sullivan and Husk O'Hare [of U. S.], arr. by Geo. F. Briegel [of U. S.] (Triangle blues series) [11243

© 1 c. May 29, 1922; E 539011; Triangle music pub. co., New York.

GRUSS AN BERN; marsch, von Carl Friedemann [of Switzerland] op. 166. 1. Orch. mit piano. 4to. (Müller-Gyr's salon orchester)—2. Piano. [11244, 11245

© Oct. 27, 1921; 1 c. each May 31, 1922; E 537156, 537157; R. Müller-Gyr söhne, Bern, Switzerland.

GU MONICA 'UN MI FAZZU; versi e melodia di Giovanni Fardella [of Italy] [11246

© 1 c. May 26, 1922; E 538885; Cumberland music pub. co., New York.

HA-HA-SKI! HO-HO-SKI! WOW! WOW! from The dumbells revue of 1922. words by Jack McLaren, music by Leonard Young [of Canada] [11247

© May 17, 1922; 1 c. May 18, 1922; E 537000; Leo Feist, ltd., Toronto, Canada.

HÄNDEL (GEORG FRIEDRICH) Largo alla siciliana [and] Bourree; from the music for the royal fireworks, by Handel, arr. by Adam Carse [of Great Britain]; violin and piano, second violin and violoncello ad lib. [11248

© Apr. 25, 1922; 1 c. May 13, 1922; E 536939; Augener, ltd., London. [Copyright is claimed on arrangement]

—— See the conqu'ring hero comes; chorus from Judas Maccabaeus, by G. F. Handel, arr. by M. Moszkowski [of France]; piano, four hands. (Entertaining four hand music, grade 3) [11249

© May 19, 1922; 2 c. May 24, 1922; E 535864; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

HAIL DEAR ALMA MATER; words by class 1922, music by M. E. Oberndorfer [of U. S.] 4to. [11250

© June 2, 1922; 2 c. May 18, 1922; E 539171; Marx E. Oberndorfer, Chicago.

HANDS OFF; words by S. B. Jones, music by E. S. S. Huntington [of U. S.] [11251

© 1 c. May 18, 1922; E 535672; Mrs. S. B. Jones, Grand Lake, Ark.

HANGIN' OUT DE CLO'ES; words by Elsie Duncan Yale, music by J. Lincoln Hall [of U. S.] [11252

© May 8, 1922; 2 c. May 19, 1922; E 538571; Hall-Mack co., Philadelphia.

HARK, HARK MY SOUL; sacred song, words by F. W. Faber, music by H. C. Macdougall [of U. S.] 1. In E flat.—2. In G flat. [11253

© May 25, 1922; 2 c. each May 25, 1922; E 535854; Arthur P. Schmidt co., Boston.

HARLEM; lyric by G. Beekman, music by Dave Bimberg [of U. S.] [11254

© May 16, 1922; 2 c. May 17, 1922; E 538514; George Beekman, New York.

HARVEST DANCE. *See* Highland memories.

HAUNTING BLUES; words by Walter Hirsch, music by Henry Busse [of U. S.] [11255

© May 22, 1922; 2 c. May 22, 1922; E 538582; Waterson, Berlin & Snyder co., New York.

HAWAIIAN NIGHTINGALE; waltz, words by Anne Hampton, music by Vaughn De Leath [pseud. of Leonore Von der Lieth, of U. S.] [11256

© May 23, 1922; 2 c. May 29, 1922; E 539014; Triangle music pub. co., New York.

HAYDEE; Oriental idyl, by Gaston Borch [of U. S.]; orch. (Concert edition, no. 560) [11257

© May 16, 1922; 2 c. May 20, 1922; E 538619; Oliver Ditson co., Boston.

HE IS WAITING FOR YOU THERE; words and music by J. P. Scholfield [of U. S.] (*In* The pilot) [11258

© May 15, 1922; 2 c. May 16, 1922; E 535575; Robert H. Coleman, Dallas.

HEART ACHING BLUES; words by E. K. Cornell, music by E. S. S. Huntington [of U. S.] [11259

© 1 c. May 18, 1922; E 535701; Edward K. Cornell, Charleston, S. C.

HEARTEASE; words by G. Hensley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11260

© May 3, 1922; 2 c. June 5, 1922; E 540145; Gertrude Hensley, Beaumont, Tex.

HEART'S DESIRE; a reverie, by Irene Varley [of U. S.], arr. by Morris Aborn [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 74) [11261

© May 22, 1922; 2 c. May 24, 1922; E 535838; Belwin, inc., New York.

—— fox trot song, by Herbert Spencer, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C. [11262

© May 12, 1922; 2 c. May 20, 1922; E 535777; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

HEAVY AGITATO; by Frederick Noyes [of England]; orch. with piano conductor. 4to. (Hawkes' photo play series, no. 12) [11263

© May 1, 1922; 1 c. May 11, 1922; E 536933; Hawkes & sons, London.

—— *See also* Photo-play series.

HER LIPS WERE SO NEAR; words by Walter Learned, music by Nicholas Douty [of U. S.] 1. High voice, in E.—2. Low voice, in C. [11264

© Apr. 6, 1922; 2 c. each May 20, 1922; E 538618; Oliver Ditson co., Boston.

HER MAIDEN EYES DIVINE. *See* Suite from the incidental music to St. Agnes' eve.

HERMOSA; fox trot, by Pier A. Butti [of Italy]; orch. with piano conductor. Edizione Carisch. [11265

© Dec. 1, 1921; 1 c. Apr. 27, 1922; E 536447; P. Achille Butti, Milan.

HEY NONNY NO! part song, words from 16th century music by C. Armstrong Gibbs [of Great Britain]; men's voices. 4to. [11266

© May 25, 1922; 1 c. June 3, 1922; E 537409; J. Curwen & sons, ltd., London.

HIGHLAND MEMORIES; suite by Hamish MacCunn, op. 30, arr. by Norman Strafford [of Great Britain]; organ. (Album series, no. 111) Contents: By the burnside.—On the loch.—Harvest dance. [11267

© Apr. 28, 1922; 1 c. May 13, 1922; E 536941; Augener, ltd., London. [Copyright is claimed on arrangement]

HILLSIDES OF MAINE; words by E. K. Cornell, music by E. S. S. Huntington [of U. S.] [11268

© 1 c. May 18, 1922; E 535724; Edward K. Cornell, Charleston, S. C.

HIS GRACE IS SUFFICIENT FOR ME; words by Annie B. Russell, music by E. O. Sellers [of U. S.] (*In* The pilot) [11269

© May 15, 1922; 2 c. June 6, 1922; E 539211; Ernest O. Sellers, New Orleans.

HIS HOME SWEET HOME; words by J. W. Pracy, music by E. S. S. Huntington [of U. S.] [11270

© 1 c. May 29, 1922; E 538965; J. W. Pracy, Calgary, Alta., Canada.

HISTORICAL (THE) DREAMER; I'm the guy, words and music by J. Daniels, arr. by Fred Fleming [of U. S.] [11271

© 1 c. May 10, 1922; E 535765; Joseph Daniels, New York.

HOLY FATHER GOD (OR, FATHER, MOTHER GOD) TEACH ME TO PRAY; words and music by M. H. Patterson [of U. S.] [11272

© 1 c. May 24, 1922; E 538782; Mary Hughes Patterson, East Oakland, Calif.

HOME IS WITH YOU; words by Edward Lockton, music by Constance White [of Great Britain]; in G. [11273

© May 25, 1922; 1 c. May 25, 1922; E 537080; Reid bros., ltd., London.

HOME SWEET HOME KISSES; words and music by J. Gallo [of U. S.] New York, World music pub. corp. [11274

© May 19, 1922; 2 c. May 24, 1922; E 538818; John Gallo, Boston.

HOME'S SUNBEAM; words by W. L. Moore, music by E. S. S. Huntington [of U. S.] [11275

© 1 c. May 18, 1922; E 535691; W. Lorenza Moore, Memphis, Tenn.

HONEY BABY; words and music by R. E. Kennedy [of U. S.] [11276
© 1 c. May 20, 1922; E 535794; Robert Emmet Kennedy, New York.

HONEY CHILE; words by Maude H. Lyman, music by Charles Huerter [of U. S.] 1. Low voice, in E flat. 2. High voice in G. [11277
© Apr. 6, 1922; 2 c. each May 20, 1922; E 538617; Oliver Ditson co., Boston.

HONEY, I LOVE YOU; from Go easy, Mabel, words and music by Charles George [of U. S.] [11278
© May 15, 1922; 2 c. May 17, 1922; E 538551; Harms, inc., New York.

HONEY LOU; words and music by M. C. Gordon [of U. S.] [11279
© 1 c. May 25, 1922; E 535850; Morris C. Gordon, New York.

HONEY-MOON. *See* Sailing-a-long.

HONEYMOON ISLE; musical play, by Leland Franklin Coss, music and lyrics by A. S. Maxim [of U. S.] [11280
© May 27, 1922; D 26293; Austin Sm.th Maxim, New York.

HONOLULU, YOU'RE THE HOME OF THE MOON; words by Frances H. Gerber, music by C. E. King [of U. S.] [11281
© 1 c. May 19, 1922; E 538563; Charles Edward King, Honolulu.

HOORAY FOR LIMA; one step, words and music by T. Page [of U. S.] Lima, O., Melody music shop. [11282
© May 20, 1922; 2 c. May 24, 1922; E 535755; Thomas Page, Lima, O.

HORA (LA) *See* Doïnes et chansons.

HOT LIPS; blues fox trot song, words and music by Henry Busse, Jack Lange and Lou Davis [of U. S.] [11283
© May 18, 1922; 2 c. May 19, 1922; E 538548; Leo Feist, inc., New York.

HOUR (THE) OF VICTORY; march, by P. J. Beaton [of U. S.]; band. 32 mo. [11284
© May 5, 1922; 2 c. May 26, 1922; E 538911; Cundy-Bettoney co., Jamaica Plain, Mass.

HOURS OF LONESOMENESS; words and music by C. H. Nutter [of U. S.] [11285
© May 20, 1922; 2 c. May 20, 1922; E 535790; Carl H. Nutter, Newark, O.

HOUSE (THE) THAT JACK BUILT; patter song, music by Edward Watson [of England]; antiphonal singing for upper forms in unison. 4to. (Bosworth's school song series, no. 6) [Staff and tonic sol-fa notations.] [11286
© Apr. 21, 1922; 1 c. May 8, 1922; E 536700; Bosworth & co., ltd., London.

HOW CAN I LEAVE BROADWAY; words and music by Shepard N. Edmonds [of U. S.], arr. by Harry Tiedeman [of U. S.] [11287
© 1 c. June 6, 1922; E 539452; Lucy H. Edmonds, New York.

HOW COULD YOU KNOW; words by M. Weber, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11288
© May 3, 1922; 2 c. June 5, 1922; E 540115; Mamie Weber, Lorain, O.

HUGS AND KISSES; fox trot, from Mayfair and Montmartre, by Joseph Meyer, arr. by Dan Godfrey [of Great Britain]; full military band, with conductor. (*In* Chappell's army journal, no. 496.) [11289
© May 5, 1922; 1 c. May 13, 1922; E 536951; Harms, inc., New York. [Copyright is claimed on arrangement]

HULDA, HULDA, SPEAK AMERICAN FOR SWEDISH IS GREEK TO ME; words by A. Browold, music by E. S. S. Huntington [of U. S.] [11290
© 1 c. June 10, 1922; E 539391; Alfred Browold, Minneapolis.

HULLO! THE LITTLE BIRDS HAVE FLOWN; from Whirled into happiness, words by Harry Graham, music by Robert Stolz [of Great Britain] [11291
© May 24, 1922; 1 c. June 5, 1922; E 537290; Ascherberg, Hopwood & Crew, ltd., London.

HUMORESQUE; by Cyril Jenkins [of Great Britain]; B flat euphonion and pf. [11292
© Apr. 28, 1922; 1 c. May 25, 1922; E 537098; Boosey & co., London.

—— *See also* Photo-play series.

HURDY (THE) GURDY MAN. *See* Winlaw (Maurice) Four scenes of a village.

HURRY. *See* Photo-play series.

HYMN FOR SCOUTS; words and music by Elizabeth Marable Brennan [of U. S.] 12mo. [11293

© May 13, 1922; 2 c. May 27, 1922; E 535908; C. C. Birchard & co., Boston.

HYMN TO THE SEA; part song, words by Lord Byron, music by Ralph J. De Golier [of U. S.]; mixed voices, piano or organ acc. 4to. (Anthems for mixed voices) [11294

© May 27, 1922; 2 c. June 12, 192; E 539474; Oliver Ditson co., Boston.

HYMN TO THE SUN; from the fairy opera Le coq d'or, by N. A. Rimsky-Korsakoff, arr. and transcribed by Sam Franko [of U. S.]; violoncello and piano. [11295

© May 22, 1922; 2 c. May 22, 1922; E 538650; Ross Jungnickel, New York. [Copyright is claimed on arrangement]

HYMNOS MAKEDONIAS; arr. by Antonio Eptamenitis [of Greece, domiciled at New York]; 1st and 2nd mand. or viol'n and guit. (*In* Tesio ed., no. 2032) [11296

© May 6, 1922; 2 c. May 15, 1922; E 539057; Peter Tesio, New York.

HYMNS FOR MASS AND HOLY HOUR; coll., written by various authors, music by a member of the Ursuline community, Thurles. 8vo. [11297

© May 12, 1922; 1 c. May 13, 1922; E 536972; Cary & co., London.

I AIN'T OLD ENOUGH BLUES. *See* Unfair sex.

I AM BOUND FOR HOME SWEET HOME; words by A. Edwards, music by E. S. S. Huntington [of U. S.] [11298

© 1 c. May 18, 1922; E 535674; Albert Edwards, Carthage, Ind.

I AM COMING BACK KITTY; words by D. McCue, music by E. S. S. Huntington [of U. S.] [11299

© 1 c. May 29, 1922; E 538945; Daniel McCue, Warsaw, N. Y.

I AM GOIN' BACK TO MY HOME TOWN; words by T. N. Scaravilly, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11300

© May 19, 1922; 2 c. May 24, 1922; E 538804; Thomas N. Scaravilly, Cleveland.

I AM SINGING TO THE BIRDIES, SO THEY'LL SING BACK TO ME; words by J. W. Jones, music by E. S. S. Huntington [of U. S.] [11301

© 1 c. May 29, 1922; E 538967; J. W. Jones, Philadelphia.

I BELIEVE THE BIBLE; words and music by H. E. Engle [of U. S.] [11302

© May 13, 1922; 2 c. May 27, 1922; E 535909; Henry E. Engle, Lloydsville, W. Va.

I CALLED TO YOU; words by I. David Humphreys, music by Margaret Evenden [of Great Britain] [11303

© Mar. 30, 1922; 1 c. May 16, 1922; E 536988; J. B. Cramer & co., ltd., London.

I'D LIKE TO BE A BABY ONCE MORE; words by E. C. Weiss, music by E. S. S. Huntington [of U. S.] [11304

© 1 c. May 18, 1922; E 535680; Ernest C. Weiss, Edwardsville, Ill.

I DID NOT KNOW. *See* Myrtles (The) of Damascus.

I GIVE ALL MY THOUGHTS TO YOU; words by L. Zuber, melody by Arno Darbritz [of Germany, domiciled at New York] [Photostat] [11305

© 1 c. May 26, 1922; E 538884; Louis Zuber, Woodhaven, N. Y.

I GOT TWO WINGS; negro spiritual, words and music anon., collected, harmonized and arr. by R. E. Kennedy [of U. S.] [11306

© 1 c. May 20, 1922; E 535796; Robert Emmet Kennedy, New York.

I HAVE A SAVIOR; words by W. C. Poole, music by J. M. Hagan [of U. S.] [11307

© May 20, 1922; 2 c. May 24, 1922; E 535881; Homer A. Rodeheaver, Chicago.

I HEARD A BIRD; overtones, words by William Alexander Percy, music by David Proctor [of U. S.]; medium voice in A minor. [11308

© Apr. 5, 1922; 2 c. May 20, 1922; E 538616; Oliver Ditson co., Boston.

I HEARD THE VOICE OF JESUS SAY; music by Alfred Wooler [of U. S.] (Selected sacred duets) 1. Sop. and ten.— 2. Alto and baritone. [11309

© May 31, 1922; 2 c. each June 1, 1922; E 539065; Arthur P. Schmidt co., Boston.

I'LL BE LEFT ON THE SHELF; words by J. J. Walsh, music by E. S. S. Huntington [of U. S.] [11310

© 1 c. May 29, 1922; E 538964; J. J. Walsh, Inwood, L. I., N. Y.

I'LL JUST DREAM ON; waltz ballad, words and music by W. Alexander [of U. S.] New York, Alexander music pub. co. [11311

© May 29, 1922; 2 c. May 24, 1922; E 538985; Newton Alexander, New York.

I'LL NEVER LEAVE MY DIXIE HOME, SWEET HOME; words by Cal De Voll, music by F. Henri Klickmann [of U. S.] [11312

© Apr. 12, 1922: 2 c. May 22, 1922; E 538593; McKinley music co., Chicago.

I'LL SLEEP AND DREAM WHILE SHE SINGS THOSE LULLABYS; words by E. G. Ell, music by E. S. S. Huntington [of U. S.] [11313

© 1 c. June 10, 1922; E 539397; Ed. G. Ell, Mankato, Minn.

I LOST THE KEY TO WAIKIKI, WHEN I LOST THE KEY TO YOUR HEART; words by Willie Raskin, melody by Jack Glogau [of U. S.] [11314

© 1 c. May 26, 1922; E 538883; Fred Fisher, inc., New York.

I LOVE A LITTLE COTTAGE; words by Roscoe Gilmore Stott, music by Geoffrey O'Hara [of U. S.]; with violin or 'cello obbl. 1. High voice.—2. Low voice.—3. Medium voice. [11315

© May 23, 1922; 2 c. each May 26, 1922; E 538901; Sam Fox pub. co., Cleveland.

I LOVE HIM BEST OF ALL; words and music by D. Maisie [of U. S.] New York, World music pub. corp. [11316

© May 25, 1922; 2 c. May 26, 1922; E 538918; Daisie Maisie, Little Rock, Ark.

I LOVE MY SAVIOR; words and music by R. Harkness [of Great Britain, domiciled at Los Angeles] (*In* The pilot) [11317

© May 15, 1922; 2 c. May 16, 1922; E 535578; Robert H. Coleman, Dallas, and Robert Harkness, Los Angeles.

I LOVE THE SPRING; by Robert Huntington Terry [of U. S.]; piano. [11318

© June 5, 1922; 2 c. June 6, 1922; E 539198; Schroeder & Gunther, New York.

I LOVE YOU, YES I DO, AND YOU KNOW IT TOO; words by M. Farquhar, music by E. S. S. Huntington [of U. S.] [11319

© 1 c. June 10, 1922; E 539395; Margaret Farquhar, Sutherland, Ia.

I'M A DADDY; from The dumbells revue of 1922, lyrics by Chas. Althoff and Red Newman, music by C. Althoff [of Canada] [11320

© May 12, 1922; 1 c. May 15, 1922; E 536978; Leo Feist, ltd., Toronto, Canada.

I'M CRAZY ABOUT MY BABY DOLL; words and music by L. Rennard [of U. S.] [11321

© 1 c. May 18, 1922; E 535708; L. Rennard, Venice, Ill.

I'M GETTING BETTER AND BETTER; written and composed by Austin Rudd [of Great Britain]; in F. [Staff and tonic sol-fa notations] [11322

© June 6, 1922; 1 c. June 8, 1922; E 537313; B. Feldman & co., London.

I'M GETTING BETTER EV'RY DAY; one step, written by Percy Edgar, music by Mark Strong [of Great Britain] [11323

© May 31, 1922; 1 c. June 10, 1922; E 537411; Cecil Lennox & co., London.

I'M GLAD THAT GOD MADE YOU MY DAD; words and music by Grattan Jules Guerin [of U. S.] [11324

© May 20, 1922; 2 c. May 13, 1922; E 538540; Albert and Goodwin, San Francisco.

I'M IN LOVE; from Apple blossoms, by LeBaron-Kreisler, played by Fritz Kreisler [of Austria]; in D flat. (Rythmodik song roll, red label record, Z 105253) [Music roll] [11325

© Jan. 20, 1920; 2 c. Mar. 30, 1921; E 539462; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

I'M IN LOVE WITH YOU; from The curate's egg, words by Arthur Wimperis, music by Max Darewski [of Great Britain] [11326

© May 10, 1922; 1 c. May 25, 1922; E 537085; Ascherberg, Hopwood & Crew, ltd., London.

I'M LONGING TO GO TO CALIFORNIA; words by R. Allin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11327

© May 3, 1922; 2 c. June 5, 1922; E 540118; R. Allin, Elizabeth, N. J.

I'M LOVESICK; words by M. Bach, music by E. S. S. Huntington [of U. S.] [11328

© 1 c. May 18, 1922; E 535663; Marcus Bach, Sauk City, Wis.

I'M ON MY WAY TO CHI; words and melody by H. Holling [of U. S.] [11329

© 1 c. May 19, 1922; E 538564; Henry Holling, New Carlisle, Ind.

I'M ONLY TELLING WHITE LIES; words by S. Burgess, music by W. Bonner [of U. S.] [11330

© Apr. 24, 1922; 2 c. Apr. 29, 1922; E 535824; Selma Burgess, Wichita, Kan., and William Bonner, New York.

I'M STONY-BROKE; from Whirled into happiness, words by Harry Graham, music by Robert Stolz [of Great Britain] [11331

© May 24, 1922; 1 c. June 5, 1922; E 537291; Ascherberg, Hopwood & Crew, ltd., London.

I'M THROUGH WITH YOU; valse, words by Allen T. Hopping, music by V. Wilkens [of U. S.] [11332

© 1 c. music Apr. 28, 1922; 1 c. words June 2, 1922; E 539376; Verna Wilkens Otto, New York.

I MADE THE WORLD JEALOUS ALONE; words by L. Davis, music by E. S. S. Huntington [of U. S.] [11333

© 1 c. May 18, 1922; E 535720; Lucy Davis, Salt Lake City.

I MET MY MASTER FACE TO FACE; sacred song, words anon., music by Edwin Evans [of U. S.] [11334

© May 3, 1922; 2 c. May 22, 1922; E 535812; Heidelberg press, Philadelphia.

I NEVER, NO NEVER, LEAVE THE PLACE AT ALL; words by Mrs. M. Holliman, music by E. S. S. Huntington [of U. S.] [11335

© 1 c. May 18, 1922; E 535684; Mrs. Meccolena Holliman, Gulf Port, Miss.

I THINK OF THE DAYS GONE BY; words by E. Talmadge, music by Ray Hibbeler [of U. S.] [11336

© 1 c. May 31, 1922; E 535930; Elizabeth Talmadge, Chicago.

I TOLD YER! words and music by Robert Hargreaves and Stanley J. Damerell [of Great Britain] [11337

© May 18, 1922; 1 c. May 19, 1922; E 537009; Lawrence Wright music co., London.

I'VE A LITTLE LOVE NEST WAITING, AND ALL I WANT IS YOU; words and music by T. M. Bowers [of U. S.] [11338

© 1 c. May 27, 1922; E 535897; Thomas M. Bowers, Chicago.

I'VE GOT THE BLUE LAW BLUES; words by J. F. Warren, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11339

© May 19, 1922; 2 c. May 24, 1922; E 538803; James Francis Warren, West New York, N. J.

I WANT A SWEETHEART, BUT HE MUST BE LIKE MY DADDY; words by S. Ter, music by E. S. S. Huntington [of U. S.] [11340

© 1 c. May 18, 1922; E 535685; S. Ter, Bedford Hills, N. Y.

I WANT TO LOOK INTO YOUR EYES; fox trot, by Douglas Grant, arr. by Sydney Baynes [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1018) [11341

© Apr. 18, 1922; 1 c. May 25, 1922; E 537092; Boosey & co., London. [Copyright is claimed on arrangement.]

I WANT TO TAKE YOU AWAY ON A HONEYMOON; fox trot, words by M. Dickerson, music by Ray Hibbeler [of U. S.] [11342

© 1 c. May 20, 1922; E 535782; M. Dickerson, Chicago.

I WANT YOU; words by Allen T. Hopping, music by V. Wilkens [of U. S.] [11343

© 1 c. music Apr. 28, 1922; 1 c. words June 2, 1922; E 539375; Verna Wilkens Otto, New York.

I WANTS TO BE YOUR PAL, BUT I WON'T BE YOUR DADDY NO MORE; words and melody by G. Reese [i. e., G. Brupbacher, of U. S.], arr. by Henry Wehrman [of U. S.] [11344

© 1 c. June 8, 1922; E 540510; Gertrude Brupbacher, New Orleans.

I WILL SING OF THY POWER; anthem, words from Psalms, music by E. Minshall [of Great Britain]; mixed voices, organ acc. 4to. (York series, no. 812) [11345

© May 22, 1922; 1 c. May 24, 1922; E 537089; Banks & son, York, England.

I WILL WAIT, HOPE AND PRAY DEAR; words by M. Greene, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11346

© Apr. 14, 1922; 2 c. June 5, 1922; E 540100; Melva Greene, Camden, N. J.

I WISH THERE WAS A WIRELESS TO HEAVEN, THEN MAMA WOULD NOT SEEM SO FAR AWAY; lyric by Jos. Manuel and Harry White, music by Willy White [of U. S.] [11347

© May 5, 1922; 2 c. May 17, 1922; E 538523; Fred Fisher, inc., New York.

I WONDER IF THE GOBLINS KNOW; words by Er.c Barber, music by Guy Stevens [of England] [Staff and tonic sol-fa notations] [11348

© May 2, 1922; 1 c. May 15, 1922; E 536956; Herman Darewski music pub. co., London.

I WOULDN'T FORGET; words by L. Huggins, music by E. S. S. Huntington [of U. S.] [11349

© 1 c. May 18, 1922; E 535713; Lancelot Huggins, Port of Spain, Trinidad, B. W. I.

I WRONGED YOU, PLEASE FORGIVE ME, MOTHER MINE; words by A. Montemurro, music by E. S. S. Huntington [of U. S.] [11350

© 1 c. May 18, 1922; E 535688; Anthony Montemurro, New Haven, Conn.

ICH BIN A BOARDER BEI MEIN WEIB; words and melody by R. Doctor [of Russia, domiciled at New York] [11351

© 1 c. May 25, 1922; E 535855; Rubin Doctor, New York.

ICH HOB NIT KAIN GLICK; words and melody by A. Schwartz [of U. S.] [11352

© 1 c. May 31, 1922; E 535948; Abe Schwartz, New York.

ICH WEL A CHUSEN; words by M. Leibowitz and M. Kortchmaroff, melody by M. Leibowitz [of Rumania, domiciled at New York]

אלע איך וויל א חתן.

[11353

© 1 c. June 6, 1922; E 539195; Max Leibowitz, New York.

IDLE DREAMS; dance idyll, by Herman Finck [of England]; reed and brass band. 4to. [11354

© May 23, 1922; 1 c. June 3, 1922; E 537207; Hawkes & son, London.

IDYLLE. *See* Arabian suite.

IF GRANDMA COULD ONLY SEE ME DANCING NOW; words by V. Wilburn, music by E. S. S. Huntington [of U. S.] [11355

© 1 c. June 10, 1922; E 539388; Vincent Wilburn, Chicago.

IF ONLY TO-DAY WERE TOMORROW; words and music by M. H. Patterson [of U. S.] [11356

© 1 c. May 24, 1922; E 538765; Mary Hughes Patterson, East Oakland, Calif.

IF WE LIVED IN A WORLD OF DREAMS; words by Frederick Owen, music by H. Baynton-Power [of England]; in E flat. [Staff and tonic sol-fa notations] [11357

© May 4, 1922; 1 c. May 15, 1922; E 536960; Herman Darewski music pub. co., London.

IF WINTER COMES; summer will come again, words by Reginald Arkell, music by H. M. Tennent [of Great Br tain]; in E flat. [11358

© May 26, 1922; 1 c. June 8, 1922; E 537324; Ascherberg, Hopwood & Crew, ltd., London.

IF YOU AND I; words anon., music by Clifford Bloom [of U. S.] [11359

© May 20, 1922; 2 c. May 23, 1922; E 538647; Clayton F. Summy co., Chicago.

IF YOU CARE; words by E. Cranfield, music by E. S. S. Huntington [of U. S.] [11360

© 1 c. May 18, 1922; E 535661; Earl Cranfield, Tulare, Calif.

IF YOU WANT TO MAKE YOUR SWEETIE SAY, I WILL, LET THEM PASS THAT BILL; words by L. Taylor, music by E. S. S. Huntington [of U. S.] [11361

© 1 c. May 29, 1922; E 538955; Lewis Taylor, Bel Air, Md.

ILLUSION (L') SUPRÊME; ouverture, par Gabriel-Marie et Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [11362

© May 29, 1922; 1 c. June 12, 1922; E 537437; Phil ppo, Paris.

IMPLORAZIONE DEL PICCOLO MARAT. *See* Mascagni (Pietro)

IN A GARDEN OF GOLD; or, When we first met, words by C. McDonald, music by F. Guerrera [of U. S.] [11363

© 1 c. May 17, 1922; E 538528; Frank Guerrera, Lawrence, Mass.

IN DEAR OLD HAWAII; waltz, words and music by L. Radschuh [of Czecho Slovakia, domiciled at Cleveland] [11364

© 1 c. May 27, 1922; E 538878; Louis Radschuh, Cleveland.

IN DEEP WOODS. *See* MacDowell (Edward Alexander)

IN DREAMY BURMA; by F. B. Winegar, jr. [of U. S.], arr. by Lee S. Montgomery [of U. S.]; piano. [11365

© 1 c. May 20, 1922; E 535805; Frank Bingham Winegar, jr., Grand Rapids, Mich.

IN MY OLD NEW HAMPSHIRE VILLAGE IN THE WEST; words by J. Daniels, music by Jimmy Jones, arr. by Fred Fleming [of U. S.] [11366

© 1 c. May 10, 1922; E 535764; Joseph Daniels, New York.

IN THAT WONDERFUL CITY OF SOMEWHERE; words by D. J. Cohen, music by J. A. Lange [of U. S.] [11367

© 1 c. Apr. 10, 1922; E 538544; Dave J. Cohen and Joseph A. Lange, Albany, N. Y.

IN THE GARDEN OF LOVE; words by W. S. McLennan, music by W. E. Duffell [of U. S.] Chicago, Ill., Continental song publishers. [11368

© May 5, 1922; 2 c. May 18, 1922; E 535757; Waldo S. McLennan, Hardwick, Ia.

IN THE MIDDLE OF THE NIGHT; fox trot, words and music by Lee David [of U. S.] [11369

© May 27, 1922; 2 c. June 6, 1922; E 539200; M. Witmark & sons, New York.

IN THE PERGOLA; song without words, by Herbert Ralph Ward [of U. S.]; piano. (Miniatures) [11370

© May 19, 1922; 2 c. May 24, 1922; E 535865; Theo. Presser co., Philadelphia.

IN WINTER; words by L. G. Cooke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11371

© Apr. 21, 1922; 2 c. June 5, 1922; E 540069; Lucy Gay Cooke, Moultrie, Ga.

INDIA AND YOU; words by C. Durham, music by E. J. Mills [of U. S.] Boston, Star music co. [11372

© May 12, 1922; 2 c. May 22, 1922; E 538639; Charles Durham and Edward J. Mills, Boston.

INDIAN LAMENT; by Homer Grunn [of U. S.]; piano. [11373

© Apr. 6, 1922; 2 c. May 20, 1922; E 538615; Oliver Ditson co., Boston.

INDIAN LOVE LYRICS; by Cadman, op. 45, played and ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66460) Contents: 1. From the land of the sky blue water.—2. The white dawn is stealing. [Music roll] [11374

© June 24, 1922; 2 c. June 28, 1922; E 542063; Recordo player roll co., Chicago. [Copyright is claimed on editing]

INTO MY DREAMS; words by N. J. Murnane, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11375

© May 12, 1922; 1 c. May 16, 1922; 1 c. May 23, 1922; E 538828; Neil J. Murnane, Andover, Mass.

INTRODUCTION. *See* Bird-notes.

INVIDIA; polka, di Franck Lucanese [of U. S.]; instrumental. [11376

© 1 c. May 17, 1922; E 538524; Louis Pascale, Newark, N. J.

INVOCAZIONE; di Francesco Cilèa [of Italy]; pf. [11377

© June 3, 1922; 1 c. June 5, 1922; E 537237; G. Ricordi & co., Milan.

IO TENTO INVAN FUGGIR LONTAN. *See* Miniscalchi (Guglielmo) Due arie.

IO VADO IN CU . . . RA! macchietta, versi di G. F. Miccio, melodia di S. Capaldo [of Italy] Naples, Vedova Ceccoli & figli. 8vo. [11378

© Dec. 1, 1921; 1 c. May 15, 1922; E 536975; Italian book co, New York.

IRELAND IS FREE; words by Jessie Van Aukeu Bates, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11379

© Apr. 14, 1922; 2 c. June 5, 1922; E 540068; Mrs. H. K. Bates, Dysart, Ia.

—— words by T. J. Murphy and P. Tino, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11380

© Apr. 21, 1922; 2 c. June 5, 1922; E 540096; Thomas J. Murphy and Philip Tino, Torrington, Conn.

IRENE; mazurka, by Antonio Eptamenitis [of Greece, domiciled at New York]; 1st and 2nd mand. or violin and guit. (Tesio ed., no. 2023) [11381

© May 6, 1922; 2 c. May 15, 1922; E 539055; Peter Tesio, New York.

ISABEL HILLS; words by J. L. Widner, music by E. S. S. Huntington [of U. S.] [11382

© 1 c. May 18, 1922; E 535682; John Lewis Widner, New Philadelphia, Ill.

ISLE OF LOYE; waltz, words by W. R. McClelland, music by W. Strahl [of Canada] Kitchener, Ont., Strahl's music store. [11383

© May 11, 1922; 1 c. May 13, 1922; E 536903; W. R. McClelland, Kitchener, Canada.

IT IS THERE TO STAY; words and music by J. G. Dailey [of U. S.] Philadelphia, Pa., J. G. Dailey music co. 4to. [11384

© May 1, 1922; 2 c. May 10, 1922; E 539226; James Gerald Dailey, Philadelphia.

IT IS TRUE; words and music by J. P. Scholfield [of U. S.] (*In* The pilot) [11385

© May 15, 1922; 2 c. May 16, 1922; E 535581; Robert H. Coleman, Dallas.

IT'S LONDON TOWN FOR ME; words by E. M. Pridham, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11386

© May 19, 1922; 2 c. May 24, 1922; E 538790; E. M. Pridham, Winnipeg, Canada.

IT'S THE DREARY DRABS HAVE A HOLD ON YOU; words by A. M. Richmond, music by E. S. S. Huntington [of U. S.] [11387

© 1 c. June 10, 1922; E 539419; Alice M. Richmond, Waterbury, Conn.

ITALIAN (THE) CONCERTO. *See* Bach (Johann Sebastian)

JAKE A LU; words by J. Carberry, music by E. S. S. Huntington [of U. S.] [11388

© 1 c. May 29, 1922; E 538944; J. Carberry, Alta, Canada.

JAPANESE LANTERN LAND. *See* Songs of Sunsh'ne land.

JAPANESE RAG; by W. Goldsmith [of U. S.]; piano. [11389

© 1 c. May 31, 1922; E 535939; Willard Goldsmith, New York.

JAPANETTE; words by E. Toy, music by J. Deal [of U. S.] [11390

© May 18, 1922; 2 c. May 18, 1922; E 538834; Eddie Toy and Jack Deal, Penns Grove, N. J.

JAVANESE DANCE; by H. F. Gilbert [of U. S.]; piano. [11391

© 1 c. May 27, 1922; E 535903; Henry F. Gilbert, Cambridge, Mass.

JAZZ ENTRANCE; from the musical comedy Steppe around, words by Kenneth Webb, music by R. Webb [of U. S.] (*In* Steppe around) [11392

© Mar. 27, 1922; 2 c. Apr. 25, 1922; E 535741; Roy Webb, New York.

JE ME FAIS UN PLAISIR. *See* Pistocchi (Francesco Antonio) Due arie.

JE NE PUIS PAS NE PAS T'AIMER; paroles de Jacques-Charles, musique de Francis Popy [of France] [11393

© May 29, 1922; 1 c. June 12, 1922; E 537441; E. Gaudet, Paris.

JEAN AND ANNETTE; gavotte, by Arnoldo Sartorio [of Germany] op. 1175, no. 7; piano, four hands. (Student's delight) [11394

© May 19, 1922; 2 c. May 24, 1922; E 535874; Theo. Presser co., Philadelphia.

JENKINS (CYRIL) Caprice; by C. Jenkins [of Great Britain]; E flat sop. cornet and pf. [11395

© Apr. 27, 1922; 1 c. May 25, 1922; E 537107; Boosey & co., London.

—— Melody; by C. Jenkins [of Great Britain]; B flat euphonion and pf. [11396

© Apr. 28, 1922; 1 c. May 25, 1922; E 537104; Boosey & co., London.

JEST FISHIN'; words by Harry T. Fee, music by E. P. Roma [of U. S.] [11397

© 1 c. May 17, 1922; E 538522; Elise Pardow Roma, San Francisco.

JI JI BOO; words by Harry White, melody by Willie White and Joseph Meyer [of U. S.], arr. by Geo. Holman [of U. S.] [11398

© 1 c. June 6, 1922; E 539210; Fred Fisher, inc., New York.

JIG. *See* Suite in three movements.

JOHN HENRY BLUES; words and music by W. C. Handy [of U. S.] [11399

© 1 c. May 27, 1922; E 535899; William Christopher Handy, New York.

JOHN PEEL; vocal fox trot, by Auguste Cons [of Great Britain], arr. by Corelli Windeatt [of Great Britain]; orch. with piano conductor. 4to. [11400

© May 31, 1922; 1 c. June 1, 1922; E 537203; Gould and Bolttler, London. [Copyright is claimed on arrangement]

JOLLIFICATIONS; by Frederick Noyes [of England]; orch. with piano conductor. 4to. (Hawkes' photo play series, no. 9) [11401

© May 1, 1922; 1 c. May 11, 1922; E 536930; Hawkes & son, London.

——*See also* Photo-play series.

JOLLY PETER (Bummel-Petrus); fox-trot intermezzo-song, original text by H. Frey, American version by Bartley Costello [of U. S.], music by M. Werner Kersten, rev. by D. Onivas [of U. S.] (Standard songs for the home) [11402

© May 24, 1922; 2 c. May 25, 1922; E 535843; Edward B. Marks music co., New York. [Copyright is claimed on words and revision of music]

JOLLY (THE) TROMBONEER; by F. A. Myers [of U. S.] op. 102; band. 4to. Morris, Ill., Myers music house. [11403

© May 10, 1922; 2 c. May 29, 1922; E 539008; Francis A. Myers, Mt. Morris, Ill.

JOSEPHINE, I LOVE JUST YOU; words and music by L. Wile [of U. S.], arr. by H. Anderso. [11404

© May 16, 1922; 2 c. May 22, 1922; E 538640; Lester Wile, Norman, Okl.

JOURNEY'S END; words and music by B. H. Wisner [of U. S.] [11405

© 1 c. May 31, 1922; E 535941; Bess Havner Wisner, Brookline, Mass.

JOY OR SORROW; words by J. F. Schulta, music by E. S. S. Huntington [of U. S.] [11406

© 1 c. May 29, 1922; E 538963; J. F. Schulta, Butte, Mont.

JOYOUS GREETINGS; a Children's day service, words by Grace Gordon and Mattie B. Shannon, music by Adam Geibel [of U. S.] 12mo. [11407

© Apr. 26, 1922; 2 c. May 19, 1922; E 538565; Adam Geibel music co., Philadelphia.

JUDAS ISCARIOT'S PARADISE; by Adam Carse [of Great Britain]; string pts. [11408

© Apr. 26, 1922; 1 c. May 13, 1922; E 536934; Augener, ltd., London.

JUNE; words and music by J. Rosamond Johnson [of U. S.] [11409

© May 27, 1922; 2 c. May 25, 1922; E 535847; J. W. Jenkins sons' music co., Kansas City, Mo.

JUNE AND DECEMBER; words by Harry O. Osgood, music by George Sumner [of U. S.] [11410

© May 20, 1922; 2 c. May 23, 1922; E 538648; Clayton F. Summy co., Chicago.

JUST A LITTLE LOVE SONG; fox trot, by Young, Lewis and Cooper, played by Clarence Jones [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66540) [Music roll with words] [11411

© June 24, 1922; 2 c. June 28, 1922; E 542064; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

JUST ANOTHER FOX-TROT; fox-trot, words by H. B. Glascock, music by E. S. S. Huntington [of U. S.] [11412

© 1 c. June 10, 1922; E 539421; H. B. Glascock, St. Joseph, Ill.

JUST AS LONG AS YOU HAVE ME; duet, from Love and kisses, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [11413

© June 19, 1922; 2 c. June 20, 1922; E 540518; Harms, inc., New York.

JUST AS YOU DO; duet, from Love's awakening, words by Rideamus, English version by Adrian Ross [of Great Britain], music by Eduard Künneke [of Germany] Rev. ed. [Staff and tonic sol-fa notations] [11414

© May 22, 1922; 1 c. May 24, 1922; E 537185; B. Feldman & co., London. [Copyright is claimed on English version and arrangement]

JUST LET US DREAM; words and music by A. Keresztes [of U. S., first papers] [11415

© 1 c. May 6, 1918; E 540513; Anton Keresztes, San Francisco.

JUST TAKE A TIP FROM ME; words by C. Carey, music by E. S. S. Huntington [of U. S.] [11416

© 1 c. May 18, 1922; E 535711; Chas. Carey, Toledo, O.

JUST THINK OF ME AND I WILL THINK OF YOU; lyric by Ed. W. Ballinger, music by M. I. Beebe [of U. S.] [11417

© 1 c. May 29, 1922; E 538997; Marion Iva Beebe, Seattle.

JUST TO CALL YOU MINE; words and music by Jack Bauer [of U. S.] [11418

© May 17, 1922; 2 c. May 18, 1922; E 535762; Edward Schuberth, & co., New York.

JUST TWO SWEETHEARTS. *See* Unfair sex.

KAARE'S SONG FROM SIGURD SLEMBE; Norwegian words by Björnson, music by R. Nordraak, English words adapted from Payne's tr. and music ed. by Haldor Hanson [of U. S.]; baritone solo and male chorus. Northern edition. (Octavo choruses. no. 209) [11419

© May 20, 1922; 2 c. May 22, 1922; E 538591; Northern book and music co., Chicago. [Copyright is claimed on adaptation of words and editing music]

KAIO; fox trot, by M. Davis and Harry Rosenthal [of U. S.], arr. by A. Borgimo; piano. [11420

© 1 c. May 23, 1922; E 535821; Meyer Davis, Philadelphia.

KASHMIRE GIRL; fox trot, by J. Barker-Webb, reduced by Vincenzo Billi [of Italy]; small orch. with piano conductor. 4to. [11421

© June 3, 1922; 1 c. June 5, 1922; E 537224; G. Ricordi & co., Milan.

KATHRYN KILKENNY; words and music by Edward Leighton Cramer and Don C. Travaline [of U. S.] Philadelphia, Pa., Owen J. Barrett. [11422

© May 12, 1922; 2 c. May 22, 1922; E 538637; Cramer & Travaline, Philadelphia.

KEECH (THE) BANJULELE AND UKULELE TUTOR; by Keech bros. [of U. S.] [11423

© May 13, 1922; 2 c. May 15, 1922; E 537115; Keith, Prowse & co., ltd., London.

KEEP HIM SMILING; words and music by Charles Clarence Hall [of U. S.] [11424

© Apr. 4, 1922; 2 c. May 3, 1922; E 539227; Windermere music pub. co., Cleveland.

KENTUCKY O' MINE; words by E. Conley, music by E. S. S. Huntington [of U. S.] [11425

© 1 c. June 10, 1922; E 539406; Elsie Conley, Visalia, Ky.

KESHINIVER BOLGAR; melody, by I. J. Hochman and M. Kostatin [of U. S.], arr. by I. J. Hochman. [11426

© 1 c. May 31, 1922; E 535934; Israel J. Hochman, New York.

KIKI; from the musical comedy Steppe around, words by Lorenz M. Hart, music by L. A. Hirschfeld [of U. S.] (*In* Steppe around) [11427

© Mar. 27, 1922; 2 c. Apr. 25, 1922; E 535740; Leonard A. Hirschfeld, New York.

KILL HER WITH LOVE AND WITH SYMPATHY, AND YOU'LL HELP TO KILL HATE AND SCORN; spirit ballad, words and music by W. C. Traher [of Canada] [11428

© 1 c. May 20, 1922; E 535802; Wilfred Charles Traher, London.

KING (THE) REQUIRETH HASTE; words by Johnson Oatman, jr., music by Chas. H. Gabriel [of U. S.] [11429

© May 20, 1922; 2 c. May 24, 1922; E 535877; Homer A. Rodeheaver, Chicago.

KISS ME AGAIN DEAR; words and music by Gerald Winchell, [pseud. of I. G. Hawkins, of U. S.] [11430

© 1 c. May 27, 1922; E 535901; Isabel Geraldine Hawkins, Lahaska, Pa.

KISS (THE) OF TRUE LOVE; words by J. Madden, music by E. S. S. Huntington [of U. S.] [11431

© 1 c. June 10, 1922; E 539385; Joseph Madden, Plato, Canada.

KISSING; only you, fox trot song, words by Al Edwards, music by Peter Jay [of England] [Staff and tonic sol-fa notations] [11432

© Apr. 26, 1922; 1 c. May 15, 1922; E 536961; Herman Darewski music pub. co., London.

KLEINE (DER) MARAT. *See* Mascagni (Pietro)

KNIFE (THE) GRINDER; words by Terence Morell, music by H. M. Tennet [of Great Britain] [11433

© May 20, 1922; 2 c. May 22, 1922; E 537063; J. B. Cramer & co., ltd., London.

LAC (LE) MAUDIT; ouverture dramatique, par H. Staz [of France]; orch. avec piano conducteur. 4to. [11434

© May 29, 1922; 1 c. June 12, 1922; E 537434; E. Gaudet, Paris.

LAMENTO (IL) DEL CANTATORE; della tragedia Giulietta e Romeo, di Arturo Rossato, musica di Riccardo Zandonai [of Italy]; ten. [11435

© Apr. 3, 1922; 1 c. June 5, 1922; E 537221; G. Ricordi & co., Milan.

LAMP (THE) LIGHTER; words by R. N. Risser, music by F. M. Grandland [of U. S.] [11436

© 1 c. May 22, 1922; E 538652; Florence M. Grandland, Maywood, Ill.

LAND (THE) OF DREAMS; words by E. L. Miller, music by David Reed [of U. S.] New York, Bell music studios. [11437

© May 25, 1922; 2 c. May 26, 1922; E 538893; Ethel L. Miller, Searcy, Ark.

LAND (THE) OF KISSES AND YOU; words and music by A. Schamberg [of U. S.] [11438

© 1 c. May 22, 1922; E 538662; Arthur Schamberg, Pittsburgh.

LAND (THE) OF LIBERTY; words by H. Spencer, music by E. S. S. Huntington [of U. S.] [11439

© 1 c. June 10, 1922; E 539415; Howard Spencer, Orderville, Utah.

LAND (THE) OF MAKE-BELIEVE; words by George Ellis, music by Fred Gibson [of England]; in G. [11440

© May 13, 1922; 1 c. May 13, 1922; E 536990; Joseph Henry Larway, London.

LARGO; di Francesco M. Veracini, elaborato ed armonizzato da Mario Corti, istrumentaz one da Bernardino Molinari [of Italy]; violino con acc. d'archi ed organo. 4to. 1. Parti.—2. Partitura. [11441, 11442

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LARGO ALLA SICILIANA [AND] BOURREE. *See* Händel (Georg Friedrich)

LA-SI-LI; words and music by M. H. Patterson [of U. S.] [11443

© 1 c. May 24, 1922; E 538775; Mary Hughes Patterson, E. Oakland, Calif.

LAST KISS! mazurh, di L. Romano [of Italy, domiciled at New York]; piano. [11444

© 1 c. May 3, 1922; E 535733; Luigi Romano, New York.

LAST ROSE OF SUMMER; by Moore-Himmelreich, played by Ferdinand Himmelreich, ed. by McNair Ilgenfritz [of U. S.] (Sola Carola, no. 74416) [Mus.c roll] [11445

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LEAVE IT TO ME; words by I. L. Partin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11446

© May 3, 1922; 2 c. June 5, 1922; E 540082; I. Louis Partin, Indianapolis.

LEGEND; by Cyril Jenk ns [of Great Britain]; B flat ten. trombone and pf. [11447

© Apr. 29, 1922; 1 c. May 25, 1922; E 537106; Boosey & co., London.

——by L. Kaltwasser [of U. S.]; violin and piano. New York, Bucci bros. [11448

© May 22, 1922; 2 c. May 25, 1922; E 535853; Ludwig Kaltwasser, New York.

LEGEND FOR A SLAV LULLABY; by L. Cheslock [of U. S.]; violin and piano. Baltimore, Md., Ernest W. Beatty. [11449

© May 31, 1922; 2 c. June 1, 1922; E 539066; Louis Cheslock, Baltimore.

LEGEND (A) OF PLEVNA. *See* Murdoch (William) Three Roumanian sketches.

LET ME LIVE AGAIN THOSE HAPPY DAYS; fox trot, words and music by A. G. Brehm [of U. S.] [11450

© June 2, 1922; 2 c. June 3, 1922; E 539095; Albert G. Brehm, St. Mary's, Pa.

LET'S TAKE A CHANCE ON BOHEMIA; words by C. O. Steber, music by E. S. S. Huntington [of U. S.] [11451

© 1 c. May 18, 1922; E 535712; Charlotte O. Steber, Utica, N. Y.

LET TROUBLE COME THEN SMILE IT AWAY; words by D. F. Collins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11452

© May 3, 1922; 2 c. June 5, 1922; E 540117; Dennis F. Collins, Brighton, Mass.

LET US TAKE THE ROAD; solo and chorus from The beggar's opera by Gay, arr. by Frederick Aust n [of Great Britain], founded on the march from Händel's Rinaldo; men's voices. 4to. (Boosey's choral miscellany, no. 76) [11453

© Apr. 24, 1922; 1 c. May 25, 1922; E 537091; Boosey & co., London. [Copyright is claimed on new edition]

LETTER (A) TO MY SOLDIER BOY; words and music by M. H. Patterson [of U. S.] [11454

© 1 c. May 24, 1922; E 538770; Mary Hughes Patterson, East Oakland, Calif.

LEXINGTON; one step, booster song, words and music by J. D. Dodd [of U. S.] [11455

© Apr. 22, 1922; 2 c. May 1, 1922; E 535831; John Dillard Dodd, Lexington, Ky.

LIED ROMANTIQUE; par H. Forterre [of France]; orch. avec piano conducteur. [11456

© May 29, 1922; 1 c. June 12, 1922; E 537442; E. Gaudet, Paris.

LIFE; words by G. A. Ray, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11457

© May 3, 1922; 2 c. June 5, 1922; E 540139; George A. Ray, Council Bluffs, Ia.

LIFE IN THE OLD DOG YET; duet, from Whirled into happiness, words by Harry Graham, music by Robert Stolz [of Great Britain] [11458

© May 18, 1922; 1 c. June 3, 1922; E 537200; Ascherberg, Hopwood & Crew, ltd., London.

LIFE'S ROADWAY; words by Berté Adams, music by A. Emmett Adams [of Great Britain] [11459

© May 18, 1922; 1 c. June 3, 1922; E 537201; Ascherberg, Hopwood & Crew, ltd., London.

LIGEN (A); words and melody by J. I. Tanzman [of U. S.] א ליגען. [11460

© 1 c. May 19, 1922; E 538573; Joseph I. Tanzman, Brooklyn.

LIGHT AGITATO; by Frederick Noyes [of England]; orch. with piano conductor. 4to. (Hawkes' photo play series, no. 8) [11461

© May 1, 1922; 1 c. May 11, 1922; E 536929; Hawkes & son, London.

—— *See also* Photo-play series.

LIGHTS AND SHADOWS; waltz, melody by G. Deiro [of U. S.] [11462

© 1 c. May 18, 1922; E 535658; Guido Deiro, New York.

LIGHTS (THE) OF HOME SWEET HOME; words and music by M. V. Bascome [of England] [11463

© May 16, 1922; 2 c. May 22, 1922; E 538629; Maud V. Bascome, Pembroke, Bermuda.

LIGHTS (THE) OF THE HARBOR; words by J. Stevenson, music by E. S. S. Huntington [of U. S.] [11464

© 1 c. June 10, 1922; E 539427; Jean Stevenson, Los Angeles.

LILT (A) OF SPRING; words by Lillian Gard, music by F. M. Grandland [of U. S.] [11465

© 1 c. May 22, 1922; E 538653; Florence M. Grandland, Maywood, Ill.

LIMEHOUSE BLUES; from A to Z, words by Douglas Furber, music by Philip Braham [of Great Britain] [11466

© May 10, 1922; 1 c. May 25, 1922; E 537088; Ascherberg, Hopwood & Crew, ltd., London.

LINGER LONGER EYES; words by Jack Bathé, music by William Roeth [of U. S.] [11467

© May 25, 1922; 2 c. May 29, 1922; E 538983; Ye song shop co., St. Louis.

LINNET (THE) *See* Bird-notes.

LISZT (FRANZ) Concerto no. 1; 3rd and 4th movements, by Liszt, played by Marguerite Volavy [of Austria]; in E flat. (Rythmodik record music roll, red label, Q 17457) [Music roll] [11468

© Apr. 20, 1917; 2 c. July 20, 1917; E 540509; American piano co., New York. [Copyright is claimed on interpretation]

LITANY (A); chorus, poem by Phineas Fletcher, music by C. Armstrong Gibbs [of Great Britain] op. 42, no. 2; mixed voices. Curwen ed. 4to. [11469

© Apr. 18, 1922; 1 c. May 1, 1922; E 536705; J. Curwen & sons, ltd., London.

LITTLE BROWN NIGHTINGALE. *See* Birdnotes.

LITTLE WABASH RIVER; words by R. E. Bennett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11470

© May 19, 1922; 2 c. May 24, 1922; E 538799; Rose E. Bennett, Bethany, Neb.

LOCUST BLOSSOMS; words and music by W. A. Duke [of U. S.] [11471

© 1 c. May 18, 1922; E 535694; Wm. A. Duke, Chicago.

LONESOME; words by H. C. Wright, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11472

© Apr. 21, 1922; 2 c. June 5, 1922; E 540103; Herman C. Wright, New Albany, Ind.

LONESOME, LONESOME, WANT JUST YOU; words and music by George Earle [of U. S.] [11473

© May 25, 1922; 2 c. May 29, 1922; E 538981; Ye song shop co., St. Louis.

LONESOME LONGIN' BLUES; words by Alex Rogers, music by C. Luckeyth Roberts [of U. S.] [11474

© 1 c. May 20, 1922; E 535784; Irving Berlin, inc., New York.

LONG LIVE COLORADO; lyric by L. A. Thomas, music by S. W. McKinley [of U. S.] [11475

© May 1, 1922; 2 c. May 10, 1922; E 539179; Louis A. Thomas and S. W. McKinley, Gunnison, Col.

LONG (A) TIME AGO. *See* Berners (*Lord*) Three songs.

LONGING FOR MOTHER; words and music by June Blossom (Long [of U. S.] Chicago, Legters music co. [11476

© Apr. 21, 1922; 2 c. June 5, 1922; E 540074; Mrs. S. J. Long, E. Moline, Ill.

LONGING FOR THE HAPPY DAY; words by H. Hilton, music by E. S. S. Huntington [of U. S.] [11477

© 1 c. June 10, 1922; E 539402; Henry Hilton, Victoria, Canada.

LONGING FOR THEE; words by C. Langdell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11478

© May 3, 1922; 2 c. June 5, 1922; E 540125; Chester Langdell, Eau Claire, Wis.

LOOK WHAT YOU'VE MISSED; blues, words and music by L. Smith [of U. S.] [11479

© 1 c. May 29, 1922; E 539000; Lloyd Smith, Chicago.

LORD (THE) IS IN HIS HOLY TEMPLE; anthem, words from the Bible, music by George A. Burdett [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 624) [11480

© May 29, 1922; 2 c. May 31, 1922; E 535943; H. W. Gray co., New York.

LORD (THE) OUR DWELLING PLACE; part song, words Biblical, music by C. G. Goodrich [of U. S.]; mixed voices, organ acc. Arlington, N. J., Wm. E. Ashmall & co. 4to. [11481

© May 27, 1922; 2 c. May 29, 1922; E 539009; Charles Gourlay Goodrich, Monmouth, Ill.

LOST PARADISE; nocturne, by Leo A. Kempinski [of U. S.] op. 18; orch. with piano and organ acc. [11482

© May 29, 1922; 2 c. May 31, 1922; E 535953; Photo play music co., New York.

LOTUS LAND; by Cyril Scott, transcribed by Fritz Kreisler [of Austria] op. 47, no. 1; violin and piano. New York, G. Ricordi & co. [11483

© May 15, 1922; 1 c. May 16, 1922; E 537309; Elkin & co., ltd., London.

LOUISIAN'; fox trot, words and music by Jack Meskill, Lew Daly and Norman Spencer [of U. S.] [11484

© May 18, 1922; 2 c. May 26, 1922; E 538903; M. Witmark & sons, New York.

LOUISIANA MOON; words and music by E. Clinton Keithley [of U. S.] [11485

© May 17, 1922; 2 c. May 22, 1922; E 538591; McKinley music co., Chicago.

LOVE A WONDERFUL GIFT; words by H. S. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11486

© Apr. 21, 1922; 2 c. June 5, 1922; E 540097; Herbert S. Smith, St. Louis.

LOVE BENEATH THE MOON; words by Edward Lockton, music adapted from Sérénade napolitaine by R. Drigo [of Great Britain]; in A flat. [11487

© June 8, 1922; 1 c. June 9, 1922; E 537401; J. B. Cramer & co., ltd., London.

LOVE IS KING; from Go easy, Mabel, words and music by Charles George [of U. S.] [11488

© May 15, 1922; 2 c. May 17, 1922; E 538552; Harms, inc., New York.

LOVE IS LOVE; from Decameron nights, words by Boyle Lawrence, music by Herman Finck [of Great Britain] [11489

© May 10, 1922; 1 c. May 25, 1922; E 537082; Ascherberg, Hopwood & Crew, ltd., London.

LOVE IT IS SPRINGTIME; from the musical comedy Steppe around, words by Kenneth Webb, music by R. Webb [of U. S.] (*In* Steppe around) [11490

© Mar. 27, 1922; 2 c. Apr. 25, 1922; E 535738; Roy Webb, New York.

LOVE ME AGAIN; words by A. Lada and Al. Gary, melody by A. Lada and F. Storey [of U. S.] [11491

© 1 c. May 27, 1922; E 535911; Anton Lada, New York.

LOVE WITHOUT HOPE; words by F. Mayer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11492

© May 19, 1922; 2 c. May 24, 1922; E 538806; Frances Mayer, Allentown, Pa.

LOVER'S (A) DREAM (Perdutamente); Italian words by Riccardo Mazzola, English words by Percy Pinkerton [of England], music by F. Paolo Tosti. [11493

© May 18, 1922; 1 c. May 19, 1922; E 537077; G. Ricordi & co., London.

LOVE'S DELIGHT (Liebesfreud); composed and played by Fritz Kreisler [of Austria] (Rythmodik record music roll, red label, P 19944: Old Viennese dance melodies, no. 1) [Music roll] [11494

© Sept. 20, 1919; 2 c. Mar. 28, 1921; E 539461; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

LOVE'S DREAM; words by A. Chester, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11495

© Apr. 21, 1922; 2 c. June 5, 1922; E 540113; Albert Chester, Detroit.

LOVE'S GOLDEN ARROWS; flower song, by Walter Wallace Smith [of U. S.]; piano. [11496

© May 15, 1922; 2 c. May 31, 1922; E 535947; Belwin, inc., New York.

LOVE'S GREAT DESIGN; words by W. Rudolf, music by E. S. S. Huntington [of U. S.] [11497

© 1 c. May 18, 1922; E 535678; Wm. Rudolf, Louisville.

LOVE'S LIGHT; words by E. S. Gregory, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11498

© Apr. 14, 1922; 2 c. June 5, 1922; E 540112; Ellis S. Gregory, Ranger, Tex.

—— words by J. E. Greenwood, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [11499

© May 19, 1922; 2 c. May 24, 1922; E 538792; Jessie Evelyn Greenwood, Wallington, England.

LOVE'S PATHWAY; words and melody by M. F. Teubner [of U. S.] [11500

© 1 c. May 24, 1922; E 538746; Margaret Francino Teubner, Minneapolis.

LOVE'S ROUNDELAY; words and melody by L. Case [of U. S.] [11501

© 1 c. May 31, 1922; E 535928; Lylah Case, Brooklyn.

LOVE'S SUN; words and music by F. Hutchins [of Canada] [11502

© 1 c. May 23, 1922; E 535817; Frank Hutchins, Rainy River, Canada.

LOVIN' BLUES; words by E. J. Howser, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11503

© Mar. 27, 1922; 2 c. June 5, 1922; E 540106; Eva Jean Howser, Cameron, Mo.

LULLABY; words and music by B. H. Wisner [of U. S.] [11504

© 1 c. May 31, 1922; E 535940; Bess Havner Wisner, Brookline, Mass.

LUNTANANZA (LA); aria siciliana, canzuna amurusa, versi e musica di Roberto Diens [of Italy]; 1st violin or mand. acc. 4to. [11505

© May 18, 1922; 2 c. May 20, 1922; E 538580; Gaetano Matteo Messina, New York.

LURE (THE) OF THE DESERT IS ON; words by B. Cutting, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11506

© May 3, 1922; 2 c. June 5, 1922; E 540123; Belle Cutting, Los Angeles.

MACDOWELL (EDWARD ALEXANDER) In deep woods; by MacDowell, played by Florence Schubert, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66490) [Music roll] [11507

© June 24, 1922; 2 c. June 28, 1922; E 542056; Recordo player roll co., Chicago. [Copyright is claimed on editing]

MADRIGALE; musica di Claudio Monteverdi, raccolto a cura di Giacomo Benvenuti [of Italy] (35 arie di varî autori del secolo XVII) [11508

© June 3, 1922; 1 c. June 5, 1922; E 537227; G. Ricordi & co., Milan.

MADRIGALE MONTANO; di Giuseppe Blanc [of Italy]; pf. Edizioni Carisch. [11509

© Apr. 1, 1922; 1 c. May 13, 1922; E 536911; A. & G. Carisch & c., Milan.

MAGIC OF LOVE; valse de concert, by Charles Vaniš [of Germany], arr. by Adolf Lotter [of Austria]; orch. with piano conductor. Hawkes & son's concert ed. [11510

© June 25, 1920; 1 c. July 14, 1920; E 537294; Hawkes & son, London.

MAGNIFICAT AND NUNC DIMITTIS; set to music in the key of D minor, transposed to F minor, by William Byrd, ed. by George J. Bennett [of England]; mixed voices, organ acc. 4to. (Novello's parish choir book, no. 1069) [11511

© June 9, 1922; 1 c. June 10, 1922; E 537385; Novello & co., ltd., London. [Copyright is claimed on editing]

MAH BABY IN A GUINNEY-BLUE GOWN; negro folk song, words and music by R. E. Kennedy [of U. S.] [11512

© 1 c. May 20, 1922; E 535795; Robert Emmet Kennedy, New York.

MAID (THE) AND THE GOLDEN SLIPPER; Cinderella, operetta in 2 acts, words and music by Claude Davis Richardson [of U. S.]; treble voices. 4to. [11513

© May 18, 1922; 2 c. and aff. May 25, 1922; A 675514; Willis music co., Cincinnati.

MAISON (LA) DE L'AMITIÉ; parabole, paroles et musique de Paul Dupin [of France]; 3 voix égales. (Chant de ma bouilloire, no. 9) [11514

© May 26, 1922; 1 c. June 12, 1922; E 537423; Durand et cie., Paris.

MAKE ME THE MOST PROUD ONE, BE MINE; words and melody by T. Rizzo [of U. S.] [11515

© 1 c. May 29, 1922; E 538998; Thomas Rizzo, Brooklyn.

MAMMY, CAN'T YOU HEAR ME CALLIN' YOU; words by V. B. Neime, music by E. S. S. Huntington [of U. S.] [11516

© 1 c. May 18, 1922; E 535725; V. B. Neime, Lake Linden, Mich.

MAMMY COME BACK TO YOUR OWN; words and music by L. Rentchler [of U. S.] [11517

© May 5, 1922; 2 c. May 18, 1922; E 535758; Lutie Rentchler, Chillicothe, Mo.

MAMMY DEAR AT HOME SWEET HOME; words by Geo. H. Stevens, music by Carl Zerse [of U. S.] [11518

© May 17, 1922; 2 c. May 20, 1922; E 535770; Musette music co., St. Louis.

MAMMY I HEAR YOU CALLING; words by F. C. Gaffke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11519

© May 3, 1922; 2 c. June 5, 1922; E 540116; Frank C. Gaffke, Milwaukee.

MAMMY'S SLEEPY BABY; words and music by W. H. Adams [of U. S.] [11520

© May 25, 1922; 2 c. May 25, 1922; E 539168; William H. Adams, Muskogee, Okl.

MAN'S (A) SONG; words by Hamlin Garland, music by Nicholas Douty [of U. S.]; medium voice, in D minor. [11521

© Apr. 6, 1922; 2 c. May 22, 1922; E 538603; Oliver Ditson co., Boston.

MANZOLO (DOMENICO) Sei arie; musica di D. Manzolo, raccolte a cura di Giacomo Benvenuti [of Italy] (35 arie di vari autori del secolo xvii) Contents: 1. Angioletta leggiadretta. — 2. Quando tu mi guardi e ridi.—3. Se vedeste le piaghe.—4. Occhi belli occhi cru-

MANZOLO (DOMENICO)—Continued.
deli.—5. Occhi rubelli del regno d'amore.—6. Spir.tuals: O quanti errori. [11522

© June 3, 1922; 1 c. June 5, 1922; E 537228; G. Ricordi & co., Milan.

MARCH OF THE CRUSADERS; from Decameron nights, by Herman Minck [of Great Britain]; piano. [11523

© May 10, 1922; 1 c. May 25, 1922; E 537083; Ascherberg, Hopwood & Crew, ltd., London.

MARCHE FUNÈBRE; de F. Volpatti, jr., arr. par Guillaume Balay [of France]; harmonie ou fanfare. 4to. [11524

© May 29, 1922; 1 c. June 12, 1922; E 537436; E. Gaudet, Paris.

—— *See also* Chopin (Frédéric François)

MARCHING SONG; by Gustav Holst [of England] op. 22; small orch. sc. (Two songs without words, no. 2) [11525

© May 26, 1922; 1 c. May 27, 1922; E 537132; Novello & co., ltd., London.

MARCIA AOSTA; two-step, di Eugenio Mauro, riduzione di Armanno Morlacchi [of Italy]; mand. e chitarra. Edizioni Carisch. (Tersicore, no. 5) [11526

© Apr. 1, 1922; 1 c. May 13, 1922; E 536917; A. & G. Carisch & co., Milan. [Copyright is claimed on transcription]

MARGERY; words and music by M. H. Patterson [of U. S.] [11527

© 1 c. May 24, 1922; E 538774; Mary Hughes Patterson, East Oakland, Calif.

MARGIE O' MINE; words and music by E. Victor and Mabel King [of U. S.] [11528

© May 19, 1922; 2 c. May 22, 1922; E 538583; E. Victor, King music co., Chatham, Canada.

MARIAGE (LE) *See* Doïnes et chansons.

MARITZA; entr' acte, by Daniel Wood [of England]; orch. with piano conductor. 4to. Hawkes & son's concert ed. [11529

© May 26, 1922; 1 c. June 3, 1922; E 537208; Hawkes & son, London.

MARRIAGE OF ROSES (Le mariage des roses); trio, French by Eugène David, tr. by Isabella G. Parker, music by César Franck, choral version by Victor Harris [of U. S.]; women's voices. French and English words. 4to. (Three-part songs for women's voices) [11530

© May 22, 1922; 2 c. June 12, 1922; E 539472; Oliver Ditson co., Boston.

MARY TRACY HOW WOULD YOU LIKE TO BECOME A CASEY; part-song, lyric by William Jerome, music by Jean Schwartz, arr. by Bert Reed [of U. S.] 4to. (Witmark ed., nos. 1416, 1418) 1. Male voices.—2. Mixed voices. [11531, 11532

© May 12, 1922; 2 c. each May 20, 1922; E 535775, 535776; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MASCAGNI (PIETRO) Implorazione (L') del piccolo Marat; da Il piccolo Marat, parole di Giovacch no Forzano, musica di P. Mascagni [of Italy]; ten. [11533

© Nov. 10, 1921; 1 c. Dec. 10, 1921; E 536986; Casa musicale Sonzogno, S. A., Milan. [Copyright is claimed on arrangement]

—— Der kleine Marat; dichtunk in 3 akten von Giovacchino. Forzano, Deutsch von Karl Scheidemantel, musik von P. Mascagni [of Italy], klavierauszug von Guido Farinelli [of Italy] [11534

© Mar. 2, 1922; 2 c. Mar. 24, 1922; D 26288; Casa musicale Sonzogno, S. A., Milan.

MATELOT (LE) EN PRIÈRES; le Nil, paroles et musique de Paul Dupin [of France]; 3 voix égales. 4to. (Frises du Nil, no. 15) [11535

© May 26, 1922; 1 c. June 12, 1922; E 537433; Durand et cie, Paris.

MATRIMONIAL (THE) GLIDE; for love ends the same old way, waltz, words and melody by M. Lee [of U. S.] [11536

© 1 c. May 20, 1922; E 535783; Minnie Lee, New York.

MATRIMONIU MUDERNU; versi di N. N., musica di Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [11537

© 1 c. music May 3, 1922, 1 c. wds. May 22, 1922; E 535827; Rosario Catalano, Brooklyn.

MAY THE MAIDEN. *See* Gounod (Charles François)

MAYFAIR AND MONTMARTRE; select on, arr. by H. M. Higgs [of Great Britain]; orch. (Chappell & co.'s orchestral selections, no. 150) [11538]

© May 31, 1922; 1 c. June 5, 1922; E 537293; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

MAZURKA VII; by Alfredo Carrasco [of U. S.]; piano. (Obras escogidas) [11539]

© May 22, 1922; 2 c. May 22, 1922; E 538590; De la Peña Gil hnos, Mexico City, Mexico.

MEADOW LOVERS; words by A. B. Watts, music by Marvin Westman [of U. S.] [11540]

© 1 c. June 5, 1922; E 540039; Annie B. Watts, Georgetown, Miss.

MEDORO; one-step, d'Angelo Ang'olini, riduzione d' Armanno Morlacchi [of Italy]; mand. e chitarra. Edizioni Carisch. (Tersicore, no. 1) [11541]

© Apr. 1, 1922; 1 c. May 13, 1922; E 536913; A. & G. Carisch & c., Milan. [Copyright is claimed on transcription]

MEET ME NEXT SUNDAY. I'LL WAIT FOR YOU; words and music by Jack Snyder [of U. S.] [11542]

© May 31, 1922; 2 c. May 31, 1922; E 535951; Jack Snyder music pub. co., inc., New York.

MEIN GRINER COUSIN; words and melody by M. Rund [of U. S.] [11543]

© 1 c. May 20, 1922; E 535781; Morris Rund, New York.

MELODY ISLE; comic opera in 2 acts, lyrics by Thomas Clayton Kennedy, music by John Harding [of U. S., first papers] [11544]

© 1 c. June 26, 1922; D 26308; Bernard Novambére, New York.

MEMORIES OF MOTHER AND OLD HOME; words by L. M. Yocum, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11545]

© June 6, 1921; 2 c. Apr. 25, 1922; E 539232; Lillian M. Yocum, Lander, Wy.

MEMORIES OF YOU, DEAR HEART; words by W. Miller, music by E. S. S. Huntington [of U. S.] [11546]

© 1 c. May 29, 1922; E 538973; Waldene Miller, Bellevue, Mich.

MENUET, A MINOR; by Rameau-Godowsky, played by Van Katwijk, ed. by McNair Ilgenfritz [of U. S.] (Solo Carola, no. 74357) [Music roll] [11547]

© June 28, 1922; 2 c. July 3, 1922; E 540761; Cable co., Chicago. [Copyright is claimed on editing]

MERRIAM (RUTHERFORD HAYES) Arabesque; by R. H. Merriam [of U. S.]; piano. [Photographic copy] [11548]

© 1 c. May 26, 1922; E 538990; Rutherford Hayes Merriam, Chatham, N. J.

MERRY ARE THE BELLS; words traditional, music by Felix White [of Great Britain]; unison voices. Curwen ed. 4to. [11549]

© Apr. 17, 1922; 1 c. May 1, 1922; E 536703; J. Curwen & sons, ltd., London.

MESSAGE (THE) OF DREAMS; words by Mrs. T. Gee [music by Harry L. Alford, of U. S.] [11550]

© 1 c. June 2, 1922; E 539172; Mrs. Thomas Gee, Albany.

MEXICANA; danza romántica [and] Cubana; danza de salón: por M. M. Ponce [of U. S.]; piano. (Obras escogidas) [11551]

© May 20, 1922; 2 c. May 20, 1922; E 535787; De la Pena Gil hnos, Mexico City, Mexico.

MIA (LA) PALLIDA FACCIA. *See* Frescobaldi (Girolamo) Tre arie.

MIA SUOCERA; macchietta, versi di G. F. Miccio, melodia di S. Capaldo [of Italy] Naples, Vedova Ceccoli & figli. 8vo. [11552]

© Dec. 1, 1921; 1 c. May 15, 1922; E 536977; Italian book co., New York.

MID-DANCING; words by J. Stevenson, music by E. S. S. Huntington [of U. S.] [11553]

© 1 c. June 10, 1922; E 539392; Jean Stevenson, Los Angeles.

MIEI PENSIER DATEVI PACE. *See* Ziani (Pietro Andrea) Due arie.

MILITARY (THE) BLUES; words by C. Saffold, music by E. S. S. Huntington [of U. S.] [11554]

© 1 c. May 18, 1922; E 535715; Clara Saffold, Los Angeles.

MILLIONARI; polka, by G. Cmolik [of U. S.]; orch. with piano. [11555]

© 1 c. June 2, 1922; E 539093; George Cmolik, Cicero, Ill.

MIMI'S ARIA. *See* Puccini (Giacomo) La boheme.

MINIATURE MARCH. *See* Photo-play series.

MINISCALCHI (GUGLIELMO) Due arie; musica di G. Miniscalchi, raccolte a cura di Giacomo Benvenuti [of Italy] (35 arie di varî autori del secolo XVII) Contents: 1. Io tento invan fuggir lontan.—2. Non posso più soffrir sì grave duol. [11556

© June 3, 1922; 1 c. June 5, 1922; E 537230; G. Ricordi & co., Milan.

MINUET; by Luigi Boccherini. ed. by Carlo Tonelli [of Great Britain]; pf. (Standard compositions, international series) (Cover title: Celebrated minuet) [11557

© May 31. 1922; 2 c. June 13, 1922; E 539467; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

MIRACOLO (IL) DI SANTU ACCUTUFATU; parole di Giovanni De Rosalia, melodia di Arturo Ilardi [of Italy, domiciled at Brooklyn] [11558

© 1 c. May 22, 1922; E 538658; Rosario Catalano, Brooklyn.

MISSING YOU; words by Edward Ruffin, music by V. Amantia [of U. S.] [11559

© 1 c. May 25, 1922; E 535841; Vito Amantia, Brooklyn.

MISSIS BROWN; comic song, words and music by W. E. Round [of Canada] [11560

© 1 c. May 24, 1922; E 538756; William Eley Round, Banff, Canada.

MISSISSIPPI DIP; words by Rousseau Simmons, melody by W. Astor Morgan [of U. S.] [11561

©1 c. June 1, 1922; E 539061; Arrow music pub. co., inc., New York.

MISSISSIPPI MOON; waltz, lyric by M. J. Gunsky, music by Nat Goldstein [of U. S.] [11562

© Mar. 15, 1922; 2 c. June 6, 1922; E 539221; Nat Goldstein music pub. co., San Francisco.

MISTRESS O'LALLY OF HOOLIGAN ALLEY; words and music by M. H. Patterson [of U. S.] [11563

© 1 c. May 24, 1922; E 538779; Mary Hughes Patterson, E. Oakland, Calif.

MOCKING BIRD BLUES; words and music by Rand Doy [pseud. of D. R. Doy, of U. S.] [11564

© 1 c. May 17, 1922; E 538530; Daniel R. Doy, Washington.

MODERN GIRLIE I LOVE YOU; words by L. G. Scherer, music by David Reed [of U. S.] New York, Bell music studios. [11565

© May 25, 1922; 2 c. May 26, 1922; E 538892; Lawrence G. Scherer, West Newton, Pa.

MODERN (THE) METHOD OF MUSIC CORNET PLAYING; in twenty lessons, by H. A. Vander Cook [of U. S.] lessons 13–16. [11566, 11569

© June 12, 1922; 2 c. each June 19, 1922; aff. June 16, 1922; A 677211–677214; H. A. Vander Cook, Chicago.

MOMENTS; from Connie, words by Edward Dewey, music by W. Cogswell [of U. S.] [11570

© May 18, 1922; 2 c. May 29, 1922; E 539024; William Cogswell, Windsor, Conn.

MONA LISA SMILE; words and music by Lowell Johnson [i. e., J. L. Johnson, of U. S.] [11571

© 1 c. June 20, 1922; E 540512; Jon Lowell Johnson, Los Angeles.

MOON RIVER; waltz, by David, played by Gurnell Anderson [of U. S.] asst. by R. H. [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66520) [Music roll, with words] [11572

© June 24, 1922; 2 c. June 28, 1922; E 542065; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

MOON SHINE GIRL; words by F. J. Hunter, music by Harry Graham [of U. S.] [11573

© May 5, 1922; 2 c. May 18, 1922; E 535759; Hunter & Graham, Capac, Mich.

MOONDREAMS; words by Bernard M. Wagner, music by J. Goodwin [of U. S.] [11574

© 1 c. May 23, 1922; E 535840; Jack Goodwin and B. M. Wagner, Sidney, O.

MOONLIGHT (A) GLIDE; by B. J. Jackson [of Jamaica, B. W. I., domiciled at Boston]; piano. [11575

© 1 c. June 5, 1922; E 539229; Beresford J. Jackson, Boston.

MOONLIGHT (A) NIGHT IN JUNE; words and music by M. L. Burrell [of U. S.] [11576

© 1 c. May 18, 1922; E 535664; Merritt L. Burrell, Des Moines.

MOONRISE; words by Lynn Allan [pseud. of Allan Flynn], melody by Franklin Madden [of U. S.]; in G. [11577

© 1 c. May 24, 1922; E 538754; Allan J. Flynn, New York.

MOONSHINE BLUES; words and music by L. Soileau and V. Hartwig [of U. S.] [11578

© 1 c. June 10, 1922; E 539399; Leslie Soileau and Vernon Hartwig, Erath, La.

—— words by J. Reynolds, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11579

© May 3, 1922; 2 c. June 5, 1922; E 540135; Jesse Reynolds, Denver.

MOONSHINE MARY; fox trot, words by A. M. Hill, music by Ray Hibbeler [of U. S.] [11580

© 1 c. May 19, 1922; E 538555; Arthur M. Hill, Poughkeepsie, N. Y.

MORE THAN EVER; words by Maurice J. Gunsky, melody by Nat Goldstein [of U. S.], arr. by Harry Powell [of U. S.] [11581

© 1 c. June 6, 1922; E 539219; Nat Goldstein music pub. co., San Francisco.

MORNING GLORIES. *See* Schumann (Robert Alexander)

MORNING GLORY; reverie, by N. McConnell [of U. S.]; piano. [11582

© May 16, 1922; 2 c. May 22, 1922; E 538631; Co-operative music co., Philadelphia.

MORNING (THE) WILL BREAK; words by G. Hall, music by R. Harkness [of Great Britain, domiciled at Los Angeles] (*In* The pilot) [11583

© May 15, 1922; 2 c. May 16, 1922; E 535576; Robert H. Coleman, Dallas, and Robert Harkness, Los Angeles.

MORTENSEN; fra København til Skovshoved efter Steinachs methode, tekst af Alfred Kjerulf, musik af Willy Kierulff [of Denmark] [11584

© May 16, 1921; 1 c. Oct. 24, 1921; E 536982; Erato musikforlag, Copenhagen.

MOSS (THE) COVERED HOUSE IN THE SOUTH; fox-trot, words by H. Rennie, music by E. S. S. Huntington [of U. S.] [11585

© 1 c. May 29, 1922; E 538966; Hugh Rennie, Clinton, Ind.

MOTHER; words and music by A. S. Reitz [of U. S.]; with violin obbl. Los Angeles, Reitz pub. co. [11586

© May 5, 1922; 2 c. May 22, 1922; E 538594; Albert Simpson Reitz, Los Angeles.

—— words by Hattie Olson Nye, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11587

© May 3, 1922; 2 c. June 5, 1922; E 540124; Mrs. G. L. Nye, Woodhull, Ill.

—— words by W. R. van Allen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11588

© May 3, 1922; 2 c. June 5, 1922; E 540121; W. Roy van Allen, Plainfield, N. J.

MOTHER DEAR; words and music by S. P. Harris [of U. S.]; in C. New York, Sydney P. Harris co. [11589

© June 6, 1922; 2 c. June 3, 1922; E 539228; Sydney P. Harris, New York.

MOTHER-IN-LAW WALTZ; words by Jack Bathé, music by Len Fleming [of U. S.] [11590

© May 25, 1922; 2 c. May 29, 1922; E 539449; Ye song shop co., St. Louis.

MOTHER (THE) WHO GAVE HER SON; words by V. Veale, music by E. S. S. Huntington [of U. S.] [11591

© 1 c. May 29, 1922; E 538971; Violet Veale, Epsom, Auckland, N. Z.

MOTHER, YOU WERE HEAVEN ON EARTH TO ME; words by J. Kennedy, music by E. S. S. Huntington [of U. S] [11592

© 1 c. May 18, 1922; E 535706; John Kennedy, Hazleton, Pa.

MOTHER'S BOY; words by E. E. Wieman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11593

© Apr. 14, 1922; 2 c. June 5, 1922; E 540132; Eva E. Wieman, Monroe, S. D.

MOTHER'S DAY; words by A. P. Holcombe, music by Francis Drake Ballard [of U. S.]; in F, piano or organ acc., with violin obbl. [11594

© May 12, 1922; 2 c. May 22, 1922; E 538644; Annie Pomeroy Holcombe, Troy, Pa.

MOTOR (THE) CORPS; march, by James M. Fulton [of U. S.]; military band. 4to. (Standard edition for military band, no. 325) [11595

© May 16, 1922; 2 c. May 22, 1922; E 538602; Oliver Ditson co., Boston.

MOUNT MORRIS; march, by Francis A. Myers [of U. S.]; band. 4to. [11596

© May 10, 1922; 2 c. May 29, 1922; E 539006; Myers music house, Mt. Morris, Ill.

MOURNING DOVE; by A. A. Mumma [of U. S.]; piano. (Bird music interpreted for the piano) [11597

© 1 c. May 29, 1922; E 538931; Archie A. Mumma, Dayton, O.

MOUTH MUSIC, PORT-A-BAIL. *See* Songs of the Hebrides.

MOZEL TOV; schweir in schwiger, melody by I. J. Hochman and L. Drutin [of U. S.] [11598

© 1 c. May 31, 1922; E 535932; Isreal J. Hochman, New York.

MUCHACHOS (LOS); pasillo, by Luis R. Miranda [of U. S.]; piano. New York, Leo Feist. [11599

© May 15, 1922; 2 c. May 5, 1922; E 535834; Sucs. de A. Mayol & co., San Juan, P. R.

MULL FISHER'S LOVE SONG. *See* Songs of the Hebrides.

MURDOCH (WILLIAM) Three Roumanian sketches; by W. Murdoch [of Australia]; pf. Contents: 1. A legend of Plevna.—2. Wallachian dance.—3. Peasants' song. [11600

© May 5, 1922; 1 c. May 23, 1922; E 537074; Metzler & co. (1920) ltd., London.

MURMURING; fox trot, by Abner Silver, arr. by Lou's Katzman [of U. S.]; orch. with piano and words. 4to. [11601

© May 27, 1922; 2 c. June 5, 1922; E 540041; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MUSCADIN (LE); one step, d'Orfeo Rossi [of Italy]; pf. Edizioni Carisch. [11602

© Apr. 1, 1922; 1 c. May 13, 1922; E 536912; A. & G. Carisch & c., Milan.

MUSETTA VALSE. *See* Puccini (Giacomo) La boheme.

MUSIC, WHEN SOFT VOICES DIE; words by Shelley, music by Don Wilson [i. e., D. C. Wilson, of U. S.] [11603

© 1 c. May 25, 1922; E 535848; Donald C. Wilson, Seattle.

MUZIKY-MUZIKY; waltz, by E. Dorazil [of U. S.]; band with words. Chicago, Ill., Cosmopolitan pub. co. 4to. [11604

© May 5, 1922; 2 c. May 8, 1922; E 535829; Edward Dorazil, Chicago.

MY AIN HAME; words by Robert Marshall, music by F. M. Grandland [of U. S.] [11605

© 1 c. May 22, 1922; E 538651; Florence M. Grandland, Maywood, Ill.

MY ALABAMA DREAMS; words by W. H. Bruning, jr., music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11606

© May 3, 1922; 2 c. June 5, 1922; E 540143; Wm. Henri Bruning, jr., St. Louis.

MY ANGEL SWEETHEART; words by C. L. Atwood, music by A. L. Charles [of U. S.] Milwaukee, Wis., Atwood pub. co. [11607

© May 5, 1922; 2 c. May 18, 1922; E 535752; Chas. L. Atwood, Milwaukee.

MY ARIZONA; words by A. H. Garcia, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11608

© May 3, 1922; 2 c. June 5, 1922; E 540138; Amelia Hunt Garcia, St. Johns, Ariz.

MY BEAUTY GIRL; fox trot, words by Clifford Ryde, music by Toni Farrell [of Great Britain] [11609

© June 7, 1922; 1 c. June 8, 1922; E 537318; Keith, Prowse & co., ltd., London.

MY BELLE O' MISSISSIPPI; words by Jack Bathé, music by Eugene Platzman [of U. S.] [11610

© May 25, 1922; 2 c. May 29, 1922; E 538980; Ye song shop co., St. Louis.

MY BUDDY'S GAL; words and music by Rand Doy [pseud. of D. R. Doy, of U. S.] [11611

© 1 c. May 17, 1922; E 538531; Daniel R. Doy, Washington.

MY CALIFORNIA; words by C. L. Holland, music by Nicholas L. Ridderhof [of U. S.] [11612

© 1 c. May 31, 1922; E 535936; Christopher L. Holland, Los Angeles.

MY COUNTRY HOME; words by G. Adams, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11613

© Apr. 21, 1922; 2 c. June 5, 1922; E 540077; Gertrude Adams, Rochester, Minn.

MY DAY OUT; words by Arthur Wimperis, music by Herman Darewski [of England] (Character songs, no. 6) [11614

© May 4, 1922; 1 c. May 15, 1922; E 536958; Herman Darewski music pub. co., London.

MY DESERT LOVER; words by G. B. Ford, music by David Reed [of U. S.] New York, Bell music studios. [11615

© May 25, 1922; 2 c. May 26, 1922; E 538896; Grace B. Ford, Denver.

MY DREAM GIRL; words by L. T. Kroehnke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11616

© May 3, 1922; 2 c. June 5, 1922; E 540081; Loyle T. Kroehnke, Kelly Field, Tex.

MY EILEEN OGHE, I'M COMING HOME; words and music by M. J. Dalton [of Ireland, domiciled at San Francisco]; with refrain. [11617

© May 24, 1922; 2 c. May 26, 1922; E 538986; Michael James Dalton, San Francisco.

MY FIRST SWEETHEART WALTZ; words by Dagmar Frisselle, music by G. E. Wharton [of U. S.] New York, World music pub. corp. [11618

© May 25, 1922; 2 c. May 26, 1922; E 538920; Grace E. Wharton, Fresno, Calif.

MY FRIEND; duet, words and music by R. Harkness [of Great Britain, domiciled at Los Angeles], sop. and alto, or sop. and ten. (*In* The pilot.) [11619

© May 15, 1922; 2 c. May 16, 1922; E 535585; Robert H. Coleman, Dallas, and Robert Harkness, Los Angeles.

MY GARDEN; words by R. E. Batten, music by Fred Hale [of New Zealand] [11620

© 1 c. June 10, 1922; E 539396; R. E. Batten, Otaki, New Zealand.

MY HEART IS WITH THE ANGELS; words by R. Allen, music by E. S. S. Huntington [of U. S.] [11621

© 1 c. June 10, 1922; E 539429; Ralph Allen, Regina, Canada.

MY HONEY GIRL AT HOME; words by L. L. and L. F. Kuney, music by E. S. S. Huntington [of U. S.] [11622

© 1 c. May 18, 1922; E 535722; L. L. and L. F. Kuney, Rochester, N. Y.

MY JAPANESE MAID; words by Denny Welsh, music by Billy Weston [of U. S.] Philadelphia, Pa., Weston & Welsh. [11623

© May 8, 1922; 2 c. May 22, 1922; E 538643; Weston, Welsh & Valdes, Philadelphia.

MY LITTLE HOME ON THE HILL; waltz, words and music by L. Radschuh [of Czecho Slovakia, domiciled at Cleveland] [11624

© 1 c. May 27, 1922; E 538879; Louis Radschuh, Cleveland.

MY LONESOME LOU; words by Gordon Ische and Horace Strong, music by Willard Medway [i. e. F. W. Medway, of U. S.] Milwaukee, Wis., Hambitzer music house. [11625

© May 24, 1922; 2 c. May 26; 1922; E 538909; F. Willard Medway, Wauwatosa, Wis.

MY LOVE IS GREEN. *See* Brahms (Johannes)

MY LOVE STAR; words by E. Henderson, music by E. S. S. Huntington [of U. S.] [11626

© 1 c. May 29, 1922; E 538956; Edmund Henderson, Lausalito Calif.

MY MAID-TO-ORDER GIRLIE; words and music by W. G. Bautz [of U. S.], arr. by Earl Blankenhorn [of U. S.] [Photostat] [11627

© 1 c. May 22, 1922; E 538596; W. George Bautz, Milwaukee.

MY MAMMY'S LULLABY; words by E. L. Taylor, music by Harry Heald [of U. S.] [11628

© May 27, 1922; 2 c. May 27, 1922; E 538942; Locke, Heald & Taylor, Springfield, Mass.

MY MESSAGE TO YOU; words and music by E. I. Ryan [of U. S.], arr. by W. A. Metzner. New York, World music pub. corp. [11629

© May 19, 1922; 2 c. May 24, 1922; E 538820; Ethel I. Ryan, Dayton, O.

MY MOTHER'S SMILE; words by Mrs. F. D. Campbell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11630

© May 19, 1922; 2 c. May 24, 1922; E 538808; Mrs. Fred D. Campbell, Antioch, Neb.

MY NEW FASHIONED, OLD FASHIONED GIRL; words and music by S. S. Cassard [of U. S.] New York, World music pub. corp. [11631

© May 25, 1922; 2 c. May 26, 1922; E 538919; S. S. Cassard, Brooklyn.

MY OLD FASHIONED HOME; words by W. Zaring, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11632

© May 3, 1922; 2 c. June 5, 1922; E 540092; Walter Zaring, Warrensburg, Ill

MY OLD TIN WHISTLE; words and music by Frank Leo [of Great Britain]; in D. [Staff and tonic sol-fa notations] [11633

© June 6, 1922; 1 c. June 8, 1922; E 537315; B. Feldman & co., London.

MY ONLY GIRL; words and music by H. Sartori [of U. S.] [11634

© 1 c. May 18, 1922; E 535700; Herbert Sartori, New York.

MY POPPY MAID; words by Laura A. Hart, music by H. Martyn Van Lennep [of Great Britain]; in A flat. [11635

© June 7, 1922; 1 c. June 8, 1922; E 537311; Gould & Bolttler, London.

MY PRAIRIE LAND OF DREAMS; words by F. McNeely, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11636

© Apr. 14, 1922; 2 c. June 5, 1922; E 540134; Frank McNeely, Mobridge, S. D.

MY PRETTY LITTLE MARIE; words by A. Jacobs, melody by Sylvia Forest [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [11637

© 1 c May 23, 1922; E 535813; Anthony Jacobs, Hammonton, N. J.

MY RADIO GIRL; that's love by wireless, words by W. J. McCartney, melody by George P. Hulten [of U. S.] [11638

© 1 c. May 22, 1922; E 538595; William J. McCartney, San Francisco.

MY ROSE OF OLD JAPAN: words and music by B. Dunham [of U. S.], arr. by Al. W. Brown [of U. S.] [11639

© 1 c. May 24, 1922; E 538758; Billy Dunham, New York.

MY ROSE, THE MIST OF DAWN; words by E. A. Gossett, mus c by Marvin Westman [of U. S.] [11640

© 1 c. June 5, 1922; E 540037; Eula Anita Gossett, Lewistown, Mont.

MY STAR; lyrics tr. from the Greek by Lilla Cabot Perry, music by Edward Ballantine [of U. S.] (Lyrics from the Greek, no. 4) [11641

© June 2, 1922; 2 c. June 3, 1922; E 539104; Arthur P. Schmidt co., Boston.

MY SWEET KEWPIE; words and music by F. M. Brands [of U. S.] New York, World music pub. corp. [11642

© May 19, 1922; 2 c. May 24, 1922; E 538812; Francis M. Brands, Minneapolis.

MY SWEETHEART AND I; words by S. V. Cornell, music by E. S. S. Huntington [of U. S.] [11643

© 1 c. June 10, 1922; E 539413; Mrs. B. B. Staats, Kennedyv.lle, Md.

MY TRUE BLUE SWEETHEART; words and music by P. LeBar and T. Smith [of U. S.] New York, World music pub. corp. [11644

© May 25, 1922; 2 c. May 26, 1922; E 538915; Paul LeBar and Tate Smith, New York.

MY VENETIAN ROSE; words and melody by Walter Smith [of U. S.] [11645

© 1 c. May 29, 1922; E 538925; Jacob Jack Frank, Chicago.

MY VIRGIN ISLAND ROSE; words by K. A. Hansen, music by E. S. S. Huntington [of U. S.] [11646

© 1 c. May 29, 1922; E 538962; Kelmo A. Hansen, % Postmaster, N. Y.

MY WEE SONGBIRD OF ATHLONE; words by L. M. Schultheis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11647

© Apr. 21, 1922; 2 c. June 5, 1922; E 540076; Laetitia M. Schultheis, Delisle, Sask, Canada.

MY WONDROUS ROSE; words and music by W. E. Harris [of U. S.], arr. by Ernest Camp [of U. S.] [11648

© 1 c. May 2, 1922; E 538626; William E. Harris, San Diego, Calif.

MY YAKA HULA BOY; words and music by W. Green [of U. S.], arr. by Lovie Austin [of U. S.] [11649

© 1 c. June 10, 1922; E 539430; Wiley Green, Chicago.

MYRTLES (THE) OF DAMASCUS; suite, by Amy Woodforde-Finden, arr. by Sydney Baynes [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 214) Contents: 1. The myrtles of Damascus. — 2. After drought. — 3. At nightfall.—4. I did not know.—5. L'envoi. [11650

© Apr. 27, 1922; 1 c. May 25, 1922; E 537109; Boosey & co., London. [Copyright is claimed on arrangement]

MYSTERIOSO; by Herbert E. Haines [of England]; orch. with piano conductor. 4to. (Hawkes' photo play series, no. 18) [11651

© May 4, 1922; 1 c. May 13, 1922; E 536968; Hawkes & son, London.

NATIONAL (THE) FARCE; words by G. P. Pennington, music by Geo. Graff, jr. [of U. S.] New York, World mus c pub. corp. [11652

© May 19, 1922; 2 c. May 24, 1922; E 538801; Geo. P. Pennington, Boston.

NATURE'S BANNER; a complete service for Children's day, words and music by C. Austin Miles [of U. S.] 12mo. [11653

© Apr. 26, 1922; 2 c. May 19, 1922; E 538569; Hall-Mack co., Philadelphia.

NEARER MY GOD TO THEE; with chimes, by Mason, played by Roger Hilliard, ed. by McNair Ilgenfritz [of U .S.] (Recordo, no. 66500) [Music roll] [11654

© June 24, 1922; 2 c. June 28, 1922; E 542060; Recordo player roll co., Chicago. [Copyright is claimed on editing]

'NEATH THIS TALL PINE; lyrics tr. from the Greek by Lilla Cabot Perry, music by Edward Ballantine [of U. S.] (Lyrics from the Greek, no. 3) [11655

© June 2, 1922; 2 c. June 3, 1922; E 539103; Arthur P. Schmidt co., Boston.

NEW MOON: duet, from Whirled into happiness, words by Harry Graham, music by Robert Stolz [of Great Britain] [11656

© May 18, 1922; 1 c. June 3, 1922; E 537195; Ascherberg, Hopwood & Crew, ltd., London.

NEW SULLIVAN SELECTION; gems from operas by W. S. Gilbert and Arthur Sullivan, selected and arr. by Dan Godfrey [of Great Britain]; piano. [11657

© June 2, 1922; 1 c. June 9, 1922; E 537400; Chappell & co., ltd., London.

NEW (THE) YEAR; words by A. Kaiser, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11658

© May 3, 1922; 2 c. June 5, 1922; E 540088; Addie Kaiser, Oriole, Ind.

NIGHT VIGIL; pensée triste, nocturne, by Percy Elliott [of Great Britain]; piano. [11659

© Apr. 25, 1922; 1 c. May 13, 1922; E 536945; Schott & co., London.

NO OTHER LITTLE COON LIKE YOU; piccaninny mine, words and music by Leslie Elliott [of England] [Staff and tonic sol-fa notations] [11660

© Apr. 26, 1922; 1 c. May 15, 1922; E 536957; Herman Darewski music pub. co., London.

NO USE CRYING IF YOUR SWEETHEART GOES AWAY; words by Alice Mattullath and Wilson and Brennan [of U. S.], music by Hugo Hirsch. [11661

© May 20, 1922; 2 c. May 22, 1922; E 538628; Edward B. Marks music co., New York. [Copyright is claimed on words and revised arrangement]

NOCES (LES) CORINTHIENNES; tragédie lyrique en trois actes et quatre tableaux dont un prologue de Anatole France, musique de Henri Busser [of France] partition. [11662

© May 10, 1922; 2 c. June 1, 1922; D 26299; Choudens, Paris.

NON MI NEGATE OIMÈ. *See* Frescobaldi (Girolamo)

NON M'SIEU; paroles de Jacques-Charles, musique de Francis Popy [of France] [11663

© May 29, 1922; 1 c. June 12, 1922; E 537444; E. Gaudet, Paris.

NON POSSU PIÙ SOFFRIR SÌ GRAVE DUOL. *See* Miniscalchi (Guglielmo) Due arie.

NONE BUT MOTHERS KNOW; words by M. Burke, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [11664

© Dec. 23, 1921; 2 c. May 11, 1922; E 538600; Milliotte Burke, Dodge City, Kan.

NORWEGIAN RHAPSODY NO. 1 (Rapsodie norvégienne, no. 1); by Johan S. Svendsen [of Norway] op. 17, arr. by Adolf Schmid [of Germany]; orch. with piano conductr. Hawkes & son's concert ed. [11665

© July 15, 1920; 1 c. July 30, 1920; E 537300; Hawkes & son, London.

NOT FOR THE WORLD; words and music by J. P. Scholfield [of U. S.] (*In* The pilot) [11666

© May 15, 1922; 2 c. May 16, 1922; E 535571; Robert H. Coleman, Dallas.

NOTHING BUT THORNS REMAIN; words and music by L. F. Keating [of U. S.] New York, World music pub. corp. [11667

© May 19, 1922; 2 c. May 24, 1922; E 538814; Louis F. Keating, Belleville, N. J.

NOTTE CHINESE; one step, di A. R. Zähringer [of Italy]; pf. Edizioni Carisch. [11668

© Mar. 1, 1922; 1 c. May 13, 1922; E 536909; A. & G. Carisch & c., Milan.

NOVEMBER MOON; waltz ballad, words and music by M. C. Gordon [of U. S.] [11669

© 1 c. May 25, 1922; E 535849; Morris C. Gordon, New York.

NOW I CAN'T FORGET YOU MOLLIE; words and music by C. V. Reynolds [of U. S.], arr. by Raymond Hibbeler [of U. S.] [11670

© 1 c. May 31, 1922; E 535938; Charles V. Reynolds, Gates Mills, O.

O AETOS; tsamico, arr. by Anthony Eptamenitis [of Greece, domiciled at New York]; 1st and 2nd mand. or violin and guit. (*In* Tesio ed., no. 2024) [11671

© May 6, 1922; 2 c. May 15, 1922; E 539053; Peter Tesio, New York.

O BE JOYFUL IN THE LORD ALL YE LANDS; words from the Bible, music by Eustace B. Rice [of U. S.]; mixed voices, organ acc. 4to. (Boylston series of anthems) [11672

© May 1, 1922; 2 c. May 26, 1922; E 538989; Charles W. Homeyer & co., Boston.

O BREAD TO PILGRIMS GIVEN; anthem, words by Ray Palmer from 17th century Latin, music by Edwin Evans [of U. S.]; mixed voices. (Octavo series, no. 1347) [11673

© May 31, 1922; 2 c. June 1, 1922; E 539062; Arthur P. Schmidt co., Boston.

O BRING BACK THOSE SPIRITS TO ME; words and music by E. Deegan [of U. S.], arr. by Harry L. Alford [of U. S.] [11674

© 1 c. May 26, 1922; E 538987; Edward Deegan, Chicago.

O FOR THE BONNIE DARK BANNER; words by S. Kennedy, music by E. S. S. Huntington [of U. S.] [11675

© 1 c. May 18, 1922; E 535666; Stuart Kennedy, New York.

O LAWD, HOW LONG; negro spiritual, words and music anon., collected, harmonized and arr. by R. E. Kennedy [of U. S.] [11676

© 1 c. May 20, 1922; E 535800; Robt. Emmet Kennedy, New York.

O LORD THE MAKER OF ALL THING; evening anthem, words from the Primer, music by H. A. Chambers [of England]; mixed voices, organ acc. (Novello's octavo anthems, no. 1095) [11677

© May 26, 1922; 1 c. May 27, 1922; E 537127; Novello & co., ltd., London.

O MARY, WHA IS YO' BABY? negro spiritual, words and music anon., collected, harmonized and arr. by R. E. Kennedy [of U. S.] [11678

© 1 c. May 20, 1922; E 535798; Robert Emmet Kennedy, New York.

O QUANTI ERRORI. *See* Manzolo (Domenico) Sei arie.

O THOU IN ALL THY MIGHT; anthem, words by Frederick L. Hosmer, music by Charles P. Scott [of U. S.]; mixed voices, organ acc. 4to. [11679

© May 11, 1922; 2 c. May 22, 1922; E 538606; Oliver Ditson co., Boston.

OCCHI BELLI NON FULMINATE. *See* Busca (Pe. Lodovico) Due arie.

OCCHI BELLI OCCHI CRUDELI. *See* Manzolo (Domenico) Sei arie.

OCCHI RUBELLI DEL REGNO D'AMORE. *See* Manzolo (Domenico) Sei arie.

OCCHI SEMPRE SERENI. *See* Rasi (Francesco) Quattro arie.

ÖSSZEL ARRA ÉBREDÜNK: szövegét irta, Kalmár Tibor, zenéjét szerzette, Kovács Károly [of U. S.] Budapest, Leipzig, London, New York, Breitkopf & Härtel. [11680

© Dec. 25, 1919; 2 c. Apr. 29, 1922; E 538543; Károly Kovács, Chicago.

OH BABY! the new kissing fox trot, by Herman Darewski [of England]; piano. (Cover title: The new kissing fox trot) [11681

© May 4, 1922; 1 c. May 15, 1922; E 536959; Herman Darewski music pub. co., London.

OH! GERALDINE! words by David S. Oakes, music by Douglas Johnston [of U. S.] [11682

© May 5, 1922; 2 c. May 18, 1922; E 535760; Oakes & Johnston, Decatur, Ill.

OH, HOW GAETANO COULD PLAY THE PIANO; words and music by J. Winne [of U. S.] [11683

© May 25, 1922; 2 c. May 26, 1922; E 538908; Jesse Winne, New York.

OH HOW SHE LOVED HIM; comic opera in one act, words by J. and Edith Roe Jordan, music by M. Van de Berge [of U. S.] [11684

© 1 c. June 5, 1922; D 26295; Jean Jordan and Madeline Van de Berge, Detroit.

OH HOW WE LOVE THE SPRINGTIME; words and music by J. H. Garbutt [of Canada], arr. by Ludwick Waizman [of Canada] [11685

© 1 c. May 5, 1922; E 563983; John Henry Garbutt, Toronto, Canada.

OH HUSH THEE MY BABIE; words by Walter Scott, music by Edward Watson [of England]; upper forms in unison. 4to. (Bosworth's school song series, no. 4) [Staff and tonic sol-fa notations] [11686

© Apr. 21, 1922; 1 c. May 8, 1922; E 536699; Bosworth & co., ltd., London.

OH! LA DANSE; paroles de Jacques-Charles, musique de Francis Popy [of France] [11687

© May 29, 1922; 1 c. June 12, 1922; E 537440; E. Gaudet, Paris.

OH LEA, SWEET LEA; words by S. M. Schuyler, music by E. S. S. Huntington [of U. S.] [11688

© 1 c. May 18, 1922; E 535696; S. M. Schuyler, Long Branch, N. J.

OH—LOOIS; comedy song, words and music by N. J. Vause [of U. S.] [11689

© 1 c. May 25, 1922; E 535856; Norman John Vause, Brooklyn.

OH! MISS JAZZ, I LOVE YOUR BROTHER, MISTER BLUES; words by J. L. Moore, music by E. S. S. Huntington [of U. S.] [11690

© 1 c. May 18, 1922; E 535660; J. L. Moore, % Postmaster, New York.

OH MY SWEETIE; words by H. E. Keenan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11691

© Apr. 21, 1922; 2 c. June 5, 1922; E 540073; Harold E. Keenan, Ft. Oglethorpe, Ga.

OH, MY TENNESSEE; words by V. Bell, music by E. S. S. Huntington [of U. S.] [11692

© 1 c. June 10, 1922; E 539390; Vivian Bell, Brooklyn.

OH YES, THE CHILDREN; quartette, from Love's awakening, words by Rideamus, English version by Adrian Ross [of Great Britain], music by Eduard Künneke [of Germany] Rev. ed. [Staff and tonic sol-fa notations] [11693

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OI HEAR ME COUNTRIE CALLIN'; words by M. Coones, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11694

© Apr. 14, 1922; 2 c. June 5, 1922; E 540078; Maud Coones, Whiting, Ia.

OLD B. H. S; words and music by G. C. Flint [of U. S.] 11695

© May 29, 1922; 2 c. May 25, 1922; E 538988; George C. Flint, Brooklyn.

OLD CHELSEA . *See* Silent (The) highway.

OLD (AN) FASHIONED GIRL; fox trot, by Jolson, played by Gurnell Anderson and R. H. [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66430) [Music roll with words] [11696

© May 24, 1922; 2 c. May 29, 1922; E 539034; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

OLD HOME BLUES; words by W. W. Haugh, music by E. S. S. Hunt ngton [of U. S.] [11697

© 1 c. June 10, 1922; E 539382; W. W. Haugh, Red Lion, Pa.

OLD (THE) HOMESTEAD; words by J. Majerowski, music by Ray Hibbeler [of U. S.] [11698

© 1 c. May 27, 1922; E 535902; Joe Majerowski, Denver.

OLD (AN) HYMN; words traditional, music by G. L. G. [of U. S.], arr. by Leo R. Lewis [of U. S.] [11699

© 1 c. May 29, 1922; E 539003; Chapel of the comforter, New York.

OLD (AN) INHABITANT. *See* Winlaw (Maurice) Four scenes of a village.

OLD (THE) PRAIRIE TOWN; words by N. Brazzell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11700

© Apr. 14, 1922; 2 c. June 5, 1922; E 540067; Nellie Brazzell, Hurley, S. D.

OLD (THE) REFRAIN; composed and played by Fritz Kreisler [of Austria] (Rythmodik record music roll, red label, P 19954) [Music roll] [11701

© Sept. 20, 1919; 2 c. Mar. 28, 1921; E 539460; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

OLIVI SENZ'OSSA; versi di G. Napoli, melodia di Giovanni Fardella [of Italy] [11702

© 1 c. May 26, 1922; E 538886; Cumberland music pub. co., New York.

ON LIFE'S HIGHWAY; words and music by Bertrand-Brown [of U. S.]; h gh in F. [11703

© May 20, 1922; 2 c. May 31, 192; E 535945; Willis music co., Cincinnati.

ON SHADOWY WATERS; by Benjamin Burrows, transcribed by Alex Roloff [of Great Britain]; piano. [11704

© Apr. 25, 1922; 1 c. May 13, 1922; E 536943; Augener, ltd., London. [Copyright is claimed on transcript on]

ON THE ALAMO; fox trot, by Keyes, Lyons and Jones, played by Clarence Jones [of U. S.], ed. by McNair

ON THE ALAMO—Continued.
Ilgenfritz [of U. S.] (Recordo, no. 66530) [Music roll with words] [11705

© June 24, 1922; 2 c. June 28, 1922; E 542057; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

ON THE COMING DAY; words by J. Chearello, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11706

© May 19, 1922; 2 c. May 24, 1922; E 538796; Joseph Chearello, Buffalo.

ON THE LOCH. *See* Highland memories.

ONCE IN A WHILE; duet, from Whirled into happiness, words by Harry Graham, music by Robert Stolz [of Great Britain] [11707

© May 18, 1922; 1 c. June 3, 1922; E 537198; Ascherberg, Hopwood & Crew, ltd., London.

ONCE UPON A TIME; light opera, lyrics by Dean Collins, music by C. M. Olmstead [of U. S.] [11708

© 1 c. Mar. 13, 1922; E 538545; Clarence Myrton Olmstead, Portland, Or.

ONE, TWO, THREE, FOUR, FIVE O'CLOCK IN THE MORNING; words by Ralph Stanley, music by Leslie Alleyn [of Great Britain]; in D. [Staff and ton c sol-fa notations] [11709

© June 6, 1922; 1 c. June 8, 1922; E 537312; B. Feldman & co., London.

ONE WHO WAITS FOR YOU; words by H. F. Woods, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11710

© Apr. 14, 1922; 2 c. June 5, 1922; E 540090; Homer F. Woods, McMechen, W. Va.

ONLY A DREAM; words by F. Hansen, music by David Reed [of U. S.] New York, Bell music studios. [11711

© May 25, 1922; 2 c. May 26, 1922; E 538898; F. Hansen, San Francisco.

ONLY A WORD FROM MOTHER; words by A. H. Hall, music by E. S. S. Huntington [of U. S.] [11712

© 1 c. May 18, 1922; E 535693; Almira Haven Hall, Waseca, Minn.

ONLY YOU; words by C. P. Taylor, music by E. S. S. Huntington [of U. S.] [11713

© 1 c. May 18, 1922; E 535707; Chas. P. Taylor, Middlesboro, Ky.

OOJAH-LAND; suite, by Montague Ewing [of Great Britain]; piano, without octaves. [11714

© Mar. 31, 1922; 1 c. June 1, 1922; E 537165; West's, ltd., London.

ORCHIDEA; valzer-boston, di Lena Stein-Schneider [of Germany]; pf. [11715

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 537310; G. Ricordi & co., Milan.

ORIENTAL. *See* Piano album.

ORIENTAL MARCH; by Archbishop Germanos [of Syria, domiciled at Brooklyn, N. Y.], arr. by Alexander Maloof [of U. S.]; piano conductor. nos. 1, 2. [11716, 11717

© 1 c. each May 31, 1922; E 539360, 539361; Germanos Chahadi, Brooklyn.

ORIENTALE; by Herbert E. Haines [of England]; orch. with piano conductor. 4to. (Hawkes' photo play series, no. 14) [11718

© May 4, 1922; 1 c. May 13, 1922; E 536964; Hawkes & son, London.

ORIENTAL'S (THE) BALL; words by A. Lipscomb, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11719

© May 19, 1922; 2 c. May 24, 1922; E 538789; A. Lipscomb, Atlantic City.

ORPHANS OF THE STORM; march by Wm. Frederic Peters [of U. S.]; piano. [11720

© May 17, 1922; 2 c. May 18, 1922; E 538549; Harms, inc., New York.

OSWEGATCHIE; official hymn, words and music by Dwight L. Hubbard [of U. S.] [11721

© May 15, 1922; 2 c. May 26, 1922; E 538907; J. Foster Wilcox, New York.

OTHERS; prayer, words by C. D. Meigs, music by Arthur A. Penn [of U. S.]; alto or baritone and sop. or ten. 1. In C.—2. In G. [11722, 11723

© May 27, 1922; 2 c. each June 5, 1922; E 540047, 540048; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

OTHERS—Cont'nued.

—— words anon., music by Elinor Remick Warren [of U. S.] [11724

© May 29, 1922; 2 c. May 31, 1922; E 535944; H. W. Gray co., New York.

OUR BAND; words by Bernard Moore, music by Mabel Buchanan [of Great Britain]; in B flat. [11725

© May 24, 1922; 1 c. May 31, 1922; E 537399; A. Weekes & co., ltd., London.

OUR BOYS; march-one step, by H. Schuckert [of U. S.]; concertina. [11726

© 1 c. May 29, 1922; E 539234; Henry Schuckert, Chicago.

OUR FLAG; words by E. Winters, music by E. S S. Huntington [of U. S.] [11727

© 1 c. May 29, 1922; E 538950; Edward Winters, Watertown, S. D.

OUR PRESIDENT; words by R. Rossheim, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11728

© Apr. 14, 1922; 2 c. June 5, 1922; E 540130; Rose Rossheim, Brooklyn.

OUT OF THE BIBLE; children's day pageant, by L. R. Bayard [of U. S] Los Angeles, Calif., Pageant publishers. 8vo. [11729

© May 17, 1922; 2 c. May 29, 1922; D 26292; Lyman R. Bayard, Chula Vista, Calif.

OUT OF THE PAST, ON THE WINGS OF GOLDEN MEMORIES; words by T. E. Johnson, music by E. S. S. Huntington [of U. S.] [11730

© 1 c. May 29, 1922; E 538975; Thelma E. Johnson, Osceola, Neb.

PAGEANTRY; gavotte, by Charles Henry Peters [of England]; pf. [11731

© Mar. 29, 1922; 1 c. Apr. 20, 1922; E 537158; H. C. Waite, Southsea, England.

PAL OF MINE; words by Josephine L. Monte, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11732

© May 3, 1922; 2 c. June 5, 1922; E 540127; Josephine L. De Gostin, Hartford, Conn.

PANIC BLUES; words by D. Walker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11733

© May 3, 1922; 2 c. June 5, 1922; E 540109; Dennis Walker, Cleveland.

PANIS ANGELICUS; by Nicola A. Montani [of U. S.]; mixed voices, organ acc. 4to. (Catholic choir music.) [11734

© May 22, 1922; 2 c. June 12, 1922; E 539471; Oliver Ditson co., Boston.

PAR LA PENSÉE EN ALSACE; invocation, paroles et musique de Paul Dupin [of France]; 3 voix égales. 4to. (Gerbes et faisceaux, no. 6) [11735

© May 26, 1922; 1 c. June 12, 1922; E 537417; Durand et cie., Paris.

PARADE (THE) OF THE WOODEN SOLDIERS (La parade de soldats de bois); fox-trot song, from La chauve-souris, words by Ballard Macdonald [of U. S.], music by Leon Jessel, arr. by J. Bodewalt Lampe [of U. S.] [11736

© May 18, 1922; 2 c. May 19, 1922; E 538574; Edward B. Marks music co., New York. [Copyright is claimed on words and new arrangement]

PARAPLUIE; one-step, d'Alberto de Feo, riduzione d'Armanno Morlacchi [of Italy]; mand. e chitarra. Edizioni Carisch. (Tersicore, no. 2) [11737

© Apr. 1, 1922; 1 c. May 13, 1922; E 536914; A. & G. Carisch & c., Milan. [Copyright is claimed on transcription]

PARIS ROSE; words by S. L. Stouder, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11738

© May 3, 1922; 2 c. June 5, 1922; E 540083; Sue L. Stouder, Kempton, Ind.

PARTING WORDS; words by D. H. Bowen, music by E. S. S. Huntington [of U. S.] [11739

© 1 c. May 29, 1922; E 538969; David H. Bowen, New York.

PARTU PI LA GUERRA; versi di N. N., musica di Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [11740

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PAS DES ECHARPES. *See* Delibes (Clément Philibert Leo) La source.

PASADENA; words and music by H. L. Gaut [of U. S.] Pasadena, Calif., Oliver Orr. [11741

© May 15, 1922; 2 c. May 22, 1922; E 538597; Helen Lukens Gaut, Pasadena.

PASSACAGLIA; par E. Albicastro, arr. par Emilio Pente [of Italy]; violon et piano. (Mouvements classiques) [11742

© May 17, 1922; 1 c. June 3, 1922; E 537193; Schott & co., London. [Copyright is claimed on arrangement]

—— *See also* Suite in three movements.

PASSIONTIDE. *See* Bach (Johann Sebastian) Six plainsong melodies.

PAT AND THE BOSS; words by W. Martow, music by E. S. S. Huntington [of U. S.] [11743

© 1 c. May 18, 1922; E 535695; W. Martow, Brooklyn.

PATH (THE) ON THE SEA; words by Ada Potter Wiseman, music by George Posca [of U. S.] (Readings with music, second series) [11744

© May 20, 1922; 2 c. May 23, 1922; E 538649; Clayton F. Summy co., Chicago.

PATTERN (A) FOR THE COOK; words by M. Stevenson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11745

© Apr. 14, 1922; 2 c. June 5, 1922; E 540102; Myra Stevenson, Ashland, Ga.

PEABODY BIRD; by A. A. Mumma [of U. S.]; piano. (Bird music, interpreted for the piano) [11746

© 1 c. May 29, 1922; E 538935; Archie A. Mumma, Dayton, O.

PEASANTS' SONG. *See* Murdoch (William) Three Roumanian sketches.

PEEK A BOO, YOU'RE PLAYING WITH ME; words and music by R. Stepan [of U. S.] [11747

© 1 c. June 10, 1922; E 539380; Rudolph Stepan, Lesueur Center, Minn.

PEKIN MOON. *See* Unfair sex.

PENANCE; words and music by Otto Wick [of U. S.] op. 79, no. 1. [11748

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PENSIVE; valse, words and music by Hettie Gray [of Great Britain]; piano with words. [11749

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PERSI LU GADDUZZU; versi di N. N., musica di Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [11750

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PERVINCA; tango-hésitation, di Giacinto Sallustio [of Italy]; pf. [11751

© June 3, 1922; 1 c. June 5, 1922; E 537213; G. Ricordi & co., Milan.

PETRONILLA; words by L. Tornes, music by E. S. S. Huntington [of U. S.] [11752

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PHANTASY; by Cyril Jenkins [of Great Britain]; B flat ten. trombone and pf. [11753

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PHARAOH LAND (Fair'-oh); fox trot, by Harry D. Squires and Bob Haring [of U. S.], arr. by B. Haring; orch. with piano. 4to. [11754

© May 19, 1922; 2 c. May 20, 1922; E 535763; Joe Morris music co., New York.

PHILÆ; le Nil, paroles et musique de Paul Dupin [of France]; 3 voix égales. 4to. (Frises du Nil, no. 12) [11755

© May 26, 1922; 1 c. June 12, 1922; E 537431; Durand et cie., Paris.

PHILOSOPHIE; maxime, paroles et musique de Paul Dupin [of France]; 4 voix, mezzo ou baryton. 4to. (Chant de ma bouilloire, no. 15) [11756

© May 26, 1922; 1 c. June 12, 1922; E 537425; Durand et cie., Paris.

PHOTO PLAY SERIES; albums; piano. no. 1. Composed by Herman Finck [of England] Contents: Grand march.—Graceful dance.—Humoresque.—Hurry.—Dramatic love scene.—Miniature march,—no. 2. Composed by Frederick Noyes [of England] Contents: Conversational.—Light agitato.—Jollification.—Agitato. — Dramatic finale.—Heavy agitato. (Cover title: The Hawkes photo-play series) [11757, 11758

© May 8, 1922; 1 c. each May 17, 1922; E 536996, 536997; Hawkes & son, London.

PIANO ALBUM; no. 3, by Herbert Haines [of England] (Hawkes photo-play series) Contents: A simple love episode. — Oriental. — Don't miss the tra n.—Storm or fire music.—Plaintive-romantic.—Burglary scenes. [11759

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PIANO MANIA; by Wm. Fazioli [of U. S.]; piano. [11760

© May 26, 1922; 2 c. May 27, 1922; E 535910; Jack Mills, inc., New York.

PICKANINNY BLUES; valse lullaby, by F. Henri Klickmann, arr. by Dan Godfrey [of Great Britain]; full military band, with conductor. (*In* Chappell's army journal, no. 496) [11761

© May 5, 1922; 1 c. May 13, 1922; E 536949; McKinley music co., Chicago. [Copyright is claimed on arrangement]

PINKIE; the flapper song, fox trot, by William F. Caesar, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C. 4to. [11762

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PIRATE (THE); burlesque, words by John Scaife, music by Paul Edmonds [of Great Britain] [11763

© May 20, 1922; 2 c. May 22, 1922; E 537064; J. B. Cramer & co., ltd., London.

PIRATE (THE) KING. *See* Berners (*Lord*) Three songs.

PISTOCCHI (FRANCESCO ANTONIO) Due arie; musica di F. A. Pistocchi, raccolte a cura di Giacomo Benvenuti [of Italy] (35 arie di varî autori del secolo XVII) Contents: 1. Je me fais un plaisir.—2. Beaux yeux d'Amarillis. [11764

© June 3, 1922; 1 c. June 5, 1922; E 537236; G. Ricordi & co., Milan.

PLAINTIVE-ROMANTIC. *See* Piano album.

PLEASANT MEMORIES. *See* Enchanted (The) grove.

PLEASE, DON'T THINK I'M FOOLING YOU; fox trot, words by A. Ketroy, music by Edward C. McCormick [of U. S.] [11765

© May 19, 1922; 2 c. May 22, 1922; E 538584; Anthony Ketroy, Springfield, Ill.

POET AND PEASANT. *See* Complete (The) organist.

POLKA CAPRICE; by F. Sabathil [of U. S.] op. 297; piano. [11766

© Apr. 5, 1922; 2 c. May 22, 1922; E 538601; Oliver Ditson co., Boston.

POLONAISE AMERICAINE; by Carpenter, played by Ruth Bradley [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66360) [Music roll] [11767

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POOR RELATION BLUES; words and melody by J. Mahoney [of U. S.] [11768

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PORPHYRO, NOW TELL ME WHERE IS MADELINE. *See* Suite from the incidental music to St. Agnes' eve.

POST MORTEMS; words by Allen T. Hopping, music by V. Wilkens [of U. S.] [11769

© 1 c. music May 5, 1922; 1 c. words June 2, 1922; E 538166; Verna Wilkens Otto, New York.

POTOMAC RIVER MOON; fox trot, by G. H. Emmans [of U. S.]; piano. [11770

© 1 c. June 6, 1922; E 539206; George H. Emmans, Washington.

POUR L'ALBUM D'ODETTE; humour, paroles et musique de Paul Dupin [of France]; 4 voix égales. 4to. (Chant de ma bouilloire, no. 23) [11771

© May 26, 1922; 1 c. June 12, 1922; E 537428; Durand et cie., Paris.

PRAYER (A); words by M. B. Meader, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11772

© Apr. 14, 1922; 2 c. June 5, 1922; E 540079; Mattie Bennett Meader, Wolfeboro, N. H.

—— *See also* Arabian suite.

PRAYER (A) FOR GUIDANCE; words by Frederick H. Martens, music by William Lester [of U. S.] op. 103, no. 1; piano or organ acc. 1. High voice, in F.—2. Medium voice, in D. [11773

© Apr. 6, 1922; 2 c. each May 22, 1922; E 538607; Oliver Ditson co., Boston.

PRAYER (A) FOR REFUGE; words of hymn, music by Helen Lee Bidwell [of U. S.]; mixed voices. (Octavo series, no. 1348) [11774

© May 31, 1922; 2 c. June 1, 1922; E 539064; Arthur P. Schmidt co., Boston.

PRAYER (THE) OF ST. RICHARD; words by Sidney T. Cooke, music by Frank Herbert Scherer [of U. S.] card 6 in. by 9 in. [11775

© Mar. 23, 1922; 2 c. May 1, 1922; E 538832; Edwin S. Gorham, New York.

PRELUDE. *See* Thomas (Charles Louis Ambroise)

PRELUDE IN E FLAT MINOR. *See* Bach (Johann Sebastian)

PRELUDIO IN C SHARP MINOR; by Robert Milford [of Australia]; pf. Paling ed. (Paling's piano series, no. 63) [11776

© Mar. 28, 1922; 1 c. May 8, 1922; E 537001; W. H. Paling & co., ltd., Sydney, Australia.

PRETTY LITTLE MARY FROM MARYLAND; fox-trot, words by N. A. Sime, music by E. S. S. Huntington [of U. S.] [11777

© 1 c. May 29, 1922; E 538952; Norman A. Sime, Madison, Wis.

PRIMAVERA; fox trot, parole di Paolo Santarone, musica di Eugenio Mignone [of Italy]; orch. con pf. conduttore. 4to. [11778

© June 3, 1922; 1 c. June 5, 1922; E 537210; G. Ricordi & co., Milan.

PRIMMAVERA OJ LI OJ LÀ; versi di P. Vento, melodia di F. Albano [of Italy] Naples, Vedova Ceccoli & figli. 8vo. [11779

© Dec. 1, 1921; 1 c. May 15, 1922; E 536976; Italian book co., New York.

PRINCETON IN NEW JERSEY; march, words and music by Samuel H. Shepley [of U. S.], arr. by John A. Volk [of U. S.] Princeton, N. J., Princeton university store. [11780

© June 16, 1922; 2 c. June 20, 1922; E 540521; S. H. Shepley, Blairsville, Pa.

PROCELLA (LA); par A. Vivaldi, arr. par Emilio Pente [of Italy]; violon et piano. (Mouvements classiques) [11781

© May 16, 1922; 1 c. June 3, 1922; E 537189; Schott & co., London. [Copyright is claimed on arrangement]

PROFILS ANTIQUES; suite, de Jean Nouguès, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. Contents: 1. L'appel a Daphnis.—2. Bitto.—3. L'enfant Eros.—4. L'adieu. [11782

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PROMESSE (LA) *See* Doïnes et chansons.

PROOF (THE) OF THE PUDDING; words by J. Madden, music by E. S. S. Huntington [of U. S.] [11783

© 1 c. June 10, 1922; E 539386; Joseph Madden, Plato, Canada.

PUCCINI (GIACOMO) La Boheme; by Puccini, played and ed. by McNair Ilgenfritz [of U. S.] (Solo Carola, no. 74378) Contents: 1. Rudolfo's narrative.—2. Mimi's aria.—3. Musetta valse. [Music roll] [11784

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PUREST LOVE FOR HOME AND MOTHER; words by R. Davies, music by D. O. Evans [of U. S.]; medium voice. Youngstown, O., D. O. Evans. [11785

© May 16, 1922; 2 c. May 22, 1922; E 538646; Reese Davies, Youngstown, O.

PURPLE MARTINS; by A. A. Mumma [of U. S.]; piano. (Bird music interpreted for the piano) [11786

© 1 c. May 29, 1922; E 538934; Archie A. Mumma, Dayton, O.

PUT ME TO SLEEP WITH THE BIRDIES; words by K. Waer, music by E. S. S. Huntington [of U. S.] [11787

© 1 c. May 18, 1922; E 535702; Kathryn Waer, Paterson.

PUT 'N TAKE BLUES; words by Tom Barber, music by R. W. Keesey [of U. S.], arr. by Louis Wecker [of U. S.] [11788

© June 2, 1922; 2 c. June 3, 1922; E 539096; Richard W. Keesey, York, Pa.

QUADRIFOGLIO; valse à la mode no. 2. di G. Solazzi, riduzione d'Armanno Morlacchi [of Italy]; mand. e chitarra. Edizioni Carisch. (Tersicore, no. 11) [11789

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QUANDO TU MI GUARDI E RIDI. *See* Manzolo (Domenico) Sei arie.

QUEEN (THE) OF HEARTS; words and music by C. D. Merrill [of U. S.] [11790

© 1 c. May 22, 1922; E 538655; Clara Dell Merrill, Seattle.

QUEEN (THE) OF THE BALL; words by J. C. Hedstrup, music by Marvin Westman [of U. S.] [11791

© 1 c. June 5, 1922; E 540035; J. C. Hedstrup, Bowbells, N. D.

QUICK, WE HAVE BUT A SECOND; chorus, poem by Thomas Moore, music an Irish air, arr. by C. V. Stanford [of Great Britain]; mixed voices. London, J. Curwen & sons, ltd. Curwen edition. 4to. [11792

© May 28, 1922; 1 c. June 3, 1922; E 537407; Charles Villiers Stanford, London.

QUIVER BLUES; fox trot song, words and music by F. E. Myers [of U. S.] [11793

© May 12, 1922; 2 c. May 18, 1922; E 535748; Fred E. Myers, Monmouth, Ill.

R. A. F. MARCH PAST; by H. Walford Davies [of Great Britain]; pf. [11794

© May 9, 1922; 1 c. May 25, 1922; E 537093; Boosey & co., London. [Copyright is claimed on arrangement]

RADIANCE; words by Reginald Wright Kauffman, music by C. Davis [of U. S.] [11795

© 1 c. May 22, 1922; E 538821; Carlyle Davis, Cincinnati.

RADIO JOE; fox-trot, words by F. Burkhardt, music by E. S. S. Huntington [of U. S.] [11796

© 1 c. June 10, 1922; E 539422; Frank Burkhart, Camp Custer, Mich.

RADIO WAVES; march, by F. Jewell [of U. S.]; band. 4to. [11797

© May 20, 1922; 2 c. May 20, 1922; E 535785; Fred Jewell, Oskaloosa, Ia.

RAINBOW; the trail of the rainbow, words by Worton David, music by Horatio Nicholls [of Great Britain]; in B flat. [Staff and tonic sol-fa notations] [11798

© May 11, 1922; 1 c. May 12, 1922; E 536926; Lawrence Wright music co., London.

RAINBOW—Continued.
——valse, by Horatio Nicholls [of Great Britain]; piano with words, and refrain for voice and piano. [11799

© May 11, 1922; 1 c. May 12, 1922; E 536927; Lawrence Wright music co., London.

RAINBOW (THE) GARDEN. *See* Garden (The) of memories.

RASI (FRANCESCO) Quattro arie; musica di F. Rasi, raccolte a cura di Giacomo Benvenuti [of Italy] (35 arie di varî autori del secolo XVII) Contents: 1. Filli mia; parole di Gio. Batt. Strozzi.—2. Occhi sempre sereni; parole di F. Rasi.—3. Dove misero mai; parole di Gabriello Chiabrera.—4. Filli tu vuoi partire; parole di F. Rasi. [11800

© June 3, 1922; 1 c. June 5, 1922; E 537226; G. Ricordi & co., Milan.

REAPERS FOR THE HARVEST; words by Constance B. Reid, music by Harry Dixon Loes [of U. S.] [11801

© May 20, 1922; 2 c. May 24, 1922; E 535883; Homer A. Rodeheaver, Chicago.

REBE (DER) OIDEZEH; words and melody by M. Leibowitz [of Roumania, domiciled at New York]

דער רעבי אוידעט זיך.

[11802

© 1 c. May 17, 1922; E 538536; Max Leibowitz, New York.

REINHOLD (HUGO) Impromptu; by Reinhold, op. 28, no. 3, played by Ivan Kerouak, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66350) [Music roll] [11803

© May 24, 1922; 2 c. May 29, 1922; E 539027; Recordo player roll co., Chicago. [Copyright is claimed on editing]

REMEMBER YOUR MOTHER, SHE IS GETTING GRAY; words by P. A. Myre, music by E. S. S. Huntington [of U. S.] [11804

© 1 c. May 18, 1922; E 535677; P. A. Myre, Wickersham, Wash.

RESCUE THE PERISHING; with variations, melody by W. H. Doane, variations by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [11805

© May 18, 1922; 2 c. May 20, 1922; E 535779; Louis Weber, Kansas City, Kan. [Copyright is claimed on variations]

REST AT EVENTIDE; by Johann M. Blose [of U. S.]; piano. (Pieces of fancy tone thoughts) [11806

© May 19, 1922; 2 c. May 24, 1922; E 535868; Theo. Presser co., Philadelphia.

RETURN, MY LOVE; words by Fred G. Smith, music by Willard Patton [of U. S.]; medium voice. [11807

© May 27, 1922; 2 c. May 27, 1922; E 535906; Lloyd pub. co., Minneapolis.

RÊVE D'ORIENT; par Francis Popy [of France]; piano. [11808

© Apr. 28, 1922; 1 c. May 8, 1922; E 536985; L. Philippo, Paris. [Copyright is claimed on arrangement]

RIDIN' IN THE SUBWAY; words by A. E. Ruhnke, music by David Reed [of U. S.] New York, Bell music studios. [11809

© May 25, 1922; 2 c. May 26, 1922; E 538894; Albert E. Ruhnke, Pittsburgh.

RIDIN (THE) KID OF THE FADIN WEST; words and music by Walter Beany [of U. S.] [11810

© May 12, 1922; 2 c. May 20, 1922; E 535786; North side pub. co., Pittsburgh.

RING THE BELLS OF HEAVEN; with variations, melody by Geo. F. Root, variations by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [11811

© May 18, 1922; 2 c. May 20, 1922; E 535780; Louis Weber, Kansas City, Kan. [Copyright is claimed on variations]

RIO (THE) GRANDE. *See* Berners (*Lord*) Three songs.

RISPOSTA A LA LUNTANANZA; aria siciliana, versi e musica di Roberto Diens [of Italy]; 1st violin or mand. acc. 4to. [11812

© May 18, 1922; 2 c. May 20, 1922; E 538579; Gaetano Matteo Messina, New York.

RIVER (THE); words by Gerald Cumberland, music by Havergal Brian [of Great Britain]; sop. and alto. London, Augener, ltd. Augener's ed. 4to. [11813

© May 23, 1922; 1 c. June 8, 1922; E 537317; Arthur P. Schmidt co., Boston.

ROAD (THE) TO HAPPINESS; words by M. J. Starses, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11814

© May 3, 1922; 2 c. June 5, 1922; E 540107; Michael J. Starses, Worcester.

ROAMING WITH LOVE; words by D. H. Senft, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11815

© May 3, 1922; 2 c. June 5, 1922; E 540111; Daniel H. Senft, Santa Cruz, Calif.

ROBINSON CRUSOE'S ISLE! a cockatoo-step, quintet, from Whirled into happiness, words by Harry Graham, music by Robert Stolz [of Great Britain] [11816

© May 18, 1922; 1 c. June 3, 1922; E 537197; Ascherberg, Hopwood & Crew, ltd., London.

ROMANCE; by Cyril Jenkins [of Great Britain]; B flat cornet and pf. [11817

© Apr. 28, 1922; 1 c. May 25, 1922; E 537102; Boosey & co., London.

ROMANCE D'AMOUR; by Wm. Chas. Schoenfeld [of U. S.]; piano. [11818

© May 29, 1922; 2 c. May 31, 1922; E 535955; Photo play music co., New York.

ROMANCE IN E MINOR; by Leonard Henniker [of Great Britain]; organ. obl. 4to. (Western organist series, no. 51) [11819

© May 19, 1922; 1 c. May 31, 1922; E 537398; A. Weekes & co., ltd., London.

ROMANCE IN F MINOR. *See* Tschaikowsky (Peter Iljitch)

RONDE DES PRINCESSES; de L'oiseau de feu, by Igor Strawinsky, arr. by Maurice Besly [of England]; organ. (Chester library) [11820

© May 16, 1922; 1 c. May 18, 1922; E 537004; J. & W. Chester, ltd., London. [Copyright is claimed on arrangement]

RONDELAY; by Cyril Jenkins [of Great Britain]; B flat contrabass and pf. [11821

© Apr. 28, 1922; 1 c. May 25, 1922; E 537100; Boosey & co., London.

RONDO-GAVOTTE. *See* Bach (Johann Sebastian)

ROSE OF ITALY SHE WAITS FOR ME; words by B. Dunham [of U. S.], arr. by Al. W. Brown [of U. S.] [11822

© 1 c. May 24, 1922; E 538761; Al. W. Brown and Billy Dunham, New York.

ROSES SPEAK OF YOU. *See* Complete (The) organist.

ROSEY RED CHEEKS; words by Charlotte Wells Taylor, music by F. W. Taylor [of U. S.] [11823

© 1 c. June 6, 1922; E 539202; Franklin Woodruff Taylor, Farmington, Conn.

ROSITA (LA); by Paul Dupont [of U. S.], arr. by J. S. Zamecnik [of U. S.]; full orch. with piano. (Sam Fox library orch. ed., no. 97) [11824

© May 23, 1922; 2 c. May 26, 1922; E 538900; Sam Fox pub. co., Cleveland.

ROSSIGNOL (LE) CAPTIF. *See* Doïnes et chansons.

ROTARY! OH ROTARY! words by F. H. Lockyer, music by J. G. Veaco [of Great Britain] 4to. [11825

© June 7, 1922; 1 c. May 31, 1922; E 537396; Frank H. Lockyer, Liverpool, England.

RUDOLFO'S NARRATIVE. *See* Puccini (Giacomo) La Boheme.

RUSSIAN ROMANCE; trans. by P. Newton [of U. S.]; violin and piano. [11826

© 1 c. June 16, 1922; E 540514; Phillip Newton, Toledo, O.

RUSTIC DANCE; by Horace F. Watling [of Great Britain]; pf. National institute ed. of the works of British blind composers. [11827

© Apr. 26, 1922; 1 c. May 11, 1922; E 537393; Ryalls & Jones, ltd., Birkenhead, England.

SABOT DANCE; duet, by Arnoldo Sartorio [of Germany] op. 1175, no. 2; piano, four hands. (Student's delight) [11828

© May 19, 1922; 2 c. May 24, 1922; E 535870; Theo. Presser co., Philadelphia.

SAD THOUGHTS; by Herbert E. Haines [of England]; orch. with piano conductor. 4to. (Hawkes' photo play series, no. 17) [11829

© May 4, 1922; 1 c. May 13, 1922; E 536967; Hawkes & son, London.

SAILING A-LONG, HONEY-MOON [AND] TAKE US AROUND THE WORLD WITH YOU; words and music by L. Orth [of U. S.]; piano with words. [11830

© 1 c. May 6, 1922; E 535267; Lew Orth and Al Coleman, Boston.

ST. AGNES' EVE; suite from the incidental music by S. Coleridge-Taylor [of England]; orch. with piano conductor. Hawkes & son's concert ed. [11831

© May 4, 1922; 1 c. May 13, 1922; E 536969; Hawkes & son, London.

ST. MIHIEL; march, by H. J. Crosby [of U. S.] op. 48. 1. Band. 32mo.—2. Orch. 4to. [11832,11833

© May 5, 1922; 2 c. each May 26, 1922; E 538912, 538913; Cundy-Bettoney co., Jamaica Plain, Mass.

SAINT-SAËNS (CHARLES CAMILLE) The Swan (Le cygne); by C. Saint-Saens, arr. by Hermann Spielter [of U. S.]; piano. [11834

© May 23, 1922; 2 c. May 24, 1922; E 535884; Edward Schuberth & co., New York. [Copyright is claimed on arrangement]

SAL YOU WERE THE BEST LITTLE PAL IN MY OLD HOME TOWN; words and music by B. Dunham [of U. S.], arr. by Al. W. Brown [of U. S.] [11835

© 1 c. May 24, 1922; E 538759; Billy Dunham, New York.

SAMMY DEAR; words and music by Bennett Scott [of Great Britain]; in D. [Staff and tonic sol-fa notations] [11836

© May 29, 1922; 1 c. June 8, 1922; E 537316; B. Feldman & co., London.

SAN ANTONIO; words by J. Frank Davis, music by A. R. Willgus and Mrs. Alva R. Willgus [of U. S.] [11837

© Apr. 21, 1922; 2 c. Apr. 27, 1922; E 538994; Alva R. Willgus and E. C. Burritt, San Antonio.

SANDMAN LULLABY; words and music by M. H. Patterson [of U. S.] [11838

© 1 c. May 24, 1922; E 538773; Mary Hughes Patterson, East Oakland, Calif.

SARABAND. *See* Suite in three movements.

SARABANDE; by Isador Epstein [of Great Britain]; piano. [11839

© May 5, 1922; 1 c. June 3, 1922; E 537190; Augener, ltd., London.

SATISFACTION; fox-trot, words by S. W. Macbeth, music by E. S. S. Huntington [of U. S.] [11840

© 1 c. May 29, 1922; E 538954; Sydney W. Macbeth, St. Catherines, Ont., Canada.

SATYR AND DRYADS; fairy tale, by Nándor Zsolt [of Hungary]; violin and piano. [11841

© Jan. 4, 1922; 1 c. Feb. 6, 1922; E 537288; Augener, ltd., London.

SAVE AND KEEP, O LORD; chorus, English text by Isabel F. Hapgood, music by A. D. Scheremetieff [of Russia], ed. by C. W. Douglas [of U. S.]; mixed voices. 4to. (A capella, no. 13) [11842

© Apr. 26, 1922; 2 c. Apr. 28, 1922; E 538599; H. W. Gray co., New York. [Copyright is claimed on editing]

SAVIOR (THE) IS KNOCKING; words by Alfred Barratt, music by Henry P. Morton [of U. S.] (*In* The Pilot) [11843

© May 15, 1922; 2 c. May 16, 1922; E 535590; Robert H. Coleman, Dallas.

SAVOY MINSTREL; duet, by Arnoldo Sartorio [of Germany] op. 1175, no. 3; piano, four hands. (Student's delight) [11844

© May 19, 1922; 2 c. May 24, 1922; E 535871; Theo. Presser co., Philadelphia.

SAXANETTE; by Clyde Doerr [of U. S.]; E flat alto or C melody saxophone with piano acc. [11845

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SAXANOLA; by Clyde Doerr [of U. S.]; E flat alto or C melody saxophone with piano acc. [11846

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SAXOPHONE CLASSIQUE; by Clyde Doerr [of U. S.]; E flat alto or C melody saxophone with piano acc. [11847

© May 22, 1922; 2 c. May 24, 1922; E 538787; Richmond-Robbins, inc., New York.

SAXORIENT; by Clyde Doerr [of U. S.]; E flat alto or C melody saxophone with piano acc. [11848

© May 22, 1922; 2 c. May 24, 1922; E 538785; Richmond-Robbins, inc., New York.

SAY IT WHILE DANCING; fox trot song by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in A flat. [11849

© May 27, 1922; 2 c. June 5, 1922; E 540042; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SCARF DANCE. *See* Chaminade (Cécile Louise Stéphanie)

SCENE D'AMOUR. *See* Delibes (Clément Philibert Léo) La source.

SCHERZO IN B FLAT. *See* Schubert (Franz Peter)

SCHUBERT (FRANZ PETER) Scherzo in B flat; by F. Schubert, ed. by Jules Devaux [of Great Britain]; pf. (Standard compositions, international series) [11850

© May 31, 1922; 2 c. June 13, 1922; E 539468; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

—— Schubert's Ave Maria; arr. by W. H. Squire [of Great Britain]; 'cello and piano. [11851

© May 9, 1922; 1 c. May 25, 1922; E 537095; Boosey & co., London. [Copyright is claimed on arrangement]

SCHUBERT'S AVE MARIA. *See* Schubert (Franz Peter)

SCHUMANN (ROBERT ALEXANDER) Morning glories; two-part song, words by Edith Sanford Tillotson, music by R. Schumann, arr. by Ira B. Wilson [of U. S.]; treble voices. 4to. [11852

© May 16, 1922; 2 c. May 20, 1922; E 538578; J. S. Fearis & bro., Chicago. [Copyright is claimed on arrangement]

SCOTCH IDYL; composed and played by Boyd Wells, ed. by McNair Ilgenfritz [of U. S.] (Solo Carola, no. 74365) [Music roll] [11853

© June 28, 1922; 2 c. July 3, 1922; E 540763; Cable co., Chicago. [Copyright is claimed on editing]

SCREECH OWL; by A. A. Mumma [of U. S.]; piano. (Bird music interpreted for the piano) [11854

© 1 c. May 29, 1922; E 538936; Archie A. Mumma, Dayton, O.

SE CREDI CHE QUEL BELLO. *See* Fontei (Nicolò) Due arie.

SE CREDI CRUDELE. *See* Fontei (Nicolò) Due arie.

SE VEDESTE LE PIAGHE. *See* Manzolo (Domenico) Sei arie.

SEA (THE) OF SILENCE; words by A. Villa, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11855

© May 3, 1922; 2 c. June 5, 1922; E 540120; Albert Villa, Readville, Mass.

SEAL WOMAN'S SEA-JOY. *See* Songs of the Hebrides.

SECRET (LE); humour, paroles et musique de Paul Dupin [of France]; 6 voix, contralti ou barytons. 4to. (Chant de ma bouilloire, no. 25) [11856

© May 26, 1922; 1 c. June 12, 1922; E 537429; Durand et cie., Paris.

SEE THE CONQU'RING HERO COMES. *See* Händel (Georg Friedrich)

SEERESS (THE); fox trot, lyric by J. Majerowski, music by Ray Hibbeler [of U. S.] [11857

© 1 c. May 20, 1922; E 535768; Joe Majerowski, Denver.

SEGUNDO NOCTURNO; by Alfredo Carrasco [of U. S.]; piano. (Obras escogidas) [11858

© May 22, 1922; 2 c. May 22, 1922; E 538588; De la Peña Gil, hnos, Mexico City, Mexico.

SERBA; arr. by Antonio Eptamenitis [of Greece, domiciled at New York]; 1st and 2nd mand. or violin and guit. (*In* Tesio ed., no. 2022) [11859

© May 6, 1922; 2 c. May 15, 1922; E 539058; Peter Tesio, New York.

SERENADE. Complete (The) organist.

SERENADE BLUES; fox trot, by Sissle and Blake, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C. [11860

© May 12, 1922; 2 c. May 20, 1922; E 535778; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SÉRÉNADE ORGUEILLEUSE; célèbre Serenata de Sadun, poème de Pierre Chapelle, musique de I. Sadun [of Italy] [11861

© May 29, 1922; 1 c. June 12, 1922; E 537443; E. Gaudet, Paris.

SERENATA; by Cyril Jenkins [of Great Britain]; B flat baritone and pf. [11862

© Apr. 28, 1922; 1 c. May 25, 1922; E 537099; Boosey & co., London.

——souvenirs d'un concert, parole di Enrico Caruso, musica di C. A. Bracco [of Italy] [11863

© May 12, 1922; 1 c. May 31, 1922; E 537160; A. Forlivesi & c., Florence.

SERENATA DI SILVESTRI; parole di R. Cordiferro, melodia di G. Silvestri [of Italy], arr. di Arturo Ilardi [of Italy, domiciled at Brooklyn] [11864

© 1 c. May 27, 1922; E 535912; Rosario Catalano, Brooklyn.

SERENATA FRIVOLA; por Manuel M. Ponce [of U. S.]; piano. (Obras escogidas) [11865

© May 20, 1922; 2 c. May 20, 1922; E 535789; De la Peña Gil, hnos, Mexico City, Mexico.

SERVICO; Greek dance, arr. by Antonio Eptamenitis [of Greece, domiciled at New York]; 1st and 2nd mand. or violin and guit. (*In* Tesio ed., no. 2026) [11866

© May 6, 1922; 2 c. May 15, 1922; E 539054; Peter Tesio, New York.

SFINGE; mazurka brillante, di F. Paolo Frontini [of Italy]; orch. con piano conduttore. 4to. (Collection etoile) [11867

© Apr. 1, 1922; 1 c. May 13, 1922; E 536905; A. & G. Carisch & c., Milan.

SHADOW THOUGHT; words by H. Arai, music by V. Wilkens [of U. S]. [11868

© 1 c. music Apr. 28, 1922; 1 c. words June 2, 1922; E 539377; Verna Wilkens Otto, New York.

SHAH OF SOUDAN; words by Casper Nathan, music A. L. Lietzo [of U. S.] New York, World music pub. corp. [11869

© May 19, 1922; 2 c. May 24, 1922; E 538813; Arthur L. Lietzo, Chicago.

SHAKE 'EM UP AT LUCINDA'S HONOLULU BALL; words by Andrew B. Sterling, melody by H. Von Tilzer [of U. S.], arr. by Harry Ferguson [of U. S.] [11870

© 1 c. May 20, 1922; E 535771; Harry Von Tilzer music pub. co., New York.

SHE GYPPED EGYPT ON THE NILE; fox trot, words and music by Sam Marley and Billy Heagney [of U. S.] [11871

© May 18, 1922; 2 c. May 26, 1922; E 538904; M. Witmark & sons, New York.

SHE IS A GAL JUST THE SAME; words by O. Meggison, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11872

© May 19, 1922; 2 c. May 24, 1922; E 538807; Orville Meggison, Topeka, Kan.

SHE'S THE MOTHER OF MY ROSE; words by R. Phipps, music by E. S. S. Huntington [of U. S.] [11873

© 1 c. May 18, 1922; E 535669; Robert Phipps, New York.

SHE WAS ONLY KIDDIN' ME; fox-trot, words and music by O. Turinsky [of U. S.] [11874

© 1 c. June 10, 1922; E 539403; Otto Turinsky, Sandpoint, Id.

SHEIK (THE) OF AVENUE B; words and music by Bert Kalmar, Harry Ruby, Friend and Downing [of U. S.] [11875

© May 29, 1922; 2 c. May 29, 1922; E 539020; Waterson, Berlin & Snyder co., New York.

SHEPHERD'S (THE) ELEGY; lyrics tr. from the Greek by Lilla Cabot Perry, music by Edward Ballantine [of U. S.] (Lyrics from the Greek, no. 6) [11876

© June 2, 1922; 2 c. June 3, 1922; E 539106; Arthur P. Schmidt co., Boston.

SHUTE LAKE; impromptu, by E. E. Harder [of U. S.]; piano. [11877

© May 26, 1922; E 538905; Erwin E. Harder, Chicago.

SIAM; fox trot, di Nicola Moleti, riduzione di Armanno Morlacchi [of Italy]; mand. e chitarra. Edizioni Carisch. (Tersicore, no. 7) [11878

© Apr. 1, 1922; 1 c. May 13, 1922; E 536919; A. & G. Carisch & c., Milan. [Copyright is claimed on transcription]

SIASI; valse, by D. Wellings [of Great Britain, domiciled at Tacoma, Wash.]; piano. [Blue-print] [11879

© 1 c. May 23, 1922; E 535816; Donald Wellings, Tacoma, Wash.

SIEGFRIED-IDYL. *See* Wagner (Richard)

SILENT (THE) HIGHWAY; Thames silhouettes, by Percy Elliott [of Great Britain]; piano. Paxton's ed. Contents: 1. Greenwich way.—2. Cleopatra's needle.—3. Old Chelsea.—4. Tagg's island. [11880

© May 25, 1922; 1 c. May 20, 1922; E 537066; W. Paxton & co., ltd., London.

SIMPLE (A) LOVE EPISODE; by Herbert E. Haines [of England]; orch, with piano conductor. 4to. (Hawkes' photo play series, no. 13) [11881

© May 4, 1922; 1 c. May 13, 1922; E 536963; Hawkes & son, London.

—— *See also* Piano album.

SIMPLE SIMON; music by Edward Watson [of England]; junior voices in unison. 4to. (Bosworth's school song series, no. 5) [Staff and tonic sol-fa notations] [11882

© Apr. 21, 1922; 1 c. May 8, 1922; E. 536698; Bosworth & co., ltd., London.

SINCE PROHIBITION; words and music by Rand Doy [of U. S.] [11883

© 1 c. June 10, 1922; E 539407; Daniel R. Doy, Washington.

SING AWAY MY TROUBLES; words by Edward Teschemacher, music by Nellie Simpson [of Great Britain]; in D. [11884

© Apr. 20, 1922; 1 c. May 23, 1922; E 537073; Metzler & co. (1920), ltd., London.

SING TO ME LOVED ONE; words and music by E. I. Ryan [of U. S.] New York, World music pub. corp. [11885

© May 19, 1922; 2 c. May 24, 1922; E 538810; Ethel I. Ryan, Dayton, O.

SIRINATA; scena drammatica siciliana di Calagero Puccio, con intercalazione musicale di Rosario Tarantino [of Italy, domiciled at Brooklyn] [11886

© 1 c. June 26, 1922; D 26307; Gaspare Marrone, Brooklyn.

SIT BY THE WINDOW; written and composed by Eric Valentine and Jos. Geo. Gilbert [of Great Britain]; in F. [Staff and tonic sol-fa notations] [11887

© June 6, 1922; 1 c. June 8, 1922; E 537314; B. Feldman & co., London.

SIX EASY VARIATIONS IN G ON AN ORIGINAL THEME. *See* Beethoven (Ludwig van)

SIX PLAINSONG MELODIES. *See* Bach (Johann Sebastian)

SLAVE SONG; by Leonard Butler, arr. by Ernest Reeves [of Great Britain]; two violins, cello, bass, harmonium and piano. (Augener's cinema music) [11888

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SLEEP, BEAUTY BRIGHT; cradle song, words by William Blake, music by T. Frederick H. Candlyn [of U. S.]; trio of women's voices. (Octavo series, no. 812) [11889

© May 31, 1922; 2 c. June 1, 1922; E 539063; Arthur P. Schmidt co., Boston.

SLEEPY LITTLE LULLABY; words by A. V. Doolittle, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11890

© May 3, 1922; 2 c. June 5, 1922; E 540140; Agnes V. Doolittle, Knoxville, Ia.

SLEEPY LULABY; words and music by R. Coleman [of U. S.] [11891

© 1 c. May 29, 1922; E 539016; Ray Coleman, San Francisco.

SMYRNIOTOPOULA AND POLITISSA; by Theo. Demetriades, arr. by Antonia Eptamenitis [of Greece, domiciled at New York]; 1st and 2nd mand. or violin and guit. (*In* Tesio ed., no. 2030) [11892

© May 6, 1922; 2 c. May 15, 1922; E 539060; Peter Tesio, New York.

SNEAK (THE); fox trot, words and music by Nacio Herb Brown [of U. S.] [11893

© May 12, 1922; 2 c. May 17, 1922; E 538517; Sherman, Clay & co., San Francisco.

SNOOZE, BABY, SNOOZE; words by Jack Bathé, music by Len Fleming [of U. S.] [11894

© May 25, 1922; 2 c. May 29, 1922; E 538978; Ye song shop co., St. Louis.

SO THIS IS HELL; opening act 1, words by Allen T. Hopping, music by V. Wilkens [of U. S.] [11895

© 1 c. May 9, 1922; E 539176; Verna Wilkens Otto, New York.

SOCIABLE BALL; words and melody by J. Clark and Lester Calvin [of U. S.] [11896

© 1 c. June 6, 1922; E 539218; Jimmy Clark, Brooklyn.

SOGNO; valse lento, by Leon Erdstein [of Switzerland]; pf. [11897

© Apr. 25, 1922; 1 c. May 13, 1922; E 536902; Casa musicale Sonzogno, S. A., Milan.

SOLDIER'S (THE) BONUS; words by S. E. French, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11898

© May 3, 1922; 2 c. June 5, 1922; E 540137; Sarah E. French, Utica, N. Y.

SOLEMNITY; march, by P. Ralph Pinnavaja-Caviolo [of Italy, domiciled at Buffalo, N. Y.]; orch. with piano. Polyphonic ed. 4to. [11899

© Apr. 28, 1922; 2 c. May 1, 1922; E 539177; Polyphonic pub. co., Buffalo.

SOME BODY; words and music by M. H. Patterson [of U. S.] [11900

© 1 c. May 24, 1922; E 538777; Mary Hughes Patterson, E. Oakland, Calif.

SOME DAY YOU WILL MISS ME; by Max Darewski, arr. by Dan Godfrey [of Great Britain]; full military band, with cornet solo and conductor. (*In* Chappell's army journal, no. 496) [11901

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SOME ONE; from Molly darling, words by Phil Cook, music by Tom Johnstone [of U. S.] [11902

© May 5, 1922; 2 c. May 6, 1922; E 538550; Harms, inc., New York.

SOME ONE'S FLOWER; words by J. C. Stucky, music by E. S. S. Huntington [of U. S.] [11903

© 1 c. June 10, 1922; E 539420; John C. Stucky, Indianapolis.

SOME SUNNY DAY; fox trot, by Berlin, played by Clarence Jones [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66410) [Music roll with words] [11904

© May 24, 1922; 2 c. May 29, 1922; E 539028; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

SOME TODDLIN' DOLL; words by M. Fislar, music by E. S. S. Huntington [of U. S.] [11905

© 1 c. June 10, 1922; E 539416; Margaret Fislar, Indianapolis.

SOMEBODY'S SMILE; fox trot song, words by Jack Meskill, music by Tito Schipa [of U. S.] [11906

© May 24, 1922; 2 c. May 25, 1922; E 535844; Edward B. Marks music co., New York.

SOMEDAY; waltz, words and music by Olive Jones, Marvin Westman and K. B. Mansell [of U. S.] [11907

© May 19, 1922; 2 c. May 22, 1922; E 538585; K. B. Mansell music publishers, Wheeling, W. Va.

SOMEONE LIKE YOU; words and music by N. E. Reed [of U. S.]; piano with words. [11908

© 1 c. May 23, 1922; E 535818; Nathaniel Elwood Reed, Hampton, Va.

SOMETIME! words and music by R. Harkness [of Great Britain, domiciled at Los Angeles] (*In* The pilot) [11909

© May 15, 1922; 2 c. May 16, 1922; E 535584; Robert H. Coleman, Dallas, and Robert Harkness, Los Angeles.

SOMEWHERE! words and music by R. Harkness [of Great Britain, domiciled at Los Angeles.] (*In* The pilot) [11910

© May 15, 1922; 2 c. May 16, 1922; E 535586; Robert H. Coleman, Dallas, and Robert Harkness, Los Angeles.

SOMEWHERE FOR ME A SWEETHEART TRUE; words by A. E. Swab, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11911

© May 3, 1922; 2 c. June 5, 1922; E 540105; Albert E. Swab, Los Angeles.

SONATAS. *See* Beethoven (Ludwig van)

SONG OF INDIA; from Sadko, by Rimsky-Korsakow, arr. by Byron C. Tapley [of U. S.] op. 207; piano. (Choice melodies, no. 18) [11912

© May 24, 1922; 2 c. May 25, 1922; E 535845; Estate of Hamilton S. Gordon, New York. [Copyright is claimed on simplified arrangement]

SONG OF THE DESERT; lyrics by Isobel Stone, melody by Edward A. Winston [of U. S.], arr. by Geo. F. Briegel [of U. S.] [11913

© 1 c. May 29, 1922; E 539012; Triangle music pub. co., New York.

SONG SPARROW; by A. A. Mumma [of U. S.]; piano. (Bird music interpreted for the piano) [11914

© 1 c. May 29, 1922; E 538929; Archie A. Mumma, Dayton, O.

SONGS OF GLADNESS; words and music by H. V. Rhodes [of U. S.] 8vo. [11915

© May 25, 1922; 2 c. May 29, 1922; E 539015; Harrie Vernette Rhodes, Minneapolis.

SONGS OF SUNSHINE LAND; cycle of five songs, words by Edward Lockton and Fredk. Owen, music by F. A. Armstrong [of Great Britain] Contents:—1. There's a sunshine land.—2. The dream pedlar.—3. All made for you.—4. The fairies' carnival.—5. Japanese lantern land. [11916

© May 6, 1922; 1 c. May 22, 1922; E 537068; Metzler & co. (1920) ltd., London.

SONGS OF THE HEBRIDES; arr. by Patuffa Kennedy-Fraser [of Great Britain]; Celtic harp or piano acc. Second set. Contents: The cradle spell of Dunvegan.—Mouth music, Port-a-bial (Haradal O).—Seal woman's sea-joy.—A fairy plaint.—Mull fisher's love song.—The dowerless maiden. [11917

© Apr. 25, 1922; 1 c. May 25, 1922; E 537110; Boosey & co., London. [Copyright is claimed on arrangement]

SONS OF THE DESERT; by J. D. Cline [of U. S.]; band. 4to. [11918

© May 5, 1922; 2 c. May 18, 1922; E 535756; J. De Forest Cline, Cheney, Wash.

SOUDAN; Eastern fox trot, by Gabriel Sebek [of Germany], arr. by Adolf Lotter [of Austria]; piano. [11919

© Mar. 2, 1920; 1 c. Mar. 17, 1920; E 537295; Hawkes & son, London.

SOUL (THE) OF THE ROSE AND YOU; words and melody by A. A. Brooks [of U. S.], arr. by Warner C. Williams & co. [of U. S.] [11920

© 1 c. June 2, 1922; E 539183; A. A. Brooks, Indianapolis.

SOURCE (LA) *See* Delibes (Clément Philibert Léo)

SOUS LE SOLEIL; idylle, di V. Monti [of Italy]; violon e piano. [11921

© June 3, 1922; 1 c. June 5, 1922; E 537238; G. Ricordi & co., Milan.

SOUVENIR DE HÄNDEL; intro: the celebrated Largo, by A. Sartorio [of Germany]; piano, left hand. [11922

© May 19, 1922; 2 c. May 24, 1922; E 535875; Theo. Presser co., Philadelphia.

SPANISH DANCE; by York Bowen [of Great Britain] op. 59; piano. (Mortimer ed. repertoire series of pianoforte music by modern British composers, ed. by G. H. Clutsam and T. F. Dunhill, no. 39) [11923

© May 15, 1922; 1 c. June 1, 1922; E 537167; Ascherberg, Hopwood & Crew, ltd., London.

—— composed and played by Clarence Jacobs, op. 22, ed. by McNair Ilgenfritz [of U. S.] (Solo Carola, no. 74396) [Music roll] [11924

© June 28, 1922; 2 c. July 3, 1922; E 540757; Cable co., Chicago. [Copyright is claimed on editing]

SPINNING (THE) WHEEL; part-song, words by Wordsworth, music by E. L. Ashford [of U. S.]; sop., alto and baritone. 4to. (S. A. B., chorus collection for school use) [11925

© May 16, 1922; 2 c. May 20, 1922; E 538575; J. S. Fearis & bro., Chicago.

SPOONING; fox-trot, by D. Parrish [of U. S.]; piano. [11926

© Mar. 22, 1922; 2 c. Apr. 10, 1922; E 537394; Dan Parrish, Paris.

SPOONY LOONS; one step, words by Gordon McConnel, music by Jean Lensen [of Belgium] [11927

© May 17, 1922; 1 c. May 18, 1922; E 537002; Keith, Prowse & co., ltd., London.

SPRING; words and music by M. H. Patterson [of U. S.] [11928

© 1 c. May 24, 1922; E 538767; Mary Hughes Patterson, East Oakland, Calif.

—— words by G. Orff, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11929

© May 3, 1922; 2 c. June 5, 1922; E 540095; Griselda Orff, Louisville.

SPRING (A) PET. *See* Evans (Edwin) 2 encore songs.

SPRING SONG; by Cyril Jenkins [of Great Britain]; B flat cornet and pf. [11930

© Apr. 28, 1922; 1 c. May 25, 1922; E 537101; Boosey & co., London.

SPRINGTIME; words by W. C. Watts, music by E. S. S. Huntington [of U. S.] [11931

© 1 c. May 29, 1922; E 538957; W. C. Watts, Detroit.

STAR OF ARABY; words by C. H. Bossidy, music by Thomas Joseph Cook [of U. S.] [11932

© 1 c. May 24, 1922; E 535851; Charles Herbit Bossidy, Wallingford, Conn.

STAR OF PROMISE; lyric by Helen Taylor, music by Bruno Huhn [of U. S.]; in C. [11933

© May 8, 1922; 1 c. May 20, 1922; 1 c. June 7, 1922; E 537204; Enoch & sons, London.

STARLIGHT; words and music by L. Thompson [of U. S.] [11934

© 1 c. May 23, 1922; E 535815; Leland Thompson, East Liverpool, O.

STARS AND DAWN; words by Herbert J. Brandon, music by Haydn Wood [of Great Britain] [11935

© May 10, 1922; 1 c. May 13, 1922; E 536947; Chappell & co., ltd., London.

STARVATION BLUES; from the musical comedy Steppe around, words and music by M. Humbert [of U. S.] (*In* Steppe around) [11936

© Mar. 27, 1922 2 c. Apr. 25, 1922; E 535735; Melville Humbert, Brooklyn.

STATE STREET BLUES; my sorrow song, words and music by Babe Thompson and Spencer Williams [of U. S.] [11937

© May 22, 1922; 2 c. May 23, 1922; E 538823; Leo Feist, inc., New York.

STEALING; fox trot, by Sullivan, played by Gurnell Anderson [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66440) [Music roll with words] [11938

© May 24, 1922; 2 c. May 29, 1922; E 539030; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

STEP ON IT DADDY; fox trot, words by G. D. Grier, music by E. S. S. Huntington [of U. S.] [11939

© 1 c. May 18, 1922; E 535718; Geo. D. Grier, Houston.

STEPPE AROUND; from the musical comedy, words by Kenneth Webb, music by R. Webb [of U. S.] (*In* Steppe around) [11940

© Mar. 27, 1922; 2 c. Apr. 25, 1922; E 535734; Roy Webb, New York.

STEPPIN' AROUND; words and music by Jack Havard [of U. S.]; with quartet for male or mixed voices. [11941

© June 1, 1922; 2 c. each June 3, 1922; E 539100; T. S. Denison & co., Chicago.

STORM, OR FIRE MUSIC; by Herbert E. Haines [of England]; orch. with piano conductor. 4to. (Hawkes' photo play series, no. 16) [11942

© May 4, 1922; 1c. May 13, 1922; E 536966; Hawkes & son, London.

—— *See also* Piano album.

STORNELLI BOSCAIOLI; duetto, parole e melodia arr. di Rudolfo Tarantino [of Italy, domiciled at Brooklyn] [11943

© 1 c. May 29, 1922; E 539002; Stefano Pellegrino, Passaic, N. J.

STRUTTIN' BLUES; words by Chris. Smith, music by Tim Brymn [of U. S.], arr. by Albert Moquin [of U. S.] [11944

© 1 c. May 27, 1922; E 535913; Bob Harris, inc., New York.

STUMBLING; fox trot, by Zez Confrey [pseud. of E. E. Confrey, of U. S.], arr. by O. Sciacca [of U. S.]; band. Feist ed. 4to. [11945

© May 22, 1922; 2 c. May 23, 1922; E 538822; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

STYLES; words and music by C. M. Gibbs [of U. S.] [11946

© May 27, 1922; 2 c. May 27, 1922; E 538939; C. M. Gibbs, Savannah, Ga.

SUCH A FRIEND WE LOVE; words by M. C. L. Eyser, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11947

© May 19, 1922; 2 c. May 24, 1922; E 538802; M. C. L. Eyser, New York.

SUCH A HELPLESS LITTLE THING; from the musical comedy Steppe around, words by James F. Zweighaft, music by W. G. King, jr. [of U. S.] (*In* Steppe around) [11948

© Mar. 27, 1922; 2 c. Apr. 25, 1922; E 535739; Walter G. King, jr., New York.

SUCH IS LIFE, SUCH IS LOVE; from Love's awakening, words by Rideamus, English version, by Adrian Ross [of Great Britain], music by Eduard Künneke [of Germany] Rev. ed. [Staff and tonic sol-fa notations] [11949

© May 22, 1922; 1 c. May 24, 1922; E 537188; B. Feldman & co., London. [Copyright is claimed on English version and arrangement]

SUFFICIENT GRACE; words by M. Zimmermann, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11950

© May 3, 1922; 2 c. June 5, 1922; E 540114; Mary Zimmermann, Brooklyn.

SUITE FROM THE INCIDENTAL MUSIC TO ST. AGNES' EVE; by Samuel Coleridge-Taylor [of England]; piano. Contents: 1. That ancient beadsman heard the prèlude soft.—2. Her maiden eyes divine.—3. Porphyro, now tell me where is Madeline. [11951

© Apr. 5, 1922; 2 c. Apr. 19, 1922; E 536349; Hawkes & son, London.

SUITE IN THREE MOVEMENTS; by Cyril Bradley Rootham [of England]; flute and piano. Contents: 1. Passacaglia.—2. Saraband.—3. Jig. [11952

© May 16, 1922; 1 c. May 18, 1922; E 537005; J. & W. Chester, ltd., New York.

SUITE NO. 3; by B. Shube [of Russia, domiciled at Harrisburg, Pa.]; violin. Contents:—1. Canzonetta.—2. Tamburin.—3. Dreams.—4. Butterfly dance. [11953

© 1 c. May 27, 1922; E 535898; Benjamin Shube, Harrisburg, Pa.

SUNBEAM; words by W. W. Crain, music by E. S. S. Huntington [of U. S.] [11954

© 1 c. May 29, 1922; E 538968; Wendell W. Crain, Frenchtown, N. J.

SUNDIAL (THE) *See* Garden (The) of memories.

SUNNY CALIFORNIA; words and music by Why Oakland [of U. S.] San Francisco, Calif., Golden West song writers. [11955

© May 22, 1922; 2 c. May 27, 1922; E 535904; Chas. A. Peddicord, Oakland, Calif.

SUNSET GLORY; reverie, by Kingsley Stanford [of Great Britain]; piano. [11956

© June 1, 1922; 1 c. May 29, 1922; E 537153; W. Paxton & co., ltd., London.

SUNSHINE AND RAIN; words by E. Hanshue, music by David Reed [of U. S.] New York, Bell music studios. [11957

© May 25, 1922; 2 c. May 26, 1922; E 538897; Emma Hanshue, Nashville.

SUR L'ARNO; sérénade florentine, by Percy Elliott [of Great Britain]; piano. [11958

© May 15, 1922; 1 c. June 3, 1922; E 537191; Schott & co., London.

SUR LA GRANGE, NONE A SONNÉ; parabole, paroles et musique de Paul Dupin [of France]; 4 voix égales. 4to. (Chant de ma bouilloire, no. 17) [11959

© May 26, 1922; 1 c. June 12, 1922; E 537426: Durand et cie., Paris.

SUR UN LIVRE DE CHEVET; invocation, paroles et musique de Paul Dupin [of France]; 3 voix, mezzo ou baryton. 4to. (Gerbes et faisceaux, no. 5) [11960

© May 26, 1922; 1 c. June 12, 1922; E 537416; Durand et cie., Paris.

SUZANNA; waltz song, by Archie Gottler, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C. 4to. [11961

© May 12, 1922; 2 c. May 20, 1922; E 535772; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SWAN (THE) *See* Saint-Saëns (Charles Camille)

SWANEE RIVER; with Humoresque obbl., by Foster, played by Roger Hilliard, ed. by McNair Ilgenfritz [of U. S.] (Solo Carola, no. 74425) [Music roll] [11962

© June 28, 1922; 2 c. July 3, 1922; E 540758; Cable co., Chicago. [Copyright is claimed on editing]

SWANEE RIVER BLUES; words and music by Jeff Branen and Frederick G. Johnson [of U. S.]; with chorus for mixed or male voices. [11963

© June 1, 1922; 2 c. each June 3, 1922; E 539099; T. S. Denison & co., Chicago.

SWANEE (THE) SWAY; words and melody by James F. Hanley and Jack Stanley [of U. S.]; arr. by J. Stanley. [11964

© 1 c. May 22, 1922; E 538661; Shapiro, Bernstein & co., inc., New York.

SWEET COLUMBINE; words by Edgar C. MacMechen, music by Henry Houseley [of U. S.] [11965

© Apr. 15, 1922; 2 c. May 18, 1922; E 539230; Knight-Campbell music co., Denver.

SWEET MEMORIES; romance by J. Singorsky [of Germany], arr. by Adolf Lotter [of Austria]; orch. and piano conductor. Hawkes & son's concert ed. 4to. [11966

© Oct. 21, 1921; 1 c. Nov. 12, 1921; E 537298; Hawkes & son, London.

SWEET MOLLIE O'DARE; words by E. C. Swarts, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11967

© May 3, 1922; 2 c. June 5, 1922; E 540098; Edward Clark Swarts, Gloversville, N. Y.

SWEET PEGGY O'MINE; fox trot, words and music by J. A. Garrison and Walter C. Ahlheim [of U. S.], arr. by Richard E. Dixon [of U. S.] [11968

© 1 c. May 17, 1922; E 538515; J. Arthur Garrison, Decatur, Ill.

SWEET THOUGHTS THAT COME AT EVENTIDE; lyric by Lionel Rothery, music by Meredyth Lee [of England]; in C. [11969

© May 15, 1922; 1 c. May 13, 1922; E 536970; Joseph Henry Larway, London.

SWEETEST (THE) FLOWER; words by M. V. Roberts, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11970

© Apr. 14, 1922; 2 c. June 5, 1922; E 540080; Margie V. Roberts, Cheneyville, La.

SWEETEST (THE) FLOWER THERE; words by A. Boudreau, music by E. S. S. Huntington [of U. S.] [11971

© 1 c. May 18, 1922; E 535697; Alfred Boudreau, Rockland, Mass.

SWEETEST (THE) STORY EVER TOLD; words and music by J. P. Scholfield [of U. S.] (*In* The pilot) [11972

© May 15, 1922; 2 c. May 16, 1922; E 535570; Robert H. Coleman, Dallas.

SWEETHEART MINE; words by H. M. and W. C. Ahlheim, music by W. C. Ahlheim [of U. S.], arr. by Dick E. Dixon [of U. S.] [11973

© 1 c. May 19, 1922; E 538556; Helen M. and Walter C. Ahlheim, Decatur, Ill.

SWEETIE MINE; words and music by R. S. Barnett [of U. S.], arr. by Harry R. Alford [of U. S.] [11974

© 1 c. May 26, 1922; E 538906; Ruth S. Barnett, Chicago.

SWEETIE PEACH; words and music by Gerald Winchell [pseud. of I. G. Hawkins, of U. S.] [11975

© 1 c. May 27, 1922; E 535900; Isabel Geraldine Hawkins, Lahaska, Pa.

TAGG'S ISLAND. *See* Silent (The) highway.

TAKE IT DADDY—IT'S ALL YOURS; words and melody by P. Bradford [of U. S.], arr. by Robert W. Ricketts [of U. S.] [11976

© 1 c. May 15, 1922; E 538825; Perry Bradford music pub. co., New York.

TAKE ME; words by W. C. Davis, music by Raymond O. McAfee [of U. S.] New York, World music pub. corp. [11977

© May 25, 1922; 2 c. May 26, 1922; E 538916; Walter C. Davis, Akron, O.

TAKE ME BACK; words by R. A. Mullin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11978

© May 3, 1922; 2 c. June 5, 1922; E 540119; Ruby Mullin, Chugwater, Wy.

TAKE ME TO THAT LAND OF COTTON; words by M. Griffin, music by E. S. S. Huntington [of U. S.] [11979

© 1 c. May 29, 1922; E 538974; Maurice Griffin, Holyoke, Mass.

TAKE THE SAVIOR WITH YOU NOW; words by Alfred Barratt, music by I. E. Reynolds [of U. S.] (*In* The pilot) [11980

© May 15, 1922; 2 c. June 6, 1922; E 539216; I. E. Reynolds, Seminary Hill, Tex.

TAKE THE WORLD AS YOU FIND IT; words and music by Mrs. S. B. Jones [of U. S.] [11981

© 1 c. May 18, 1922; E 535662; Mrs. S. B. Jones, Grand Lake, Ark.

TAKE US AROUND THE WORLD WITH YOU. *See* Sailing-a-long.

TAMBURIN. *See* Suite no. 3.

TANTUM ERGO, NO. 3; by Nicola A. Montani [of U. S.]; mixed voices, organ acc. 4to. (Catholic choir music) [11982

© May 22, 1922; 2 c. June 12, 1922; E 539470; Oliver Ditson co., Boston.

TARANDELLA CALABRESA; di Franck Lucanese [of U. S.]; instrumental. [11983

© 1 c. May 17, 1922; E 538525; Louis Pascale, Newark, N. J.

TEA PARTY; words and music by M. H. Patterson [of U. S.] [11984

© 1 c. May 24, 1922; E 538778; Mary Hughes Patterson, E. Oakland, Calif.

TEACH ME TO PRAY; by Jessie Mae Jewitt, trans. by Geo. J. Trinkaus [of U. S.] 1. Cello and piano.—2. Violin and piano.—3. Violin, 'cello and piano. [11985–11987

© May 27, 1922; 2 c. each June 5, 1922; E 540049–540051; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TEARS; part-song, words by John Dowland, music by C. Armstrong Gibbs [of Great Britain] op. 42, no. 1; mixed voices. Curwen ed. 4to. [11988

© Apr. 18, 1922; 1 c. May 1, 1922; E 536706; J. Curwen & sons, ltd., London.

TEARS (THE) OF AN IRISH SWEETHEART; ballad, words and music by Jack Snyder [of U. S.] [11989

© May 31, 1922; 2 c. May 31, 1922; E 535952; Jack Snyder music pub. co., inc., New York.

TEASE ME; words and music by C. M. Gibbs [of U. S.] [11990

© May 27, 1922; 2 c. May 27, 1922; E 538940; C. M. Gibbs, Savannah, Ga.

TELL HER MY LODGE IS WARM; words by Charles O. Roos, music by Charles Wakefield Cadman [of U. S.] op. 76. [11991

© May 15, 1922; 2 c. May 22, 1922; E 538623; White-Smith music pub. co., Boston.

TELL HER WHILE THE WALTZ IS PLAYING; duet, from Love and kisses, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [11992

© June 19, 1922; 2 c. June 20, 1922; E 540519; Harms, inc., New York.

TELL ME, DARLING, TELL ME; words by L. E. Morrison, music by E. S. S. Huntington [of U. S.] [11993

© 1 c. June 10, 1922; E 539423; Lloyd E. Morrison, Medicine Hat, Canada.

TELL ME LITTLE MAIDEN; fox-trot, words by Mrs. R. H. Lynn, music by E. S. S. Huntington [of U. S.] [11994

© 1 c. June 10, 1922; E 539387; Mrs. R. H. Lynn, Leesburg, Va.

TEMPTATION; waltz, by Charles Ancliffe [of England], arr. by Adolf Lotter [of Austria]; orch. with piano conductor. Hawkes & son's concert ed. 4to. [11995

© Oct. 21, 1921; 1 c. Nov. 2, 1921; E 537297; Hawkes & son, London.

TENDERLY DREAMING; by M. L. Preston [of U. S.]; piano. [11996

© May 19, 1922; 2 c. May 24, 1922; E 535863; Theo. Presser co., Philadelphia.

TENTING BY THE CROSS; words by Campbell Coyle, music by R. Harkness [of Great Britain, domiciled at Los Angeles] (*In* The pilot) [11997

© May 15, 1922; 2 c. May 16, 1922; E 535589; Robert H. Coleman, Dallas, and Robert Harkness, Los Angeles.

TERCERA MAZURKA; by Alfredo Carrasco [of U. S.]; piano. (Obras escogidas) [11998

© May 22, 1922; 2 c. May 22, 1922; E 538587; De la Peña Gil hnos., Mexico City, Mexico.

TERRY, TARRY WITH ME; words by Mrs. H. R. Hubbard, music by Mrs. R. DeCamp [of U. S.] [11999

© 1 c. May 24, 1922; E 538752; Mrs. Renan DeCamp and Mrs. H. R. Hubbard, Helena, Mont.

THAT ANCIENT BEADSMAN HEARD THE PRELUDE SOFT. *See* Suite from the incidental music to St. Agnes' eve.

THAT BEAUTIFUL HOME OF THE ROSE; waltz, words and music by A. D. Graham [of U. S.], arr. by Harker S. Perkins [of U. S.] [12000

© May 11, 1922; 2 c. May 18, 1922; E 539173; Adelaide Dorothy Graham, Portland, Or.

THAT FRENCHY DOLL FROM MONTREAL; words by J. E. Martin, music by E. S. S. Huntington [of U. S.] [12001

© 1 c. May 18, 1922; E 535686; J. E. Martin, Hoquiam, Wash.

THAT LITTLE EENEY TEENEY TINY NO; words and music by G. W. Russell [of U. S.], arr. by Vern Elliott [of U. S.] [12002

© 1 c. May 29, 1922; E 538926; G. W. Russell, Los Angeles.

THAT'S ENOUGH; words and music by O. Vanning [of U. S.], arr. by Verdi McLennan [of U. S.] Graham, Tex., Van-Ack music co. [12003

© May 12, 1922; 2 c. May 18, 1922; E 535747; Ora Vanning, Graham, Tex.

THAT SAME SWEET FACE; words by M. J. McNally, music by Emil Abitz [of U. S.] Chicago, Ill., McNally-Abitz studio. [12004

© May 22, 1922; 2 c. May 31, 1922; E 535959; M. J. McNally, Chicago.

THAT SMILE BY RADIO; words and music by T. H. Meek [of U. S.], arr. by Lucille Burton Glick [of U. S.] [12005

© 1 c. May 19, 1922; E 538561; Thomas Herbert Meek, San Francisco.

THAT TUNEFUL TUNE; words by Marion Seymour Acker, music by M. Anthony Linden [of U. S.], arr. by Emily Seymour Linden [of U. S.] [12006

© 1 c. May 17, 1922; E 538518; Anthony Linden, Oakland, Calif.

THELMA; characteristic caprice, by Andrew Krumrein [of U. S.]; piano. [12007

© May 12, 1922; 2 c. May 22, 1922; E 538630; Co-operative music co., Philadelphia.

THEODORE. *See* Berners (*Lord*) Three songs.

THERE IS A GIRL FOR ME; words by P. H. Kelly, music by E. S. S. Huntington [of U. S.] [12008

© 1 c. May 18, 1922; E 535687; Patrick H. Kelly, Lima, O.

THERE IS POWER IN THE CROSS; words by A. H. Ackley, music by B. D. Ackley [of U. S.] (*In* The pilot) [12009

© May 15, 1922; 2 c. May 16, 1922; E 535573; Robert H. Coleman, Dallas.

THERE'LL ALWAYS BE SUNSHINE AT HOME; words by A. O. Briggs, music by E. S. S. Huntington [of U. S.] [12010

© 1 c. May 18, 1922; E 535675; Alma O. Briggs, Pittsfield, Mass.

THERE'S A LARK IN MY HEART; words by James King Duffy, music by Charles Gilbert Spross [of U. S.]; high voice. [12011

© May 22, 1922; 2 c. May 24, 1922; E 535857; John Church co., Cincinnati.

THERE'S A SHOUT IN MY HEART; words by Avis B. Christiansen, music by Harry Dixon Loes [of U. S.] [12012

© May 20, 1922; 2 c. May 24, 1922; E 535882; Homer A. Rodeheaver, Chicago.

THERE'S A SUNSHINE LAND. *See* Songs of sunshine land.

THERE'S SOMEONE THAT'S WANTING YOU; words by M. Meyer, music by E. S. S. Huntington [of U. S.] [12013

© 1 c. May 18, 1922; E 535730; Marie Meyer, Alton, Ill.

THEY'RE ALL CHICKENS NOW; words by Harold Mack [pseud. of Harold McKinley], music by Thomas Morris [of U. S.], arr. by Robert W. Ricketts [of U. S.] [12014

© 1 c. May 24, 1922; E 539051; Zipf music pub. co., New York.

THEY'RE CALLING ME; words by O. E. Wood, music by E. S. S. Huntington [of U. S.] [12015

© 1 c. May 18, 1922; E 535665; O. E. Wood, Yakima, Wash.

THIS HOUR WITH YOU; by Margaret Cooper, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co's salon orchestral journal, no. 161) [12016

© May 12, 1922; 1 c. May 19, 1922; E 537010; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

THIS IS WHAT I WAS TOLD TO DO; words by M. Biggerstaff, music by E. S. S. Huntington [of U. S.] [12017

© 1 c. June 10, 1922; E 539404; Martha Biggerstaff, Winnipeg, Canada.

THIS IS WHY I LEFT YOU; words by L. Icenhour, music by Marvin Westman [of U. S.] [12018

© 1 c. June 5, 1922; E 540038; Luella Icenhour, New Brighton, Pa.

THOMAS (CHARLES LOUIS AMBROISE) Prelude; from Hamlet, act 2, by A. Thomas, arr. by L. A. Kempinski [of U. S.]; orch. with piano and organ acc. [12019

© May 29, 1922; 2 c. May 31, 1922; E 535954; Photo play music co., New York. [Copyright is claimed on new orchestral arrangement]

THOSE BROWN EYES OF YOURS; words by C. L. Atwood, music by A. L. Charles [of U. S.] Milwaukee, Wis., Atwood pub. co. [12020

© May 5, 1922; 2 c. May 18, 1922; E 535743; Chas. L. Atwood, Milwaukee.

THOSE DREAMY EYES JUST DREAM OF ME; words by W. W. Pennington, music by E. S. S. Huntington [of U. S.] [12021

© 1 c. May 29, 1922; E 538949; W. W. Pennington, Richmond.

THOSE EYES, SKY BLUE; words by A. Miller, music by E. S. S. Huntington [of U. S.] [12022

© 1 c. June 10, 1922; E 539414; Alfred Miller, Honolulu.

THOSE STAR SPANGLED NIGHTS IN DIXIELAND; words and music by Lew Cantor, Herman Ruby and Pete Wendling [of U. S.] [12023

© May 18, 1922; 2 c. May 19, 1922; E 538547; Leo Feist, inc., New York.

THOU REVEALEST THE SON; words and music by M. H. Patterson [of U. S.] [12024

© 1 c. May 24, 1922; E 538776; Mary Hughes Patterson, East Oakland, Calif.

THREE O'CLOCK IN THE MORNING; waltz, by Terriss and Robledo, played by Gurnell Anderson [of U. S.], asstd. by R. H. [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66510) [Music roll with words] [12025

© June 24, 1922; 2 c. June 28, 1922; E 542062; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

THREE WISHES; words and melody by Jack Stern [of U. S.] [12026

© 1 c. June 5, 1922; D 26294; Belle De Monde, New York.

THROUGH LIFE WE'LL FLY; words by A. Delaney, music by E. S. S. Huntington [of U. S.] [12027

© 1 c. May 18, 1922; E 535679; A. Delaney, Jamaica, N. Y.

THYSELF; serenade, words by Robert Thomson, music by H. Martyn Van-Lennep [of Great Britain]; in D. [12028

© May 31, 1922; 1 c. June 1, 1922; E 537169; Gould & Bolttler, London.

TIGRIS SHRINE SONG; words by Harry E. La Vier, music by C. Koon [of U. S.] Syracuse, N. Y., Tigris temple chanters. [12029

© May 11, 1922; 2 c. May 20, 1922; E 535806; Carroll Koon, Syracuse, N. Y.

TILL YOU COME BACK TO ME; words by M. Dattilo, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12030

© May 19, 1922; 2 c. May 24, 1922; E 538793; Mary Dattilo, Cincinnati.

TIME; words by P. B. Shelley, music by Gerrard Williams [of England]; in A minor. [12031

© Apr. 28, 1922; 2 c. May 31, 1922; E 537008; Novello & co., ltd., London.

TIME AFTER TIME; waltz ballad, by Ernest R. Ball [of U. S.]; orch. with piano. 4to. [12032

© May 27, 1922; 2 c. June 5, 1922; E 540045; M. Witmark & sons. New York. [Copyright is claimed on new arrangement]

TIP-TIP; fox trot, di Nicola Moleti, riduzione di Armanno Morlacchi [of Italy]; mand. e chitarra. Edizioni Carisch. (Tersicore, no. 8) [12033

© Apr. 1, 1922; 1 c. May 13, 1922; E 536920; A. & G. Carisch & c., Milan. [Copyright is claimed on transcription]

'TIS ENOUGH, ENOUGH FOR ME; words and music by Scott Lawrence [of U. S.] (*In* The pilot) [12034

© May 15, 1922; 2 c. June 6, 1922; E 539215; Robert H. Coleman, Dallas.

'TIS YOURS, 'TIS MINE; words and music by W. L. Rudd [of U. S.] [12035

© 1 c. June 10, 1922; E 539401; Wayland L. Rudd, Washington.

TO A HAREBELL. *See* Flower sketches.

TO A RAMBLER ROSE. *See* Flower sketches.

TO A ROSEBUD; tone poem, by Irl Leslie Allison [of U. S.]; piano. [12036

© May 25, 1922; 2 c. May 26, 1922; E 538888; Schroeder & Gunther, New York.

TO A SNOWDROP. *See* Flower sketches.

TO A WATER LILY. *See* Flower sketches.

TO A WOOD VIOLET. *See* Flower sketches.

TO KALÉ; lyrics tr. from the Greek by Lilla Cabot Perry, music by Edward Ballantine [of U. S.] (Lyrics from the Greek, no. 7) [12037

© June 2, 1922; 2 c. June 3, 1922; E 539107; Arthur P. Schmidt co., Boston.

TO THAT SWEET ISLE; words by E. S. S. Huntington, music by O. H. Otterness [of U. S.] [12038

© 1 c. May 18, 1922; E 535698; Oscar H. Otterness, Page, N. D.

TO THE NOT IMPOSSIBLE ONE; words by Edna H. Vincent Millay, music by Edwin Evans [of U. S.] [12039

© May 3, 1922; 2 c. May 22, 1922; E 535810; Heidelberg press, Philadelphia.

TO YOU; words and music by M. H. Patterson [of U. S.] [12040

© 1 c. May 24, 1922; E 538772; Mary Hughes Patterson, East Oakland, Calif.

—— words by Marie Beatrice Gannon, music by Henry K. Williams [of U. S.] New York, Wm. E. Ashwall co. [12041

© May 3, 1922; 2 c. May 31, 1922; E 535950; William Henry Keller, Newark, N. J.

TOLL DE BELL, ANGEL, I JUS' GOT OVER; negro spiritual, words and music anon., collected, harmonized and arr. by R. E. Kennedy [of U. S] [12042

© 1 c. May 20, 1922; E 535797; Robert Emmet Kennedy, New York.

TOMORROW MORNING; lyric by Mitchell Parish, melody by Eleanor Young and Harry D. Squires [of U. S.] [12043

© May 17, 1922; 2 c. May 19, 1922; E 538833; Joe Morris music co., New York.

TOOTHSOME (A) CRICKET STORY; musical monologue, words and music by Leonard Pounds [of England] (Monologues, no. 10) [12044

© Apr. 26, 1922; 1 c. May 15, 1922; E 536954; Herman Darewski music pub. co., London.

TORNANO LE RONDINI; versi di A. Lania, musica di E. A. Mario [of Italy] Naples, E. A. Mario. [12045

© Dec. 31, 1921; 1 c. June 12, 1922; E 537413; Italian book co., New York.

TOUCH (THE) OF THE HAND; words by Mary Lyon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12046

© Apr. 21, 1922; 2 c. June 5, 1922; E 540071; Mary L. Scarlett, Ann Arbor.

TRAILING AFTER YOU; words by Charlotte Wells Taylor, music by F. W. Taylor [of U. S.] [12047

© 1 c. June 6, 1922; E 539201; Franklin Woodruff Taylor, Farmington, Conn.

TRATTATO DI FORMA MUSICALE; pte. sesta, di Giulio Bas [of Italy] Edizioni Ricordi. 4to. [12048

© June 3, 1922; 1 c. June 5, 1922; E 537225; G. Ricordi & co., Milan.

TRAVELING HOMEWARD; words and music by J. P. Scholfield [of U. S.] (*In* The pilot) [12049

© May 15, 1922; 2 c. June 6, 1922; E 539213; Robert H. Coleman, Dallas.

TRAVIATA (LA) *See* Verdi (Giuseppe)

TREASURE ISLE; words by William H. Murray, music by W. Swain [of U. S.], arr. by Harry L. Alford [of U. S.] [12050

© 1 c. May 19, 1922; E 535842; Wahneta Swain, Chicago.

TREASURE ISLE AND YOU; words by C. W. Johnson, music by E. S. S. Huntington [of U. S.] [12051

© 1 c. May 18, 1922; E 535717; Carl W. Johnson, Galveston, Tex.

TRENTON; march, booster song, words and music by F. A. Lucas [of U. S.] [12052

© May 12, 1922; 2 c. May 19, 1922; E 538558; Fred A. Lucas, Trenton, N. J.

TRINITY. See Bach (Johann Sebastian) Six plainsong melodies.

TROCADERO (THE) VALSE; novelty waltz, by T. W. Thurban [of Great Britain]; piano. [12053

© May 16, 1922; 1 c. May 15, 1922; E 536994; W. Paxton & co., ltd., London.

TROIS (LES) MOINEAUX; mélodie, paroles de G. H. Sonnet, musique de Félix Fourdrain [of France]; sop. ou ten. [12054

© May 16, 1922; 1 c. May 17, 1922; E 536991; Société anonyme des editions Ricordi, Paris.

TROOPER (THE); march, by L. V. Metcalf [of U. S.]; band. Stanley, Wis., Wisconsin music co. 4to. [12055

© May 27, 1922; 2 c. May 27, 1922; E 538937; L. V. Metcalf, Stanley, Wis.

TROVATANGO (IL); tango fox trot, arr. by W. H. Norman [of Great Britain]; piano. [12056

© May 10, 1922; 1 c. May 23, 1922; E 537069; Metzler & co. (1920) ltd., London. [Copyright is claimed on arrangement]

TROVATORE (IL) *See* Verdi (Giuseppe)

TRUE LOVE; words by F. I. Beshell, music by Marvin Westman [of U. S.] [12057

© 1 c. June 5, 1922; E 540040; Floretta Irene Beshell, Cleveland, Tex.

TRUSTING; words by J. R. Wylie, music by R. Harkness [of Great Britain, domiciled at Los Angeles] (*In* The pilot) [12058

© May 15, 1922; 2 c. May 16, 1922; E 535579; Robert H. Coleman, Dallas, and Robert Harkness, Los Angeles.

TRY TO FORGET; words and music by A. Gamse [of U. S.] (*In* Washington times, Apr. 30, 1922) [12059

© Apr. 30, 1922; 2 c. May 31, 1922; E 539456; Abraham Gamse, Washington.

TRYPTIQUE IMAGINAIRE; maxime, paroles et musique de Paul Dupin [of France]; 3 voix égales. 4to. (Chant de ma bouilloire, no. 4) [12060

© May 26, 1922; 1 c. June 12, 1922; E 537422; Durand et cie., Paris.

TSCHAIKOWSKY (PETER ILJITCH) Granny's story. *See* Complete (The) organist.

—— Romance in F minor; by Tschaikowsky, op. 5, played by Ivan Kereuak, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66450) [Music roll] [12061

© June 24, 1922; 2 c. June 28, 1922; E 542061; Recordo player roll co., Chicago. [Copyright is claimed on editing]

—— *See* Where the Volga flows.

TWEE-DEE-DEE-DEE; words by E. A. Rule, music by M. Greenwald [of U. S.] [12062

© 1 c. May 22, 1922; E 538657; Eleanor A. Rule, Princeton, N. J.

TWENTIETH CENTURY MARCH; by Erma Thurston Young [of U. S.], arr. by E. W. Sprague; piano. [12063

© May 18, 1922; 2 c. May 19, 1922; E 538559; Sam Albert music pub. co., Portland, Me.

TWILIGHT; by Benjamin Burrows [of Great Britain]; piano. (Two pictures, no. 1) [12064

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TWILIGHT AND FAITH; words and music by M. H. Patterson [of U. S.] [12065

© 1 c. May 24, 1922; E 538771; Mary Hughes Patterson, East Oakland, Calif.

TWILIGHT DREAMS OF MOTHER; words by Madge G. Fegan, music by E. F. Fegan [of U. S.] New York, World music pub. corp. [12066

© May 19, 1922; 2 c. May 24, 1922; E 538809; Earl F. Fegan, San Diego, Calif.

TWILIGHT (THE) HOUR; words by A. Morrical, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12067

© May 3, 1922; 2 c. June 5, 1922; E 540128; Aura Morrical, Beaumont, Tex.

TWO (THE) ARCHERS; part-song, poem by Robert Jones from Musical dream, music by Felix White [of Great Britain]; mixed voices. Curwen edition. 4to. [12068

© May 11, 1922; 1 c. June 3, 1922; E 537406; J. Curwen & sons, ltd., London.

UKRAINER CHUSID'L; melody by I. J. Hochman [of U. S.] [12069

© 1 c. May 31, 1922; E 535933; Israel J. Hochman, New York.

UNDER THE SILENT STARS; part-song, words by Mary Adams Smith, music by John J. Thomas [of U. S.]; sop., alto and baritone. 4to. (S. A. B. chorus collection for school use) [12070

© May 16, 1922; 2 c. May 20, 1922; E 538577; J. S. Fearis & bro., Chicago.

UNFAIR (THE) SEX; an original musical playlet, words by M. Helliger, music by M. Offner [of U. S.] Vocal score. Contents:—Pekin moon.—Just two sweethearts.—I ain't old enough blues. [12071

© May 20, 1922; 2 c. May 23, 1922; E 535814; Mark Hellinger and Mortimer Offner, New York.

UNIVERSITY OF DAYTON ATHLETIC MARCH; words by Anthony McCarthy and D. Herbert Abel, music by A. McCarthy [of U. S.] [Dayton, O.], University of Dayton. [12072

© June 2, 1922; 2 c. June 3, 1922; E 539097; A. McCarthy, Dayton, O.

UNSPOKEN; entr' acte, by H. D. Amers [of Great Britain]; piano. [12073

© May 5, 1922; 1 c. May 23, 1922; E 537070; Metzler & co. (1920) ltd., London.

UP ON A LADDER; musical play in two acts, lyrics by Dan Evans, music by Myron Higby, Lloyd Howard, Hap Kennedy, Chick Midgley and Dick Malaby [of U. S.] [12074

© May 13, 1922; 2 c. May 22, 1922; E 538598; F. R. Malaby & C. W. Midgley, Stanford, Calif.

US TWINS; words by Elizabeth Gordon, music by Frieda Peycke [of U. S.] (Readings musically illustrated) [12075

© June 8, 1922; 2 c. June 12, 1922; E 539463; Clayton F. Summy co., Chicago.

V. (THE) F. W. MARCH; by B. H. Hertz [of U. S.], arr. by James A. Sexton; piano. [12076

© May 30, 1922; 2 c. June 2, 1922; E 539098; Benjamin H. Hertz, So. Norwalk, Conn.

VALLAHALDA (THE) ROAD; words by N. B. Gielheim, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12077

© Apr. 21, 1922; 2 c. June 5, 1922; E 540136; Nell B. Gielheim, Howell, Mich.

VALSE BRILLANTE; by Clyde Doerr [of U. S.]; E flat alto or C melody saxophone with piano acc. [12078

© May 22, 1922; 2 c. May 24, 1922; E 538786; Richmond-Robbins, inc., New York.

VALSE COQUETTE; by Marian Coryell [of U. S.]; pf. [12079

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VALSE DU NORD; by Marian Coryell [of U. S.]; pf. [12080

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VALSE ESPAGNOLE; by Marian Coryell [of U. S.]; pf. [12081

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VALSE HILDA; by Clyde Doerr [of U. S.]; E flat alto or C melody saxophone with piano acc. [12082

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VALSE IMPERIALE; composed, played and ed. by McNair Ilgenfritz [of U. S.] (Solo Carola, no. 74406) [Music roll] [12083

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VALSE LANGOUREUSE; valse hésitation, di Nicola Moleti, riduzione di Armanno Morlacchi [of Italy]; mand. e chitarra. Edizioni Carisch. (Tersicore, no. 9) [12084

© Apr. 1, 1922; 1 c. May 13, 1922; E 536921; A. & G. Carisch & c., Milan. [Copyright is claimed on transcription]

VALSETTE. *See* Complete (The) organist.

VAMPING BLUES; words by R. Walderson Lowe and W. A. Morgan, melody by W. Astor Morgan [of U. S.] [12085

© 1 c. May 16, 1922; E 538829; Arrow music pub. co., inc., New York.

VARIATION. Delibes (Clément Philibert Léo) La source.

VARIATION NO. 12, TO ACCOMPANY LEFT HAND MELODY; arr. by C. E. Bollinger [of U. S.]; in F. [Chicago, Ill.] Christensen school of popular music of Chicago, Ill. [12086

© Apr. 20, 1922; 2 c. May 31, 1922; E 535929; Axel W. Christensen, Chicago.

VENETIA; from Decameron nights, words by Boyle Lawrence, music by Herman Finck [of Great Britain] [12087

© May 10, 1922; 1 c. May 25, 1922; E 537084; Ascherberg, Hopwood & Crew, ltd., London.

VENETIAN NIGHTS; barcarolle, by Frank C. Dougherty [of U. S.] op. 30; piano. Edited edition. [12088

© May 16, 1922; 2 c. May 22, 1922; E 538635; Co-operative music co., Philadelphia.

VERDI (GIUSEPPE) La traviata; di G. Verdi, trascrizione dalla grande fantasia per orch. di Emile Tavan [of France]; piano. 1. Prima trascrizione.—2. Seconda trascrizione. [12089, 12090

© June 3, 1922; 1 c. each June 5, 1922; E 537211, 537212; G. Ricordi & co., Milan.

—— Il trovatore; di Verdi, trascrizione dalla grande fantasia per orch. di Emile Tavan [of France]; pf. 1. Prima trascrizione.—2. Seconda trascrizione. [12091, 12092

© June 3, 1922; 1 c. each June 5, 1922; E 537214, 537215; G. Ricordi & co., Milan.

VERGINE (LA) ROSSA; operetta di A. Cuscinà, trascrizione dalla grande fantasia per orch. di Emile Tavan [of France]; piano, con paroles. 1. Prima trascrizione.—2. Seconda trascrizione. [12093, 12094

© June 3, 1922; 1 c. each June 5, 1922; E 537218, 537219; G. Ricordi & co., Milan.

VERSO L'AMORE; fox-trot, d'Alberto de Feo, riduzione d'Armanno Morlacchi [of Italy]; mand. e chitarra. Edizioni Carisch. (Tersicore, no. 3) [12095

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VERY (THE) FIRST DUETS; by Susan Forde [of Great Britain]; pf., four hands. obl. 4to. [12096

© Apr. 26, 1922; 1 c. May 31, 1922; E 537397; A. Weekes & co., ltd., London.

VIE (LA) À DEUX CŒURS PURS; invocation, paroles et musique de Paul Dupin [of France]; 4 voix de mezzo. 4to. (Gerbes et faisceaux, no. 12) [12097

© May 26, 1922; 1 c. June 12, 1922; E 537419; Durand et cie. Paris.

VILLAGE GOSSIP. *See* Winlaw (Maurice) Four scenes of a village.

VILLAGE (A) ROMANCE. *See* Winlaw (Maurice) Four scenes of a village.

VIOLIN SOLO ALBUM; compiled and ed. by A. F. Pinto [of U. S.]; with piano acc. [12098

© Apr. 29, 1922; 2 c. May 6, 1922; E 538826; International music pub. co., New York.

VIOLIN SONATAS. *See* Bach (Johann Sebastian)

VIRTUOSE (LA); one step, di Nicola Moleti, riduzione di Armanno Morlacchi [of Italy]; mand. e chitarra. Edizioni Carisch. (Tersicore, no. 10) [12099

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VISION OF DREAMS; words by W. H. Harwood, music by E. S. S. Huntington [of U. S.] [12100

© 1 c. May 29, 1922; E 538943; Walter H. Harwood, Painesville, O.

VISIONS OF PARADISE; meditation, by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [12101

© May 15, 1922; 2 c. May 18, 1922; E 538532; Louis Weber, Kansas City, Kan.

VOCAL RECITATIVE; with fifty-four examples selected from important works, by Frederick Corder [of Great Britain] [12102

© May 27, 1922; 1 c. June 9, 1922; E 537327; Associated board of the R. A. M. & the R. C. M., London. [Copyright is claimed on editing, arranging of examples and translation]

VOI PARTITE MIO SOLE. *See* Frescobaldi (Girolamo) Tre arie.

VOICES OF SUMMER; a service for Children's day, words and music by Walter A. Shawker [of U. S.] 12mo. [12103

© Apr. 20, 1922; 2 c. May 19, 1922; E 538566; Adam Geibel music co., Philadelphia.

VOICES OF THE RAIN; by Mann, played by Mary Angell, ed. by McNair Ilgenfritz [of U. S.] (Solo Carola, no. 74384) [Music roll] [12104

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VOLGA BOATMEN'S SONG (Barge hauler's chant); Russian folksong, tr. from the Russian by Edward Bromberg, harmonized by N. Clifford Page [of U. S.]; chorus mixed voices. 4to. (Part-songs for mixed voices, new series, no. 2) [12105

© Mar. 29, 1922; 2 c. May 22, 1922; E 538605; Oliver Ditson co., Boston. [Copyright is claimed on harmonization]

—— —— transcribed by Gordon Balch Nevin [of U. S.]; organ. [12106

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VOW (THE); words by John Bowring after the Russian of Kostrov, music by Francis William Massi-Hardman [of Great Britain]; in C minor. [12107

© Apr. 28, 1922; 1 c. May 13, 1922; E 536935; Augener, ltd., London.

VOYAGE (LE) AU JAPON; humour, paroles et musique de Paul Dupin [of France]; 3 voix égales. 4to. (Chant de ma bouilloire, no. 13) [12108

© May 26, 1922; 1 c. June 12, 1922; E 537424; Durand et cie., Paris.

WAGNER (RICHARD) By silent hearth (Am stillen herd); by R. Wagner, arr. by Adolf Schmid [of Germany]; orch. with piano conductor. Hawkes & son's concert ed. [12109

© July 5, 1920; 1 c. July 19, 1920; E 537303; Hawkes & son, London.

—— Chor der blumenmädchen (Chorus of the flower maidens); from Wagner's Parsifal, arr. by Adolf Schmid [of Germany]; orch. with piano conductor. Hawkes & son's concert ed. (Cover title: Chorus of the flower maidens) [12110

© Aug. 18, 1920; 1 c. Aug. 31, 1920; E 537308; Hawkes & son, London.

—— Dance of the apprentices (Tanz der lehrbuben); from Wagner's Die meistersinger, arr. by Adolf Schmid [of Germany]; orch. with piano conductor. Hawkes & son's concert ed. [12111

© Aug. 3, 1920; 1 c. Aug. 16, 1920; E 537306; Hawkes & son, London.

—— Siegfried-idyl; by R. Wagner, arr. by Adolf Schmid [of Germany]; orch. with piano conductor. Hawkes & son's concert ed. [12112

© Aug. 18, 1920; 1 c. Aug. 3, 1920; E 537307; Hawkes & son, London.

WAIL HES STEIT; words and melody by M. Leibowitz [of Roumania, domiciled at New York]

וויל עס שטעהט.

[12113

© 1 c. May 17, 1922; E 538535; Max Leibowitz, New York.

WAIT TILL THE MOON SHINES; fox-trot, words by R. H. Butler, music by E. S. S. Huntington [of U. S.] [12114

© 1 c. May 18, 1922; E 535676; Robert H. Butler, Key West, Fla.

WAITER'S (THE) BLUES; words by N. Williams, music by E. S. S. Huntington [of U. S.] [12115

© 1 c. June 10, 1922; E 539398; Nat Williams, St. Louis.

WAITING FOR THE DAY; words by James M. Cotter, music by O. E. Jeacock [of U. S.], arr. by John W. Newton [of U. S.] [12116

© 1 c. May 27, 1922; E 535907; Owen E. Jeacock, Buffalo.

WALLACHIAN DANCE. *See* Murdoch (William) Three Roumanian sketches.

WANDA; words and music by B. Muir and Jo Pardee [of U. S.] [12117

© 1 c. June 10, 1922; E 539389; Bud Muir, Corvallis, Or.

WAR (A) BABY; words by Allen T. Hopping, music by V. Wilkens [of U. S.] [12118

© 1 c. music May 5, 1922; 1 c. words June 2, 1922; E 538165; Verna Wilkens Otto, New York.

WARBLING VIREO; by A. A. Mumma [of U. S.]; piano. (Bird music interpreted for the piano) [12119

© 1 c. May 29, 1922; E 538932; Archie A. Mumma, Dayton, O.

WASHINGTON'S BIRTHDAY SONG; words and music by M. H. Patterson [of U. S.] [12120

© 1 c. May 24, 1922; E 538766; Mary Hughes Patterson, East Oakland, Calif.

WATER BOY; negro convict song, arr. by Avery Robinson [of Great Britain] [12121

© Apr. 21, 1922; 1 c. May 5, 1922; E 537412; Winthrop Rogers, ltd., London.

WATERFALL (THE); words by Eleanor Hammond, music by Mabel W. Daniels [of U. S.] op 27, no. 2. 1. Sop. or ten.—2. Mezzo-sop. or baritone. [12122

© May 19, 1922; 1 c. each May 19, 1922; E 538562; Arthur P. Schmidt co., Boston.

WAY (THE) OF SPRING; words by Mrs. T. G. McGowan, music by E. S. S. Huntington [of U. S.] [12123

© 1 c. May 18, 1922; E 535726; Mrs. T. G. McGowan, Yerington, Neb.

WAY (THE) THAT I FEEL WITHOUT MY LUCILLE; fox-trot, words and music by B. Gandrud [of U. S.] [12124

© 1 c. June 10, 1922; E 539412; Bill Gandrud, Glenwood, Minn.

WE ARE ALWAYS DREAMING GOLDEN DREAMS; words by C. Anderson, music by E. S. S. Huntington [of U. S.] [12125

© 1 c. May 18, 1922; E 535670; C. Anderson, Brookville, Pa.

WE DON'T WANT THE BLUES; words by J. K. Brophy, music by Alfred Joseph Kelty [of U. S.] [12126

© 1 c. May 27, 1922; E 535896; James Kevin Brophy, Baltimore.

WE'LL DIE FOR YOU, AMERICA; words and melody by J. E. French [of U. S.], har. by J. B. Herbert. 8vo. [12127

© May 24, 1922; 2 c. May 29, 1922; E 538927; John Elmer French, Elmira, N. Y.

WE'LL TEACH THE WORLD THE GOLDEN RULE; words and music by J. H. McKeon [of U. S.] [12128

© June 15, 1922; 2 c. June 6, 1922; E 539451; Joseph H. McKeon, New York.

WE NEED YOUR SMILE; fox-trot, words by Jim Meeler [pseud. of G. A. Broeseker], music by Ray Hibbeler [of U. S.] [12129

© 1 c. May 26, 1922; E 538923; Gustav A. Broeseker, Meyersdale, Pa.

WE'RE WITH YOU DEAR IRELAND; quartet, words by Meinard Rogers, music by Wilfarene Rogers [of U. S.]; male voices. Cedar Rapids, Ia., W. G. Rogers pub. co. 4to. [12130

© July 28, 1921; 2 c. May 11, 1922; E 538539; W. G. Rogers, Cedar Rapids, Ia.

WEBER'S WEDDING MARCH; by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [12131

© May 15, 1922; 2 c. May 18, 1922; E 538533; Louis Weber, Kansas City, Kan.

WEDDING TIME; fox-trot, by Lee Rudd [of Great Britain]; piano. [12132

© May 5, 1922; 1 c. May 19, 1922; E 537011; Ascherberg, Hopwood & Crew. ltd., London.

WELLINGTON; march, by W. Zehle [of Germany]; piano. [12133

© Mar. 23, 1921; 1 c. Apr. 4, 1921; E 537302; E 537302; Hawkes & son, London.

WELT (A) MIT KLEINE WELTOLEH; words and melody by M. Leibowitz [of Roumania, domiciled at New York]

א וועלט מיט קליינע צעלטעלי.

[12134

© 1 c. May 17, 1922; E 538537; Max Leibowitz, New York.

WESTBAY; shimmy, by Georges Lauweryns [of France]; orch. with piano conductor. 4to. [12135

© May 29, 1922; 1 c. June 12, 1922; E 537439; Paul Decourcelle, Nice, France.

WESTERN (THE) BLUES; one step, words by Jack Bathé, music by J. C. Hall, arr. by Gus Guentzel [of U. S.] [12136

© May 26, 1922; 2 c. May 29, 1922; E 538979; Ye song shop co., St. Louis. [Copyright is claimed on new matter]

WHA' FO' DE TWILIGHT TROUBLE ME; words by May D. Hatch, music by Franklin Riker [of U. S.] [12137

© May 17, 1922; 2 c. May 19, 1922; E 538546; John Church co., Cincinnati.

WHAT IS LIFE WITHOUT THE GIRL YOU LOVE; words and music by G. L. Heck [of U. S.] op. 3. New York, World music pub. corp. [12138

© May 25, 1922; 2 c. May 26, 1922; E 538921; G. L. Heck, St. Charles, Mo.

WHAT REMEMBRANCE MEANS; words and music by H. S. Dickey [of U. S.] [12139

© May 18, 1922; 2 c. May 22, 1922; E 538656; Howard Starr Dickey, Newton, Kan.

WHAT WOULD I DO WITHOUT JESUS? words and music by B. F. Hatcher [of U. S.] 8vo. [12140

© Apr. 4, 1922; 2 c. June 6, 1922; E 539208; Bessie Francis Hatcher, Yardville, N. J.

WHEATON COLLEGE SONGS; words and music by Ruth Capers, Elsa D. Wilde and others [of U. S.], compiled and ed. by Elizabeth A. Phillips and Marion M. Judkins. 2d ed. 4to. [12141

WHEATON COLLEGE SONGS—Continued.

© May 17, 1922; 2 c. May 22, 1922; E 535836; C. W. Thompson & co., Boston. [Copyright is claimed on additional songs]

WHEN APRIL COMES; words by Louise Stedman Bostick, music by F. M. Grandland [of U. S.] [12142

© 1 c. May 22, 1922; E 538654; Florence M. Grandland, Maywood, Ill.

WHEN CUPID WENT FISHING; by K. L. Nevins [of U. S.]; orch. with piano acc. San Francisco, Fisk music pub. co. 4to. [12143

© Apr. 25, 1922; 2 c. May 6, 1922; E 538881; Kate L. Nevins, Antioch, Calif.

WHEN DREAMS OF A DREAMER COME TRUE; Irish song, words by Frank Ormsbee, music by O'Brien Motta [i. e. E. O. Motta, of U. S.] [12144

© Apr. 11, 1922; 2 c. May 27, 1922; E 538991; Emilio O'Brien Motta, Pensacola, Fla.

WHEN FORTUNE SMILES; lyric by Sidney Holden, theme by Georges Monty, music by J. Mitchell Cuthbert [of U. S.] [12145

© May 5, 1922; 2 c. May 22, 1922; E 538168; Chilton co., Brooklyn.

WHEN HAPPINESS REIGNS; fox trot, by D. Parrish [of U. S.]; piano. [12146

© Mar. 22, 1922; 1 c. Apr. 10, 1922; E 537395; Dan Parrish, Paris.

WHEN I LEFT MY FATHER'S HOUSE; words by B. Lawson, music by E. S. S. Huntington [of U. S.] [12147

© 1 c. June 10, 1922; E 539418; Brown Lawson, Duquesne, Pa.

WHEN I'M TRUSTING MY ALL IN HIM; words and music by Scott Lawrence [of U. S.] (*In* The Pilot) [12148

© May 15, 1922; 2 c. June 6, 1922; E 539214; Robert H. Coleman, Dallas.

WHEN I SURVEY THE WONDROUS CROSS; words by Isaac Watts, music by W. H. Jude [of Great Britain]; in E flat. [12149

© May 25, 1922; 1 c. May 25, 1922; E 537081; Reid bros., ltd., London.

WHEN IT'S MAY, SWEET MAY; words by M. J. Woodington, music by R. A. Browne [of U. S.] [12150

© 1 c. May 18, 1922; E 535716; Melissa J. Woodington, Salisbury, N. C.

WHEN IT'S ORANGE BLOSSOM TIME IN CALIFORNIA; words and music by E. J. Porter [of U. S.], arr. by Arlo Lowell Hunt [of U. S.] [12151

© 1 c. May 22, 1922; E 535766; Edwin J. Porter, Kansas City, Mo.

WHEN JIMMY BROWN COMES TO TOWN; words by B. Cassidy, music by E. S. S. Huntington [of U. S.] [12152

© 1 c. June 10, 1922; E 539431; Bernard Cassidy, Springfield, Mass.

WHEN LOVE'S RAINBOW SPANS THE SKIES; words by D. J. Lutes, music by E. S. S. Huntington [of U. S.] [12153

© 1 c. May 18, 1922; E 535728; Donald J. Lutes, Hamilton, O.

WHEN MY THOUGHTS ARE THOUGHTS OF GOOD; words by Josephine Robinson, music by Alexander Ernestinoff [of U. S.] [12154

© May 20, 1922; 2 c. May 20, 1922; E 535793; Carlin music co., Indianapolis.

WHEN SHADOWS CREEP; words by Walter Leslie, melody by J. Sullivan [of U. S.] [12155

© 1 c. May 19, 1922; E 538560; Jerry Sullivan, Chicago.

WHEN THE DIXIE MOON IS SHINING; a colorful lullaby waltz song, words and music by E. Wade [of U. S.] Toledo, Chicago, New York, Eugene Wade music pub. co. [12156

© May 16, 1922; 2 c. May 22, 1922; E 538645; Eugene Wade, Louisville.

WHEN THE IVY'S TURNED TO BROWN; words by J. E. Martin, music by E. S. S. Huntington [of U. S.] [12157

© 1 c. May 18, 1922; E 535727; J. E. Martin, Hoquiam, Wash.

WHEN THE LIGHTS GO DOWN IN CHINATOWN; fox trot song, by Malvin M. Franklin, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [12158

© May 12, 1922; 2 c. May 20, 1922; E 535773; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHEN THE OLD NEST IS BROKEN; words by V. Brayton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12159

© May 19, 1922; 2 c. May 24, 1922; E 538795; Velna Brayton, Howell, Mich.

WHEN THE PALE MOON SHINES; words by D. Gross, music by E. S. S. Huntington [of U. S.] [12160

© 1 c. May 18, 1922; E 535729; Daisy Gross, Philadelphia.

WHEN THE SUN IS SINKING LOW; waltz song, words and music by H. H. Jensen [of U. S.] [12161

© May 5, 1922; 2 c. May 18, 1922; E 535745; Harold H. Jensen, Fort Wayne, Ind.

WHEN TWILIGHT FADES; written and composed by J. Matthews [of Great Britain] [Staff and tonic sol-fa notations] 1. Mixed voices.—2. Male voices. 4to. [12162

© May 25, 1922; 1 c. each May 25, 1922; E 537078; Joseph Matthews, Bristol, England.

WHEN YOU AND I WERE YOUNG MAGGIE BLUES; words and music by Jack Frost and Jimmy McHugh [of U. S.] [12163

© May 20, 1922; 2 c. May 23, 1922; E 535820; Jack Mills, inc., New York.

WHEN YOU LONG FOR A PAL WHO WOULD CARE; words by E. Clinton Keithley, music by Jeannette Duryea [of U. S.] [12164

© May 17, 1922; 2 c. May 22, 1922; E 538592; McKinley music co., Chicago.

WHEN YOU'RE ASLEEP; from the musical comedy Steppe around, words by Lorenz M. Hart, music by L. A. Hirschfeld [of U. S.] (*In* Steppe around) [12165

© Mar. 27, 1922; 2 c. Apr. 25, 1922; E 535736; Leonard A. Hirschfeld, New York.

WHEN YOU'RE LONESOME THINK OF ME; words and music by C. E. Love [of U. S.] [12166

© 1 c. May 20, 1922; E 535804 Charlie E. Love, Shreveport, La.

WHEN YOU'RE NEAR; fox trot, words and music by Al Sherman and Sam Coslow [of U. S.] [12167

© May 18, 1922; 2 c. May 22, 1922; E 538902; M. Witmark & sons, New York.

WHEN YOUR GOLDEN HAIR HAS TURNED TO SILVERY GRAY; words by W. Alexander, music by E. S. S. Huntington [of U. S.] [12168
© 1 c. May 29, 1922; E 538946; Woods Alexander, Twin Falls, Id.

WHERE THE VOLGA FLOWS; Russian love song, on a Tschaikowsky air, by Lee David and Louis Katzman, arr. by Geo. J. Trinkaus [of U. S.]; band. obl. 24mo. [12169
© May 27, 1922; 1 c. June 5, 1922; E 540044; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHERE THERE'S A WILL THERE'S A WAY; fox trot ballad, by Earl Burtnett, arr. by Louis Katzman [of U. S.]; orch. with piano and words. 4to. [12170
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WHERE WERE YOU? fox trot song, by Floyd Reese and Dave Snell, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. [12171
© May 27, 1922; 2 c. June 5, 1922; E 540046; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHILE I WAIT FOR YOU; words by Marion Seymour Acker, music by M. Anthony Linden [of U. S.], arr. by Emily Seymour Linden [of U. S.] [12172
© 1 c. May 17, 1922; E 538519; Anthony Linden, Oakland, Calif.

WHILE MIAMI DREAMS; fox trot, by Egan and Whiting, played by Clarence Jones [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66420) [Music roll with words] [12173
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WHILE THE YEARS ROLL BY; words by Sam M. Lewis and Joe Young, music by Cliff Hess [of U. S.], ed. and rev. by Charles N. Grant. [12174
© 1 c. June 6, 1922; E 539209; Irving Berlin, inc., New York.

WHIMS; composed and played by Edgar Nelson, op. 42, no. 3, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66370) [Music roll] [12175
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WHIRLED INTO HAPPINESS; waltz, from Whirled into happiness, by Robert Stolz, arr. by Henri Jaxon [of Great Britain]; piano. [12176
© May 26, 1922; 1 c. June 8, 1922; E 537325; Ascherberg, Hopwood & Crew, ltd., London.

WHISPER A PRAYER; words and music by Scott Lawrence [of U. S.] (*In* The pilot) [12177
© May 15, 1922; 2 c. May 16, 1922; E 535569; Robert H. Coleman, Dallas.

WHISPER SWEET NOTHINGS TO ME; words by R. M. Tarbox and Lee M. Walker, music by R. M. Tarbox [of U. S.] [12178
© 1 c. May 15, 1922; E 535835; Russell M. Tarbox, New York.

WHISPERING PINES; words by A. M. Pianka, music by E. S. S. Huntington [of U. S.] [12179
© 1 c. May 18, 1922; E 535721; Anna M. Pianka, Hazardville, Conn.

WHISPERING WINDS OF THE NIGHT; words by G. W. Harris, music by Cora Broadwell [of U. S.] New York, World music pub. corp. [12180
© May 19, 1922; 2 c. May 24, 1922; E 538819; Grace Willey Harris, Viola, Wis.

WHITE (THE) DAWN IS STEALING. *See* Indian love lyrics.

WHITSUNDAY. *See* Bach (Johann Sebastian) Six plainsong melodies.

WHOSE BABY ARE YOU; one-step, from Fun of the fayre, by Jerome Kern, arr. by Dan Godfrey [of Great Britain]; full military band, with conductor. (*In* Chappell's army journal, no. 496) [12181
© May 5, 1922; 1 c. May 13, 1922; E 536948; T. B. Harms co., New York. [Copyright is claimed on arrangement]

WHY CAN'T I CALL YOU SWEETHEART? words by E. Toy, music by J. Deal [of U. S.] [12182
© May 18, 1922; 2 c. May 18, 1922; E 538835; Eddie Toy and Jack Deal, Penns Grove, N. J.

WHY DID YOU LEAVE ME ALONE; words and melody by L. Loeb [of U. S.] [12183
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WHY DO YOU BOTHER ME? words by C. Tough, music by E. S. S. Huntington [of U. S.] [12184

© 1 c. May 18, 1922; E 535699; Catherine Tough, Niagara Falls, Canada.

WHY DON'T YOU LOVE ME ANY MORE? words by A. C. Bowman, music by E. S. S. Huntington [of U. S] [12185

© 1 c. May 18, 1922; E 535667; Aug. C. W. Bowman, Chicago.

WHY IS THE MOON ALWAYS SHINING WHEN I WANT TO LOVE MY GIRL; fox trot, words and music by M. E. Flynn and S. St. John [of U. S.] Schenectady, N. Y., Schenectady music pub. co. [12186

© May 26, 1922; 2 c. May 29, 1922; E 539001; Mary E. Flynn, Ballston Spa, N. Y., and Stephen St. John, Schenectady, N. Y.

WHY LET IRELAND SUFFER WHEN THE REST OF THE WORLD IS FREE; words by M. J. Ryan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12187

© Apr. 21, 1922; 2 c. June 5, 1922; E 540075; Matthew J. Ryan, New Orleans.

WHY NOT ASK JESUS TO HELP YOU? words and music by Scott Lawrence [of U. S.] (*In* The pilot) [12188

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WHY SHOULD I CRY OVER YOU? waltz ballad, with fox trot chorus, words and music by Ned Miller and Chester Cohn [of U. S.] [12189

© May 19, 1922; 2 c. May 20, 1922; E 538621; Leo Feist, inc., New York.

WIEN, TRAUM MEINE SEELE; von Gyula Geiger [of Austria] op. 65; salon orchester mit piano kondukteur. 4to. [12190

© July 15, 1920; 1 c. Aug. 27, 1920; E 537320; Bosworth & co., London.

WILL YOU CROWN OR CRUCIFY JESUS; words and music by B. B. McKinney [of U. S.] (*In* The pilot) [12191

© May 15, 1922; 2 c. May 16, 1922; E 535577; Robert H. Coleman, Dallas.

WILL YOU EVER COME BACK? words by M. Burch, music by E. S. S. Huntington [of U. S.] [12192

© 1 c. June 10, 1922; E 539378; Marchie Burch, Canton, O.

WILL YOU LOVE ME? ballad, words by Alberta Townsend, music by F. Gottschalk [of U. S.] Bellingham, Wash., Western music co. [12193

© May 18, 1922; 2 c. May 24, 1922; E 538749; Frank Gottschalk, Bellingham, Wash.

WINLAW (MAURICE) Four scenes of a village; suite, by M. Winslow [of Great Britain]; violin and pf. Contents: 1. A village romance.—2. Village gossips.—3. An old inhabitant.—4. The hurdy gurdy man. [12194

© May 20, 1922; 2 c. May 22, 1922; E 537062; J. B. Cramer & co., ltd., London.

WINNERS (THE); march, by E. C. Hoopes [of U. S.]; piano. [12195

© May 22, 1922; 2 c. May 25, 1922; E 535852; Edward C. Hoopes, Washington.

WINTER; words by M. C. Wood, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12196

© May 3, 1922; 2 c. June 5, 1922; E 540110; Myron C. Wood, Luzerne, N. Y.

WISER (THE) THEY ARE, THE HARDER THEY FALL; words by R. Allen, music by E. S. S. Huntington [of U. S.] [12197

© 1 c. May 18, 1922; E 535703; Ralph Allen, Regina, Canada.

WITH MY ANNA IN MONTANA; words by O. U. Bradley, music by E. S. S. Huntington [of U. S.] [12198

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WOMAN (A); words by E. A. Holcomb, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12199

© Apr. 14, 1922; 2 c. June 5, 1922; E 540089; Elizabeth Agnes Holcomb, La Grange, O.

WOMAN (THE) HATER; musical monologue, words and music by Leonard Pounds [of England] (Monologues, no. 12) [12200

© Apr. 26, 1922; 1 c. May 15, 1922; E 536953; Herman Darewski music pub. co., London.

WONDERFUL (THE) DREAM; words by Fannie Bloom Kin, music by T. Di Blazio [of U. S.], arr. by Julius Joseph Bachmann [of U. S.] [12201

© 1 c. June 6, 1922; E 539204; Thomas Di Blasio, Rochester, N. Y.

WONDERFUL GIRL I'LL BE WAITING FOR YOU; words and music by C. Williams [of U. S.] [12202

© May 25, 1922; 2 c. May 11, 1922; E 539180; Clarence Williams, New York.

WONDERFUL LOVE; words and music by R. Harkness [of Great Britain, domiciled at Los Angeles] (*In* The pilot) [12203

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WONDERFUL ROSE; words by C. Fuchs, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12204

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WOOD PEWEE; by A. A. Mumma [of U. S.]; piano. (Bird music interpreted for the piano) [12205

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WOODLAND (A) DANCE. *See* Enchanted (The) grove.

WOODLAND FROLIC; Polish dance, by H. E. Ruhe [of U. S.] op. 155; piano. [12206

© May 17, 1922; 2 c. May 22, 1922; E 538634; Co-operative music co., Philadelphia.

WOODLAND REVELS; by Felix Gerard [of Great Britain] op. 8, no. 2; piano. [12207

© May 29, 1922; 1 c. May 19, 1922; E 527915; Joseph Williams, ltd., London.

WOODPECKER (THE) *See* Bird-notes.

WORK! a song of triumph, words by Angela Morgan, music by Gertrude Ross [of U. S.]; in D. [12208

© May 1, 1922; 2 c. May 22, 1922; E 538625; White-Smith music pub. co., Boston.

WORLD'S (THE) A STAGE; from whirled into happiness, words by Harry Graham, music by Robert Stolz [of Great Britain] [12209

© May 18, 1922; 1 c. June 3, 1922; E 537199; Ascherberg, Hopwood & crew, ltd., London.

WORM (THE) *See* Evans (Edwin) 2 encore songs.

WRIGHT'S (LAWRENCE) 4TH DANCE ANNUAL; compiled by L. Wright [of Great Britain]; piano. 4to. [12210

© June 1, 1922; 1 c. June 2, 1922; E 537206; Lawrence Wright music co., London.

WRITE ME A LETTER FROM HOME; words by Kathyrn Wells, melody by Homer Tourjée [of U. S.] [12211

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YIDISHE (DIE) NATZION; words and melody by M. Leibowitz [of Roumania, domiciled at New York] דיא יודישע נאציאן. [12212

© 1 c. June 6, 1922; E 539196; Max Leibowitz, New York.

YONKERS CIVIC SONG; words and music by H. B. MacDonald [of U. S.] op. 40. [12213

© May 20, 1922; 1 c. May 22, 1922; 1 c. June 3, 1922; E 539174; Howard Brenton MacDonald, Yonkers, N. Y.

YOU AND I; song fox trot, by J. M. Lacalle [of U. S.]; melody with piano acc. [12214

© 1 c. May 24, 1922; E 535858; Joseph M. Lacalle, Brooklyn.

YOU ARE MY BLUEBIRD; fox-trot, words by J. J. Murnagh, music by Rosario Pellegrino [of U. S.] [12215

© 1 c. May 29, 1922; E 538970; James J. Murnagh, New York.

YOU ARE MY STAR; words and music by S. O'Donnell [of U. S.] New York, World music pub. corp. [12216

© May 25, 1922; 2 c. May 26, 1922; E 538917; Statia O'Donnell, Edgewood, R. I.

YOU ARE THE ROSE OF CALIFORNIA; fox trot, words by H. W. Hudgens, music by E. S. S. Huntington [of U. S.] [12217

© 1 c. May 18, 1922; E 535671; Hattie W. Hudgens, Los Angeles.

YOU CAN'T KEEP DUCKS FROM QUACKING; words by S. B. Field, music by E. S. S. Huntington [of U. S.] [12218

© 1 c. May 29, 1922; E 538947; Samuel B. Field, Oakland, Calif.

YOU CAN'T MAKE ME STOP CARING FOR YOU; words by F. N. Birr, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12219

© May 19, 1922; 2 c. May 24, 1922; E 538797; Florence N. Birr, Eau Claire, Mich.

YOU KNOW THE WAY TO MY HEART; fox trot, words by Edgar Ray and Doris Dabbs, music by Len Fleming [of U. S.] [12220

© May 22, 1922; 2 c. May 31, 1922; E 535956; Edgar Ray, Kansas City, Mo.

YOU'LL ALWAYS BE A BABY IN YOUR MOTHER'S EYES; written and composed by Thos. McGhee, Will Wise and Tom Mellor [of Great Britain] [12221

© May 22, 1922; 1 c. May 24, 1922; E 537067; B. Feldman & co., London.

YOU MAY STRUGGLE TO FORGET ME, I'LL DEFY YOU TO FORGET; words by O. A. Gunning, music by Geo. E. Johnson [of U. S.] [12222

© 1 c. June 6, 1922; E 539222; Ola A. Gunning, Washington.

YOU'RE A CLEVER TRAPPER; words by J. J. Murnagh, music by E. S. S. Huntington [of U. S.] [12223

© 1 c. May 29, 1922; E 538951; James J. Murnagh, New York.

YOU'RE JUST THE KIND OF A GIRL; words by H. C. La Gassey and W. C. Klenk, jr., music by H. C. La Gassey [of U. S.] [12224

© 1 c. May 20, 1922; E 535801; Homer C. La Gassey and Wm. C. Klenk, jr., Detroit.

YOU'RE NOT ALL BY YOURSELF; words by F. L. Becker, music by E. S. S. Huntington [of U. S.] [12225

© 1 c. May 18, 1922; E 535705; Frederick L. Becker, New York.

YOU'RE THE ONLY ONE I LOVE; words by F. C. Kamazis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12226

© May 3, 1922; 2 c. June 5, 1922; E 540126; Fred C. Kamazis, Detroit.

YOU SHOWED ME THE WAY TO DREAMLAND; words by A. Peterson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12227

© May 3, 1922; 2 c. June 5, 1922; E 540122; Alfred Peterson, St. Paul.

YOUR DAY; birthday song, words by Jane Cushing Tyler, music by Robert Huntington Terry [of U. S.] [12228

© June 5, 1922; 2 c. June 6, 1922; E 539199; Schroeder & Gunther, New York.

YOUR MOTHER MAY BE OLD WITH SILVER IN HER HAIR; words by G. Rhodes, music by E. S. S. Huntington [of U. S.] [12229

© 1 c. June 10, 1922; E 539394; Geo. Rhodes, Crestline, O.

ZEROLINE; words by S. A. Whitfield, music by E. S. S. Huntington [of U. S.] [12230

© 1 c. May 29, 1922; E 538961; Samuel A. Whitfield, St. Louis.

ZIANI (PIETRO ANDREA) Due arie; musica di P. A. Ziani, raccolte a cura di Giacomo Benvenuti [of Italy] (35 arie di varî autori del secolo XVII) Contents: 1. Miei pensier datevi pace.—2. Che mi giova di star Lilla in tua servitù. [12231

© June 3, 1922; 1 c. June 5, 1922; E 537233; G. Ricordi & co., Milan.

19TH (THE) HOLE; oh how I love the 19th hole when the 18th hole is over, words by Frank McIntyre, music by Percy Wenrich [of U. S.] [12232

© May 22, 1922; 2 c. May 23, 1922; E 538824; Leo Feist, inc., New York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1922:

Class D, Dramatico-musical compositions (including 36 unpublished)	74
Class E, Musical compositions (including 3,451 unpublished)	12,160
Total	12,232

ARE YOU READY; gospel hymn, words and music by P. P. Bilhorn. [1

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20493, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19466.

BEHOLD, HOW GOOD AND JOYFUL; chorus, by Horatio W. Parker; men's voices. [2

© Anna Parker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20526, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20158.

BEHOLD! I STAND AT THE DOOR; by W. H. Neidlinger; baritone. [3

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 20540, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20173.

BLEST ARE THE DEPARTED; chorus, by Horatio W. Parker; men's voices. [4

© Anna Parker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20529, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20161.

CAST THY BURDEN UPON THE LORD; by W. H. Neidlinger; ten. [5

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 20539, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20172.

CHANSONETTE; song by Mary Knight Wood [i. e., by M. K. Mason] [6

© Mary Knight Mason, New York, as the author, in renewal for 28 years. Renewal no. 20541, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20175.

CHRIST HATH REDEEMED US; gospel hymn, words by Eleanor W. Long, music by P. P. Bilhorn. [7

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20484, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19457.

CONTEMPLATION; by Homer N. Bartlett. English and French texts. [8

© Emma Bartlett, Hoboken, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 20535, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20167.

DEAREST ROBIN; by Homer N. Bartlett. [9

© Emma Bartlett, Hoboken, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 20534, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20166.

DO NOT PASS ME BY; gospel hymn, words by M. H. Stephens, music by P. P. Bilhorn. [10

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20483, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19456.

FULL (THE) REWARD; gospel hymn, by P. P. Bilhorn. [11

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20489, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19462.

GO FORTH! GO FORTH! gospel hymn, words by L. E. Jones, music by P. P. Bilhorn. [12

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20477, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19450.

HOLY SPIRIT, COME IN; gospel hymn, words by J. W. Chapman, music by P. P. Bilhorn. [13

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20478, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19451.

I WILL, I WILL; gospel hymn, words by E. T. Hallenbeck, music by P. P. Bilhorn. [14

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20479, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19452.

IN HARBOR; song, by Mary Knight Wood [i. e. M. K. Mason] [15

© Mary Knight Mason, New York, as the author, in renewal for 28 years. Renewal no. 20545, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20179.

IN PERFECT PEACE; gospel hymn, words by L. E. Jones, music by P. P. Bilhorn. [16

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20498, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19474.

IN VOCAL COMBAT; part-song, by Dudley Buck; male voices. [17

© Helen B. Buck, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 20551, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20193.

JERUSALEM; motet, solo and chorus, by W. H. Neidlinger; organ acc. [18

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 20550, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20192.

JESUS REDEEMS US; gospel hymn, by J. J. Lowe, music by P. P. Bilhorn. [19

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20495, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19470.

JESUS SHEPHERD, LEAD ME; gospel hymn, words by E. T. Hallenbeck, music by P. P. Bilhorn. [20

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20499, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19475.

JESUS. THOU MY ONLY REFUGE; gospel hymn, words by Ford C. Ottman, music by P. P. Bilhorn. [21

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20492, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19465.

KEEP US REVIVED; gospel hymn, words by Ford C. Ottman, music by P. P. Bilhorn. [22

© Peter P. Bilhorn, Chicago, as the author in renewal for 28 years. Renewal no. 20491, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19464.

LORD, DISMISS US WITH THY BLESSING; chorus, by Horatio W. Parker; men's voices. [23

© Anna Parker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20528, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20160.

LULLABY; part-song, by C. B. Hawley; women's voices. [24

© Hattie B. Hawley, Nyack, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 20530, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20162.

MAN (THE) OF GALILEE; Scotch song, arr. by P. P. Bilhorn. [25

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20482, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19455.

MARCH ALBUM; selected, ed. and arr. by C. H. Morse; organ. [26

© Charles H. Morse, Riverdale, N. H., as the author, in renewal for 28 years. Renewal no. 20549, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20191.

MARGARETA; quartet or chorus, by C. B. Hawley; women's voices. [27

© Hattie B. Hawley, Nyack, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 20531, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20163.

MASTER (THE) IS COME; gospel hymn, words and music by P. P. Bilhorn. [28

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20488, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19461.

MY HEART WAS TRUE; song, by Mary Knight Wood [i. e. M. K. Mason] [29

© Mary Knight Mason, New York, as the author, in renewal for 28 years. Renewal no. 20546, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20180.

NOW JOAN ARDENTLY ARISES; from La mort de Jeanne d'Arc, by H. Bemberg, tr. by T. Baker; mezzo sop. [30

© Theo. Baker, New York, as the author, in renewal for 28 years. Renewal no. 20547, Apr. 17, 1922. Original entry. Apr. 19, 1894, no. 20181.

PREPARE YE THE WAY; gospel hymn, words and music by P. P. Billhorn. [31

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QUEEN WHIMS; song, by Mary Knight Wood [i. e. M. K. Mason] [32

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REMEMBER NOW THY CREATOR; offertory, by Dudley Buck, baritone or bass, organ acc. [33

© Helen B. Buck, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 20536, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20168.

ROCK (THE) A-BYE LADY; words by Eugene Field, music by F. Damrosch. [34

© Frank Damrosch, New York, as the author, in renewal for 28 years. Renewal no. 20537, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20169.

SERENADE; song, by Mary Knight Wood [i. e. M. K. Mason] [35

© Mary Knight Mason, New York, as the author, in renewal for 28 years. Renewal no. 20542, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20176.

SERENADE ARAGONAISÉ; duet, by Lorenzo Fagans, tr. by N. H. Dole; sop. and mezzo sop. [36

© Nathan Haskell Dole, Jamaica Plain, Mass., as the author, in renewal for 28 years. Renewal no. 20548, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20183.

SHOWERS REFRESHING; gospel hymn, words by Ford C. Ottman, music by P. P. Bilhorn. [37

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20480, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19453.

SOFTLY NOW THE LIGHT OF DAY; chorus, by Horatio W. Parker, men's voices. [38

© Anna Parker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20527, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20159.

SOME MOTHER'S BOY; gospel hymn, words by T. D. Roberts, music by P. P. Bilhorn. [39

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20496, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19471.

TRIUNE (THE) GOD; gospel hymn, words and music by P. P. Bilhorn. [40

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20481, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19454.

TRUSTING IN JESUS ALONE; gospel hymn, words by L. E. Jones, music by P. P. Bilborn. [41

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20487, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19460.

VALENTINE (A); song, by Mary Knight Wood [i. e. M. K. Mason] [42

© Mary Knight Mason, New York, as the author, in renewal for 28 years. Renewal no. 20543, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20177.

VALSE ESPAGNOLE; by Reginald de Koven; piano. [43

© Anna de Koven, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20538, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20171.

VOCAL ALBUM; by W. H. Neidlinger; sop. (Song albums, v. 2) [44

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 20532, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20164.

WAITING AND WATCHING FOR JESUS; gospel hymn, words and music by P. P. Bilhorn. [45

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20485, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19458.

WHAT MEANS THIS TEAR, SO LONELY? (Was will die einsame thräne?); by Homer N. Bartlett. [46

© Emma Bartlett, Hoboken, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 20533, Apr. 17, 1922. Original entry, Apr. 19, 1894, no. 20165.

WHAT WILL YOU DO; gospel hymn, by J. Wilbur Chapman, music arr. by P. P. Bilhorn. [47

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20494, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19467.

WHEREWITHAL; gospel hymn, words by Minnie H. Stephens, music by P. P. Bilhorn. [48

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 20497, Apr. 5, 1922. Original entry, Apr. 14, 1894, no. 19473.

WHY LONGER WAIT; gospel hymn, words by C. W. von Crayer, music by P. P. Bilhorn. [49

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [12232

ABIE'S LULLABY. [50

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AMERICAN INDIAN RHAPSODY; by P. W. Orem. [51

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ANDALUSIAN MAID. [52

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AOOAH; by Thurlow Lieurance. [53

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AT THE BOBBED HAIRED BABIES BALL. [54

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AUBADE PROVENÇALE; by Couperin-Kreisler. [55

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AWAY DOWN SOUTH. [56

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BAD MAN BLUES; or, Joe loved his mama. [57

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BALLET MUSIC FROM ROSAMUNDE. *See* Schubert (Franz Peter)

BAMBOO BAY. [58

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BERCEUSE ROMANTIQUE; by F. Kreisler. [59

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BEYOND THE CLOUDS. [60

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BIRDIE; fox trot; organ. [61

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BLUE EYED BLUES. [62

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BLUSHES. [63

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BRONX EXPRESS. [64

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BY THE WATERS OF MINNETONKA; by Thurlow Lieurance. [65

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BY THE WEEPING WATERS; by Thurlow Lieurance. [66

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CALIFORNIA. [67

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CAPRICE VIENNOIS; by F. Kreisler. [68

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CAPRICE 20. *See* Paganini (Niccolo)

CAROLINA BLUES. [69

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CATHEDRAL SUITE; organ. Contents: Nocturne.—Offertory.—Recessional. [70

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'CAUSE IT'S YOU, JUST YOU. [71

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CHAMINADE (CÉCILE LOUISE STEPHANIE). Serenade espagnole; by Chaminade—Kreisler. [72

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CHANSON D'AMOUR (Love song); by John M. Steinfeldt. [73

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CHANSON INDOUE; arr. by F. Kreisler. [74

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CHANSON LOUIS 13 ET PAVANE; de Couperin—Kreisler. [75

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CHASING THE FOX. [76

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CHOPIN (FRÉDÉRIC FRANÇOIS) Mazurka in A minor; by Chopin-Kreisler [77

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CLOVER BLOSSOM BLUES. [78

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COLORADO AND YOU. [79

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COME ALONG I'M THROUGH WITH WORRYIN'. [80

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COO-COO. [81

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COUNT THE DAYS. [82

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CRADLE SONG; by F. Kreisler. [83

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CUSTERS LAST CHARGE; march-galop descriptive. [84

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DEEDLE DEEDLE DUM. [85

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DITTERSDORFF (—) Scherzo; by Dittersdoff-Kreisler. [86

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DON'T FEEL SORRY FOR ME. [87

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DON'T FORGET ME WHEN YOU'RE GONE. [88

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DOWN ON AVENUE A. [89

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DRAMATIC AGITATO; by Fred Luscomb. [90

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DREAM VOYAGE; by V. Young. [91

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DRIFTING. [92

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ERL (THE) KING. *See* Liszt (Franz)

EVERY LITTLE MISS. [93

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EVERYBODY CALLS HER SUNSHINE. [94

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EVERYTHING'S GONNA BE ALL RIGHT. [95
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FAN MISS FANNY. [96
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FAREWELL TO CUCULLAIN; arr. by F. Kreisler. [97
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FINGER (THE) WRECKER. [98
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FLAPPER (THE) WALK. [99
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FLOWERS AND YOU; by V. Young. [100
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FOUNTAIN (THE) (Le jeu de la fontaine); by J. M. Steinfeldt. [101
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FRANKIE JOHNNY BLUES. [102
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FRENCH (THE) TROT. [103
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GITANA (LA); arr. by F. Kreisler. [104
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GLORIA; waltz. [105
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GOOD MORNIN' IT'S MIGHTY GOOD TO BE HOME. [106
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GREY MORN. [107
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HAWAIIAN NIGHTINGALE. [108
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HER BLANKET; by Thurlow Lieurance. [109
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HINDOO CHANT; trans. by F. Kreisler. [110
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HONEY MOON BAY. [111
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HOOTCH RYTHM. [112
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HURRY ALONG LIZA WITH ME. [113
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HYMN TO THE SUN; trans. by F. Kreisler. [114
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I CAN HEAR THE TEMPLE BELLS. [115
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I DIDN'T KNOW. [116
© Will Rossiter, Chicago. Notice rec'd July 7, 1922; recorded, v. 5, p. 75.

I HEAR THY VOICE IN EVERY SONG. [117
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I JUST WANT YOU. [118
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I'LL TAKE YOU HOME AGAIN PAL O' MINE. [119
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I LOVE HER SHE LOVES ME. [120
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I'M CUCKOO OVER YOU. [121
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I WISH I KNEW; by Spencer, Anderson and Bryant. [122
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I WISH THERE WAS A WIRELESS TO HEAVEN. [123
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IN LILAC TIME; by H. Engelmann. [124
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IN MIRRORED WATERS; by Thurlow Lieurance. [125
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IN THE LAND OF SMILING WATERS. [126
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IN THE TWILIGHT HOUR. [127
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INDIAN LAMENT; by Dvorak-Kreisler. [128
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INDIAN SPRING BIRD; by Thurlow Lieurance. [129
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IT'S GETTING DARK ON OLD BROADWAY. [130
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IT'S THE LAST TIME. [131
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IT'S UP TO YOU (J'en ai marre) [132
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JOE LOVED HIS MAMA. *See* Bad man blues.

JOLLY PETER (Bummel Petrus); fox trot-intermezzo song. [133
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KEEP ON BUILDING CASTLES IN THE AIR. [134
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KEEPING STEP WITH THE UNION; by J. P. Sousa. [135
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LAMBIE LOVE; by Amy Ashmore Clark and Frederick W. Vanderpool. [136
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LARGHETTO; by Weber, arr. by F. Kreisler. [137
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LIEBESFREUD; by Kreisler. [138
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LIEBESLIED; arr. by F. Kreisler. [139
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